



Fair Family

NEWS



VOLUME 18, ISSUE 2 ONE CREATIVE FAMILY JUNE 2010



Photo by Geoffrey Squire Silver; Poster by Cory & Catska Ench; Collage by Niki Harris



What's Inside
 Who's your Daddy.....p. 2-16



Fair Family Calendar

June

NO DOGS ALLOWED ON FAIR PROPERTY

27 Human Intervention training at Fair site

27 Board of Directors (July) meeting, 4 pm, OCF site

28 Cost of camping passes increases to \$80

July

The Fair Family News is on vacation

7 & 8 Pick up passes at wristband booths

8 Annual meeting of crafters and food vendors, 7 - 9 pm, Shady Grove

11 Elder Recognition Ceremony, Elders Still Living Room, 8:30 pm

9, 10, 11 THE BIG WEEKEND!!!

August

2 Board of Directors meeting, 7 pm, EWEB Training Room

2 FAIR FAMILY NEWS DEADLINE

6-14 Culture Jam

15 Highway Pickup, 10 am, meet at the Ware Barn area

21 Wally Slocum Memorial Teddy Bears' Picnic

22 Evaluation Meeting at Fair Site

31 Deadline to submit candidate statement for Board election

September

11 Candidate's Forum, 6 pm, 1645 High St.

16 Last day to register as a member in order to vote and last day to request absentee ballot to guarantee time for delivery and return

October

16 Annual Meeting and Election of Board of Directors

17 Highway Pickup, 10 am, meet at the Ware Barn area

Faery Union

After more than 20 years as partners in booth #465, Michele Lyn Rose and Peter Francis Dumbleton realized they were crazy in love, meant to be together and soulmates. So, on May 1, 2010, they were married along the banks of the Coast Fork of the Willamette River. Family and friends came together to share, support, and celebrate the awesome joining of two hearts and families!

FFN Godfathers

- Dan "Sugar Daddy" Cohn
- Michael "Papaya" Ottenhausen
- Cynde "Daddy Warbucks" Leathers
- Joseph "Daddy Long Legs" Newton
- Suzi "Papa Hemingway" Prozanski
- norma "father knows best" sax
- Mary "Father Time" Doyon
- Brad "Papa Bear" Lerch
- Niki "Popeye" Harris

Happy Birthday to Our Fair Family Cancers

Aaron Lasky	Lot Crew
Amigo Cantisano	Organic Matters Booth
Anton Ferreira	Community Village
Bob Durnell	Zenn Acres
Bob Fennessey	Community Village
Brenda Lederman	Dusty Rose Booth
Brian Fuller	Recycling
Carolyn Hewitt	Recycling
Christine Jump	Lot Crew
Cindy Peterson	Lot Crew
Cindy Lee	Wilson Water
Clif Cox	Info Tech
Connie Freeman	Chela Mela
David Paul	Main Stage
David L. Liberty	Cartography
Dean Middleton	NRT
Dennis Fletcher	Lot Crew
Dick Stewart	Recycling
Doug Quirk	Registration
Erica Lerch	Security
Fiora Starchild	Crafter
Fran Chylek	Falafel Booth
Gabe Thomas	Green Thumb Flowers
Gary Rondeau	Information
Geni Middleton	Vegmanecs
Gil Harrison	Crafter
Hawk Owl De Young	Traffic
Jay Schwichtenberg	Registration
Jill Evans	Registration
Jim Snyder	White Bird
Jonathan Seraphim	PreFair Kitchen
Kathee Lavine	Community Village
Kelly O'Neill	Green Thumb Crew
Kelly Silverman	Registration
Ken Kirby	Craft Inventory
Kim Langolf	Registration
Laura Ratti	Community Village
Lucy Kingsley	Inventory
Lucy Way	Registration
Maria Moondance	Crafter
Mark Frohn Meyer	Registration
Melissa Druck	Kitchen-Pre
MiaTree Oquilo	4A
Michael O'Malley	Security
Nick Badovinac	Recycling
Paxton Hoag	Board of Directors
Percy Hilo	Community Village
Peter Dumbleton	Booth #465
Phil Moses	Registration
Robert Thompson	Security
Ron Callaway	Main Stage
Stefano Cremonesi	Gabbiano Leather
Sue Theolass	Community Village
Susan Young	Green Thumb Flowers
Thurman Scheuymack	Crafter
Tim Stratis	Lot Crew
Todd Agan	4A
Vip Short	Elder

Leos

August Weinstein	Site Crew
August West	Construction
Bev Pylw	Booth #465
Cailean Dow	Teen Crew
Cathy Coulson-Keegan	Touch the Earth booth
Chuck Jensen	Recycling
Dana Merryday	Deconstruction
Deane Morrow	Board of Directors
Doe	Chela Mela
Donna Murray	Crafter
Eve Woodward	Pizza Company Booth
Geoffrey Silver	Security
Heidi Doscher	Membership Secretary
Jeff Vasey	Registration
Jeya Aerenson	Inventory
Jill Nishball	Fire
John Anthony	Water
John Chambers	IT Committee
Judy Stickney	Energy Park
Kimberly Froemming	Lot Crew
Lara Howe	Recycling
Lawrence Taylor	Sanitation
Lisa Tores	Registration
Martha Wiley	Recycling
Mickey Stellavato	Recycling
Mira Rainy	Elders
Morgen Spiess	Entertainer
norma sax	big time slacker
Oso Harper	Internal Security
Ray Neff	Peach Pit
Rebecca Bradvica	Signs and Banners
Rich Chinitz	Registration
Richard Logan	Fire
Sandy Liberty	Childcare
Sheila Landry	Elder
Sheldon Doughty	Traffic
Shelly Winship	Vaudeville
Tommy Rhea	Site Crew
Tyson Peltzer	Recycling
Wes New	Registration



Registration Main Camp Hours

June 5 - June 27
 Saturday & Sunday 10 am - 6 pm
 Monday & Tuesday Closed
 Wednesday to Friday 10 am - 6 pm

June 28 - July 6
 Daily 10 am - 8 pm
Open July 4th!

Wristband Booth Hours for Vendors, Crews and Troubleshooters

July 7 - July 11
 Wednesday, July 7 8 am - 9:30 pm
 Thursday, July 8 8 am - 9:30 pm
 Friday, July 9 9 am - 9 pm
 Saturday, July 10 9 am - 9 pm
 Sunday, July 11 10 am - 2 pm

* Entertainers, Community Village, Energy Park and Teen Crew have their own hours. Please check with them for times.

Get on the FFN and/or Voting Membership List

- Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.
- [] I am not receiving the Fair Family News. Please put me on the mailing list.
- [] I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.
- I am with (Crew or Booth):
- Crew/Booth #:
- Crew Leader/Booth Rep:
- Who can verify my participation:
- My name:
- Email address:
- Mailing address:
- [] This is a new mailing address.



OCF Sex Offender Policy

The following motion was adopted as policy at the May 1994 Board of Directors meeting:

1. Adjudicated sex offenders who are not currently in, or have not successfully completed, a sex offender program with a licensed counselor, are not welcome at the Fair as employees, staff, volunteers, contractors, entertainers or significant others.
2. Any person wishing to shall present documentation of an offense to the Executive Director, who is granted the authority to bar said offender from entering the property, and may designate whichever crews necessary to enforce that prohibition.
3. Any coordinator or OCF staff person who is presented with aforementioned documentation will immediately report that information to the Executive Director.
4. Any person barred from the OCF property may appeal exclusion through: a) the Grievance Procedure, or b) in June and July, when the Grievance Procedure is not in effect, the OCF president.

Calling all Unwanted Mugs to the Hospitality Kitchen



Perhaps you've noticed that there are often no coffee cups when you go to use one during the Fair. Did you know that Hospitality Kitchen is now serving approximately 6,000 meals per Fair? That's about 285 meals per hour, 24 people served every five minutes!

Although we have enough dishes, bowls and silverware to keep up with the pace, mugs continue to be in short supply. Do you have a few in your cupboard at home that you are tired of? If everyone brought a couple to the kitchen on Thursday, perhaps we'd have thousands. That would be enough. Please help!

Lost & Found

Lost something? Please go to the Odyssey Information booth (near the Tofu Palace) to see if it's been found yet or to file a report if it hasn't been. If your item is given to us after the Fair, we will do our best to reunite it and you by mail at your expense. Please email lostandfound@oregoncountryfair.org with your contact info and a description of your item.

We keep found items for about a month after the Fair and then donate unclaimed goods to a local charity.

Think about putting some sort of identification on your precious possession so we can easily return it you. An address label is a good idea. Cell phones, iPods, cameras, fanny packs, all turn up and astonishingly enough, don't always get claimed. We could return items a whole lot quicker if we can identify to whom they belong.

Found something? Please bring it to the Odyssey Information booth and your good karma points will increase considerably.

Hospitality

The main Hospitality is located in Main Camp and is open 12 pm to 5 pm, Friday through Sunday. Cool drinks, fresh-baked goodies and a light buffet is served.

A hospitality center is also located in Flowin' Notes Shower area (near the Ware House). It is open Thursday through Saturday nights from 7 pm to 10 pm, and serves warm beverages and small snacks.

Teen Crew Celebrates 21 Years

by Kira Davis (former member of Teen Crew and now adult staff)



Artwork drawn by Cedar Attanasio in 2005 for the teen crew t-shirt competition. (This won and was on the back of all teen crew t-shirts.)

Members of Teen Crew can be found all through the nooks and crannies of the Oregon Country Fair. Following an initial trial run in the 1980s in Community Village, General Manager Ama Shaw initiated a Fair-wide Teen Crew in 1990. That year, 25 teens worked with adults on various crews. It was such a success, there was much enthusiasm to continue it, and Kelly Crane was asked to become coordinator. She has now been the goddess mama of Teen Crew for 20 years.

A teen can first apply to be on the crew at age 13, although typically the crew accommodates teens from ages 14 to 18 (with some exceptions). Kelly's philosophy was to rotate these young folks around the Fair to create an understanding of what it takes to put on the event as a whole. "Crews were very separate when it started," Kelly says. "But after a while, Teen Crew became an ambassadorship in a way, where teens with parents on a certain crew began to bridge the gap by being assigned to a different crew. I think by having the teens rotating so much, it helped bring the crews together and out of their 'crew-centric' mind frames. As a result ... I feel the Fair has become much less fractured." Nineteen-year-olds can stay on Teen Crew if they aren't placed on an adult crew right away. But placing teen grads on adult crews is the goal. Kelly explains that "we have been making progress over the years on this issue, but still, not all teen grads are placed each year." It is not yet a requirement supported fully by the board to hire straight from Teen Crew, but it is highly recommended. Kelly says that "Teen Crew members are almost all strictly Fair family teens."

Like every crew, Teen Crew members are required to work a certain number of hours and shifts to earn a camping pass. In recent years, Kelly has succeeded in getting both food vouchers and t-shirts for the crew in addition to the camping passes. Now all teens receive a staff pass and enjoy the privilege of equal food vouchers to that of adult crews. "We work really hard to give teens placements where they can be successful. For

example, maybe the first year we will place them near their parents, with a friend, or in child care where it is a more contained and safe environment," Kelly says. Some crews have age requirements that must be honored. For example, the midnight to 4 am Security Neighbors shift can only be worked by 17- to 19-year-

Shower Hours



Please be mindful that for every gallon of water we use showering, we have to pay a hefty per-gallon removal fee. So please keep your showers short to conserve water. Hours and locations are as follows:

Shower Central & Far Side

Thursday 5 pm - 9:30 pm
 Friday & Saturday 7 am - 9:30 pm
 Sunday 7 am - 4:30 pm

Alice's & Zenn Acres

Friday thru Sunday 8 am - 5:30 pm

Flowin' Notes

Friday thru Sunday 8 am - 10:30 pm

In Case of Emergency

Please remember that the OCF operates like a small city, complete with fire, medical and security crews. Do NOT call 911 in case of emergency. Do contact Quartermaster (pre-Fair) or Fair Central directly, or through the nearest Info booth, Security post, or volunteer with a radio. They can arrange the fastest and most appropriate emergency response.

Even with a wet and rainy spring, fire still poses a significant hazard to our temporary tent city. Remember to bring a fire extinguisher! Wet burlap bags also can come in handy. Please read the Guidelines for more safety tips.

Ride the bus to the Fair!

Worker Shuttle buses leave Eugene daily at 7 am during the event from the Valley River Center shuttle site in Eugene (southwest parking lot). There is absolutely no overnight parking at the shuttle site. You must have a wristband, worker pass or dragon voucher to board any LTD bus to the Fair site during the event, including the worker shuttle bus. Please see your booth representative or crew coordinator for any of these credentials.

olds because of child labor laws. Kelly notes that the Teen Crew is very organized. "If people don't show up, we have detailed information on each teen and where they camp so we will track them down and have a discussion about their choices." All teens are required to camp with their Fair parent because there is no Teen Crew Camp.

The Teen Crew Headquarters, however, is located behind The Void, a space devoted to Fair family youth. The Void hosts a nightly fire pit, monitored by Teen Crew grads — young adults in their early 20s who are responsible (but still considered cool by the youth). Hospitality provides tea and cookies at midnight. The Void is meant to be a chill, sacred place where entertainment, crew and booth teens are welcome to come, connect with each other and create a cohesive event and growing experience.

This year, about 270 teens will participate in as many as 35 different adult crews. Kelly Crane's favorite part of coordinating the crew is "working registration because it's really the only time where I can work with teens one on one. Mostly I'm dealing with forms and paperwork, so I love working registration to put the faces to the names."

Teen Crew's multiple requirements create a well-rounded, cohesive experience for teens, from the application form (often a first for young teens), to participation in the annual crisis intervention training to fulfilling work responsibilities. Kelly says "Teen Crew is a way for the kids to really be a part of how the Fair happens. They are making the magic and it gives them a focus." Many teens return to work consecutive years on Teen Crew.

By creating spaces for our youth to grow and contribute to this diverse festival, we are supporting an amazing web of progression and communication between generations. If you are a teen looking for a way to participate in the Fair, stop by registration or The Void this year and pick up some information.

Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-FFN. 442 Lawrence St. Eugene, OR 97401. Questions, or for information about display underwriting Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

Willow of Holy Lamb Organics natural bedding company is looking for booth space. Magically found space 6 years in a row. Help us continue our love affair with the fair! 360-528-9923 or willow@holylamborganics.com

Booth space share needed! It's my 3rd year at the OCF. I make nature inspired masks, barrettes and crowns. Look up wingandtonleatherworks.com Or my newer work at etsy.com under wingandton Thanks! Donovan 607-280-0882

My cool Mom of 69 years needs a ride or shuttle to and from the fair from Florence, on Sunday for sure (and maybe on Friday also). Anyone coming from that way? Your help is appreciated! Trade ya some art from my booth... Michele- mjcjm2@yahoo.com or 208-659-3403

Looking for a space at the Fair - Wild Life theme Raku fired ceramic sculpture. Pleas view at: www.sianceramic.blogspot.com Sian Alexander: 503-331-8542

Reiki Master looking for booth space to do Reiki & attunements. Only need a small space. I have energy to assist in booth. Active fair goer since 1981 Chandra 541-521-0584

Come to Stillpoint Farm's Women's Festival, August 28, in Veneta to celebrate the Sacred Feminine through music, art, and healing-arts. Benefit for the 13 Grandmothers and Grandmother Agnes Pilgrim will be speaking. www.stillpointfarmsfestival.com

Oak Display Cases - five wall mount 32"L x 20"W Booth L-14 Star Lane \$750.00 for all - cash & carry Sunday at close 509-732-4829

Just found and for sale to a good home: 20th Anniversary OCF poster in GOLD! A rare treat suitable for framing. No creases and in perfect condition. Call 541.485.7476

Second year vendor looking for a booth share. Natural Bath and Beauty products. Super friendly and fun. Will help out with the booth any way we need to www.venusdreamsblends.com. Joyce 503 750 5271.

Experienced organic fiber clothing vendor seeks booth share. No camping space necessary, just a great aesthetic, positive attitude, and willingness to co-create. Let's make this our most beautiful and prosperous fair yet! www.finctoriadesigns.com, Samantha 503-349-2484

Hello! I sell organic soaps and am looking to share a booth at the OCF. Please contact me if you would like to share. Christelle (541) 729-5769 or christelle@moonrootssoaps.com.

I'm a woodworker juried in this year, and looking for a space to share. I have jewelry and collectable boxes, possibly a couple small tables. Please email Mark at mail@mrstudio.com or call 541-596-2393

Juried Crafter looking for booth space. Groovy costumes and clothing. Share the fair? Please call Ann at 503.705.6482. Or visit circle innovative clothing on face book. Much Gratitude!

Fruit of the Sixties
The Founding of the Oregon Country Fair

Available @ OCF Commemorative Sales

Book signing & author talk 2:00pm Sunday July 11 @ the Elders' Still Living Room

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BOOTH 290 • ACROSS FROM MAIN STAGE

OCF Greeting Cards

Our beloved Dominic passed away last August. This is the last year that we will be able to offer his photographs of the fair. Please stop by Papa Don's Toys (booth #416) to see his images from OCF 2009, stock up on greeting cards, and share your memories of Dominic with our family.

—The DeFazio Family



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OCG supports the Non-GMO Project and the removal of genetically engineered foods from the food supply.

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OCF Elders Info
OCF Elders Committee Web Page:
www.ocfelderscouncil.org/ocfeccommittee/ocfec.html
Council of Elders Web Site:
http://www.ocfelderscouncil.org/index.html
To join the Elder listserv:
WonderfulOCFelders-owner@yahoo.com
eMail Elders: ocfelders@hotmail.com or PHONE OCF office.
OCF Fair Family Wiki:
http://wholecountryfair.pbwiki.com/FrontPage
OCF Fair Family Listserv:
org.opn.lists.ocfdiscuss@lists.opn.org

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msharpy@comcast.net

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All Ages
687-2746

6/25 Phoebe Blume with Voodooon Moi
6/28 Dave Barnes with Tyler Fortier
7/15 Swingin' Utters with Cute Lepers
7/16 The Aggrolites
7/24 Manooghi Hi
7/19-23 Music's Edge Rock Camp
7/28 Big Head Todd & the Monsters
7/31 Jerry Day with Capn' Trips
8/1 Nappy Roots
8/3 An Evening with Jim Messina
8/9-13 Music's Edge Rock Camp

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MindFreedom International

Unite for a peaceful
revolution in mental health.

Celebrating Mad Pride in Community Village.
news@mindfreedom.org • www.mindfreedom.org

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50 E. 25th Ave. Eugene, Or. 541-334-5025

ReART FESTIVAL

Call to Artists, Craftspeople, Entertainers & Food Vendors
Please come join
NextStep Recycling's

~ 2nd Annual ReArt Festival ~
Sunday, August 8th, 2010
10:00 a.m. - 6:00 p.m.
Eugene, Oregon's beautiful downtown Park Blocks

We are looking for ReArt artisans, craftspeople, entertainers, food vendors (healthy fare only), farmers and anyone who thinks they belong to this event.

This event includes a human-powered Buggy Race, music, live art, a silent auction & YOU!

Booth fee: \$50 (no additional fees)
• Electricity & Wi-Fi available
• Unloading & set-up can begin as early as 7:30 am - tear-down & loading from 6-7:30

The ReArt Fair will be heavily promoted by NextStep, as well as, its community and corporate sponsors. The event will be broadcast throughout the day by local media and through internet streaming on NextStep's website.

Interested? Call or email **Courtney Tippen: 541.686.2366 x117**
Courtney.Tippen@nextsteprecycling.org

P.S. All arts and crafts must contain a minimum of 75% reclaimed or recycled content.

PLEASE COMPLETE this application, return it on or before **July 16, 2010** with \$50.00 booth fee. You can mail this in with a check or call **Courtney @ 541.686.2366 x117** for payment alternatives.

Business/Artist Name: _____
Contact Name: _____
Address: _____ City: _____ State: _____ Zip: _____
Phone: _____ E-mail: _____
Type of Merchandise for Sale: _____
Type of Recycled Content Used: _____ Number of Booth Participants: _____
Do you need any special accommodations: _____

NEXTSTEP reartfestival.org

Mark Andrew Sculpture Studio

Bronze, Wood, Stone:
Memorials Murals
Garden Art Public Art

Fox Hollow Valley B & B

▼Sleeps 2-4
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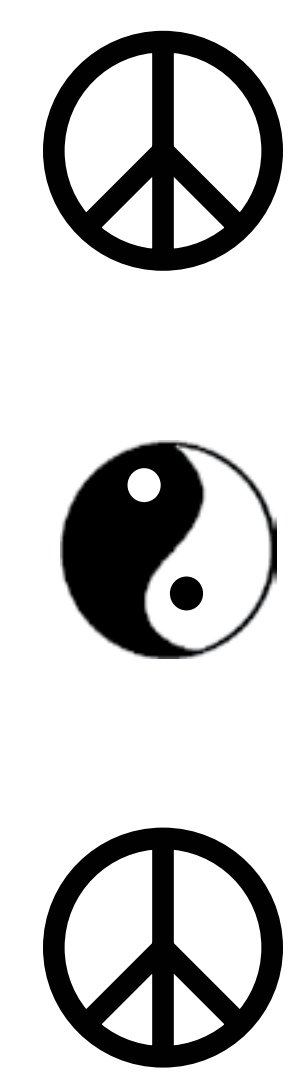
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Fax (541) 685-9969
e-mail: taxguy@qwest.net



Family Letters

This newsletter is directed to the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Rethinking "Gypsy"

A small paraphrase in last month's BoD minutes points to something frightening in our perceptual process. When speaking, I said, "Right now, in 2010" and described a few forms of genocide faced by the Romani in connection with being branded as "Gypsy." The published minutes said "used to ..."

Bill is very conscientious when doing the prodigious work of preparing those minutes. I actually believe there is something in us that must deny present horrors when they are out of our reach to amend. It is natural, but we must work against that denial if we are not to see future horrors like those of the past.

The Roma are facing campaigns of genocide every day in many parts of the world. If we are using a term like Gypsy in any part of our program, we should also be helping the Roma to communicate their plight.

Joseph Newton
Exit Poll Team, FFN



Dear OCF Family,

Last year's Fair was so lovely, in part because a new measure of civility was reached by those tasked with managing carts in the Eight during business hours. Thank you to all who made such a heartfelt effort to work your carts through the crowds with grace instead of hostility and haste. With your permission, I'd like to repeat the plea I wrote last year in these pages:

Like so many of you, I measure my year by a small number of landmarks — OCF marks my New Year. The stresses as booth-rep are many, and are more than compensated for by the laughs, the smiles, the love that is so plentiful. One situation, though, annually gives me more grief than I care to carry, and it is wholly preventable. The issue is carts racing rudely through the

No Cart Blanche

Eight during business hours. Usually the carts are empty or are only hauling a small item or screaming teenagers, and are nearly always accompanied by very loud exclamations like "Get out of the way, cart coming through, move out of the way, watch out, cart coming through!" Once again, cart users, let me remind you — the paying public are our guests, they don't come to the Fair to be bullied and sometimes injured. If the carts need to be used during business hours, please emulate the more courteous cart users such as Homestead Lemonade who never race through the crowds, who never bark demands for special treatment, and who always apologize for any disruptions to anyone they inconvenience. Thank you.

Neil Friedman,
Booth 207, East 13th Street

Like a Dream

From the Feedback Form:

Hi! I just wanted to say that I was recently watching Terrence Malick's "The New World," and came across a voice-over segment said by John Smith (Colin Farrell's character) to describe his impression of the natives:

"They are gentle, lovin', faithful, lacking in all guile and traitory. The words denoting 'lying,' 'deceit,' 'greed,' 'envy,' 'slander' and 'forgiveness' have never been heard. They have no jealousy. No sense of possession. Real, what I thought a dream."

This struck me because it's exactly how I felt about my first visit to the Oregon Country Fair. Some things I'd been searching for all my life, consciously or subconsciously, came to the fore during the nine short hours I spent there last year. Strangers treated each other like family. No one seemed to feel judged. Of course, it's not realistic to live off the land and deny my civility every day. But it's inspiring to see a place where it can happen at least once a year.

John Moody
Los Angeles

Calling All Fairy-loving Fairies!

Dear Fair Family,

This year's Eugene-Springfield Gay Pride celebration is August 14 in Alton Baker Park. In the past, norma sax and I have helped staff an OCF table, sharing info about the Fair with prideful revelers, but this year it's norma's birthday week and she might not be available, so I'm wondering who all else wants to help with this fun event.

We'll get to say hi to our gay and lesbian buddies, reminisce about fun

times in Veneta, invite folks who haven't been to the Fair yet to come out next year, gather info on how we can reach out to under-represented communities (one of our diversity goals,) and check out the other nonprofits and some great entertainment. Let me know if you want to help staff the table for a few hours. Contact Jain at: jelliott@oakridge.k12.or.us

Jain Elliot
Community Village

Barter Fair is Fair Family

To Fair family and Board of Directors:

I'd like to thank the seven people on the board who voted to keep the Barter Fair. Thank you for your insight and input.

To the three who voted against: I can only think you're misguided, misinformed, to what the Barter Fair really is — a wonderful, global marketplace. People look forward to it every year.

Who are these people? Fair Family crafters and volunteers. As you know, only people with wristbands can enter Miss Piggy to buy, sell or camp.

Steve Gorham — for you to say "the Barter Fair has gotten off cheap. People making money are doing it on the backs of the rest of us (who is the "us" here?) who cover the expenses. The Barter Fair needs to pay its own way."

I'd really like to see a breakdown of where the vendor fees go. To say we're doing on the backs of others is totally un-Fair,

in the true sense of Fair Family.

Is it not a conflict of interest to be a crafter who wants to close it down and a board member in a position to vote against it? I think it is.

There are beautiful textiles, jewelry and folk art sold at the Barter Fair. They are not in competition with crafts sold during the three-day Fair. People are not looking to buy the same things they've seen for the past three days; some of which they have seen for the past 40 years. I have people who come looking for me year after year. I sell vintage clothing, jewelry from around the world, unique odds and ends. And sometimes, imports from my travels.

People love the Barter Fair for its uniqueness and diversity. Long live the Barter Fair!

Sheila Showalter, Former Crafter,
25 year volunteer with the History Booth, Current Elder and Barter Fair vendor

Long Tom River

Music by John Fogerty (as "Green River"
by Credence Clearwater Revival), New lyrics by Queen Accordionna



I had the honor of performing this tune with Trunkful of Faces in the 2009 Midnight Show ... at exactly Midnight. It was wonderful to hear everyone at the show singing along on the chorus, and even more amazing to hear people singing it later on the paths. Thank You, Everyone!

- QA

Take me back down where cool water flows, yeah
Let me remember things I love:
Stoppin' on the bridge to share the light,
Walkin' along the river path at night,
Barefoot faeries dancin' in the moonlight!
I can hear the Chela Mela callin' me
Wonder if my rope's still hangin' in that tree?
Love to kick my feet 'way down the shallow water
Shoefly, dragonfly, get back t'your mother
Pick up a flat rock, skip it cross the Long Tom River!
Now at the Country Fair I've played my heart out
With mimes and jugglers and high stilt walkers
Old Tom Noddy he took me over
Said, "You're gonna find the world is smould'rin'
But if you get lost, come home to the Long Tom River!"
Yeah, at the Country Fair we play our hearts out
With bears and puppets and spoken word talkers
Peachy Dragon she took us over
Said, "You're gonna find the world is smould'rin'.
But if you get lost, come home to the Long Tom River!"
Come home to the Long Tom River
Come home to the Long Tom River
If you get lost, come home to the Long Tom River!
Come home to the Long Tom River
Come home to the Long Tom River
If you get lost ... Come home to the Long Tom River!

Beth Wilcox



A long-time White Bird volunteer at OCF has passed on. Beth Wilcox died in a single-car accident near her home in southern Oregon on April 27. She was returning home

from a late-night shift as an emergency room nurse practitioner.

Beth had a caring, generous and energetic spirit that affected all who met her. Her talents stretched from building homes to being socially and politically active to sailing, hiking, cross-country skiing and baking brownies. She was a talented gardener, adventuresome traveler, avid reader and gracious host. Her passionate dedication to profession, to family, and to celebrating life made our world a better place.

Beth is missed beyond measure by her husband, Eric Weiss, her sister Cate Wilcox, and many more of us in the Fair family and beyond who are blessed to call her "friend."

Fair Thee Well:

Leigh Anne Turner



Leigh Anne Turner was born on January 14, 1967, and adopted into the lives of Willa Dean and Louie Joe Turner in Gadsden, Alabama. She went to Jacksonville State University, where she graduated with a teaching degree. Our radiant Fair Sister left this Earth to begin the next part of her cosmic adventure on May 18, 2010. Leigh had bravely fought cancer for the last eight years of her life. She died in the same way that she lived, full of grace and beauty, and surrounded by love.

She went on Dead tour in March of 1989, following the Grateful Dead around the states in a VW bus with friends. Leigh met her partner Jamie Lynch during tour and they moved out West in 1990. Between 1989 and 1995, when Jerry Garcia passed away, Leigh went to 105 Dead shows. On Feb. 4, 1994, she gave birth to her daughter, beautiful Neah Sky, who cannot begin to explain the love she and her mother shared.

A long time Fair family member, Leigh's first Fair was 1992 and she was on Barrel Crew. From there she went on to Kitchen Crew and then worked on DeConstruction, finally ending her tenure with the Fair on Quarter Master. As part of the Gator Girls team, she sped around the dusty roads in only her best funky Fair costumes.

The Fair meant so much to Leigh. She would talk about and plan for it all year, getting excited for the friends, sun,

and Tofu Palace. She brought great costumes and added so much merriment and beauty to our camp. In later years, Leigh would drive down with a carpet strapped to the roof for our "living room." She felt so much joy and love from the Fair and she gave so much in return. We have lost a true sister, a stellar friend, and a loving mother. We are better people for having had the privilege to call Leigh our friend.

She measured her life against a quote from Ralph Waldo Emerson:

"Success: to laugh often and much; to win the respect of intelligent people and affection of children; to earn the appreciation of honest critics and endure the betrayal of false friends; to appreciate beauty, to find the best in others; to leave the world a bit better, whether by a healthy child, a garden patch or a redeemed social condition; to know even one life has breathed easier because you have lived. This is to have succeeded."

Did she succeed or what? There will be a celebration of Leigh's life at Alice's on Sunday, June 27 at 5 pm. Please come and help us celebrate a wonderful woman.

Craft Committee Dragon Speaks

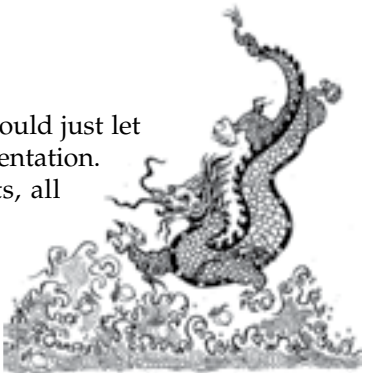
by the OCF Craft Committee



Over the years the OCF Craft Committee has received letters from artisans who have found that the Wednesday morning Craft Lot camping "land rush" has been difficult, even impossible, for them to compete in. We have spoken with Craft Lot Crew leaders, Michele Gila and John K., and they have suggested that if people feel they are not up to running to their desired camp area, they may assign someone else in

their "camp crew" to run in their place. They should just let the Camp Hosts know about the substitute representation. Other options remain Miss Piggy or Island lots, all under the supervision of Craft Lot Crew.

Let us know if this will not solve the problem or if you have any other problems with which we might help. ocfcraftcommittee@live.com



A Word From Archaeology: The "No Dig Group"

by Jenny Stern-Carusone, Archaeology Crew

The Oregon Country Fair is unique in every way, including having some of the oldest dated archaeological sites west of the Cascades, dating back more than 9,000 years ago. The archaeological resources are nestled in the ground beneath the paths, booths, stages, campsites and sometimes can be seen eroding out of the river bank or exposed after winter floods. This prehistory is an important part of our current history and we have a duty to protect and preserve the land and its riches.

Even though we are private landowners, these sites are regulated by state and federal law. Disregarding the laws disrespects both the Fair and the native peoples of Oregon. It can only harm the Fair and make it harder for all of us. State law

requires a 30-meter buffer around any known site. Given the vast number of known sites and identified resources found throughout the Fair, the 30-meter buffer restricts most of the Fair to a "no dig" zone. You must follow the Guidelines and contact the Site Manager and Archaeology before you do any ground disturbing. In this regard, there is no such thing as "an old hole" or "grandfathering-in." Failing to follow the Guidelines by anyone connected to your booth is cause to be put on notice. This could mean probation or even suspension for your booth.

The OCF Archaeology Crew has been compiling information on the known resources at the Fair and working with all of you to continue protecting and preserving this history. We have some items

on display at our booth at Main Camp and a map delineating areas throughout the Fair where resources have been recorded. We also need your help! The more information we can gather, the better job we can do preserving it for generations to come. Be sure to stop by the Archaeology Info Booth in Main Camp, ask for us at QM or contact DJ at 541-740-2232 or Tom at 503-819-5600 to discuss your booth construction plans or share any discoveries you might have found. During Fair, stop by Ark Park to learn more about the prehistory of our site and participate in the various workshops teaching aboriginal skills such as flint knapping or basket weaving. Thank you for helping us care for this beautiful place we all call home.

Seeing Stars?
Food booths marked with an OCF star are offering special values for staff with food vouchers. See a star -- Ask for a special!

**Basic Needs and Equality
One Dollar at a Time**

The funding category for the 2010 Jill Heiman Vision Fund donations is "Basic Needs and Equality." Five organizations doing important work to maintain health and provide services in our communities will receive your donations this year. As in previous years, donation boxes are located at all Information Booths and in the lots at Traffic Desk and Lot Crew. Remember the Fair will match your donation (up to \$20,000)! Donations are tax-deductible — we'll send you a receipt if you request it. We accept food vouchers, checks, and cold, hard cash.

Last year we gave away \$21,374, bringing the total donated since 1996 to more than \$209,300! Considering that the money comes to us one dollar or one food voucher at a time, this is an impressive accomplishment. The Jill Heiman Vision Fund is a grassroots effort that honors the spirit of community that Jill so firmly believed in.

Recipients for 2010:

- Florence Food Share. Award money will go toward purchasing food for outreach to the homeless in the coastal community of Florence, Oregon.
- Laurel Hill Center will establish the Vision Fund Rental and Utility Deposit Fund to help obtain housing for people with serious mental illnesses.
- First Place Family Development Center will spend Vision Fund grant money to help families obtain ID to ease their way into finding jobs and housing.
- Womenspace will purchase basic necessities for survivors of domestic violence and their children as they transition into safe, permanent homes.
- Relief Nursery will use the award money to provide for a monthly event where extremely low-income families can gather for a hot, nutritious meal and a literacy event or an educational activity.

Thank you very much, and see you soon!

2010 OCF ENTERTAINMENT SCHEDULES

FRIDAY

11:00 am 11:30 12:00 pm 12:30 1:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 5:30 6:00 6:30 pm

11:00 Opening Bell Ringing, stinging, honking	11:30 Alice & Friends Early Songs of Passion & Hope	12:00 Hansa El Din Now Wave C&W Trans- figurative Blue-bone Flame	12:30 New Eccentrics The words only Pop-up Book Musical	1:00 Hansa El Din Now Wave C&W Trans- figurative Blue-bone Flame	1:30 Button Wagon Contoured manipulation of illusionary revelation	2:00 Jair, composer Enchanting Sweet Mandala	2:30 Jerry Joseph & The Jack- mormons Driving talent of Crunchy Rock	3:00 Jerry Joseph & The Jack- mormons Driving talent of Crunchy Rock	3:30 Jerry Joseph & The Jack- mormons Driving talent of Crunchy Rock	4:00 Moonalice Psychobolic All Star Collective	4:30 Moonalice Psychobolic All Star Collective	5:00 Moonalice Psychobolic All Star Collective	5:30 Great American TAXI Honky Tonk Conzgrass	6:00 Great American TAXI Honky Tonk Conzgrass	6:30 pm					
Community Village	Community Village	Community Village	Daredevil Palace	Daredevil Palace	Shady Grove	Kessey Stage Energy Park	Gypsy Caravan	WC Fields	Spirit Tower	Youth Stage	Rabbit Hole	Front Porch	Blue Moon	Stage Left	Chaz Boy's	Monkey Palace	Mighty Tiny Puppet Theatre	Horsie Chorale	Morningwood Oiditorium	
11:00 Chris Kokesh Urban Folk Roots	11:30 New Eccentrics The words only Pop-up Book Musical	12:15 Energy Efficiency Travelling Medicine Show	12:00 Tom, Anthony and Bob-O Wizards	12:30 BELLY DANCE SHOW Gypsy Stage Dancers & Orchestra	11:00 Ricardo Cardenas Latin-Amer- ican Guitarist	11:15 Steve Levine Pres. Hemp Ind. Assoc. Hemp Panel	12:00 Belly Dance Show Gypsy Stage Dancers & Orchestra	11:30 Yes Sweet CAN The Little Circus That CAN CAN	12:00 Mz. Imani & The Rhythm Sharmans	11:00 Linda Yapp & Friends Songs of peace, kind- ness & alibi	11:00 Linda Yapp & Friends Songs of peace, kind- ness & alibi	12:00 Tom Noddy Bubble Magic	12:00 Wes Scoop Nisker Crazy Wis- dom Saves the World Again!	11:30 Haute Trash Fashion & the Loves-track & the Machine	12:00 Cassandra Robertson Band Acoustic- Conscious Folk	12:00 Tom, Noddy Bubble Magic	12:00 Tom, Noddy Bubble Magic	12:00 Tom, Noddy Bubble Magic	12:00 Tom, Noddy Bubble Magic	12:00 Tom, Noddy Bubble Magic

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2010 OCF ENTERTAINMENT SCHEDULES

SATURDAY

11:00 am 11:30 12:00 pm 12:30 1:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 5:30 6:00 6:30 pm

11:20 Tippy Agogo Impass break-out	12:15 Tapwater Foot Stomping World Twang	1:55 Medium Troy Epic Syleid Bohemian Dub	3:15 Russell Batisse & Friends New Orleans Funk Legend	4:40 Flying Brothers The Greatest Lugging Show on Mainstage	5:40 Chris Trio (CB3) World Music for the Soul	Community Village	Daredevil Palace	Shady Grove	Kessey Stage Energy Park	Gypsy Caravan	WC Fields	Spirit Tower	Youth Stage	Rabbit Hole	Front Porch	Blue Moon	Stage Left	Chaz Boy's	Monkey Palace	Mighty Tiny Puppet Theatre	Horsie Chorale	Morningwood Oiditorium		
11:00 Chris Kokesh Urban Folk Roots	11:30 New Eccentrics The words only Pop-up Book Musical	12:15 Energy Efficiency Travelling Medicine Show	12:00 Tom, Anthony and Bob-O Wizards	12:30 BELLY DANCE SHOW Gypsy Stage Dancers & Orchestra	11:00 Ricardo Cardenas Latin-Amer- ican Guitarist	11:15 Steve Levine Pres. Hemp Ind. Assoc. Hemp Panel	12:00 Belly Dance Show Gypsy Stage Dancers & Orchestra	11:30 Yes Sweet CAN The Little Circus That CAN CAN	12:00 Mz. Imani & The Rhythm Sharmans	11:00 Linda Yapp & Friends Songs of peace, kind- ness & alibi	11:00 Linda Yapp & Friends Songs of peace, kind- ness & alibi	12:00 Tom Noddy Bubble Magic	12:00 Wes Scoop Nisker Crazy Wis- dom Saves the World Again!	11:30 Haute Trash Fashion & the Loves-track & the Machine	12:00 Cassandra Robertson Band Acoustic- Conscious Folk	12:00 Tom, Noddy Bubble Magic	12:00 Tom, Noddy Bubble Magic	12:00 Tom, Noddy Bubble Magic	12:00 Tom, Noddy Bubble Magic	12:00 Tom, Noddy Bubble Magic	12:00 Tom, Noddy Bubble Magic	12:00 Tom, Noddy Bubble Magic	12:00 Tom, Noddy Bubble Magic	12:00 Tom, Noddy Bubble Magic

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2010 OCF ENTERTAINMENT SCHEDULES

SUNDAY

11:00 am 11:30 12:00 pm 12:30 1:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 5:30 6:00 6:30 pm

Morningwood Ooditorium			12:00 Fremont Players' Panto Little Red Riding Hood		1:30 Casey Neill & Friends Roly Poly	2:30 Black Prairie Progressive String Band w/ members of the Decembrists	3:00 Fremont Players' Panto Little Red Riding Hood		4:30 Russell Baisate & Friends Featuring Jason Neville Franky/Soul	5:30 Jim McAllister Singer, songwriter and so much more
Horseshoe Chorale	11:00 The Bad Mitten Orchestra Lyrical folk cabaret	12:15 CB-3 Chris Berry Trio Afro Beat Prep Jam Band	1:30 Casey Neill & Friends Roly Poly	2:45 Black Prairie Progressive String Band w/ members of the Decembrists	3:00 Fremont Players' Panto Little Red Riding Hood	4:00 Russell Baisate & Friends Featuring Jason Neville Franky/Soul	5:45 Bucky Walters Driving West Coast Funk Grass			
Mighty Tiny Puppet Theatre	11:30 Akimbo Puppets The Most-claims of Breanna Greene	12:30 Shale Puppets Ulina Sibot Blanca	1:30 Akimbo Puppets The Most-claims of Breanna Greene	2:30 Shale Puppets Ulina Sibot Blanca	3:30 Trunkful of Faces A Perfectly Peachy Picnic	4:30 Teacup Sideshow The Nerds Apprentice	5:30 Trunkful of Faces A Perfectly Peachy Picnic	6:30 Teacup Sideshow The Nerds Apprentice		
Monkey Palace	11:00 Dances of Universal Peace Join us in these fun multicultural dances	12:15 Solovox Electronic Magic from Portland	1:00 The Always Engaging Cheese N Crackers for some funny juggling	2:00 Jason Webley Storying Senancing Vegetable City	3:00 Ningnong Singalong Outrageous fun singing out loud!!!	4:15 Wanderlust Circus The Prospect Circus in all Eternity	5:00 Trashcan Joe Amazing sounds from galvanizd instruments	6:00 Mithril A Reincarnation of Mithrandir		
Chaz Ray's	12:00 Eugene Poetry Slam Team	1:00 The MC Ari	2:00 Dr. Atom-ic's World Famous Medicine Show Razz-sharp political satire with music	3:00 Healing	4:00 Johnny Lake Focus Ball Democracy	5:00 Kazum Acrobatic Troupe High-flying acrobatic spectacle	6:00 Kazum Acrobatic Troupe High-flying acrobatic spectacle			
Stage Left	11:00 Haute Trash Fashion WEAR IT OR IT!	11:30 Circus Stage Left Lily Bones & the Lovestruck Time Machine	12:40 Patch Adams & Carl Ham-merslag Changing The Health Care Paradigm	1:30 Kazum Acrobatic Troupe High-flying acrobatic spectacle	2:00 Nicki Scully & Swamp Beyond-a-nanda Spontaneous Evolution & Alchemical	3:00 Haute Trash Fashion WEAR IT OR IT!	3:30 Stage Left Circus Lily Bones & the Lovestruck Time Machine	5:00 Kazum Acrobatic Troupe High-flying acrobatic spectacle		
Blue Moon	11:00 Ricardo Cardenas Latin American Guitarist	12:00 Brian Cutaan Gypsy/folk Megeopolopol	1:00 Baby Gramps Old Time Salsy Vaudevillian	2:15 Shook Twins Divine Consonance	3:30 Honey-moon Vaudeville Country Bluegrass	4:45 Joanne Rhythm & the Open Heart Psychobolic folk revival	6:00 Moonalice Acoustic Rock Rhythmic & Blues			
Front Porch	12:00 Anne Feeney Funnies: energizing, inspiring, radical and rhythmic!	1:00 Mother Health Int'l Trans-form-ing Disaster Role into Sustainable Care	2:00 Nicki Scully & Swamp Beyond-a-nanda Spontaneous Evolution & Alchemical	3:00 Healing	4:00 Johnny Lake Focus Ball Democracy	5:00 Kazum Acrobatic Troupe High-flying acrobatic spectacle	6:00 Kazum Acrobatic Troupe High-flying acrobatic spectacle			
Rabbit Hole	12:00 Michael Carrigan & Sue Bamhart Peace De-mands Action	1:00 Great Green March Building Green City	2:00 Steve Levine, President Hemp Ind. Assoc. (Hemp Pined)	3:00 V Positive Eco-friendly Rapper	4:00 Tom Noddy Bubble Magic	5:00 Jeya Lakshmi and Friends Ecstatic Kiritan	6:00 LYNX and Janover			
Youth Stage	11:00 Jason Bailey	11:45 Rob Tobias Move, groove & rube rock!	12:30 Kingnik Come sing and Karao	1:15 Uncle B, Auntie E & J Dog Interactive songs old & new	2:00 The Earthsinger Guitar, banjo, ukulele songs about Earth	2:45 Zane Solberg Acoustic	3:30 Undermind Beatbox recorder, interested vocals	4:15 Chancel-panms & the Teachers-Teachercare, upbeat, soulful music	5:00 Marc Mercado Original hip hop lyrics & beats	5:45 K Palace Spacely warm expansive textured soul
Spirit Tower			12:00 Songs of the Naked Soul Singer/songwriters exchange poetry thru music	2:00 Alice DiMichele						
WC Fields	11:30 NANA Acrobatic! Nipa action heroes	12:30 Leblavision Play-cabaret: music, dance, sculpture	1:30 Mud Bay Jug-glers & Tuna Strangers 30 Yrs. Theatrical Juggling Joyfulness	2:30 Circus Girl Celebrating 10 Great Years at the Fair	3:30 UMO Ensemble You won't want to take your eyes off them!	4:30 Dark Night Songbook Nimbale music & acoustic artistry	5:30 Yes Sweet Can The Little Circus That CAN	6:30 Mud Bay Jug-glers & Tuna Strangers		
Gypsy Caravan	12:00 Belly Dance Lesson with the incredible Yernajal	12:30 BELLY DANCE SHOW Gypsy Stage Dancers & Spice Orchestra	3:00 Negra & Origin Eclectic world music & tribal belly dance	4:00 Bizim Mahalle Turkish Gypsy Music & Dance	5:00 BELLY DANCE SHOW Gypsy Stage Dancers & Spice Orchestra					
Kesey Stage @ Energy Park	11:15 Univ of Oregon Bike Program Pedal Power Demo	12:15 mushroom raps on recreational & necessity	1:15 Maarsha Auerbach Seed Saving as an Activist Practice	2:15 Zelig Golden GMOs and the future of food	3:15 John B & Friends Original Music	4:15 The MC	5:15 Buckman Cole Melodic Soul-folk/funk/funk music at Play	6:15 The BBG Collective Musically Rock, Belly-fun Melodica, a Dash of Rivers-Soul		
Shady Grove	11:30 Ian McFeron and Alisa Milner Lyrical folk rock	12:10 Janet Bates Acoustic Social Political folk	1:20 Chris Chandler & Paul Beatt Spoken Word, Music & Mayhem	2:30 Shiny Ribs Country Soul, Latin & Gospel	3:40 The Crow Quill Night Owls Rejoice 1920's String Band Jazz	4:50 Opal Creek Hot Spicy Bluegrass	6:00 Aishleigh Flynn's Allstar Acoustic Band Soulful Melodic Americana			
Dancedevil Palace	11:30 Button Wagon Contortid manipulation of illusionary revolution	12:30 JuggleMa-nia Rhye Thomas vs. Charlie Brown	1:30 The Royal Familie Du Camiveaux LEOTARY	2:30 Bellini Twins Starmore twin strip juggling magic act	3:30 Mildred Hodiddle Every-body's Exotic Acoustic	4:30 Louie and Shoehorn Arrived w/wit & lusty lasso	5:30 New Eccentrics Words only	6:30 The Royal Familie Du Camiveaux LEOTARY		
Community Village	12:00 Musekiwa Chingozza & Friends Mbra Music of Zimbabwe	1:00 Ales & Inner Limits Mellifluous Jazz & Guitar Funk	1:30 Darol Anger & Scott Law Fifth Wizard & Guitar Maestro	2:30 Zilli Misik Phenomenal World Beat Ensemble	4:00 Charlotte Thistle Band Acoustic Folk Groove Swing Thing					
Main Stage	11:20 Sugarbeets Special 20th Anniversary Show!	12:35 Olem Mbra Music of Zimbabwe	1:30 Darol Anger & Scott Law Fifth Wizard & Guitar Maestro	2:30 Zilli Misik Phenomenal World Beat Ensemble	4:00 Charlotte Thistle Band Acoustic Folk Groove Swing Thing					

SUNDAY

11:00 am 11:30 12:00 pm 12:30 1:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 5:30 6:00 6:30 pm

Change coming to the Far Side

by Charlie Ruff, Operations Manager

I am writing to let you know about changes to Far Side camping and parking and the reasons for them. My hope is that the more widely this is understood, the better we as Fair Family can address the issues we are facing there together.

Those issues are: 1) our rapid population growth and our ability to assess, provide and maintain basic services for our family; 2) our ability to provide parking and gate access for campers, Fair vehicles, service providers and emergency access; 3) our ability to safely manage our own human presence there now and into the future.

Since the beginning of Far Side camping, this location has posed unique operational challenges because of its size and extremely limited points of access. A footbridge provides the only access from the Eight. A long driveway from Territorial Road through property owned and managed by the City of Veneta provides the only vehicle access. While the limitations of the footbridge are obvious, many may not realize that the Fair must obtain a special permit from the Oregon Department of Transportation (ODOT) each year to use the Territorial Road gate. The ODOT permit specifies when and how we operate this gate, and we need to honor those terms if we wish to continue receiving the permits to access the land. Since this is our only vehicle access point, we simply could not operate the Far Side without it.

Some years ago during another wet prefair, the City of Veneta graciously agreed to let us use part of the driveway access parcel (the Overflow Lot) for parking (but not camping) due to conditions in the Ballfield camping area. This was initially a temporary agreement and the city has never received anything in return for this helping hand but our gratitude. In fact, the city must cease its own operations on this site

for at least a month each year to make it available to us. Each year, we have parked more and more cars there and have come to rely on it.

This year the City informed us that by 2014 at the latest, although possibly sooner, Veneta will be unable to sacrifice that month of operations on the site and meet its own obligations to the community. That means that in three years, we will no longer be able to park in the Overflow Lot. City officials are willing to work to make the transition as manageable as possible for everyone involved. One direct result of this is a 20 percent reduction in Far Side vehicle stickers each year for the next three years or until we can once again contain our vehicle footprint in the Ballfield camping area. We are working on long-term solutions for future years, and any suggestions are welcome.

Far Side wristbands, initiated last year, will again be required for Far Side camping access. There are several reasons behind this, but most importantly to help us assess, manage and provide basic services for Far Side campers now and in the future. These wristbands are required for access to Far Side camping areas until noon on Thursday, July 8. After that, visitors will have access. Late-arriving campers will still need to check in with Far Side staff to make sure they are on the registration list and properly tent-tagged. If you had a Far Side wristband last year, your name should be on the list to get one again this year.

If you are hoping to be a new camper on the Far Side this year, you will need to work with Far Side troubleshooting staff to see if that is possible. They will be available on Wednesday, July 7, and Thursday, July 8, from 9 am - 9 pm. (See Far Side schedule below.)

Far Side camping is not the best choice for everyone. For some, it has become a comfortable home; for others it poses too many challenges. Yet the Far Side

Far Side Hours of Operation

Wed/Thur: Gates open 9 am - 9 pm; Drop off, load in from 9 am - 6 pm; Camp Host/ Tent Tagging & Far Side Wristband Check-in from 9 am - 9 pm, both locations

After 6 pm, all vehicles without Far Side stickers will be towed.

Friday: Gates closed til 6 pm; Exit Only

Sat/Sun: Gates closed 9 am - 6 pm; Exit Only

Monday: Gates open 7 am - 10 pm for all traffic

If you need in-and-out vehicle access during the Fair, or if the hours of operation do not fit your arrival or departure schedule, you will need to trade your Far Side Vehicle Sticker for an OnSite or OuttaSite VS and park in other lots. **NO EXCEPTIONS Absolutely No Camping Allowed in the City of Veneta's OverFlow Lot!**

has become a vital and vibrant part of our landscape, and it is important to all of us, not just those who camp there. We need to keep it healthy and alive. Change is often difficult, but if we work together to create a functional, sustainable system, the Far Side will serve the Fair Family and our needs for many years to come.

Thank you all for taking the time to read this and understand these important issues. Special thanks to all of you who have made the Far Side your Fair home.

May Craft Committee Meeting Notes

by Lara Howe, OCF Recycling Co-Coordinator

Attendees: Craft Committee members - Cathy Coulson-Keegan, Jim Sahr, Ken Kirby, Lara Howe. Guests: Bill Wright, Deane Morrow, Mark Pankratz.

- The Creation of Non-Juried Crafter Niches: We discussed ways to find and offer space to Fair Family members who would like to show their unjuried handmade art and crafts at night during the OCF.
- Gypsy Way and Crafts Lot report: Cathy, Bill, Deane, Lara and Mark all attended the Path Planning Design Charrette and reported that it was very well planned with a lot of room for group input. Designs of possible new areas to be added to the Fair for more food and craft booths, a new White Bird annex, more entertainment and plain old "space," will be posted at the Fair with a place for Fair Family to give feedback. No changes are planned until the 2011 Fair.
- Update on conference calling: Lara said the technology is out there in many forms if we want to use it. Jim posed the question of who is interested in using it, which ended with a discussion about how much better face-to-face interactions are. Cathy moved and Ken seconded that we not pursue conference calling for our meetings. The motion passed.
- CC dragon speaks: Cathy read her draft letter to the Fair Family News regarding the Wednesday Craft Lot land-rush issue. Jim moved and Lara seconded to send the letter to the FFN. The motion passed.
- Report on letter to crafter about nighttime sales of imported goods: Ken has prepared a draft letter to this crafter and will be sending it out to the committee for editing/suggestions this week. He would like to send the letter to the crafter next week.
- Report on help from Management with night time sales of not-made-by-the-seller products:

- Lara did not have a report and said she would bring the subject up at the June BoD meeting when the BoD discusses Jon Silvermoon's Barter Fair Task Force motion.
- Report on Barter Fair Motion: Cathy read the letter she has drafted to send to the BoD/FFN, asking them to reconsider their vote on the establishment of a new Monday Market to replace the Barter Fair. Deane and Lara said they didn't think this would be effective. Deane added that if we decided to do this we should wait until after the task force motion is voted on at the June meeting.
- Cathy suggested creating a survey to see if there is a Fair Family interest in creating a new Monday Market, where the seller is the maker (or the maker is the seller) to be sent out to all our crafting family via Craft Inventory Crew on Friday and picked up on Sunday. There was discussion on methods we could use to send this survey to all the Fair Family for input.
- Justin informed us that he could send it in his email to booth reps before the Fair. He also suggested sending it to Norma to post on our webpage and to the FFN.
- Cathy said she would send out some survey language to the Craft Committee and ask for input. Deane liked the survey idea. Jim liked it too, saying we should also include a letter to let everyone know what brought us to the Barter Fair motion.
- Jim moved and Lara seconded to pursue Cathy's idea and ask Craft Inventory to deliver the surveys on Friday of the Fair. The motion passed. (Send questions to Cathy) ocfcraftcommittee@live.com
- Jim wanted to know what the Staff said about the motion to discontinue the Barter Fair. Deane reported that they were all in favor of it.
- The meeting ended shortly after 8pm.
- Next meeting will be June 9th, at the OCF Office at 6pm. ocfcraftcommittee@live.com

Seeking New (And Renewed) Board Members

from the Election Committee

The Oregon Country Fair is looking for a few — six to be precise — good women and men to serve a new two-year term as a member of the Board of Directors. You will help set policy, determine the budget, and grapple with present and future issues such as sound, population and new loop expansion, among many others. Candidates must be a registered OCF member and at least 18 years old.

If you have the time and (com)passion to make this commitment, then submit your candidate statement, photo, and contact info by e-mail or regular mail to:

ATTN Election Committee, 442 Lawrence St, Eugene OR 97401 or office@oregoncountryfair.org by 5 pm August 31, 2010.

Candidate statements: No more than 300 words, excluding your name, and it will be printed as submitted. The Election Committee does not correct spelling or syntax.

Photo headshots (2"X3") will be published in the Fair Family News and should have a resolution of 300 dpi for a good image.

Contact info: Please include all methods (phone, mail, e-mail) you are willing to publish on-line, in the Fair Family News, and the Voters' Pamphlet.

We are adding a new feature this year: the Candidates' Forum. It is scheduled for September 11, 6 pm to 9 pm, at the Eugene Garden Club, 1645 High St. Candidates should plan to attend prepared to answer members' questions. More information about the Candidates' Forum will be provided in the August issue of the Fair Family News.



Board members present: Diane Albino, John "Chewie" Burgess (time keeper), Katie Cousins, Paxton Hoag, Lara Howe, Jack Makarchek, Jon Pincus (voting alternate), Indigo Ronlov (facilitator), Anna Scott, Jon Silvermoon (alternate), Lawrence "LT" Taylor; **not present:** Deane Morrow

Agenda Review

Indigo- The meeting will follow the trial agenda sequence again this month: agenda review, announcements, approval of minutes, donation requests, old business, member input, reports and Q&A. The idea is to improve the efficiency of our available time and try to get the main business discussions into an earlier part of the meeting.

Old business: Lane Peace Center donation request, Thirteen Indigenous Grandmothers donation request, Grievance Coordinator appointment, Sound Task Force appointments, Donation Process Reform, norma's sabbatical, Barter Fair Task Force creation

Tabled Business: South East Works donation request (August), OCF statement of support for Lane Extension, 2010 exception to Personal Time Accrual Year carryover

Cancelled Business: Path Planning contingency, No donations at the July meeting

New Business: Comprehensive Five-year OCF Transportation Plan Task Group formation, Appoint Lindsey Billington as Co-coordinator for Neighborhood Response Team, Candidate Forum in September, Habitat for Humanity radio loan, Green Ticket allocation

Announcements

The Teddy Bear Picnic is August 21 and the Evaluation Meeting is August 22 (norma)

Board of Directors candidate statements and photos deadline is August 31, deadline for membership registration to vote is Sept. 16, request for guaranteed postal delivery of an absentee ballot deadline is Sept. 16, the Annual Meeting and election is Oct. 16 at Knights of Pythias in Eugene. (Bill)

The 2010 Executive Director evaluation form is available. The completed form submission deadline is July 19th at the Fair office. The form is available as a link on oregoncountryfair.net or members can contact the Personnel Committee at the Fair office or pc@oregoncountryfair.net to request a mailed form. Blank forms will also be available at Quartermaster during Main Camp. (Jen-Lin)

The form is not necessary for the Executive Director evaluation. Input via e-mail or postal mail can be submitted to the attention of the Personnel Committee. (Katie)

The Community Center Committee will meet on site at 6:30pm on June 28th to look at LUMP's recommended building site options. Members of affected committees (such as VegMANecs and Archaeology) are requested to attend. (Jon S)

The remaining 2009 compost was sifted very successfully with the new sifter. (Lara)

Intergenerational transfer discussions are scheduled for each Sunday in June at the Hub at 6pm. All are welcome and encouraged to attend. (Jon P)

The July Board meeting is on June 27th, 4pm at Alice's fire pit. (norma)

Approval of minutes

Indigo moved to approve the minutes of the May 3rd meeting of the OCF Board of Directors. Diane- The packet copy is incomplete. Jon S- Moved to table the motion. LT- seconded the motion to table. Jack- Suggested approving the minutes as they appear in the Fair Family News. **Indigo moved, Chewie seconded, to approve the minutes of the May 3rd meeting as they appear in the Fair Family News.** Chris Browne (elder)- The FFN minutes are complete. Joseph Newton (recycling)- Stated his comment, last month, was "right now in 2010 the genocidal practices are being carried out against people" instead of "used to be". The motion to approve the minutes, as amended, passed 7-1-2 (Lara opposed, Paxton and Jon S abstained).

Donation Requests

Chewie moved, Lara seconded, to donate \$500 to the Lane Foundation on behalf of the Lane Peace Center for their good work and outreach. Stan Taylor- The Lane Peace Center was formed in 2007 with a \$50,000 grant from the Lane Foundation. Speakers have appeared and studies have been provided with that money and with funds from the community which included a past donation from the OCF. Collaboration, such as some type of interaction with Culture Jam, is a current topic for the Lane Peace Center. Chewie- The event has already taken place and these funds are for support. Joseph- The Lane Peace Center has never turned away people who cannot afford to attend. Stan- In addition to education, music and art are part of the programs. Jen-Lin (Community Village)- Was the recent event short of funds? Stan- Yes, by about \$1000. LT- Supports the motion and pointed out that OCF was already given credit in the event literature. The motion passed 8-2 (Anna, Katie opposed).

Lara moved, LT seconded, to donate \$500 to the International Council of 13 Indigenous Grandmothers. Gina Thomas and Kathy Marshall represented Stillpoint Farm which is putting on the benefit event. Gina- The upcoming festival will feature Grandmother Aggie as the key speaker. One of the main intentions is to pass on the ancestral and indigenous ways of life to young people. There is information on handbills, posters and a website about this first of a planned to be on-going annual event. The festival will be multi-faceted, including live music, art, healing and indigenous people coming together on an organic farm. The Grandmothers are from around the world and they meet to bring unity, peace and health to all people. Charlie R- Grandmother Aggie was at the Fair last year and is amazing. Jen-Lin- This could be the start of a

good partnership with Stillpoint. Cathy (crafter)- The farm brings produce to the market in Veneta. Stan- Grandmother Aggie gave a moving presentation at the first Lane Peace Conference. Jon S- The event date coincides with the Eugene Celebration. There are differences between the donation log and the budget report. Hilary- The budget report shows the checks actually cut so far. Jon S- The donation budget is about 2/3rds spent at the half way point of the budget year. Paxton- It's encouraging to see this new festival in Veneta. The Fair could offer recycling help. Indigo- This is a great opportunity and message. Jon P- Publicity at the Eugene Celebration could be helpful. The motion passed 10-0.

Donation status: Bill- Reported the only backlog is the SE Works request (tabled to August) and a non-specific letter from the Multi-Cultural Storytelling Festival. There will be some follow up to clarify expectations.

Old Business

Budget: Hilary- The Green Ticket includes a buyer's choice for an area such as transportation, philanthropy or Peach Power and the money is divided according to the choices. The most has usually gone to Peach Power. The money usually gets fully utilized along with the annual budget process. The Board could decide to set aside some or all of these funds for other purposes or later uses. Indigo- This will be on old business next month. Charlie R- The durables project is a candidate for some of these funds. There could be a designation for use of some or all of the Green Ticket money as a Green Change item. Paxton- Asked for information about past allocations. Charlie R- Peach Power usually gets about half. Paxton- I can make the motion next month. Jack- The Change line has been used very effectively in the past and a Green Change line has some real possibilities.

Hilary- The 2009 financial information is being delivered to the auditor. Last year was remarkably good with a net income of over \$200,000 of which about \$150,000 went to land payments and about \$25,000 to endowments and the remainder to operating cash. Jon S- On a recent discuss list there were comments about a lack of kitchen financial resources for dietary needs. Hilary- The financing for the kitchen has been maintained and fully covered but the crew has stopped accepting special requests for dietary needs due to the workload impact. They continue to provide vegetarian, vegan, wheat free and meat meal choices. The individual dietary needs take a lot of time away from the rest of the work and is the reason for the crew's decision to move away from catering to individual needs. Charlie R- The kitchen has been asked to accommodate food allergies in the past. There can be mistakes and that is also part of the decision to stop.

Indigo moved, Chewie seconded, to have Board Donations on the agenda of the August, September, October, November, December, March, April, and May Board of Directors meetings. (Or conversely, to remove the Donation agenda item from the January, February, June, and July Board of Directors meetings.) This is to commence July 2010. Indigo- In January the budget is not even approved. In February, the Guideline changes generally take a lot of time. In June and July the business at hand for the Fair takes time and there is a better sense of our budget standing after the event. **Peach Gallery:** Joseph- Expressed his support. **Board Discussion:** LT- Noted this motion does not preclude Board action for special circumstances. Jon P- The motion is fine but February should be kept available because February is an important funding month for non-profits. Jon S- Organizations often make donation requests at the beginning of the year and it would be better to not ask them to wait those two months. Jon P- Asked for a friendly amendment to drop February. Indigo- Declined due to the need for meeting time to discuss Guideline changes in February. Jack- Asked if the second and third motions stand with the first or if they stand alone. Indigo- The motions can all stand alone. Let's keep our discussion on this motion. Jack- Without the value of input? LT- Asked for a point of information to hear all the motions. Indigo- All these motions were read into the minutes last month. The motion passed 10-0.

Indigo moved, Anna seconded, to create a Donation Consent Calendar for all Board Donations to begin at the August 2010 meeting. Indigo- Described the process to be followed.

Consent Calendar Guidelines: For a donation to be added to the Consent Calendar for any given month: 1) An Organization requests a donation from the OCF, and is required to fill out donation form and is encouraged to provide any additional information to help in the decision. 2) The form and any information are returned to the Admin Assistant. The Admin Assistant includes these forms in the Board Packets for review by Board Members and officers. 3) After reading the packet, Board Members interested in sponsoring a donation must inform the Recording Secretary either before or at any given meeting in order for that donation to be written into New Business, and thus be included for consideration in the Consent Calendar the following month. 4) If no one offers to sponsor a donation request, the Organization is informed that their request will not come before the Board for consideration. 5) The Recording Secretary monitors the Consent Calendar monthly and at each meeting solicits Board Members to sponsor donations not already spoken for. 6) Once a donation is on new business with a Board Sponsor, the Secretary or Board Sponsor invites the organization's representative to the following meeting with the understanding that if the item remains on the Consent Calendar they will not be asked to present their request, but should come prepared to do so if it is taken off the Calendar.

Configuration at the Meeting: 1) Board Members agree to come to the meeting knowledgeable of the items on the Consent Calendar, having read their Board Packets before hand. 2) During the donation portion of the agenda, the Secretary or Facilitator reads the donations on the Calendar that are up for consideration that month. 3) Member input on the whole of the Consent Calendar. 4) Any Board Member may then ask to have a Donation Request removed from the Consent Calendar. It must be removed and placed on the regular agenda for

further discussion. No discussion happens at this point about removed items. 5) Immediately following the opportunity to remove items from the Consent Calendar, it is moved, seconded, and approved by vote. 6) The items removed from the Consent Calendar are then handled as donations are traditionally dealt with; motion by Board Sponsor, second, organization's representative presentation, Member Input, Board Input, Vote.

Peach Gallery: norma- The process will be to forward any new e-mail requests to the Recording Secretary. Indigo affirmed. Grumpy- This will probably shorten the time. Joseph- In order to shorten discussion this motion is not needed. The most criticism about donations is how the Board gives away the Fair Family money. As it is now, the Peach Gallery has the opportunity to speak to each motion but this motion removes that ability. Donation time can be shortened by just saying thanks. Hilary- Would there be a vote on the Consent Calendar. Indigo- There would be a vote following the reading of the list and the removal of any exceptions. **Board Discussion:** Jon P- After reviewing a few of the process details with Indigo, he expressed appreciation for the improved efficiency in the process but also a concern about limiting the opportunity for members to comment. Anna- It's possible to include member input on the Consent Calendar and would accept a friendly amendment. Jon P- Asked for the friendly amendment and Indigo agreed. Diane- Would we notify past organizations of these new changes. Jon S- Could we approve certain things, like the Whiteaker Dinner, along with the budget process? It would be helpful to restrict consent calendar member comments to objections only. Jon P- Agreed. Indigo- The idea is to move through certain business quickly and only if a Board member objects would a request get pulled for discussion. There is an opportunity for member comment when the objected request is discussed. The Consent Calendar would be a quick business item with minimal discussion. Chewie- I know we can make this complicated. Katie- The Consent Calendar is supposed to save time but it's rare for the entire Board to be in full agreement on donation requests so it may not be very useful. Indigo- Board members may decide to support the Consent Calendar even if they don't support the items. LT- As a general concept, saving time is not the objective but the productive use of time is the objective. Repetitious patting of each other on the back for giving away money is pleasant and is consistent with hippie values, but for those donations that are going to pass on a 9-1 vote, to simply be obstreperous is a questionable reason. Jack- Somehow, the time we spend on donations is being seen as not appropriate but all the subtlety of language is in the minutia and our values, in general, lie in that minutia of agreement or disagreement. The minutia of the explanation of our values is important and it helps us learn about how we agree or disagree. The Consent Calendar will prevent us from understanding how we stand as a group. Anna- This is a way to give ourselves, as a group, the time we need to deal with the matters on the ground. The hours are limited; we are heard; and we are recorded. We are in control and we can give this a chance with a leap of faith. If needed, we can act again and find another way. Jon P- Considering what Jack said, the acknowledgement that occurs about the organization's work is as important as the money. Katie- Expressed a concern that any current or future Board member who finds themselves in a minority position would feel pressured to go along with the consent process. Jon S- If there wasn't a 10pm deadline for Board meetings then this approach would not be needed. Limiting ourselves to just a few minutes for important issues at the end of the meeting because we use so much time for less important discussion at the beginning is the problem. A Consent Calendar is not needed if the meetings could continue to midnight or 1am. We need to focus our limited time to the important items. Chewie- This discussion is taking more time than most donation discussions and there are Board members who will not support this working so the motion should be withdrawn. Indigo declined. Chewie- Called the question. There was no second. LT- Spending some time now to save more time over the course of a year is worthwhile. Working late hours in the meeting can lead to poor or inadequate discussion and bad decision making and its all due to squandered and indulgent time at the beginning. Anna- Governance is not really pretty. Indigo has altered our agenda and we are trying and it seems to be good. The Consent Calendar can be tried and it can be undone if needed. The process has been improving and it remains heartfelt. Indigo- This motion could be amended to be a trial for the remainder of the year. There was some objection to the trial basis. Diane- When others come to see the Board for money, they also see the process and learn about how we work. That part seems to be missing. Indigo- The organizations are still invited to the meeting. Jack- It's difficult to give up that nuance and our expression. I will support the motion. Jon P- The agenda format was changed in a gentle way, trying it for a while, and that is working out. A Board member is not being self indulgent if they are voting for what they truly believe to be correct. Paxton- Experimenting with this is good. I appreciate the Board for trying to make the meetings work better. Indigo- All Board process is experimental because any member can bring a motion and make changes. The agenda changes are intended to help keep the important business in a timely place. The motion passed 9-1 (Katie opposed).

Indigo moved to set the maximum amount the Board can donate to any one organization in a given year to \$500. In order for the donation amount to increase, there must be a unanimous Board vote for that exception. There was no second.

Indigo moved, Chewie seconded, that all donations coming before the Board must fit into or address any one of our 9 Vision Quest Goals in some way. It is up to the Board Sponsor to determine how it fits, and include this in their donation motions. **Peach Gallery:** Joseph- This will get the Goals some airplay. Marcus- The Vision Quest Goals are mostly internally and operationally directed so outside organizations may not be able to show how their donation request fits. Jen-Lin- How would something like a donation for Katrina aid fit our goals. Chewie- It would improve organizational effectiveness, it would steward the land, and support healthy and dynamic cultures. It's walking our talk. Grumpy- If this passes, then Katie would be forced to vote in favor of donation requests. Some creative writing could be required. Marcus- Reading the Goals, they all start with "The Oregon Country Fair shall..." and these Goals are focused inward and they don't seem to fit the donation process.

Board Discussion: Jack- It seems that all the past donations fit somehow and it's mostly pretty obvious. This is a way to push our vision quest. Anna- Read the nine Goals: 1. *The Oregon Country Fair shall increase the diversity of all aspects of the Oregon Country Fair community.* 2. *The Oregon Country Fair shall maintain and improve our land and facilities.* 3. *The Oregon Country Fair shall steward our lands in accordance with ecological standards.* 4. *The Oregon Country Fair shall support artists and entertainers.* 5. *The Oregon Country Fair shall create participatory events and experiences that attract and include more youth and elders.* 6. *The Oregon Country Fair shall support a healthy and dynamic culture for participation by volunteers and members.* 7. *The Oregon Country Fair shall foster better communication and information exchange.* 8. *The Oregon Country Fair shall clarify its priorities and systems for community outreach and philanthropy.* 9. *The Oregon Country Fair shall improve its organizational effectiveness.* The Goals support the mission. The Mission Statement might be a better values statement. Jon P- The Goals are instructions to us as Marcus has described. The Mission Statement and the by-laws are broader. This motion would seem to cost us time for an additional layer of bureaucracy. Katie- Agreed with Marcus. There would be a contrived effort to force this onto the donation process. Chewie- This makes the Board able to go back to the community with good reasons for the donation decisions. We need to try to take our Goals and make them match with how we interact with the world. LT- There are two different types of goals. This is a good motion except for trying to match up to the Vision Quest Goals which aren't about our outside footprint. We have generalized our outside purposes, like create a more peaceful and just world, expand consciousness, transform culture, protect the environment. This motion can be fixed. LT asked for a friendly amendment to change "Vision Quest" to "Mission Statement." Indigo agreed. Chewie declined. LT moved, Jack seconded, to amend the motion by changing "the 9 Vision Quest Goals" to "Mission Statement." Katie- Read the Mission Statement. *The Oregon Country Fair creates events and experiences that nourish the spirit, explore living artfully and authentically on Earth and transform culture in magical, joyous and healthy ways.* Jon S- I do not support this motion. Donation requests that fit our values are obvious; this is an artificial thing and an unnecessary hoop. Jon P- The Mission Statement is still about us. The requesting organizations are 501(c)3's. Chewie- About Goal #3, "steward our lands to ecological standards" would mean conforming to general ecological standards but not to our internal standards. The Goals describe our values and are not an internal document. LT- The Mission Statement is a good descriptor of our values. Jon P- The applicants can write to conform to this motion. We need to let them present an authentic case for their request. Katie- We are walking our talk and do not need a contrived way of evaluating our donations. Paxton- Agreed it is inappropriate to force our values onto somebody else. Indigo- The money that we gain from the event, due to these Goals, should be going out to things that match those values, and we do that now. Using our Goals and Mission Statement gets those ideas out. The amendment failed 6-4 (Paxton, Lara, Katie, Chewie). Jon P- Called the question, LT seconded. The motion to call the question on the main motion passed 9-0-1 (Chewie abstained). The main motion failed 2-8 (Katie, Anna, Jon P, Lara, Paxton, LT, Diane, Jack).

Katie moved, Lara seconded, to approve a 3 month sabbatical, from Oct 1st to Dec 31st, for the administrative assistant for the purpose of informing Fair Operations on the uses and limitations of social media strategy by other similar non-profits and multi-day festivals. **Peach Gallery:** Marcus- Enthusiastically supports this proposal as a way to make a difference for the Fair because we are emerging into the world of social media and we are learning as we go. Steve- Wholeheartedly supports this motion and noted there are other sabbaticals coming along for other staff members. Charlie- Fully supports the plan. Chris- Hopes norma will make a list of information to keep things running smoothly. Joseph- Hopes this will involve having some fun. **Board Discussion:** Lara- The project could be intense but relaxing is important and this looks like too much. Katie- I'm looking forward to reading the report. Jack- Looks forward to her return. Chewie- Looks forward to regular updates on Facebook. LT- Appreciates that norma will be on hand for the retreat and feels this might be too much work for a normal person, but norma is not normal. The motion passed 10-0.

Paxton moved, Katie seconded, the appointment of Kat Kirkpatrick as Grievance Coordinator. Paxton- Is impressed with Kat's work and process in her work on the Vision Action committee. There were four really good candidates and other three, Jennifer Arnold, Philip Moses and Brian O'Connell, all deserve sincere thanks. All were skilled and qualified and it is hoped they will find other ways to help the Fair. **Peach Gallery:** norma- Kat helped on another committee and was really efficient and effective and showed leadership. There was a rough patch with some others and it was worked out with a lot of grace. Marcus- Fully supports this appointment. Joseph- Having worked with Kat for a couple of years, this is a good appointment because she is a real hard worker. **Board Discussion:** Chewie- Kat is a great choice and hopes the others will help her with the grievance work so it will become a better and more accomplished aspect of the Fair. Anna- Will abstain from the vote because she does not know the candidates. This job is important for the Fair and personal experience is important for a selection like this. An interview process would be helpful in similar circumstances. Paxton- Mentioned that Brian O'Connell is the son-in-law of his partner and is highly skilled in conflict resolution but still feels that Kat is the best overall choice for the position. Jon P- Appreciating Anna's comment, will also abstain for the same reason. Jack- Said he appreciates Cynthia for all her hard work. Katie- Kat's resume shows items like an MS degree in Conflict Resolution with an emphasis on Mediation, membership in the Oregon Mediation Association, other related volunteer work and this is a reminder of the incredibly high level of expertise and quality that people bring and give to the Fair. LT- Supports Kat, her work is great and she is highly qualified. The motion passed 8-0-2 (Anna, Jon P abstained).

Chewie moved, Lara seconded, to appoint Charlie Johnson, Jim Showker and Sara Rich to the Sound Task Force and make Jon Silvermoon the Board liaison. Chewie- We had some great and dedicated volunteers who expressed interest. **Peach Gallery:** norma- Pointed out that four of the six candidates

have “Jon, or John” in their names. **Board Discussion:** Jon P- Said he agrees with these choices for the task force noting his particular interest is with sound attenuation infrastructure which is more long term. Chewie- This task force is small in order to get the project up and running for Operations this year. The project will be a work in progress. This group offers some succinct knowledge to that end and the other candidates, Jon P, Jonathan Saraphim and Paxton, would be welcomed to help out. Paxton- With this small group there should see quicker results. The motion passed 10-0.

Jon S moved, Jon P seconded, to create a task force to address issues surrounding the Barter Fair with the goal to make preliminary recommendations by December in time for budgeting and guidelines. Jon S- There is no consensus about what to do about the Barter Fair and information is necessary in order to make an informed decision. Information about the make-up of the Barter Fair, how important the event is to the Fair participants, and the kinds of imported goods and raw materials are sold is necessary. **Peach Gallery:** Charlie R- Is there a defined structure like the way the sound task force was defined. Jon S- Details were provided with the initial idea but a more general path was advised. Participants, crafters and operations are clear stakeholders in the process. Charlie R- The timing with respect to the upcoming event seems to be a problem. An open call for names, right now, and making appointments before the Fair seems unlikely. Jon S- Organizing some resources to simply gather information right now is possible. Steve- One meeting, at the end of June, is the only opportunity to set up the task force for this year’s Fair. Grumpy- Questioned if this is the best approach because this will be a political decision by the Board with awareness of the anticipated consequences of the decision. A task force may not be much help. Kenny Howe (recycling)- Asked if the task force is going to enforce Guidelines. Joseph- The timing is too late for the task force to do anything about this year’s Fair. Letters can be reviewed and the members chosen. A summit will probably be required for all the stakeholders. Spirit Leatherwood (external security)- The Craft Committee could somehow work on getting some actual factual information from this year. Bill Wright (crafter)- Since Lara’s motion last month some Board members support imports at the Barter Fair. Acknowledgement of any conflicts of interest or benefits from the Barter Fair by the Board should be made known. Imports are against the guidelines and the vision and are a direct challenge to the art and it’s wrong. Jen-Lin- It’s late this year to consider some resolution but this will be a great evaluation meeting topic. Marcus- A task force is not really needed to figure out what is because we need to decide what we want, according to our values. If we do or don’t want imports at the Fair, there is no need to survey the statistics of the imports. Steve- Whether there is a task force or not, the Board should do their own direct research and go to the Barter Fair and see it. Chris- Agreed the Board should do some direct investigation. The Craft Committee has gathered information but an independent and objective look would be beneficial. Charlie R- The time limit means a clear objective is needed. To simply gather data is too vague and the execution would be a challenge. A summit would go a long way toward moving the process forward. Next year is a better target. Grumpy- Regarding finances, the Barter Fair revenue last year was \$4810 but the financial resources to support the Barter Fair are harder to define. The fencing is expensive and the security and sanitary facilities take energy at the end of an exhausting Fair. Only food and paraphernalia are restricted. Hilary- The values questions do not seem clear at all. A group cannot all be condemned with one stroke. This seems more like a huge Operational issue. A big chunk of important property is dedicated to the Barter Fair that may need to be repurposed. Robin- The Barter Fair and imports are under the same umbrella as other situations that grow and become an issue over time, like the sound issue, and need to be reworked so the Fair continues to be what we want it to be.

Board Discussion: Jack- This issue is involved and as a political issue, the Board could go back to the Craft Committee. This is not like the sound issue, where there was no committee, but here we have a support committee to guide the Board’s political work. The dialogue about right and wrong and values and the creative process of the Board using the committee is the most valid place to go, timing aside. The language, last month, did not pass, and working with the Craft Committee would be a good approach. Indigo- The Craft Committee has been looking at this for some years but the lack of information last month was one reason not to support that motion. The committee meets openly so is an appropriate venue for working on this issue. Jon P- Support for this task force or summit does not imply my support for imports or for the Barter Fair itself. Dialogue is needed to involve a lot of people. There are a lot of other interests, such as land use, resources, and the Fair’s long term investment for the Barter Fair. The process needs to involve everyone. A task force, right now, to gather data, could be really helpful. The Craft Committee has already indicated their conclusions. LT- We always need to know what is in place to help figure out all those who have an interest. Steve’s suggestion about checking out the Barter Fair is a good one, as well as a workshop. Regarding an implication of personal support for imports at the Fair, my position is simply to point out the current Guidelines do not prohibit imports at the Barter Fair. The Guidelines will require an amendment to prohibit imports at the Barter Fair. Diane- My family’s participation in the Barter Fair ended 7 years ago. There is a need to find out who is selling at the Barter Fair and if and how they are involved with the Fair. We know the revenue projection but don’t know the costs. It is separated from the three-day event and all the Family has been permitted to participate. Imports from Fair Family travelers would seem to be acceptable as opposed to more commercial efforts. Lara- More work needs to be done with this task force idea. Last month’s motion was in place for discussion for two months prior to the Board meeting. Questions about after hours sales are not considered. When do our Guidelines apply? Do they apply to just the three days of public hours or do they apply all the time? Lara asked for “Guideline Clarification” to be added to new business. (Lara subsequently withdrew the request following some discussion after the meeting). Chewie- The task force is a good idea but it needs to come from some place and the timing does not work. The Guidelines are very important and need to apply all the time even they don’t say that specifically. Chewie said he supports the Craft Committee

and Barter Fair but not what the Barter Fair has become. Anna- Agreeing with Jack, a workshop is needed and “it looks like I’ll be going to the Barter Fair.” Paxton- I’ll be collecting information. Barter Fair does not violate the guidelines. The original name for the Barter Fair was the Family Marketplace. Referring this to the Craft Committee is not really appropriate because they deal with the Fair crafters and they are not charged with a wider responsibility. We are grandfathered as a three-day event and the Barter Fair is for the membership and is not public. Expanding the Guidelines to the Barter Fair could jeopardize our grandfathered status. Katie- This is really an Operations matter. Without regard to jurisdictions or how it came into being, if the Barter Fair location is needed for other purposes, or if it becomes a support problem, then Operations should be able to make the changes without direction by the Board. Jon S- This task force does not preclude a work shop or summit. The reality on the ground can cause other problems, such as displacement off the property, and those issues require some investigation. Information about the costs and the resources required is needed. This is a first step to begin the information gathering and the task force is the means to do that work as a way to support a workshop or summit. In the interest of disclosure, I traded Mexican fire opals at the Barter Fair over 20 years ago and my partner has sold vintage clothing more recently. This is a first step to help give the Board some guidance. The motion failed 3-7 (Jack, LT, Anna, Katie, Lara, Chewie, Indigo opposed)

Member input

Grumpy- Discussing a Guidelines clarification business item at the meeting on site just before the Fair is not a good idea.

Marcus- The Board makes policy and approves Guidelines. Operations interprets and enforces the Guidelines.

Jen-Lin- This is looking like a good year for apples so we need to be thinking about our apple cider party.

LT- The Guidelines apply neither to just the event nor to all year. It depends on the specific Guideline and they tell you when they apply. (see #’s 8, 41 & 13 for example).

Jon S- My recent proposal regarding a procurement policy was introduced for the following reasons: we have a new Executive Director who may need guidance, an intergenerational change in leadership would benefit from some defined financial values, and a community center building project is envisioned. The time to clarify our policies is before contracting for the building work. Any major grant applications will need to show we have a clear policy. It is important to continue with this business.

Staff Reports

Executive Director: Marcus- I have an orchid in my kitchen that only blossoms each two years and recently it bloomed with seven blossoms. The other day, when sweeping up, four of the blossoms were on the floor. It dawned on me, at that moment, I had gone for weeks without noticing them and now there would be two more years of waiting. We all work very hard and so, as we prepare for the Fair, everyone, please try to be sure to find time to pause and enjoy each and every experience. (Marcus’ written report to the Board is appended below.)

Operations Manager: Charlie- The bus plan is still on hold for an FTA decision. We have really pitched them a curve ball and they know a precedent will be set with this decision. At this time we have basic agreements for a split service with a private operator, First Student, providing service from Valley River Center and LTD providing service from the downtown station. The contracts are a lot more complicated and the operation part will be more complicated. By month end we will have things finalized and signed. We have sold over \$100,000 worth of tickets with a large number being 3-day tickets, are about a ninth of the way to a good year and are on track with last year. Work with Veneta and the Far Side issues is underway and there will be information in the FFN. The overflow parking will be phasing down in the future. The Fair Family needs to support Operations with these changes. Our contingencies need contingencies, this year with the wet weather, and we have some serious concerns with getting the haying done on the parking lots.

Site Manager: Steve- This is marvelous grass growing weather and there will be a great hay crop. Last week we got 2.5 inches of rain and the site is wet. Work is starting and pumping is underway at Ms. Piggy’s and at some of the stages. Main Camp had a good opening but the “8” is closed to vehicles. There is work going on and not too much damage. Productive days are needed and we will cope. Charlie- In the first four days of June it rained 2.5 inches and that is an inch more that the average for the entire month of the June. Steve- April and May were the first months of above average rainfall since, guess when, last July!

Administrative Assistant: norma- The office at the site is now open.

Office Assistant: Robin- Expressed her appreciation for the support of co-workers and the organization as she dealt with the loss of a good friend and a sister’s open heart surgery over the last few weeks. The good news is Culture Jam is wait-listed. The downside is how some incredible people who have applied for staff are being turned away. Teens need this kind of event. It’s bittersweet. The project is beautiful and helpful. Also, it should be noted that Booth Registration is doing very well with the expanded use of the internet.

Charlie- One additional comment is we are having some problems with Tinkerbell. A new iteration is in progress now but the site phones are troublesome. The rest of the infrastructure is working fine. Please be patient with phone service.

Committee Reports

Elders and Path Planning: Chris- The committees are both very busy. The Elders will meet on the 27th. The reports follow.

The Elders committee met in the OCF town office at 7 pm on May 27th, with twenty people attending.

The possibility of establishing an Elder’s choir was presented to the committee. It was recommended that an inquiry be sent to all qualified Elders to determine how much interest there is in this project. The Elders have a choir

director who is interested in working with them. If there is enough interest, there is time to put together a performance that could be ready for the Elders events at this year’s fair. Practices would be held on site each Saturday in June to prepare.

Reports were given by all the sub committees about the state of their various operations to date. Camping has one more work party on the nineteenth to finalize the site preparations in the Elders Camp. The Still Living Room project was reviewed and all the existing equipment has been inventoried and examined for damages. Everything looks fine for this year. Also several new items will be ready in time for the Fair also. A new Time Line Mural and a memorabilia display case will be included this year.

The Elders Meet & Greet will be held on Thursday, July 8th from 8 to 10 pm at Alice’s fire pit. Black & White attire. This is a social get together and there will be live music.

The Old Timers Picnic will be held where it was last year, near the History Booth, just across DeSpain Lane at 6 pm on Saturday, June 26th. A great social event again with live music.

The Elders Committee has been following the progress of the Path Planning Committee’s fair expansion research. In order to avoid any false rumors that do show up in conversations from time to time, the Elders Committee is stating at this time that they are not endorsing any of the proposed expansion ideas. The committee has not entered into any discussions on site expansion to date and they have no official stand, so remain neutral.

The Executive Director and Elders are working on establishing Intergenerational dialog and have arranged to hold sit down meetings at Main Camp at 6 p.m. on the four Sundays in June. These ongoing storytelling times will help build a bridge of understanding, improve lines of communication, easing transitions as we pass the torch. Elders are invited to come, speak, be present.

The next regular Elders Committee meeting will be held in the town office on June 24th, at 7 pm to complete the final preparations for this year’s fair.

The Path Planning committee met on May 15th in Alice’s with nineteen people in attendance.

A Path Planning sub-committee did a review of the twenty one designs created during the Design Charettes held earlier in May and combined the similar features into three possible layout for each proposed area. The committee reviewed these layouts in detail and after much discussion and several recommendations for improved changes to some of the layouts, agreed to carry this process forward to have available at a full family forum to be scheduled in the near future.

No formal plans for a five booth replacement project have been developed for this year due to a mild winter season and no discernable erosion and after a detailed examination of the current fair site; there is no easily identified space to add five more booths.

An initial design proposal to establish an emergency exit path from East 13th to exit onto Snivel Lane near recycle camp was presented by Site Operations. After lengthy discussion about what kind of impact this proposal would have and weighing in the need for more and better emergency exits throughout the fair site, the Path Planning committee voted to support Site Operations efforts.

The Path Planning committee will meet again on the sixth of June at either the Hub or Alice’s, weather permitting, to work on a final draft of the Design Charettes layouts of Crafters Lot and Gypsy Way for public review during the 2010 Fair.

Community Center Committee: Jon S- The committee is making arrangements to visit and tour facilities at Lost Valley and other locations.

Peach Power: Anna- A meeting is planned for June 28th, but that is tentative and may conflict with the 6pm site tour for the Community Center locations.

President’s Peace

Jack- I am really feeling devastated by what is happening in the gulf. I want to disperse blame - we all drive cars. I really want BP to stop the oil from coming out of the ground, to give them all the hope and love I possibly can. All I see is animals suffering down there.

Adjourn

The meeting was adjourned at 10:20pm. The next regular Board meeting will be held at 4pm on Sunday, June 27th on site at Alice’s fire pit. The tentative agenda includes the Green Ticket allocation (Paxton, Anna), Appointment of Lyndsey Billington as Neighborhood Response Team Co-coordinator (Chewie), OCF statement of support for Lane Extension (Deane), 2010 exception to Personal Time Accrual Year carryover (Katie), Comprehensive Five-year OCF Transportation Plan Task Group formation (Jon S), Candidate Forum in September (Chewie), and the Habitat for Humanity radio loan (Chewie).

Chewie mentioned how he was struck, this evening, by the John Prine lyrics- “It’s a big ol’ goofy world”.

Executive Director’s Report to the Board

Operations & Administration: Exit Poll Team: There will be another exit poll this year. Kat Kirkpatrick is transitioning out of her role as team coordinator and together we have selected Kathy Lavine and Joseph Newton to coordinate the team this year. Thank you Kat for your contribution to making the 2009 Exit Poll a success, and much gratitude to Kathy and Joseph for stepping forward for 2010. Kat can will lead them through all the main logistics of recruiting volunteers, scheduling volunteer trainings, assign roles to volunteers, and schedule shifts for volunteers during the event. Trainings should consist of explaining methodology and procedures for administering the survey, explaining the questions themselves, and a test-run/role playing with the laptops on-site (week of 7/5).

The laptops should be pretty well set up from last year. They only need to accommodate a link to Survey Monkey and have the capacity to refresh screens quickly. Survey Monkey questions will be slightly altered this year by removing one-time-only questions from last year and replacing them with a few new questions which will be permanent each year. For example, questions asking if people arrived by car, bus, bike or other. We are on the move and I am very interested to compare this year’s results with last year’s.

Youth Leadership Committee: A recruitment announcement for two summer Community Outreach/Research Interns was posted at both the Career Center and with the PPPM program at the University of Oregon. We received only one response from someone who had completed his studies already. Therefore, we have decided to repost the announcement for Fall and Winter Terms, as we are quickly approaching the Fair! One advantage of bringing on board a current student is that we also get a relationship with a Faculty person who is sponsoring the intern’s class project. This Faculty person can be a tremendous resource for both the student and the Fair, ensuring we receive a high quality outcome.

We also brainstormed other places and institutions of higher education to find these two interns; e.g. through the OCF Facebook page, exploring suitable LCC programs, Pacific University, NW Christian College, PSU distance learning, etc. The Committee also successfully spent time agreeing on the structure and flow of work that interns would carry out, as well as listing the expected deliverables from their service with us. These positions are open until filled and I feel confident we will find a couple of good candidates by Fall Term to help us with our Agency Survey Phase and our Youth Outreach Phase, as described in last month’s minutes.

5/23 Inter-generational Dialog: Thank you to the twenty or so individuals who showed up to share their thoughts with each other at our inter-generational dialog on transition. The overarching theme at this discussion was about the passing on of logistical/operational knowledge and social/political history of the Fair to younger generations of Fair leaders. We are well in the midst of this transition, making this dialog both timely and timeless!

The only decision was to continue on with a series of these dialogs each Sunday in June at Main Camp. We all agreed to recruit others we know who would participate and get them to turn out. It is important WE act together as a multi-generational group to organize these dialogs.

“The essence of the past is like the lingering scent of a flower, on your hand, that you just gifted away...” Just as the essence of the “What’s” and “Why’s” of our Elders’ efforts in building the Fair still linger, we should all learn about the past and recognize its lingering essence in everything we do.

Future Inter-generational Dialogs (Main Camp): 6:00pm, June 6th / 6:00pm, June 13th / 6:00pm, June 20th / 6:00pm, June 27th

Personnel: Grievance Process Status: Selection of new Grievance Administrator is pending.

Conflict Resolution Program: I am adding an additional component to the grievance process discussion. Currently, we have only a grievance process, which deals very narrowly with only violations of written policies.

Have thoughts about augmenting or partnering the Fair’s current complaint-driven grievance process with a more pro-active conflict resolution program, having two parts. First, this might include a volunteer Ombudsperson who deals with legitimate concerns falling outside the definition of “grievance,” but falling well short of purely personal/interpersonal disputes. I notice our Operations Manager, Charlie Ruff, spending a lot of time resolving issues that a volunteer Ombudsperson could fill the role doing. Second, I envision a very small menu of Non-Violent Communication trainings we could offer to help us all communicate better with each other. These two items might have implications for who is selected as Grievance Administrator, as we would need someone with the capacity and skill set to run the Grievance Process in tandem with a broader conflict resolution program. I look forward to future discussions on this topic with all of you.

Change in Paid Staff Job Descriptions: I have submitted a recommendation to the Personnel Committee to change two job descriptions: Administrative Assistant and Office Assistant. These job descriptions were last updated in 2006. Some of the findings made during the Capacity Review conducted with our in-town administrative staff are that both Norma, Administrative Assistant, and Robin, Office Assistant, accomplish much more work and different kinds of work than their job descriptions reflect. In order to formally recognize their level of service to the Fair I am recommending the position of Administrative Assistant be updated to Office Manager and the position of Office Assistant be updated to Program Coordinator. In examining other job descriptions from other non-profits of similar size, I know that the new job titles are an accurate reflection of the work currently being accomplished. However, I realize the final decision will be passed from the Personnel Committee to the Board.

Financial, Budgets, Fund Raising : 5/7 Landing Major Gifts, Shedd Institute At this workshop put on by the Oregon Community Foundation, we learned how to articulate a strong case for building an endowment that will have a big impact for our future success. The speaker, Janet Doolin, shared information on how to conduct donor meetings and sequence the key elements of how to identify those that might donate and how to approach them to ask. Janet Doolin, J.D. is principal of Doolin Consulting LLC and serves on the faculty of both Regis University in Denver, Colorado and The Fund Raising School of the Center on Philanthropy at Indiana University.

Community: 5/4 Envision Eugene This kick-off event by the City of Eugene, was about starting a conversation with citizens about how we will grow and change over the next 20 years. The City expects that about 35,000 or more people will move to the Eugene area and call this place their home over the coming decades. This is their website, where you can learn more about the plan and determine if you would like to take part in creating: <http://www.eugeneor.gov/portal/server.ptopen=512&objID=815&PageID=0&cached=true&mode=2&userID=2>

5/6 The long-term civic impact of youth activism: curious contrast between Freedom Summer and Teach for America This was a very engaging lecture from an intellectual and socio-political perspective. The comparing and contrasting of different civic engagement programs and their impact on the lives of participants throughout time was a worthy exercise for my brain cells. I attended this to gain some insight on “why” and “how” to develop and structure civic engagement and leadership programs for our youth - so that they have an impact. As you know, the Fair’s Youth Committee is making progress on its goal to inspire youth programs across the Greater Eugene area, making sure we do

so wisely and seize the opportunity to do it right, from the start. Although the lecture was lightly attended, the speaker was very engaging and entertaining.

5/11 Lane Arts/Youth Arts Council: I received the honor of being asked by Douglas Beauchamp, Executive Director of LaneArts / YouthArts to join their 2010 Community Arts Grants Panel. This was an awesome experience getting to know other leaders in the arts and culture community, as well as an opportunity to get a sneak preview of all the exciting projects being worked on. My overall approach was to prioritize projects that focused on connecting with youth, that challenged institutions, that kept political and social history alive, that encouraged public art (rather than art in a box), and that reached the greatest number of people for the grant money being allocated.

Together we reviewed 40 grant applications and allocated \$27,000 in donations to arts and culture projects across Lane County. Others on this grants panel were Peggy Grace Chun, Artist, founder and Director of Artists Counseling Services; Kim Donahey, Actor, Arts educator, Youth trainer; Armando Morales, Musician, Host of Ahora Si! (KLCC), Teacher at Oakhill School; Conrad Williams, Artist (Glass), co-owner Studio West; Billie Moser, Community Events Manager, City of Eugene; Kate Ali, LAC Board, Artist, LCC Instructor.

5/12 Cultural Advocacy Coalition Norma and I went to meet with Kristina McNitt, lobbyist and Liz Fuller, Executive Director of the Cultural Advocacy Coalition who had invited a small group of people into a conversation about advocating for arts and culture on the state level. They engaged us and encouraged us to help them set the policy agenda for the Cultural Advocacy Coalition. We also learned a lot about what the CAC can do for our organization. Advocacy- what it looks like and how you can do it.

The Cultural Advocacy Coalition <http://www.oregonculture.org/> serves as a voice in Salem on behalf of Oregon's arts, heritage and humanities, and cultural organizations. It is comprised of partnerships among business, community and cultural leaders representing all regions of the state. The primary mission of the Cultural Advocacy Coalition is to increase ongoing public investment in Oregon's arts, heritage and humanities. As a 501c4 non-partisan advocacy group, they lobby in Salem to ensure that all Oregonians have the opportunity and access to benefit from arts and cultural programs in their communities.

5/14 Understanding & Managing High Conflict Personalities This training's curriculum was the premise that High Conflict People are not just difficult. They are the most difficult people, because they become preoccupied with a target of blame - usually someone close to them (such as a spouse, relative, neighbor, co-worker) or someone in a position of authority (boss, doctor, administrator, government official). Managing High Conflict People (HCPs) usually involves using skills which are the opposite of what one feels like doing. Learning these skills takes time and practice, but can make an amazing difference in resolving, managing, and containing disputes.

In this training we learned how to 1) Identify the four most common high conflict personality styles; 2) Recognize and intervene in their high conflict cycle of negative behavior; 3) Understand how recent brain research helps explain their emotional self-sabotage; 4) Practice four key skills for handling people with these personalities in any setting; 5) Predict and manage the Negative Advocates common in these disputes; 6) Know how to avoid organizational "splitting" in managing high conflict disputes.

The trainer / presenter was Bill Eddy, is President and co-founder of the High Conflict Institute in Scottsdale, Arizona. Bill is a Certified Family Law Specialist in California and Senior Family Mediator at the National Conflict Resolution Center. He was once a Licensed Clinical Social Worker with twelve years' experience providing therapy in psychiatric hospitals and outpatient clinics.

5/17 Open House: Eugene's Draft Community Climate and Energy Action Plan This public event/presentation was a culmination of ideas and efforts from about 500 community members and over 70 topic experts who worked with City staff to develop recommendations for how Eugene can prepare for climate change and volatile oil prices. This open house allowed us a firsthand look at the Draft Climate and Energy Action Plan, to ask questions, and to provide final comments. Check out the draft plan at: http://www.sustainableeugene.com/eugeneclimate/wp-content/uploads/2009/08/DraftCEAP_May2010.pdf

5/25 Whiteaker Community Council I had a wonderful, neighborly meeting with Ananda Keathly, Vice-Chair and Kari Johnson, Chair, of the Whiteaker Community Council, about their Sustainability Committee and how the Fair could be a good neighbor. Whiteaker Community Council begins at the intersection of West 7th Avenue and Chambers Street, proceeds north along the centerline of Chambers and then the centerline of River Road until the south boundary of the Capri subdivision, extended westerly.

Some of the top priorities for the Whiteaker are food sustainability, community gardening, composting, transportation and removing pesticide spraying from parks and roadsides. Our discussion was introductory and exploratory about how the Fair could participate in the Council (because we are in their district) and ways the Fair could help with the betterment of the Whiteaker Neighborhood. Their minutes and announcements are published in the Rattler: <http://therattler.org/>

Because I live in the Downtown Neighborhood Association area, I was asked if I would be willing to serve as a delegate on the Neighbor-

hood Leaders Council Committee on Sustainability. I am seriously considering being a delegate and am taking my time to determine whether this would be the best use of my limited time in relation to all the opportunities to participate in our community.

The NLCCS helps Eugene residents explore durable and responsible ways of living. Their site provides access to resources and events focused on sustainability issues such as food production, water management, energy, safety, health, and transportation: <http://eugenesustainability.org/>.

Marketing, Media, Community Relations: MC Stage Announcements: Entertainment on stage at the Fair this year will take on a slightly different flavor - it will be accompanied by a touch of education, too. Education about what and who the Fair is, what we stand for, what we have accomplished and why we have this big party each year. As a component of our emerging community relations efforts, each stage MC will be asked to make special announcements about the Fair during transitional moments, such as the space before and after performances. Stage MCs will be supplied with a clip-on, banded spool of index cards, each presenting a ready-to-read statement about Fair history, philanthropy, environmental stewardship, volunteerism, youth programs, and contributions to local economic development.

While MCs will ultimately decide if they will make these brief announcements to our friends and Family, we hope that they will enthusiastically seize this opportunity to proudly share why the Fair has always been a Party With A Purpose. Many, many thanks to Loretta McNally for stepping forward as the main volunteer behind this effort.

Media Archive Meeting. As part of our developing community relations and public relations efforts, we have begun discussing the creation of a media archive for ALL of the Fair's audio, video, digital, and paper media materials. We realize that this is a very massive and expensive project to undertake, and so we will reach out to form partnerships that will be reciprocal in nature. One such possibility is a 3-way partnership among University of Oregon's Special Collections to provide development expertise, the Lane County Historical Association to provide the archive home and the Fair to provide the materials. Writing a grant request to the National Endowment for the Arts (for example) based on such a partnership would likely be an amazing success. Thank you, thank you to Jerry Joffe who connected us with John Fenn, Assistant Professor, Architecture an Allied Arts at the University of Oregon. Much gratitude to John, who has passionately adopted this project.

Social Media Team: WOW! Go Jessyca Lewis, Sara Rich and Norma Sax. You all rock! Here is this week's (5/24) summary for the Facebook Fan Page: +288 Fans this week (5,410 total Fans), 827 Wall Posts, Comments, and Likes this week (282 last week), 2,144 visits to your page this week (1,714 visits last week). Jessyca estimates that we will be over 6,000 fans by the start of the Fair. I estimate by the end of the Fair we will have over 10,000 Fans on our FaceBook page.

FaceBook is a wonderful forum for communicating what and who the Fair is, what we stand for, what we have accomplished and why we have this big party each year. It is also a very efficient means to communicate messages with the general public (guests, ticket purchasers, etc) about such things as policy changes, transportation options, last minute opportunities and announcements of interest.

Contracts: Strickland Lease of Art Barn: After several meetings with Andy Strickland about integrating his Art Barn facility with Fair operations, I have sent an outlined agreement to our legal counsel and am currently waiting for a first draft of a lease agreement.

City of Veneta & Far Side: We are formalizing contractual agreements with the City of Veneta on future management of city property at the Far Side, on which we have been parking cars. After the City's property sustained heavy damage by vehicle traffic from the 2009 Fair, the City is now requesting that we reduce parking there by 20% each year leading up to 2015, at which time there will be no parking whatsoever. A first draft of this contract is being considered now.

CELEBRATE A GREAT FAIR

at the

Teddy Bear Picnic

SATURDAY, AUGUST 21

MAIN STAGE MEADOW, 2 PM UNTIL.....

MUSIC and FOOD

A SPECIAL EVENT TO THANK THE FAMILY FOR A GREAT FAIR



The OCF will provide barbecued chicken, tuna, veggie burgers, and non-alcoholic beverages. The rest is up to you. Please bring a potluck salad, side dish or dessert to share with your fellow bearies. Be sure to mark your bowl or dish with your name for easy return.

Use Aero Road entrance and leave the pooches at home. Mark your dish with your name and let us Remember, this is a participatory picnic. please call or e-mail norma at the OCF office to see how you can help make this a fabulous event. We need help with grilling, greeting and cleaning up.

Pretty please with peaches on top!!!!

NO DOGS! Hot dogs, yes; live dogs, no.

Feel free to stay overnight and plan to attend the Evaluation Meeting the next day. (No breakfast provided, but snacks will be at the Evaluation Meeting.)