



Fair Family

NEWS

ONE CREATIVE FAMILY



VOLUME 17, ISSUE 3

Family Album

AUGUST 2009



Photo © 2009 Dominic Defazio

Ankle Deep in Magic



What's Inside

Of Birds and Boards.....	p2
Fair Trade.....	p3
Fair Debriefing.....	p4
Muddy Waters.....	p5
Gift of Faith.....	p6-7
Two in One.....	p8-12



Fair Family Calendar

August

- 22 Picnic at Fair site, 3 pm
- 23 Evaluation meeting at Fair site. 1 pm
- 27 Elders Committee, 7pm, OCF office, 442 Lawrence St., Eugene
- 31 Deadline to submit Board candidate statements (office@oregoncountryfair.org)

September

- 9 Craft Committee Meeting, 6 pm, OCF office, 442 Lawrence St., Eugene
- 14 Board of Directors Meeting, 7 pm, Hub Yurt, OCF Site
- 14 FAIR FAMILY NEWS DEADLINE
- 17 Deadline to apply for membership in order to vote in 2009 election
- 24 Elders Committee, 7pm, OCF office, 442 Lawrence St., Eugene

October

- 5 Board of Directors Meeting, 7 pm, EWEB Community Room, Eugene
- 5 FAIR FAMILY NEWS DEADLINE
- 14 Craft Committee Meeting, 6 pm, OCF office, 442 Lawrence St., Eugene
- 17 Annual meeting and election of Board of Directors, 6 pm, Knights of Pythias, Eugene
- 22 Elders Committee, 7pm, OCF office, 442 Lawrence St., Eugene

Happy Birthday to Our Fair Family Virgos

- Aaron Nine-Gelman Water Crew
- Ande Grahn Main Camp
- Anne Morris Chela Mela
- Anthony Stoppiello Energy Park
- Barbara Lee Lot Crew
- Bob Demaline Far Side
- Bud Chase Vaudeville
- Candace Reed Traffic
- Catherine Clark Pre-post
- Cathy Lindberg Fire
- Charles Corp Lot Crew
- D. Keigh Smiley Traffic
- Dan Cohn Fair Family News
- Dan Corp Lot Crew
- Daniel Dillon Blintz Booth
- Danielle Thomas Green Thumb Flowers
- Dave Crockett Boothperson
- Denny Guehler Main Stage
- Diana Gardener Crafter
- Don St. Clair Crafter
- Doug Green Backup Manager
- Faith Petric Entertainment
- Francine Six Crafter
- Gary Ausmus Traffic
- George Utterback Fire
- Greg Rikhoff Admissions
- J.A.R. Smith Construction
- James Ince Security
- Jessica Rose Tucker Registration
- Jim Richards Traffic
- Kathryn Madden Fair Central
- Ken Ely Water Crew
- Kenneth Howe Recycling
- Keri Stutesman Entertainment
- Kristen Mozuch Community Village
- LaRheta Gale Main Camp Security
- Lynn Watson Recycling
- Mary Doyon Fair Family News
- Melisa Largent Lot Crew
- Melissa Evans Pre-Post Security
- Mike Swett Lot Crew
- Nancy Bright Crafter
- Neil Friedman Crafter
- Phillip Guyette Alice's Camping
- Raven Parker-Hartog Pre-Post Security
- Reggie Soto Traffic
- River Pagliaro Main Camp
- Rivka Gross Security
- Rob Farquhar Security
- Robert Ray Water
- Sallie Edmunds Back-up Manager
- Seraf Moses Registration
- Sheridan Richardson Lot Crew
- Starcloud Koepf Sauna
- Steve Bouton Recycling
- Stever Robertson Internal Security
- Susan Johnson Recycling
- Tesia Dow Booth #465
- Thomas Smith Lot Crew
- Tim Beyer Lot Crew
- Vicki Lynn Wooten Security
- Victoria Stoppiello Energy Park
- Vince LaRochelle Crafter
- Virginia Sands Security
- Willy Gibboney Craft Inventory



Interactive Bird Walk



At 8 am, August 23 (the morning after the picnic), please join Glenn Johnson, an ornithologist with the Klamath Bird Observatory and others at Community Village for an interactive bird walk along the Long Tom River, to watch, listen, and learn more about the bird community of the OCF Site. All skill levels and ages welcome; please bring binoculars if you have them. (We have at least one loaner pair).

Cedar Boards for Beds

The Garden Crew wants to build permanent beds in the greenhouse at Alice's Garden. We are looking for any usable recycled cedar boards or dimensional lumber, especially old cedar fence boards. Anyone with boards to donate could email Tommy at: peach23@wifi-nw.com Thanks! Tommy and Laurel

FFN Mud In Your Eye

- Niki "Sticky" Harris
- norma "mud pie" sax
- Brad "Mudflap" Lerch
- Dan "Mud Fight" Cohn
- Suzi "Squishy" Prozanski
- Dominic "Drippy" DeFazio
- Mary "Mudskipper" Doyon
- Joseph "Mudslide" Newton
- Cynde "Mud Pack" Leathers
- Michael "Swampy" Ottenhausen

Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

- [] I am not receiving the Fair Family News. Please put me on the mailing list.
- [] I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:
Crew Leader/Booth Rep:

Who can verify my participation:

My name:

Mailing address:

[] This is a new mailing address.



Celebrate a Great Fair at the Teddy Bear Picnic

Saturday August 22
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Please bring a potluck dish to share and your own place setting. OCF will provide BBQ chicken, veggie burgers, corn and sodas.

We need help setting up, BBQing, serving and cleaning up. Please call or e-mail norma at the ocf office to volunteer.

The sauna will be open so bring a towel. Feel free to stay overnight and plan to attend the Evaluation Meeting the next day. Snacks provided.

Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for information about display underwriting Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

Persian Rug Sale. Afghani & Iranian hand-made wool/cotton 30/40 years old Many sizes \$75-\$350. August 29-30 10am-6pm. "Art DeFreak" 1130 Bailey Hill #15 541-836-7508 wildwood@epud.net www.epud.net/~wildwood

English double decker bus. '65, Original seating with rebuilt diesel engine. See at Zilkoski Auto Elec. One block N OF 3912 Main, at 200 N 39th, Springfield. After viewing email TYNDA@AOL.COM

Did you loose something at the Fair (that you hope to find again)? Lots of things get turned into the Lost & Found. To find out if yours did email office@oregoncountryfair.org call 541-343-4298 or stop by the office (442 Lawrence).

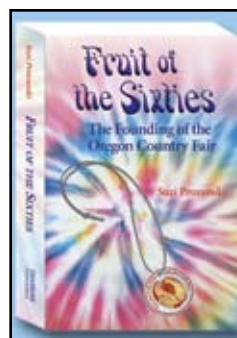
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9/10 Poor Man's Whiskey performing
"Dark Side of the Moon" w/ lasers
9/14 World Inferno Friendship Society
9/18 Portugal, The Man w/ Drug Rug
9/19 Mayer Hawthorne & The County
9/20 Ninjasnik with Totally Michael



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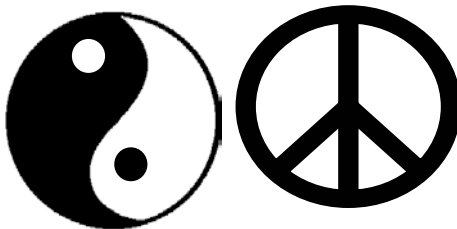
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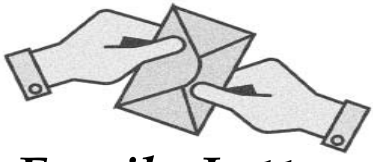
OCF Elders Committee Web Page:
www.ocfelderscouncil.org/ocfeccommittee/ocfec.html

Council of Elders Web Site:
<http://www.ocfelderscouncil.org/index.html>

To join the Elder listserv:
WonderfulOCFelders-owner@yahoogroups.com
eMail Elders: ocfelders@hotmail.com or PHONE OCF office.

OCF Fair Family Wiki:
<http://wholecountryfair.pbwiki.com/FrontPage>

OCF Fair Family Listserv:
org.opn.lists.ocfdiscuss@lists.opn.org



Family Letters

This newsletter is directed to the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Election Notice

Because of the Labor Day holiday, September's *Fair Family News* will be mailed later than usual. Statements from OCF Board candidates for the October election can be found online around mid-September at www.oregoncountryfair.net.

A Place for Quiet Camp

Dear Fair Family,

We all want to have fun at the Fair. Sometimes the fact that fun means different things to different people can cause problems. This year's camping experience was less than stellar for us because we were not able to get enough sleep on Friday night due to some folks who felt they had the right to blast amplified music until 5 am. Some of us work long hours during the day and it is not fun to feel like crap the next day.

Now I would like to make some positive suggestions:

1. That a chain of communication is set up and that all security crew members know who to call for incidences that do not seem to fit their job description.
2. That there be a separate quiet camp for folks who want and need a decent night's sleep and that there be a separate camp for those who want to party.
3. And that the quiet camp is close

Move On and Make Room

Hey all,

I attended my first Fair on my first day in Oregon as a resident in 1984. I had worked in what was probably the world's worst juggling act at the Minnesota Renaissance Fair in 1983 and looked around the OCF all starry-eyed. This was what the Minnesota RenFest could be if it was only cool, I thought. Well, the rose-colored glasses are long gone, as is the juggling partner, and a heap of living. I've been managing the WC Fields stage now for 17 years and have worked every other year I've been at the Fair in one capacity or another. Banners I made in the 1980s are still hung every year. My two boys have grown up at the Fair. One found a position on the Security Crew this year and the

Hello FFN,

Some, but not all of the family have heard that Faith Petric told us this year that 2009 would be the last Country Fair that she will book as an entertainer. Faith is 94 years old this year and she gets to decide such things.

At the Midnight Show she was surprised when her effort to sing a second song was interrupted by Cici Dawn (aka Dusty Rhodes). Cici took her guitar and asked Faith to sit on a chair that was provided (Faith cracked "Okay, but I'll never be able to get back up.") Cici began to play the song that Faith would have played, "It's a Pleasure to Know You." But it was more than Cici singing and when Faith turned around she saw that a couple of dozen of her close performer friends were gathered back there singing her song to her.

Faith's Folk Finale

Here is a letter that Faith just wrote thanking her friends for that lovely moment in the show. I asked Faith if it would be okay for me to forward this letter to FFN for publication and she agreed.

Tom Noddy
Entertainment

Dear Friends:

Those of you who were part of my "Farewell Country Fair" moments on the Midnight Show Saturday evening at this year's Oregon Country Fair may have been aware of that fact that your presence on the stage was a totally overwhelming surprise to me.

Sitting here at a computer over two weeks later finds me still unable to find words to express my feelings of gratitude, surprise and other strong mixed emotions. I remember looking

around at all of you several times almost in disbelief at your being there. Trying to say a few appropriate words before going off stage I do remember bringing out something of how the Fair has enriched my life.

And what is the "Fair"? Not the land, the trees, the river. It is the people, who cherish and care for the land, who bring their art, food, music and performances, who are there: all of us for all of us. Thank you so very much from my heart for being there for me the 25 or more years I was with you.

You are a great memory for the rest of my life of friends and supporters, the enrichers of my life - who did so much to keep it in balance.

Thank you,
Faith Petric
Entertainment

More Like Woodstock

Hello, hello...

I wrote this on July 15, 2009 — thought someone might enjoy it. blessings,

I've been home since late Sunday night, needed to stay home, haven't left the house since I returned from the Fair. Folks who visited the Fair on Friday or Saturday had a very different kind of Fair than those who were only coming in for Sunday. Sunday was more like Woodstock, water water everywhere. Puddles, naked bodies slipping and sliding, covered in mud, many booths closed, most entertainment cancelled. Everything took forever to do, a long time to get anywhere, precarious hurdles of muddy water to either enter and go deep into the playfulness of dirt, wet and cold, or try your best to avoid — a near im-

possibility. A bit of chaos and a bit of excitement, chilly and sopping wet. The sauna was happening, a place to escape yet surrounded with others also pursuing clean, dry and warm. There was a mysterious air in the Fair everywhere, kind of like awake but in a dream, but not quite the dream of circus, more the air of tribal. The mud parade scheduled for Sunday 3 pm was going on everywhere, with everyone, with or without their conscious permission, not just with the mud people who choose to awe everyone with their cave like presence. It was more like a zoo than a fair, more like a farm than the country, and still it was "The Oregon Country Fair."

jonnie dale lieberman, M. Ed
Vender
Ashland, Oregon 97520

Hawk Flies with Bears

On June 15, 2009, OCF volunteers spotted a nestling hawk on the ground along Chickadee Lane. They reported the hawk to Cascades Raptor Center and Laurin Huse, Assistant Director of CRC, responded to the call. She came to the Fair site to assess the hawk, its condition and to look for signs of the nest and parents.

The bird was identified as a Red-Shouldered Hawk. When dealing with healthy baby birds that are separated from their parents, CRC's first priority is to reunite the family. However, in this situation, the parents and nest could not be found. The nestling hawk also had a very heavy load of external parasites and was underweight, and so it was taken to CRC's wildlife hospital for care.

The hawk now has grown all of her adult feathers, is eating well and flying beautifully. She is attending "Mouse University" and honing her hunting skills in a large flight cage. CRC is delighted to announce that she will be released at OCF's Teddy Bears' Picnic!

Cascades Raptor Center
541-485-1320
www.eRaptors.org



A 'Muddy Waters' Sunday!

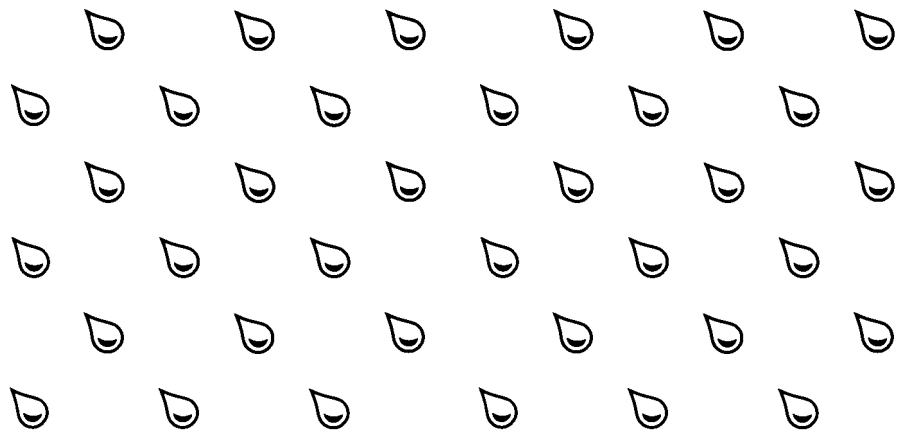
Mother Nature saw to it that this would be a memorable 40th anniversary for the Oregon Country Fair. Sunday at the 2009 Fair saw the most rainfall ever during the Fair and the most mud in the Eight. The wild weather brought to mind a phrase Bill Wooten wrote years ago about the fourth Faire held in June 1971: "The mud — being in it barefooted, slipping, sliding, falling down, pushing cars — became an event, a phenomenon in its own right."

The mud indeed became a phenomenon. Nearly everyone took it in stride — with very careful steps. Lots of visitors gamely strolled the mire, carrying their shoes. Some called it a practice in mindfulness as they carefully negotiated the muck. Others slid through puddles with glee and abandon. The Ritz became more popular than ever as people enjoyed the warm sauna and showers.

Music continued at most stages, but some shows had to be shut down for entertainers' safety. Other music continued acoustically when sound systems had to be shut off. Even so, musicians persevered and sang their hearts out in the rain.

Because of pre-sold tickets, attendance remained normal on Sunday, although many left early. Some crafters were forced to pack up and shut down their booths. In contrast others, particularly the food booth folks, were not able to load up their stuff until later in the week, after the mud dried enough to allow vehicles to travel the pathways.

At an emergency meeting on Sunday, Ichabod (aka Chris Murray) reported that the rain had mortally wounded Tinkerbell (the Fair's internal phone system), and technicians were working to revive her. Thereafter, random Fair volunteers walked up to Ichabod to whisper, "I believe!" Something worked, because Tinkerbell returned to service on Sunday afternoon.



Swimming for shore

Photo © 2009 Dominic DeFazio



Strewing straw

Photo © 2009 Dominic DeFazio



Slippery when wet

Photo © 2009 Niki Harris



Toe bubble

Photo © 2009 Dan Cohn



Sloppy sashay

Photo © 2009 Niki Harris



FAIR LUMINARIES

Faith embraces a life of music and activism

by Suzi Prozanski, Fair Family News; photos courtesy of Faith Petric's archives
© 2008 Suzi Prozanski

Author's Note: Faith Petric announced this year that it was her last year to perform at the Oregon Country Fair. Faith turns 94 in September, so she's more than earned the right to relax. The longtime activist folksinger has been performing at the Fair for 25 years. This article is based on my interview with Faith at her huge Victorian home in San Francisco in 2003. Several friends rent rooms in the house, and it remains the headquarters of the San Francisco Folk Music Club's Friday Night Song Swaps and Jams. Comfy, mismatched couches and chairs create cozy seating areas. Drums and stringed instruments hang from the walls, ready to be thumped or strummed at whim. A vegetable garden outside in the postage-stamp-size back yard struggled to reach the late-October sunlight.

Faith Petric first came to the Oregon Country Fair in 1982 to sing on the Chumleighland (a.k.a. Circus) Stage. She had met the Flying Karamazov Brothers and other Fair performers the year before during the first New Old Time Chautauqua tour, when they took the 1981 Chumleighland show on the road. At the time, Faith was visiting her friend and legendary activist folksinger Bruce "Utah" Phillips in Spokane.

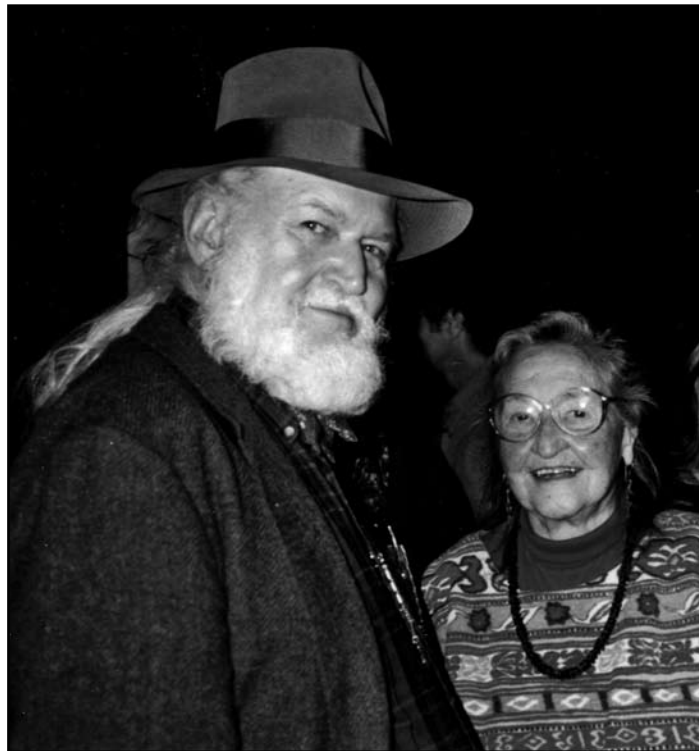
"I don't know how, but we heard that the Chautauqua group was camped ... not far from Spokane," Faith said. "We went over to see them and they enthusiastically invited us to go along, which neither of us were able to do, but that led up to me getting up to the Country Fair the next year."

Faith, then age 67, already had been a longtime activist folksinger. She came equipped with an extensive repertoire of more than a thousand songs — everything from the kids' favorite "I Wanna Be a Dog" to labor songs she learned on the picket lines in the 1930s. Her friend Utah said she "harvested" folk songs.

"'Harvest' is a very good word, and once Phillips gave it to me I use it a lot," Faith says. "I don't write songs. I harvest them. 'I want that one, I want that one and I'll take that one.' I just bought a CD yesterday, with a song of Holly Near's that I want. The only way I can learn it is off her CD because I still learn by ear. I don't learn by reading the music. I'm not very good at that. ...

"There's an old joke about that," she adds, smiling. "They ask the leader of the band, 'Do any of your players read music?' And he says, 'Well not enough to interfere with their playing.'" Faith laughs. "Traditionally, all music was passed down orally and it still is a lot."

Faith quickly found herself included in the skits at Chumleighland, and she'd sing during the show. Over the years, she'd often perform on other stages at the Fair in addition to her vaudeville gig. Sometimes at the Fair, she'd have six to eight singing performances booked each day.



Utah Phillips and Faith enjoyed a long friendship.



Faith played in the 1971 Portable Folk Festival.

"The Fair was good for me," Faith says. "It was good for me to see all these crazy people in their crazy outfits and living, with various degrees of success, in an alternative society." Faith felt right at home. "I always do at least some activist-type songs in any set that I do. I would always include something that made a statement about the condition of the world and what I want it to be."

Faith, who was born in a log cabin in Orofino, Idaho in 1915, became an unreconstructed "left winger" in the 1930s, when the Great Depression descended and the Spanish Civil War flared. "A friend of mine and I ran a 'peace strike' at our school in 1936," Faith recalled. "That was in (Whitman) college (in Walla Walla). I was very sympathetic with the war in Spain, with the Loyalists, of course. The 1930s with the Depression were a time of tremendous yeast in this country. All our people were desperate." Faith marched in picket lines to support the workers in the

Newspaper Guild in Seattle, among other actions she participated in over the years to try to foster changes in society. Faith herself still belongs to two unions — the American Federation of Musicians and the Industrial Workers of the World.

"I feel that the capitalist system doesn't work," Faith said. "I'm a radical. I believe in production for use and not for profit. Capitalism is a system of legalized greed. Socialist systems work much better and we have some successful ones in the world today. I think this country came

very close to it after the Depression. Eugene Debs got over a million votes, but Roosevelt, much as I loved him and I think he was wonderful, but I think he saved the capitalist system. I think the country might have gone socialist" then.

Faith, the daughter of an itinerant Methodist preacher, says she wasn't raised as a Leftist, but naturally gravitated to those values partially because of her Christian upbringing. "I would say my family was basically pretty conservative— very religious," she said. "I'm certainly the only radical in the family. ... But I've found it's not at all uncommon for a radical person to have been raised as a preacher's kid. Because you were taught that you were your brother's keeper — that you were responsible, that you were to help."

The church was also where Faith learned how much she liked to sing. Her family attended many church services where hymns were sung, and "it felt good to sing," she recalls. "You just opened your moth and all that sound came rolling out."

Faith has continued to sing with gusto all her life. She became active in the San Francisco Folk Music Club in the late 1950s. The club also has roots in peace activism. "San Francisco Folk Music Club as the legitimate child of Hiroshima and the Cold War," Dave Rothkop, club founder, wrote. "Believing that music is the one language capable of transcending national egotism, a small group of idealistic and not very musically gifted high-schoolers began meeting in each others' homes in 1948."

The Club became more formalized in 1959, and in 1962, Faith took responsibility for keeping it going. She started the club's newsletter, *folknik*, in 1964. The club's Friday Night Jams still meet every other week

Photo © 1971 Jon Adams

at her home, starting at 8 p.m. and ending when the last person leaves. The large home, built about 1900, provides several rooms for singing, instrumental jamming, and song swaps. Instruments hang on the walls, available for impromptu playing, while comfortable furniture invites guests to linger. Faith's house also provides office space and is the mail and phone address for the Folk Music Club.

Faith became a full-time folkie when she retired in 1970 from her job at the California State Department of Rehabilitation. In 1971, she helped found the Portable Folk Festival with five regulars from the Friday Night Jams. They bought an old school bus and set out with 15 people and one dog, returning three months later with 18 people and two dogs. In that time, they crossed the United States and into Eastern Canada, putting on shows at folk music festivals, folk clubs, picnics, parking lots, and anywhere people were willing to listen.

Faith also co-founded the Freedom Song Network, whose members enliven many a protest, demonstration and picket line with songs about workers, unions, peace and justice.

Ten years and many performances later, the Oregon Country Fair became a regular gig on Faith's schedule. "At first, working at the Fair was for me like any other gig. You came and did your show and left," she says. But that changed for Faith when her granddaughter, Alex Craig, started coming to the Fair in the late 1980s, at age 3.

"It was just a good experience for a child," Faith said. "All the theater and all those different kinds of cultures that are represented at the Fair: the alternative culture, the alternative lifestyle. I thought that was very healthy and good. She just loved the theater. By the time she was 4, by the second or third time she watched a show, she knew every word. I'd see her sitting there, mouthing every word as it went along. So she loved that. And also, as much as possible, most years the shows were written so the kids could be involved. She was frequently on stage with me. She liked it up there and she knew the words and she would sing along with whatever I was doing."



Faith Petric sings out.

Brothers. In 2009, Alex performed Stage Left with the demanding "German Wheel."

Faith has performed in New Vaudeville shows at the Fair for 25 years, from Chumleighland (a.k.a. Circus) Stage, to W.C. Fields Stage, to Stage Left. She's a regular performer at the Midnight Show, where she sang her farewell this year.

Faith also has participated in the New Old Time Chautauqua for more than two decades, taking the Fair's shows on the road with other performers. Faith says she still very much misses Rebo Flordigan a.k.a. Rebecca Hanson, one of several Chautauqua co-founders. Rebo, who sang in the duos Girls Who Wear Glasses and the Rodz Sisters, died in 1997. "Rebecca Flordigan was the heart of Chautauqua and we still mourn her loss very much," Faith says. "She did a tremendous amount of work, always for Chautauqua. I'd say she's one of my outstanding memories of the Fair and of Chautauqua."

At the Fair, Faith makes a point to always eat at Tofu Palace, one of her favorite food booths. She also delights in seeing people dressed up or dressed down, like the mud people. "If you go by what's acceptable, you might as well become a vegetable," Faith comments wryly. She enjoys the playfulness and joy people bring to the Fair.

"It has the extended family feeling about it and it's nice to be part of the Oregon Country Fair," Faith says. "... I was on a ferry once, and these three or four really tough-looking guys — I mean, they were motorbike, Hell's Angels types — and they came up and sat down. They were incredibly shy." They asked if she was Faith Petric. "Well all around me, other people were looking to see if I was going to need to be rescued!" she says with a laugh. "That was good. Here are these guys who were being so shy and polite, because I was a big star, see? And they didn't want to intrude. I was really from the Country Fair! They just wanted to chat."

Stage Left at the Fair won't be quite the same without Faith, the big star who often ended the show with a lesson in the form of a song. A few years ago, for example, she closed the show with an Anne Feeney composition, whose chorus could very well be Faith Petric's theme song:

*Have you been to jail for justice?
I want to shake your hand
'Cause sitting in and lying down
Are ways to take a stand
Have you sung a song for freedom
Or marched that picket line?
Have you been to jail for justice?
Then you're a friend of mine.*

Faith's CDs (\$15 includes postage) are available at: 885 Clayton, San Francisco, CA 94117; 415-661-2217; faithpet@gmail.com.

Information for this article also came from the web site for the San Francisco Folk Music Club (www.sffmc.org) and from a profile in the San Francisco Chronicle that ran Sept. 30, 2002. Fair Family News volunteer Suzi Prozanski has recently published "Fruit of the Sixties, The Founding of the Oregon Country Fair" (www.suzipro.com).



Singing and playing at Edinburgh Coffee House.

A number of vaudeville performers brought their kids to the Fair, and the kids formed friendships that transcended the distance and the years. "All these kids were friends with each other and they grew up together," Faith says. "... Some of those people are still among her very best friends, although she'd see them just once a year. The rest of the year she lived in Ireland. ... We had little kids running around, and then, they were our kid gang and then it became a teenage gang, which still exists to a large extent. They've grown up and have boyfriends and girlfriends now and go off to college and different lives," but they all come back to the Fair and reconnect. They spent a lot of time together during the Fair and on Chautauqua tours.

Inspired by the Fair, Alex attended Circus School in Belfast on weekends for a number of years, learning various circus skills including becoming an aerialist. She has performed on Stage Left at the Fair and has also helped produce the shows there in recent years, along with Jasper Patterson, son of Howard Patterson of the Flying Karamazov



Present: Diane Albino, Danya Ariel, Katie Cousins, Paxton Hoag, Jack M-karchek (facilitator), Deane Morrow, Joseph Newton (alternate), Jon Silvermoon (alternate), Anna Scott, Lawrence "LT" Taylor

Not: John "Chewie" Burgess, Indigo Ronlov

Agenda Review

Grievance Crew Creation (Jack) and Charge ED to Develop a Framework for Organizational Capacities Study (Joseph) were tabled.

Lawrence moved, Jack seconded, to move the Radio Loan for Habitat for Humanity in Junction City from new business to old. The motion passed 9 - 0 with 1 abstention (Jon).

Jack moved, Joseph seconded, to move the Pension Fund Plan Change from new business to old. The motion passed 10-0.

Approval of Minutes

Anna moved, Jon seconded, to approve the minutes of the June 1, 2009 Board meeting. The motion passed 10-0.

Member Input

Paxton apologized to any Composting or Recycling crew members who may have felt offended by his remarks last month about the compost pile saying his concern is about the problem and not about the crew members who do a great job.

DJ Rogers (Archaeology co-coordinator) acknowledged the Get Out The Vote people who will be working this year to get more volunteers signed up as Fair members and the importance of this project.

Joseph said he was impressed by how well Marcus and our organization was received by the Chamber of Commerce when Marcus spoke about the economic impact study.

Staff and Officer Reports

Executive Director: Marcus said the Exit Poll Team preparation is going well, that Kat and Brian are two fabulous supervisors, and the team is getting geared up for success. He said he hopes for several thousand respondents to the survey and expects the results to help inform us about our marketing efforts. He asked the Board to think about the upcoming Board election and suggested a couple of candidate debates be recorded for YouTube so distant Fair Family can hear from the candidates before the Annual Meeting. Katie asked if he had prepared a written ED report. Marcus said his intention is to write a monthly report but this month's report is verbal. Deane asked and Marcus affirmed he is indeed learning how this monstrosity operates. Jon S asked if there will be an Archaeology incident report.

Operations Manager: Charlie said he, the site manager, Marcus, and a couple of BUMS met with the Archaeology coordinators to clarify the process about responding to incidents, both from the management side and the crew side. He said the ramifications for the particular incident that started this discussion will develop as more facts come to light and that a good management and crew working agreement is now in place. Joseph asked for specifics on the incident and Charlie explained how a miscommunication led to the replacement of some fence posts. Jon said replacing fence posts violates the guidelines and the law and could result in a \$10,000 fine. Jack and Charlie disagreed and Charlie asked for DJ's perspective on the situation. DJ (Archaeology) said the process seems to be working pretty well and the biggest problem is starting major projects ahead of an archaeology review which may require working with the State and Tribe. The purpose of the review is not to hold things up but to facilitate a better understanding of the site and direct observation of the excavation. The statement that "all post holes are grandfathered" is not correct. Charlie said they were all in agreement at the end of the meeting; the crews have been getting the message to call before you dig; and at present, the challenge is just dealing with the exceptions thanks to the excellent work of the Archaeology Crew. Charlie went on to report the crews and volunteers are all integrated into the computer system data base and booth information entry will come later. He reported ticket sales are ahead of schedule and look good for the year and with the new and unique events on Sunday an attendance increase is expected. Charlie said some in the booth community were not pleased with the Pyrate's Cove event late on Sunday afternoon because it will take people out of the "8" early. He said "all boats rise with the tide" which could mean higher attendance with more sales during the earlier part of the day.

Administrative Assistant: norma said she has been really slacking off; has paid lots of bills; helped proofread the Peach Pit and is working with colleagues who do an amazing job. She wished everyone a great time and a great Fair!

Site Manager: Steve thanked norma for continuing the long Main Camp tradition called Radio Reader, started by Beth Grafe, by reading selections

from Suzi Prozanski's book in the evenings on Fair Channel 1, WNXX 252. The Fair history readings about early struggles and early decisions have really been enlightening, especially for the new generations of Fair folk, and have really added to the sense of community. "Thanks Suzi, and thanks norma." Steve discussed a "minor, persistent problem" of people not reading notices and information in flyers and packets. A few booths still showed up a couple weeks before Main Camp opened expecting things to be up and running. Steve noted the pre-Fair trend is to get bigger and bigger, earlier and earlier, each year and the preparations and services are pressed. He said we lost the main well at the Warehouse recently and we can't afford to have a well go down during Fair. The repair cost was unexpected and is coming out of his contingency budget but he may have to ask the Board for some help. This pump loss has caused some trouble with preparatory irrigation. (Post-Fair good news: when the pump was pulled from the well on June 30th, the problem turned out to be pipe corrosion and the pump was "ok"; the pipe was replaced and the well was back in service in one day. Thank you, Watermasters!) Steve concluded by saying it is great to see all our volunteers working hard at what they do. He said "all I can do is stand back in awe and watch the rebirth of the community. It's amazing. Thank you all."

Office Assistant: Robin said she is still working at the town office and there is a lot of traffic - people coming in to buy the poster, people needing help with information and making contacts, and taking payments. Robin said she has been meeting with Leslie about Culture Jam and they have solidified the staff, have 50 youths registered and have 20 on the wait list which is the most ever. Katie said she really appreciates the town office being open and available.

Treasurers: Hilary said a big thank you to the 30-day crews, to all the people who work to make this organization vibrant and interesting and viable and she noted we do have money in the bank. Grumpy said he is working out of the Yurt along with Lucy, Eric, Matt, Amanda and Leslie C and others who work their hearts out, putting in lots of hours, and are really appreciated in how they help us to not overspend and keep the budget in control so we can continue into the future. He also thanked the coordinators who are doing a good job keeping within budget.

President: Jack asked for a moment of silence to reflect on those no longer with us to celebrate and then thanked "those of us doing this now." He said it's exceptionally rewarding to sit back and gaze and watch and to see the people and their emotions; to sit on that beautiful stone bench and just watch US and think about "how lucky I am. How could someone like myself end up here doing this? It's a wonderful personal feeling so thanks to everyone around here." He asked everyone to talk up the event, "it's quite a show", and bring all their friends, cousins, brothers, sisters and anybody who might not look or think exactly like us and "let's have a party!"

Committee Reports

Elders: Chris Browne reported The Committee met at the OCF town office with fifteen people in attendance.

Final layout of the Still Living Room was discussed. A three sided Kiosk has been built and is ready for transport to the Fair site. Four custom benches have also been built and will be ready to pick up next week. Initial site setup will be done on Tuesday, July 7th with follow up placement and decorating being done the next couple of days.

The 1969 thru 1979 time line mural's final draft was presented in photo layouts for the Committee to review and approve. The finished mural will be approximately three feet by six feet in size and will be displayed in the Still Living Room for everyone to see and enjoy.

Final review of the Old Timers Picnic preparations were discussed and approved. Over 50 people showed up at the meadow by the History Booth and the Kitchen did a marvelous job. Last minute details for setting up Elder's Camp were gone over. Set up will begin on Monday the sixth of July. A "signs and banners" work party was held June 28th at Kay Kintzley's place. This is the last piece of the decorating preparation for the Still Living Room project.

The next regular Elder's Committee meeting will be held after the Fair on July 23rd at 7 pm at the OCF town office. Have a wonderful 40th Fair and the Elders invite everyone to visit the Still Living Room.

Archaeology: Virgil reported the Archaeology Committee held an initial meeting last week and Jon, Deane, Diane and Chris attended. The committee identified a couple of things they plan to bring to the Board. Virgil said he was elected chairperson. Things are going well but he repeated the reminder that projects involving ground disturbance need at least 45 days, 60 is better, for advance notice and preparations. If a project is not evaluated and permitted, there is a risk that the project will be stopped or slowed down. Archaeology crew will do the permit work and help get it done the right way.

Old Business

Sex Offender Policy

Jon moved, Diane seconded, to change "General Manager" to "Executive Director" in the Sex Offender Policy.

Board: The question whether to make it a general motion to change GM to ED wherever needed was discussed but was dropped in favor of considering each case as they come up. Joseph raised a question about who should be notified in the event of an issue considering who might be present and available. Jack said the responsibility is shared and Charlie said this responsibility is in the job descriptions. He explained how the emotions and the roles demand a very sensitive approach and past experience shows our process works.

The motion passed 10-0.

Radio Loan

Deane moved, Joseph seconded, to loan five radios to Habitat for Humanity in Junction City.

Board: Danya asked who would be taking care of the radios. Jack indicated that Jon S would have the responsibility.

The motion passed 9-0 with 1 abstention (Jon).

Pension Fund Plan Change

Joseph moved, Jack seconded, that the Board change the wording regarding pension funds to read as follows: "After their probationary period, reg-

ular employees are eligible for SEP retirement contributions. Contributions will be made on a 9% of gross pay basis."

Peach Gallery: A member asked if this applied to both part-time and full-time. The response was that "regular" applies to both. norma asked if the policy is effective immediately.

Board: Jack and Marcus both said "yes" to norma's question and said it's under discussion tonight because it needs to be changed immediately. Joseph said this is a necessary change due to the way the rules apply to our organization. Marcus said because of changes in how these funds work, our old plan would have charged fees to both the Fair and our employees, and SEP works better for our purposes. Jon asked if we have 100% participation on matches and Hilary said all but one. Jon asked if the budget will cover the change and Hilary said the budget is within \$500 of what is necessary. Jon asked if the 9% is required to be the same for everyone and Hilary said the percent must be the same for all. Jon asked if the maker of the motion intends this to be a fixed amount and not revisited each year and Joseph replied "yes". Paxton asked what we are changing from and Marcus explained the old rules of 403 (b) had a match provision and the plan regulations entail fees and made the plan inflexible. Joseph said the previous contribution plan was 7% with an additional 2% as a match.

The motion passed 10-0.

Adjourn

The meeting adjourned at 5:05 pm. The next Board meeting will be held on Monday August 3, 2009 at 7pm at the EWEB Room.

The tentative agenda includes Budget Issues; Grievance Crew Creation (Jack); Charge ED to Develop a Framework for Organizational Capacities Study (Joseph); and a Donation Request from the Eugene Peace Choir (Deane).

BOARD OF DIRECTORS
MEETING



August 3, 2009

Present: Diane Albino, Danya Ariel, John "Chewie" Burgess (co-facilitator), Katie Cousins, Paxton Hoag, Jack Makarchek, Deane Morrow, Joseph Newton (alternate), Indigo Ronlov (co-facilitator), Anna Scott, Jon Silvermoon (alternate), Lawrence "LT" Taylor

Agenda Review

Grievance Crew creation was dropped (Jack); Charge the Executive Director to develop a framework for an organizational capabilities study was tabled (Joseph); an emergency budget request for rain damage repair (Steve, site manager) was placed under Budget Issues business.

LT moved, Anna seconded, to move setting of the September Board meeting date from new business to old. The motion passed 10-0.

Deane added three proposed motions about elder helper-friend passes to new business. Jon added Clarification of the Board motion establishing the Elder Pass to new business.

Announcements

Deadline for candidate statement publication for the 2009 Board election is August 31. Membership registration deadline in order to vote in the Board election is September 17. The Annual Meeting and Board election is on October 17, 6:30pm at the Knights of Pythias Hall. (Bill, Jen-Lin)

The Emerald Valley Time Exchange has been in operation for 6 months, has about 50 members and has exchanged over 400 hours. People are encouraged to contact emeraldvalleytimeexchange.org for activities such as child care, yard work, house cleaning and pet care. (Indigo)

The Teddy Bear picnic is August 22 and the Evaluation meeting is August 23 at the Fair site. (norma)

The OCF will not be entered in the Eugene Celebration parade this year. (norma)

An interfaith prayer and reflection service is held on the 11th of each month at the First Christian Church, 11th and Oak. (Joseph)

Nearby Nature is holding a garden grand opening celebration at Alton Baker Park on August 22, noon to 3pm. (Danya)

Approval of Minutes

Katie moved, Diane seconded, to approve the minutes of the June 28, 2009 meeting of the Oregon Country Fair Board of Directors as submitted. The motion passed 8-0 (Chewie and Indigo abstained)

Member Input

Jon Pincus (elder) asked why we won't have an entry in the Eugene Celebration parade this year. norma and Steve said there was no response when the call went out for participants and organizers.

Kay Kintzley (elder camp host) introduced herself and said she knows almost every one of you and loves almost every one of you. She said "I had a fantastic Fair and want to thank everybody because we are a huge family of volunteers

and volunteerism is a dying art and there are many many worthy causes that pull at our hearts and pull at our time. Those in this room represent our family and we come with a happy heart and we come to be part of something really special. I want to thank all of you who made this Fair special for me and special for you and I want to remind you that one of the things that really counts for us is that we do call ourselves family and I want to remind everybody here to handle each other, all of us, with compassion, whether we are the elders, the people from Culture Jam, whether we are staff, some of us are easy to love and some of us are harder to love but in a family we love them all anyway. We do have strife every once in a while and that is really normal in a family but in order to keep this event that is dear to all of us going we have to have compassion with each other and think things through and not get to a point where we think it's all for them and its none for us and that I work harder than they do and I put in more volunteer hours. If it weren't for the elders and not the elder's committee or the elders who have become elders but if it was not for the people who started this Fair that not one single one of us would be here and we are all here because we want to be here. I think that is really important. I saw a bumper sticker recently that said 'silence is the voice of complicity' and I don't like public speaking and sometimes I have kept my mouth closed because I didn't want to be the one to say something that might be hard to say or hard to hear. We all have one important thing here in common, that we love the Fair and we are here because we want to be here, not because anybody pays us to put in all these thousands of hard hours. They are hard hours, we play in the mud, we announce the birth of our new babies and we grieve over our family members who have died. It happens every day and everyday is precious and every Fair could be our last Fair. That's what I want to say and I want thank you as a family member for all the work that you do and remind you to handle each other with compassion. Thank you."

Hilary Anthony (co-treasurer) said it almost seems like a long time ago now that the Fair happened; we all had remarkable experiences; and that everyone wants to acknowledge the volunteers who went above and beyond in the amazing roles that they took on to make the Fair come off as well as it did. She said she wants to give a big shout out to the entertainers, coming from her first hand experiences with the performers at Chela Mela, who were engaging, missing only one show on Sunday, and were singing in the rain. Many performers said they thought this was their best Fair. The White Album performance went off, in the rain, and was great. She said, while shouting out to the entertainers in particular, she does not in any way want to lessen the recognition for the efforts of all of our volunteers and our booth people.

Jen-Lin Hodgden (community village) offered her thoughts on the Elders policy saying we need to re-evaluate how the Elders process works and will work saying "there is a desire for elder status and passes and no one wants to stop coming or be left out of the family reunion. It's understandable that those who have given so much of their selves and their spirit want to keep

participating as long as possible. The Fair is a good, life-affirming elixir and we even talk of an elder's retirement home. We honor those who have come before and whose work and play has made it possible for us to work and play and to offer this experience to new family, like my granddaughter who came to her first Fair this year." She continued "With all of that, when the Elder Status pass proposal was first put forth, I was wary and I am still wary that we are setting policy without a known outcome. The point I want the Board to consider is the need for someone with actuarial experience to crunch the numbers and to determine our potential population 5, 10 and 20 years hence and to compare that to the carrying capacity of our land. The initial proposal did not include helpers and it seems right, if it is necessary, but there are some able bodied healthy folks requesting helpers. There are some able bodied healthy people using other campers to help bring in their children and grandchildren. My concern is the proposal was initially put forth to allow people who could no longer do their jobs to still come. The proposal was put forth to make space for teens who want to move into volunteer positions. If we are continuing to increase the number of people who camp on the land, and I don't want to exclude anyone and I want to be inclusive and have circles of energy, we need to be mindful and take a step back and crunch the numbers."

Paxton said he has just read Suzi Prozanski's new book about the Fair. He said it is done with respect and love and really tells the story of our traditions. He said he highly recommends it and to log into suzipro.com for more information.

Suzanna DeFazio (booth rep) offered her thoughts. "Great fair, loved the cooperation and good cheer around Sunday's monsoon. Also, much gratitude for Pyrate's Cove. Excellent idea! That said, I want to address after dark amplification inside the fair. I have three questions, two requests, and a couple of suggestions."

"Did the Board ever officially allow amplified music at night, or did this just happen? I was at the meeting where the Board voted in the 2 a.m. rule, but I don't know how we ever got to the point where it was okay to amplify, other than the midnight show, in the first place? Unfortunately, discussion was shut off before I could speak at that meeting. Are we shooting ourselves in the foot by allowing electronic music to proliferate after hours? Don't late night concerts increase motivation for sneaking in, for wristband forgeries, and for resentment on the part of those who aren't on the 'inside.' Are we a village or are we a city? As much as I love Burning Man, I want to keep the 'country' in the Oregon Country Fair."

"I request the Board to initiate a process to survey our family to learn how we feel about electronic music at night. Based on the results of this survey, I request the Board to come up with an electronic music policy to be printed in next year's guidelines that addresses the needs of all participants. Unfortunately, midnight at main stage and 2 a.m. curfews elsewhere, do not offer relief to those of us who prefer a different vibe after hours."

"Can we figure out the percentages of fair family who want and don't want electronic amplification after hours and then designate quiet nights in accordance with those numbers? We could zone for amplified music outside and at some distance from the eight. We could pull the plug on Main Stage at dusk each night except Saturday."

Suzanna concluded by saying "Thirty-five years ago we picked our spot at the top of the eight because it was so peaceful there. One of my deepest pleasures at the fair has been falling asleep Thursday night to the music of our neighbors. Hearing Karuna's voice is like sleeping in the arms of a luscious embrace. This Thursday the airwaves were dominated by Main Stage. We had fantastic musicians who camped with us this year who couldn't play because a band was plugged in at Main Stage. We couldn't even tell stories around the fire. When music is amplified, hearing it is mandatory! For me what's happened to the sound of the fair at night is to my ears what it would be to my eyes if the fair were to install high beam freeway-style spotlights all along the path at night. I want to know how many others share my longing to return home to the village."

Jon S., wearing his hat as Executive Director for Junction City/Harrisburg/Monroe Habitat for Humanity, thanked the board for the loan of radios for their recent event. He said they raised a couple of thousand dollars and the radios were very useful. Switching hats, he said this was his first Fair since his Board election last year and he had four things to mention. First, the elder issue was a concern but since it was on the agenda he would leave more till later. He asked what the contingency plan for rain was, and for the future, asked if and how we should prepare for similar rain. Regarding alter-abled access he said we need to look more carefully at what is provided and that we could improve. He also said that he talked with people in Crafts lot and found that many expressed a sense of resignation and powerlessness and felt that "they" were going to do what "they" wanted anyway. He said if crafts lot is developed, it should be done so it is seen as "we" and not "us and them."

Chewie said he very kindly hopes to keep discussion within a 3 minute time limit tonight.

LT thanked Susanna for her spotlight remark and mentioned the intrusive presence of unshielded Coleman lanterns.

Parker commented on the rain and the response and said it reminded him a lot of the mud year. He said our response, by both paid and unpaid people, was awesome. Main camp, Sunday night, was like a WWII military cam-

paign camp with tired people, all huddled, and Charlie Ruff saying "we'll do this over here, and we'll do that over there..." and boom - go do it! Folks responded and it was awesome stuff.

Joseph commented on the amplified music restriction and noted he really enjoyed the late night acoustic sounds this year, finding he was staying up even later than usual. He said he saw some great electric artists playing some great acoustic music.

Chewie shared his experience with a Sunday night Crafts Lot amplified performance that went on to about 2:15am, well beyond the midnight deadline. Some began to question the policy guideline at about 1am. When the performance was finished, the performers asked him what he thought about that. Chewie said he responded saying "not much" and that he felt they knew just what they were doing by not respected the policy. He said he intends to revisit the policy and will bring it up.

Staff and Officer Reports

Executive Director: Marcus said this was an excellent and amazing first Fair experience and he noted the amazing crews, BUM team and volunteers and said thanks to absolutely everybody. He apologized for not providing a written report to the Board this month having seriously underestimated the amount of work that is required after the Fair. He reported the Exit Poll team completed 696 surveys (about 12 questions each) and they are all entered into a database. He said an e-mail survey will also go out to all those, about 4000, who purchased their tickets on-line. He said the Get Out The Vote team focused on membership registration this year and he introduced Brett Rowlett (GOTV co-coordinator) for a report. Brett said they weren't ready for Sunday (wet forms) but they registered about 1615 new members and have 74 "unsure / update" forms. The voter registration count was 331. This is the fifth year for voter registration and past years have averaged 800-1200. This year's number is lower because there was no pre-fair work and Sunday was a problem. The crew is planning data entry parties on August 10 in Eugene and August 12 in Portland. Brett concluded by saying they are looking for volunteer help and it will be "fun with laptops!"

Operations Manager: Charlie said "Thank you, thank you, thank you!" and he noted the power of the collective that came through for him on so many levels. He said, for a year where the intention was to avoid a lot of changes, we did change a lot of things and some very successfully. What we went through on Sunday was simply amazing and, unlike a normal day with reports of some things not working, Sunday showed those things that did work and it showed the family coming together and everyone out there trying to do the same thing. He said a huge thanks goes out to the public, to the folks who came out and paid the admission. The Sunday pre-sale concluded on Saturday night with about 11,000 tickets for Sunday and then about 1150 more tickets sold on Sunday, even with the rain starting at 11:31am. He said he thought the parking lot events were awesome; Friday night's Fire Opera was really amazing and a spectacle; and the White Album was just great - a nice performance at that point late on Sunday. This was the Fair's best ticket sales year in the last 10 with 47317 paid attendees and even Sunday had 12573 attendees. Someone asked and Charlie said that 3742 three-day tickets were sold this year. Charlie said the quality of the Sunday experience was amazing; "the lightning cracking and some of the things I saw I'll never forget, especially the emotional feel. Saturday night on the path had a whole new feel, and was wonderfully different." He said there were some wrist-band malfunctions but overall the new bands were very successful; the incident list was very small compared to last year; and there were almost no counterfeit wristband attempts. The pre-fair White Bird experiment went very well and the medical response to incidents was really down, including Sunday. The LTD service bus service cost has skyrocketed in the past so an attempt was made to manage it differently. A contract was made for a maximum of 610 hours and we came in at 556 hours which is a good savings. Charlie said he thought he was tired on Saturday night but noted that was nothing by the time Monday came. He mentioned the sound agreement policy and sees a need to figure out something better but that it generally worked with one noted exception. The site took a beating and the Monday closure of the eight was a hardship but it was the safe and the right thing to do. Sunday was one of those great moments and it was uplifting and helped us to see that we are "us" and to see who we are. He said we don't know what will come next year but "starting now - it's pre-fair".

Administrative Assistant: norma said "thanks to Charlie" and she lead the applause, noting this was his first year of running the event and he did a great job, a golden job, of making this the best Fair ever. She also said thanks to everyone else, all of them shining, her incredible colleagues, and all the volunteers and booth people and entertainers. norma reminded everyone that August 22 is the Teddy Bear Picnic and Ramblin Rose will play with music possibly starting at 2pm. The band that played at the spring fling, KEF, will also perform. The picnic will have the usual suspects of chicken, corn, vegi-burgers, potluck and lots of fun. The picnic is a participatory event, so she asked for people to please contact her and offer to help Buffalo, Wally and Rebecca with grilling, serving and greeting. For the Labor Day parade, our family will take a break, so watch and cheer on the others. norma finished by saying how happy she is with the way we have honored Woodstock this year!

Site Manager: Steve said going into the Fair this year, the state of the turf

was great, the best most resilient turf in 12 years. Now about 75% of the path grass is gone but the meadows - Main Stage, Chela Mela and Dragon Plaza - were core plugged on July 14th and are in good shape. Main Stage has been regularly irrigated and is greening up in time for the picnic. The paths are another matter and the decisions and response on Sunday will be discussed at the appropriate times. This year was the best of Fairs and the worst of Fairs in some ways. The best ever in the sense of community and spirit and creativity; starting from the first weekend of main camp it was inclusive and stronger each weekend and no corrective lectures were required. Things happened the way they should have happened and people took care of business and each other and there was great medical coverage with White Bird' help, and special thanks to Ande' Graahn (Main Camp EMT, Fair Central). Our safety record is magic and we have found ways to keep each other safe. We put out a lot of great art this year and that made an impact. This was the worst of Fairs this year for clean-up and while folks responded well to the delayed move-out process, the level of little trash remnants is high and it's still out there on the property. Unfortunately, it is "us" and not the public that is leaving the trash behind so we still have a major task to improve our own clean-up. Expect more lectures and more appeals.

Steve said thank you to Andy Strickland (caretaker) and Jeff Johnson (groundskeeper) who have been there every day pre-fair and post-fair and he also thanked the site crew for all their work pre-fair and for their Sunday response. He said all the sand stockpiled on site was used, then the crew went to town for two more loads of sand, and then went for a third load, and finally they resorted to putting out straw which was not the preferred solution. In some places the straw is too thick and needs to be picked up. Steve repeated his thanks to Shane Harvey and the site crew and thanked Mark Doyle (site crew's equipment operator) who took care of the roads. The buses never slowed down and the roads were fine. The parking lots on the Fair Side held up but Far Side was another matter and that was somewhat self-inflicted. Steve thanked the Beaver Open folks, the hacky-sackers who rent the site for their event on Labor Day weekend, who were on-site August 1st and 2nd to help out with preparations for Culture Jam. About 30 or more came in to work and they accomplished almost everything needed and they want to do more. Steve said they are a great group of folks, in their third or fourth generation as an organization, are family oriented and they really know how to have fun. Steve said he wanted to thank Sallie Edmonds (BUM Team) who was the organizing force behind the two events in Pyrate's Cove and who worked out all the details and really pulled it off. Steve gave a special thanks to Charlie Ruff, who showed a mastery of detail and at the same time held on to the big picture, with no missteps, and positive the whole way.

Steve finished by telling a story about a friend, on Sunday evening, who was crossing the bridge to Far Side, and saw a person struggling on the ground in the mud trying to get up. She put out a hand but that didn't work and then she realized why. The person had made a raincoat out of a big garbage bag - but he didn't make armholes! It took several other people to help him get him on his feet.

Steve said there is plenty of free hay in the parking lot, it's not very good feed but is good bedding. "Thank you all, it was a great Fair."

Office Assistant: Robin said while many Fair people are catching up on sleep, the Culture Jam people are beginning to lose it but are very excited. The event has 52 youths coming in this Saturday and 15 youths were turned away due to capacity limits. This is the 8th year. Thanks go out to the site crew, Andy, Steve, Charlie and their push to get ready. Andyman, as usual, went above and beyond with the touches that make the event beautiful and magical. The Beaver Open folks help is invaluable, 30 happy people arriving to help get things ready. Leslie Scott is wound in and wound up and ready to go. norma especially is supportive and appreciated in the way she covers for some of Robin's regular duties. On another item, Robin expressed thanks to the Lost and Found work by volunteers Jesse and Jared who get the information and just take care of it. She said "Culture Jam is ready to go, it's very excited, an incredible program, and a community of Love." Deane asked if the board is still invited to dinner at open mic night. Robin said "yes, the e-mail will be coming and it's on the 13th."

Treasurer: Hilary said the audit folks asked recently "what's this 'rainy day' account for?" She said it's always been fun, in the past, to say it was literally for a 'rainy' day. The last time it rained during the event the fund was really needed. It seems remarkable that this year, with a rainy day of this magnitude, we seem to have a very successful financial result. The balance sheet has cash accounts rearranged with respect to liquidity so they are more "operational". The Siuslaw Community Center Fund account was reconciled at \$650 and is all dedicated donations. The Fixed Assets have been rearranged because the naming system was hard to follow considering original names and new names so what is now showing is Event Structures, referring to fences and flood plain structures, and Improvements, referring to such things as culverts and roads and non-event infrastructure. The goal for reconciling is September 30 because expenses related to the event need to get in and we can't reimburse prior years expenses. She also noted there are really good people on the cash handling side doing the cash management for the Fair. Hilary finished up by saying her favorite quote, over the radios, was from Charlie on Sunday when the rain was pouring down and he said "remember we are all in this together, be patient and be kind."

Grumpy went over three financial charts and noted they are only approxi-

mate at this point. The first chart shows attendance by day and by total for each year since 2000. He noted this year's total attendance was the highest of the last 10 years with highs Friday and Saturday and the advance sales saving Sunday which was down just a bit. The second chart shows revenue, expenses, and excess revenue for the years 2001 to 2009. This year's revenue is ahead of projections. Expenses will probably go up as they are received and reported because the report only shows projections at this time. Grumpy indicated we might be able to report an overall \$50,000 gain at the annual meeting. The last chart shows total revenue from 1993-2009 with this year as the highest over that period. Grumpy also said that Commemorative Sales are being reviewed now because the figure is about twice the revenue of past years. Katie asked if there was an explanation for an item on the budget report, page 9, that showed an over budget expense for wristband crew supplies. She wondered if wristband costs were being charged to the wrong place. Grumpy said he would need to check that. Katie said the \$14000 figure for wristband crew supplies may be in error. Hilary noted the new wristbands were very expensive and that may be the explanation and Grumpy confirmed that saying the wristband cost of about \$12000 wasn't known during budgeting so that is the likely explanation for the difference. Katie also asked for the headings to be corrected on page 10 to reflect our management changes.

President: Jack said this year's story starts with transition and expectation and a lot of retrospection as we went through changes. He said a lot of people are to be thanked for quite a year; everybody stepped up to pick up the slack and enabled the changes. He said questions seemed to have resolved themselves beyond expectations. He said when we came to the pre-event, it was a spectacular time and we got through more changes, safely, and we came into the event all feeling pretty good, noting there were a lot of happy faces starting the event. Then we came to the crescendo at the end, the lighting and thunder and people having fun in the rain and that put an explanation point onto a special year! Jack said he personally can't extend words to explain his gratitude, about having so much fun in a spectacular manner, and then even shutting down the "8" on Monday. If anybody had any reservations as to what our capabilities are, spiritually and fun-wise, this year is our witness that we definitely have what it takes. "Thank you all, very very much."

Recording Secretary: Bill gave a summary of the Board donation request work over the annual cycle from the 2008 to the 2009 Fairs. There were 24 requests and 3 were turned down for criteria issues and 1 was withdrawn. Of the 20 that were given donations, 7 were for \$1000 or more. A request from the Eugene Peace Choir is on old business and two new requests have just arrived.

Committee Reports

Elders: Chris Browne gave the committee report after he said this was the best Fair; that he has never been so tired but it was a good tired and the event was remarkable.

The Committee met at the OCF town office. This meeting was very well attended with eleven Committee members present and one on line. There were also four board members in attendance along with eight additional guests and one guest on line. The Executive Director sat in on this meeting as well.

The first order of business was a review of all the activities that the Elders had a hand in at this year's fair. The Elders are to be complemented on the fact that everything that they set out to do for this fair was done successfully. The Old Timer's Picnic was held by the History Booth across DeSpain Lane this year. More room available as there were seventy-two attendee's and every one had a very nice time and the food was excellent yet again. The Meet and Greet was held at Alice's fire pit and there were seventy plus people enjoying that event as well. This year's Bell Ringing Ceremony was held in the Still Living Room with eighty-three new Elders being welcomed into the group. Many of the new Elders could not attend the ceremony due to pre fair duties, so the Committee will look at different time options in the future to allow more people to attend the ceremony. The Still Living Room project was very well received by both the Fair Family and the Public. All of the building projects associated with the project were completed on time and installed in the area for everyone's enjoyment. Major kudos' go to all the different people that helped put this project together. This was truly a family project and the family came thru with flying colors. The Elders Camp area was very well used this year with fifty six tent tags issued. Everyone had a great time with no major problems. The Hospitality Center was very well received and got plenty of use. The Facilities were shared with 4A and Alter-Abled and everyone got along very well, helping each other as needed. Even the Geezer Pleaser got a good work out transporting not only Elders but anyone needing a ride within the designated areas of travel.

The rest of the meeting was devoted to discussing the problems that occurred with this year's Elder passes. Due to the increasing numbers of approved Elders, along with their needs and desires, several problems have come to the forefront and need to be worked out. This report is not the place to air the details, but anyone wanting to have more information can request a copy of the minutes of this meeting from the Elder's Committee Recording Secretary. It is the Committee's intention to work with all parties concerned and reach an acceptable solution to these problems. The next regular Elder's Committee meeting will be held at the town office on August 27th, at 7 pm.

Personnel: Anna reported the committee is working with the Board on the probationary evaluation process for the Executive Director. They are taking

questions for the evaluation and completed forms can be delivered or sent by mail to the Oregon Country Fair Personnel Committee, 442 Lawrence Street, Eugene OR 97402. 5pm on August 31st is the deadline. Information will be in the Fair Family News. E-mail responses are not being accepted.

Community Center: Indigo reported that Steve provided information to the committee from a meeting with ORENCO about gray water handling; Thom Lanfear (elder) has reviewed the land inventory and reported that permits for the project should not be a problem; there was discussion about a field trip to see similar structures; the wish list process is being formulated and a timeline is being prepared.

Old Business

Budget issues

Joseph moved, LT seconded, to add \$5000 to the site manager budget for repair of damage from the rain.

Peach Gallery: Grumpy suggested use of the Restoration and Recovery budget line item. Steve said the Contingency or Path Maintenance lines could also be used. Steve went on to give a breakdown of the situation and said there was damage to Far Side City of Veneta property and he and Charlie have met with the City of Veneta and with Forrest Larson, neighbor and former owner. They came up with a recovery plan and Forrest has already done the tilling and grading. Seeding will be done in September in time for germination and the estimated cost is \$800 to \$1000.

The other \$4000 will be used to recover existing damaged turf and to break up the adobe pads (straw and mud mixtures) and then till, re-grade, and place seed and soil amendments. There is path damage and there is rutting in the center of Trotters and the South Park road. The lots need to be tilled up, re-graded and re-established. The goal is to have the soil prepared and all the seed purchased and in the ground by the beginning of September to take advantage of the fall rains and growing season. If this is not done now, the adobe surface won't last through the winter. The material will get loosened and swept away in the floods and the channeling will create gully's that will need filling in the spring. If grass can be established and can survive into spring it will have a better start into summer growth than a spring planting.

Grass is the best bet against the dust that comes from the winter flood fine silt deposits, and grass gives a binding biological action. It is also Fair Policy, from years past, to work toward "barefoot and friendly grass covered paths". The years of work have been disrupted but our knowledge and experience is solid and can be applied to the recovery.

Jon P asked if there is any need for work parties. Steve said people can help rake up accumulations of hay and straw on the path but it's mostly tractor work and seed spreading. Chewie said the VegManECs will be out a lot to help.

Board: Katie said this is a very appropriate use of the Rainy Day fund but is concerned that \$5000 is not enough. Steve said he has made the surface area estimates and thinks we need about 800 lbs of grass seed for the paths and 400 lbs of pasture mix seed for the lots. LT said he noticed the grass pre-fair and it was impressive and it was barefoot friendly. To that point he mentioned a concern about the sharp gravel around the sauna and said that will be a discussion for another day. Jon S asked if these plans have been discussed with the Archaeology crew. Steve said according to DJ Rogers (Archaeology crew co-coordinator), work down to about 12" is not a concern and the intention is only to work down at most to about 5" deep. Jon wondered if the sub-surface exposure in certain places is an opportunity for some survey work. Steve said DJ is aware of that and is giving advice and will remember the conversations. Anna said she is impressed with the plan and the quick mid-July preparation. She said she has a concern about allocations for tractor fuel, for our site staff time and for possible ongoing work. She said her e-mail comments were in earnest about placement decisions, about where the river historically leaves or takes away path material and that allocations for these areas could be reconsidered. She said the draft plan is a start but we have a lot of experience and could do more complete planning and number crunching. Chewie has been involved in the grass issues for 20 years and has a lot of concern about the floods and thinks it will be horrible. He said this is an opportunity to do some really constructive path maintenance and he expressed his faith in the staff's abilities and believes we need to move forward and deal with the problems on the Far Side like the footpath. He said we need to do this right and should provide a funding cushion that might not be used but will be there if needed. Chewie said that as a VegManEC coordinator and volunteer at the Fair that he will do all he can to make this work. Jack asked about the seed that will be used. Steve said Chad Miebach (lot crew), a seed researcher, has been a source of good advice for years on seed choices. The blend needs to be sun tolerant, shade tolerant, drought tolerant and flood tolerant and able to be hammered in the middle of the growing season and come back somehow. It will be a mix of perennial rye, Kentucky bluegrass and fescues with an over-seed of clover. Jack asked if these will be Willamette Valley seeds and if there is another source. Steve indicated local sourcing is likely. Jack said the local grass industry is not a friend based on their past history in the valley and our support for this industry should be questioned. Perpetuation of this industry is to the detriment of truck farmers, small farmers, crop farmers and residents. Joseph said we clearly need to do this work. He said before the Fair this year he was thinking the hardpan needs to be aerated. He said he is concerned about this discussion of full till-

ing which involves breaking of existing root systems and that aeration techniques may be more appropriate to leave root systems intact. Paxton said he thinks the cost estimate is just fine and Steve's past estimates have been accurate. He agreed about looking for an alternative seed source and noted that Astoria was a major grass production region in 1910's and 1920's. Grass seed is a local commodity but it has a notorious lobbying group and reputation. Paxton said he likes the schedule to get the seed in by the end of August in order to take advantage of the fall season. Deane said some of the places in the path, like the giant mud hole in front of Odyssey, are just packed down. He wondered if we could experiment with aerating and bringing in extra loads to raise the path level to kind of a hill instead of a hole to just help the water roll off. Anna asked for a friendly amendment to increase the funds to \$8000. Steve said we could make it available but we don't need to spend it. Hilary raised a hand to comment. LT pondered and said since Steve did not ask for it he would not accept the friendly amendment and he yielded to Steve. Steve said there is still some reconciling to do and he thinks there are still some funds available in the regular budgets and that the \$5000 will be enough. Steve continued, saying core plugging is used and there are some stretches of the path that are crowned and only have a light layer of straw. He said he has a nearby source of free well-composted horse manure and will use it depending on soil tests. In puddle areas there may be some testing with a drainage technique that involves auguring in a post hole and putting in some geotech and rock to create a drain for the "perched" water table. Jack said, to pitch in on this tangent about path mounding, it will affect the booths and fencing. These ideas need to be discussed for the long term and the affects of flooding and channeling, of no absorption and no vegetation all need to be considered.

The motion passed 10-0.

Donation requests

Deane moved, Jack seconded, to donate \$500 to the Eugene Peace Choir. Kathleen Piper spoke for the group saying thank you to all. As a choir, they accept all comers and provide scholarships for those who need help. They pay for space and the scholarship demand has quadrupled. The Choir performs for the community and at events. They hold an annual workshop on Civil Rights Movement songs that draws a lot of folks from all around the community. They also trade their repertoire with others, recently sending song material to the Peace Choir in Fairbanks, AK.

Board: Paxton said thanks for singing out for peace. LT said "Eugene, Peace, Choir; these are three great words, three great ideas that go great together."

The motion passed 10-0.

Select meeting date

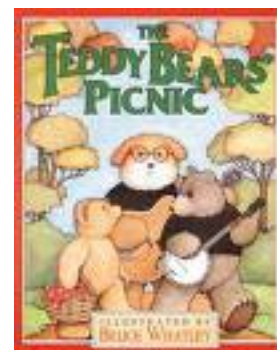
Katie moved, Chewie seconded, to hold the September Board meeting on September 14th.

The motion passed 10-0.

Adjourn

The meeting was adjourned at 9:00pm. The next regular Board meeting will be held on September 14th at 7pm on the Fair property.

Tentative Agenda and New Business: Charge ED to develop a framework for an Organizational Capacities Study (Joseph); Consider donation to the Downtown Initiative for the Visual Arts (DIVA); Consider donation to the Northwest Institute for Community Energy (NICE); three proposed motions- 1) The number of elder helper-friend passes is limited to 3/4 of the number of elder passes sold, 2) The elder helper pass will be called elder helper-friend pass and can be used any way the elder chooses without a need to ask what kind of help the elder needs or wants, and 3) Elder helper-friend passes are different than elder passes and do not count against the number of elder passes (Deane); Elder Pass Board motion clarification (Jon).



August 22, 2 pm until....