

# Family Album



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*Happy Spring!*  
*Fair Magic nears . . .*

OREGON COUNTRY FAIR

# Fair Family

# NEWS

VOLUME 15, ISSUE 10      ONE CREATIVE FAMILY      MARCH 2008



*What's Inside*

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## Fair Family Calendar

### March

- 25 Booth registration packets are mailed to booth reps
- 27 Elders Committee Meeting, 7 pm, 442 Lawrence Street, Eugene
- 30 Work session to discuss General Manager position transition at the hub yurt, 11 am to 1 pm, potluck lunch to follow

### April

- 1 Deadline to submit applications to sell new craft or food item or perform at the 2008 OCF
- 5 Booth Registration at Eugene Saturday Market, 10 am to 5 pm
- 7 Board of Directors Meeting, 7 pm, EWEB Community Room, Eugene
- 7 FAIR FAMILY NEWS DEADLINE
- 12 Booth Registration at Eugene Saturday Market, 10 am to 5 pm
- 19 Booth Registration at Eugene Saturday Market, 10 am to 5 pm
- 20 Highway pickup, 10 am, meet at the WareBarn on site
- 20 Wildflower walk, 2 pm, meet at the WareBarn
- 26 Booth Registration at Eugene Saturday Market, 10 am to 5 pm
- 30 All new craft booth applicants notified of approval status

### May

- 1 Admission tickets go on sale
- 3 SPRING FLING, 7 pm, WOW Hall, 8th and Lincoln, Eugene
- 5 Board of Directors Meeting, 7 pm, EWEB Training Center, Eugene
- 5 FAIR FAMILY NEWS DEADLINE

### June

- 7 Main Camp opens
- 17 MANDATORY FOOD VENDORS' MEETING, 7pm, Harris Hall, 125 E. 8th, Eugene

### July

- 11, 12, 13 THE BIG PEACH WEEKEND



## FFN Bird Brains



Emily "Egret" Semple  
 Suzi "Sparrow" Prozanski  
 norma "morning dove" sax  
 Michael "Eagle" Ottenhausen  
 Mary "Red-tailed Hawk" Shuler  
 Joseph "Meadowlark" Newton  
 Cynde "Chickadee" Leathers  
 Dominic "Robin" DeFazio  
 Brad "Blue Heron" Lerch  
 Dan "Crane" Cohn

## Happy Birthday to Our Fair Family Aries

- Alice Ferguson.....Security
- Andy Strickland .....Caretaker
- Auntie Em .....Quartermaster
- Bob Nisbet .....Main Camp Security
- Candace Goodrich.....Registration
- Chad Anderson .....Office Town
- Chad Miebach.....Lot Crew
- Chris Roop .....Traffic
- Cindy Pack.....Fire
- David Anderson .....Lot Crew
- Dorna Baumann .....Peach Pit
- Elaine Walters .....Lot Crew
- Greg Kaylor.....Recycling
- Hank Carver .....Dog Control
- Hilary Acton.....Recycling
- Howard McCartney ....VegManEcs
- Jack Makarchek .....Construction
- Jeanette Hardison.....Community Village
- Jennifer Osterhout.....Pre-Post Security
- Jerry Shawl.....Pizza Company Booth
- Jill Liberty .....Childcare
- Jim Newhall .....Construction
- John Morrell .....Main Camp
- Jon Dowd.....Pre-Post Security
- Joseph Newton .....Recycling
- Juanita Kirkham .....Lot Crew
- June Sederbaum .....Registration
- Karl Welch .....Lot Crew
- Kimberly Gladen.....Community Village
- Kirk Shultz .....Construction
- Linda Mooney.....Traffic
- Liz Olhsson .....Information
- Loretta McNally .....Camping Elves
- Lori Abney.....Water Crew
- Michael Ottenhausen..Fair Family News
- Michael Sanada.....Traffic
- Michael West.....Water
- Palmer Parker .....Fair Central
- Peggy Whelan.....Traffic
- Penny Larsen .....Pre-Post Security
- Pete Barron.....Lot Crew
- Rebecca Crampton .....Quartermaster
- Sarah Cairo.....Registration
- Sharon Greenfield .....Quartermaster
- Tim Nakayama .....Admissions
- Toby Robinson.....Pre-Post Security
- Tom Noddy .....Vaudeville
- Travis Darwin .....Recycling
- Zak Schwartz .....Backup Manager



## Elders Retreat

April 5 & 6, 2008: The Elders Committee has scheduled a working retreat at Alice's on the Fair property and has developed the following agenda:

### Saturday, April 5

- 10-11 am: Events subcommittee reports/plans for 08 Fair
- 11 am - Noon: Transitions subcommittee report & discussion
- 12 to 1 pm: Lunch
- 1-4 pm: Elders special presentation: ideas & discussion
- 4-4:40 pm: Break
- 4:40-5:30 pm: Campground development: ideas & discussion
- 6 pm until: Dinner & evening music provided by Dancing Moon Orkestra

### Sunday, April 6

- 9-10 am: Breakfast
- 10-11 am: Dialogue with Crafter Representatives, discussion
- 11 am - Noon: Meeting recap & open discussion

Elders who plan to attend the Retreat, please let the Committee know in advance so they can plan accordingly. E-mail [ocfelders@hotmail.com](mailto:ocfelders@hotmail.com).



## Wildflower Walk

You are invited Sunday, April 20, to join Bob Nisbet and Charlene Simpson for a Wildflower Walk at the Fair site. We will meet at the Ware House at 2 pm and walk most of the Eight for about two hours.



photo by Bob Nisbet

We will pass a recently identified stand of Cusick's checker mallow adjacent to Snivel Lane, and talk about our special King's gentian flowers which grow on the meadow edges near The Labyrinth. Water resistant footwear may be advisable depending on how wet the Fair property is.

Pictures of over 60 Fair wildflowers, as well as butterflies, dragonflies and other natural history, can be found at [www.bobnisbet.com/ocf.htm](http://www.bobnisbet.com/ocf.htm)

## Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

- I am not receiving the Fair Family News. Please put me on the mailing list.
- I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:  
 Crew Leader/Booth Rep:

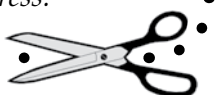
Who can verify my participation:

My name:

Mailing address:

E-mail address:

This is a new mailing address.



## Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for info. about display underwriting Email bradlerch@aol.com or call Brad @ 541- 485-8265 (UnClassifieds not paid for by paste-up won't run)

Local authors, musicians and game makers interested in consigning books, CD's and games at the Imagine Gallery in 5th Street Market, please contact Tym Maget at maget\_mail@yahoo.com

Dragon Crew 7pm to mid. Need to hear from all ASAP if still interested. Please call Scotty A @ (505) 353-0742 or e-mail sdanm@verizonmail.com The sooner the better!!

Imagine, the Eugene Artisans Collective in 5th Street Public Market seeks new artists to join us now! As a member you have the opportunity to sell your work 7 days a week while you focus on your business elsewhere. Responsibilities include a one year renewable lease, rent and time working in the store etc. Please call Kathryn @ 541-343-0337 Thanks!

Artists are invited to submit digital images of work related to the theme of track & field sports for a juried exhibit that coincides with the 2008 Olympic Team Trials at historic Hayward Field in Eugene: Track Town USA, May 30-July 11, 2008. Work in all media, especially photography, is sought. The postmark deadline is April 8, 2008. Application forms and prospectuses are available at the Art Center or at [www.mkartcenter.org](http://www.mkartcenter.org)

### OCF Elders Info

**OCF Elders Committee Web Page:**  
[www.ocfelderscouncil.org/ocfecommittee/ocfec.html](http://www.ocfelderscouncil.org/ocfecommittee/ocfec.html)  
**Council of Elders Web Site:**  
<http://www.ocfelderscouncil.org/index.html>  
**To join the Elder listserve:**  
 WonderfulOCFelders-owner@yahoo.com  
**eMail Elders:** ocfelders@hotmail.com *or* PHONE OCF office.  
**OCF Fair Family Wiki:**  
<http://wholecountryfair.pbwiki.com/FrontPage>  
**OCF Fair Family Listserve:**  
[org.opn.lists.ocfdiscuss@lists.opn.org](mailto:org.opn.lists.ocfdiscuss@lists.opn.org)

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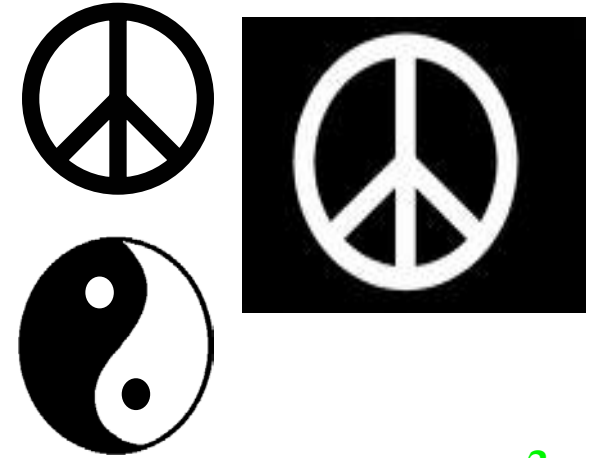
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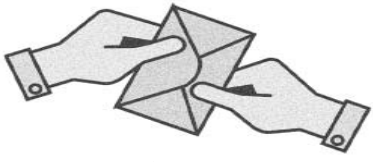
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3/22 Circus Contraption Band  
 3/22 at the McDonald Theatre CCPA hosts Buckethead with That 1 Guy  
 3/27 Asylum Street Spankers  
 3/28 Mad Professor  
 3/28 at the Indigo District CCPA hosts Golem & Mood Area 52  
 4/6 California Guitar Trio  
 4/10 Heavyweight Dub Champion  
 4/12 Luckyiam / Sandpeople  
 4/16 Jacob Fred Jazz Odyssey / 11 Eyes





## Family Letters

*This newsletter is directed to the Oregon Country Fair Family and all material is volunteered from the membership.*

*Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.*

*Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).*

## Unsound Solution

Dear Board,

Thank you for addressing the issue of amplified sound, especially at night, but the recommended change (Guideline Amendments, #7) is far too wishy washy. We would like the Board to establish clear definitions of how loud, how late, and who gets the complaints and decides when to pull the plug. If we can get all worked up about where the vegetables are purchased then we can talk about whether charging batteries by running generators and idling cars in the camping area is consistent with "long term health and vitality."

I really don't have much of a choice as to where I camp. I stay in my booth for logistics and for security. Fair is a great party, but it is also a lot of hard work, and sleep is a necessity for at least a few hours.

I am not talking about silence here. I don't expect to hear the

crickets. But I think when it is so loud I can see the roof on my booth vibrate and it is impossible to talk at less than a shout, at midnight, things are a bit out of hand. People come to Fair with plans of what they are going to do and how they are going to party. "Negotiate neighborhood agreements" just ain't going to happen. Perhaps we could designate areas for acoustic sound and sleeping and some areas for LOUD.

As an alternative to limits, the booth rep and sound person could have their camp site clearly marked and posted. Those of us that are grouchy in the morning when we have to go on shift or staff our booth, or have small children that cried all night, can negotiate for next year — first thing in the morning.

Respectfully,  
Barbara Coole  
CM 66

## Thad Online

Dear FF,

The February issue of the Fair Family News carried a charming telling of the coming together of the legendary vaudeville/busker couple, Thaddeus and Sandahbeth as Amber Tide. They really did and do carry the essence of the energy and joy that is at the center of this romantic and, in some ways, difficult life that dedicated artists sometimes lead.

If you found something attractive in the story, the music of Amber Tide, or the lives of those living that story you'll surely benefit from reading Thad's own exquisite writing on his "not-a-blog site" at: <http://tspae.home.comcast.net/> ... his topics veer wildly from the philosophical/spiritual/humorous to the daily/mundane. The way he has of combining those rivals that of your favorite writers. Check him out. Whatever you're expecting, he'll surprise you.

Tom Noddy,  
Entertainment

## Thank You from Project Homeless Connect

Dear Fair Family News,

On behalf of Project Homeless Connect for Lane County we would like to express our deepest appreciation for the Oregon Country Fair's strong show of support for Project Homeless Connect for Lane County. On Feb. 7, 2008, 1,158 homeless guests received a hot meal and broad array of services at the Lane County Fairgrounds. Examples of services (all free) included medical, dental, vision, wellness, bike repair, haircuts, legal, benefit programs, and pet care. The day involved at least 621 volunteers and 281 service providers — each of them ordinary people doing extraordinary things to end homelessness.

The Oregon Country Fair's \$1,000 contribution to the event was very important, yet far from the whole story. The Fair loaned radios, which helped immensely, and Palmer Parker and his crew provided security. Other OCF family members were plentiful

at all areas of the event. For instance, Colleen Bauman (Dana's Cheesecake) was instrumental in setting up dental services.

We know that Project Homeless Connect for Lane County brought local residents together in a special way. Hundreds of concerned community members reached out to people who are homeless, learning about challenging circumstances and life events that lead to homelessness. Barriers were broken down and real progress was made in responding to critical needs. As we work toward harnessing the energy of this event into greater changes in our community for the long term, we take this moment to say: Thank you for your compassion and generosity.

Sincerely,  
Pearl Wolfe  
Richie Weinman  
Event Co-chairs  
(Booth 596)

## Hooray for Men's Retreat

Dear Fair Family,

I'm writing in support of the men's retreat that the Board has been discussing for a couple meetings now. I'm all HOORAY! This is just the sort of program that a forward-thinking OCF would do very well to pay for! After all, Womankind has spent the past 30-40 years making rapid strides: our own jobs, our own paychecks, our own LIVES. Many guys, however, are running WAY behind, some even still living out their father's marriage style.

GirlFriends, where is your generosity of spirit?? Life/Time is a spiral, not a series of platforms where everything balances out. The guys need a hand to catch up.

Who's gonna partner our daughters and granddaughters? We women are naturally more facile at relationships and communication — let's go hang out together in our tea shops, bookstores and covens while they figure out who they want to become. Look, one guy on the Board expressed gratitude and empowerment for a WOMAN having brought up the motion for a men's group! That's a big reach, I say. I say: Buy David Hatfield, wish them well and get out of their way!

Ayala Talpai  
Crafter  
Fair Dispensary of Fables & Flowers  
Marcola, OR  
Ayala@FiberFanatics.com



photo by Dan Cohn

## Guidelines Available Online

You can find the 2008 OCF Guidelines on our staff website at [oregoncountryfair.net](http://oregoncountryfair.net). If you would like a copy of the booklet, please check with your crew coordinator or booth representative, or contact the OCF office. Many thanks to Lynn Marx for her desktop publishing expertise.

Here are a couple of new entries you'll want to take note of:

**Regarding youth:** All persons under the age of 18 must have a parent or responsible adult on site during the Fair. If the minor is deemed by Fair management to be in violation of the OCF Guidelines, the responsible adult will be subject to disciplinary action, up to and including suspension from the Fair for one year. Further incidents may result in permanent expulsion from the OCF.

**Archaeology:** The OCF property is the home of many important archaeological sites protected by state law. Ground disturbance on these sites requires a state-issued permit. ALL GROUND DISTURBING ACTIVITIES, INCLUDING REPLACEMENT OF EXISTING IN-GROUND STRUCTURES, MUST BE APPROVED BY ARCHAEOLOGY AND CONSTRUCTION CREWS. Violations of this policy will result in disciplinary action up to and including probation, suspension and expulsion from OCF property.

## Fair Thee Well: Carol Westlake

by Linda Dievendorf, Solar Stages coordinator

Beloved local artist and craftswoman, Carol Westlake, left this world on Wednesday, February 20, 2008, moving peacefully into the next world in her sleep.

Carol lived these last weeks and months with liver cancer just as she did throughout her life, bravely, with grace and optimism, maintaining her bright spirit to the end. Carol was surrounded by an abundance of love in the company of dear ones. The presence of beautiful flowers, plants and cards from loving friends and family gave Carol great comfort and happiness. Primroses, azaleas, crocuses, tulips, lilies, and daffodils will be planted in Carol's yard, bringing life to her memory.

Carol was the owner of Virtu Jewelry, making beautiful original designs of dichroic glass in precious metal settings for more than 20 years. She marketed her designs at festivals throughout the country and locally at the Oregon Country Fair, The Holiday Market Saturday Market and Art and the Vineyard.



Carol's friends and husband Walt (Rusty) Vos operated her final Holiday Market booth in 2007.

Carol graduated from the Boston Art Institute. She was a founding member of the New Zone Gallery, a former board member of the Lane Regional Arts Council, and a member of Artistic License, a co-op gallery previously located at the 5th Street Public Market. She taught photography at the University of Oregon Craft Center and drawing at Lane Community College.

Carol found great peace during her final Oregon Country Fair last summer in 2007, soaking in the positive energy of the forest and friends who stopped by her craft booth to share hugs and say hi.

Carol was embraced by loving friends, family and colleagues at the art auction and benefit at Bel Ami Restaurant in November, raising thousands of dollars for her care fund. This experience for Carol was complete and there are no plans at this time for a memorial service.

## Fair Thee Well: John Stamp

John Stamp, longtime Oregon Country Fair crafter who also helped coordinate the Fair's Archaeology and Tree crews, died Feb. 12 of a lung infection while he was traveling in Mexico. He was 61.

John's sister, Ellen Cagle, says John was 2,500 miles from his second home in Ylapa. He was taking a month-long trip to explore the ruins of the Yucatan with his friend Jack Ward (who sells snow cones at the Fair). John was not feeling well and self-treated with antibiotics. When the medicine didn't seem to help, he checked in to a hospital in Madera, Mexico, which transferred him by ambulance to a larger hospital in Campeche. John died the next morning.

John was born Aug. 13, 1946, in Sunnyside, Wash., to John E. and Kathryn Stamp. He grew up in Washington with seven siblings, graduating from Mount Lake Terrace High School in 1964. He enlisted in the Army and served in Vietnam in 1966-67. During his service, he was awarded a Bronze Star with "V" for valor and a presidential commendation. He was honorably discharged and came home to a hero's welcome, his sister says. Ellen notes that John soon became disillusioned with the war after he got back and learned more about it.

John moved to Oregon in 1968-69. He married Teri Orouda in 1971; they divorced a few years later. John worked as a machinist, ran a shake mill, and worked as a timber faller. "Although the true love in John's life was archaeology," Ellen says. He studied archaeology on his own, and developed "a natural ability" to find good sites, she says. "He went



on to do many digs with the University of Oregon."

John first came to the Renaissance Faire in 1972. In 1974, friends Jim Sahr and Joanne Jones invited John to join their craft booth, Shenanigans (Booth 192). John helped build the current booth structure out of yew wood.

John helped create the Tree Crew at the Fair, heading it up as coordinator for many years. "John truly loved the Fair," Ellen says.

But John's biggest influence on the Fair was finding important archaeological evidence that forced the state to reroute Highway 126 around the Fair site, instead of through it.

John said in an interview that he'd "just learned that trick of looking on the (river) banks, and I looked around and I found this oven. And not only was it an oven, but it had charred camas (a flower bulb that the native Kalapooya tribe cooked for food) there hanging out of it in all the rock. So you just couldn't argue with it. There it was, the real thing."

The Fair hired archaeologists from the University of Oregon to help supervise the digs that verified the historic finds. Later, John helped UO archaeologists as they studied another site near the Fair, and a research find there was named in his honor: the Stamp Site.

John is survived by his mother, Kathryn; his siblings Carolyn Laskowski, Ellen Cagle, Eileen Black, Peter Stamp, Edwin Stamp, Mary Roberts and Joe Stamp; his children Andrea Hodges, Scott Cook and McKenzie Stamp; six grandchildren; one great-grandchild; and numerous nieces and nephews.

## Looking Back: Marshall Landman

Anyone who was around the OCF in the early years, likely met a great visionary: Marshall Landman. He was a man of great hope and being when it came to what he wanted this world to look like. For him, the Fair was an outlet to share his knowledge of the world.



Marshall had many ideas of what the Fair could become; some of them turned into what now are our most visited sites. Community Village and Energy Park are just two examples of places to learn and share about healthy and peaceful living. With many people collaborating on these ideas, the Fair's greater picture became larger with food booths, meadows, parades, vaudeville, and so much more. It now reaches people in not only the Northwest but nationally as well, making it unique among events of its kind.

Marshall dedicated over 28 years of his life to the Fair. He cherished

the friends he made and the selfless time and energy he gave to an organization he loved so much. Marshall came alive at the Fair. Always going here and there, he was a very busy bee. He

never stayed in one spot as Coordinator of Crew Services. He loved providing services to people and was very compassionate with those who had the pleasure to work with and befriend him.

Five years have gone since Marshall passed; in that time many changes and obstacles have transpired. Being his older daughter, I am honored and touched deeply by the influences he had on so many people. I say thank you to all who knew him, as you enriched his life more than you could ever know. His legacy and spirit will always live on through not only the Fair but in all of the other aspects of his life works.

We miss you everyday, Dad,  
Your Daughter, Chelsea

## Remembering John

by Kathryn Madden, Fair Central

I was shocked and saddened to hear of John Stamp's passing and I'd like to share a few thoughts and memories about him.

I've known John since I was in the Community Village in the early 1980s. We worked together for many years on the OCF Archaeology Committee. I wonder how many people remember the role that John played in the effort to get the new Hwy 126 re-routed because of archaeological sites on the proposed route? Prior to our raising this issue, the new highway would have cut significantly into OCF property.

John and I worked for the State of Oregon excavating the camas ovens and related archaeological sites along the route for Hwy 126.

We spent several months, along with a few other suspicious OCF characters, digging and sifting dirt; uncovering camas ovens, camas bulbs, and projectile points. I enjoyed that time spent with John. We talked and swapped stories for hours every day.

John was compassionate, giving, witty, and gentle. He was astute and clever. John was also incredibly stubborn; we had some heated disagreements during my years on the Archaeology Committee. In his unique way, though, John was a visionary with the tenacity to see many of his plans come to fruition, and he was always determined to do the right thing for the OCF and for the land.

## In Loving Memory

by Peggy Isaacs, Quartermaster

John was involved in many activities at the Fair. He often retold the story of how he was instrumental in moving Highway 126 around the property so we could have what is now known as the "Figure 8." He was so proud of his role; he beamed with every word.

Another accomplishment he took pride in was the start of the Archeology crew, when a camas oven was found on the Fair property. But he found his niche at the Fair when he helped start the Tree Crew. John was a logger from way back and he knew every tree on the property. He treated the tall life stems as his children. Every year he was concerned over the loss of trees from winter damage. He was elated the year he was able to do some pre-pruning in the fall to reduce the damage.

He felt he was able to still have worthwhile input at the Fair. All of his actions at the Fair were

done with love in his heart for the property and compassion for the Oregon Country Fair Family.

When I heard about John Stamp's death, I, like so many, went into immediate shock and grief. At the time of this writing, everyone who knew John is still feeling the shock from the loss of this kind, gentle giant. John was a wonderful son, a loving father, and a passionate friend. His love of life spread to all of his surroundings, including the Oregon Country Fair.

I am starting a biography of John, compiling his life in words and pictures. Any stories, articles, or pictures would be greatly appreciated. Please send copies to Peggy Isaacs, 5175 SW Hillview Ave. Apt. A, Corvallis, OR 97333. Or e-mail to peggysartnews@yahoo.com. If you prefer to tell your story, call 541-758-8152.

May John live in our hearts and souls until we join him in the light once again.

# OCF Recycling: We Must Do Better

## Recyclables at the Oregon Country Fair: Part III of IV

article & photos by Joel E. (Jeep) Pagel

There is no more characteristic sound that displays the happiness of Fair participants during our event than the tinkling of glass poured from barrel to barrel, or onto the recycling dock. It is loud; so loud that earplugs are required for those recycling crew members who sort the bottles by size and color.



We collect the Fair's recyclables in large, 55-gallon barrels stationed around the site at kiosks. In the dawn of the wakening Oregon Country Fair, these barrels are lifted by the men and women of the Recycling Crew onto large trucks and moved to the recycling dock. Each morning pre-, during and post-Fair, the recycling dock area abounds with activity: trucks backing up, barrels moved to a waiting area, recyclable material dumped onto sorting trays of the loading dock, followed by barrels literally being tossed around to clear pathways for more barrels.

For many years, the Oregon Country Fair has partnered with BRING Recycling to ensure all recoverable material taken out of the waste stream is sold or given to companies who make recycled material. Each year, at the end of our event, a semi-trailer full of glass leaves the fairgrounds to be made into recycled glass. Multiple smaller truck loads of plastic also are taken to be recycled into fabric, automobile bumpers or a myriad other items that we all use daily.

Recycling all plastic is important. If not recycled, plastic becomes brittle and breaks down into smaller pieces but does not decompose. No organism has evolved to digest plastic. Plastic can only be destroyed by burning,

and little plastic from the Fair has been burned. Burning plastic brings a host of other problems by releasing a chemical soup of contaminants through the smoke and ash.

Almost every piece of plastic fork, spoon, coffee cup lid, straw, bag, water bottle, jug, or cup ever used during the all of the Oregon Country Fairs is still on the planet. The enormity of the plastic problem at the OCF, throughout Oregon, and in North America is beyond comprehension. In the Pacific Ocean there is a swirling vortex of water called the North Pacific subtropical gyre located west of Oregon, north of Hawaii, and south of the Aleutian Islands. Within this gyre there is a floating plastic waste mass calculated to be almost 1,000 miles long by 200 miles wide, and in most places up to 100 feet deep, consisting of plastic bottle caps, water bottles, plastic bags, bleach bottles, forks, straws, toys, chairs, floats, nets, etc. Some small part is probably from our Fair, transported to the ocean through the annual flooding of the Long Tom River which washes over our booth sites, camping areas, and open habitat. Approximately 40 percent of the oceans are subtropical gyres, suggesting that approximately a fourth of our Earth's surface has become a floating waste dump of plastic debris — some of it from Fair Family.

It is imperative that we all try to reduce our impact on the planet, whether it is locally in the Willamette Valley, or in a combined effect wrought on the Pacific Ocean. This includes thinking about your purchases prior to coming to the Fair. Is the plastic item you purchased made of recycled plastic? Can it be recycled? Will you ensure during your stay at the Fair it is recycled? Each of these questions will be important for you and your family to seriously contemplate, as we all are the Fair Family and recycling is an important part of our culture. And, if we may be so bold, it is your obligatory duty to the land of which we are all stewards at the Oregon Country Fair.



## Vision Fund Proposes Changes in Balloting

by Kathryn Madden, Jill Heiman Vision Fund



Since the Fair's Annual Meeting in October, the Vision Fund volunteers have received some very good feedback from the Board and Fair Family about how our giving categories are chosen. The Vision Fund volunteers are proposing modifications to the voting system which we hope to put in place in time for our annual vote this fall. We'd like to hear what you think.

Currently, members at the Annual Meeting (or via absentee ballot) are given a Vision Fund ballot which contains 14 giving categories. Members are instructed to vote for only one. Whichever category gets the most votes becomes our "giving category" for the coming year's Fair. (Please see sidebar). We then issue a request for proposals to agencies in that category; we review the proposals and identify 4-5 agencies who will be our recipients at the upcoming Fair. We usually receive between 30-50 proposals each year.

We propose to:

- Reduce the number of categories to three. We realized that many of our cat-

egories pertained to 'basic needs' and that they could be subsumed under a broader category. This should also alleviate diffusion of the votes across multiple categories. The three categories are:

- o Arts & Culture
- o Environment and Sustainability
- o Basic Needs and Equality
- Make voting instructions more prominent on the ballot. People are often confused because our ballot is packaged with the Board of Directors ballot, which instructs people to "vote for up to six." Many Vision Fund ballots are not counted because people mark more than one category.

We think that these changes will streamline our process and strengthen the ability of each vote to count. We want to know what you think. Please contact the Vision Fund Visioneers c/o the Fair Office, 442 Lawrence St., Eugene OR 97401, or e-mail us at [rweinman@comcast.net](mailto:rweinman@comcast.net).

Thanks for your thoughtful suggestions

— please let us hear from you!

And, remember: the Board raised its matching cap beginning this year to \$20,000! Warm up those dollars!

### Results of 2007 Vision Fund Vote

Basic Needs .....	102
Environmental Protection & Recovery .	43
Animal and Wildlife Causes.....	29
Appropriate Technology .....	25
Social & Economic Justice .....	23
Domestic Violence and Child Abuse...	21
Education .....	20
Environmental Education .....	15
Arts & Culture Issues .....	12
Elderly Issues.....	12
Health .....	9
People with Disabilities.....	8
Substance Abuse.....	5
Youth Issues .....	5

There were 61 invalid votes (people voting for more than one category).

# RENAISSANCE ROOTS

## From Children's House to Child Care

By Suzi Prozanski, Fair Family News

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Alison Halderman was a student at Children's House and had just turned 11 in November 1969, when the first Oregon Renaissance Faire was held as a fund-raiser for her school. She went to the Faire that year, and continued participating until 1979 when she moved away from Oregon. She has since stayed overnight at the Oregon Country Fair once more, in Community Village in 1995. Alison has recently moved back to Eugene and now works in early childhood special education. This story was compiled from interviews with Alison, and other fascinating Fair folks, including Alison's brother, Ben Halderman, and her mother, Nancy Louise.

### First Faire fails to impress

"When we moved up here (to Eugene in 1969) from San Francisco, I went to Dunn Elementary for maybe a month," Alison Halderman says. Then her mom discovered a free-style school out on Coburg Road called Children's House.

"I must've started there the beginning of October (1969)," she says. "Some of the people who were involved with Children's House had lived out at Crow Farm Commune. They took us out to meet the Crow Farm kids, who had a free school on their commune. We were there for a Halloween party (on Friday, Oct. 31). That's when I met two sisters I am still friends with. So we must've gone to the Faire two days later, on my 11th birthday."

The first Renaissance Faire was held Nov. 1 and 2, 1969, as a fund-raiser for Children's House. The Faire took place at a small farm off Hawkins Lane owned by one of the school's teachers, Robyn Milich Ingram, and her then-husband, John Milich.



"I got dressed up," Alison says. "I wore tights and a tunic kind of thing because it was a Renaissance Faire. Of course costumes are appealing to a young person (at age 11). But I just wasn't real impressed. It was a new effort and (the weather) was so wet and people's costumes weren't very exciting. ...

"People huddled around, trying to stay warm," she says. "... There were about three campfires. ... It just didn't seem like that many people (were there). I mostly remember the hillside, the grass, the wet, and people sitting around talking ... a lot of boring adult conversations. ... I didn't find them all boring, but, yeah, that's what I remember about the (first) Faire."

Alison continued as a student at Children's House for several years. "I distinctly remember the summer (of 1970) at Children's House ... We went to school and other people didn't. We loved our school so much that we went (throughout) that summer. We camped out and stayed overnight a lot. I remember riding our bikes on Willakenzie at night, up to the city limits at the corner shopping center, where we were enjoyably scared of being caught out after curfew. ... The plaza had a little bit of a slope from the road down into the parking lot, and it was really great at night ... to be out there riding your bike. Willakenzie itself was just a bunch of old farms, it was really the edge of town, so it was very safe.



### "The Kingdom of Folly"

"There was one certified teacher who lived in the house with her two children," Alison says. In fact, Sheri Hamilton Teasdale Lundell (Café 26 Booth) lived at the school with her two kids, Debbi and Todd, and taught there with Paula

Farquar and Robyn Milich. Sheri "gave us driving lessons in a VW bug in a bean field with a pond at one end," Alison says. "... She might remember me as the girl who created The Kingdom of Folly, a game we all played because of a theater prop someone brought to the school." Other students Alison remembers were "Lisa, Chris, Tim, Dusty, Elaina and John."

Sheri says she gave students driving lessons as part of the school curriculum. They practiced driving her old Volkswagen convertible in a nearby field. Children's House curriculum was based on Summerhill principles, Sheri says. "Let kids be free and they will blossom. It wasn't really academically based. It was more community based," she says. She earned college credit for her work through the University of Oregon's Education Department.

In the fall of 1970, Sheri and Robyn left the school for other jobs, and Children's House moved to Crest Drive, where John and Donna Goetsch bought five acres. They moved there with their children, and were soon joined by Alison, her brother and her mom, plus a friend named Mike Alford.

"We had a big freezer and we had meals together," Alison says. "My mom had a little lean-to with a loft that she finished building. We all helped build a dome, plant gardens, and put on plays. Every night after dinner we played games like chess and Scrabble and a logic game called Whfff and Poof. I told stories most bedtimes. I slept with all the other kids in something we called the Bunkhouse, it had two giant bunks in it."

### Cradles in the trees

In October 1970, Children's House sponsored a booth at the first Renaissance Faire held at the current Long Tom site.

"The Children's House school then sponsored the child care booth," says Nancy Louise, Alison's mother. "I remember we built cradles that hung in the trees for the babies. I spent a lot of time fanning flies off the babies' faces in those cradles. But it was shady and fairly quiet there, restful. ... Our kids and lots of other kids camped at the Faire. It felt safe and they ran around bartering their own small crafts (lots of God's Eyes!) for food and treats."

Alison remembers that the booth also offered informational leaflets about Children's House, and that she persuaded the adults to let her run a lemonade stand from the booth. "I talked them into buying these big giant restaurant-(size) frozen lemonade things, and I tried to sell lemonade at our booth at the Faire," Alison says. "At that time, we were back in



the area where Child Care is now. ... Hardly anybody came by except Faire people, and they didn't buy lemonade. We had that lemonade in the freezer all winter, and people were like, 'Ugh, lemonade!' It was pretty funny. But at least they let me try it."

For the June 1971 Renaissance Faire, some family friends created a special attraction.

### "See her dance with a snake!"

"I remember that some of us hatched a plot involving Captain and Morning Glory and her python," Nancy says. "We deceived Cindy (Wooten) about the purpose of the booth that we chose deliberately off the main path. Captain John then stood out on the main path, directing people like a carnival barker, 'See her shimmy, see her shake, see her dance with a snake' - tee-hee."

Dominic and Susanna DeFazio remember walking along the path that year and coming upon a carnival barker who was "luring the crowd in to this trail that went through the woods," Dominic says. "He was advertising that he had an exotic dancer called Little Sheba, and for a ticket—the price wasn't more than 25 or 50 cents—you could go take this little path to the back and go see Little Sheba perform. ... And Little Sheba turned out to be an attractive woman in Middle Eastern belly-dancing garb with a large boa constrictor wrapped around her. And she actually did dance and entertain us. We all sat on hay bales that were stacked up to create a grandstand."



"The booth was just past the Main Stage," Alison remembers, "where you turn off to go to the Sauna. ... We were back in some trees in there. Captain John was a very excellent barker. He was a wheeler-dealer in all kinds of ways and he was just hilarious. ... It was that Victorian style of circus kind of thing that they did. ... He's a heavy-set guy, kind of rounded face, rounded body. He would have done well in P.T. Barnum's Circus. ...

"And (Morning Glory) wasn't really that risqué. ... She was a snake dancer. She was all dressed in veils and she danced with her boa constrictor, Ophelia. I think her midriff might have been showing, maybe she had a sequined bra under her veil, kind of like a belly dancer," Alison says. "I knew her pretty well. She was a pagan witch. She and her husband and her little girl lived a few blocks from where I lived later on, and I used to go over there all the time and take a friend of mine and we'd sit there and learn about the history of the Wiccan movement."

# Vision Quest sees list of goals for OCF future



The Vision Quest task force, which has been diligently working for three and a half years on the process for realizing our Visions, has developed a list of the goals that Fair family have identified as priorities for our next 11 years — when we reach our golden anniversary. These have been presented to the Board of Directors for its consideration.

We would at this time also like to thank DeeDee Wilner-Nugent whose inspirational leadership took us on an incredible journey. DeeDee has resigned from the Task Force, along with Bear Wilner-Nugent who also contributed much to the steering of this ship.

## GOALS OF THE OREGON COUNTRY FAIR

(To be reviewed and revised on a regular basis as we approach the 50th anniversary of the Fair.)

### I. Increasing the diversity of all aspects of the Oregon Country Fair community

A. Each year, the Fair will hire and publicize at least four acts at the three-day event that are strong draws for underrepresented populations.

B. The Fair will adopt at least three strategies for internal education about the diversity of the populations that constitute the Fair Family and

Fairgoing public.

C. The Fair will adopt at least two strategies to facilitate community outreach to its underrepresented populations.

D. The Fair will, at a minimum, double the number of African-American and Latino/-a participants in the three-day event.

E. On an ongoing basis, the Fair will document the ethnic, cultural, and economic demographics of Fairgoers and will use this data to develop specific goals for increasing demographic diversity.

F. The Fair's ultimate goal is to have the demographics of the event at least match, and hopefully exceed, the ethnic, cultural, and economic diversity of Lane County.

### II. Maintaining and improving our land and facilities

A. The Fair will amend OCF construction Guidelines in order to give priority to reused and recycled building materials.

B. The Fair will ensure that it possesses maps fully documenting, at a minimum, all current uses, structures, roads, bridges, and culverts; the extent of seasonal wetlands on Fair property; the Fair's archaeologically sensitive areas; and zoning and other geographically based regulation affecting Fair land uses.

C. The Fair will undertake a comprehensive survey of its energy use.

**VISION QUEST cont. on page 9**

## RENAISSANCE ROOTS continued from page 7

### Alison's good idea

In 1972, the Faire experienced a heat wave that inspired Alison to propose a child care booth for the next Faire. "I was watching these parents walking around the Faire," she says. "It was the figure 8 then — and they wanted to see the other loop. But the kids would just be dusty and hot and miserable. ... I got the idea as I watched tired kids follow parents along dusty trails."

In 1973 "I was 14," Alison says. "I remember speaking to Cindy Wooten, saying I want to have a child care booth, and charge 50 cents an hour to leave kids with me so the parents can see the rest of the Faire." Faire co-organizer Cynthia Wooten agreed to the idea. "Only the Faire people — and especially Cindy in this case — would have let a young person try out a good idea," Alison says. "Most people say, 'you are too young to make it work!'"

They set up a tipi as a place for the children to nap. "I hired my friends, Rae-Lynn, who was probably 11, and probably her sister, Lisa, or somebody who was 9..." Alison says. "The three of us (kids) worked our butts off for three days. At the end of it all, after I paid the \$50 booth fee, I made \$3.33 and a bunch of nice pottery and crafts. I think I paid the younger girls more than me because, you know, it was my idea and I felt responsible."

Alison offered a coloring book for sale in the booth. "I had just written a book and had my best friend illustrate it as a coloring book, and printed 50 copies," she says. "... I did sell a few of them (at the Faire), and the rest of them I sold at a bookstore in town on consignment."

### Bikers' move shades new Child Care

The next year, 1974, Alison says Cynthia Wooten asked her to be coordinator of a new Child Care crew. Alison was 15 years old. "That is the thing that is totally different about the Faire," she says, referring to how the Faire organizers entrusted young people with responsibility. "I had actually been working with kids, I'd say, since I was about (age) 12. I have a real gift for it. I had done a good job the year before."

The Child Care booth was located in the lower loop of the 8, "near where Reverend Chumleigh was performing," Alison says. "There was just a wire fence between the booth and the stage. We could see him walking across his high wire." The other side of the booth was surrounded by shrubs and small trees, but the site itself was sunny and hot.

"The current child care site is where I always wanted it," Alison says, "but I had to wait two years until probably '75, until the bikers got kicked out ...and I could get their spot. I wanted their spot because it was in the shade near the Main Stage and it seemed like the best place to have a child care facility. ... But for starters I was next to the Circus Stage instead, watching 3-year-olds watch the tight-rope walker over the fence."

In 1975, Hal Hartzel (now History Booth Elder) and his then-wife, Chris, got involved with the Child Care crew. The year before, they had worked in Security. "And for political purposes," Hal says, "we set the Child Care center right on top of where the Free Souls used to camp. It was my idea to set up in the Free Souls' site."

"There was a plan," says Reese Prouty (now Fair Central). "We decided that we were no longer going to let the bikers come in. Child Care went in where the biker camp was," and the bikers were moved to a new place away from the main paths of the Fair.

Alison remembers having adult co-coordinators help with Child Care, but she doesn't remember their names. "When I was 16," she says, "that was '75, and I hired some people as part of my staff who had master's degrees in education. ... And that was probably the year that I got the

booth I wanted, (where the bikers were and) where Child Care is now.

"At first, Kid Zone and Child Care were the same thing," Alison says. "... Since I was a Fair service, I didn't charge staff people or crafts people. Kids who were old enough to come in and out on their own, who were wandering the Fair, part of the Fair scene, got an armband. Everybody else, we checked them in, you know, what time they came in, what their name was, what booth they were affiliated with or some way to find the parents if something went wrong. I did all these things, including finding the tipi — we had a tipi most of the years for a nap area — and organizing the food. ... I remember going to solicit donations from businesses. ... I got some dump-trucks and toys and things."

### Square dances mix it up

Because of her Faire experience, Alison was asked to help provide child care for the WOW Hall in 1974. "I made felt boards and I collected puppets," she says. "During the year, the toys would stay at the WOW Hall and be used there for child care. Then it would all come out to the Faire."

"I loved dance classes with the Wallflower Order" at the WOW Hall, Alison says. "I also participated in square dances half-full of stiffly starched skirts topped by hairspray partnered with crisp ties, while the long-hair half had straggly beards dancing with swirling India print wrap-around skirts. Ah, but square dancers change partners, so picture that!"

Like many other Fair folks, Alison and her brother, Ben Halderman, participated in the WOW-athon in December 1975, doing an original skit for the shows that were held to raise funds for the Community Center for Performing Arts to purchase the WOW Hall.

### Great balls of fire! Child care serves over 600

At the 1976 Fair, Ben, who was 11 at the time, remembers seeing a ball of fire erupt on stage at the Midnight Show in Chumleighland. "I remember the night the Karamazov Brothers kicked over a can of white gas while they were juggling (fire)," he says. "We were in that little grove there. The entryway was pretty small. And it was packed. It was a craftperson's show at 11 at night or something. Me and a couple of other kids climbed up in a tree and were sitting in the branches so we could see over all the adults."

The last year Alison volunteered for the Child Care crew, 1979, the crew had grown to more than 20 volunteer staffers "and we served over 600 kids," Alison says. "I scheduled entertainers and made sure we had toilet paper. You know, all those miscellaneous things — hand out the food vouchers. ... We had all these great performers (such as Vaughn the Mime) to draw from and I'd schedule in one every few hours. It was really fun having that kind of energy. ... I could've made mistakes, I guess I probably did. But it seemed to all go very well."

### Nobody forgets that!

Alison has many favorite Fair memories, including "those giant bubbles in the Main Stage Meadow at night with people shining flashlights on them, are just wonderful," she says. "And ... a solo instrumental guitarist I bought a 45 rpm (record) from ... and going to the sauna at 1 o'clock in the morning ... and some magician, I never knew his name, but oh my god, how did he ever get that piece of a card inside the lemon? I just don't know. I really was watching hard for the trick. ...

"And of course I do remember the Midnight Shows!" she adds. "Nobody forgets the Midnight Shows, and the Brothers Karamazov (a.k.a. The Flying Karamazov Brothers) juggling flaming torches in the nude. Nobody forgets that!"





## VISION QUEST continued from page 8

D. The Fair will develop a facilities handbook that identifies and describes its buildings, wells and clean water systems, graywater and septic systems, roads, phone lines, electrical systems, gas systems, and other improvements.

E. The Fair will comprehensively assess the capacity and need for improvement of each of the aforementioned systems.

F. The Fair will establish a framework of objective criteria on which to evaluate potential real estate purchases.



G. The Fair will triple its solar electricity generation capacity.

H. The Fair will build an upland Community Center that includes a kitchen and meeting space and qualifies for a high LEED building certification.

I. On an ongoing basis, the Fair will ensure that all new permanent construction qualifies for a LEED certification.

J. On an ongoing basis, the Fair will keep thorough maintenance records on all permanent structures.

K. On an ongoing basis, the Fair will work with the Peach Power Committee and Energy Park participants to improve internal use of green and appropriate technology.

### III. Stewarding Oregon Country Fair Land in accordance with ecological standards

A. The Fair will direct the LUMP Committee to develop a list of ten key ecological facts everyone should know about the site.

B. The Fair will update the LUMP Manual; this update will include identification of all ecologically significant areas and will also include delineation of areas where planting non-native plants is acceptable and areas where only native plants may be planted.

C. The Fair will create a list of its top ten ecological priorities and their implications for site stewardship.

D. The Fair will have all onsite staff and at least ten volunteers take the Oregon State University Master Watershed Stewards training.

E. The Fair will adopt at least two strategies to strengthen its relationships with ecology partners from outside the Fair.

F. On an ongoing basis, the Fair will continue to apply for grants to support wetland and riparian restoration.

G. On an ongoing basis, the Fair will monitor and document the water quality of its year-round watercourses and its floodwaters.



### IV. Supporting artists and entertainers

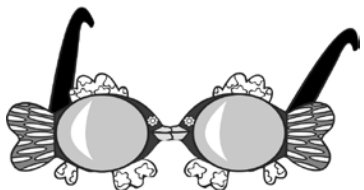
A. The Fair will review compensation for entertainers at the three-day event.

B. The Fair will adopt at least five strategies to support young and emerging artists and entertainers at the three-day event and year-round.

C. The Fair will survey event artists and entertainers to explore issues of concern.

### V. Creating participatory events and experiences that attract and include more youth and elders

A. The Fair will convene a meeting of people of all ages to recommend inclusive year-round activities such as parties, celebrations, gatherings, and ceremonies.



B. The Fair will host at least two work sessions designed to create dialogue and enhance connections between Fair Family youth and elders.

C. The Fair will sponsor at least three ceremonies or rituals that are intergenerational, culturally sensitive, and arts-based.

D. The Fair will build an upland Community Center that is suitable for housing Fair cultural events year round.

### VI. Supporting a healthy and dynamic culture for participation by volunteers and members

A. The Fair will review its policies relating to ethical allocation of financial and material resources among participants in the three-day event.

B. The Fair will convene a work session to brainstorm ways to increase membership participation in Fair governance and organization.

C. The Fair will survey the membership to estimate the rate at which teens will be graduating to adult status and adults to Elder status.

D. The Fair will establish a database of contact information for all people who obtain camping passes to the three-day event.

E. The Fair will begin sending each wristbanded participant an email once each year with information including hours for Fair services, site access information, recycling and environmental sustainability information, Fair policy changes, and other key messages.

F. On an ongoing basis, the Fair will document the number of people voting at the Annual Meeting (in person and by absentee ballot), attending



all Fair meetings, and participating in work sessions, work parties, and evaluation meetings; the Fair will use this information to create future participation goals.

G. On an ongoing basis, the Fair will use surveys and interviews to document issues of concern to Fair artisans.

### VII. Fostering better communication and information exchange

A. The Fair will put systems in place to ensure that the following communications will always receive a timely response:

1. Donations to the Fair (thank you letters and receipts);
2. Donation requests (acknowledgment from the Fair Office or the Recording Secretary);
3. Letters to the Board of Directors (acknowledgment from a designated Board member or the Recording Secretary);
4. Employment applications (acknowledgment from Personnel Committee);
5. Craft applications and booth registration forms (response from Craft Committee, Food Booth Committee, or Registration Crew);
6. Entertainment applications (yes/no from coordinator);
7. Letters to the Fair Family News (acknowledgment from the FFN staff); and
8. Feedback forms (a copy of the feedback report or a link to an online copy).



B. The Fair will develop a list of people and organizations who will receive a once-a-year email report from the Fair updating them on our philanthropy, and our community's other important news; this list will include Fair vendors, recipients of Fair philanthropy, Veneta/Elmira neighbors, and, where appropriate, local and state elected and appointed officials.

C. The Fair will conduct at least two trainings for Fair participants focusing on improving communication skills.

D. The Fair will identify the weaknesses within its current communication systems and will develop at least five strategies to improve internal communication.

E. The Fair will develop at least four strategies to improve its communications with outside entities.

F. On an ongoing basis, the Fair will use surveys to identify ways it can improve the communication of event information among volunteers, artisans, entertainers, and ticketholders.

G. On an ongoing basis, the Fair will make as much event information as possible available online for volunteers, artisans, entertainers, and ticketholders; event information includes ticket prices, pass prices, application deadlines, the hours of Fair services, and other facts helpful to participants in the three-day event.

### VIII. Clarifying priorities and systems for community outreach and philanthropy

A. The Fair will adopt the following three strategies:

1. Maintain a database of all recipients of Fair philanthropy and our history of giving to those organizations, as best as can be determined.
2. Collect copies of correspondence with all recipients of Fair philanthropy.
3. Require a report from all recipients of Fair philanthropy on their use of Fair funds.



B. The Fair will host an educational meeting for all parties interested in participating in the Marshall Landman Memorial Planned Giving Program.

C. The Fair will establish short- and long-range goals for Fair philanthropy.

D. On an ongoing basis, the Fair will convene annual meetings of the Board of Directors with the Jill Heiman Vision Fund Committee and the Bill Wooten Memorial Endowment Committee to review Fair philanthropy.

### IX. Improving the organizational effectiveness of the Oregon Country Fair

A. The Fair will establish a regular schedule for review of its governance documents.

B. The Fair will establish a regular schedule for evaluation and potential restructuring of committees and volunteer crews.

C. The Fair will create a community partnership program that sponsors an annual face-to-face meeting between Fair participants and members of the local community.

D. On an ongoing basis, the Board of Directors will evaluate its adherence to, and need for change in, this statement of goals each fall.

E. Regularly, the Fair will hold a membership summit to identify issues of community-wide concern, celebrate successes, and be in community.

## BOARD OF DIRECTORS MEETING



MARCH 3, 2008

**Present:** Diane Albino, Danya Ariel, Katie Cousins, Paxton Hoag, Lara Howe, Jack Makarchek, Deane Morrow, Joseph Newton and Palmer Parker (alternates), Carl Taylor, Lawrence Taylor, Bear Wilner-Nugent.

### Announcements

Happy Birthday to Leslie. (*yes of course we sang!*) norma said a memorial for John Stamp will be onsite Saturday March 8. There's an open Board work session at the Yurt from 11-1 on March 30 to discuss the general manager transition, followed by a potluck. The Spring Fling is May 3.

Steve W. said the Wings and Wine celebration at various locations in the Fern Ridge area including Secret House Winery and the OCF is May 10&11 and it features an early morning guided birding tour on OCF property. Bring binoculars if you want. He said last year's walk documented more birds than other bird walks in the area. (*more info at [www.wingsandwinefestival.com](http://www.wingsandwinefestival.com)*)

Leslie "extended enormous thanks to Howard Galvin for all he's done;" he recently resigned as both External Security Co-Coordinator and as a member of the Personnel Committee.

### Approval of Minutes

Joseph moved and Danya seconded to approve the minutes of the February 2008 Board meeting. The motion passed: 10 in favor, 0 opposed. (*Barbara corrected two points in the February minutes: tonight's meeting location is not the EWEB Community Room but right next door in the Training Room; and the potential donation recipient is not the Idlewild Festival but the Islewilde Festival. Katie noticed a typo in Guideline revision #16; the word 'committee' should be 'committed'.)*

### Member Input

Lara encouraged everyone to think in a new way about what items to bring to the Fair. What if it breaks - is it garbage or recyclable? How is it packaged? The Fair itself only produces three items of garbage: straws, stir sticks, and coffee cup lids. All the rest of the garbage left onsite is from the Fair Family (glow sticks, batteries, etc.). What you pack in, you should pack out. If you dispose of any garbage onsite, then please be careful not to contaminate the recycle barrels with garbage such as dirty diapers and used condoms. (*Come on folks, that's no way to treat our Recycling Crew.*)

### Staff and Officer Reports

**General Manager:** Leslie talked about John Stamp's influence on the Fair and said his passing caused her to "reflect on ourselves as a community." She encouraged Coordinators to show up for the monthly potlucks and said she's been working on capital projects budgets, media and PR meetings, contract negotiations (we have the Valley River shuttle site reserved), and developing a more comprehensive archival system. Culture Jam staff applications will be available around March 10. She thanked the Budget Committee and Treasurers for the amazing amount of work they do; she thanked Dedee Wilner-Nugent for her "extraordinary job" as chair of the VQ Committee.

**Administrative Assistant:** norma's been working on the Guidelines which will go to the printer on March 7. She'll bring copies to the next meeting and also put them online. She and Charlie have been doing some media work. She's working with Kevin (Advertising Coordinator) to produce and distribute rack cards that will go in tourist stops around the state. She and Charlie are collecting and cataloging Fair memorabilia for an archives project and figuring how to store them for safe-keeping. Teen Crew applications are ready "so tell all your teenagers." She and Charlie are working on redesigning the .net site "so it will be as spiffy as the .org site."

**Site Manager:** Steve W. talked about John Stamp and all the different Crews and booth folks he worked with over the years including Archaeology, Tree Crew, Site Crew and VegManEcs. He said, "I learned a lot from John about tree care. He'll be missed by all." He thanked Andy, Jeff, and Parrot Mike for saving the roofs on the Screen House at Alice's and at Jill's Crossing which nearly collapsed under the weight of the 6-8 feet of wet snow that fell on Jan. 27. He thanked Thom Lanfear, a long-time Booth Rep and now an Elder and recently retired from Lane County Land Management, who "quietly helped the Fair develop a good relationship with the County on land use law while remaining an excellent public servant." He invited everyone to

come out and enjoy the site. The osoberry (Indian Plum), one of the first native plants to bloom in the spring, is flowering now, so the rest of the wildflower show is on the way. Come on out and "listen to the frogs serenade in the evening. Enjoy. It's yours."

**Assistant Manager:** Charlie said it's 13 weeks until Main Camp opens and in 18 weeks the Fair will be over. He's been working on the computer project and scheduling appointments with Coordinators to introduce them to the new system. He's been "testing data via the web" and did a demonstration of the new staff/inventory database at the last Coordinators' Potluck. He said, "I'm looking forward to getting this out there and putting it through its paces." (*The database will be used for things such as collecting crew information, printing wristband check-in lists and tracking inventory.*)

**Treasurers:** Hilary said the budget process takes a lot of work but "we had great support." She thanked the Budget Committee, norma, Lucy Kingsley, and Leslie McCann.

**President:** Jack had some good news and said, "We signed the real estate sales agreement for the Mauldin's property." (*huge cheers*) He thanked Steve and Leslie for being on the negotiating team and called it "an impressive piece of habitat." It's 70 acres just west of the Dead Lot "with a finger of land that goes all the way to Secret House Winery." He thinks the Fair has the biggest piece of green space of any non-profit in Lane County. He is unable to attend John's memorial this Saturday and said, "Add anesthesia to tree spirits - that's what I would say at the memorial if I could be there."

### Committee Reports

**Elders Committee:** Chris Browne read the report from their Feb. 28 meeting where they approved 11 new applications for Elder status bringing the total to 304. They posted forms for various Elder requests online at [ocfelderscouncil.org/ocfeccommittee/ocfec.neml](http://ocfelderscouncil.org/ocfeccommittee/ocfec.neml). They discussed sponsoring an event at the '08 Fair, hopefully something "both informative and entertaining." Send any ideas to [wonderfulocfelders@yahoo.com](mailto:wonderfulocfelders@yahoo.com). They worked on details for the April 15/16 Elders Retreat. Elders who plan to attend should let the committee know in advance so they can plan accordingly. Their next meeting will be at 7pm on March 27 at the town office.

**Path Planning Committee:** Chris Browne read reports from both the February 4th and March 2nd meetings. They got an update from Craft Registration on the number of available one-year-only booth spaces and the number of crafters on the wait/share list. They met with two members of the Arts Booth about the proposed new location for that booth and both of them "expressed a positive opinion about the ability to do even more within the new work space." They discussed the pros and cons of a proposed "detailed model of a possible temporary portable cluster of booths." They walked from the Yurt to the area under discussion and took measurements "to verify the concepts would work as proposed." They decided to move forward with both the Arts Booth relocation and the portable booth cluster project for the '09 Fair. The second meeting included a guest speaker, Thom Lanfear, who spoke about "the Fair's planning and development processes with Lane County's Planning Department over the years." He discussed successes and problems that the Fair has had and said the relationship between the Fair and the County is a good one. The report stated, "Accurate documentation and good communications, internal and external, with everyone concerned are vital to the successful completion of any future land use projects." Their next meeting will be held at the Yurt at noon on March 16.

**Personnel Committee:** Palmer said Howard Galvin resigned from the Committee and the Committee is now soliciting letters of interest from folks who are interested in joining. He read from the Personnel Policies and Procedures Manual, "Appointees should have experience in managing personnel, developing personnel policies and procedures, hiring and evaluation of personnel, and a history of Fair participation. Members should be willing to learn the law and regulations governing compensated employees." The Committee prepared the Groundskeeper job description that is being voted on tonight. He said they will need to create a hiring committee for that position and wondered if they should create a hiring committee for the GM position too. (Bear suggested waiting until after the March 30 work session to do that.) Palmer read from the manual again, saying "The Hiring Committee shall consist of the PC, paid supervisor(s) of the position being filled, and at least two people appointed by the BOD from OCF family who have submitted letters of interest in being on this committee. In appointing the Hir-

ing Committee, the BOD will act to ensure a broad representation of the operational family." Palmer said he and the rest of the Personnel Committee thank Howard for his years of service.

### Old Business

#### Consider Donation to Climate Impact Study

Jack moved and Joseph seconded that the Board donate \$500 from the Board donation budget to the UO Environmental Leadership Program to help fund a pilot study of potential carbon reduction.

*Background:* Steve Mital, co-coordinator of the Environmental Leadership Program spoke about the need to educate people about how maintaining proper tire inflation can reduce carbon emissions. He said underinflated tires contribute to pollution and increase fuel costs. The letter to the Board referred to a study done by Carnegie Mellon that found most cars on U.S. roads are inflated to only 80% capacity. The letter continues, "This may not sound like much but it means the average person who drives 12,000 miles yearly on under-inflated tires uses 144 extra gallons of gas and emits up to 2,880 extra pounds of greenhouse gases." (If you would like to help support this study, contact Steve Mital through the UO program.)

*Peach Gallery:* Grumpy said he believes the Carnegie Mellon study and he doesn't "see why we need another study to confirm this. Lots of other groups could use this money." Charlie supports this "as an educational tool and as a safety tool" and said the results of the study could help the Fair create its own program to help raise awareness. Leslie said this study "goes a step further" than the Carnegie study and it's the kind of program the Fair should support as part of our commitment to sustainability. She said it would give the Fair "great visibility during Eugene '08 and it's a chance to partner with the UO and the City of Eugene in our joint efforts to educate and demonstrate sustainable practices." Steve W. said folks are asked to reduce their tire pressure for driving on the paths and suggested having "an inflation station" at the Fair that would allow them to properly inflate as they leave.

*Board:* Joseph said it's "a simple thing we can do to help save the Earth and it's a good investment." Lawrence remembers when gas stations were called service stations and agreed with Leslie that it's "important for us to take a leadership role." Jack thinks we should support this study and envisioned a Fair inflation station that charges 25 cents for air and dedicates the money to sustainability projects. Paxton is against the motion because he believes the information that's already available from the Carnegie study and he'd rather spend the money on an inflation station at the Fair so Fair family could fill their tires on leaving. Carl "can't see how it's effective" and Deane thinks the money could be better spent in other ways although he would support a donation in a lesser amount to see the OCF's name as a supporter.

**The motion failed: 4 in favor and 6 opposed (Paxton, Deane, Carl, Danya, Katie, Lara).**

#### Consider Donation to Community Veterinary Center

Jack moved and Lara seconded that the Board donate \$500 from the Board donation budget to the Community Veterinary Center.

*Background:* Lyn Gilman-Garrick spoke on behalf of the group that is raising funds to match their \$25,000 Oregon Community Foundation grant. They need money for office equipment and to hire an executive director. Their letter to the Board states their "mission is to provide quality, comprehensive and compassionate veterinary care to the animals of no/low income caregivers; reduce animal overpopulation through affordable spay/neuter programs; and promote responsible animal care through education, preventive medicine, and community outreach." (If you would like to support their efforts, contact Diana Huntington at [fitten@earthlink.net](mailto:fitten@earthlink.net). More info at [www.communityvet.org](http://www.communityvet.org).)

*Peach Gallery:* Grumpy thinks the money could be better spent on an already-existing organization rather than to help set up "another bureaucracy."

*Board:* Lara said our membership "speaks to basic needs and our four-legged friends have needs too." She said the need to spay and neuter is overwhelming and lower-income and homeless people find the cost prohibitive. Jack wanted to "dispel the notion that we don't need more organizations like this, we do need more; it might be a dream but if it works companion animals will be helped."

The motion failed: 5 in favor and 5 opposed (Diane, Paxton, Deane, Bear, Katie).

#### Consider Donation to Islewilde Festival

Joseph moved and Lawrence seconded that the Board donate \$500 from the Board donation budget to the Islewilde Festival.

*Background:* Hilary spoke on behalf of the organization that is based on Vashon Island near Seattle and holds its yearly festival in August.

The organization was started by "a lot of people we've seen at the Fair, like UMO. They are an all-volunteer sister organization with strong ties to us." The money is to be used to create a dry storage place for equipment. (If you would like to support this organization you can visit [www.islewilde.org](http://www.islewilde.org) or snail mail to P.O. Box 2211, Vashon, WA 98070.)

*Peach Gallery:* Leslie said if this is a one-time donation for dry storage she supports it but she would be "uncomfortable" if it became a yearly donation just because they say "a little more cash is always welcome."

*Board:* Lara likes the part of their letter that mentions recycling: "We are a scrappy, do-it-ourselves, let's-put-on-a-show (using mostly garbage and recycled goods as building materials) kind of organization." Lawrence announced "in the spirit of full disclosure" that his sister lives there. Carl used to live across the street from the festival and said there are "just as many Fair stickers on cars there as there are in Eugene." He felt he was biased in favor of the motion so he left the room so Palmer could vote in his place.

**The motion passed: 10 in favor and 0 opposed.** (Palmer voted in Carl's very temporary absence.)

#### Consider Donation to Take Back Our America

Bear moved and Joseph seconded that the Board donate \$500 from the Board donation budget to the Take Back Our America rally on March 16 (through its 'parent' the 501(c)3 Community Alliance of Lane County).

*Background:* Michael Carrigan of CALC (and also of the Peace and Justice Booth at Community Village for 20 years), spoke about the peace rally's theme "Sow the Seeds of Peace" and said their goal is to not only end the war but to continue building the peace movement. The UO will be "strongly involved" this year as they will hold a one-hour rally on campus then walk to the old federal building. Some highlights of the day's plans are a performance by Samba Ja, a community peace celebration at Cozmic Pizza, and a candlelight vigil. They need money for a sound system and for a full-page color ad in the Eugene Weekly. (If you want to support CALC's work you can reach them at [www.calclane.org](http://www.calclane.org).)

*Peach Gallery:* norma said she is "for anything we can do to end this illegal, immoral war run by this illegal, immoral administration."

*Board:* Bear said this "represents the values of our organization so I support it, but rallies don't end wars" so he encouraged everyone to "do something that will make a change." Palmer said he "will probably die believing the demonstrations against the war in Vietnam were effective." Jack said it's "disheartening we aren't getting the same kind of turnouts" as in the sixties.

**The motion passed: 10 in favor and 0 opposed.**

#### Set November 2008 Meeting Date

There was no need for a vote so the Board just discussed it and decided they aren't ready to set a date. It's tabled until next month. During the discussion, they did set the date for the 'July' meeting though. It will be Sunday June 29 at 4pm at the Hub Yurt. (July is just too busy for a Board meeting so the 'July' meeting is traditionally held in late June.)

#### Budget Issues – Approve Capital Projects Requests

Joseph moved and Lara seconded that the Board approve the capital projects budget as proposed by the Treasurers and Budget Committee in the amount of \$62,551.77.

*Background:* The capital projects budget consists of 24 projects ranging from the smallest amount of \$300 to replace the Art Booth to the largest amount of \$9,500 for a roof over the concrete slab by Alice's where the Culture Jam meals are prepared. Just a few of the other projects include a new roof for the Cow Palace, improvements to the Daredevil Palace and Spirit Tower stages, rebuilding the solar showers, purchasing a used gator, and remodeling and waterproofing the basement of the town office. Hilary said we generally cover yearly expenses from revenue projection but capital projects are usually funded from the 'carry over' from the previous year. Approving the capital projects budget puts us in the red but Grumpy said it's "not too different from the past" and Hilary said with "a good Saturday we can come in in the black." She said, "We have to look at the increasing cost of our operation; we have more land, so more costs."

*Peach Gallery:* Leslie reminded the Board that the first payment of \$33,000 for the new land is due in November which has "an obvious impact on the bottom line" so she would be "more comfortable if we took capital project out of reserves." Hilary said no budgets have been prepared for VQ projects and there are two proposals not included in this motion that "could be talked about next month" which are "the shower project and the big troll project." (The Big Troll is a proposal for a large art piece; the shower project involves building our own instead of renting the hospitality showers.)

*Board:* Deane thanked the Treasurers and Budget Committee for all

their work. He said he attended the Budget meetings and learned a lot and that “none of these projects were grabbed out of the air. They were discussed at length. So what I’m saying is thank you.” Bear said we are generally “conservative in our revenue projections” and, in a pinch, even though it’s nice to be able to contribute \$25,000 each year to the endowment, “nothing obligates us to spend that.”

The motion passed: 10 in favor and 0 opposed.

Palmer then moved and Paxton seconded that the Board ask the Treasurers and Budget Committee to prepare proposals for the Board on the two VQ projects that Hilary mentioned above. The motion passed: 10 in favor and 0 opposed.

#### **Clarify Second Sabbatical/PPP**

Jack moved and Lawrence seconded that the sabbatical policy is hereby interpreted to provide that employees may be eligible for sabbaticals after every seven years, in accordance with the terms of the policy. I further move that the Personnel Committee be directed to draft a revision of the sabbatical policy to reflect these changes, and present it to the Board.

*Background:* Jack wrote to Russell, the Fair’s lawyer, and asked him to clarify some unclear language in the current PPP manual about whether employees are eligible for a one-time sabbatical after seven years of employment or are eligible for a sabbatical after *every* seven years of employment. Russell’s letter in response was included in the Board packet and was the basis for the language in Jack’s motion.

*Peach Gallery:* Thumbs up.

*Board:* Lawrence said, “The value of continuity of our employees is paramount.” Joseph is “looking forward to when someone gets a *third* sabbatical.” Deane supports this and said he “can’t imagine living onsite and being available 24/7.”

The motion passed: 10 in favor and 0 opposed.

#### **Adopt Vision Quest Report**

**Bear moved and Jack seconded that the Board of Directors adopt the following resolution: because the Oregon Country Fair creates events and experiences that nourish the spirit, explore living artfully and authentically on Earth, and transform culture in magical, joyous, and healthy ways; and whereas the Board of Directors of the Oregon Country Fair agreed in November, 2004, to undertake a Vision Quest for the future of the Fair; whereas the Fair Family and Fairgoing public dreamed boldly and spoke their hearts and minds at Vision Summits and in surveys; and whereas many hard-working Fair volunteers and employees, including our beloved friend Beth Grafe, gave generously of their time to think through the realities of long-range planning for the Fair; now, therefore be it resolved by the Board of Directors that the Oregon Country Fair adopts the below-enumerated goals to guide it toward its fiftieth anniversary; be it further resolved that the Board commits itself to the speedy creation of a plan to guide the implementation of strategies to reach these goals, which will contain, at a minimum, a tentative due date and a list of responsible parties for each goal, and to the regular review and revision of this plan; and be it finally resolved that, with its sincerest thanks to all who participated, the Board declares the Vision Quest completed and charges the Vision Quest Committee to conclude its remaining work by the date the Board approves the implementation plan.**

*Background:* Bear just wanted the motion read into the minutes and he tabled discussion until next month. He did not read the rest of the document, but it goes on to detail many Vision Quest goals. The entire 5-page document is available elsewhere in this issue of the FFN.

*Peach Gallery and Board:* Leslie thanked Bear “for the time and authorship” and said he “captured the heart of the matter.” Bear said he just did the final edit and he credited “Dedee and Hilary and so many people who worked on this.” Grumpy hopes “a few more edits won’t be taken as criticism.” Paxton said if anyone wants to talk to a Board member about this “feel free to contact me.”

The motion was tabled.

#### **Groundskeeper Job Description**

Katie moved and Joseph seconded that the Board accept the Groundskeeper Job Description as presented by the Personnel Committee.

*Background:* The three-page document contains sections detailing position purpose, compensation, working conditions, scope of authority, essential job functions, and required knowledge, skills and abilities.

*Peach Gallery:* David Hoffman (Community Village) said he doesn’t come to Board meetings very often but came tonight because he feels it is very important to pass this motion. Steve said, “We’ve acquired more upland properties with large maintenance workloads and now we have 70 more acres to care for. We really need this; it’s very meaningful to those of us working onsite.”

*Board:* Lara is “grateful to the PC for a fine job.” Palmer said the PC

will solicit letters of interest for a hiring committee for the Groundskeeper job.

The motion passed: 10 in favor and 0 opposed.

#### **Elders Committee Appointments**

Deane moved and Diane seconded that the Board appoint Robert Jacobs and Eric Nicholson to the Elders Committee.

*Peach Gallery:* Grumpy asked how many are on the Committee already and Chris Browne said this would make 15.

*Board:* Lara asked for a thumbs up or down from the Elders present in the room and got only thumbs up.

The motion passed: 10 in favor and 0 opposed.

#### **Consider Guidelines Revisions Numbers 4, 8, and 11-16**

4. (replace paragraph in section 37 pages 13/14) The OCF property is the home of many important archaeological sites protected by state law. Ground disturbance on these sites requires a state-issued permit. All ground disturbing activities, including replacement of existing in-ground structures, must be approved by Archaeology and Construction Crews. Violations of this policy will result in disciplinary action up to and including probation, suspension, and expulsion from OCF property. Lara read the above re-write of last month’s tabled motion then she moved and Joseph seconded to approve guideline amendment #4. The motion passed: 10 in favor and 0 opposed.

8. (addition to section 22 page 7, section 50 page 19, section 5 page 3) All persons under the age of 18 must have a parent or responsible adult onsite during the Fair. If the minor is deemed by Fair management to be in violation of the OCF Guidelines, the responsible adult will be subject to disciplinary action, up to and including suspension from the Fair for one year. Further incidents may result in permanent expulsion from the OCF. Lara read the above rewrite of last month’s tabled motion then she moved and someone seconded to approve guideline amendment #8. Justin Honea (Registration Crew Co-Coordinator) urged passage and said this is important for Registration Crew. The motion passed: 10 in favor and 0 opposed.

At this point Bear adjourned the meeting. Barbara asked, “What about revisions 11-16?” Bear said, “Does anyone want to make a motion? No? Meeting adjourned.” It was determined after the meeting that revisions numbers 11-15 did not need to be voted on by the Board anyway because they were considered operational changes rather than policy changes. Revisions 11-15 will therefore be changed in the Guidelines as shown below. Revision 16 (*see last month’s minutes*) will not.

11. (section 56, third paragraph, addition in italics) Do not use *pressure treated* lumber or lumber treated with penta or creosote – both substances are highly toxic. (deletion in italics) *Copper naphthanate may be used as a preservative.*

12. (section 56, eighth paragraph, addition in italics) walls dismantled, properly stored *and tied down*; also, change ‘property’ to ‘properly’.

13. (section 58, second paragraph, addition in italics) The OCF does not permit *visible pressure treated materials*, plywood, lattice...

14. (section 59, second paragraph, addition in italics) *Stairs are discouraged but if used must also be removable.* All ladders or stairs must be removed from the site *or fastened* to the lofts.

15. (section 59, third paragraph) Remove word ‘either’ so sentence reads: All posts for lofts shall be on pier pads *with* straps. Delete the words ‘or pressure treated’ from second sentence.

The meeting adjourned at 10 pm. The next Board meeting will be held on Monday, April 7, 2008 at 7pm at the EWEB Community Room. The agenda, subject to change, will include the following tabled items: Budget Issues (*someone asked me why this is listed as a tabled item every month; it acts as a ‘placeholder’ because unexpected budget issues can arise at any time*); Adopt Vision Quest Report (Bear); Set November Meeting Date; as well as the following new business: Appoint Registration Crew Co-Coordinator, Construction Crew Co-Coordinator, Peach Pit Co-Coordinator, and Child Care Co-Coordinator; Consider Donation to 2008 Earth Day (Diane); Consider Donation to Spiral Scouts (Lara); Consider Donation to Edison Elementary School Garden (Lara); Consider Donation to Tariro (Joseph); Craft Logo Jurying; Vision Implementation Summit; Transition Strategy (Jack); Direct LUMP to Develop a Land Use Management Plan for the Mauldin Property; Reactivate Survey Committee (Paxton); Appoint Members to VQ Committee, Budget Committee, and Personnel Committee; Resolution of Congratulations to 4J, Coburg Parents and Community (Joseph).

Minutes by Barbara Edmonds who thanks Samuel Taylor Coleridge for the following quote: “What if you slept, and what if in your sleep you dreamed, and what if in your dream you went to heaven and there you plucked a strange and beautiful flower, and what if when you awoke you had the flower in your hand? Ah, what then?”