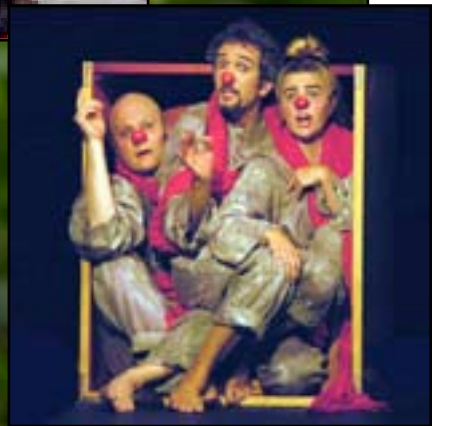
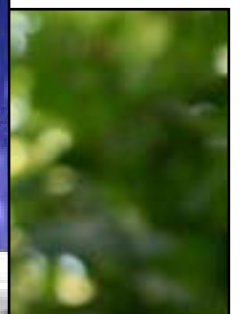




*Family Album*



*It's Fair Time —  
Let Us Entertain You!*

Photos show (clockwise from upper right): Haute Trash Fashion from folded Peach Pits (photo by John Cornicello), UMO, Girl Circus (by Darcy du Ruz), Cherry Blossom Musical Art (by Chris Leck), and Ricochet.



**What's Inside**

What and When..... p 2-3  
 Live it Up and Clean it Up..... p 4-5  
 Speaking Up..... p 6  
 Of Visions and Villages ..... p 7  
 Find That Show ..... p 8-11  
 Holes to Fill? ..... p 12  
 Follow the Light ..... p 13  
 Tic Toc Tic Toc..... p 14-16





# Fair Family Calendar

## June

- 1 NO DOGS ALLOWED ON SITE
- 22 One-year-only booth claim day
- 26 Elders Committee Meeting, OCF office, 6:30 pm
- 28 Last day to submit plans for major booth work
- 28 Significant Other pass fee increases to \$80
- 29 Board of Directors Meeting (July meeting – don't ask), 4 pm, OCF site
- 29 Human Intervention Training, Fair Site, 10-noon refresher, 1-4 for newbies

## July

- FAIR FAMILY NEWS GONE FESTIN' No News Is Good News
- 10 Annual meeting of booth participants, 7 – 9 pm, Shady Grove
- 11, 12, 13 THE BIG PEACH WEEKEND
- 24 Elders Committee Meeting, OCF office, 6:30 pm

## August

- 4 Board of Directors Meeting, 7 pm, EWEB Training Center, Eugene
- 4 FAIR FAMILY NEWS DEADLINE
- 8-16 Culture Jam
- 23 Teddy Bear's Picnic, 3 pm
- 24 OCF Evaluation
- 31 Deadline to submit Board candidate statements for publication in the Fair Family News and the Voters Pamphlet

## Ride the Bus to the Fair

Worker Shuttle buses leave Eugene daily at 7 am during the event from the Valley River Center shuttle site in Eugene. (Southwest parking lot.) There is absolutely no overnight parking at the shuttle site. You must have a wristband, worker pass or dragon voucher to board any LTD bus to the FAir site during the event, including the worker shuttle bus. Please see your booth representative or crew coordinator for any of these credentials.

## E-mail Us

Did you know the Fair Family News crew has its own e-mail address? If you want to submit something for publication, please feel free to send it to [ffn@oregoncountryfair.org](mailto:ffn@oregoncountryfair.org).

## FFN Fair Faves

- Michael "Circus Stage" Ottenhausen
- Cynde "Solar Showers" Leathers
- Dominic "Drum Tower" DeFazio
- Mary "Midnight Show" Shuler
- Joseph "The Ritz" Newton
- Suzi "Parades" Prozanski
- norma "Main Stage" sax
- Emily "Juggling" Semple
- Brad "Left Bank" Lerch
- Dan "Dancing" Cohn

- Happy Birthday to Our Fair Family Cancers
- Aaron Lasky Lot Crew
- Amigo Cantisano Organic Matters Booth
- Anton Ferreira Community Village
- Bob Durnell Zenn Acres
- Bob Fennessey Community Village
- Brenda Lederman Dusty Rose Booth
- Brian Fuller Recycling
- Carolyn Hewitt Recycling
- Christine Jump Lot Crew
- Cindy Lee Wilson Water
- Cindy Walklett Lot Crew
- Clif Cox Community Village
- Connie Freeman Chela Mela
- David L. Liberty Cartography
- David Paul Main Stage
- Dean Middleton NRT
- Dennis Fletcher Lot Crew
- Dick Stewart Recycling
- Doug Quirk Registration
- Erica Westphall Security
- Fiora Starchild Crafter
- Fran Chylek Falafel Booth
- Gary Rondeau Information
- Geni Middleton Vegmanecs
- Gil Harrison Crafter
- Hawk Owl De Young Traffic
- Jay Schwichtenberg Registration
- Jill Evans Registration
- Jonathan Seraphim PreFair Kitchen
- Kathy Lavine Community Village
- Kelly O'Neill Green Thumb Crew
- Kelly Silverman Registration
- Ken Kirby Craft Inventory
- Kim Langolf Registration
- Lucy Kingsley Inventory
- Lucy Lynch Office-site
- Lucy Way Registration
- Maria Moondance Crafter
- Mark Frohnmeyer Registration
- Melissa Druck Kitchen-Pre
- MiaTree Oquilo 4A
- Michael O'Malley Security
- Nick Badovinac Recycling
- Paxton Hoag Photo ID
- Percy Hilo Community Village
- Phil Moses Registration
- Ron Callaway Main Stage
- Stefano Cremonesi Gabbiano Leather
- Sue Theolass Community Village
- Tim Stratis Lot Crew
- Todd Agan 4A
- Vip Short NRT
- Leos
- August Weinstein Site Crew
- August West Traffic
- Cathy Coulson-Keegan Touch the Earth booth
- Chuck "Buffalo" Jensen Recycling
- Dana Merryday Deconstruction
- Deane Morrow Elder
- Doe Chela Mela
- Donna Murray Crafter
- Eve Woodward Pizza Company
- Geoffrey Silver Security
- Heidi Doscher Membership Secretary
- Jeff Vasey Registration
- Jeya Aerenon Construction
- Jill Nishball Fire
- John Anthony Water
- John Chambers IT Committee
- Judy Stickney Energy Park
- Kimberly Froemming Lot Crew
- Lara Howe Recycling
- Lawrence Taylor Sanitation
- Lisa Tores Registration
- Martha Wiley Recycling
- Mickey Stellavato Construction
- Mira Rainy Elders
- Morgen Spiess Entertainer
- norma sax what needs to be done
- Oso Harper Internal Security
- Ray Neff Peach Pit
- Rebecca Bradvica Signs and Banners
- Rich Chinitz Registration
- Richard Logan Fire



## Fair Family Memorials

The OCF Elders Committee is spearheading the effort to memorialize Fair Family members who have passed beyond our earthly plane. Please share names, dates, Fair affiliation, stories, a picture, and anything else you think is relevant. Look for the remembrance site at this year's Fair! Please send information to: [shawnf@wildblue.net](mailto:shawnf@wildblue.net)

## Faery Landing

Please welcome to the world our beautiful baby boy, Morgan Styles Leighty Largent. Born May 22nd to Johanna "Shadow" Leighty and Marcus "Spikes" Largent, both of Crew Services. His brother Talon Percilick, and his grandparents Diane Albino (Community Village), Howard Leighty (Elder), and Hawk Owl (Traffic Elder) are also very happy as are his aunts Abigail and Jessie (both Crew Services), cousin Tristan, and the rest of our Fair Family. We look forward to introducing you at the Fair.

## Website for Fair Family

Don't forget to check out the website just for Fair family. Visit [oregoncountryfair.net](http://oregoncountryfair.net) for board minutes, the FFN online edition, booth construction manual, the Guidelines and much more.

## Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

[ ] I am not receiving the Fair Family News. Please put me on the mailing list.  
 [ ] I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:  
 Crew Leader/Booth Rep:

Who can verify my participation:

My name:

Mailing address:

[ ] This is a new mailing address.





## Registration Hours

### Main Camp

June 3 – June 27

Saturdays/Sundays .....9 am – 9 pm  
Monday and Tuesday .....closed  
Wednesdays/Thursdays ....1 am – 7 pm  
Fridays .....11 am – 9 pm

June 28 – July 4

Daily .....9 am – 9 pm  
July 4 – open .....9 am – 9 pm

### Wristband Booth

for Vendors, Crew and Troubleshooters

July 5 Wednesday .....8 am - 11 pm  
July 6 Thursday .....8 am - 11 pm  
July 7 Friday .....9 am - 9:30 pm  
July 8 Saturday .....9 am - 9:30 pm  
July 9 Sunday .....10 am - 2 pm

Entertainers, Community Village, Energy Park and Teen Crew have their own hours. Please check with them for times.

## Lost & Found

Lost something? Please go to the Odyssey Information booth (near the Tofu Palace) to see if it's been found yet or to file a report if it hasn't been. If your item is given to us after the Fair, we will do our best to re-unite it and you by mail at your expense. If you're in the Eugene area, you can pick it up at our office. Please call for open hours.

We keep found items for about three weeks after the Fair and then donate unclaimed goods to a local charity.

Think about putting some sort of identification on your precious possession so we can easily return it to you. An address label is a good idea. Cell phones, ipods, cameras, fanny packs, all turn up and astonishingly enough, don't always get claimed. We could return items a whole lot quicker if we can identify to whom they belong.

Found something? Please bring it to the Odyssey Information booth and your good karma points will increase considerably.

## Showers

Three shower locations are available for staff and performers. Find one in dahinda's Acres on Smile Road, Flowin' Notes is near Entertainment Camp, and there is one on the Far Side. Hours vary, but most are open early and stay open until around 10pm. Please bring your own towels and shower supplies.



## Hospitality Hours

The main Hospitality is located in Main Camp and is open 12 pm to 5 pm, Friday through Sunday. Cool drinks, fresh baked goodies and a light buffet is served.

A hospitality center is also located in Flowin' Notes Shower area (near the Ware House). It is open Thursday through Saturday nights from 7 pm to 10 pm, and serves warm beverages and small snacks.

## Camp Host Training

The Camping Crew will be hosting camp host trainings again in advance of this year's Fair. If you are a new camp host or would like updated information about camp hosting, please join us for one of the following three sessions. All trainings will be from 2 pm to 3:30 pm at Main Stage Meadow. Trainings will be held on Saturday June 28; Sunday, July 6; and Wednesday, July 9. Many thanks and Happy Fair! Questions? Call Bear Wilner-Nugent, Camping Crew Leader, 503-351-BEAR.

## Calling all Unwanted Mugs to the Hospitality Kitchen



Perhaps you've noticed that there are often no coffee cups when you go to use one during the Fair. Did you know that Hospitality Kitchen is now serving approximately 6,000

meals per Fair? That's about 285 meals per hour, 24 people served every five minutes!

Although we have enough dishes, bowls and silverware to keep up with the pace, mugs continue to be in short supply. Do you have a few in your cupboard at home that you are tired of? If everyone brought a couple to the kitchen on Thursday, perhaps we'd have thousands. That would be enough. Please help!

## Elders' Schedule of Fair Events

The Old Timers Picnic will be held on Saturday, June 28th between 4 and 8 PM at the Main Camp Kitchen.

The Elders Meet & Greet will be held on Thursday, July 10th from 7 to 9 PM around the fire pit at Alice's.

The Elders Bell Ringing Ceremony will take place on Friday, July 11th at 8:30 PM at Shady Grove.

## Gypsy Caravan Stage 30-year Anniversary

2008 marks our 30-year anniversary at the Oregon Country Fair! Since 1978, musicians and dancers have been sharing their artistry and love for Middle Eastern music and belly dance with Fair-goers. You have watched world-class dancers come of age at the Gypsy Stage, and you have seen the dance passed down through generations, from mother, to daughter to granddaughter.

The Gypsy Stage is still thriving and we are working harder than ever to bring you the very best, the most unforgettable experiences of Middle Eastern music and dance. This year we have made some structural changes to the stage so expect a different layout than usual. As for performance, we have an all-star lineup that will send you over the moon! Please come and share the magic of music and dance with us. You will find our show times and artist lineup in the Peach Pit schedule.

Blessings from all of us at the Gypsy Caravan Stage!

## Intervention Training Schedule Change

There has been a date change for the Human Intervention Training (formerly Crisis Intervention Training). It is now scheduled for June 29, at the Fair Site. The gathering for folks who are taking it for the first time will be held from 1 pm to 4 pm. The refresher course is from 10 am to noon.

## OCF Sex Offender Policy

The following motion was adopted as policy at the May 1994 Board of Directors meeting:

1. Adjudicated sex offenders who are not currently in, or have not successfully completed, a sex offender program with a licensed counselor, are not welcome at the Fair as employees, staff, volunteers, contractors, entertainers or significant others.
2. Any person wishing to shall present documentation of an offense to the General Manager, who is granted the authority to bar said offender from entering the property, and may designate whichever crews necessary to enforce that prohibition.
3. Any coordinator or OCF staff person who is presented with aforementioned documentation will immediately report that information to the General Manager.
4. Any person barred from the OCF property may appeal exclusion through: a) the Grievance Procedure, or b) in June and July, when the Grievance Procedure is not in effect, the OCF president.

## Hey Buddy, Bring Your Buckets

by the OCF Volunteer Fire Crew

Howdy Folks! First and foremost we want to thank all of the Fair Family for a great fire-free Fair in 2007. It's always gratifying to see so many people come together in a fairly flammable location and not have any significant issues to write home about.

The only instance that got our attention was already over when we heard about it, and involved a large vat of grease, fire, cool heads and the necessary equipment within reach to deal with the situation. Obviously, this could have gotten way out of control in a big hurry, but as the person we talked with stated, "we knew where our 5-gallon bucket with water and wet burlap and fire extinguisher were, so we were able to put it out immediately." We truly appreciate their rapid response. The only caveat is, if you take care of a situation, please give us a call immediately after it happens so we can investigate and use it as a teaching point for others.

During our travels throughout the Fair and associated camping areas, we are just not seeing enough 2½- to 5-gallon buckets. The bucket is a great early suppression tool that is seriously effective in getting water on a fire before it turns into something we all don't want. We know the guidelines require two 5 gallon buckets per

camping area, one with water and one with water and burlap, but our philosophy is the more the merrier. Go ahead and get creative in identifying them as "Fire Only" but please get more out there. If you haven't already, now would be a great time to start collecting buckets for your crew or camp. There should be a fairly good supply at the Warebarn just prior to the Fair but not enough for everyone. All that we ask is that you give them a good home when you leave and of course, bring them back next year.

We are planning on conducting fire extinguisher training for anyone interested on Saturday June 21st starting at 3 pm. We are not sure of the exact location yet, but it will be somewhere in North Miss Piggy's Lot. We will also offer another chance to pull, aim, squeeze and sweep (PASS) on July 4th starting around dusk somewhere along the route out to Pyrate's Cove. We'll have the fire tray and plenty of extinguishers available, so if you're around come on over.

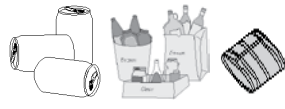
No matter what Mother Nature has in store for us this year, one thing remains constant; it takes a concerted effort by all to have a fire-free Fair and together, we can.

Thanks and we look forward to another great event!



# OCF Family Recycling Guide

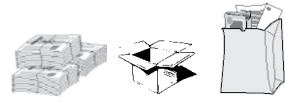
Please remember to take your waste and recycling out daily. Separate by type and take to your nearest recycling kiosk for pick up each day during non-public hours. Due to size limitations of our kiosks and the large quantity of materials we generate ... we ask that you leave kiosks in the 8 for our guests to use during the event. Doing so will help our crew prevent unsightly overflow issues at kiosks throughout the day.



**Aluminum, Tin Cans and Glass** Remove ends and flatten tin cans. Co-mingle all 3 in cans and glass barrels.



**Biodegradables** Food, paper plates, paper cups, paper boats, paper wraps, napkins, paper towels, and biodegradable corn ware. Put in Food, Cups, Plates and Napkins barrels and bins. **No waste, grease or fat.**



**Paper** should be sorted into the following categories and set beside kiosks.

\*Newsprint \*Flattened cardboard \*Clean boxboard like cracker boxes and \*other clean paper



**Plastics** Bottles, tubs and jars can be put in the barrels marked Plastic. Bags and sheeting can be bagged together.



**Waxed Cartons** milk/cream cartons, concentrated juice containers and juice boxes can be put into the barrels marked plastic



**Other camping materials** that are not listed above like tents, couches, carpets, futons, mattresses or even black plastic bags of unsorted recyclables should be packed out as they were packed in. We do not have the facilities or staff to deal with these types of materials.

The Recycling crew would like to thank you for your years of support, friendly faces, helpful natures and hoots of approval that make our job a lot more fun. Remember to do your part to reduce the waste you generate at our yearly gathering, by reducing, reusing, rethinking, recycling and educating those around you to do the same.



"The courts ruled that we had to open it up to all stuffed animals."

## Come to our *Teddy Bear's Picnic*

August 23, 3 pm, Main Stage Meadow

Please bring a potluck dish to share and your own place setting. OCF will provide BBQ chicken, vegie burgers, corn and sodas.

We need help setting up, BBQing, serving and cleaning up. Please call or e-mail norma at the ocf office to volunteer.

**Seeing Stars?**

Food booths marked with an OCF star are offering special values for staff with food vouchers. See a star -- Ask for a special!

For the TENTH year, participating booths are thanking staff for their hard work with special meal deals. Thank them in return!

Serving exceptional vegan & vegetarian breakfast and lunch to exceptional people...

**Morning Glory Cafe**

Gail M. Brown  
Owner

450 Willamette St. Eugene 687-0709

ORGANIC 100% FAIR TRADE

**Café Mam**

High Altitude, Shade-grown, Arabica Coffee from Mayan Co-ops

Royal Blue Organics  
PO Box 21123 Eugene, OR 97405  
888-Cafe-Mam • 541-338-9585 • 541-338-9586 fax  
www.cafemam.com • coffee@cafemam.com

**Sweet Creek Foods**

Made with locally grown Organic Strawberries.

Look for us at your natural foods grocery!

541-935-1615 www.sweetcreekfoods.com

**Country Spirit - Handmade Leather Sandals, Shoes, Boots, and Bags**

Get SATISFIED FEET  
at Booth 951 Strawberry Lane [www.countryspirits.com](http://www.countryspirits.com)  
or: COUNTRY SPIRIT P.O. Box 1830 Jacksonville, OR 97530

**The Hiding Place**

Michele Sharpy  
hairstylist

686-1998

337 East 11th Alley  
(near high street)  
Eugene, OR 97401  
msharpy@comcast.net

**Craig Ralston**  
Licensed Tax Consultant  
**Income Taxes**  
Tax Planning  
Business Consulting  
**(541) 343-4422**  
Fax (541) 685-9969  
e-mail: taxguy@qwest.net

GREEN GODDESS ORGANIC CHOCOLATE HANDMADE FAIR TRADE FROM CASCADIA EARTH SINCE 2000 A NEW PARADYM IN HERBAL ALCHEMY

WELCOMES WORLD COUNCIL OF ELDER'S TO LIFE LONG LEARNING BOOTH, COMMUNITY VILLAGE CONTACT 541-935-4223



Acupuncture  
Craniosacral Therapy  
Non-Surgical Face Lifts  
Qi Gong

**Jeya Aerenson**  
O.M.D., L.Ac.

595 West 8th Avenue Eugene, OR 97401  
[www.jeyaerenon.com](http://www.jeyaerenon.com)  
541-686-1515



## Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for information about display underwriting Email bradlerch@aol.com or call Brad @541-485-8265 (Un-Classifieds not paid for by paste-up won't run)

Crest Massage Center, will once again be serving the fair this year at booth #224. Across from Blazing Salads fruit salads. Much Love, Marlene 683-5018

The Energy Park Electric Company will again be selling off this year's Solar Stages' batteries on Sunday night/Monday morning after the Fair. We'll have at least sixteen top of the line BRAND NEW Rolls-Surrette S-460, L16 type batteries with a seven-year pro-rated warranty. Retail price of these gems is \$395.00 each. You get them at our cost of \$265.00 each. Reservations required, first come, first served. Faerie dust included, no extra charge. Contact bob-o@electronconnection.com or call 800-945-7587 to reserve yours now.

For Rent: Our little house on 5 acres, 250 yards from the Fair. Or provide your own self-contained rig for living. Available November 2008 - April 2009. Private, forested property with DSL and hot tub, on Suttle Road. Contact hkm2@earthlink.net or 541-935-4313

For Sale, classic old '56 Chevy flat bed truck (16,000 lbs) \$1000 OBO. This truck has taken Gypsy Caravan stage to & from OCF for last 12 years. Still runs and has been a faithful truck for a long time. Needs some engine work and lots of TLC to continue down the road. Comes with four extra tires. Call or email Penny 541-688-0255 pennybjl@hotmail.com

For Sale: '05 Sprinter van, 43K 140 W.B. - High Roof - Cargo Diesel/B5 Winter/B20 Summer 20-26 MPG. Bulkhead, roof rack, & venting windows. Local small business use in Eugene. 541-686-1079 Richard.

Soaptopia is looking to split a vendor booth. We are 100% Junk Free, Eco-Friendly, Hands on soap makers. Please check us out at [www.soaptopia.com](http://www.soaptopia.com) & contact [jolie@soaptopia.com](mailto:jolie@soaptopia.com).

Tuli Fisher, maker of fine hand forged garden tools with hardwood handles is looking for someone to share booth space with. Please e-mail [tuliestlin@hotmail.com](mailto:tuliestlin@hotmail.com) or call 406-522-9443.

Fun, enthusiastic people looking to share booth space @ the fair. Selling glass bead jewelry, glasses & much more. 14 years experience. Please call Katie @ 541-419-4615. Thanks!

I am seeking booth space at the '08 OCF. I am a glass artist that makes clocks, bowls, and some jewelry. Please contact me if you would like to share your space. Kelly 360-263-2787

Please, please... Can you help? I am an approved henna artist and longtime OCF participant. I am seeking a booth space this year and for the future. Call Shakaia 541-484-6880 or [shakaia@omnivine.com](mailto:shakaia@omnivine.com)

Help. Booth space needed. Amaroq ceremonial rawhide rattles. Flexible, compact. Vendor since '90. Dedicated, hard working Fair-y, also creating and wearing giant puppets since 1988. Jill Talise, 541-592-4695 or 541-592-2408, [amaroq@cavenet.com](mailto:amaroq@cavenet.com)

## Cream Puffs!



Order now for your booth  
Cart located near Main Stage  
Call Gail at 683-4420

## THE MOTHERSHIP

A Body-Mind-Spirit  
Healing Space

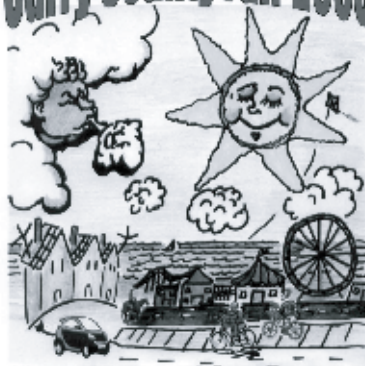


Bodywork & Readings

Chela Mela Meadow - M 53

Come celebrate our 10th year!

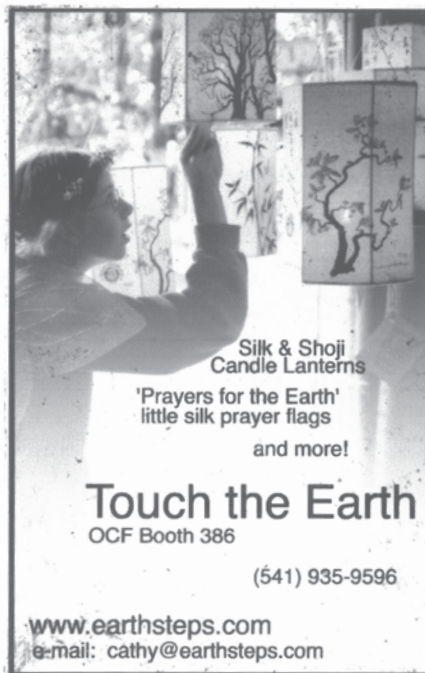
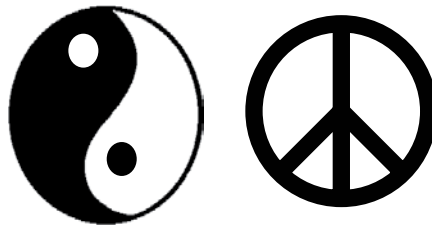
## Curry County Fair 2008



"Sunshine and Sea Breeze,  
The Power to Please"

July 24, 25, 26, 27

Spaces - Call - 541-247-4541  
Crafts, Food, Alternative Energy  
On the Beach, Gold Beach, OR



## OCF BOOTH OWNERS

Expecting Tension or  
Stress at the Fair?

Call for appointments now  
for treatments at your booth

"WE WILL COME TO YOU!"

portable licensed group  
massage • Oregon • rates  
chairs therapists available

Booth # 224, ask for Marlene or Richard



CREST MASSAGE CENTER, INC.  
420 Crest Drive  
683-5018

Let us help you relax before or after the Fair with our  
Hot Springs spa and indoor or outdoor massage tables.

Marlene Gayle Varady, LMT • Richard Micheal Wohlberg, LMT

## Miracle Us!

Tor@musicalfurnishings.com  
call anytime! 360.349.2827

We make our living building  
musical furniture (OCF since  
2002) and we love it - the furniture  
is so fun and successful that we  
need a permanent space. Help  
make 2008 the year we set our  
roots. Open to anything. We'd  
love to hear from you! Tor & Ariel



## WHITE·RAVEN·ARTWORKS



Hand Drums  
T-Shirts  
Tattoo Designs

WILL GIBBONEY (541) 729-4530

Booth #2 across from  
Toby's Tofu Palace

## WOW HALL

8th &  
Lincoln

All Ages  
687-2746

- 6/21 KRVM's Bump Skool Live!@WOW
- 6/23 Earth / Jesse Sykes & the Sweet Hereafter / Parade of Storms
- 6/23 Music's Edge Jazz Camp with Tim McLaughlin - through Friday
- 6/25 The Wailing Souls Reunion Tour
- 6/28 DJ KaatSkratch / Nightowll
- 7/3 Hip-Hop Olympics
- 7/6 Sleepytime Gorilla Museum
- 7/20 Joseph Arthur / Anna Ternheim
- 7/31 New Monsoon

## Port of Siuslaw RV Campground

along the river,  
open year round,  
105 sites, WiFi,  
sport and commercial marina,  
walk to Old Town Florence,  
one hour from the Fair site,  
only minutes to the beach & dunes.

541-997-3040

<http://portofsiuslaw.com>



Pam Basilius  
Bookkeeping Services

203 Deadmond Ferry Rd.  
Springfield, OR 97477

(541) 747-5955  
[mcriverwoman@gmail.com](mailto:mcriverwoman@gmail.com)

## ITALI LAMBERTINI

Tim Lambert goldsmith



[www.italilambertini.com](http://www.italilambertini.com)  
360.379.1070  
booth L12 star lane

## DiaperFroggy.com

DiaperFroggy Services, LLC

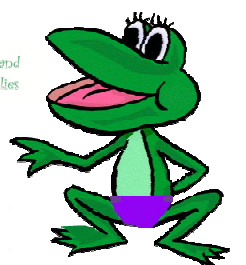
Louise Luper  
Mom-to-Chief

Your source for cloth diapers and  
earth-friendly parenting supplies

phone: 1-888-8-FROGGY (toll-free)

web: [www.DiaperFroggy.com](http://www.DiaperFroggy.com)

e-mail: [store@DiaperFroggy.com](mailto:store@DiaperFroggy.com)







## Family Letters

*This newsletter is directed to the Oregon Country Fair Family and all material is volunteered from the membership.*

*Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.*

*Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).*

## Vision Quest IS the Future Committee

The letter on the OCF in Transition (May,pp6) omitted [mention of] the long, hard work of Vision Quest (not even mentioned once – do they even know that it exists or was it purposely ignored?) which has been functioning successfully for many years now. They replaced it with their “future” committee proposal, yet everything they propose in their letter is, and has been taking place within the recent and current Fair structure.

When was the last time the authors of the letter attended a Vision Quest meeting/work session, committee meeting, a board meeting or an annual meeting?

I was shocked at a board meet-

ing in the mid 1990’s, when out of the blue, with no warning, a proposal was forced before us, pushed immediately to new business, passed in one meeting, to give a grant of several thousand dollars with no strings attached for one of the founders to attend an advanced management class at some business school. We never received a report, summary of the class or even a thank you note. It smelled, much like this OCF transition letter, in that it totally ignored the current process in place for such proposals.

I sincerely hope the Board does not implement what is proposed in this letter. Despite the warm, communal verbiage in the letter,

there is a hidden agenda in it also. What we have with the long established Vision Quest, the working personnel committee and the diverse GM hiring committee is totally sufficient and will be successful in the upcoming transition. I truly appreciate everyone who is currently active in the Fair and who is working hard on these committees to fulfill what is proposed in the “future” committee.

Maybe if some of the authors of this letter participated in Vision Quest they wouldn’t be so in the dark about its existence.

*Tom Alexander*

*Former Board member, Community Village member, Food Booth member  
Current Elder*



## Lime Friday

The sad news is that there is no inoculation, cure, or prevention available. So the best advice, brothers and sisters, is to go with it.

The third annual Lime-Green Friday will be taking it to the Lime-it one more time. Start now scouring the thrift stores, free boxes, and garage sales for the most luminous articles of clothing in the Lime wavelength. The dedicated LIME PEOPLE will again be taking it to the streets, a’peeling to all sentient beings to open up their Limelight and let it shine.

If you would like to join us in

our Limerage you can find us at the Dragon Admissions Friday, July 11, around 11:00am, meeting and greeting the masses.

Believe me, you won’t be able to miss us. We’ll then squeeze through the Fair punning and s’Limeing our way through the paths.

Just wear lots of lime and help celebrate Lime-Green Friday no matter what your place or position in or at the Fair. Lime, Lime, Lime!

Sublimely yours,  
*Dana Merryday,  
DeConstruction Crew*



## Passive Smoke Active Threat

I’ve been working the Fair at the Tilth and Permaculture booths in Energy Park since the mid 80’s, and my sensitivity to nicotine has been a problem the whole time. Four years ago however, I was doing a booth in the Farmer’s Market section of the City Repair Earth Day Festival in Portland, and I was downwind of a sound stage. Before I realized what was happening, I was too faint to stand up and before long I was passed out vomiting in my chair. Friends helped me away, watched my booth for me, and I recovered in time to help take down.

My father told me my mother quit smoking while I was in the womb. The last time I was at the Midnight Show I nearly passed out. Even small amounts of outdoor smoke make me feel so low I don’t want to dance. Do you want to be at the Fair and not dance?

Technically, smoking at the Fair

is in designated areas only, but I seldom see anyone in a teeshirt tell someone to put it out and go to a designated area. More commonly I see a barefoot child step on a burning butt. After hours, people smoke more and everywhere.

I am going to one more Fair because my children have been every year of their lives, but I look forward to extreme low blood pressure, pounding headache and constant sore throat. Hopefully, \$20 worth of tinctures will keep me out of White Bird. Medical advice is welcome, and better yet, help during the Fair raising consciousness among nicotine addicts about their poison. It is difficult for me to talk to someone smoking without over-exposure to the smoke. Too many people I knew have died of tobacco related cancer; you will be helping smokers if you speak up.

*Rick Valley  
Energy Park*

## Who is Family?

Dear Recycling Crew,

I’ve enjoyed the series of articles in the Fair Family News about “walking our talk” on trash issues.

My booth, #593, has gotten our waste down to two quarts! I bring my own cup, plate and spoon and we help the Fair customers to recycle and clean up around our local kiosk. We are with you!

Our neighbor, John Govsky, takes all of his booth’s trash home with him. Give him a big hug!

But please help heal a long open wound. In your most recent article, there are several mentions of “Fair Family and booth members.” As a 30-year participant of OCF, the habit of separating booth participants from the rest of Fair Family is divisive. We are family!

The Fair officially calls us “vendors,” which is pretty much the “N” word. It is derogatory. Booth folk are not shills selling foam

event in which we have no interest.

Folks with booths dress up in costumes for parades, play music, water the paths, help out in any crisis, and volunteer pre/post Fair. Why are we usually excluded from being “family.” Who is, then, family?

Crew members and even Board members have said harsh things about the artists, chefs and crafters: that we are greedy, selfish, outsiders, etc. Sometimes it gets ugly that way. Perhaps there are some booth individuals like that.

Of course, there are individuals like that everywhere — perhaps at one time even one on the Recycling Crew?

Please, don’t participate in keeping booth folks in second-class status. Those are not the family values OCF claims to espouse.

Thank you,  
*Kali M. Kaliche  
Beading Fairie, emerita, Booth 593*

## Remembering My Friend and Brother

*by Michael Davies, Archaeology Crew*

John was my brother and my oldest best friend. We first met around 48 years ago.

He always had a smile on his face and would always have a hug for you.

John was a great storyteller. He had some really good stories to tell when he came back from Mexico. When I’d get a call from Linda, Joe or John that he was back from Mexico, I couldn’t wait to see John and hear what he had been doing the past winter. The first thing John would do was give me a hug. All of us would joke and laugh and play cards for hours. John loved Mexico, but he also loved his family at home.

John loved cucumbers. He used to go into the Davies’ garden at night and eat the cucumbers. No one cared or got mad about it. That was a time when all the kids could eat the veggies from gardens and fruit from orchards and no one got mad about it. Everyone shared.

When John was in Vietnam, he would write me letters about what was going on there. I always knew they were

from John because they’d be covered with red clay.

After he got out of the Army and had seen what war can do to a person, he became a very peaceful man. He heard the words and music of John Lennon and from then on he was completely for peace and against war.

When Lennon was murdered, it hit John very hard. I knew then that we had something very strong in common. We both cried and asked “Why?” I have cried every day since John died.

I was influenced by the best man I’ve ever known.

“He who understands you is greater kin to you than your own brother. For even your own kindred may neither understand you nor know your true worth.” — Kahlil Gibran

John liked to travel and I believe he is still traveling. Only he knows his destination. He knows because of what he believed when he was here.

Well John, I guess I’ve said enough for now except that I’ll miss you very much. Have a nice trip.

## Life Long Learning

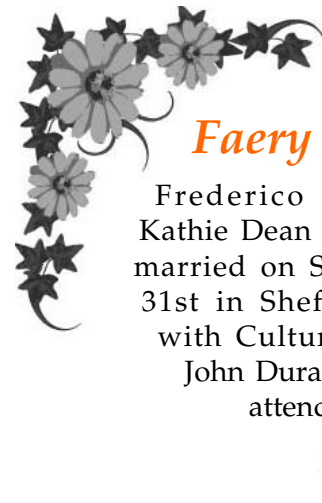
Greetings! We at the Life Long Learning booth are privileged to have Woody Vaspra, the founder and President of The World Council of Elders, and member Joseph Tajalle as our guests. Woody will be speaking on Sunday from 12:30 pm to 1:15 pm at the Rabbit Hole, a Spoken Word stage.

The World Council of Elders is dedicated to teaching the ancient and sacred ways and teachings of their respective peoples and tribes to those who want to know. This work primarily

involves healing ourselves and the planet. We invite you to join in.

We are open to meeting with folks in several ways. Please check out the website [worldcouncilofelders.com](http://worldcouncilofelders.com) and call or email if you have any interest in setting up a meeting or prayer circle. We are Woody local coordinators for the Fair and future events. Blessings everyone!

*Rick and Tanya,  
Harmony Heart, Life long Learning  
Oregon Country Fair, Cascadia, Earth*



## Faery Union

Frederico Gordon & Kathie Dean were happily married on Saturday May 31st in Sheffield, Mass., with Culture Jam Chef John Duran in joyful attendance.

## Connect with a Village Experience

*By Jennefer Harper, Community Village Council*

Everything is connected in the Community Village. Here, in the heart of the Fair, numerous non-profits for social and environmental action call home. We strive to create the perfect village while at the Fair. Here, you can purchase breakfast, lunch, dinner, desert, and or a special night-time snack from our new restaurant, Park Street Café. Located in downtown Eugene (8th and N. Park), Park Street Cafe offers a variety of vegetarians eats. The new restaurant donates a percentage of profits to the non-profit New Culture Institute which seeks to offer a venue for trainings in open communication, personal growth and ecological awareness.

Alternatively, Fair-goers may find themselves sucked into the Village by the tempting, colorful array of fresh organic fruit offered by the Grower's Market Fruit and Nuts Booth (visit the downtown Eugene cooperative at 454 Willamette). Visit for an early morning breakfast of granola and Royal Blue blueberries. Nothing is more refreshing than a juicy peach or a slice of mouth-watering watermelon on a hot day packed with people, music and dust.

But for the rest of the village, put your wallet away! The bulk of the non-commercial booths exist to spread the word about peace, plants, green buildings, intentional communities, psychiatric survivors, autism, food cooperatives, home-schooling, spirituality, and more!

Here in the village, we honor our children. The Little People booth

is here giving our parents respite from their little ones. Check your child in for ½ hour while you take some time for yourself. Inside, children will find friendly and experienced folks who will show your child a fun time. Whether that means some sand box play time, a story read to them, a puppet show performed, or some face painting, the little folks will find a fun few special moments here.

Here in the village, we honor women. Moonlodge is a must stop for any female in the Fair. Take some mellow space in the draped and shaded pillow-cove. Take a nap, some meditation, support — meet your grounding needs in the Moonlodge.

The Fair is a big place — and sometimes, you just need some information. The village Info Booth is staffed with well-seasoned Fair-goers who can direct you to anything from where to get ear-plugs, to where your favorite band is playing, to where to find your lost child.

And of course, we've got music! Relax in the shade of our parachute while you chill out or boogie to some tunes on the Community Village stage. Hats off to Wow Hall's entertainment director Bob Fennessy for booking the grooviest bands of all!

If you are a member of the human race, chances are, you will find something special in the village. Come see what exploration awaits you!

## Vision Quest Moves from Dreaming to Doing

*by Suzi Prozanski, Fair Family News*

Vision Quest moved into the next phase of on-the-ground implementation at a meeting May 18. In April, the Board of Directors approved nine goals that emerged out of the three-year Vision Quest process. During the May workshop, about 60 people gathered to discuss the goals they are interested in implementing, and to figure out how to begin to reach those goals.

Summit facilitator Greg Rikhoff (Admissions Coordinator, former Board member and Vision Quest task force member) said the next step will be a lot like juggling. It's a handoff that will require skill and perseverance. While anything can happen, diligence and determination can keep things moving along. And there will be opportunities to refine the plan as it moves along.

The first part of May's workshop focused on becoming familiar with the Vision Quest goals and with the history of the Vision Quest itself. Joseph Newton (Recycling Crew, Board alternate and Vision Quest task force member) said it all began several years ago when people started expressing an interest in creating a long-range planning process for the Oregon Country Fair.

In November 2004, the Board authorized a Vision Quest task force to develop a process for creating a long-range plan for the OCF. Beth Grafe and Dedee Wilner-Nugent co-chaired the committee, working with the Board and the task force to survey members about what

the Fair's mission should be. With input from Fair Family, the Board approved the following intention statement in May 2005: *"The Oregon Country Fair creates events and experiences that nourish the spirit, explore living artfully and authentically on Earth and transform culture in magical, joyous and healthy ways."*

The first Vision Quest summit, also in May 2005, resulted in a list of priorities to help support that statement. The task force then surveyed Fair folks over the summer. In the fall of 2005, another summit was held to brainstorm about six goal areas that participants identified at the first summit and from survey results. Those goals remained relatively intact throughout the process, with a few areas expanded and other goals added in, as on-going surveying during the Fair and Board work sessions continued. The Vision Quest Task Force continued to develop processes for implementing the goals over the next year. A rapid illness unexpectedly took Beth Grafe's life in November 2006, bringing things briefly to a standstill. Then DeDee Wilner-Nugent stepped up from co-chair to lead the committee to complete its work, which was presented to the Board and approved in final form in April 2008. The goals are designed to guide the Fair toward its 50th anniversary.

The goals are:

1. The Oregon Country Fair shall increase the diversity of all aspects of the Oregon Country Fair community.
2. The OCF shall maintain and improve our

land and facilities.

3. The OCF shall steward our lands in accordance with ecological standards.

4. The OCF shall support artists and entertainers.

5. The OCF shall create participatory events and experiences that attract and include more youth and elders.

6. The OCF shall support a healthy and dynamic culture for participation by volunteers and members.

7. The OCF shall foster better communication and information exchange.

8. The OCF shall clarify its priorities and systems for community outreach and philanthropy.

9. The OCF shall improve its organizational effectiveness.

Each of the nine goals lists anywhere from three to 11 ways to complete that goal. For a full list of the nine goals and their sub-categories, see pages 6-7 of March's issue of *Fair Family News*, or go online to [www.oregoncountryfair.net/](http://www.oregoncountryfair.net/)

At the workshop, people brainstormed even more ways to reach some of the goals, so the refining process has already begun. In the afternoon, participants worked in separate groups, tackling a sample project that would help implement their chosen goal. Each group will present its report to the VQ Task Force, so please stay tuned about how you can get involved and how projects are progressing.



## Thanks!

A huge and heartfelt thanks to the Peach Pit Crew for sharing their excellent grids of this year's entertainment schedule! This design, which groups stages in location order for each day, debuted last year to high praise and thanks from many for its ease of use. The Peach Pit Crew developed it after years of feedback from Fair Family and Fair-goers. It's quite a big job to put all the stages' different information together! In true Fair spirit, the Peach Pit Crew has graciously shared their grids with us. Here's your sneak peek of the fun ahead!



Tom Noddy (left) and Mud Bay Jugglers (below).



<http://Jugglemania.com>



Chris Leck

Rhys Thomas (above), Royal Famille du Caniveaux (above right), and Cherry Blossom Musical Art (right).



<http://mudbayjuggling.com>



<http://www.sweetcanproductions.com>

Sweet Can Circus.



Darcy Du Ruz

Girl Circus.



Chris Leck



John Comicello

Cherry Blossom Musical Art (above left), Shoehorn (top right), Faith Petric (middle right), and Haute Trash Fashion from wristbands (bottom right).



The closer one stage is to another, the closer they are in reality, and vice versa. Shows generally end 15 minutes before next is to begin.

Friday	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30									
Main Stage	11:30 EOTO Improv Featuring Michelle Davis & Jason Hann From String Cheese Incident	12:15 Ashleigh Flynn & The Killdeer Orchestra Darling of NW Americana Feat Members of the Decembarists	1:35 Blaine Lyon With The Real Soulful Political Funk meets Psychedelic Pop	2:55 Aphrodesia Polyrhythmic Afro-Beat	4:15 The Essentials Old School Soul & Motown	5:45 Of Clowns Psychedelia from San Francisco. Featuring Members of JGB, Zero, CSN, & Bonnie Raitt Band	Community Village	12:00 Raina Rose Was Born the Day the Music Died	2:00 The Sheehan Sisters (Beth Miriam Rose, Elizabeth Cable & Karen Perkins)	4:00 The Chris Chandler Show Folken Word	6:00 Jenaquru Full Moon Marimba Music from Zimba- bwe	Daredevil Vaudeville Palace	11:30 Kazumi High-flying Acrobatic Dance Spectacle	12:30 Royal Famille Du Caniveaux Artis Rhythm and Rant	2:30 Fleming Heterosexuals Wacky Vaudeville & Chaotic Comedy	3:30 Jeff McBride Master of Masks, King of Cards	5:30 Royal Famille Du Caniveaux	6:30 Rhys Thomas, Leapin' Louie & Shoehorn MadCap Variety							
	11:15 Tyler Spencer Elemental Solo Di- djeridu	12:10 Janet Bates & Instruments of Change Passionate Songwriter & Activist	1:20 Brian Cuteam Squint-ye-ears Gypsyhoopla Mojobop JuJuMedicine & Globalunacy	2:30 Fath Petric Famous Folkie Pioneer	3:40 David Jacobs-Strain A Heat Wave of Roots Rock	4:50 raarka New Acoustic Seizmic Gypsy Swirl		6:00 Green Mountain Grass Progressive String Band																	
Shady Grove	11:15 Izzi Tooinisky & Rex Richardson Between a Miracle & a Mess	12:15 Bike Friday Fun with Bikes	1:15 Njuzu Mbira Traditional Zimbabwean Music	2:15 Tony Wright Appalachian String Band	3:15 Janet Bates & Instruments of Change Passionate Songwriter & Activist	4:15 Dr. Atomic Grassroots Political Satire Sprouting Around the Fair	6:15 Brett Estep Heavy-mellow rock with toast	Kesey Stage at Energy Park	11:30 Mud Bay Jugglers Masters of Levity	12:15 Leia/vision Play cubed: music, dance, sculpture	1:15 Dream Science Circus A Lyrical Fusion of Theatre & Circus	2:45 Cherry Blossom Musi- cal Art Nanda ACROBATICISTS!!	3:45 Ricochet Circus Theatre Aerial Poetics & Sonic Experimentalism	4:30 JMO UMO Returns to Fix Everything	5:15 Sweet Can Circus Theatrical Circus & Live Girl Circus goes plaid- Crivens!	6:00 Girl Circus	Gypsy Caravan	12:00 Belly Dance Lessons with Azzal Come learn to shimmy!	12:30 Belly Dance Show Gypsy Caravan Stage House Dancers and Musicians w/Aziza, Claudia, Elena Villa, Salome, and more!	3:00 THE INDIGO Tribal fusion belly dance feat. Rachel Bryce, Zoe Jakes, & Marc Love with live Balkan brass ensemble	4:00 Bindaas & Colleena North Indian Music and Dance	5:00-7:00 Belly Dance Show Gypsy Caravan Stage House Dancers and Musicians w/special Guest Danc- ers!			
	11:30 International Traditional Dance	1:00 Sunni Patterson	2:00 Laura "piece" Kelley	3:00 High Energy Word, Hip-Hop, Music, Poetry, Dance and Art	4:00 Tom Noddy - Bubbie Magic	5:00 Swami Beyondananda	6:00 Lafa Taylor																		
W.C. Fields	11:30 International Traditional Dance	1:00 Sunni Patterson	2:00 Laura "piece" Kelley	3:00 High Energy Word, Hip-Hop, Music, Poetry, Dance and Art	4:00 Tom Noddy - Bubbie Magic	5:00 Swami Beyondananda	6:00 Lafa Taylor	Youth Stage	11:45 Creepin' Critters- Garden bugs and giant puppets	12:30 Earthsinger- Songs for Mother Earth	1:15 Earthsinger- Environmentally friendly juggling and more	2:45 Kazumi- Amazing acrobatics and circus fun	3:30 Jake Lesiak- Wonderful guitar playing	4:15 Uncle B, Auntie E & J-Door Energetic singalongs	5:45 Stumptown Jug Thumpers- Old and new time jug music	6:30 Undermind- Beatboxing and rapping	Spirit Tower	12:00 Tom Noddy - Bubbie Magic	12:30 Michele Avanti - The Secret Meaning of Dreams	1:30 Panel - Tales of Forestry Experi- ence Then and Now	2:30 Dusty Rhodes & Her Handsome Cowboy Vaudeville Veterans ala Roy and Dale	3:30 iLoCura! Reggae-Flamenco-Cuban Son	4:45 TK Three Mystical Efferescence	6:00-7:00 Funk & Wilde vs Truckstop Honeymoon	
	11:30 Mark Harris - Brer Rabbit & Coyote Were Going There	12:00 Tom Noddy - Bubbie Magic	1:30 Panel - Tales of Forestry Experi- ence Then and Now	2:30 Dusty Rhodes & Her Handsome Cowboy Vaudeville Veterans ala Roy and Dale	3:30 iLoCura! Reggae-Flamenco-Cuban Son	4:45 TK Three Mystical Efferescence	6:00-7:00 Funk & Wilde vs Truckstop Honeymoon																		
Rabbit Hole	11:30 Mark Harris - Brer Rabbit & Coyote Were Going There	12:00 Tom Noddy - Bubbie Magic	1:30 Panel - Tales of Forestry Experi- ence Then and Now	2:30 Dusty Rhodes & Her Handsome Cowboy Vaudeville Veterans ala Roy and Dale	3:30 iLoCura! Reggae-Flamenco-Cuban Son	4:45 TK Three Mystical Efferescence	6:00-7:00 Funk & Wilde vs Truckstop Honeymoon	Front Porch	11:30 Alan Saporin - It Ain't Over Until the Super Rich are Crying in their Cakes	12:30 Michele Avanti - The Secret Meaning of Dreams	1:30 Panel - Tales of Forestry Experi- ence Then and Now	2:30 Dusty Rhodes & Her Handsome Cowboy Vaudeville Veterans ala Roy and Dale	3:30 Michael Datcher New York Times Best Seller: Raising Fences	4:30 Jeffrey Smith Health Dancers of Genetically Engineered Foods	5:30 Dr. Bruce Lipton The Biology of Belief	6:30 Mary Ellis Hip-Hop Rooted in Hope, Epiphany and Consciousness	Blue Moon	12:00-12:50 Baby Grams Hokum & Hilarity	1:00 Alicia Di Miele Groove - Folk	2:15 THE BOBS Grammy Nominated Vocal Acrobats	3:30 Haute Trash Fashion See How Chic America's Gar- bage Can Be	4:30 The Bobs Grammy Nominated Vocal Acrobats	5:30 The Bobs Grammy Nominated Vocal Acrobats	6:30 Mary Ellis Hip-Hop Rooted in Hope, Epiphany and Consciousness	
	11:30 Haute Trash Fashion See How Chic America's Gar- bage Can Be	12:00 Ari Lesser Hip-Hop Revolutionary	1:00 Mary Ellis and Lafa Taylor Hip-Hop Jam	2:00 Dusty Rhodes & Her Handsome Cowboy Vaudeville Veterans ala Roy and Dale	3:30 Haute Trash Fashion See How Chic America's Gar- bage Can Be	4:30 The Bobs Grammy Nominated Vocal Acrobats	5:30 The Bobs Grammy Nominated Vocal Acrobats		6:30 Mary Ellis Hip-Hop Rooted in Hope, Epiphany and Consciousness																
Stage Left "The Circus"	11:30 Haute Trash Fashion See How Chic America's Gar- bage Can Be	12:00 Ari Lesser Hip-Hop Revolutionary	1:00 Mary Ellis and Lafa Taylor Hip-Hop Jam	2:00 Dusty Rhodes & Her Handsome Cowboy Vaudeville Veterans ala Roy and Dale	3:30 Haute Trash Fashion See How Chic America's Gar- bage Can Be	4:30 The Bobs Grammy Nominated Vocal Acrobats	5:30 The Bobs Grammy Nominated Vocal Acrobats	6:30 Mary Ellis Hip-Hop Rooted in Hope, Epiphany and Consciousness	Chez Rays Next Stage	12:00 Kid's Talent Show Rich Glauber and Queen Scarlett Music Bridging Cultures	1:00 LoCura Working out their music problem Singing and Yodeling Vaudeville	2:00 Trashcan Joe Recycled and Real	3:00 Nanda Unrelenting Blast of Action	4:00 Trashcan Joe Recycled and Real	5:00 Kudana Marimba To Love One Another	6:00 Kudana Marimba To Love One Another	Monkey Palace	11:30 Teacup Sideshow Puppet Dreams	12:30 La Historia del Tango	1:30 Teacup Sideshow Puppet Dreams	2:30 Los Chicolinos Homenaje a Lola Flores	3:30 J.J. Trinket's Operation Theater Box of Blood	4:30 J.J. Trinket's Operation Theater Box of Blood	5:30 J.J. Trinket's Operation Theater Box of Blood	6:30 Trunk Full of Faces It's a Joke
	11:30 Teacup Sideshow Puppet Dreams	12:30 La Historia del Tango	1:30 Teacup Sideshow Puppet Dreams	2:30 Los Chicolinos Homenaje a Lola Flores	3:30 J.J. Trinket's Operation Theater Box of Blood	4:30 J.J. Trinket's Operation Theater Box of Blood	5:30 J.J. Trinket's Operation Theater Box of Blood	6:30 Trunk Full of Faces It's a Joke																	
Mighty Tiny Puppet Stage	11:30 Teacup Sideshow Puppet Dreams	12:30 La Historia del Tango	1:30 Teacup Sideshow Puppet Dreams	2:30 Los Chicolinos Homenaje a Lola Flores	3:30 J.J. Trinket's Operation Theater Box of Blood	4:30 J.J. Trinket's Operation Theater Box of Blood	5:30 J.J. Trinket's Operation Theater Box of Blood	6:30 Trunk Full of Faces It's a Joke	Hoarse Chorale	12:00 The Fremont Players Cinderella: A Panto, Come Cheer	12:30 Jim Page Folk Music w/ Teeth	1:45 Trillian Green Psycho Tantric Juju Jazz	3:00 Eto Improvised Live Breakbeat w/ Jason Hann & Michael Travis	4:15 SweeJuice Mind Altering Acoustic Rock	5:45 The Sugar Beets Dancing Hurricane in Soul Empowering Grooves	Morningwood Odditorium	12:00 The Fremont Players Cinderella: A Panto, Come Cheer	1:30 Free Peoples Fusing Bluegrass, Folk and Jazz	3:00 The Fremont Players Cinderella: A Panto, Come Cheer	4:30 Jim McAllister He writes 'em. He sings 'em	5:30 Open Mic Bring your talent to share				
	11:15 Maharibas African & American Dance Rhythms	12:30 Jim Page Folk Music w/ Teeth	1:45 Trillian Green Psycho Tantric Juju Jazz	3:00 Eto Improvised Live Breakbeat w/ Jason Hann & Michael Travis	4:15 SweeJuice Mind Altering Acoustic Rock	5:45 The Sugar Beets Dancing Hurricane in Soul Empowering Grooves																			











# 2008 OCF ENTERTAINMENT SCHEDULES



The closer one stage is to another, the closer they are in reality, and vice versa. Shows generally end 15 minutes before next is to begin.

Sunday	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30		
<b>Main Stage</b>		11:30 Vagabond Opera Operatic Old World Bohemian Cabaret		12:45 Trillian Green Psycho-Tantric-Trance-Jazz		2:20 Jeff McBride, Magic Master of Tribal Magical Theater		3:35 Mother Hips Essential Rock & Roll Revivalists		5:00 Moonalice Legendary Bay Area Rock & Roll: Feat. Members of Sat. Nite Live Band, Jefferson Starship, Phil & Friends & Bonnie Raitt								
	<b>Community Village</b>		12:00 Brian Cutsan QTN's 20th Consecutive Fair		2:00 Concrete Loveseat Songs that Marty Chilla, Beau Eastlund & Elaine Orcutt Love		4:00 Bindas Organic Indian Classical Music		6:00 Trillian Green Psycho Tantric Juju Jazz									
<b>Daredevil Vaudeville Palace</b>			11:30 PK Dwyer One Man Roadhouse Show		12:30 Artist Rhythm and Rant		1:30 The Royal Famille Du Carneveaux		3:30 PK Dwyer One Man Roadhouse Show		4:30 Rhys Thomas, Leapin' Louie and Shoehorn MadCap Variety		5:30 Jeff McBride Master of Masks, King of Cards		6:30 Royal Famille Du Carneveaux			
	<b>Shady Grove</b>		11:15 Richard Crandell Mbira Magic		12:10 The Chris Chandler Show Modern Minimalist Show & Flying Poetry Circus		1:20 John Shipe Cinematic Indie Americana		2:30 Jason Webley Stomping Screaming Accordion Cuit Leader		3:40 Barbara Healy Acoustic Blues		4:50 Chris Murdoch w/ Hyptonius Contact Juggler Extraordinaire		5:45 SweetJuice Mind Altering Acoustic Rock			
<b>Kesey Stage at Energy Park</b>			11:15 Sunheart tantric devotional acid folk goddess grunge		12:15 mushroom wapato		1:15 David Haenke Surfing the Coming Decentralization (Ssunami)		2:15 Valerie Orth Worm Composting Workshop		3:15 Valerie Orth dynamic rock/funk/folk trio		4:15 Charlotte Thistle A Girl with a Guitar		5:15 Blane Lyon and the Real Funk, Soul and Conscious Groove		6:15 Locura Reggae Flamenco Cuban Son	
	<b>Gypsy Caravan</b>		12:00 Belly Dance Lessons with Aziza! Come and learn to shimmy!		12:30 Belly Dance Show Gypsy Caravan Stage House Dancers and Musicians w/Aziza, Claudia, Elena Villa, Salome, and more!		3:00 THE INDIGO (Tribal fusion belly dance feat. Rachel Bryce, Zoe Jakes, and Mardi Love) with a live Balkan brass ensemble		4:00 Colleena & friends Rajasthan music and dance		5:00 Belly Dance Show Gypsy Caravan Stage House Dancers and Musicians w/Aziza, Claudia, Elena Villa, Salome, and more!							
<b>W.C. Fields</b>			11:30 Nada ACROBATICLISTS!!!		12:15 Lelaivision Play cubed: music, dance, sculpture		1:00 Sweet Can Circus Theatrical Circus & Live Music		2:00 Girl Circus Girl Circus goes plaid- Crivens!		2:45 JMO JMO Returns to Fix Everything		3:45 Mad Bay Jugglers Masters of Levity		4:30 Ricochet Circus Theatre Aerial Poetics and Sonic Experimentalism		5:15 Cherry Blossom Musical A lyrical fusion of theatre & Musical Theatrics, Aerial Artistry, and DANCE!	
	<b>Spirit Tower</b>		11:30-1:00 International Traditional Dance		1:00 Ari Lesser Hip-Hop Revolutionary		2:00 Ari Lesser Hip-Hop Revolutionary		3:00-7:00 High Energy Word, Hip-Hop, Music, Poetry, Dance and Art									
<b>Youth Stage</b>			11:45 Recycleman- Reduce, reuse, RECYCLE!		12:30 Earthcapades- Environmentally friendly juggling		1:15 Creepin' Critters- Garden bugs and giant puppets		2:00 Uncle B, Auntie E & J Dog- Energetic singalongs		2:45 Earth Singer- Songs for Mother Earth		3:30 Bob Tobias- Bluesy reggae-inspired folk music		4:15 Insane Science- Experimental madness		5:00 Undermind- Beatboxing and rapping	
	<b>Rabbit Hole</b>		11:30 When Davidson Healing Gifts From the Green Nations		12:30 Joseph Tajalle/World Council of Elders You Are the Healer		1:30 Michael Datcher New York Times Best Seller: Raising Fences		2:30 Panel: Preparing for 2012 and Beyond Scully, Lipton, Vaspra, Hermann & Swami		4:00 Tom Noddy Bubble Magic		5:00 Jeffrey Smith - Health Dangers of Genetically Engineered Foods		6:00 Izzi Toolinsky & Rex Richardson - Between a Miracle & a Mess			
<b>Front Porch</b>			11:30 Charla Herman Star Codes of the Grandmothers Beyond 2012		12:30 Sharif Abdullah Creating A World That Works for All		1:30 Dr. Carl Hammerschlag Live Life, Don't Label It		2:30 Johnny Lake Storytelling: A Subtle and Subversive Teaching Tool		3:30 Kevin Danaher Building the Green Economy		4:30 Locura		5:30 Wisdom and Special Guests			
	<b>Blue Moon</b>		11:00 - 11:50 Tyler Spencer Elemental Solo Didjeridu		12:00 Laura Kemp Acoustic Americana w/ A Twist of Bluegrass & Folk		2:15 Naarka New Acoustic Seismic Gypsy Swirl		3:30 David Jacobs-Strain A Heat Wave of Roots Rock		4:45 Green Mountain Bluegrass Band Traditional Bluegrass		6:00 Ashleigh Flynn & the Killdeer Beguiling Soul Stirring Americana					
<b>Stage Left "The Circus"</b>			11:30 Haute Trash Fashion See how chic America's garbage can be		12:40 Spoken Word: Laura "piece" Kelley		1:30 Kazumi! High-flying acrobatic dance spectacle		3:00 Haute Trash Fashion See how chic America's garbage can be		3:30 Stage Left Vaudeville Show Wizards Battle for the Fate of the Universe		5:00 The Bobs Grammy Nominated Vocal Acrobats					
	<b>Chez Rays Next Stage</b>		12:00 Annie Leonard The Story of Stuff		1:00 Janet Bates Sociopolitical Folk With a Celtic Twist		2:00 Mary Ellis Hip-Hop Rooted in Hope, Epiphany and Consciousness		3:00 Eugene Poetry Slambassadors		4:00 Free Peoples Expanding Music Horizons		5:00 Jason Webley Screaming and Stomping		6:00 Vida Girls Funky Roots Music Homegrown			
<b>Monkey Palace</b>			11:00 Leapin' Louie Lichtenstein Juggling and Saving the world		12:00 Kid's Talent Show Rich Glauber and Queen Scarlett		1:00 Dusty Rhodes and her Handsome Cowboy Singing and Yodeling		2:00 Tentacled Sawfish: with special problem friends		3:00 Blane Lyon Soulful funk meets evolution		4:30 Trunk Full of Faces It's a Joke		5:30 Teacup Slideshow Puppet Dreams		6:30 J-J Trinket's Operation Theater Box of Blood	
	<b>Mighty Tiny Puppet Stage</b>		11:30 Los Chiccolinos La Historia del Tango		12:30 Trunk Full of Faces It's a Joke		1:30- Teacup Slideshow Puppet Dreams		2:30- J-J Trinket's Operation Theater Box of Blood		3:30 pm Los Chiccolinos Homenage a Lola Flores		4:30 Trunk Full of Faces It's a Joke		5:30 Teacup Slideshow Puppet Dreams			
<b>Hoarse Chorale</b>			11:15 Adam Hurst Ethereal Cello		12:30 Peter Wilde Alt Americana		1:45 The Bad Mitten Orchestra All-Girl Acoustic Cabaret		3:00 Alice Di Miele Groove-Folk		4:15 Wisdom Conscious Reggae Hip Hop		5:45 The Renegade Saints Southern Jam meets Northwest Rock					
	<b>Morningwood Odditorium</b>		12:00 The Fremont Players Cinderella: A Panto, Come Cheer		1:30 Trashcan Joe Old time and Better than new		3:00 The Fremont Players Cinderella: A Panto, Come Cheer		4:30 Leif Olson Your favorite spacey action humorist		5:30 Open Mic Bring your talent to share							





# It's a Hole-y Matter



Main Camp opened June 9 and the site is already buzzing with renewed activity. As people arrive to survey the scene, clean up the old booth or begin constructing a new one, the looming question is always, "Can I dig this hole?" The answer is "Check in with Archaeology at Main Camp!"

As host to some of the oldest dated archaeological sites west of the Cascades, we have a unique duty to protect and preserve the land and its riches. Even though we are private land owners, these sites are regulated by state and federal law. Disregarding the laws disrespects both the Fair and the native peoples of Oregon. It can only harm the Fair and make it harder for all of us.

The State Historic Preservation Office requires us to keep a 30-meter buffer around any known site. Given the vast number of known sites and identified resources found throughout the Fair, the 30-meter buffer

restricts most of the Fair to a "no dig" zone. You must follow the Guidelines and contact Construction and Archaeology before you disturb any ground anywhere on Fair property. In this regard, there is no such thing as "an old hole" or "grandfathering-in." Failure to follow the Guidelines by anyone connected to your booth is cause to be put on notice. This could mean probation, suspension, or even immediate expulsion and banishment for you; none of us wants this to happen.

The OCF Archaeology Crew has been compiling information on the known resources at the Fair and would love to share this information with you. We also need your help! The more information we can gather, the better job we can do preserving it for generations to come. Please stop by the Archaeology Info Booth in Main Camp or contact DJ at 541-740-2232 or Virgil at 541-744-7857.

*"You must follow the Guidelines and contact Construction and Archaeology before you disturb any ground anywhere on Fair property."*



## 2008 Oregon Country Fair Wait/Share List



Do you have booth space to share? If you do, these fine Fair Family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the "booth rep" may request them from Registration. The wait/share list is comprised of juried crafters who have participated in the Fair within the last two years. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Justin or June at Registration by calling (541) 343-4298 or by email at boothreg@oregoncountryfair.org.

First	Last	Craft	Phone	Email
Michele	Chmielewski	painting, photography & collage	(208) 659-3403	lovelighthealingarts@yahoo.com
Allen Lee	Frost	silver smithing, jewelry & gemstones	(510) 672-1108	
John	Hardin	tin can lanterns & chandeliers	none	tincanluminary@yahoo.com
David	Weitzer	wood altars & traditional Thai massage	(503) 703-1345	dweitzer@verizon.net
Matt	Rode	hand forged ironwork	(503) 263-6317	
Matthew	Cartwright	native American hoop style drums	(503) 650-7382	ksekc@earthlink.net
Jef	Murphy	wooden instruments & "zeke stands"	(503) 284-1160	zekestands@comcast.net
Jane	Clugston	lacquered fair wear	(503) 234-0359	belfrymasks@yahoo.com
Carl	Dean	marimbas & meditation benches	(503) 233-8058	carl@deanwoodworking.com
Alissa	Clark	functional ceramics	(503) 234-0460	
Raychel	Norberg	braided hair with dried flowers	(541) 272-2333	exquisitelydonebyraychel@yahoo.com
Tash	Wesp	felt garments	(541) 265-3647	mildred@newportnet.com
Cynthia	King	wildcrafted herbal salves & powders	(503) 874-9423	
James	Nason	large woodworks & furniture	(541) 688-8834	j.nason@juno.com
Bim	Ditson	chain maille jewelry & accessories	(541) 485-4129	chainmaillebybim@yahoo.com
Nicholas	Crump	dyed & embroidered kids clothes	(541) 686-4871	junebug@teleport.com
Amanda	Finegold	hand spun yarn & silver jewelry	(541) 484-9436	amandalee66@mac.com
Shanna	Trumbly	leather goblin bonnets	(541) 890-3213	info@goblinbonnets.com
Lara	Howe	sewn cloth bags and hair wraps	(541) 747-2068	ocfrecycler@comcast.net
Tesse	Crocker	quilted corsets with applique	(206) 463-7245	tesse_crocker@hotmail.com
Betsy	Cassell	hand quilted wall hangings	(360) 319-0342	intertwineddesigns@hotmail.com
Mary	Sly	hand painted silk kimonos	(360) 378-7110	sjsilk@centurytel.net
Rev. James	Curtis	hand made wooden instruments	(360) 379-1408	jimbocurtis@olympen.com
Daniel	Wilson	finished boxes of recycled wood	(360) 385-5238	dpgraphics@olympus.net
Deena	Manis	hand twisted bees wax candles	(360) 866-1127	dnawomanray@cs.com
Willow	Whitton	natural bedding, pillows & towels	(360) 402-5781	willow@holylamborganics.com
Randy	Sedlak-Ford	kinetic sculpture	(360) 834-9366	sedlakford@mac.com
Jolie	Chitwood	hand crafted soap	(310) 823-8333	f1@soaptopia.com
Oceana	Madrone	beadwork	(707) 677-0431	oceana@humboldt1.com
Janice	Weitzer	traditional Thai massage	(503) 970-4250	jmweitzer@yahoo.com
Kyle	Cartwright	hand painted native American drums	(503) 650-7382	kylecartwright@aol.com
Maeve	Callahan	fairy figures	(503) 621-6408	mfcallahan@aigc.net
Jasmine	Deatherage	recycled books & journals	(503) 236-8695	j@exlibrisanonymouse.com
Hosanna	Broderick	wool clothing & cards of original art	(541) 929-9996	
Jason	Harris	hot glass sculpture	(541) 514-9079	jason@dichroic.us
Shakaia	Myers	henna body art	(541) 484-6880	shakaia@omnivine.com
Sunny	Nine	paintings & hand made art	(541) 485-0584	nines@efn.org
Timothy	Taber	embroidered hemp clothing	(541) 242-0612	ttaber@gladstone.uoregon.edu
Gaelyn	Larrick	lost wax handcrafted jewelry	(541) 840-0080	gaelyn@gaelynbram.com
Bryan	McGriff	hand thrown high-fire functional porcelain pottery	(206) 387-5741	bryanmcgriff@aol.com
Bryan	McGriff	hand thrown high-fire functional porcelain pottery	(206) 525-5925	bryanmcgriff@aol.com
Tor	Clausen	musical wood furniture	(360) 349-2827	tor@musicalfurnishings.com
Barbara	Weiganot	wooden boxes with hidden drawers	(509) 773-3681	bb@personalityboxes.com
Brenda	Henderson	lotus pads & rose garlands	(541) 231-2498	brenda@lotuspads.com
Jill	Palise	rattles	(541) 592-4695	



# Resist the Darkness: Keep Crafts Handmade

by the Oregon Country Fair Craft Committee

There was a time, long, long ago in the early years of the Fair, when creative people just showed up with whatever things they had made that year. Though fun, those days are now gone. The Fair outgrew this simple form of spontaneity and evolved into an amazing and outstanding arts and crafts festival known nationwide, even worldwide, as a result of a selective craft jury system developed through the use of well-respected judges who are a part of the Oregon art community but not a part of the OCF.

This system was put in place for good reasons: to preserve the high quality of crafts being brought to the Fair, and also to protect the rights of those crafters who have made the effort to get their craft approved. Many crafters at the Fair make their entire living from creating, producing and selling their crafts, and it is not fair to them for anyone to bring just anything to sell at the Fair.

The Fair is still essentially about creativity. Performers and crafters bring a lot of creative energy to the event every July, and this energy finds a way to spread itself over the whole community, inspiring the still-spontaneous annual remaking of our ritual space and our own renewed visions of our lives.

The Craft Committee believes this spirit of creativity is the heart of the Fair, both spiritually and practically. We want to celebrate it and see it proliferate. As such, we want the Fair Family to be more aware of something that threatens this spiritual core. We are suffering a kind of heart disease.

One of the clearest symptoms we see of this is the increased presence of imported and factory-made goods at the Fair every year. This is at odds with the proposed mission statement of the OCF: "It is the intent of the OCF to create events and experiences that nourish the spirit, explore living artfully and authentically on earth and transform culture in a magical joyous and healthy way."

The OCF Guidelines specifically state the sale of imported or factory-made goods is not allowed at the Fair. This is true both during the public hours and in the mornings and evenings when our family celebrates in private. A small number of crafters do try to put imported or



photo by Dan Cohn

manufactured goods out for sale during the public hours of the Fair. The Craft Inventory crew does everything it can to limit this. We encourage all members of the Fair Family to support this crew in their efforts to maintain the original vision, the authenticity of the Fair as a creative community.

But we are also concerned about what goes on during non-public hours, especially at night. Over the last 15 years or so, there has been an increase in the number of people selling a variety of imported and factory-made items after hours: jewelry, woodworking, clothing, tapestries, etc. Again, the guidelines prohibit any sales outside of booths at any time, but this does not stop people from laying out blankets along the path to hawk whatever wares they may have brought with them to sell. The problem is evident in some booths as well, with a remarkable changeover from daytime to nighttime displays taking place as soon as the sweep passes by, or even earlier.

We believe that such sales are corrosive to the spirit of the Fair. Again, many of the Fair's crafters make their living by selling their crafts. Money spent on imports is money that could be spent on local crafts made by our very own crafters. In addition to this, there is no way for anyone to account for the conditions under which imports are made. They could well be made under sweatshop conditions, perhaps even by the small and vulnerable hands of children.

You just can't say for sure.

Many crafters choose to keep their crafts on display and for sale at night. We don't have a problem with this (in fact appreciate those craft-

ers that work longer hours to provide their crafts for the Fair Family who are also working all day). Nor do we have a problem with crafters selling crafts they have made but which are not approved for sale during the day, so long as all such sales take place within booths and only after the sweep has gone by. We are, however, concerned that the sale of crafts not made by members of the Fair Family is beginning to eclipse what we see as the original creative vision of the Fair. The main point we want everyone to reflect upon is that sales of imports and factory-made goods are not in line with the spirit of spontaneous creativity. The Fair at its best is infused with a spirit of creativity. We want everyone at the Fair to experience an awakening of creativity, personally, socially, and cosmically. But the ever-increasing presence of imports and factory made items at the Fair tends to dampen the possibility for this awakening.

Let's also be honest about how this situation has evolved over time: while it has been Fair policy for many years that the kind of sales we are talking about are prohibited, there has not been full enforcement of the guidelines in this area. We on the Craft Committee feel that things are beginning to get out of hand. The Fair is beginning to feel less like the idealistic space for spontaneous creativity it once was and more like a kind of "hippie mall" where all kinds of items are available no matter where they come from or who made them (and in what conditions) and in what part of world?

So, what's the solution? We on the Craft Committee feel the first step is to create an awareness of this situation and to decide what kind of an event we want this Fair to be. We see this as a problem which is getting worse, and if the trend we have seen over the last few years continues, we are afraid it is going to destroy what we cherish most about this "essential event" of ours. As you find your way around the Fair this year, please take time to consider our concerns, and let your friends and neighbors know how you feel. We feel that the heart of the Fair is at risk, and we invite each and every one of you to help us restore it to health. Resist the darkness, and stay true to the light of creativity that has led us so far and so well.



## Vision Fund Selects Recipients

by Molly Cram, Jill Heiman Vision Fund



As a member of the Jill Heiman Vision Fund Committee, I am very excited to share with the OCF community the committee's selected organizations. As always, there was a flood of applications, all very worthy.

**Florence Food Share** requested \$2,000 for purchasing infant food and formula. The cost of food is steep and "infant foods are no exception."

**Yachats Community Health Clinic** is a rural, non-profit health clinic serving mostly the elderly and low-income families. The awarded \$4,000 will provide medical services to those in the rural mid-coast area.

**ShelterCare** is an organization committed to ending homelessness. The \$4,000 will keep families in their homes by assisting with budget planning, help paying rent or utility bills, and following up to ensure

the family stays in stable housing.

**Food for Lane County** is in need of a new convection oven to feed those who need immediate food assistance. The \$6,000 will go toward the replacement oven and will provide support for the staff at the Eugene Dining Room. The Dining Room provides the opportunity to serve hot meals and "enjoy relationships with folks from all walks of life."

**Catholic Community Services of Lane County** requested funds to purchase prescription medications for low-income individuals. "We hope that the OCF will join us in helping our neighbors live healthier lives."

The Jill Heiman Vision Fund Committee also hopes the OCF family will help us to assist these organizations. Together we can make a difference in our community.



## Fair Thee Well

David Minor, Kitchen Post Crew  
John Vizard, Recycling Crew  
Jim Hinde, Entertainment





**BOARD OF DIRECTORS  
MEETING**



June 2, 2008

Present: Diane Albino, Danya Ariel, Katie Cousins, Paxton Hoag, Lara Howe, Jack Makarchek, Deane Morrow, Joseph Newton and Palmer Parker (alternates), Carl Taylor, Bear Wilner-Nugent.

Not: Lawrence Taylor (Joseph voted in his place.)

#### **Agenda Review**

During agenda review, Katie moved and Bear seconded that the Board move an item from new to old business so it could be discussed tonight: Amendment to Personnel Policies and Procedures Manual. The motion passed 9 in favor and 1 opposed (sorry but I didn't catch who voted against it).

#### **Announcements**

Katie said there is a vacancy on the Archaeology Committee due to the passing of John Stamp. If you are interested in serving on that committee, send a letter of interest to Ann Rogers at a.two@namewithheldbyrequest.com.

Lara talked about Recycling Crew's compost workday held June 1. She said they removed 4 yards of waste post-Fair 2007 and another 27 barrels on June 1. She passed around a jar of "jet black dirt" saying this is what became of "your paper plates, cornware, paper boats, cups and napkins from last year." She asked people to be careful when they dispose of waste. Read the signage and make sure you put compostables in the proper bins. The 4 yards and 27 barrels of waste they removed included batteries, diapers, glass, plastic and condoms. She said it's the Family not the paying public that's responsible for this waste and encouraged all of us to speak up for respecting the land. She thanked Andyman and all the volunteers who helped on June 1.

Diane has another grandbaby. Her daughter Shadow had a baby on May 22.

Bear said there will be camp host trainings at Main Stage at 2 pm on Saturday June 28, Sunday July 6, and Wednesday July 9. New camp hosts should attend one of the three trainings. Returning camp hosts are welcome but need not attend if they have already been to one.

Leslie announced that Intervention training is incorrect in the Guidelines; it is on Sunday June 29.

Barbara announced another mistake in the Guidelines. It gives the date of the Annual Meeting as Oct. 13 but it is actually Saturday, October 18.

Lara contacted me a few days after tonight's meeting and asked me to add another announcement. She had the sad duty to report the passing of "our dear sweet, always smiling friend and fellow recycler" John Vizard on June 4. She said, "I can't write any more right now because my heart is leaking out of my eyes."

#### **Approval of Minutes**

Katie moved and Carl seconded to approve the minutes of the May 2008 Board meeting. The motion passed: 10 in favor, 0 opposed.

#### **Member Input**

Susan Stamp (Registration Crew) requested that the Board consider changing the name of the Junction to Stamp Junction in honor of her late brother-in-law John Stamp. (John was a member of Tree Crew and also played an instrumental part in educating the state about the important archaeological aspects of the Fair site during the time the state wanted to run a new highway through Fair property.)

Keith Herchberger (Community Village) gave the Board a packet of information about medical, dental, and supplemental health insurance policies. He has an Oregon Health Insurer's license and is interested in making lower-cost policies available for Fair Family members to purchase. Joseph said "hats off and hearts out to you, Keith." Deane will work with Keith on developing a motion. Grumpy suggested they "run the wording" by the Fair's lawyer before bringing the motion to the Board. Keith apologized for some confusion resulting from his posting on the discuss list. He explained his idea is not for the Fair to provide health insurance for volunteers but for Fair family to band together to be able to purchase policies at reduced cost.

Paxton read a thank-you letter to the Board from Phoenix Rising, a booth that donates funds to three food banks as well as the Jill Heiman Vision Fund. After receiving letters of thanks for their donations, they decided they wanted to pass on the thanks to the Board for providing "water and recycling/trash services, fire oversight, arranging for reefers, ice, VegManEcs, archaeology resources, six-packs, alliances with Lane County for restaurant licensing, sources for compostable kitchenware, registration, security and parking, administrative services throughout the year, and countless other ways."

#### **Staff and Officer Reports**

**General Manager:** Leslie talked about her father passing last week and thanked everyone who has been so kind to her this past month, with special appreciation for the staff and BUMS for all their extra support and assistance. Many contracts were finalized in May, including LTD, WhiteBird, and the sheriff. She thanked everyone who attended the Coordinators Potluck, Brad and Indigo for hosting it, and Inventory Crew for distributing staff t-shirts and stickers. She thanked the crews and staff on site for all the work they accomplished over the weekend; she really missed being there on Saturday but was attending her father's memorial electronically. She's also been working on marketing and public relations. She thanked Jenny Newton for representing the Fair in Portland at Last Thursday on Alberta Street where Fair tickets were available. She said ticket sales are going well and she also announced that the Fair won the Mayor's Bold Steps Award for Sustainability. The prize includes \$5,000 worth of radio time this month to talk about the Fair's efforts. She thanked Charlie for all the time he spent working on the award application and said it will soon be available online as part of the sustainability page being developed. She thanked the crew of the Peach Pit which she said is "coming along very well." She said we had a great VQ summit, including lots of new faces, and thanked everyone who was part of that, and norma for working so hard on it. She thanked Robin who she worked with to interview staff for Culture Jam.

**Administrative Assistant:** norma said it was "good to see new people" at the Coordinators Potluck and thanked everyone for "fresh ideas and input." She talked about Suzi Prozanski's series of articles for the Fair Family News, thanked Greg Rikhoff for facilitating the VQ summit, and discussed the office move to Main Camp. In June the onsite office will be open Wednesday through Sunday; then open daily in July. Robin will keep the town office open Monday through Friday. She said all the entertainment schedules will be online "by the time you read this." She dittoed Leslie's thanks to Inventory Crew and Brad and Indigo for their help with the Coordinators Potluck. The Fair received a grant from the Lane County Cultural Coalition for the archives project. She thanked Registration Crew for "streamlining the wait/share list." Teddy Bears Picnic is August 23 at 3 pm. She said, "Bring your own place setting, volunteer to help, see you out at the site!"

**Site Manager:** Steve said the weekends of May 24-26 and May 31-June 1 were very busy and productive for Site Crew, VegManEcs, Construction, Recycling and others. He said spirits are high and things are going well. He thanked Andy, Jeff and Charlie for facilitating "so much work." Main Camp kitchen will have a commercial dishwasher which "isn't just about saving labor" but will also "use less water and produce less grey water." Tree Crew rented a 60 foot manlift (someone joked they should call it a personlift) which helps keep arborists safe and allows them to use all their energy on tree work rather than climbing up and down. He also thanked the Fair electricians, Jim Sahr and Michael Head. He advised people to be prepared for mosquitoes because "it appears to be one of those years." He mentioned reading a suggestion on the ocdiscuss list for the Fair to provide onsite storage facilities for Fair Family who live far away. He said there are three commercial storage facilities in Veneta that are used by many in the Fair, and added that the Fair could still use more storage capacity for its own ever-expanding inventory of stuff. He talked about the phrase "reverence for the land" and said it is "disheartening that not all of us comply." He reminded us that all of us who wear



a wristband are obligated to abide by the Code of Conduct and the Guidelines.

**Assistant Manager:** Charlie said the birdwalk at Wings and Wine split into two groups because it was such a big turnout. He thanked Norma for organizing the summit and said he was "really excited" for the Fair to receive the Bold Steps award. He said the "whole Fair should be proud" but he gave "particular thanks to Leslie for her inspiration." Half of the ticket sales continue to be green tickets. He thanked Coordinators who are using the new computer system and said the "feedback is really positive." He thanked DeCon and Kitchen Crew and "thanks to Rainbow too and so many others I'm forgetting I'm sure."

**Office Assistant:** Robin said Culture Jam filled up in just three weeks and now has a waiting list. She was very impressed with CJ staff applicants who she described as "so willing, open, compassionate and inspired."

**Treasurers:** Hilary said this is "a tight budget year" and she put out a "plea to everybody to be really careful managing the budgets. Stretch every dollar." She remembers when the kitchen budget used to be about \$12,000 but now it's about \$50,000 and has a lot more people to feed. She reminded folks that the kitchen is meant to feed volunteers when they work a shift, and to please be supportive of the kitchen working within a tight budget.

**President:** Jack honored "the notion of volunteerism" and talked about "keeping our expectations modest" by being mindful that "less is more." He talked about reverence for the land and "being kind and gentle with each other."

### Committee Reports

**Archaeology Committee:** Virgil Courtright read a detailed two-page report from the Archaeology Committee that touched many bases including their work on "maintaining the file of locations where archaeological material is located spatially within the grid system utilized by the OCF developed communications map." They will provide walkabout tours during Main Camp. They acknowledged thirteen booths in particular "for their support" and also listed six booths for their failure to follow Guidelines protocol: # 63 had a latrine trench not filled in prior to the 2007 Fair; # 900 did not talk to Archaeology about leveling and removing 6 inches of topsoil, and also buried pier pads incorrectly; #11 contacted Archaeology but did the work before they got there; and Numbers 913, 983, and 988 had "buried posts, not on piers." They are awaiting word from management on submitting the site form for the Black Oak site which lies in the warebarn/sauna area. They also await grant applications to review before submitting the applications for archaeology grants from the State of Oregon. The oven "that has been eroding along Strawberry Lane is very visible right now and it would be nice to interpret this feature during Fair, which would add to some volunteers' workload" and discussed the necessary excavation permits and soil sample analyses. They have a vacancy on their committee due to the passing of John Stamp. If you want to join, contact Co-Coordinator Ann Rogers at a.two@namewithheldbyrequest.com.

**Elders Committee:** Chris Browne read the report from their May 22 meeting. They had an information table at Spring Fling. They put a notice about the Memorial Project in the FFN and are collecting names for the Project. They had another work party at Elders Camp where "several more camping sites were roughed out and fill dirt was added to help make them as comfortable and level as possible." They plan to set up "a conversation teepee and a small hospitality tent" in Elders Camp and "the Geezer Pleaser will be based there also." Their next meeting is at the town office on June 26 at 7pm.

**Crafts Committee:** Lara read a report from Anita Parish updating the Board on what the Craft Committee has been doing. They sent a representative to the Elders Retreat and are "looking at the idea of an Elders collective-type craft booth concept." They voted unanimously at the May meeting to recommend the Board appoint Justin Honea as a new member of Craft Committee. They are working with Registration to find placement for new and returning crafters. They are writing a report to the Board and the FFN about "the afterhours selling situation and the imports issue." Committee members have conflicting feelings on the issue and they asked for member input. Write or e-mail them c/o the Fair office.

### Old Business

#### Budget Issues - Hire Groundskeeper

**Katie moved and Lara seconded that the Board hire Jeff Johnson as the OCF Groundskeeper, effective July 1, 2008.**

**Peach Gallery:** Lots of thumbs up, plus supportive words from Steve. Leslie thanked everybody who applied and said even

though she wasn't on the hiring committee, she understood they had "a number of very well-qualified candidates."

**Board:** Lara thanked her fellow hiring committee members and Palmer said it was a "good process but wasn't easy." Deane said he's glad Jeff will finally be an employee and Joseph congratulated Jeff who he has known for more than five years.

The motion passed: 10 in favor and 0 opposed.

#### Budget Issues – Adjust Line Items

**Bear moved and Lara seconded that the Board move whatever money is left at the end of June in the Site Manager's site support line item to the General Manager's salary line item.**

**Background:** The Treasurers requested this motion. Sorry if I don't understand this well enough to explain it, but I think this is more of a "housekeeping" motion, something to do with moving money around for the Groundskeeper salary. This motion does not ask for any new expenditure of money.

The motion passed: 10 in favor and 0 opposed.

#### Appoint Main Camp Security Co-Coordinator

**Jack moved and Paxton seconded that the Board appoint Shelly Joseph and Pete Larson as Main Camp Security Co-Coordinator.**

**Background:** Main Camp Security Co-Coordinator Don Doolin proposed two new Co-Coordinator, Shelly Joseph and Pete Larson aka Petey Bob. It will require no change in budget; the other Co-Coordinator Amos approves; and they discussed this and had it approved first by the GM.

The motion passed: 10 in favor and 0 opposed.

#### Consider Donation to Tamarack Wellness Center

**Palmer moved and Carl seconded that the Board donate \$500 from the Board donation budget to the Tamarack Wellness Center.**

**Background:** Sue Sherman, executive director for TWC, said she was "overwhelmed" to be at this Country Fair meeting and said, "my heart is open to you." She described some of the facilities like their "wonderful warm water pool" used by babies as well as seniors. They have a yoga program that includes one student who is 100 years old. Their letter to the Board states that the donation would be used to help support a summer fundraising concert on August 10 featuring performers Jami Sieber (who, as a cellist, won an award for Best Rock Instrumentalist) and Benjy and Heather Wertheimer (sacred chanting).

**Peach Gallery and Board:** Thumbs up. Marlene Monette (Alice's camp host) said they "offer many benefits to the community." Palmer said they have photo voltaics to heat the pool and they sell energy back to EWEB.

The motion passed: 10 in favor and 0 opposed.

#### Consider Donation to NRO

**Deane moved and Bear seconded that the Board donate \$500 from the Board donation budget to Network for Reproductive Options.**

**Background:** Marti Black, coordinator and fundraiser for NRO, said NRO is a private abortion funding agency that serves low-income women. They have used past OCF donations to build their community resource library which includes a wide array of topics. She brought an impressive 9-page list of available books to show to Board members. Their letter to the Board states, "In the past 4 years over 1,000 community members and students attended NRO slide shows and other educational presentations delivering information about disease prevention, fertility awareness, contraception and self-examination." They provide abortion funding to low-income women and provide educational outreach to "underserved and marginalized women, ethnic minorities, prisoners, homeless and other women living in poverty."

**Board:** Bear talked about people, including a former board member, who have received death threats for their work at other facilities providing safe and legal abortions. He said it's important for the Fair to show support for "this very important cause." Paxton likes the fact that their library includes books written in Spanish.

The motion passed: 9 in favor and 1 opposed (Katie).

#### Consider Donation to Eugene Peace Choir

**Deane moved and Diane seconded that the Board donate \$500 from the Board donation budget to the Eugene Peace Choir.**

**Background:** Kathleen Piper, EPC secretary, said the choir is "mainly supported by its own dues and volunteer work" but seeks grants to help support their upcoming performance sea-



son. The past focus of the choir has been on songs of peace, social justice, and environmental awareness. They have branched out into monthly community sing-alongs just for "pure fun" and are involved in a public workshop given by John Gainer on "the gospel, spiritual, and blues roots of civil rights music."

**Peach Gallery and Board:** Leslie said, "Few things break down barriers like singing together; it's a great community-builder." Paxton heard them sing at Community Village and "appreciates their work." Joseph said it has "been a bad year for peace but a great year for peace work" and thanked them for serving "for a long time." (since 1984)

The motion passed: 9 in favor and 1 opposed (Katie).

#### *Appoint Check Signers*

**Bear moved and Deane seconded that the Board appoint three check signers through July 31, 2008: Denise Schadegg for the Key Bank checking account; Douglas Crow Sykora for the Pacific Continental Quartermaster account; and Kristine Donald for the Key Bank kitchen account.**

The motion passed: 10 in favor and 0 opposed.

#### *Consider Two Amendments to the VQ Goals Document*

**Background:** Several amendments were discussed and voted on at earlier meetings but these last two were tabled until tonight.

**#1: Joseph moved and Lara seconded that the Board amend the VQ goals document to include the following: The Oregon Country Fair will develop systems of cross-training, information sharing, and documentation of critical functions across all of our essential organizational functions in order to ensure continuity through personal transitions.**

**Peach Gallery:** Hilary asked if this meant paid staff or all positions. Joseph said he "left it open but I don't think we want any part of our organization dependent on the individual." Leslie said there has been talk about ideas and systems for knowledge transfer, especially during times of transition, and that this motion "captures some of it." She apologized to Joseph for "not spending time with you this past month to hammer this out."

**Board:** Bear "supports this as is." Paxton said he "waffled" when it was introduced last month but "this is a simplified, more refined version." He sees this as "adjunct to other manuals" and said it "supports the goals of sharing information." Responding to some earlier comments questioning the wording, Lara said, "Joseph is damn good with words. The man writes eloquently." Jack supports having the information readily accessible through a database.

The motion passed: 10 in favor and 0 opposed.

**#2: Joseph moved and Katie seconded that the Board amend the VQ goals document to include the following: The Oregon Country Fair will develop a code of Rights and Responsibilities for all persons who mediate the access of others to our events and programs.**

**Background:** Joseph said this motion came about because of "rumors/complaints about what people have to deal with to get their pass or to stay on a crew. These are not positions of power or privilege but of responsibility."

**Peach Gallery:** Grumpy feels he doesn't understand it well enough. Hilary said it might be a better fit in the Guidelines rather than the VQ document. Leslie said it's "difficult to mediate cultural values and practices through a code, it needs to be through relationships. I would think about this more deeply."

**Board:** Bear agreed and will vote no. Lara supports the idea but agrees with Hilary that it doesn't belong in VQ. Jack said there's "no system that's going to make everybody happy." Danya dittoed, "sentiment right, not for VQ." Paxton agreed, "a better fit for the Guidelines." Joseph said the VQ goals document is "a vision of what we're heading towards."

The motion failed: 2 in favor and 8 opposed (Bear, Carl, Danya, Deane, Diane, Jack, Lara and Paxton).

#### *Loan Walkie-Talkies to MEMA*

**Palmer moved and Joseph seconded that the Board approve the loan of walkie-talkies to MEMA for events on July 20 and August 24.**

**Background:** Last year the Fair loaned walkie-talkies to the Musicians Emergency Medical Association, a non-profit founded in 2006 to help musicians with uninsured medical emergencies. Palmer will again be in charge of security for the events. To contribute to the fund visit [www.memafund.org](http://www.memafund.org).

**Peach Gallery and Board:** Leslie "presumed a signed contract as usual." There was some discussion about whether or not this

needs Board approval. The consensus seemed to be that it's a good idea because as Joseph said, one basic purpose of our donations is "the opportunity to highlight and promote the good works of other organizations."

The motion passed: 10 in favor and 0 opposed.

#### *Revised Sustainability Commitment*

**Danya moved and Lara seconded that the Oregon Country Fair reaffirm its commitment to developing and implementing sustainable practices. Each year a Board workshop will be held to discuss issues of concern and what practices or strategies we could implement to decrease or eliminate unsustainable practices.**

**Peach Gallery:** Leslie said it "makes sense for us to explicitly state support for sustainable practices and is essential for us to move forward in this area." Grumpy said "we need more than just lip service and pardon me but this motion just gives lip service. We run a 3-day event that imports water and is hard to do in a sustainable way. Is another Board workshop the answer?" Robin said it's important to "just keep stepping forward." Leslie likes the openness of a workshop, the idea of inviting others and leading the community. Charlie said it's important "to continue the conversation" and supports the motion as "a beginning to get us to discuss this on a regular basis." In reply to Grumpy, norma said, "Just because we don't, doesn't mean we can't." Hilary said some crews have "made incredible efforts, the more we can do the better. Maybe we'll have a fleet of electric vehicles, who knows."

**Board:** Lara said she doesn't have a problem with the concept of sustainability as she feels humans used to live sustainably as hunters and gatherers very long ago when waste was produced but still easily absorbed into the environment. She said this motion is, as others have said, "a beginning" and added as she held up the jar of black dirt, "Education takes time and it took six years of learning to create this dirt out of what was once garbage." Danya said "not supporting the motion because we're not sustainable doesn't make sense; we want to become ever more sustainable." Jack said the word "sustainability" has "gotten too much baggage. We have to search our souls for ways to use less." He said some of us have been engaged with this for a long time, "some of us are back to the landers; and because you've pushed this so hard you got my vote." Katie is "reluctant to dictate to future Boards but this issue will be on the horizon for the foreseeable future." Deane said it was "just a thought" and suggested a committee might be more appropriate than a workshop. Paxton likes the distinction of a work session because it opens up the discussion. Bear decided to vote no because the motion "doesn't add to what is already in our Guidelines."

The motion passed: 9 in favor and 1 opposed (Bear).

#### *Amend PPP Manual*

**Katie moved and Bear seconded that the Board amend the PPP Manual to reflect that the Office Assistant pay range is 2-1 to 2-7.**

**Background:** Katie explained this is basically the correction of a typo but they were advised it needed a Board vote.

The motion passed: 10 in favor and 0 opposed.

The meeting adjourned at 9:25 pm. The next Board meeting will be held on Sunday June 29, 2008, at 4 pm onsite at the Yurt. The agenda, subject to change, will include the following tabled items: Budget Issues; Consider Donation to Southeast Works (Bear); Reactivate Survey Committee (Paxton); as well as the following new business: Appoint New Recording Secretary; Personnel Amendments Regarding Health Benefits and More (Katie); Incorporating Graduating Teens and Transitioning Elders into New and Existing Crews (Katie); Health Insurance for Fair Family (Deane); Craft Committee Appointment (Lara); Path Planning Committee Appointment.

Minutes by Barbara Edmonds who thanks Barack Obama (June 3, 2008) for the following quote: "What you don't deserve is another election that's governed by fear and innuendo and division. What you won't hear from this campaign or this party is the kind of politics that uses religion as a wedge and patriotism as a bludgeon."

