



Fair Family

NEWS



VOLUME 18, ISSUE 9 ONE CREATIVE FAMILY FEBRUARY 2011



Self-Portrait with Loving Hands see p. 4

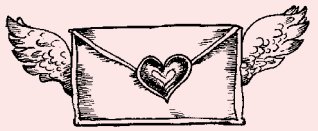
Family Album



Photos © 2010 Karen Immscher

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Fair Family Calendar

February

- 24 Elders Committee meeting, 7 pm, OCF office, 442 Lawrence, Eugene
- 31 Booth registration packets mailed to Booth Representatives

March

- 7 Board of Directors meeting, 7 pm, EWEB Training Room
- 7 FAIR FAMILY NEWS DEADLINE
- 9 Craft Committee, 6 pm, OCF office, 442 Lawrence Street, Eugene
- 15 Land Use Management and Planning meeting, OCF office, 442 Lawrence Street, Eugene
- 19 Work Session on website, 10-3, Hilyard Community Center, Eugene
- 24 Elders Committee meeting, 7 pm, OCF office, 442 Lawrence, Eugene

April

- 4 Board of Directors meeting, 7 pm, EWEB Community Room
- 4 FAIR FAMILY NEWS DEADLINE
- 12 Land Use Management and Planning meeting, OCF office, 442 Lawrence Street, Eugene
- 17 Highway Pickup, 10 am, meet at the Ware Barn on Site. For info call the OCF office, (541) 343-4298.
- 28 Elders Committee meeting, 7 pm, OCF office, 442 Lawrence, Eugene

May

- 2 Board of Directors meeting, 7 pm, EWEB Training Room
- 2 FAIR FAMILY NEWS DEADLINE
- 7 SPRING FLING
- 10 Land Use Management and Planning meeting, OCF office, 442 Lawrence Street, Eugene
- 26 Elders Committee meeting, 7 pm, OCF office, 442 Lawrence, Eugene

June

- 4 Main Camp open for business
- 6 Board of Directors meeting, 7 pm, EWEB Training Room
- 6 FAIR FAMILY NEWS DEADLINE
- 15 Mandatory Food Booth meeting, 7 pm, Harris Hall, Eugene
- 23 Elders Committee meeting, 7 pm, OCF office, 442 Lawrence, Eugene
- 26 Board of Directors meeting (July meeting), Fair site

JULY

8, 9, 10 – THE BIG ONE!!!

Happy Birthday to Our Fair Family Pisces

- Ashley DemalineRegistration
- Bo FulginPre-Fair Kitchen
- Butch RussSecurity
- Carole DillerBooth member
- Chelsea LandmanAmbiance
- Dan HeinzkillPre-Post Security
- Darin McNallyQuartermaster
- Darren EmmonsCommunications
- David HarrisonWater
- David PeekCrafter
- Deepraj DrakeTeen Crew
- Denise JoyCrafter
- Don DoolinMain Camp Security
- Gabe SanadaLot Crew
- Gary NolanCraft Inventory
- Gayle MartinezTraffic
- Glenn MillstoneLot Crew
- Jamison GrinsellTraffic
- Jana Rose ChaseVaudeville
- Jeffrey FalkensteinCrafter
- Julie AveryAmbiance Entertainment
- Karen BreidenbachRegistration
- Kelly HumphriesRecycling
- Leslie Scottformer General Manager
- Marilyn KayKintzley Elder
- Marlene MonetteAlice's Camp Host
- Michael GibbonsFire
- Mike CozadRecycling
- Mike LonegronRegistration
- Nicole RensenbrinkLot Crew
- Norah RobertsInformation
- Pam BasiliusRecycling
- Paul ConnellLot Crew
- Ray HesselPre-Fair Kitchen
- Richard GrimaldiChildcare
- Rob MontgomeryConstruction
- Robert JacobsTraffic
- Robin WellsPre-Post Security
- Rufus PetersonQuartermaster
- Santos Narvaezmystery man
- Sara RichBack Up Manager
- Sarah GrimmRecycling
- Sarah HelmsRegistration
- Sonja WeberFire
- Todd KelleyLot Crew
- Tommy NoeTraffic
- Vicki ScottVegManEcs



Changed Your Address?

Moving? Please let us know so we can change your address and you won't miss a single issue of the Fair Family News. E-mail the OCF office (office@oregoncountryfair.org) and let us know the address of your new digs.

Highway Pickup

More Fair volunteers are needed to help with the quarterly roadside cleanup along Highway 126 near the Fair site. Please mark your calendar for the 2011 dates, all on Sunday: April 17, Aug. 14 and Oct. 16. Meet at 10 a.m. at the Ware Barn. The more volunteers, the merrier!

Got Vision?

The Vision Action Committee is looking for a few new members. Our current group includes Peter Cornelison, Percy Hilo, Andy Knight, Kathee Lavine, Kat Kirkpatrick, Diane Albino, Joseph Newton, and Paxton Hoag.

Our task is to track progress toward our board-approved OCF goals and to help project champions navigate toward their best next steps. We are also trying to make OCF goals more visible to Fair family and make the process of getting projects done around the Fair more transparent.

We're looking for collaborative Fair folks who are interested in long-range planning, who have knowledge of the Fair, and the time and excitement for the work we do. If that might be you, email us a letter of interest at: vac@oregoncountryfair.org.



Keep In Touch

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office@oregoncountryfair.org
www.oregoncountryfair.org
www.oregoncountryfair.net

Spring Fling Raffle to benefit Culture Jam

We are delighted to announce the Spring Fling raffle will raise funds this year for Culture Jam. We hope you'll support this transformative week-long adventure for teenagers by donating a craft or gift certificate. Funds raised from the raffle will go toward scholarships so more low income youth can participate in this dynamic program where teens discover their own sense of purpose and creative potential through high-energy, experiential, arts-centered programs.

If you would like to donate a raffle prize, please contact norma at the OCF office — office@oregoncountryfair.org or 541-343-4298.

Out-of-towners, you won't be left out of the raffle fun — there will be an opportunity for you to buy tickets by mail. Next month's FFN will tell you how to do that.

The Spring Fling will be held May 7 at the WOW Hall in Eugene and will feature a night of blues music by the Eagle Park Slim Band, with special guests.

Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

I am not receiving the Fair Family News. Please put me on the mailing list.

I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:
Crew Leader/Booth Rep:

Who can verify my participation:

My name:

Email address:

Mailing address:

This is a new mailing address.



FFN Assorted Chocolates



- norma "truffle" sax
- Dan "Caramel" Cohn
- Niki "Nougat" Harris
- Cynde "Toffee" Leathers
- Brad "Nut Cluster" Lerch
- Mary "Meltaway" Doyon
- Michael "Liqueur" Ottenhausen
- Suzi "Coconut Cream" Prozenski



Recently Unclassified Material


We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for information about display underwriting Email bradlerch@aol.com or call Brad @ 541- 485-8265 (UnClassifieds not paid for by layout won't run.)

Hello folks! We are currently seeking vendors to sell handmade local arts and crafts in downtown Eugene. Any questions please call Blackhorse @ 541-520-1474 or email circleofchildren@gmail.com Thank you!

Two hand made/hand painted masks/costumes for trade. They are Mother Gaia & Green man costumes. They are about 2 feet higher than the person wearing them and come with lots of material and decorations. Thanks! ariarose23@gmail.com

We missed last year's Fair, but gained a new daughter! Looking for someone willing to share booth space. I build hand forged garden tools. Please call 406-522-9443 / tuliestlin@hotmail.com.

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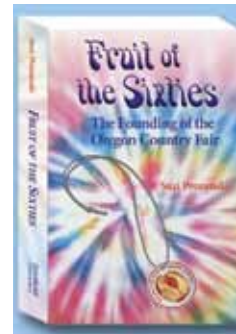
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- 3/2 Portugal. The Man w/ Quiet Life
- 3/3 Fashawn, Evidence, Curt@n\$
- 3/4 Cold War Kids with A Lull
- 3/5 Solidarity with Earth Defenders
- 3/6 New Mastersounds
- 3/9 Kaki King (acoustic)
- 3/11 Moonalice w/ Lost Creek Gang
- 3/12 Sunny Ledford
- 3/17 Warpaint, PVT, Yeltsin, Family Band
- 3/18 Manooghi Hi
- 3/23 Lukas Nelson & Promise of the Real



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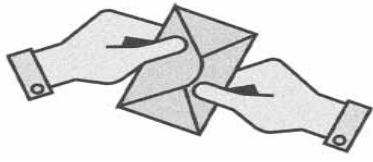
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Family Letters

This newsletter is directed to the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Respect Diversity

Dear FFN,

I couldn't help seeing grand irony in Eric Slade's letter suggesting that the St. Vincent de Paul Society should be blacklisted (in the name of "tolerance") because of its faithful adherence to Catholic moral teaching on human sexuality.

In a truly pluralistic society, it is vital that we respect the diversity of organizations as well as individuals. This is the very essence of freedom of association. Slade attempts to bolster his argument by contending that it would be unthinkable for St. Vincent de Paul to exclude Lutherans from the office of Executive Director. Given that St. Vincent de Paul is a Catholic organization, I would never expect them to select a Lutheran for such a role. Why should they?

Mike Nacrelli

Community Village volunteer

Cover Photographs: It Must Be Love

"A spontaneous cuddle pile happened on the stage at the Community Village, fluid with people joining, moving and leaving at will. For some observers (and perhaps even participants) it was a first experience of such asexual affection. People stopped to take pictures and ask what it was all about. It seems we should do this more publicly, more often." (As reported by Pablo Paul Howard.)

Yes! Yes! Yes!

Origin From A Service Animal?

Dear FFN,

In the January, 2011 issue of the Fair Family News is "The Story Behind 'Yes Yes Yes' talking about Wally's fabric banners, specifically the "Yes Yes Yes" banner.

All that is good, but how was Wally's banner inspired?

Years ago, I had a Service Animal (who, like my Green VW, got more respect than I do).

Animal training and refreshing is continuous (especially for a Service Animal) and in walking across the Main Stage Meadow

during a Staff Picnic, I gave him a command and he did perfectly.

I was ecstatic and to let him know, I scrubbed his throat and loudly said: "YES! YES!-YES!-YES! YES!-YES!, YES!-YES!, YEEEESSSS!"

The next year or so, Wally made the "Yes! Yes! Yes!" banner.

Coincidence or did a Service Animal inspire one of the Fair's greatest philosophies?

Happy Humus!

David Hoffman

Community Village

Oregon Country Fair Announces 2011 Endowment Fund Recipients

The Oregon Country Fair Endowment Fund has awarded a total of \$12,600 to support youth-oriented nonprofit organizations in the Fair's neighboring communities of Veneta, Elmira and Fern Ridge. This year's grants supporting youth arts and environmental education in the Fair's home communities are:

• Applegate Art Guild

A summer arts project involving up to 60 elementary school-age children will include performing, literary and visual arts. High school students will provide classroom support to art instructors, and the program will collaborate with the City of Veneta and the Fern Ridge Library in offering art instruction.

• Culture Jam

Fern Ridge area youth will receive scholarships to attend the eight-day arts-based empowerment program for teenagers held each summer at the Fair site. The grant will also support acquisition of Circus Arts equipment and musical instruments.

• Elmira Elementary School

A Cajun musician will teach students to play the fiddle as they learn about Louisiana-based culture and song. The project will culminate in all-student performance for parents and the community.

• Fern Ridge Library

The Library will sponsor a Nearby Nature program involving: 1) Kinder Critter Visits: A program staffer costumed as a wild creature from a nearby pond, meadow or forest, will visit with elementary students four times during the year to share facts, stories and movement games; 2) Nature Tales: Four sessions for pre-schoolers will involve multi-cultural nature stories and related crafts using recycled materials.

• Rural Art Center

The Crow-Applegate-Lorane Center will offer: 1) Art for the Birds, bringing an artist into each local elementary school classroom, with the resulting artwork showcased during the annual Wings & Wine Festival; and 2) Summer Book Camp, involving students in writing and illustrating their own printed book.

• Veneta Elementary School

Students will explore Native American symbols and stories with a printmaker and a local parent grounded in his Native American tribal culture. An artistic rendition of a cougar, the school mascot, will be permanently installed in the gym as a result of this collaboration.

The Applegate Art Guild was awarded the Leslie Scott Imagine Grant that recognizes former General Manager Leslie Scott's 17 years of leadership in advancing the spirit of the Oregon Country Fair. The award is given to a grantee representing Leslie's legacy of providing opportunities for youth, reaching out to our neighbors, nurturing the creative spirit, working for peace and justice, and creating community.

The Oregon Country Fair Endowment Fund annually makes grants to organizations in Veneta, Elmira and Fern Ridge that have a nonprofit, tax-exempt IRS status. The grants tangibly represent the Fair's deep appreciation of our home community and presents opportunities to further develop the Fair's relationship with our neighbors.

The Fair also makes grants to social service agencies and nonprofit organizations in Oregon through both the Jill Heiman Vision Fund and the Board of Directors' Donations Fund. To date, Fair philanthropic donations total almost \$500 thousand.

January Craft Committee Meeting Notes

Submitted by the Craft Committee

Members present: Jim Sahr, Ken Kirby, Vince Rochelle, Cathy Coulson-Keegan

Guests: Bill Wright

Discussion of need for replacement booths:

The December Fair Family News article ["Long Tom River Squirms Like a Worm," from the Land Use Management Planning committee] discussed the need to be prepared for loss of craft booths to the river and suggested the need to create new areas where the booths can relocate; the OCF Design Charrette suggested several areas that could be developed into craft and food booths, rest areas, stages and even a small White Bird emergency station near Chela Mela. This might also tie in the booths that were moved from Strawberry Lane to a dead end eddy area.

Cathy and Bill attended the OCF Design Charrette and said that several members of the Gypsy Way entertainment group had participated who arrived quite skeptical of the plans to put new paths near their

area, but became quite excited and supportive as they saw the possibilities.

Ken said there is a need to dedicate property and get the vision going. There have been many booths lost to the river that have not been replaced. There has been a decrease in the number of booths and we should be proactive and prepare for new booths.

Cathy noted that the river had made a deep hole near the Library several years ago that had been filled in, but the river might cut off the Upper River Loop, with a loss of about 8 booths and the DareDevil Stage. This is something no one wants to see happen. Those in that area are very sad about this possible event, but realistically should prepare for the inevitable. It might be years, it might be decades, or it could happen this winter.

It was mentioned that the Path Planning Committee has been working on possibilities and is open to all suggestions. They attended a Craft Committee meeting over a year ago, with

ideas and drawings, wanting input in developing new paths. This year at the Fair they had designs displayed. PP continues to ask for any comment and suggestions.

It was moved and unanimously voted to write a letter to the Board of Directors, before the next Board meeting in February, supporting the need to develop new paths to new permanent spaces for craft booths.

The need for Registration to have a member that will attend and participate at the Craft Committee meetings was discussed. We talked about how valuable Registration's input on Craft issues has been over the years, how much David Helton and Justin had contributed, and how we would love to have a voting member from Registration again.

Ken said it is very important to get a Registration member participating in our meetings before the April jury event happens.

You may email comments to the OCF Craft Committee: ocfcraftcommittee@live.com



A sea serpent swims in the flooded path near the sauna.



On the outside of a meander bend in the Long Tom River, the bank slumps into the channel.

The Sea, the Sky, the Mountains, the River

Submitted by the LUMP Committee

It is from the rocks below the soil and the sky above the trees that all rivers are born. The Long Tom is fed by rain from the Pacific Ocean falling on 35-million-year-old sandstone of the Coast Range. The fine sediment from that sandstone makes the Long Tom different from the Willamette River, which carries bigger chunks of rock from the volcanic Cascades Mountains. The Willamette's wide river bottom is made of multiple "braided channels" that wend through low islands of rocks and gravel. The coarse sediment is easily eroded and reshaped by flowing water.

The finer sediment deposited on the Long Tom River flood plain includes clay, which makes the soil cohesive enough to resist erosion and stand as a vertical bank. The river flows through a single channel that maintains a constant width even as it meanders back and forth. The bank erosion we see is the normal process of the river migrating across the landscape. The current erodes the outside of a meander bend (the cut bank) and deposits sediment on the inside of the bend (the point bar). This process often occurs slowly, so that year-to-year changes are almost imperceptible, but large sections of the bank can be undercut and slump into the channel. By forming this long and sinuous path, the river slows, moves sediment, and produces the habitat essential for river species.

Efforts to restrict erosion and control the flow by ditching and damming have had adverse effects on the Willamette Valley. Dams drastically reduce winter floods, which carve new channels, create ponds and wetlands, deposit sediment, and renew the riparian forests on which all river species depend. When we channelize waterways and harden the sides of the river, we reduce its ability to provide habitat. The loss of wetlands, side channels, and gallery forests has decimated many wildlife populations.

The Long Tom River at OCF is unusual in that its flow is not regulated. In dry months, its low flow comes from seeps and springs in the watershed. In winter and early spring, rainfall often causes floods, although some winters pass without the river leaving its banks. The loss of beaver dams and land use changes, including logging, farming, and paving, have decreased the watershed's ability to hold water, and floods rise and fall faster than they did a few centuries ago. From year to year, the biggest flood can vary widely; for example, the peak flow in the 2005-06



The fence at Chela Mela shows the loss of river bank.

water year was five times greater than in the preceding year.

Big floods can cause disruption, but they can also bring big benefits. Deposition, the creative side of erosion, builds soils. Chela Mela and the Crafts Lot rest upon deep, well-drained sandy loam deposited by floods within the past 500 years. When the river overflows its banks, the water carries sediment and dissolved nutrients into the flood plain, where it slows and deposits the particles and minerals. Erosion and deposition work together to form vernal pools and seasonal wetlands as the river carves new channels and cuts off old ones. Daredevil Stage, for example, sits in a relic channel filled by an ephemeral oxbow lake that persists through the end of June in many years.

Renewal of the soil is essential for the health of riparian vegetation, which in turn shapes the river. Sand banks and point bars provide fresh soil where pioneering species, such as spirea and poplar, can germinate. Roots of all sizes, whether from a stately Oregon ash, a dogwood shrub, or even from diminutive grasses and herbs, strengthen the river bank like rebar in concrete. Vegetation also slows flood water, reducing its erosive power and trapping sediment. Trees and shrubs shade and cool the water and provide most of the habitat and food for the creatures of the river.

Leaves, twigs, insects, and other detritus that fall in the water are the main source of nutrients for the river community. Few rooted plants grow in the channel. Algae growing on log jams provide food for grazers such as snails, but most insect larvae and other small creatures subsist on what falls into the water and collects in log jams. Fungi grow on a submerged leaf, soften its tissues, and make a palatable meal for a shredder like a juvenile caddisfly. Blackfly larvae collect small particles drifting down the river. Crayfish tear apart drowned insects. Small fish feed on the insect larvae and snails and in turn become food for cutthroat trout and the kingfishers that chatter in the gallery forest.

From the depths of the soil to the tips of the towering poplars, the ecosystem is united by the vagaries of the river's flow and the bounty of its floods. The Fair is blessed to have such an active river renewing and refreshing its habitats and soils.

In the next article: Environmental concerns, water quality, laws and regulations





Fair Thee Well: Jack Harnsongkram

Our hearts are breaking with the news that Jack Harnsongkram, 17, of the Bangkok Grill booth, was swept to his death by a sneaker wave on February 5. At the time, Jack was on a retreat in Yachats, Oregon, with other finalists in South Eugene High School's Mr. Axemen contest, which raises funds for The Children's Miracle Network. Fellow Mr. Axemen contestant Connor Ausland also died in the sneaker wave.

Jack was born March 27, 1993, to Sarah and Saman Harnsongkram, owners of the Bangkok Grill. He attended the Oregon Country Fair for all of his life, and also helped out at the booth during Saturday Market.



Jack's family is grateful for all of the love, support, good thoughts and prayers they have received from the community. At this time, the family requests respect for their privacy.

A scholarship for the Integrated Outdoor Program is being set up in Jack's name through the Eugene Education Fund. The scholarship recognizes how important the program was to Jack. Instead of flowers, remembrances may be donated to the scholarship fund, or to Sheltercare, or Food for Lane County.

Our deepest condolences to the Harnsongkram family.



Fair Thee Well: Anna Armaiti

A longtime member of the Spirit booth in Community Village, Anna Armaiti (aka Cheryl Alekner, aka Ophidia) passed from this earthly plane on Nov. 18, 2010, after a two-year struggle with ovarian cancer.

She was born Cheryl Ann Alekner on May 29, 1955, in Decatur, Illinois, to William Lee and Virginia Jan Walkinshaw Alekner. Early on, her family moved to Napa, California, where she graduated from Napa High School.

She later moved to Berkeley, California, and became a bookkeeper while also studying with feminist spirituality teacher Vicki Noble. During this time, Cher (as she was known) adopted the name Ophidia and kept more than 100 reptile pets in her apartment, including a three-foot Savannah monitor Lizard who lived in the bathrom, Marley the South African Burrowing Bullfrog, Ishi the iguana, and several boas. As Ophidia became more immersed in feminist spirituality, she found that her bookkeeping job did not match her personal ethics, and quit.

In the 1980s, she joined Berkeley's Emerald Earth Laughing and Drumming Society, where she met Don St. Clair. They became partners for almost a decade. Her original chants and songs were published in "Songs for Earthlings," compiled by Jess Shoup. She performed at several large group rituals in the San Francisco Bay area, including events facilitated by feminist authors Riane Eisler and Starhawk. Anna also was a musician along with Don at Unity of the Spirit Church in Lafayette, California, and a member of Berkeley's Gorilla Choir, along with Don and his future partner, Fiora. The Gorilla Choir performed at many events, ranging from San Francisco Earth Day 1990 to the Oregon

Country Fair.

In 1990, Don and Anna (performing as "Dawn and Ophidia") traveled on a 20-city tour with the Redwood Summer national road show to promote saving the last coastal old-growth redwoods. Their live album, "Songs for Redwood Summer," will be released for free online soon.

Don brought Anna to her first Rainbow Gathering and her first Oregon Country Fair. An avid gardener, she fell in love with Eugene her first day after walking to Sundance and noticing the many front-yard gardens. She moved to Eugene in 1993. She and Don parted ways amicably a while later.

In Eugene, Anna became a member of the Sufi and Pagan communities. She participated in the Spirit Booth at the Oregon Country Fair, and performed with the Middle Eastern Dance Guild and with the band Americanistan.

In 1995, Anna met her soulmate, Daniel Ishaq Jud, a Sufi teacher. They shared a home, a passion for music, and their lives until he died in 2006 of early onset diabetes.

Anna had a beautiful voice, played guitar, led Dances of Universal Peace in and outside the Community Village, and was a prolific songwriter. She worked in many artistic media, including photography, T-shirt design and painting. She was a garage sale queen, avid gardener, cat lover and fashionista.

Anna is preceded in death by her mother. She is survived by her father, and her two kitties Sequoia and Akbar (who have since found new loving homes). We love you, Anna, and wish you peace.



Fair Thee Well: Tommy Rhea

Tommy Rhea of Fall Creek, aka Uncle Krusty and longtime Mr. Fixit at Main Camp, succumbed to pneumonia on January 30 at age 71. A memorial service is planned for a later date.

He served in the U.S. Air Force, then worked as a radio service manager at the Association of Oregon Loggers. As on-call radio technicians at AOL, Tommy and his associate Dodd Mason maintained a network of radio repeater towers on mountaintops all over the state of Oregon.

Tommy brought his wide range of work skills and his truckful of tools to the Fair in the 1990s. While he started out in Lot Crew Security, he eventually moved to Communications Crew, where his job was hanging big communication cables up in the trees. By the mid-1990s, it became evident that Tommy could do everything from mechanic to radio tech to propane tech to electrician.

"Tommy enjoyed being Mr. Fixit," recalls Ichabod Murray, Communications Crew. "He left the Communications Crew to work for the Site Crew, where he was under every stove and propane tank when Main Camp started, and under the hood of just about every vehicle we owned. He would love to boast 'I fixed that.' He will be missed; he was truly in Fair tradition, one of a kind."

When Tommy joined Site Crew, he roped in his co-worker, Dodd Mason, to help.

"Tommy and Dodd filled the two spots on Site Crew labelled Mechanic 1 and Mechanic 2," says Steve Wisnovsky, Site Manager. "They were

responsible for keeping the Fair's growing fleet of funky trucks running, — no easy task!"

Tommy often came to the rescue when Fair folks had vehicle trouble on site. He wore a crusty smile, cursed and told perverse jokes as he worked.

"I remember after a Teddy Bear's picnic once, my battery was dead," recalls Jenny Newton, Media Crew. "Tommy came to help me out, and delivered the patented, trademarked Uncle Krusty look: the wry slit-eyed smile that said 'You're a dumbshit, but that's why we love you.' And that's why we loved him!"

Tommy once performed at the Midnight Show on Main Stage as one of the 22 Full Montys. For a while he lived at the rental house on the Fair's Zenn Acres property. He had a soft spot for stray cats.

He was born Thomas Lee Rhea on Aug. 10, 1939, in Spokane to Columbus and Dorothy Huntley Rhea. He was married to Wendy McEwan, Marlene Petersen and Frieda Kaufman.

Survivors include two sons, Mitch of Aloha and Gary of Eugene; three daughters, Alison Rhea of Portland, Andrea Rhea of Eugene and Amy Rayfield of Springfield; a sister, Carole Gutierrez of Portland; and five grandchildren.

Arrangements by Andreason's Cremation & Burial Service in Springfield. Remembrances to Greenhill Humane Society, Sara's Treasures or Feline Assistance Network.

Fair Thee Well: David D. Hunt



It is with great sadness that we announce the unexpected death of longtime Fair family member David D. Hunt, on Jan. 11, 2011, of an aneurysm. He was 59. Celebrations of Dave's life were held Jan. 22 in Salem, Oregon, and on Feb. 6 in Salina, Kansas.

Dave first attended the Oregon Country Fair in 1980, when he rode his bike from his home in Salem, and he knew in that moment that he had found his people. Dave began working in Energy Park in 1982 and was an advocate of vehicle-free Thursdays, promoting bus travel to the Fair, buying garden carts, maintaining green space, and limiting Energy Park's population, among other important issues.

Dave never missed an Energy Park shift in 25 years, and always showed up with a positive and playful attitude, ready to answer questions and turn folks on to the latest booths, displays and interesting people in Energy Park. Dave promoted energy awareness in the larger Fair family and pushed Energy Park to make the tough choices to align actions with its values.

Dave was born in Salina, Kansas, on Nov. 22, 1951, to Joyce and James "Bob" Hunt. Dave moved to Salem, Oregon, in July 1977 and lived there for 27 years. He cultivated a career in public service and activism, which focused on alternative energy and transportation, conflict resolution, and citizen diplomacy to promote world peace.

Dave founded the Salem-Simferopol (Ukraine) Sister City Association and worked for many years to improve communication between Americans and Soviets through a variety of channels that included initiating and coordinating three U.S.—U.S.S.R. Sister City Conferences in the 1980s. He served as Executive Director for the Salem chapter of the Nobel Prize-winning group Physicians for Social Responsibility (PSR). In 1994, his work with PSR earned him the prestigious Broad Street Pump Award for "outstanding local contributions to public service and activism."

Dave taught conflict resolution, founding the Marion County Neighbor-to-Neighbor Community Mediation Program. He also produced conflict resolution education materials for Willamette University's Center for Dispute Resolution and the American Bar Association. He developed and implemented an award-winning model peer mediation program at North Salem High School, which earned him the Salem-Keizer Public School District's award for Outstanding Special Project in 1994.

As a passionate environmentalist, Dave played a vital role in the suc-

cessful efforts to preserve Opal Creek. He also worked for many years as a trail crew member with Friends of Breitenbush Cascades. Dave also created an outdoor education and adventure program for low-income children where the kids affectionately referred to him as the "Wilderness Boss."

He loved the wilderness and outdoor recreation and was proud to be an "adopted" Oregonian who relished exploring the state's diverse natural beauty. He was an avid fly fisherman, skier, and hiker who introduced many friends and acquaintances to the joy of the outdoors. He was a bicycle rider and advocate, and authored the first Salem Bicycle Map. He also loved tennis. In the 1990s, Dave served as Assistant Men's Tennis Coach at Willamette University and as the Head Boy's Tennis Coach at North Salem High School, where he was honored as Coach of the Year in 1997 for the Valley League 4A.

In 2000, Dave became a part of Breitenbush Hot Springs, maintaining and upgrading the various infrastructure systems. It was at Breitenbush that he met the love of his life and future wife, Heidi Peterson. In 2003, Dave and Heidi left Breitenbush to care for his mother in Kansas for a year, before returning to purchase their dream home in the Blue Mountains of Northeast Oregon. Dave and Heidi exchanged wedding vows at their home on Weston Mountain before friends and family on Aug. 21, 2010.

Dave found peace in his garden and enjoyed its bounty of cut flowers and plants. He played jazz piano and bluegrass mandolin and was an award-winning photographer. He enjoyed working with his hands, doing high-end remodeling and construction.

He was a gifted writer and public speaker who thrived on educating and empowering individuals to take control of their lives. Dave had a dynamic and radiant spirit and he will be remembered for his ability to make every person that he met feel important and special.

He is survived by his wife, Heidi Peterson, of Weston Mountain; his sister Catherine Hunt of Salina, Kansas; plus the many friends who shared in his life's adventure.

Efforts are underway to establish a foundation in Dave's honor that will support citizen-to-citizen diplomacy to find common understanding among people in contentious issues and other causes he espoused. Arrangements are being made with an interim nonprofit organization to receive donations in Dave's honor for this purpose. Contributions can be made to support this effort at: David D. Hunt Fund, c/o CAPECO, 721 SE Third Street, Pendleton OR, 97801.



Fair Thee Well: Bill Brogden

by Arrow Anders, Traffic Crew



A huge void was created at the Fair, Traffic Crew and the world when Bill Brogden passed of lymphoma on January 24, 2011. Bill spent a year of days and nights on site to help do what we do.

Bill passed on his terms, not letting anyone know he was ill. That's the way he was and the way he wanted it.

I first met Bill in line at a Grateful Dead show at Cal Expo in Sacramento. He was living in Hawaii at the time and was over on the "mainland" doing the West Coast tour. Once he moved to Eugene in 1997, our paths crossed again and, knowing he was now a local, I snagged him to help us in Traffic. Bill had an incredible passion to volunteer at the Fair and soon everyone fell in love with him.

Fifty times around the sun and along with all his friends, he enjoyed a festive life full of joy and hard work. Philonious and Festina of Traffic Crew wrote this

about him: "As we all must pass through the portal of time, the spirit will soar and go "further." Bill's journey has gone to another plane and he will be missed here. The memories we all can share will soon bring light and laughter. Our destination is unknown; however, if we are honest in returning the love we are shown, we can rest easy knowing we will never be forgotten. To enjoy the company of fellow festers along the way will brighten our time here and enlighten our minds."

Special thanks to James Noble who was there at the end when Bill needed it most.

A celebration of life will be held in Traffic Camp and the fields on Saturday, April 16, starting at noon.

A long, strange trip has come to an end and those who knew Bill also know that they, too, are especially blessed that their paths crossed with his. Fair thee well, our dear brother.



Tales of Love & Romance at the Fair

From the Oregon Country Fair Fan Page on Facebook (June 19, 2010)
come tales about Oregon Country Fair romance and love at first sight.

Jennifer Smith: I fell in love with my honey at the '99 Fair and the world stopped spinning. We've been lovin' on each other ever since (though the world did start spinning again).

Carol Freitas: My eyes started twinkling for my hubby at the 1996 OCF. We were married at Shady Grove in 1999. We visit that tree late night every year!

Lonnie Gene Smith: I'm in a perpetual state of love and bliss from the time I walk in!

Joyce Arafeh Haase: It all started in the Ritz, when some man came over and started showering next to me. ...

Camille Thomas Quinn: Main Camp '03! I was crying while washing dishes and this VERY tall man came over and reminded me of where I was. (I moved my tent that night.) That one-night stand turned into a wedding and a baby and seven years of continual bliss.

Feliceti Hansen: I fell in love over and over again with each great moment spent with my friends

Isabella Jib: There was that time at the Barter Fair when some stumbling hippy asked this "sister" for a hug. Upon my refusal to share physical space with a stranger, he asked, "Whatsa matter, darlin? Don't you fall in love?" And I paused a moment to collect the truth before replying, "Well, yes, actually. But I'm looking for a keeper." The line was pretty good, but the best thing about it was how much laughter this exchange gave the guy watching a nearby stall.

Tiffany Cain: '97 OCF. He was wearing a long skirt and I was wearing paint. Romance didn't work out but bffs ever since.

Robert John Drake Jr.: I'm always lost in Love when I go to The Fair.

Jennifer Wyant: My baby girl was conceived during the 2009 rainstorm, and boy am I in love!

Brennen Babb-Hackett: My dad proposed to my mom in the sauna and he "hid" the ring on his pinkie finger!!! So cute.

Rebecca Coffelt: We changed our wedding date so we would be married before we went to Country Fair — and today (June 19, 2010) is our five-year anniversary! I love you Tom.

Susan Gracie Oppenheimer: My husband proposed to me in front of the Oval Office at Main stage in 2008!

Maralyn Gill: We fell in love at the Fair in 1987, moved to Belize, married for 18 years. He's gone now but our love never dies. ...

Annette Ripplinger: It was in the early '90s at the Gypsy Stage that I was asked to help out the very talented announcer. Although he was down on his luck, we made a "Fair" connection, and the world became a brighter place.

Neal Larson: 1998 full moon lightning storm,

love at first sight, quit my job and chased her to Europe.

Otis Milton Gray: Three-day straight shift working pre-Fair and my wife proposed. She had to do it twice because I was so tired and bleary.

Paxton Hoag: 1979, Lois and I got together in the back of Dick Grasmick's booth, Grok, where we were staying. I had given up Phoenix Rising the year before and was open to new Faire adventures. Now 31 years later we are still looking for new Faire adventures.

David Stuve: Met a cute boy (I was 20, he was 20), winked at me every time I passed his parents "store." Finally stopped and chatted, still in touch today and I'll bet you see this and say something wontcha?

Shanny Bella Brooks: Full moon ... 1998 ... instant connection in the trees. The fairy finally found her frog! Still living the dream. I love you Rana!

Catherine Coleman-Lewis: I was there in the beginning with the tepees. That is all I can say!!!

Terese Carlton:
Fall in ♥
at the Fair???
Ummmm....
at least
five times
a day!!

Anita & Arthur Jones: We met in 1980 and worked Village Info together for many years, got together Thursday of the '93 Fair, got married at morning meeting in the Village, Friday of the '94 Fair, and are now Happy Ever After. Yes sweetie, you are still the one!

Celeste Stockton: Held my goddaughter for the first time at Main Stage 2001. Now that's LOVE!

Mikalina Kirkpatrick: I fell in love with one of my dearest friends, Pika, at the Main Camp firepit several years ago.

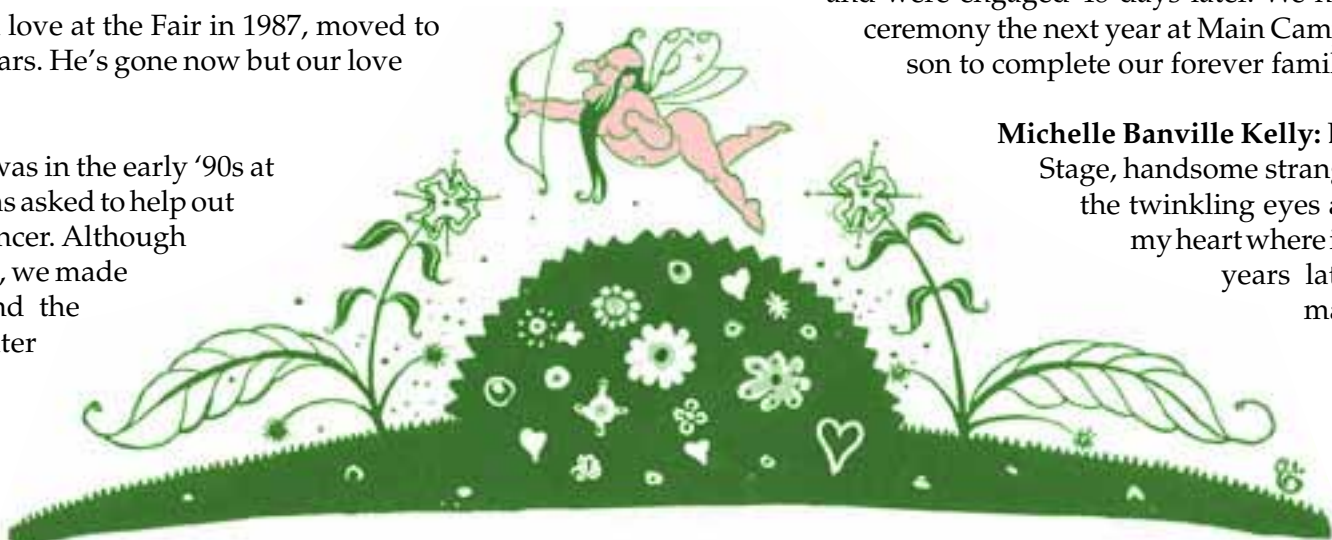
Craig A. Schulze: I said, "I am not ready to meet you yet." ... She said, "I'll wait."

norma sax: Marshall asked us to carry the OCF banner in the 1988 Eugene Celebration Parade. We connected as mates the following spring and have carried that banner in almost every parade since. Got married at the Labyrinth in 2004. And we miss our dear Marshall.

Barbara Edmonds: Funny thing ... the erotic poem I wrote that placed me in the top five at the (summer 2010) poetry slam was written about a man I met at the Fair. He definitely awakened a wonderful sexual energy; but even though I was "smitten" at first sight we were not meant to be a couple. To this day we are dear friends for life, as it should be.

Heidi Pullen: Main Camp, Saturday Pre-Fair, Tip Night. A tall stranger and I did a double-take as we commented on the delicious food. We talked through dinner. We talked all night. We became inseparable and were engaged 48 days later. We had our Fair wedding ceremony the next year at Main Camp, then conceived our son to complete our forever family.

Michelle Banville Kelly: Dancing behind Main Stage, handsome stranger gave me a crystal, the twinkling eyes and warm smile took my heart where it had never been! Five years later we are blissfully married!





Board members present (11): Diane Albino, John "Chewie" Burgess, Katie Cousins, Paxton Hoag, Lara Howe, Jack Makarchek, Jon Pincus (alternate voting for Deane), Indigo Ronlov (facilitator), Anna Scott (alternate), Jon Silvermoon, Lawrence "LT" Taylor. **Absent (1):** Deane Morrow. **Peach Gallery:** 13 people joined the Board for the meeting.

Agenda Review

Old business: Form an ad hoc Hiring Committee; Adopt Operation Budgets

Old Business

Diane moved, Lara seconded, to appoint Robert Jacobs, Indigo Ronlov and John "Chewie" Burgess to an ad hoc Hiring Committee. During discussion, Jon S moved to split the motion into three parts, one for each candidate. The motion died for lack of a second. **The main motion passed 8-2 (LT, Jon S opposed).**

Discussion: Diane- The ad hoc Hiring Committee, according to the manual, will consist of the members of the Personnel Committee (6), the Executive Director, the paid supervisor (Charlie Ruff), and at least two (2) appointees. Anna- Noted a concern about two spousal members on the committee. Joseph Newton- Commented on constituency and process. Jack - This will be a committee of ten. Katie- Indicated, based on her experience, the fewer the better will help with the time constraint. Lara- Said she backed off her request due to the size of the committee. Jon S- Asked for a friendly amendment to split the motion into three motions for separate votes. Lara- Refused the friendly amendment. Jon S- Made the motion to split into three motions. Charlie- Agreed with Katie about the size. Jon P- If there is an inclination to reduce the committee size it depends on someone being willing to withdraw. Jen-Lin- Speaking for herself, suggested Robert Jacobs be included since he is the only non-Board member and could represent the membership. Indigo- Indicated if the Board asks, she will step back, but noted she brings a skill set and perception to the process. She noted how she and Brad have separate streams of experience in the Fair. Jon P- If we are talking about three members versus ten, there would be a difference in efficiency, but a difference of one member out of ten is not significant. Grumpy- Agreed with Jon P. Paxton- Agreed the committee is too large and suggested 1/2 of the Personnel Committee would be better and should be changed in the manual. Jack- Suggested voting now and considering the make-up of hiring committees later. After the voting, Jon S asked about the sufficiency of the applicant pool and who decides, the Hiring Committee, the Personnel Committee or the Board, if the pool is sufficient. Grumpy- The Board would have the ability to decide. Hilary- The Board could revisit this issue in hiring process in the PPPM.

Jack moved, Paxton seconded, to adopt the 2011 Crew Budget (\$643,665.00) as proposed. During discussion, Jon S moved to amend, Jon P seconded, the motion by removing the pre-Fair Kitchen line item. The amendment failed 2-8 (Diane, Chewie, Paxton, Lara, Jack, Jon P, Indigo and LT opposed). **The main motion passed 10-0.**

Discussion: The BUM's business budget was separated from their support budget this year. The Kitchen and the Ice budget numbers were questioned. Last year's Ice budget went over due to extra ice sales so the revenue was up too. The Kitchen budget has been over for various reasons in recent years. The Kitchen leadership is changing this year, in part due to budget handling. Regarding the amendment to remove the pre-Fair Kitchen budget, the amount should not be increased at this time and the budget should not be manipulated in this manner. Jon P noted this budget item is affected by the crew counts submitted by the pre-Fair coordinators. Chewie moved, Jack seconded, to call the question. It passed 9-1 (Paxton opposed) and then the vote on the amendment failed. Back on the main motion, discussion considered entertainment contracts and late submissions that were not included in the budget but may require later action (AAAA and Solar Stages).

Jack moved, Anna seconded, to adopt the 2011 Board of Di-

rectors Budget (\$101,000.00) as proposed. A friendly amendment to increase the Annual Meeting line item, bringing the total to \$102,500.00 was accepted. **The motion, as amended to \$102,500, passed 10-0.**

Discussion: A suggestion was made to make certain consistent donation items into budget line items so they don't need to appear in later Board business. The Endowment line has not changed for some years but the need has not increased recently. On the subject of process, the Board sees the budget proposal before this meeting and should review it in preparation. The current budget is more condensed than past years.

Jack moved, Indigo seconded, to adopt the 2011 General Management Budget (\$648,019.00) as proposed. During discussion, Chewie moved to amend, Paxton seconded, to increase the Fourth of July line item from \$5000 to \$10,000. The amendment failed 1-9 (Diane, Katie Paxton, Lara, Jack, Jon P, Indigo, Jon S and LT opposed). Chewie moved to amend, Jon S seconded, to remove the Fourth of July line item from the proposed budget. The amendment failed 2-8 (Diane, Katie Paxton, Lara, Jack, Jon P, Indigo and LT opposed). Jon S moved to amend, Jon P seconded, to retain the Health Savings Account line item at current levels. The amendment failed 6-4 (Paxton, Lara, Jack and Indigo opposed). **The motion passed 9-1 (Jon S opposed, Chewie cast his vote in favor of the budget with extreme prejudice because the Fourth of July line item was, in his view, underfunded as listed in the proposed budget, and was not separated from the budget for stand-alone consideration.)**

Discussion: The Fourth of July line item was discussed at length. The \$5000 budget was viewed as insufficient for the materials, security and insurance needs. A friendly amendment was refused and formal amendments were proposed. It was noted the activity is a "volunteer appreciation event". Pre-post and fire crews will be involved. This is a family affair and should not become a battle. After the event amendments were finished, line items were reviewed and discussed (bused, contractors, expenses, legal, past year, rental, web, parades and toilets). Payroll was discussed expected cost of living increases and health savings accounts. During the Health Savings Account amendment discussion, it was pointed out that this budget takes a step backward for the staff. It was noted the Fair provides good wages and benefits. Soaring health care costs are impacting everyone and the Fair is paying more for the insurance benefit. The staff manager has made this proposal and should be supported. The honorable act on the part of the Fair is to maintain the funding. The budget title was GM/ED but the title of General Management is regarded as more appropriate.

Jack moved, Lara seconded, to adopt the 2011 Site Manager Budget (\$83,650.00) as proposed. The motion passed 10-0.

Discussion: The toilet line item reflects the special cleaning from last year. The utilities increase is partly due to the premium cost for 100% green power. The roads budget change is due to a balancing of the current needs.

Jack moved, Lara seconded, to adopt the 2011 Administrative Assistant Budget (\$33,800.00) as proposed. The motion passed 10-0.

Discussion: The website item is for current ongoing costs. The utilities reflect the premium cost for 100% green power. Copier leases and copy costs were mentioned and alternatives were considered as well as continued use of double sided printing on recycled paper.

Jack moved, Anna seconded, to adopt the 2011 Culture Jam Budget (\$29,850.00) as proposed. The motion passed 10-0.

Discussion: Revenue from this event covers its direct costs. A discrepancy on the camp director line item was noted.

The 2011 Operational Budget, as adopted at this meeting, totals \$1,541,484.00.

Adjourn

The meeting was adjourned at 10pm. The next regular Board meeting is on Feb 7th, 7pm, at EWEB.



Board members present: Diane Albino, John "Chewie" Burgess, Katie Cousins, Paxton Hoag, Lara Howe, Jack Makarchek, Deane Morrow, Jon Pincus (alternate), Indigo Ronlov (facilitator), Anna Scott (alternate) Jon Silvermoon, Lawrence "LT" Taylor. **Peach Gallery:** 44 present at the beginning, 41 after the break.

Agenda Review

Old business: Treasurer's Report; Peach Power charter revision (Anna); Community Center proposal (Lara); Path Planning front entrance proposal (Chewie); Direct Path Planning to plan for Craft Lot expansion was dropped (Paxton); Bi-lingual posters (Anna); Guidelines changes

New business: Donation Requests for Project Homeless Connect, Luper Cemetery, Fernridge Rotary, and Willamette Wildlife; Board Liaisons (Indigo); Appointments- Youth Stage Co-coordinators Marilyn Walker and McKenzie Heyler, Peach Pit Coordinator Amy Wolfson, Prefair Kitchen Co-coordinators Brooks Quinn and Betsey McCluer; By-Laws Revision (Katie); Dog Policy (Jon S); Camping Crew (Chewie); Negotiate and execute property acquisition (Jack); Clarify scope of Executive/ OM authority (LT); Board and Officer access to Personnel and Hiring Committee information (Jon S); Bi-Lingual Advertising (Anna); Radio loan to Project Homeless Connect (Chewie); Clarifying Personnel Manual (Jon)

Jon S moved, Anna seconded, to move "Board and Officer Access to Personnel and Hiring Committee information" from new to old business. Following brief discussion, the motion passed 10-0. Discussion: This is a process and time sensitive issue.

Announcements

Fare Thee Wells are necessary for four of our Fair Family who passed on recently: Tommy Rhea – Site Crew; Bill Brogden – Traffic; Anna Armaiti – Community Village; and Jack Harnsongkram – Bangkok Grill (norma)

Jen-Lin's granola cookies are the evening's Culture Jam scholarship fundraiser treats. (Robin)

The Growth Workshop scheduled for February 21st is postponed. (Paxton)

Approval of Minutes

Indigo moved, Chewie seconded, to approve the minutes of the January 3, 2010 meeting. The motion passed 7-0-3 (Lara, LT and Jon S abstained)

Recording Secretary's Report: Donation requests will be on the agenda for the March meeting. There are four requests asking for a total of \$5000. The work on forming a Scribe Tribe is moving forward and six of the seven committees now have designated scribes. An organizational and planning meeting is scheduled for February 15, 5pm at the town office. (Bill)

Budget

Treasurer's Report: The Capital Projects meeting is scheduled for February 15th. Crew coordinators will be receiving their 2011 budget notifications soon. (Hilary)

Old Business

The agenda item for the Peach Power charter revision was tabled (Anna). She distributed a handout (2nd revision Feb 6, 2011) illustrating proposed changes to the Peach Power Fund General Set Up and Administration description. The revisions are about allocation of "Green Ticket" revenues into the fund; allocations of funds to the operational budgets; energy efficiency; programs for water efficiency and solid material efficiency; and conservation related to activities and resources. The complete document is available at the office.

Lara moved, Indigo seconded, to affirm the Board of Directors support of the Community Center Committee's current concept with the understanding that it will likely be modified plus refined as additional research is conducted and design issues are addressed. After discussion the motion passed 10-0.

Discussion: The committee's initial investigations are done and a

work session has been held. A 4000 sq. ft. kitchen and a related 500 person seating area are envisioned. Further investigation is necessary and Board acknowledgment of this being about right is needed. (Hilary, Steve). **Board:** I support a kitchen and an outdoor seating area but I am skeptical about the need for a large indoor facility (Jon S). A lot of work has been done, it all looks good and has my full support (Chewie). Other comments: sooner rather than later (Paxton); outdoor seating rather than more building (Anna); research into viability is appropriate at this time (Jon P); the Fair entry reconfiguration could be accomplished (LT); Fair Family members should continue to provide input (Chewie). A working budget will be needed soon to do detail planning and permitting (Anna). The committee will probably come to the Board in the upcoming months for funds for a market survey and an economic feasibility study (Jon S).

Chewie withdrew the agenda item for the Path Planning front entrance proposal. Work and planning for new booth areas are needed; it's coming, and the front area is part of that discussion. River erosion is taking away existing booth locations.

Anna moved, Jon S seconded, to direct the Poster Committee to draft a plan for posting a companion bi-lingual poster for 2011 and 2012 Oregon Country Fair. After discussion, and amending to "2012 and 2013", the motion passed 10-0.

Discussion: The sentiment is good and fits with our Diversity goal, but implementation has problems with space, with language choices, and with distribution locations. The website could be utilized but this work should be given more time - until next year (Charlie, Grumpy, Hilary). **Board:** The poster committee has discussed this question and there are challenges and complexities (Indigo). Other publicity should also be considered; a friendly amendment was requested to change this motion to the broader scope (Jon S). It was not accepted (Anna) but the date was amended to 2012-2013. Past outreach to the Japanese population was noted (Chewie) along with mentions by others (Katie) about the Spanish, Russian and Korean speaking populations. Opinions about the local Hispanic interest in the Fair were shared (Anna, Jon P, Paxton) with the idea that outreach through organizations like Centro Latino Americano could help. The "brand" of the Fair should be expanded to other cultures and this could be a monumental thing; targeted posters in key locations would be effective (Jack). In addition to publicity, the performance selections should also become more diverse (Diane).

Jon S withdrew his four proposed guideline changes having to do with crafts.

Jon S moved, Chewie seconded, to ask the Craft Committee to review these proposed guideline changes in preparation for the 2012 event. After discussion, the motion passed 10-0.

Discussion: Several Craft Committee members (Ken, Bill, Cathy, Vince and Jim) agreed and expressed their appreciation. Jon S agreed to meet with the committee. Diane asked if the committee would also address the fairness question of a Booth Rep's authority to remove a long time crafter.

norma agreed to edit the Guidelines booklet according to Paxton's request to have the Vision Quest goals printed on the inside of the back cover.

Chewie moved, Lara seconded, to change the guidelines in Section 3 paragraph 5 and section 49 paragraph 2, by inserting "Resale of Fair inventory (any type of pass, wristband or vehicle sticker permit) for personal profit is a violation of guidelines punishable by probation or suspension." A friendly amendment to include "and a policy" (Jon S) was accepted. The proposed change as amended: "Resale of fair inventory (any type of pass, wristband or vehicle sticker permit) for personal profit is a violation of guidelines and a policy of the Oregon Country Fair punishable by probation or suspension." After discussion, the motion, as amended, passed 10-0.

Discussion: Inventory has been offered for sale on Craig's List and on E-Bay. This change expands on existing limitations and adds repercussions. This change is appropriate and is not redundant. The Fair is a participatory event (norma, Hilary, Jim, Steve). **Board:** Members requested some grammatical changes and offered general support for the motion (LT, Katie, Chewie, Diane). Control and enforcement are required; this could help with the expanding popu-

lation issue (Jon P). Jack suggested this be our policy. Jon S asked for a friendly amendment to include the "policy" phrase and it was accepted.

Lara moved, Anna seconded, to change the guidelines in Section 6 to add "Coordinators of pre-Fair working crews are responsible for turning in an advance meal count to Main Camp Quartermaster." After discussion, Lara withdrew the motion.

Discussion: Members indicated agreement about the need for better control of meal populations but noted this is probably not appropriate as a guideline, is not easy to enforce, will place a significant burden on coordinators, and is a cry for help. **Board:** The Kitchen's frustrations are noted (Chewie) and an effort will be made to help find a solution (Lara).

The guideline change request regarding service dogs was withdrawn (Jon S). A motion to establish a service dog policy will be on the agenda for the next meeting.

The guideline change request regarding chartered buses was withdrawn (Paxton). The identification language was already updated to reflect the current operation (Charlie).

LT moved, Chewie seconded, to change the guideline in Section 36 after the Outta Site Parking section and before the Towing Section to insert: "RV's/Oversized Vehicles – All vehicles longer than 22' Feet, this includes trailers, will need to purchase an additional size based Vehicle Sticker. This sticker will cost \$30 dollars in addition to the cost of your regular Vehicle Sticker. The type of regular Vehicle Sticker you receive will still determine where and when you may park your vehicle." After discussion the motion passed 10-0.

Discussion: Members who commented agreed with the idea that large vehicles increase the problems associated with vehicle parking at the Fair and those who bring large vehicles should pay more for the impact. The fee will discourage the use of these large vehicles and some felt the fee should be much higher (\$100). Jesse asked if this fee would apply to alter-abled folks and the response was "yes".

Anna moved, Lara seconded, to change the guidelines in Section 45, sentence six to read "All individuals must have wristbands (Far Side campers must have a Far Side wristband to camp on the Far Side which will also be required to access the campsite before Noon on Thursday July 7th) and all vehicles must have Far Side vehicle stickers affixed to the lower left hand side of their front windshield. Failure to affix your Far Side vehicle sticker will result in your vehicle getting towed." After brief discussion the motion passed 10-0.

Discussion: This language reflects the reality on the Far Side in recent years. Cars have been towed in the past and will continue to be towed for non-conforming parking. Stickers must be affixed properly.

Paxton moved, LT seconded, to change Guideline 55 to add "All imported items should be Fair Trade or obtained directly from the source." as a new paragraph at the bottom of the section. After extended discussion the motion passed 8-2 (Lara, Chewie opposed).

Discussion: The language making some types of imports acceptable generated discussion about the differences between the 3-day event goods and Barter Fair goods. There will be confusion about how this guideline will be applied, how it can be enforced, and how it will send mixed messages about acceptable goods at the Fair. **Board:** This guideline would be enforced by the culture of the Family and through awareness and it only applies to the Barter Fair (Paxton). Past work on the Barter Fair issue was not completed; this is a small step with respect to the Barter Fair issue; and we need to get the Barter Fair issue settled (Jon P). Craft Inventory should be involved in the homework about enforcement (Lara). This concept is appreciated but it's not clear if it will help with the import issue (Chewie). This will make a difficult situation even less black and white (Jack). Fair Trade is a subject that should be familiar to the Fair Family but more discussion about Fair Trade, culture and community is needed (Indigo). Some guidelines are regulations and some are suggestions; imports are not specifically prohibited in the guidelines; they are prevented by the craft jurying process; a vote "no" implies support for the status quo (LT). This is a small step forward regarding the Barter Fair issue (Jon S). Chewie did not agree with LT's conclusion about a "no" vote but agreed the status quo is a problem. The Barter Fair is obviously an import fair and we need information to decide about a

solution; the motion is a good step forward (Diane). A better discussion is needed about Fair Trade and product sourcing as we try to embrace culture and the international communities (Anna). Indigo asked for a friendly amendment substitute the words "we encourage" for the word "should". Paxton refused. The discussion concluded with remarks about the importance of hand crafted goods, about enforcement, and about how this guideline helps make a start (Lara, Jack and Deane).

Paxton moved, Jon S seconded, to change the title of Guideline 62 from "Prohibited Items" to "Inappropriate Items." After discussion, the motion failed 1-9 (Paxton in favor; Diane, Chewie, Katie, Lara, Jack, Deane, Indigo, Jon S, LT opposed)

Discussion: Members felt the guideline must remain firm and this weakens it so don't change it. **Board:** This is a step in the wrong direction (LT). The first line of the guidelines could be removed to improve the meaning (Paxton). Chewie moved to amend to change the first line. There was no second. The intention is confusing (Jack). Rearranging the section would help it make more sense (Diane, Anna).

A proposed guideline change permitting medicine delivery devices was not included in last month's proposed guidelines list so it will not be considered now but will be submitted next year. (Jon S)

Paxton moved to change Guideline 70, 3rd Paragraph "All crafts sold at the fair" to "All crafts sold during the fair", 5th Paragraph from "Imported or manufactured items are explicitly prohibited" to "Imported or manufactured items are explicitly prohibited during the three days of the Fair." and to add "Non-juried handcrafted items and fair trade imports may only be sold on Thursday from noon on till midnight and at the Barter Fair on Monday. Non-juried items and imports may not be sold at the fair from Friday morning till Sunday midnight. All imported items should be Fair Trade or obtained directly from the source." There was no second so the proposed motion did not get on the floor.

Deane moved, Jon P seconded, to change Section 79 to add to the end of the first paragraph "All food to be stored in any of the OCF refers must be received at or below 41° Fahrenheit or it will not be accepted." After discussion, the motion passed 10-0.

Discussion: Charlie explained the Fair cold storage is adversely affected if food is delivered in a warm state instead of already chilled. This guideline is enforceable and the requirement will be communicated to food vendors in their registration packets. **Board:** Members raised questions about the food storage process and acknowledged the need for food safety.

A guideline proposed by Hilary inadvertently missed getting listed in last month's New Business so was not eligible for discussion with this year's proposed changes. **Section 16 Fire: add "Tiki torches have open flames and are prohibited. Because of the extreme danger, lit candles in tents are not allowed under any circumstances."**

Jon S moved, Anna seconded, the Personnel Committee or any Hiring Committee shall answer any inquires made by any officer, any individual Board member or the Board as a whole. After extended discussion, Lara moved, Deane seconded, to call the question. The motion to call the question passed 10-0. The motion failed 6-4 (Indigo, Katie, Lara, Chewie opposed).

Discussion: The Board holds fiduciary responsibility, has a right to the information and operates with confidentiality (Joseph). **Board:** Regarding confidential information handling during a hiring process, the Board needs to provide clear instruction to the hiring committee about making information available to the Board members and a motion is necessary to establish that protocol (Jack). This motion says individual Board members may contact individual committee members to obtain information but we operate with the idea that no singular Board member has any special rights over the Board (Jack). Chewie asked for a friendly amendment to withdraw the part about individual Board members. Jon S refused the request. Information requests can usually be communicated better by an individual than through the Board as a whole (LT). Individual board members are not likely to abuse the process or influence decisions (LT, Paxton). A simple protocol and clear direction is necessary because it is too difficult to arrange a Board vote each time certain information or follow up information is needed; or there is no committee chairperson to act as a point of contact (Jon S). Individual members may not wish

to speak for the committee (Anna). The need for Board members to oversee the hiring committee in this way is micromanaging (Indigo). Jon S suggested amending the motion to say "...committee or members thereof shall..." The suggestion was not accepted by Anna who noted the Personnel Committee strives to speak as a whole. The Board as a whole is a better way to ask for information and with twelve Board members there could be many different questions (Lara). The Board as a whole should do the asking and information could be exchanged in executive session (Indigo). Board members contacting committee members should be acceptable but it's not required for the committee member to respond (Deane). The motion says the committee is required to answer (Paxton). The Board needs to have all necessary and timely information in order to make good decisions, especially on matters with potential for liability (Jon P). An e-mail mechanism for questions and responses might work better (Chewie). The types of answers depend on the types of questions (LT). The need and timing for information changes through the process and the potential for micro-management exists (Indigo). The intent of the motion is to provide clear direction to the committees and to get good and timely information but is not intended to lead to micromanagement of the committee (Jon S). Good information is needed and abuse is not likely (Paxton). In the past, the Personnel Committee has followed instructions provided by an attorney; a Board liaison could serve as the information conduit; and individuals can't speak for the whole (Palmer). A balance is needed; this will reduce the formality of the process; the need for information is recognized; individual side-bars are the problem (Charlie). This is a negative approach in the way it creates a precedent for requiring information (Chris). Information could be exchanged in executive session (Andyman). A committee responding is better than one person to another (Jack). That's exactly what this motion says (Paxton). This motion applies to these particular committees; the subject matter has the potential for liability (Jon P). A better way to go about getting important information in the middle of a hiring process is to change the process (Katie). Lara moved to call the question.

Staff Reports

Operations Manager: Charlie- The office is at full strength. There has been a lot of work on the internet project and people can sign up by going to "ocfcommons.oregoncountryfair.org". When signed up they will be given access to their respective groups. The functionality is still limited but is growing. This is an interim website just to get us accustomed to on-line collaboration as we prepare for the new site yet to come. The Assistant Manager job posting is closed and there were a lot of applicants.

Site Manager: Steve- The month of January was remarkable for the rain that did not arrive. The normal rainfall is 7.65" and we have received 2.05". The river was high at the beginning of January and it's the high flow to low flow fluctuations that lead to incremental bank erosion. Alice's is getting a lot of use and is working well for people. Spring is coming to the site and the staff is starting work on the spring projects.

Administrative Assistant: norma- The Spring Fling is scheduled for May 7 and the raffle proceeds will be used for Culture Jam. Raffle prize donations are needed. The Endowment Committee has been working, awards have been determined and there will be an announcement in the FFN.

Committee Reports

Path Planning Committee: The Committee met on January 16, at Alice's with twenty two people in attendance. An invitation had been sent to the Board members and eight of them participated in the meeting.

The main purpose of this meeting was to go over in detail the contents of the "Report and Recommendation" document that was presented to the Board at the December Board meeting. There was lengthy discussion on the contents of the document with questions and answers coming from both groups.

The Committee reviewed the Entry Way Improvement designs that are being worked on by a Path Planning sub-committee. Two main designs were looked at along with the plan to compile the required details and costs and then submit them to the Budget Committee as a Capitol Project request, by the end of January. The Committee approved the process that was recommended.

The next regular Path Planning meeting will be held on site at either Alice's or the Hub Yurt, weather permitting, at noon on February 20, 2011.

Elders Committee: The Committee met in the OCF town office at 7 pm on January 20 with twelve people in attendance.

Eight Elders applications were received and reviewed. Four of them had all the required information submitted and were approved, with the other four needing some verification to complete them. The Committee approved them subject to receiving and verifying the missing information. This now makes the total number of qualified Elders five hundred and forty one (541).

The Committee reviewed the plans and designs for improvements for The Still Living Room for the 2011 Fair. The design outlines and projected costs, including the next Time Line Mural covering the nineties, will be put into a Capitol Project request and submitted to the Budget Committee by the end of January.

The Elders Committee members are reviewing the current process that is used to obtain passes for the Fair to see if there are ways to improve on the current method. In past years there have been isolated problems that have created some stress and difficulties among the personnel that handle passes each year. As the problems are being identified and corrected, the process is improving each year.

The next regular committee meeting will be held at the town office at 7 pm on February 24, 2011.

Evolution Task Force: The Evolution Task Force dedicated their January meeting to an on-site retreat and Oral History Video Production workshop at Alice's Jan 29-30. We spent the weekend learning the ropes of video production and trying our hands at recording stories. We were joined by video production extraordinaire and fair elder Jerry Joffe who conducted a 2-hour "Video Production 101" seminar on Sunday. We learned from a lot from Jerry and then went out to practice our new tricks on innocent elders... who were gracious enough to let us interview them, play with our new technology and practice to our hearts' content... while letting us laugh with them and amazing us with some pretty hysterical stories.

Adjourn

The meeting was adjourned at 10:20pm. The next Board meeting is on March 7, 7pm at EWEB.

Tentative agenda for the March Board meeting: Donation Requests for Project Homeless Connect, Luper Cemetary, Fernridge Rotary and Willamette Wildlife; Board Liaisons (Indigo); Appointments- Youth Stage Co-coordinators Marilyn Walker and McKenzie Heyler, Peach Pit Coordinator Amy Wolfson, Pre-fair Kitchen Co-coordinators Brooks Quinn and Betsey McCluer; By-Laws Revision (Katie); Dog Policy (Jon S); Camping Crew (Chewie); Negotiate and execute property acquisition (Jack); Clarify scope of Executive/ OM authority (LT); Bi-Lingual Advertising (Anna); Radio loan to Project Homeless Connect (Chewie); Clarifying Personnel Manual (Jon)

The By-Laws revision motion: I move that the bylaws of the Oregon Country Fair be amended so that the following sections will provide as follows:

1. ARTICLE I. NAME, OFFICE, MAILING ADDRESS

The name of the corporation shall be The Oregon Country Fair. Its registered office and mailing address shall be at 442 Lawrence Street, Eugene, Oregon 97401, or such other office or mailing address as established by the Board.

2. ARTICLE IX: OFFICERS

1. Officers. Officers of the Fair shall be four: a President, Vice President, Secretary, and Treasurer. At the Board of Directors' discretion, any officer position may be shared by one or more persons.

6. Vice President. In the event of the death of the President, the Vice President shall become President for the unexpired portion of the President's term. The Vice President shall have all the authority and powers of the President during any period of time that the Board determines the President is incapacitated.

7. Removal. Any officer may be removed with or without cause by a vote of the Directors at any meeting where prior notice has been given to the Board that the matter will be discussed.

8. Resignation. Any officer may resign by delivering written notice to the Secretary.

9. Vacancies. Any vacancy in an office may be filled for the unexpired portion of the term by the Board.