



Fair Family NEWS

Volume 15, Issue 2

ONE CREATIVE FAMILY

June 2007

Family Album



photos by
Chris Leland 2006,
Emily Semple 2004.



Get ready! Things are HEATING UP for OCF 2007!

(Please mind your flames with plenty of water, wet burlap bags, shovels, 5 lb. fire extinguishers, and LOTS of care.)



What's Inside
Your Guide to OCF Living!



- June**
- 1 NO DOGS ON OCF SITE
 - 9 Main Camp opens
 - 16 Charter member booth claim begins
 - 17 Returning booth claim begins
 - 20 Craft Committee Meeting, 6 pm, 442 Lawrence Street, Eugene
 - 20 Mandatory food booth meeting, 7 pm, Harris Hall, Eugene
 - 23 One-year-only vendors claim day
 - 24 Human Intervention training, 10 am and 1 pm, Fair site
 - 28 Elders Committee Meeting, 6 pm, 442 Lawrence Street, Eugene
 - 30 Overnight credential fee increases to \$75

- July**
- FAIR FAMILY NEWS TAKES A HOLIDAY
- 1 Board of Directors meeting, 4 pm, OCF site
 - 4 Site closed except for scheduled business
 - 9 Last day for partial refund of booth fees
 - 9 All construction requiring inspection must be completed
 - 12 Annual meeting of boothpersons, 7-9 pm at Shady Grove
 - 13, 14, 15 HIPPIE HEAVEN IN 2007

- August**
- 5 Highway Pickup, meet at 10 am at the Ware Barn
 - 6 Board of Directors Meeting, 7 pm, EWEB Community Room, Eugene
 - 6 Fair Family News deadline
 - 12 - 17 Culture Jam
 - 15 Craft Committee Meeting, 6 pm, 442 Lawrence Street, Eugene
 - 18 Teddy Bear Picnic, 3 pm
 - 19 OCF Evaluation Meeting, Fair Site, 1-5 pm
 - 31 Deadline to submit Board candidate statements for publication in the Fair Family News and the Voters Pamphlet

- October**
- 4 Highway Pickup, Meet at 10 am at the Ware Barn

Happy Birthday to Our Fair Family Cancers

- Aaron LaskyLot Crew
- Amigo CantisanoOrganic Matters Booth
- Anton FerreiraVillage Restaurant
- Bob DurnellZenn Acres
- Bob FennesseyCommunity Village
- Brian Fuller.....Recycling
- Carolyn Hewitt.....Recycling
- Christine Jump.....Lot Crew
- Cindy Walklett.....Lot Crew
- Cindy LeeWilson Water
- Clif CoxCommunity Village
- Connie FreemanChela Mela
- David Paul.....Main Stage
- David L. LibertyCartography
- Dean MiddletonNRT
- Dennis Fletcher.....Lot Crew
- Dick Stewart.....Recycling
- Doug QuirkRegistration
- Erica Lerch.....Security
- Fiora Starchild.....Crafter
- Fran Chylek.....Falafel Booth
- Gary Rondeau.....Information
- Geni MiddletonVegmanecs
- Gil HarrisonCrafter
- Hawk Owl.....De Young Traffic
- Jay Schwichtenberg.....Registration
- Jill EvansRegistration
- Jonathan Seraphim.....PreFair Kitchen
- Kathy Lavine.....Village Restaurant
- Kelly O'NeillGreen Thumb Crew
- Kelly SilvermanRegistration
- Ken KirbyCraft Inventory
- Kim LangolfRegistration
- Lucy KingsleyInventory
- Lucy Lynch.....Office-site
- Maria MoondanceCrafter
- Mark FrohnmeyerRegistration
- Melissa DruckKitchen-Pre
- MiaTree Oquilo4A
- Michael O'MalleySecurity
- Nick BadovinacRecycling
- Paxton Hoag.....Photo ID
- Percy Hilo.....Community Village
- Phil MosesRegistration
- Ron Callaway.....Main Stage
- Stefano CremonesiGabbiano Leather
- Sue Theolass.....Community Village
- Tim StratisLot Crew
- Todd Agan.....4A
- Vip Short.....Nbhd Response Team

Leos

- August Weinstein.....Site Crew
- August West.....Traffic
- Cathy Coulson-Keegan ...Touch the Earth Booth
- Chuck JensenRecycling
- Deane MorrowEl Roacho booth
- DoeChela Mela
- Donna MurrayBoothperson
- Eve WoodwardPizza Co. Booth
- Geoffrey Silver.....Security
- Heidi DoscherMembership Secr.
- Jeff VaseyRegistration
- Jeya AerensonConstruction
- Jill Nishball.....Fire
- John Anthony.....Water
- John ChambersIT Committee
- John StampSite Crew
- Judy StickneyEnergy Park
- Kimberly FroemmingLot Crew
- Lara Howe.....Recycling
- Lawrence TaylorSanitation
- Lisa Tores.....Registration
- Martha WileyRecycling
- Mickey StellavatoConstruction
- Mira Rainy.....Elders Committee
- Morgen Spiess.....Entertainer
- norma saxit's a crap shoot
- Oso Harper.....Internal Security
- Ray Neff.....Peach Pit
- Rebecca Bradvica.....Signs and Banners
- Rich ChinitzRegistration
- Richard LoganFire
- Sandy Liberty.....Childcare
- Sheila LandryFFN Elder
- Sheldon DoughtyTraffic
- Shelly Winship.....Vaudeville
- Tommy Rhea.....Communications
- Tyson Peltzer.....Recycling
- Wes New.....Registration



OCF Website

Don't forget to check www.oregoncountryfair.net for Fair family business, including a calendar, a copy of the Guidelines, membership forms, by-laws and a color version of this Fair Family News.

- To view the Fair Family News online: <http://www.oregoncountryfair.net/FAIRFAMILYNEWS/ffnintro.html>
- To view the Entertainment Schedule online <http://www.oregoncountryfair.org/TheFair/entertainment07.html>

Peach-E Contacts

Here are some e-mails for Fair business:

- To submit an article or letter to the Fair Family News: ffn@oregoncountryfair.org
- To submit an ad to the Fair Family News: bradlerch@aol.com
- For booth people to reach Registration: boothreg@oregoncountryfair.org
- To reach the Site Manager: site@oregoncountryfair.org
- For Culture Jam information: robin@oregoncountryfair.org
- For the Elders Committee: ocfelders@hotmail.com

For general Fair business: office@oregoncountryfair.org

Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

[] I am not receiving the Fair Family News. Please put me on the mailing list.

[] I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:
Crew Leader/Booth Rep:

Who can verify my participation:

My name:

Mailing address:

[] This is a new mailing address.

FFN Party Animals

- Mary "Shindig" Shuler
- norma "blow out" sax
- Cindy "Luau" Leathers
- Brad "All Night" Lerch
- Suzi "Fiesta" Prozanski
- Dominic "Drag" DeFazio
- Emily "Costume" Semple
- Dan "Call the Cops" Cohn
- Michael "Potluck" Ottenhausen
- Joseph "Dance Marathon" Newton



Registration Hours

Main Camp

June 9 – June 30

Mondays/Tuesdays closed

Wednesdays/Thursdays.. 11 a.m. – 7 p.m.

Fridays 11 a.m. – 9 p.m.

Saturdays/Sundays 9 a.m. – 9 p.m.

July 1 – July 10

Daily 9 a.m. – 9 p.m.

Open July 4th

Wristband Booth

for Vendors, Crews and Troubleshooters

July 11 Wednesday 8 a.m. – 11 p.m.

July 12 Thursday 8 a.m. – 11 p.m.

July 13 Friday 9 a.m. – 9:30 p.m.

July 14 Saturday 9 a.m. – 9:30 p.m.

July 15 Sunday 10 a.m. – 2 p.m.

* Entertainers, Community Village, Energy Park and Teen Crew have their own hours. Please check with them for times.

NEW this year for Alter-abled parking: Vehicles belonging to Fair participants parked in alter-abled spots must have a DMV-issued handicapped parking permit and a regular Fair vehicle sticker. We will no longer issue Fair alter-abled parking permits.

Elder Camping

All approved Elders who plan to camp in the Elders Campground need to call Kay Kintzley at 541-726-7343 to arrange for your tent tag.

Lost & Found

Lost something? Please go to the Odyssey Information booth (near the Tofu Palace) to see if it's been found yet or to file a report if it hasn't been. If your item is given to us after the Fair, we will do our best to re-unite you and it by mail (or if you're in the Eugene area, you can pick it up). We keep found items for about three weeks after the Fair and then donate unclaimed goods to a local charity.

Think about putting some sort of identification on your precious possession so we can easily return it you. An address label is a good idea. Cell phones, ipods, cameras, fanny packs all turn up and astonishingly enough, don't always get claimed. We would return items a whole lot quicker if we can identify to whom they belong.

Found something? Please bring it to the Odyssey Information booth and your good karma points will increase considerably.

Showers

Three shower locations are available for staff and performers. Find one in dahinda's Acres on Smile Road, Flowin' Notes is near Entertainment Camp, and there is one on the Far Side. Hours vary, but most are open early and stay open until around 10 pm. Please bring your own towels and shower supplies.



Hospitality Hours

Hospitality hours are now 12-5 pm Friday, Saturday and Sunday for light snacks and drinks in Main Camp and 7-10 pm at Flowin' Notes showers for hot drinks and cookies.

Calling all Unwanted Mugs to the Hospitality Kitchen



Perhaps you've noticed that there are often no coffee cups when you go to use one during the Fair. Did you know that Hospitality Kitchen is now serving approximately 6,000 meals per Fair? That's about 285 meals per hour, 24 people served every five minutes!

Although we have enough dishes, bowls and silverware to keep up with the pace, mugs continue to be in short supply. Do you have a few in your cupboard at home that you are tired of? If everyone brought a couple to the kitchen on Thursday, perhaps we'd have thousands. That would be enough. Please help!

OCF Evaluation Meeting

The annual Evaluation meeting will be held the day after the picnic this year. Please join us on August 19 to discuss what went right and what we should fix. Meet at 1 pm at the Ware Barn area — we'll go until 5. No lunch provided this year, but we'll have some snacks.

In Case of Emergency

If you see an emergency situation during the Fair, go to the nearest Information booth and call Fair Central. Please do not call 911 with your cell phone. Fair Central and White Bird are well equipped to handle all incidents.

Youth Power Booth

Join us at Youth Power this Fair season! The Youth Power Booth is a space for all "Tweens," the kids who have grown out of Little People and are not quite ready for Teen Crew. Youth Powers mission is to offer all kids a place to hang out and a chance to give back to the village. We provide a safe, fun, high energy place for kids and an opportunity to earn money.

Every Tween that comes to us is offered a job in the Village. Such jobs include recycling, watering the paths to keep down dust and all around beautifying the village we so love.

The Youth Booth crew is fairly new and every year we try to bring in something exciting. This year there will be more things for the kids who need to take a break from working or just want to hang out. We will have face paints and bubbles and lots of stuff to have fun with!

Youth Power is located between The Fruit Booth and Little People in the Community Village. Our booth is open Friday, Saturday and Sunday from the open of Fair until after sweep. Please stop by and see what we have going on! We look forward to seeing you all!

Donate Used Eyeglasses

A barrel will be available at the Fair entrance to collect used prescription eyeglasses to be distributed to needy individuals in Togo, West Africa. A Spoken Word guest from Togo, Olowon'djo, will discuss the eyeglass distribution project at the Fair Trade forum at 6 pm at the Rabbit Hole.

OCF Sex Offender Policy

The following motion was adapted as policy at the May 1994 Board of Directors meeting:

1. Adjudicated sex offenders who are not currently in, or have not successfully completed, a sex offender program with a licensed counselor, are not welcome at the Fair as employees, staff, volunteers, contractors, entertainers or significant others.
2. Any person wishing to shall present documentation of an offense to the General Manager, who is granted the authority to bar said offender from entering the property, and may designate whichever crews necessary to enforce that prohibition.
3. Any coordinator or OCF staff person who is presented with aforementioned documentation will immediately report that information to the General Manager.
4. Any person barred from the OCF property may appeal exclusion through: a) the Grievance Procedure, or b) in June and July, when the Grievance Procedure is not in effect, the OCF president.

The OCF Elders are Coming of Age

by Sandra Bauer, Council of Elders member

We have a rich history. The Fair was born out of '60s activism by people who wanted to transform our world. And in many ways, we did just that. Much of what we originally championed is now mainstream. Recycling, organic food production, local self-reliance, political activism, equal opportunity and living lightly are all counterculture concepts that were very intimidating to the dominant culture in the '60s and '70s. We engaged in the world and took it on and had fun along the way. We are proud of what we have accomplished and of our roots.

The Elders possess a wealth of knowledge. These are the people who began the Oregon Country Fair, who nurtured it through difficult times, who made the decisions that shaped it, who created community and who set up almost every major system that we have today. In order

to capture this wealth of knowledge, we have established an Elders Council that will act as a resource to the Oregon Country Fair. Our goal is to facilitate conversation, discussions, activism, investigation, education and multi-age interaction.

The Elders Council believes that it is urgently necessary to educate ourselves and to address the issues of our day. It is also our obligation. Earlier Fairs presented political candidates, built an integral house to demonstrate alternative building methods, showcased alternative energy sources and resources, recycled the entire Fair as a demonstration project, changed the dialogue to include women as equal partners, and much more. In keeping with this rich history, we thought it was timely to sponsor a showing of "An Inconvenient Truth" at this year's

Fair. Howard Patterson, of Flying Karamazov Brothers' fame, trained with Al Gore and has developed a 7-minute show appropriate for the Saturday night show (something for short attention spans). He will also put on a longer show with other entertainment at Stage Left on Thursday night starting at 9:30. Please mark your calendars and join us for this. What is more important today than to address Global Warming?

The Elders Council is committed to change through demonstration, activism and education. It is not enough just to play in the sunshine and enjoy each other. We must also be motivated by a higher consciousness that prompts us to make the world a better place. That we can do both is a blessing and has kept us together all these many years.

Child Care, Happy Fair!

by Jill Liberty, Child Care co-coordinator

Child Care philosophy

About 40 years ago, in a beautiful spot in western Oregon, a group of people gathered to create a better, safer, more peaceful world. Child Care is a part of that movement. Why do we watch the Fair kids? Because they are our most important resource, they are our future. Without them, this dream that could save our world cannot survive. We value our children and the creating of an enlightened, peaceful future. This task is so important that our Child Care crew works at it directly five days a year, and the coordinators meet regularly during the year to plan for the next year's vital, life-changing event.

We believe in equality, justice, kindness, and, above all, the peace and love that come from honoring all the people who touch our lives. We want to be a vital part of the joy that moves the world from competition to cooperation.

Child Care has evolved over the years. We are a much bigger family than we once were and have a more structured organization, with enhanced security and protocol, but our essential gift to the Fair is still to ensure the happiness, safety, and well-being of our children. Their best interests are in our hearts, and they are the heart of the Fair.

Child Care — main area

Child Care proper (at the north end of the Fair, not far from the Sauna) is open for children

to play from 11:00 a.m. to 6:00 p.m. during the three days of the Fair. Just outside the Child Care area is Groovers Grove, a kind of a "waiting room," for people to stay with their children if there's a line for Child Care. It's a place for you and your children to rest and take a break.

We don't charge Fair Family (staff, booth people, entertainers) for our services. We offer our services to visitors at \$2 an hour.

We have round-the-clock services at no charge for lost or found children. We are in constant communication with Fair Central and other information booths to make sure that children and parents are reunited as soon as possible.

Mellow Place

Mellow Place is a space for people to bring their little ones for a respite "far from the madding crowd." It's located near the Fair entrance, next to Kids' Loop. Open from 11:00 a.m. to 6:00 p.m. during the Fair, Child Care staff will be on hand, and there is no charge for this service. People are free to bring little ones to nurse, feed, nap, and change diapers. There is a diaper-changing station (but no potty) in the space. This is a strictly BYOD (bring your own diapers) area. Caregivers are responsible for disposing of diapers, etc. This isn't a general rest area; adults must be accompanied by their children and stay with them at all times.

We need donations of rugs, pillows, blankets, soft toys, and other accoutrements. If you

would like to donate something, please contact Jill Liberty, 541-344-7906, jliberty@efn.com. We can pick up your stuff. If you live out of town, we can give you information on where to drop things off. Thank you for helping Mellow Place be mellow!

Kids' Loop

Kids' Loop is near Mellow Place. It's an unsupervised play area for older children. Child Care staff will be at Kids' Loop from 11:00 a.m. to 6:00 p.m. during the three days of the Fair, but parents are responsible for watching their children.

An open invitation to entertainers

Calling all Fair Family entertainers: How would you like to perform for an adoring, non-critical, captive audience? Wouldn't that just make your day? Child Care welcomes all of you to visit us for a little while to entertain the children in our care during the Fair. The pay isn't much (read "zilch"), but the rewards for bringing joy, sharing love, and, perhaps, inspiring future performing artists, are incalculable. (A reminder: we don't charge entertainers to watch their kids. Quid pro quo? QED!)

Please contact JC Chalupa, 541-953-6061, oregonwildcrafts@yahoo.com, or just drop by the main Child Care area during the Fair and ask for Jill Liberty, JC Chalupa, or Vi Sadhana. Thanks for all you do for all the Fair Family! Happy Fair!



at the **Teddy Bear Picnic**

SATURDAY, AUGUST 18
MAIN STAGE MEADOW, 3 PM UNTIL.....

The OCF will provide barbeque chicken, veggie burgers, corn on the cob and non-alcoholic beverages. The rest is up to you. Please bring a potluck salad, side dish or dessert to share with your fellow bearies.



Use Aero Road entrance and leave the pooches at home. Mark your dish with your name and let us know if the food is for those of a vegetarian, vegan or carnivorous persuasion. And, please bring your own place setting to save on using paper and plastic.

If you like being on the grill (or eating grilled food) and could put in an hour, please call or e-mail the OCF office. Pretty please with peaches on top!!!!

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Seeing Stars?

Food booths marked with an OCF star are offering special values for staff with food vouchers. See a star -- Ask for a special!

For the ninth year, participating booths are thanking staff for their hard work with special meal deals. Thank them in return!

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4 Sale: 1992 Rexall 24' Class-C RV, Ford 460. 75Km. Unique open floorplan. Captain chairs. Runs propane, gas and/or electric. Storage galore. Quiet on road. \$12,000. Call Jim at 206-227-4984

Looking for affordable cottage, studio or apt that will rent to a good man with happy, well-behaved lab! Contact Robin at the OCF town office: 343-4298 x 302

I have been going to the Fair off and on for 20 years, helping others, now I have been juried in, but do not have a permanent booth. I am looking for a home. I make Native American hoop drums and my son paints them. If you have room and are looking for someone easy going and fun please call Matthew (Oregon City) 503-650-7382

Fair-ly used batteries coming to a solar system near you! (see display ad)

Fair family, mature couple, respectable, responsible, seeking country home to rent long term or purchase from owner. Blessings Call or email Jimmy 661-242-1377 jbhix@sbcglobal.net

HELP WANTED Assistant/collaborator for creative writing project/book. Basic word processing/typing skills required. PT flexible hours. Some (fun) travel possible. Pay based on skill levels, availability, input, and willingness to think outside the box. This is not a coat and tie affair. Email, then phone interview, then face to face. Contact: waves-58903@mypacks.net

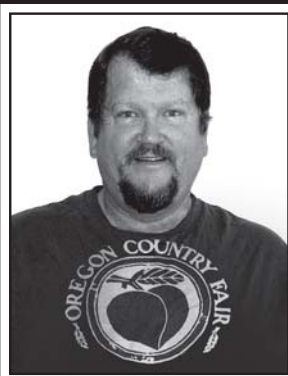
I am hoping to work this fair, can you help? Have food handlers card, much experience in working Fairs. Fit, friendly, honest, willing to do just anything that needs to be done. Please call (541) 580-8968 or email lf3m@aol.com

Alissa Clark Clayworks, a fun and whimsical potter(y), is seeking booth space. Please e-mail me at alissaclark@hotmail.com, or phone 503.234.0460. Warm wishes, Ali

Seeking Booth Space - Junebug Children's Clothing. Eight years selling at OCF ('99-'06). No camping space needed. Call Nick at (541) 686-4871 or junebug@teleport.com

Holy Lamb Organics natural bedding company seeks booth space for '07. We make organic baby items, pillows, comforters & toppers. Happy to talk or email a few pics. Call Willow 360-402-5781 willow@holylamborganics.com

Newly approved crafter looking to share booth space with unscented products. I make tin can lanterns and chandeliers. Please contact: tincanluminary@yahoo.com or John Hardin, P.O. Box 2301, Redway, CA 95560



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WILL GIBBONEY (541) 729-4530
Booth #2 across from
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Chain Maille Jewelry Guy
Looking for Booth Share!

I have been in 1YO booths for past 5 years. I need a small space in your booth. Will pay all fees, don't need camping, easy-going. Help keep a young person in the Fair!

Call **Bim Ditson**
541-485-4129.

OFF GRID AND NEED NEW BATTERIES?

Energy Park Electric Company is now taking orders for the Brand New batteries that will power the Solar Stages (Shady Grove, Blue Moon, Hoarse Chorale) this year. 16 available. These are cream of the crop batteries! Rolls-Surrette S-460, 6 Volt, 350Amp/hr. 7 year prorated factory warranty. The best in the industry. Normal retail cost is \$299.00 each. Once in a lifetime buy (Given the ever increasing price of lead...) \$180.00 each. Email bob-o@electronconnection.com to reserve yours for pickup Sunday night after the Fair. Genuine OCF Faerie dust included-no extra charge (oooh, a pun!)

'On Chautauqua' The '92 Alaska Tour

An 85 minute documentary available on DVD for \$20; two for \$35 from: John Knoop/829 Craft/El Cerrito, CA. 94

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- 6/28 Warfest: Hemlock, Total Chaos, etc.
- 6/30 Amos Lee 7/3 M C Chris
- 7/12 Hugh Cornwell (of The Stranglers)
- 7/20 Whole Wheat Bread
- 7/24 Theo & the Skyscrapers
- 7/27 Aphrodesia & Lunar Fire
- 7/29 Circus Contraption
- 8/10 Rock Camp Showcase

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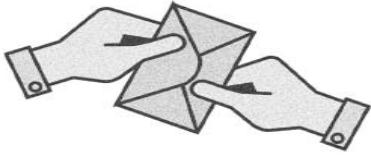
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Family Letters

This newsletter is directed to the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Carts be Kind

Dear Family,

About this time, my world gets so exciting — fairs, trade shows, vacations, and the icing on the cake — our beloved OCF. I have one reservation dampening my enthusiasm though, that I once again want to mention: cart pushers on the Eight during Fair hours exhibiting excessive rudeness. From my booth on E. 13th, I watch as cart pushers scream at people and force their way through the crowds all weekend long, often with an empty cart!

Please remember this, cart pushers: These people are our guests. They didn't pay big bucks to come here and get verbally abused by arrogant self-professed Very Important People. If you REALLY REALLY need to use a cart during Fair hours, please use Snivel Lane which is quicker, or show some genuine courtesy and patience if you travel on the Eight.

Thank you.
Neil Friedman
Booth 207

Find Common Sound

Dear FFN,

Over the years we have all enjoyed great amplified music after-hours at the Fair, on small stages and at Main Stage: Lost At Last, Dark Star Orchestra, The Other Ones, Yard Dogs Road Show, the list goes on. So I and others are confused about the "complaints" about loud music at night. It seems to be the norm instead of the exception. The "amplified music" issue brought up in the FFN letters for months now, in my opinion, is trying to polarize Fair members.

I'm wondering if the issue is more that "I like my music but I don't like their music." Every show at the Fair may not be your cup of tea but this is what makes the Fair a tolerant and diverse village. We should be proud of the Fair's roots! All the envelope-

6 pushers daring to make a stand against the status

quo to live a better life: environmen-

tally, spiritually, and economically striving to create a more socially responsible world. I'm fearing that we are doing a 180 degree turn, and I really don't want to see the Fair split into the loud group and the quiet group (remember the old adage "divide and conquer"?). We would all hate to see the Fair lose its diversity through more conservative and restrictive policies that mimic the status quo of the "real" world that we were all trying to make a stand against in the first place. Instead of banning this and that and the other thing, we need to find common ground here, and I am sure a compromise can be achieved... How about amplified acoustic music? That wasn't so hard.

Thanks for listening,
Tommy Ponce
Greenthumb Co-coordinator

At first it was interesting to see how the younger people were being creative with their gadgets and technology. But now it is just plain boring and obnoxious and I'll bet it is beyond obnoxious to the wildlife. Last year I sat under a tree at 3:00 am and wept with some poor creature who lived in that tree. We were crying for quiet. We were crying over the loss of dreamtime.

To us the Oregon Country Fair is no longer a place to just be. It is no longer a place for sacred reflection. It is increasingly becoming more like every other crowded, noisy, human habitat. All the more reason to leave the tiki torches and disco mentality where it belongs, in the

Artificial Light & Sound

city. I'm not saying don't revel, just please do it with a little reverence and respect.

Failing an all-out ban on braying revelers, creating a space away from the wildlife seems a good solution. Maybe another solution would be to have the land available for the louder and electrified forms of revelry at another time, a time when the baby birds have flown their nests and have it in an open field where there is less danger to the wildlife, while limiting this activity at the regular Fair. It's not just about humans. There are way too many of us, especially the big loud obnoxious oblivious ones. We are lucky Mother Nature has been so tolerant. I'll bet if that creature in the tree had its way it would have kicked our asses off the land a long time ago.

Respectfully,
Jane Clugston
Crafter

Dear OCF:
We, the ad hoc members of The Pooh Corner Neighborhood Association, are a group of Fair Family Members who have been a part of the booths at Pooh Corner for many years. We are writing to ask for a resolution of a problem in our neighborhood.

For the last several years the ambiance in our neighborhood has been severely impacted by Drums being played throughout the Fair Day as well as long into the night on Pooh Stage (between Mickey's and Bi-Coastal Cafe). In the past, many different musicians and talented acts would set up and perform under our large Oak tree at Pooh Corner Stage. Further, the drums that set up AND REMAIN at Pooh Corner (preventing other performers to set up and play) also make it difficult, if not impossible, for us to hear ourselves and our customers speak — try shouting in order to be heard for hours a day. Also, the drums go on until 5 AM and many of us open for business at 7 AM — with virtually no sleep due to

the drumming.
We would like to suggest:
1) Pooh Corner Stage needs to be officially recognized and scheduled like any other Stage.
2) Vendors selling wares during the Fair at stages need to be juried in and a part of the regular process of the Craft Committee.

We are asking to be heard now and have changes made to bring us back our Fair Experience that we have enjoyed for many years. Please don't wait to evaluate the situation at next Fair. We need to have this issue addressed and resolved so that in 2007 we have a Fair made in heaven!
Resolutely,
The Pooh Corner Nhbhd Association:
Peggi Sue Robart — Booth Rep of Bi-Coastal Cafe
Cori Higgins — of Blazing Salads
Rod Roehnelt — Booth Rep of Pizza Co.
Jackie Smith — Booth Rep of Hilltop Bakery
Lynn Frances — of Cafe 26
Jill Carter — Booth Rep of Blazing Salads

Drummed Out

them in for a full one! Simple, yet effective. The next requests are for you coordinators out there: Please pass out those meal tickets so your crew members can have that meal they earned, AND please turn in your meal counts early. It is difficult to plan a meal without all of the meal counts. We would like to have those at least 2 hours before the meal. This will help us streamline the timing and quantities. We want to feed you and your crews, it's what we love to do.

Much love to you all,
Kris Donald
Pre-fair Kitchen

much love to you all,
Kris Donald
Pre-fair Kitchen

much love to you all,
Kris Donald
Pre-fair Kitchen

much love to you all,
Kris Donald
Pre-fair Kitchen

much love to you all,
Kris Donald
Pre-fair Kitchen

much love to you all,
Kris Donald
Pre-fair Kitchen

much love to you all,
Kris Donald
Pre-fair Kitchen

much love to you all,
Kris Donald
Pre-fair Kitchen

Change is Good

much love to you all,
Kris Donald
Pre-fair Kitchen

much love to you all,
Kris Donald
Pre-fair Kitchen

much love to you all,
Kris Donald
Pre-fair Kitchen

much love to you all,
Kris Donald
Pre-fair Kitchen

much love to you all,
Kris Donald
Pre-fair Kitchen

much love to you all,
Kris Donald
Pre-fair Kitchen

Kitchen Criteria

Greetings from your Pre-Fair kitchen faeries,

Well, the time has come again to break bread with your Fair family. It is the time I look forward to all year long. It's comforting to know that we are all, in our own unique ways helping to create the magic that is the Fair. I love that my part in it is to help nourish my family with food and love.

We have a few simple requests of you all. The first one is this: PLEASE bring us coffee cups, bowls and plates! We always need these items. And don't forget to bring those cups back from your tents, and trade

much love to you all,
Kris Donald
Pre-fair Kitchen



Camping with Bears

by Bear Wilner-Nugent, Camping Crew Leader, Main Camp Crew

Welcome to another fabulous year of camping at the Fair! **What changes have we made recently to camping at the Fair?**

At the 2003 Fair, we introduced the concepts of camping neighborhoods, camp hosts, and tent tags to the parts of our community that didn't already have them. Here are the reasons why:

- To help build neighborhood identity and relationship in places where they are needed.
- To aid in camping dispute prevention and resolution, through the identification and training of Camp Hosts and roaming Camping Elves.
- To help keep camping areas free of uncredentialed people in order to reduce our nighttime population and prevent theft.
- To protect green spaces and keep our footprint on the Fair site light.
- To create a map that will help teach us how we live on the land — where identifiable groups in our community tend to camp, and how densely camped different parts of the site are overall.

My neighborhood has designated me their Camp Host. What do I do now?

• Check in with the Camping Elves at Quartermaster, who will ask you for some information and give you a Camp Host Job Description to read.

• Attend one camp host meeting pre-Fair (these meetings take place at Main Stage Meadow as follows: on Saturday, June 30, from 2 to 4 pm; on Sunday, July 8, from 10 am to noon; and on Wednesday, July 11, from 2 pm to 4 pm). Those who previously attended a camp host meeting need not attend this year, but they are welcome to.

• Be up-to-date on Human Intervention Training (this year's trainings take place onsite on Sunday, June 24; the refresher course is at 10 am and the first-timers' course is at 1 pm).

What is a Camping Elf?

Volunteers working to implement the 2003 changes in camping policy are nicknamed Camping Elves. While the Camping Elves are an independent group within Main Camp Crew, they work closely with Quartermaster and Registration Crews, OCF mediators, Security, and the management team.

How does "tag-and-release" work?

Camping Elves will be visiting all campsites throughout Pre-Fair to map camping neighborhoods, identify Camp Hosts, and look for "feral" untagged tents. The location of feral tents will be documented and monitored by Camping Elves in order to determine who the camper is and what their purpose is on site. If a tent we thought was feral turns out to be one domesticated by Fair Family, we can tag it once we learn who camps in it. If a tent remains incognito for several days, the Camping Elves may collapse it and hold its poles at Main Camp Quartermaster.

Will someone be taking my tent poles?

Probably not. Tent tags are readily available for all Fair Family — booth members, entertainers, staff, significant others, teens, and children. Only trained Camping Elves working in pairs will remove tent poles. We will do so only from unidentifiable, untagged tents, and only as a last resort after repeated attempts to make contact have failed. We will not open tents and we will not remove any items other than tent poles. We will leave a note on any collapsed tent explaining who made the collapse and why, the location of the tent poles, and instructions for how to get them back.

Will my camp site be swept during the Fair?

Camping Elves will hand over their wands to the Camp Hosts and Fair Security once the Fair begins. Fair Security has increased the size and scope of the Sweep over the last two years to include all campsites. Throughout the Fair, campsites will be selected at random to be swept. We ask Camp Hosts to sweep their own neighborhoods, and to let the Sweep Crew know

that their neighborhoods have been swept (and with what result).

My neighborhood uses its own tent tags. Do I need an OCF Tent Tag too?

The following camping areas and crews have pre-existing tent tags that we will honor: Energy Park, Community Village, Marshall's Landing, Construction Crew, and possibly others — an up-to-date list is available at the Camping Elf Desk on the South side of the Quartermaster Booth in Main Camp. We will honor these tent tags as long as they are clearly and permanently affixed to each tent.

I pay Registration for a Pre-Fair camping permit to camp behind my booth. Do I need an OCF tent tag too?

Yes. Please come see the Camping Elves at Quartermaster.

I have more than one tent that I use during Pre-Fair and Fair. Can I get more than one tent tag?

It is fine to use one tent, van, etc. pre-Fair and a different one during the Fair. When you are ready to relocate, please bring in your old tent tag, and we can give you a new tent tag for your Fairtime sleeping structure. Because the site is so heavily camped, though, we ask that each member of the Fair Family limit her- or himself to using only one tent or tent-equivalent during the Fair.

My work at the OCF doesn't begin 'til after the Fourth of July, but I like to set up my tent early to make sure I keep my traditional spot. Can I get my tent tag early?

As always, the Guidelines provide that pre-Fair camping is limited to pre-Fair working crews and to booth members who pay the \$2 per night camping fee at Registration. Therefore, whenever your onsite work on the Fair starts, we ask that you not set up your tent until then. Camp Hosts and Camping Elves will be available to make sure that traditional camping areas remain available to their traditional campers as much as possible.

How do I get these tent tags, anyway?

Simple. You get tent tags pre-Fair from the Camping Elves at Quartermaster, and during Fair Week from your Camp Host. Camp Hosts who are booth reps can get tent tags from Registration (please let them know ASAP how many you will need). Other Camp Hosts can get tent tags from the Camping Elves pre-Fair at Quartermaster or on Wednesday, July 11, and Thursday, July 12, at Plaza Info at the Little Dragon.

I have more questions. How do I get in touch with you?

We are available most daytime weekend hours, from breakfast until after dinner, at the Camping Elf desk on the South side of the Quartermaster booth. You can reach us by Tinkerbelle at ext. 29. We are generally available on radio as well and will travel anywhere on site to help prevent or mediate a camping dispute; simply have us dispatched through Quartermaster or Fair Central.

We will have a staff member on call at all times from June 13 on, and will have everyday hours beginning June 30. We are available online at bear_wilner@alumni.reed.edu. We can receive phone messages through Bear at 503-351-BEAR.

(Please note that I will reassign most inquiries to another crew member who will work with you until your issue is resolved, so don't be surprised if you write to me and hear back from someone else.)

Camp with style and have a super-fun Fair!



Fair Flashbacks

by Suzi Prozanski, Fair Family News

Editor's Note: Due to space limitations, the Renaissance Roots column will continue in August. In its place, we offer this brief roundup of anniversaries marked at the 2007 Oregon Country Fair.

• Thirty-eight years ago in November 1969, the first Faire was held on Hawkins Lane in West Eugene as a fund-raiser for a children's school. This is the 41st Fair, and the 38th Fair held at the current site. There have been 120 Fair days so far; Friday, July 13, will be the 121st Fair day.

• 30 years ago, in May 31, 1977, Jill Heiman officially registered the Oregon Country Fair as a 501(c)(3) nonprofit corporation. The document lists the Fair's Board of Directors as Nancy Albro, Sandra Bauer, Jack Delay, Mary Cay Liebig, John Sundquist and Bill Wooten. Also in 1977,

the Appropriate Technology area became Community Village.

• 25 years ago, Jill Heiman and Ron Chase negotiated for the Fair to buy the land where the event has been held since October 1970.

• 20 years ago, Peach-I the Dragon first paraded out of Community Village and throughout the 8 pathway. Now, Peach-I's parade starts in Chela Mela Meadow.

• 15 years ago, Leslie Scott was hired as the Fair's General Manager. In May 1992, the Fair Family News started publication.

• 10 years ago, Chela Mela Meadow, Altared Space and the Library were created.

• 1 year ago, donations to the Jill Heiman Vision Fund reached a record annual total of \$12,299 (a \$10,000 matching grant from the Fair

Board made \$22,299 available for donations).

Author's note: I owe many thanks to all of the Fair Family folks who have helped me research the history of the Oregon Country Fair. More than 200 people have taken time for interviews; many folks have shared photos, archives and documents; and others have helped conduct interviews. Special thanks for interviewing help goes to History Booth Elder Hal Hartzell, who also has generously shared his advice and encouragement. It has been an honor and a delight to explore so many facets of Fair history. My quest for information continues and I look forward to this ongoing Odyssey of listening, learning & storytelling. If you would like to share Fair stories, old documents or photos, e-mail me at suzipro@efn.org or call 541-342-2447, ext.3. Thank you Fair Family for your support! ~ Suzi.



2007 OCF ENTERTAINMENT SCHEDULES



Main Stage



FRIDAY, JULY 13

- 11:30 **Samba Ja** - Brazilian percussion ensemble
- 12:45 **Obeyjah & The Pearl** - Big Band Reggae Blues
- 2:30 **Albino** - Afrobeat Dance Band
- 4:10 **Alfred Howard & the K23 Orchestra** - Afro-Protest-Funk Spoken Word
- 5:45 **Yard Dogs Road Show** - Flamboyant Gypsy Vaudeville

SATURDAY, JULY 14

- 11:30 **Gamalan X** - Interlocking rhythms and sinewy melodies
- 12:40 **Wavy Gravy** - Activist, clown, former frozen dessert
- 1:25 **Green Lemon** - Electronica Beats/Smooth Reggae
- 2:45 **Strings for Industry** - Darol Anger's Electric Rock
- 4:20 **Scott Huckabay** - Guitar Alchemist
- 5:45 **Beatles 40 Anniversary Orchestra** - Sgt Pepper's, Abbey Road and more

SUNDAY, JULY 15

- 11:30 **FuNgiNears** - Beatbox zany adult puppets ensemble
- 12:45 **Los Mex Pistols del Norte** - Tejana, Conjunto, Banda, Ranchera, Norteno, Spaghetti-Western, & instrumental rock and roll
- 2:20 **Felicidades Latin Funk** - Latin Funk Big Band - Celebration of Beth Grafe
- 4:00 **Wisdom & Wisdom Creations Band** - Diverse spoken word reggae
- 5:50 **Kan'nal** - Shamanic Rock in a primal groove



Kan'nal.

Energy Park

FRIDAY, JULY 13

- 11:00 **EarthCapades Environmental Vaudeville** - Acrobatic, Operatic, Earth-Loving Juggling Fun
- 12:00 **Bring** - Ruby the Resourceress presents Treasures from Tattered Ts
- 1:00 **George Siemon** - Organic Valley Cooperative
- 2:00 **Ellen Chantrelle & Tony Wright** - Traditional Irish Dance Music
- 3:00 **Tsunami Drummers** - A Wave of Sound from the North Oregon Coast
- 4:00 **Njuzu Mbira** - Traditional Zimbabwean Music
- 5:00 **Chris Chandler and the Sidemen** - Modern Multi-Media Minstrel Show
- 6:00 **Emily Jensen** - Chocolate Vocals, Folksy Blues

SATURDAY, JULY 14

- 11:00 **Valerie Orth** - Soulful, lyrical- wise music with a melodic cause
- 12:00 **Blue Energy** - Rural Electrification in the Developing World
- 12:30 **Oregon Tilth** - Compost Demonstration
- 1:00 **Dave Room** - Peak oil
- 2:00 **Vakasara** - Mbira music from South Africa
- 3:00 **Land of the Blind** - Tribal Trance Druid Dance
- 4:00 **Anne Feeney** - Provocative Hilarious Political Musician from Pittsburgh
- 5:00 **Charlotte Thistle** - A Girl with a Guitar
- 6:00 **Kudana** - Love-inspired African Marimba Music

SUNDAY, JULY 15

- 11:00 **Aprovecho** - This Moment in Energy
- 12:00 **Mushroom** - Making a Milpa: Growing More Local Organic Food
- 1:00 **Winter Sun Design** - Green Building
- 2:00 **Wisdom feat. Seasunz and DJ Cocheze** - Conscious elevation Hip Hop to motion
- 3:00 **Brett Estep Band** - Opera school Drop-Out tunes in with Vocal-centric rock band
- 4:00 **Green Lemon** - Euphoric trance-induced, island jam
- 5:00 **Priyo & Gypsy Moon** - Afro-Latin, Mediterranean-trance tripping
- 6:00 **LoCura** - Reggaelicious, Latin Flamenkita

Blue Moon



Anne Feeney.

FRIDAY, JULY 13

- 11:00 **Adam Hurst** - Indian Raga Gypsy Cello Music
- 12:15 **Anne Feeney** - Provocative Hilarious Political Musician from Pittsburgh
- 1:30 **Baby Gramps** - Roots Music Hybrid with a Splash of Humor
- 2:45 **Walker T Ryan** - Underdog American Music
- 4:00 **¡LoCura!** - Reggaelicious Flemenkito
- 5:30 **The Sugar Beets** - Dancing Hurricane in Soul-Empowering Grooves

SATURDAY, JULY 14

- 11:00 **Lakshmi Devi** - Musical Troubadour of Fiery Awakening
- 12:15 **Jim Page** - Folk Music with Teeth
- 1:30 **Brian Cutean** - Songs & Hilarity with Spontaneous Surprises
- 2:45 **Alice DiMichele** - Singer Songwriter with Roots in the Natural World
- 4:00 **FuNgiNears** - Beatbox zany adult puppets ensemble
- 5:30 **Adam & Kris** - Psycho-Tantir-JuJu-Folk

SUNDAY, JULY 15

- 11:00 **Beltaine** - Duel dulcimer Funk!
- 12:15 **Chris Chandler & the Sidemen** - Modern Multi-Media Minstrels
- 1:30 **Faith Petric** - Fort Knox of Folk
- 2:00 **Jim Hinde** - Authentic American Folksinger
- 3:15 **Coyo** - Acoustic Indigenous Beat from the High Desert Canyons of Central Oregon
- 4:30 **The Raventones** - Asperger Folk Jazz Mojo
- 5:30 **Incendio** - Latin Guitar World Fusion

Shady Grove

FRIDAY, JULY 13

- 11:15 **Carolyn Cruso** - Evocative Vocalist & Spirited Hammered Dulcimer
- 12:30 **Emily Jensen** - Chocolate Vocals, Folksy Blues
- 1:45 **Brian Cutean** - Songs & Hilarity with Spontaneous Surprises
- 3:00 **Jim Hinde** - Authentic American Folksinger
- 4:15 **Pagan Jug Band** - Portland's Old-Time Good Time Roots Band
- 5:30 **Coyo** - Acoustic Indigenous Beat from the High Desert Canyons of Central Oregon

SATURDAY, JULY 14

- 11:15 **Ehren Ebbage** - Earnest Ballads, Heartbreaking & sublime
- 12:30 **Walker T Ryan** - Underdog American Music
- 1:45 **Beltaine** - Duel Dulcimer Funk!
- 3:00 **Baby Gramps** - Roots Music Hybrid with a Splash of Humor
- 4:15 **Peter Wilde** - Alt-Americana
- 5:30 **¡LoCura!** - Reggaelicious Flemenkito

SUNDAY, JULY 15

- 11:15 **Bindass** - Raga Mania!
- 12:30 **Jim Page** - Folk Music with Teeth
- 1:45 **Radar Angels** - Beached Females a Go Go
- 3:00 **SONiA & disappear fear** - Contemporary Troubadour
- 4:15 **Bright Red Paper** - Intricate Cello Rock
- 5:45 **Adam & Kris** - Psycho-Tantir-JuJu-Folk

Gypsy Caravan

At the Gypsy Stage you will be treated to live Middle Eastern music and belly dancing, as well as live music and dance from other world traditions. The exact dancer lineup will be posted just prior to show times at the gate leading into the seating area for the Gypsy Stage.

FRIDAY, SATURDAY & SUNDAY

- 12:00-12:30 **Belly Dance Lessons** - Come and learn to shimmy!
- 12:30-3:00 **Belly Dance Show** - Gypsy Caravan Stage House Dancers & Musicians w/ Aziza, Claudia, Elena Villa, Salome, and Yemaya
- 3:00-5:00 **African music and dance** - Alseny Yansane's Won Tan Nara, Americanistan, & Gypsy Fire
- 5:00-7:00 **Belly Dance Show** - Gypsy Caravan Stage House Dancers & Musicians (Special guest dancers on Friday night!)



Vaudeville Stages



Nanda.

W.C. Fields

FRIDAY, JULY 13

- 11:30 Mud Bay Jugglers & Juggling Jollies - Juggling Theatrics
- 12:15 Brothers from Different Mothers - Comedy Variety Show!
- 1:15 The Dream Science Circus - Wildly creative, never boring
- 2:00 Cherry Blossom's Visual Music - Aerial Art, Dance, Divas
- 2:45 Nanda - Juggling Live-Fight Acrobaticism
- 3:45 Stitch by Ricochet Circus Theatre - Poetic, aerial clown
- 4:30 Mildred Hodittle - Everybody's exotic Aunt
- 5:15 Mud Bay Jugglers & Juggling Jollies - Juggling Theatrics
- 6:00 Girl Circus - Beautiful, enchanting family entertainment

SATURDAY, JULY 14

- 11:30 The Dream Science Circus - Wildly creative, never boring
- 12:15 Stitch by Ricochet Circus Theatre - Poetic, aerial clown
- 1:15 Cherry Blossom's Visual Music - Aerial Art, Dance, Divas
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- 6:00 Brothers from Different Mothers - Comedy Variety Show

SUNDAY, JULY 15

- 11:30 Brothers from Different Mothers - Comedy Variety Show
- 12:15 Nanda - Juggling Live-Fight Acrobaticism
- 1:00 Mud Bay Jugglers & Juggling Jollies - Juggling Theatrics
- 2:00 Girl Circus - Beautiful, enchanting family entertainment
- 2:45 Charlie Brown the Juggler - Charlie Brown again? Oh no!
- 3:45 Brothers from Different Mothers - Comedy Variety Show
- 4:30 Stitch by Ricochet Circus Theatre - Poetic, aerial clown
- 5:15 Cherry Blossom's Visual Music - Aerial Art, Dance, Divas
- 6:00 The Dream Science Circus - Wildly creative, never boring

Community Village Stage

FRIDAY, JULY 13

- Noon OMO, the Dulcimer DAD - *Songs of Love, War & Social Change*
- 2:00 pm Rob Tobias & Friends - *Groovalicious Green Folkalitical Soul*
- 4:00 pm Adam & Kris - *Conscious Acoustic Rock*
- 6:00 pm Disco Organica - *Jazz & Funk Soul*

SATURDAY, JULY 14

- Noon Brett Estep - *Igneous Rock*
- 2:00 pm Cassandra Robertson - *Acoustic Conscious Folk-Grass*
- 4:00 pm I-Chele - *Roots Rock Reggae*
- 6:00 pm Bhagavan Das, American Master of Kirtan - *Chanting Scared sounds from India*

SUNDAY, JULY 15

- Noon Windsong - *Environmental Folk & Tribal Rhythms*
- 2:00 pm Wendy Rule - *Dark, Wild, Empowering, from Australia*
- 4:00 pm Land of the Blind - *Tribal Trance Druid Dance*
- 6:00 pm Accordion-oke! hosted by Queen Accordionna - *You Get To Be The Star!*

Daredevil Palace

FRIDAY, JULY 13

- 12:00 Princes of Pain - Contemporary Sideshow Entertainment
- 12:45 Royal Famille Du Caniveaux
- 1:45 WYMPROV! - Improvisational Comedy without a Net
- 2:30 MamaLou Strongwoman - Hilarious Family Comedy with Muscle
- 3:15 Mark Ettinger - Original Acoustic Folk
- 4:00 JuggleMania - Rhys Thomas' Daredevil Comedy
- 4:45 Hacki & Moeppi Ginda/Clowns - Hacki as usual
- 5:30 Royal Famille Du Caniveaux
- 6:30 Artis - 48 years of spoon playing and it shows!

SATURDAY, JULY 14

- 12:00 JuggleMania - Rhys Thomas' Daredevil Comedy
- 12:45 Hacki & Moeppi Ginda/Clowns - Hacki as usual
- 1:30 Royal Famille Du Caniveaux
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- 6:30 Royal Famille Du Caniveaux



Mama Lou Strongwoman.

Stage Left

FRIDAY, JULY 13

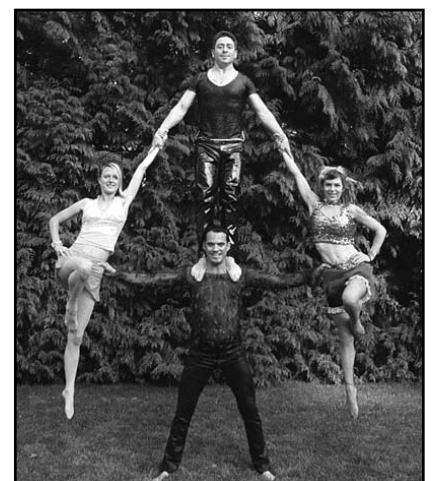
- 11:30 Haute Trash Fashion - Stage Left Teaser Show
- 12:00 Stage Left Vaudeville Show
- 1:10 Spoken Word: Dave Room - *Be The Change*
- 2:00 Kazum! - Acrobalance stunt troupe
- 3:30 Haute Trash Fashion - Stage Left Teaser Show
- 4:00 Stage Left Vaudeville Show
- 5:30 Charlie Brown the Juggler - Charlie Brown again? Oh no!

SATURDAY, JULY 14

- 11:30 Haute Trash Fashion - Stage Left Teaser Show
- 12:00 Stage Left Vaudeville Show
- 1:10 Spoken Word: Wisdom
- 2:00 Kazum! - Acrobalance stunt troupe
- 3:30 Haute Trash Fashion - Stage Left Teaser Show
- 4:00 Stage Left Vaudeville Show
- 5:30 Charlie Brown the Juggler

SUNDAY, JULY 15

- 11:30 Haute Trash Fashion - Stage Left Teaser Show
- 12:00 Stage Left Vaudeville Show
- 1:10 Spoken Word: Kevin Danaher - *Building the Green Economy*
- 2:00 Kazum! - Acrobalance stunt troupe
- 3:30 Haute Trash Fashion - Stage Left Teaser Show
- 4:00 Stage Left Vaudeville Show
- 5:30 Charlie Brown the Juggler - Charlie Brown again? Oh no!



Kazum!



Spoken Word

The Spoken Word schedule is another eye-popping attraction this year. The "new thing" is the introduction of the Wayne Morse Youth Program at the Spirit Tower. They will be producing an extensive program of free speech, hip-hop and break dancing. Look for these very talented young people from 3pm to 7pm each day of the Fair.

The topics covered by Spoken Word speakers this year are: the environment, peak oil, global warming, youth empowerment, travel issues,

bioregional activism, the green movement, organic farming, the hemp industry, Fair Trade, First People's Sacred Earth Sustainability, peace activism, sexual trauma in the military, race relations, ethnobotany, saving the whales, magic, alchemy and power animals, Indian spiritual philosophy, fermented foods, the food industry, clowning around, poetry, financial intimacy and anti-war physical theater.

Front Porch

FRIDAY, JULY 13

- 12:00 **Sandor Katz** - *Wild Fermentation & The Local Food Revolution* followed by a Plant Walk with **Frank Cook**
- 1:00 **Ernest Callenbach** - *It's Still Ecotopia or BUST! Will Global Warming Drive us There?*
- 2:00 **Wavy Gravy** - Activist, Clown, Former Frozen Dessert & Temple of Accumulated Error
- 3:00 **Mark Harris** - American Maroon Griot Mugician
- 4:00 **Hemp Panel**: *What's the State of the Industry?*
- 5:30 **Spencer Sherman** - *The Cure for Money Madness*

SATURDAY, JULY 14

- 12:00 **Francisco Letelier** - Selected Readings from *Touched by Fire*
- 1:00 **Celia Tagamolila Bardwell-Jones** - *Travel Insights: Charting the Politics and Ethics of Travel*
- 2:00 **Kat Harrison** - *The Eyes of Nature: Psychedelic Animism in These Times*
- 3:00 **Alan Siporin** - *What now? A Discussion with Alan Siporin on: Strategies to Combat the Beast*
- 4:00 **Michael Datcher** - New York Times Bestselling Author and Professor of English reads poetry and literary nonfiction
- 5:00 **Johnny Lake** - *Why are you Black? and other interesting questions about Race and Culture*
- 6:00 **Wisdom** featuring Seasunz and DJ Cocheze

SUNDAY, JULY 15

- 12:00 **Bhagavan Das** - The Original American Kirtan Master, Yogi, and Translator of Indian Spiritual Philosophy
- 1:00 **Kat Harrison** - *Stories of La Medicina*
- 2:00 **Wavy Gravy** - Activist, Clown, Former Frozen Dessert & Temple of Accumulated Error.
- 3:00 **Alan Siporin** - *What now? A Discussion with Alan Siporin on: Strategies to Combat the Beast*
- 4:00 **Doug Green and Sara Rich** - *Sexual Trauma in Today's Military, a discussion with Sara Rich, a proud mother. www.suzanneswift.org*
- 5:30 **Panel** - *First Peoples' Sacred Earth Sustainability*

Spirit Tower

FRIDAY, JULY 13

- 12:00 **Eugene Poetry Slam Team** - Poetry For The People!
- 1:00 **Jim Hinde** - Powerfully Authentic American Songwriter
- 2:00 **Ezra LeBank** - *A Light in the Dark* - Anti-War Spoken Word
- 3:00 - 7:00 **Free Speech Open Mic**
Hosted by the **Wayne Morse Youth Program**

SATURDAY, JULY 14

- 12:00 **Ari Lesser** - Hip Hop Revolutionary
- 1:00 **Kevin Danaher** - Building the Green Economy
- 2:00 **Eugene Poetry Slam Team** - Poetry For The People!
- 3:00 - 7:00 **Free Speech Open Mic**
Hosted by the **Wayne Morse Youth Program**

SUNDAY, JULY 15

- 12:00 **Larry Winerman** - *Reforming Drug Policy and Laws*
- 1:00 **Nate Hinde** - *Hey, it's that guy!*
- 2:00 **Marv Ellis** - NW-bred, positive, conscious, traveling adrenaline shot, Spoken Word Artist
- 3:00 - 7:00 **Free Speech Open Mic**
Hosted by the **Wayne Morse Youth Program**

Main Stage

- SATURDAY 12:35 **Wavy Gravy** - Activist, Clown, Former Frozen Dessert & Temple of Accumulated Error

Rabbit Hole

FRIDAY, JULY 13

- 12:00 **Tom Noddy** - Bubble Magic
- 1:00 **Bhagavan Das** - The Original American Kirtan Master, Yogi, and Translator of Indian Spiritual Philosophy
- 2:00 **Nicki Scully** - *Awakening the Oracle Within*
- 3:00 **David Haenke** - *Bioregionalism and Ecological Economics*
- 4:00 **Tom Noddy** - Bubble Magic
- 5:00 **Anne Feeney** - *"Anne's the best labor singer in North America"* - Utah Phillips
- 6:00 **Fair Trade Panel** - *Global Economic Evolution: Next Step "Fair Trade"*

SATURDAY, JULY 14

- 12:00 **Tom Noddy** - Bubble Magic
- 1:00 **Ezra LeBank** - *A Light in the Dark* - Anti-War Spoken Word
- 2:00 **Tom Noddy** - Bubble Magic
- 3:00 **Melanie Duchin** - *Saving the Whales in the 21st Century*
- 4:00 **Callenbach and Haenke** - *You Can Get There From Here: Total Ecological Design, and the Road to Ecotopia*
- 5:00 **Nicki Scully** - *Magic, Alchemy and Power Animals*
- 6:00 **Panel** - *What's so wrong with Peace, Love and Understanding?*

SUNDAY, JULY 15

- 12:00 **Johnny Lake** - *Storytelling: A Subtle and Subversive Teaching Tool*
- 1:00 **Francisco Letelier** - Selected Readings from *Touched by Fire*
- 2:00 **Michael Datcher** - New York Times Bestselling Author and Professor of English reads poetry and literary nonfiction
- 3:00 **Nicki Scully** - *Shamanic Mysteries of Egypt*
- 4:00 **Tom Noddy** - Bubble Magic
- 5:00 **Pat and Alicia Moorehead** - *World Travel and Cultural Immersion*
- 6:00 **Spencer Sherman** - *Financial Intimacy*

Chez Ray's Next Stage

FRIDAY, JULY 13

- 1:00 **Ari Lesser** - Hip Hop Revolutionary
- 2:00 **Nate Hinde** - "Hey, it's that guy!"
- 3:00 **Marv Ellis** - NW-bred, positive, conscious, traveling adrenaline shot
- 4:00 **Kevin Murphy** - Humorous, Surreal and Slightly Mad Poetry, Delivered with Pizzazz

SATURDAY, JULY 14

- 1:00 **Marv Ellis** - NW-bred, positive, conscious, traveling adrenaline shot
- 2:00 **Kevin Murphy** - Humorous, Surreal and Slightly Mad Poetry,
- 3:00 **Nate Hinde** - *Hey, it's that guy!*
- 4:00 **Jim Hinde** - Powerfully authentic American Songwriter

SUNDAY, JULY 15

- 1:00 **Ari Lesser** - Hip Hop Revolutionary
- 2:00 **Anne Feeney** - *"Anne's the best labor singer in North America"* - Utah Phillips
- 3:00 **Eugene Poetry Slam Team** - Poetry For The People!
- 4:00 **Kevin Murphy** - Humorous, Surreal and Slightly Mad Poetry,

Stage Left

- FRIDAY 1:10 **Dave Room** - *Be the change*
- SATURDAY 1:10 **Wisdom**, featuring Seasunz and DJ Cocheze
- SUNDAY 12:40 **Kevin Danaher** - *Building the Green Economy*

Energy Park

- FRIDAY 1:00 **George Siemon** - *The Organic Evolving Life Pyramid*
- SATURDAY 1:00 **Dave Room** - *Be the change*



Chela Mela Meadow

Hoarse Chorale

FRIDAY, JULY 13

- 11:15 **Lakshmi Devi** - Musical Troubadour of Fiery Awakening
- 12:30 **Chris Chandler & the Sidemen** - Modern Multi-Media Minstrel Show
- 1:45 **The Raventones** - Asperger Folk Jazz Mojo
- 3:00 **Alice DiMichele** - Singer Songwriter with Roots in the Natural World
- 4:15 **Scott Law** - Soulful Psychedelic Rock
- 5:45 **Green Lemon** - Euphoric Trance-induced Grooves

SATURDAY, JULY 14

- 11:15 **Bindass** - Raga Mania!
- 12:30 **Anne Feeney** - Provocative Hilarious Political Musician from Pittsburgh
- 1:45 **SONiA & disappear fear** - Contemporary Troubadour
- 3:00 **Pagan Jug Band** - Portland's Old-Time Good Time Roots Band
- 4:15 **Bright Red Paper** - Intricate Cello Rock
- 5:45 **Lunar Fire** - Kan'Nal's Wild Alter Ego

SUNDAY, JULY 15

- 11:15 **Emily Jensen** - Chocolate Vocals, Folksy Blues
- 12:30 **Incendio** - Latin Guitar World Fusion
- 1:45 **Gamelon X** - Dynamic World Music Ensemble
- 3:00 **David Jacobs-Strain** - Roots & Blues on the Edge
- 4:15 **Abbey Road LIVE!** - Rocking Rendition of the Album & More
- 5:45 **The Sugar Beets** - Dancing Hurricane in Soul-Empowering Grooves

Morningwood Odditorium

FRIDAY, JULY 13

- 12:00 **Puss in Boots** - Panto from Fremont Players
- 1:30 **Trashcan Joe** - With musical gifts of vintage joy
- 3:00 **Puss in Boots** - Panto from Fremont Players
- 4:30 **Mama Lou: Strong Woman** - Comedy with Muscle
- 5:00 **Open Mic** - Bring your talent to share

SATURDAY, JULY 14

- 11:00 **Jim McAllister** - Local Treasure
- 12:00 **Puss in Boots** - Panto from Fremont Players
- 1:30 **Tentacled Sawfish & Friends** - A drinking band with a music problem
- 3:00 **Puss in Boots** - Panto from Fremont Players
- 4:30 **Trashcan Joe** - With musical gifts of vintage joy
- 4:00 **Leif Olsen** - Action Action Action
- 5:00 **Open Mic** - Bring your talent to share

SUNDAY, JULY 15

- 12:00 **Puss in Boots** - Panto from Fremont Players
- 1:30 **Clan Dyken** - World Rock Activists
- 3:00 **Puss in Boots** - Panto from Fremont Players
- 4:30 **Jim McAllister** - Local Treasure
- 5:00 **Open Mic** - Bring your talent to share



Tom Noddy's Bubble Magic.



The Raventones.



JuggleMania.

Monkey Palace

FRIDAY, JULY 13

- 11:00 **Trashcan Joe** - Musical gifts of vintage joy
- 12:00 **Jugglemania** - Rhys' Daredevil Comedy
- 1:00 **Fair Country** - Born at the Fair
- 2:00 **Tentacled Sawfish & Friends** - A drinking band with a music problem
- 3:00 **Leif Olsen** - Action Action Action
- 4:00 **Jason Webley** - Howling & Growling
- 5:00 **Raw Action** - Local Heroes Breakdancing
- 6:00 **Clan Dyken** - World Rock Activists

SATURDAY, JULY 14

- 11:00 **Clan Dyken** - World Rock Activists
- 12:00 **Nanda** - Yangy and Tangy
- 1:00 **Jason Webley** - Howling & Growling
- 2:00 **Mama Lou: Strong Woman** - Comedy with Muscle
- 3:00 **Trashcan Joe** - Musical gifts of vintage joy
- 4:00 **Leif Olsen** - Action Action Action
- 5:00 **Raw Action** - Local Heroes Breakdancing
- 6:00 **March Fourth Marching Band** - High Energy Groove Machine

SUNDAY, JULY 15

- 11:00 **Eugene Highlanders Bagpipe Band** - Bagpipes, drums & dancers
- 12:00 **Jim Hinde** - Authentic American Folksinger
- 1:00 **Tentacled Sawfish & Friends** - A drinking band with a music problem
- 2:00 **Leif Olsen** - Action Action Action
- 3:00 **Mama Lou: Strong Woman** - Comedy with Muscle
- 4:30 **¡LoCura!** - Reggalicious Flemenkito
- 5:00 **Jason Webley** - Howling & Growling
- 6:00 **March Fourth Marching Band** - High Energy Groove Machine

Mighty Tiny Puppet Stage

FRIDAY, JULY 13

- 12:00 **Lost & Found**
- 1:00 **Don't Poo Poo a Bubblebath**
- 2:00 **Tari Topeng Rummyang**
- 3:00 **Lost & Found**
- 4:00 **Don't Poo Poo a Bubblebath**
- 5:00 **Tari Topeng Rummyang**

SATURDAY, JULY 14

- 12:00 **Don't Poo Poo a Bubblebath**
- 1:00 **Tari Topeng Rummyang**
- 2:00 **Lost & Found**
- 3:00 **Don't Poo Poo a Bubblebath**
- 4:00 **Tari Topeng Rummyang**
- 5:00 **Lost & Found**

SUNDAY, JULY 15

- 12:00 **Tari Topeng Rummyang**
- 1:00 **Lost & Found**
- 2:00 **Don't Poo Poo a Bubblebath**
- 3:00 **Tari Topeng Rummyang**
- 4:00 **Lost & Found**
- 5:00 **Don't Poo Poo a Bubblebath**

Green Festers Travel Guide

by David Kupfer, Spoken Word Crew

Festivals have been around since before the pagans and druids gathered to drink mead, celebrate the winter and summer solstices, and bonk the night away. Today there are an incredible number of weekend music, art and cultural festivals. www.festivalfinder.com lists thousands. They range from accordian (www.cotatifest.com) to zydeco (www.zydeco.org)

Green Festivals are a social, cultural and environmental phenomenon that have grown as the environmental movement has matured. The origins of many green festivals are related to the spirit that created the trio of iconic green festivals, UC Davis' Whole Earth Festival, the Oregon Country Fair, and Rainbow Gathering, all established independently of each other in the late 1960s.

Usually well removed from the demands and distractions of modern life, Green Festivals are places where idealists run free and musicians, artists and visionaries are creating and inspiring.

Green festivals are a celebration of the index of possibilities, an escape into ecotopian dreams, and frequently, gatherings of certain wisdom keepers. Inherent in their purpose is to educate and inspire people with positive solutions and a vision for tomorrow. There are three sorts of gatherings: general green community gatherings, solar energy festivals, and organic farming celebrations.

These gatherings are characterized by kaleidoscope of visual images and activities, including domes, multi-color banners, tipis, yurts, parades, jugglers, unicycles, giant puppets, windmills, solar panels and ovens, bicycle-powered machines, vaudevillians, kids and elders at play, music and dance, rock and roll, spontaneous performance and merriment, state of the art workshops about sustainable agriculture, food self-reliance, permaculture, green energy/alternative power systems, demonstrations of alternative shelter techniques such as on-site cob/strawbale construction, practical green and healthy housing, energy-efficient building forms, human powered and electric vehicles, composting toilets, deep ecology, bioregional mapping, community currency, and a host of other tools, schemes, and techniques for living lighter on the land.

These festivals create a place full of rituals and fun where there is much room for serendipitous encounters, learning, relaxation and celebration under the sun. At night fires are lit and people gather to make music.

Within the temporary villages that form for these fests, there is a keen sense of conviviality, affinity and solidarity. Villagers tend to exude positive spirit, and one can leave with the clear sense that there are sufficient solutions, here and now, for civilization to make the necessary leap forward.

Such gatherings have helped validate the notion that another world — a more sustainable culture — is not just possible, but rather is present now. They provide portals for people to investigate alternative ideas and escape dogmatism, playfully test out new environmental and social concepts while also encouraging attendees to actively think and reflect on the most desirable way the economy, society and the state might operate if we had progress as if survival mattered.

The following events share implicit goals: to honor the Earth, further social transformation, educate and inspire with positive solutions and visions, and party and laugh in the face of global calamity. While they were born and evolved largely independently of each other, they reflect a sustaining culture emerging around the globe, born out of the countercultural spirit of the 1960s and 1970s, representing the aspirations of several generations of people. While by no means a complete list, the following represents the best of these events occurring in the next few months.

- **Solarfest** — New England's Energy & Music Festival, July 14-15, Forget-Me-Not Farm, Tinnmouth, VT. 13th year for two days of great music on our solar-powered stages; 25 workshops on renewable energy and sustainable living. If you have any suggestions for workshops in which you'd like to participate in 2007 please email us at: info@solarfest.org. Visit nearly 100 renewable energy and sustainable living exhibitors and vendors, people whose business it is to provide practical solutions to the complex problems facing us in a post-carbon society. <http://solarfest.org/index.php>

- **SolWest Renewable Energy Fair**, John Day, Ore. July 27-29. "Your energy, your food, and your money" is the theme of the ninth annual SolWest Renewable Energy Fair. SolWest is for people who want to take charge of their personal energy future. The most comprehensive energy and self-reliant-living fair in the Northwest. <http://www.solwest.org>

- **The Big Green Gathering**, Mendip Hills in Somerset, England, Aug. 1-5. Europe's biggest Green Gathering, a five-day camping event which is currently located in the Mendip Hills in Somerset. It has grown out of the original Green Gatherings of the 1980s and the Green Fields of Glastonbury Music Festival. It has developed organically in response to a desire from people within the green movement for a festival that was focused on Green issues. www.big-green-gathering.com

- **The 33rd Annual NOFA Summer Conference**, Aug. 10-12, on the organic farmer-friendly campus of Hampshire College in Amherst, Mass. This year's keynotes: Bill McKibben & Hazel Henderson. www.nofa.org/conference/index.php

- **12th Annual SolFest**, Aug. 18-19, Solar Living Center, Hopland, Calif. SolFest is the world's premier two-day celebration of renewable energy and sustainable living. Each summer SolFest transforms the rural hamlet of Hopland into the global epicenter of green living. The main stage, family stage, and six workshop tents are filled with world-renowned speakers, musicians and artists, offering keynotes, panels, performances, and more than 50 one-hour workshops. www.solfest.org

- **3rd Annual Organic Planet Festival**, Eureka, Calif., Aug. 26. Celebrating a natural and non-toxic world. www.organicplanetfestival.org

- **The Southern Energy & Environment Expo**, Aug. 24-26 at Fletcher, NC., at The Western North Carolina Agricultural Center. The annual S.E.E. Expo provides the general public an opportunity to see and learn about the practical and available options for utilizing clean, renewable sources of energy, protecting our natural environment and working toward a sustainable economy for the region. The largest event of its kind in the Southeast. www.seeexpo.com

- **Seattle Tilth's Harvest Fair and Tomato Tasting**, Sept. 8, Meridian Park, Seattle, WA. www.seattletilth.org/events

- **Derby Eco-Fest**, Sept. 8-10. A bi-annual festival that promotes mainstream environmental issues. www.veggies.org.uk/event.php?ref=573

- **The 7th Organic Faire**, Sept. 9, Organic Centre in Rossinver, County Leitrim, Ireland. This year the Organic Fair will open the NW Food Fest. A day for all the family featuring organic and local food, green crafts and organic clothes, guided tours and demonstrations around the gardens, children's events and music. <http://www.theorganiccentre.ie/courses.html#The 7th Organic Fair>

- **Earthdance 2007**, Sept. 14-16, Laytonville, Calif. www.earthdance.org/sf/

- **31st Annual Common Ground Country Fair**, Sept. 21-23, Unity, Maine. Organic Farming and Growers Assoc. Maine's most authentic country fair. www.mofga.org

- **8th Annual Renewable Energy Roundup and Green Living Fair**, Sept. 28-30, Fredricksburg, Texas. Solar — Wind — Water Use & Reuse — Energy Conservation Rainwater Harvesting — Green & Sustainable Building — Organic Growing — Alternative Transportation Straw Bale Construction — Exhibits. www.theroundup.org

- **Seventh Annual Athens Area Sustainability Festival**, Sept. 29-30, Athens, Ohio. This annual grassroots community event organized by volunteers working year-round. The festival celebrates the many small businesses, organizations, individuals and initiatives in the region dedicated to building community identity rooted in the principles of sustainability. www.susfest.org

- **Salt Spring Island's 9th Annual Apple Festival**, Sept. 30, Salt Spring Island, BC. 9am-5pm. Apple Luscious Organic Orchard. www.saltspring-market.com/apples/

- **29th Annual Prairie Festival**, Sept. 28-30 Salina, Kansas. Celebrating the Land Institute's 30th Anniversary. www.landinstitute.org

- **Ecofest**, Sept. 30 at Lincoln Center in Manhattan. New York City's Environmental Festival, the largest environmental event on the East Coast, www.ecofest.com/

- **3rd Annual Sustainable Ballard Festival**, Oct. 1. New Ballard Commons Park, Seattle, Wash. <http://fest.sustainableballard.org/>

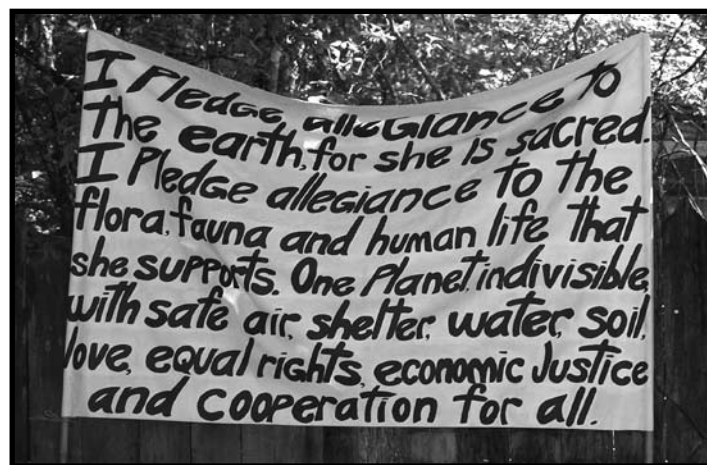
- **20th Annual Hoes Down Harvest Festival**, Oct. 6-7, Full Belly Farm, Guinda, Calif. www.hoesdown.org

- Aaaaand, Labor Day weekend, **Burning Man** (OCF's evil twin sister!) goes — you guessed it — GREEN!

- **2007 Burning Man Art Theme: The Green Man**: The Burning Man will stand atop a structure that resembles green mountain peak. www.burningman.com/art_of_burningman/bm07_theme.html

- **Burning Man: Green Man Pavilion**: Welcome to the Green Man. For information on how to propose a contribution to the Green Man Pavilion, please email greenman-exposition@burningman.com — www.burningman.com/environment/pavilion_invitation.html

- **Green Man Poster**: 2007 is a pivotal year for Burning Man. This poster makes a statement about our dedication to change the present course of global environmental destruction. marketplace.burningman.com/catalog.



OCF Wait/Share List 2007

Do you have booth space to share? These fine Fair Family artists would love to hear from you. If you need extra passes for a crafter on the Wait/Share list, the Booth Rep may request them from Registration. Contact Registration at (541) 343-4298, ext. 389, or boothreg@oregoncountryfair.org if you have any other questions.

| | | | |
|---------------------------|---|----------------|--|
| Willow Whitton | natural bedding, pillows, & towels | (306) 402-5781 | willow@holylamborganics.com |
| Shanna Trumbly | leather goblin bonnets | (541) 890-3213 | info@goblinbonnets.com |
| Nicholas Crump | dyed & embroidered kids clothing | (541) 686-4871 | junebug@teleport.com |
| Randy Sedlak-Ford | kinetic sculpture | (360) 834-9366 | sedlakford@mac.com |
| Betsy Cassell | hand quilted wall hangings | (360) 988-8035 | intertwineddesigns@hotmail.com |
| Bim Ditson | chain maille jewelry & accessories | (541) 485-4129 | chainmaillebybim@yahoo.com |
| Cynthia King | wildcrafted herbal salves & powders | (503) 874-9423 | |
| Kristen Cotter | childrens cotton clothing | (541) 232-6162 | colorgrown@msn.com |
| Matt Rode | hand-forged ironwork | (503) 266-4794 | |
| David Weitzer | wood altars & traditional thai massage | (503) 590-3549 | dweitzer@verizon.net |
| Amanda Finegold | handspun yarn & silver jewelry | (541) 484-9436 | amandalee66@mac.com |
| Suzanne Glick | felted plant-dyed wool clothing | (604) 686-8198 | belovodia@yahoo.com |
| Michele Chmielewski | painting, photography, & collage | (208) 667-5397 | lovelighthealingarts@yahoo.com |
| Lawrence Pagen | kaleidoscopes & funhouse mirrors | (541) 424-3303 | sadobe@peak.org |
| Matthew Cartwright | native american hoop style drums | (503) 650-7382 | ksekcc@earthlink.net |
| Jane Clugston | lacquered fairy wear | (503) 238-4450 | belfrymasks@yahoo.com |
| Allen Lee Frost | silver smithing, jewelry & gemstones | (510) 787-9877 | |
| Lara Howe | sewn cloth bags & hair wraps | (541) 747-2068 | ocfrecycler@comcast.net |
| Deena Manis | hand-twisted beeswax candles | (360) 866-1127 | dnawomanray@cs.com |
| Gregorio Acuna | spiritual readings & traditional folk healing | | gregorio@gofuego.com |
| Regina LaRocca | counseling with tarot | (503) 892-2622 | regconnection@yahoo.com |
| Terry Sutton | hand-dyed & painted felt dolls | (206) 463-7245 | tesse_crocker@hotmail.com |
| Diane Archer | fine metal topographical jewelry | (828) 776-2797 | diane@dianearcher.com |
| Oceana Madrone | beadwork | (707) 677-0431 | oceana@humboldt1.com |
| Vicki Hanwell | glass beads | (707) 937-0865 | ekseterra@mindspring.com |
| Gary Stancil | lathe-turns wood bowls & vessels | (541) 746-1979 | akagary@comcast.net |
| Kate McKinlay | jewelry with hand-cut stones | (541) 687-9766 | themuse@efn.org |
| Johanna Lyon | hand-dyed embroidered hemp clothing | (206) 463-7798 | dragonflyhemp@hotmail.com |
| Merne Wilson | all natural soaps, lotions, lotion bars | (541) 935-8528 | soaplady@epud.net |
| Michael "Breeze" Mundell | designs of organic places & spaces | (760) 230-1851 | breeze@hobbithome.org |
| Gaelyn Larrick | lost wax hancrafted jewelry | (541) 840-0080 | gaelyn@gaelynbram.com |
| Patrick KinKade | silk umbrellas | (541) 513-0906 | pjkinkade1@aol.com |
| Karen Dziedzic | oil-painted murals & woodscreens, boxes | (916) 967-0415 | zoe_art@hotmail.com |
| Thom Sedlack | wooden drums with goatskin heads | (503) 963-9013 | ThomCatSedlack@excite.com |
| Andy Barnett | resonance sound treatments | (707) 926-5370 | abarnett@asis.com |
| Corbin Brashear | wool sculptures and felt masks | (541) 846-6571 | mythicimages@yahoo.com |
| Elaine and Roger Gemme | silver & gold jewelry with gemstones | (530) 265-5577 | cejewelry@ispcenter.net |
| Dan Groussman | handstitched leather goods | (206) 467-9370 | dan@hippoproducts.com |
| Alissa Clark | functional ceramics | (503) 957-5222 | |
| Dr. Casey Carter | plant spirit medicine healing | (541) 520-8316 | carter@turtleislandhealth.com |
| Shawn Gibson | tattoo-ery | (541) 935-5944 | shawngibson@yahoo.com |
| Michael Ernst | glass pens | (541) 836-7637 | smernst@juno.com |
| Rebecca Merrill | renaissance & fantasy clothing | (360) 275-4873 | Ebonyrose74@aol.com |
| Timothy Taber | embroidered hemp clothing | (541) 242-0612 | ttaber@gladstone.uoregon.edu |
| Babs Lucas | sewn & dyed silk clothing | (604) 879-4595 | babslucas@telus.net |
| Marcel Braun | flame worked glass art | (877) 293-2920 | marcel@casco.net |
| Kerry Tweit | ceramics | (541) 663-0501 | muze@eoni.com |
| Charlotte Gabriel | 2-dimensional patchwork cloth items | (530) 265-8273 | jcgabby@excite.com |
| Fred May | wood hand & purse mirrors, jewelry boxes | (541) 501-1345 | fred@brotherscleaning.com |
| Marcia Peterson | polymer clay fantasy figurines & faces | (360) 394-1675 | www.gardenfairies.com |
| Maeve Callahan | fairy figures | (503) 621-6408 | mfcallahan@aigc.net |
| Jim Keith | hand- and wheel-thrown ceramics | | hungrypotter@highstream.net |
| Mila Gaffney | painting & dyed wooden toys | (805) 562-8586 | |
| Sunny Nine | paintings & hand-made graphics | (541) 485-0584 | nines@efn.org |
| Cere Lyda | stained glass & gourd art | (541) 592-3930 | cere@cavenet.com |
| Bryce Gray | watercolor paintings | (707) 489-1581 | |
| Anna Laya | child-rearing wisdom | (808) 936-6043 | ancientpeace@hotmail.com |
| Holly Finn | wings | (206) 938-2045 | holly@faeriecreative.com |
| Beki Wilson | self designed hand made clothing | (541) 344-4047 | bekioutofline@msn.com |
| Dine' Jackson | rose garlands | (971) 227-0359 | djackson@pdx.edu |
| Leah Mathis | mehndi (henna painting) | (505) 438-0205 | mermama@hotmail.com |
| Sally Clements | jewelry for breast cancer awareness | (541) 592-3095 | clemshaw@cavenet.com |
| Hosanna Broderick | wool clothing & cards of original art | (541) 929-9996 | |
| John Paul Burke | stone sculpture | (360) 379-6814 | stonesrock2001@yahoo.com |
| Greg Blomberg | wood carving tools | (360) 468-2103 | kestrel@rockisland.com |
| Bryan McGriff | hand thrown high-fire porcelain pottery | (206) 525-5925 | bryanmcgriff@aol.com |
| A. Ami Puri | belts, bags, chokers of used bike parts | (510) 715-0783 | arrow@efn.org |
| Janice Weitzer | traditional thai massage | (503) 590-3549 | jmweitzer@yahoo.com |
| Jeff Spackman | acrylic paintings | (503) 227-4727 | spackmanjeff@hotmail.com |
| Sue Maynard | rocks | (262) 498-2404 | |
| Gabriel Bass | wood masks & boxes | (206) 219-0645 | gbass@hampshire.edu |
| Marla Norton | stained glass creations | (541) 684-9096 | norton@lane.cc.edu |
| Russell Beebe | fine woodworking | (541) 488-5822 | |
| Brenda Henderson | lotus pads & rose garlands | (541) 231-2498 | brenda@lotuspads.com |
| Rye Hudack | textile screens w/ wood frame | (510) 334-4045 | ryehudak@hotmail.com |
| Margaret Thierry | silk wall hangings; hand loomed knit items | (503) 325-5342 | margarethierry@hotmail.com |
| Paul Steege & Tina Tesene | wheel-thrown pottery | (530) 292-3746 | sweetpots@gtcinternet.com |
| Jonathan Briggs | painting, engraved metal home furnishings | (360) 445-2637 | |
| Martin Owino | hand-dyed African batiks | (541) 232-3321 | martin047@hotmail.com |
| Gregory Arnell | natural soap bars | (503) 684-0865 | oregonsoap@hotmail.com |
| Kyle Cartwright | hand painted native american drums | (503) 650-7382 | kylecartwright@aol.com |
| Jannine Crowley | lampworked glass "hairnoodles" | (541) 261-3636 | neener4@aol.com |
| Chi Moore | organic hand-painted & marbled pillows | (503) 390-6357 | dreampillows@yahoo.com |
| Jason Harris | hot glass sculpture | (541) 903-4420 | jason@dichroic.us |
| Jim Stephens | wheel-thrown, hanbuilt, raku pottery | (503) 286-9420 | stephenspottery@msn.com |
| Jennifer Green | beadwork | (250) 653-4116 | jengreeners@hotmail.com |
| Matthew John White | slumped fused glass | (541) 935-0212 | mwhite_studios@msn.com |
| Deborah Einbender | molded leather masks & purses | (503) 281-6891 | pursona@teleport.com |
| Ruary Allan | visionary mytho-psychedelic painting | (510) 532-7998 | ruary@sacreddance.org |
| Sica Roman | hand-crafted jewelry in gold & silver | (201) 400-9045 | cocoahunny@hotmail.com |
| Sally Wilson | cold-cast "bonded" metal | (509) 235-1310 | |
| Barbara Weiganot | wooden boxes with hidden drawers | (509) 773-3681 | bb@personalityboxes.com |
| Peter Paul Montague | batik clothing on organic cotton | (541) 846-0631 | ppbatik@earthlink.net |
| Jill Birmingham | ceremonial rattles | (541) 592-4695 | coyoterisingpuppetry@yahoo.com |
| Brandy Friel | leather & cloth spirit pouches | (541) 752-8623 | abfriel@comcast.net |
| Sunshine Kesey | free blown + sculpted glass | (541) 729-6899 | greenlight@harborside.com |
| Jasmine Deatherage | recycled books, journals | (503) 244-7824 | j@exlibrisanonymus.com |
| Bryan McGriff | hand thrown high-fire pottery | (206) 525-5925 | bryanmcgriff@aol.com |
| Isha & Shadia | hand-painted furniture | (541) 579-2110 | wahmad@efn.org |
| Karen & James Gross | sterling silver jewelry | (541) 268-4964 | jvgross@presys.com |
| Richard Nevels | woodwork boxes etc. | (360) 592-2424 | rjnevels@earthlink.net |
| Anne & Jim Shelly | stoneware & raku ceramics | (541) 432-0445 | jashelly@eoni.com |
| Katie Johnson | hand-painted clothing | (541) 942-6947 | |
| Linda Kemer | pine needle baskets / raffia | (831) 336-3537 | yugomama@surfnetusa.com |
| Angelica McKann | crocheted hats and slippers | (360) 344-4082 | angelbabyhats@yahoo.com |
| Sian Alexander | ceramic art tiles | (503) 331-8542 | moonmoth@netzero.net |
| Janine Smith | printed & screened textiles | (541) 935-4234 | |
| Cheri Moritz | sewn fabric clothing, costumes, accessories | (541) 592-6394 | gypzidancer@yahoo.com |

BOARD OF DIRECTORS MEETING



JUNE 4, 2007

Present: Diane Albino, Katie Cousins, Paxton Hoag, Jack Makarchek, Deane Morrow (alternate), Palmer Parker (alternate), Greg Rikhoff, Anna Scott, Carl Taylor, Bear Wilner-Nugent.

Not: Lara Howe, Lawrence Taylor. (Deane and Palmer voted in their absence.)

During Agenda Review, Bear moved and someone seconded to move Personnel Committee Appointment from new to old business. The motion passed: 10 in favor and 0 opposed.

Announcements

Bear said camp host trainings are scheduled at Main Stage Meadow: Sat. June 30 from 2-4, Sunday July 8 from 10-12, and Wed. July 11 from 2-4. Camp hosts need only attend one.

Deane repeated an announcement he heard at the Coordinators' Potluck that there is no longer a Fair-issued alter-abled parking permit; only state-issued (Oregon or otherwise) permits will be recognized.

Approval of Minutes

Greg moved and Carl seconded to approve the minutes of the May 7, 2007 Board meeting. The motion passed: 9 in favor, 0 opposed, 1 abstention (Bear).

Member Input

Jane Clugston (Crafter) passed out copies of a proposal she wants the Board to consider. Bear thanked her (*and I thank her for putting it in writing*) and explained the issue would not be discussed this evening. The process allows Board members to decide if they are interested in sponsoring a motion, listing it as new business at one meeting, then discussing it at the following meeting. To summarize, her proposal stated that it is "not respectful toward working craftspeople or performers to keep them in limbo about their invitation to participate in a July event until late spring." She suggested a method where "all those who have participated for 5 years in a row, or 7 of the past 10 years, are full members of the Fair community and are permanently guaranteed a place at the Fair each year."

Steve W. reminded everyone of the limits of the Fair's parking capacity and suggested "maybe it's time to consider freezing the number of parking stickers we issue to ourselves for 5 or 10 years while we seek out solutions and other means of alternative transportation. We're at risk of not having enough room for the public because the lots are so full of our own vehicles."

Staff and Officer Reports

General Manager: Leslie had many people to thank including Dedee and the other participants in the VQ/Board workshop and Brad, Indigo, Jeya, norma, Lucy, Grumpy, Charlie and others for their efforts during the Coordinators' Potluck; both events were on June 3. She had lots of meetings in May and said the contracts are "pretty much in place." She talked with Peach Pit folks about distribution ideas and said they are planning new articles and more pictures. The Fair participated in the Alberta Artwalk in Portland on May 31 and plans to do so again in June. They sold tickets to the event and she thanked Jason from TicketsWest as well as Sallie, Andyman, and Charlie. About 40% of the LTD buses bringing people to the Fair this year will run on biodiesel fuel. She talked about the research that went into the Green Ticket idea on tonight's agenda and thanked everyone who had valuable input on that idea. She announced that the Permaculture Guild withdrew their application to hold an event onsite this summer but they hope to re-apply next summer. The Guild felt like they needed to scale back and plan a much smaller event for 2007. The Fair was nominated for a "destination tourism" award by the Convention and Visitors Association of Lane County. Other nominees are the Long Tom Trail and the Oregon Truffle Festival. Leslie was invited to speak about the Fair at a Fern Ridge Chamber of Commerce event on Wednesday, June 13 and will attend a pre-Fair organizing meeting this week with the City of Veneta, the Lane County Sheriff and others.

Administrative Assistant: norma announced the resignation of Aleta Miller and Robin Lindsey from the Peach Pages business directory and thanked them for "phenomenal work and for making that publication such a wonderful part of our community." (*Leslie added her thanks and there was applause all around.*) She said the Main Stage entertainment schedule is on the web and the schedules for other stages should be online sometime during the week of June 11. She's been paying lots of bills, starting to plan for the Board retreat, and preparing the office for the move from town to the site.

Site Manager: Steve W. said he's glad rain is in the forecast and said, "We should all hope for it because it's pretty dry." He said this is the "earliest we've ever started the haying operation and the earliest we've seen the need to irrigate Main Stage." He said to prepare for possible dry conditions and to keep "heightened consciousness about fire hazards." He said they are determined to get the remodel of the bathroom at Alice's done before the Fair because the house is used by Spoken Word guests. He thanked Jim Larson, George Braddock and Braddock construction for the major parts,

Tim Justis and Kail Zuschlag for the electrical work, Michael Martin for the tile work, Deane Morrow and Randy 'Freestyle' Brummer for sheetrocking, Carl Taylor for painting, Arrow Anders for finish carpentry, and Andyman and Jeff Johnson for "their efforts all along the way." Two weekends ago they started digging a trench for the cable that will connect the Peach Power project installation with the EPUD grid. He thanked Tim Wolden and Water Crew, Shane Harvey and Site Crew, and also Virgil, DJ and others from Archaeology Crew who were not only there to observe and inspect but "also grabbed shovels and pitched in." He thanked Anna Scott, "the project champion," for all her work lining up permits and "jumping the OCF through all the necessary hoops." He said the word is spreading that it's really worthwhile to come out to work parties because of "Café de Chuck" featuring Charlie Ruff's culinary skills. He said many thanks go to Construction Crew who have been working hard on getting Main Camp ready, and on the fences and river barricades "that help keep everyone safe." He said the last item he had to report he did so with much sadness. He said it was "a big shock and hard to deal with" the news of the passing of Fair neighbor Paul Darling who he said will be missed by many people. He had no information about a memorial service at this time. Paul ran a campground at Fair time on his land called Shady Rest. Steve said Paul's family "has pulled together and will still operate the campground this year."

Assistant Manager: Charlie thanked all the Coordinators who took care of their inventory business at the June 3 potluck. He thanked Andyman, Geoffrey Silvers, Sallie Edmunds, and TicketsWest for their help with the Alberta Artwalk. He said it was great to see the positive reaction to the Fair at the Artwalk. He said the Fern Ridge Chamber of Commerce opened at their new location in Ray's Plaza.

Office Assistant: Robin arrived a bit late because she attended the CD release of Hip Hop Hope produced by the OCF in collaboration with the City of Eugene. She said it was a "life changing experience" for the youth involved with the project. There is now a waiting list for Culture Jam participants. She said the office has been busy but it's "neat to see the dedication" of everyone who comes in. People who have business at the town office should come from 10-5 on Mondays and Fridays. The rest of the time it will be closed because of the move to the site.

President: Jack said, "Spread the word, tell a friend. We're our own best advertisers. Tell people it's wonderful to come and participate as an attendee; it's important to the community. Bring people in so they can see that excellence can be obtained. This Fair, our energy, our creativity... is the most important thing we have to offer. All of us have to encourage people to come for the day."

Committee Reports

Elders Committee

Chris Browne read a report from their May 24 meeting where they reviewed sub committee reports and discussed future project ideas. A work party is scheduled for June 16 at 10am to set up a tipi for a hospitality area and to develop tent sites. Poison oak locations have been tagged. The Old Timers Picnic will be at Main Camp Kitchen at 4pm on June 30. The next Elders Retreat will be at Alice's Wonderland on September 29-30. So far for this year's Fair, 178 Elders have obtained their passes through the Elders Committee; they have also issued 11 compassion passes and 5 trade passes. They are discussing ways to develop an Elders Multi-Use Activity Area and decided they need to network with VQ, Path Planning, and Crafts Committee to develop this plan. They have also discussed using graduates of Teen Crew to assist the Elders in various work projects. Their next meeting will be at the OCF town office on June 28 at 7pm.

Vision Quest Task Force

Greg said one of the issues the vision quest process has identified as being important to the Fair family is increasing the Fair's commitment to diversity. He passed around copies of a speech by Robert Jensen, a professor of journalism at UT Austin. The speech, titled "White Supremacy, Patriarchy, and Capitalism," was given at UC Boulder in February 2007. He said the article speaks to "the language of white supremacy, patriarchy, and corporate capitalism" and asked the Board and interested others to take the time to read the article because he said it "pertains to how we talk about the subject of diversity." Leslie first heard the talk on Alternative Radio and ordered the CD for Greg. The CD can be ordered from alternativeradio.org. (*visit Jensen's home page at <http://uts.cc.utexas.edu/~rjensen/index.html>*) Bear talked about the VQ/Board meeting on June 3 and said the task force "is set to sunset this Fall after 3 years. It has been more a process of inquiry rather than product." After many opportunities for information gathering, they are now ready to formalize a way for anyone in Fair Family "to make a proposal for large projects that don't fall within the normal budget cycle - a way to turn big ideas into reality - as the task force moves into the implementation phase."

Old Business

Budget Issues

Capital Projects Requests

Bear moved and Palmer seconded that the Board increase the capital projects budget by \$11,864 to fund battery replacement, tree work, and radio expenses as outlined by the Treasurers.

Peach Gallery: Grumpy said to "be careful how we spend money we don't have. We are now in the red. It's happened before and we've ended up in the black, sometimes very significantly in the black." But with that said, he recommends passage of "a few capital project requests, carryovers that we forgot to carry over" and he apologized for that. Hilary said the operating part of the budget is running in the black. The proposal includes \$1300 for a battery replacement for W.C. Fields stage, \$2500 for a professional arborist to do some tree work on the tall firs by the sauna, and \$8,064 for the lease/purchase agreement on the radios. Grumpy apologized for forgetting to include the yearly radio expense in the budget as it was presented earlier this year. Leslie said she was tired of hearing Grumpy apologize because "he does a great job and we owe him a lot of thanks." Grumpy said another change in the budget involves a reduction of \$8,000 in anticipated revenue from the Peach Pages now that there will probably not be a directory this year and a reduction of \$3,000 in anticipated expenses involved in producing the business directory. He also gave a "heads up" that there will probably be a small budget request coming in the near future for repairs to Recycling Crew's compost pile.

The motion passed: 10 in favor and 0 opposed.

GOTV Proposal

Bear moved and Carl seconded that the Board use \$1730 from the Change line item from the Board budget to fund GOTV. (Get Out the Vote)

Peach Gallery: Kate Newhall, GOTV team leader, said they are asking for a smaller budget this year because it is an off year for elections but they hope to get more funding for 2008. She said with returning members and practice they have gotten more efficient. The past two years they registered over 2,000 new voters at the OCF and got over 5,000 'pledges to vote' from Fair goers who were already registered. She said some of her team kept registering people even after their shift ended because they enjoyed the interactions so much. They used "the voice of the Country Fair" Denny Guehler who does Main Stage announcements to send a pre-recorded message to Fair goers reminding them to vote. Joseph thanked Kate for the work done by her team and said "our choices for 2008 are already being made and it's important to remind people this is critical work." Lois Morford (Elder) suggested they also work to register Fair family to vote in our own OCF elections for the Board of Directors.

Board: Katie said she appreciates how "budgetarily responsible and conservative" GOTV has been. Greg said there are still elections this year on fiscal measures such as LCC funding "which are important in an off year." Bear said he's never seen a crew budget decrease three years in a row. Deane said he was glad the crew really enjoyed the work. Paxton said Photo ID usually has a line and "it's a captive audience and a good place to register people."

The motion passed: 10 in favor and 0 opposed.

State Fair Art Reimbursement

Jack moved and Palmer seconded to increase the capital projects budget by \$4,000 to reimburse Randy Poole for his artwork that was stolen from the State Fair.

Peach Gallery: Leslie apologized for being unsuccessful in getting the State Fair to accept responsibility for the theft which she believes was a State Fair security failure. She is unhappy with how the OCF has been treated by the OSF which responded to all the paperwork and letters with "unfriendly silence." She thanked Randy for his patience while the Fair pursued payment from the OSF and expressed hope that the Board would move forward on this. The Fair paid Randy \$1,000 already so with this \$4000 Randy will receive half of the estimated \$10,000 worth of art that was stolen. The Fair's lawyer would like Randy to sign a release and Leslie asked that the motion be amended to stipulate that the money would be forthcoming on condition of Randy signing the release form. **Jack and Palmer accepted that as a friendly amendment.**

Board: Deane said he is "proud that we're treating our artists like we should."

The amended motion passed: 10 in favor and 0 opposed.

Consider Donation to School Garden Project

Bear moved and Greg seconded that the Board donate \$500 from the Board donation budget to the School Garden Project.

Peach Gallery: Megan Kemple and two other members of the non-profit SGP, Karen and Kate, attended the meeting and shared their enthusiasm for the work they do and their appreciation for past support from the Fair. They have provided support to more than 50 school gardens in the past 5 years. They "spend time with kids, getting their hands in the soil and helping them to understand where their food comes from." Their letter to the Board states that they "foster hands-on, schoolyard-based learning experiences for children by creating vibrant and sustainable school gardens and habitats." They focus on "giving kids a connection to the Earth" and talked about serving low-income youth who "have no yards or gardens of their own in many cases." More information can be found at www.schoolgardenproject.org.

Board: Greg said, "We're the ones who should be thanking you." He suggested they explore the possibility of applying for a larger grant through the endowment process in the fall since they meet the criteria of providing services

within the Elmira area. Anna offered her services as a liaison if they would be interested in attending a meeting of the Youth Development Committee to explore further ways the Fair could partner with their organization. Paxton encouraged getting "hands in the ground as young as possible."

The motion passed: 10 in favor and 0 opposed.

Green Ticket

Greg moved and Carl seconded that the Board authorize the General Manager to negotiate a voluntary "green ticket" agreement with TicketsWest.

Background: Leslie talked about the information sheet that she wrote for the Board that gave some of the history that went into this idea. For the past year she and Charlie have done research into the Fair's 'carbon footprint' and ideas to help the Fair become 'carbon neutral.' She said it's good to be experimental and to try new things. She has talked with TicketsWest and if this proposal is accepted it will be possible for people to add the voluntary contribution through online orders or phone orders through TicketsWest but the technology is "not there" for the choice to be available at individual ticket outlets. The green ticket idea is intended to allow Fair attendees to "help move OCF projects forward as well as to educate and activate Fair values to the ticket-buying public." She said this is "not about buying carbon offsets but about reducing the Fair's carbon footprint and deepening the Fair's commitment to energy projects."

Peach Gallery: Charlie said it probably won't have a big fiscal impact this year but "it starts a discussion and promotes our Fair values." Lane County Waste Specialist Sarah Grimm said if you google carbon neutral events you can read about quite a few. Hilary wished the motion specified the amount **(\$1 per ticket, Greg and Carl accepted a friendly amendment)** and said she's uncomfortable with "promoting this program as a carbon offset because of the problems with verifying the carbon reduction that we obtain in the program." She doesn't want the Fair to be "an uncertified provider of offsets." Leslie said people can learn more about this topic by visiting the website of the Climate Trust of Oregon, and that EWEB is developing a process of carbon credits. She said this idea is a "way for people to buy into a values process with us more than about the money." Norma thanked Leslie, Charlie, Sarah and everyone else who contributed to the idea and said she would like to see in the future how "we can include all of us, Fair family not just the paying public, into this idea. Like Steve said, we have to watch the number of cars on our land." Charlie said they are not really looking at this as a carbon offset but a way to support programs we already have going. The written proposal details that ticket buyers would have the option of adding a voluntary \$1 charge per ticket and dedicating it to either Peach Power, zero waste, or LTD/biofuels project.

Board: Jack said this motion "definitely takes us down the wrong road." He said instead of asking for more money to become carbon neutral he would rather see us learn to live with less. He's "glad we're having this discussion but true leadership has to come from using less." Bear "respectfully disagreed" with Jack because this motion doesn't deal with offsets or carbon credit trading but instead provides the "opportunity to volunteer \$1 to help support great projects." Greg agreed with Bear and said it's a "great opportunity for people to support and become partners with us." Jack said there is some good in the motion so he's "not feeling too uncomfortable with this, but bear with me. I like photovoltaics but disagree with selling energy back to the web. We're talking about deep philosophical ideas to save the environment. The real answers are not in a check-off box. Getting off the grid is the right way. The solution is in reality and action. Biofuels and selling to the grid are not the way to go." Paxton agreed with Jack that the best choice is to use less, but he's interested in using carbon offsets to fund Peach Power projects and "would like to see if this works."

The motion passed: 7 in favor and 3 opposed (Deane, Diane, Jack).

Personnel Committee Appointment

Anna moved and Katie seconded that the Board appoint Bob Hutchings to the Personnel Committee and accept the resignation of Daniel Dillon and respectfully thank him for his service.

Peach Gallery: Grumpy got a laugh when he thanked Daniel and said, "Bob will do a great job except for the fact that he's a lawyer." (So is Grumpy). Leslie said "a huge thank you" to Daniel for his "kindness, wisdom, and commitment to promoting a healthy relationship between employer and employee."

Board: Paxton and Jack both thanked Daniel, and Anna said, "Daniel's paperwork will live on in my files. He helped all of us have a better understanding of job descriptions." Bear detailed some of Daniel's history at the Fair and in the community including "working with White Bird, Looking Glass, and the Neighborhood Response Team. For all these reasons and many more, I thank him."

The motion passed: 10 in favor and 0 opposed.

Approve Peach Power Fund General Set-Up Requirements

Anna moved and Palmer seconded that the Board approve the general set-up requirements for the Peach Power fund as outlined in a report sent to the Board on May 14, 2007. (entire document at end of minutes)

Peach Gallery: Grumpy questioned the necessity of having a separate fund for the money. Hilary disagreed and said it's a good idea to separate the money that's donated to the Fair. Anna clarified that the Peach Power planning committee will decide what projects are best to support with the donated money; that this process will replace the capital projects process in that regard, but any money that the Fair might decide to add to the project would still go through the regular capital projects process. Grumpy said a great thing about the Fair is that even the Co-Treasurers can disagree. Joseph

said the Fair made a commitment to energy projects and "let's keep that moving forward."

Board: Katie had some concern about the length of the document and would like more time to study it and wished it could have been published in the FFN for the membership to read.

The motion passed: 10 in favor and 0 opposed.

Establish Path Planning as Board Committee

Bear re-read the original motion that was proposed by Paxton, seconded by Deane, and tabled after some discussion last month. Paxton moved to change the original motion to the following which was accepted as a friendly amendment by Deane. So the new motion now reads: Paxton moved and Deane seconded to reestablish Path Planning as a standing Board Committee. It shall be formed of no fewer than 7 nor more than 16 appointed committee members. Staff, Board and LUMP shall be represented but form no more than half of the committee membership.

Peach Gallery: Joseph thinks it should be a Board committee but doesn't like the idea of pre-determining the membership. William Wright (Crafter) said, "Path planning is a big thing that affects us all. It must be directed by policy determined by the membership through our elected Board of Directors. If this does not happen, Operations will be forced to set path planning policy by default without oversight." Cathy Coulson-Wright (Crafter) talked about Taoism meaning 'the way' and 'the path' using quotes such as "The wise soul does without doing and teaches without talking...just letting it go is what makes it stay." She blessed the idea that "we as Fair family can work together...I think it is the way." Steve W. said path planning is not a Board policy issue but instead "a myriad of operational details." He also said he doesn't like the formula for the make-up of the committee and that no other committee is detailed like that. Leslie said she wished the Board would take more time to study the whole process put together by herself, Sallie, Steve and Kirk and the revisions they made incorporating several of Paxton's ideas expressed last month. She said, "I don't want to see something passed out of fear about particular path planning issues. The body of path planning work over 20 years has proven very successful. We're about to celebrate the 10 year anniversary of Chela Mela which was a huge path planning success." Hilary said she doesn't think it will be easy for the Board to deal with the emotional issues sometimes faced when booths must be relocated. She said the Board "will move more slowly and in a more difficult manner." Someone asked what Paxton meant by 'staff' and he clarified that he means paid employees.

Board: Bear likes the idea of a "democratically elected body of the organization leading on big policy issues," but can't support this motion because it's "too rigid in numbers." He'd like to combine the other proposal Leslie mentioned with Paxton's ideas. Paxton thanked Leslie and all for "incorporating some of my ideas, but we're not in agreement yet." Katie and Greg both said they couldn't support the motion because of the "too hard and fast" structure. **Paxton offered a friendly amendment accepted by Deane to drop the last two sentences of the motion, leaving it to simply reestablishing Path Planning as a standing Board Committee.** Diane said even more structure for committees was discussed at the VQ/Board meeting on June 3 so she wasn't sure what was different about this. She said, "Leslie alluded to this so I'll bring it up. Part of this came about because a bad decision was made several years ago and we still don't have pony rides at the Fair. And my oldest grandson is now too big for the rides." Deane is "really optimistic" and hopes "we can all work together." He said there should be a monthly report in FFN "even if nothing has happened." Palmer is "in a quandary" because although he appreciated the other sentences being removed from the motion, he still wondered, "If we're re-establishing it as a Board Committee, what was the original charge of the Committee?" He said, "I'm not qualified to make path planning decisions; I really feel it's an operational issue." Jack said this "will make it more difficult for us to function" and said the Fair needs to use long term and long range planning when making path decisions. Bear said the motion doesn't state how the Committee will operate. Someone had said earlier that the motion conveyed a mistrust of Operations. Katie said the motion "doesn't convey a mistrust of Operations any more than having a Budget Committee denotes mistrust of the Treasurers."

The amended motion passed: 7 in favor and 3 opposed (Anna, Jack, Palmer).

Paxton said he would table his second motion concerning Path Planning Process until next month with the intent of working with others to develop a collaborative document.

Bear moved to accept the modified plan submitted by Leslie, Steve, Kirk and Sallie but there was no second so he said he would reintroduce it next month and added it to new business.

The meeting adjourned at 10pm. The next Board meeting will be held on Sunday, July 1, 2007 at 4pm onsite at Alice's. The agenda, subject to change, will include the following tabled items: Budget Issues; Consider Donation Request for Eugene Peace Choir; Path Planning Process; as well as the following new business: Set Date for September Board Meeting; Request Letters of Interest for Path Planning Committee (Bear); Approve Path Planning Process as Submitted by Leslie, Steve, Kirk, and Sallie (Bear); One-Year-Only Food Booth/Strolling Vendor Policy. The following topic was dropped from the agenda until further notice: Still Living Room for Elders (Katie).

Minutes by Barbara Edmonds who thanks Barbara Ehrenreich ("Dancing in the Streets: A History of Collective Joy") for the following quote: "Early

rock audiences who stomped and jumped out of their seats to dance were announcing, whether they knew it or not, the rebirth of an ecstatic tradition that had been repressed and marginalized by Europeans and Euro-Americans for centuries...Spilling out of theaters, rock drew the fans to more expansive and congenial venues, 'psychedelic ballrooms' lit by mind-dissolving strobe lights, and the outdoor sites of rock festivals from Monterey to Woodstock. In these settings, young people began to assemble all the ancient ingredients of carnival: They 'costumed' in torn jeans, tie-dyed T-shirts, granny dresses, feathers, and billowing scarves. They painted their faces and perfumed themselves with patchouli. They shared beer, wine, vegetarian snacks. They passed around joints. Young antiwar activists, like myself, could take a holiday from our usual work of persuasion and organizing, because peace was already in the air...Hippie rock fans had re-created carnival, and more. These events were the beachheads of a new, ecstatic culture meant to replace the old repressive one."

General set up for Peach Power Fund:

1. We propose that the OCF board assign a name for the above referenced fund. It is the Peach Power Fund.

2. We propose that any donations made to the OCF that are designated by the donor to be included in the fund, be deposited in a separate bank account, designated as the Peach Power Fund. The bank account shall be an OCF bank account, with the same signers as are on the regular operating checking account.

3. Securities that are donated to the fair, designated for the PPF, are to be transferred from donor into an OCF brokerage account, sold, and cash transferred to the Peach Power Fund bank account.

4. Any donor desiring to donate equipment to the Peach Power project should contact the site manager who will assess: Can the fair use the equipment? Are there costs associated with accepting the donation? Is the equipment part of a larger system? Is the equipment in working order? Is accepting the equipment a good idea?

The site manager may consult with the Peach Power committee to determine if the equipment fits into the Peach Power plan. If there are costs associated with accepting the equipment, the Peach Power Committee will be consulted for approval, and the capital costs (such as installation) will be paid from the Peach Power Fund, operating costs will be paid from annual operating budgets.

5. The Oregon Country Fair board can elect to support the peach Power fund by allocations made through its regular capital project funding process. These funds will not be transferred to the PPF bank account, but will be administered like other capital projects.

The Peach Power Fund shall be established after:

1. The Peach Power Committee presents to the OCF board for approval a statement that defines the goals and responsibilities of the Peach Power Committee and Fund. Below is an outline of the goals and responsibilities of the Peach Power Committee and Fund: a) Types of Projects to be supported: Oregon Country Fair will undertake a systematic program to develop renewable energy (RE) resources to offset or exceed the energy usage of our activities, properties, and buildings; These RE sources will be owned and operated or supported and sponsored by OCF; Installations could be modular or staged to spread the expense over years; Energy efficiency and conservation measures will be the foundation of RE production and consumption; OCF will provide education and information about RE sources to fair family, students, and the public; b) The decision making model is consensus; c) The target size for the committee is 7 to 9 members; d) The target composition of the committee includes experts and professionals in renewable energy systems, energy and water efficiency, a staff liaison, a financial planning or budget committee member, and interested fair members; e) The Peach Power Committee administers the Peach Power fund.

2. The Peach Power Committee compiles a Peach Power Priority Planning list. This list will be developed by the Peach Power Committee (which shall be a board appointed committee. Formed by the BOD 2/7/05.), recommended by the site manager and general manager, and approved by the Board. Please see following document "Peach Power Plan List". Any fair moneys to be spent to supplement the Peach Power donations will go through the regular capital project process. The Board approval for projects to be funded by the Peach Power fund will carry forward year to year. If the fund does not have enough money to fund all project approved, subsequent donations received can be used to fund the approved projects. The Peach Power Committee will have the authority to prioritize projects on the list. Members of the Peach Power Committee will be subject to the same Conflict of Interest disclosures and policies that are expected of Board members, officers and staff.

Administering Peach Power Fund

Once the Peach Power Fund is established and funded, the Peach Power Committee shall have the authority to initiate projects on the approved Peach Power Priority Planning List. They shall work with the Site Manager and General Manager, and any crew coordinators, other staff, and other affected parties that the employees ask to include. The Peach Power Committee can submit capital project proposals (to go through the regular capital project process) to request funds to supplement the Peach Power Fund.

Changes

The OCF board of directors maintains the authority to change the guiding operations of the Peach Power Committee. If the Peach Power Fund should become inactive because if in a 10 year period: the committee does not meet, or there are no donations to or expenditures from the PPF then the fund shall be considered to sunset, and any money in the account shall be available to fund projects within the scope of the PPF goals, but allocated by the regular capital project process.