









High Level Wink and Nod	.p.2
Family Shop	.p.3
Size Really Does Matter	
Fair Thee Wells	.p.5
Culture Jam-Boree	

What's Inside

Meet Tony......p.8
Officially Noted......p.9-12



April

- Wildflower Walk, 1 pm, meet at 23
- Peach Power Committee Meeting, 6 pm, OCF office, 442 Lawrence, Eugene
- Elders Committee Meeting, 6 pm, 28

May

- Board of Directors meeting, 7 pm, **EWEB Training Room**
- 2 FAIR FAMILY NEWS DEADLINE
- SPRING FLING!! 7 pm, WOW Hall, 8th and Lincoln, Eugene
- Land Use Management and Planning Meeting, OCF Office, 7 pm
- Craft Committee meeting, 6 pm, 11
- Elders Committee Meeting, 6 pm, 26 OCF office

June

- NO DOGS ALLOWED ON FAIR SITE EXCEPT SERVICE DOGS
- Main Camp open for business
- 6 Board of Directors meeting, 7 pm, **EWEB Training Room**
- FAIR FAMILY NEWS DEADLINE
- 15 Mandatory Food Booth meeting, 7 pm, Harris Hall, Eugene
- Elders Committee Meeting, 6 pm, 23 OCF office, 442 Lawrence, Eugene
- Board of Directors meeting (July meeting), Fair site

July

- 6-10 Pick up passes
- Annual meeting of booth members, 7-9 pm, Shady Grove
- 8, 9, 10 THE BIG ONE!!!
- Last day for redemption of food vouchers by food booths and Ritz
- Last day to request refund of booth payments

August

- Board of Directors meeting, 7 pm, **EWEB Training Room**
- FAIR FAMILY NEWS DEADLINE
- 6-13 Culture Jam!
- Wally Slocum Memorial Teddy Bear Picnic, 3 pm, Main Stage meadow
- Evaluation Meeting, Fair Site 21
- Deadline to submit Board candidate 21 statements for publication in the Fair Family News and the Voters Pamphlet

FFN April Fuels

Suzi "Manure" Prozanski Niki "Thorium" Harris Michael "Human" Ottenhausen Brad "Caffiene" Lerch Mary "Hydro" Doyon norma "solar" sax Cynde "Horse" Leathers Dan "Wood" Cohn

Happy Birthday to Our Fair Family Tauruses

A. J. Persinger	Green Thumb Flowers
Abigail DeYoung	Recycling
Adrienne Brouchard	
Adrienne Day	
Amanda LeBlank	-
Amy Unthank	C
Aris Hamilton	
Arrow Anders	
Barbara Edmonds	
	Limbo Graphics Booth
	-
Cedar Geiger	
Claric Cook les	
Chris Cassidy	
Deb Trist	~
Diane McWhorter	
Eben Sprinstock	
Genevieve Paull	
Harris Dubin	
Jacquie Warren	Main Camp Security
James "Loadstone"	
Lauderdale	Path Rove
Jan Tritten	Lemonade Booth
Jasmine Rich	Lot Crew
Jeff Haigerty	
Jeff Harrison	-
Jennifer James-Long	•
Jeremiah Guske	
Jesse Palmer	
John Labor	
-	Elder/Board Member
Judy Horner	Fire
Judy HornerLinda Clark	Fire Lot Crew
Judy Horner Linda Clark Linda Dievendorf	Fire Lot Crew Solar Stages
Judy Horner Linda Clark Linda Dievendorf Mannie Soto	Fire Lot Crew Solar Stages Traffic
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes	Fire Lot Crew Solar Stages Traffic Lot Crew
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt	Fire Lot Crew Solar Stages Traffic Lot Crew Lot Crew
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbands
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot Crew
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot CrewWristbands
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot CrewWristbands
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot CrewFireWater
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola Michael Clark	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot CrewFireWaterLot Crew
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola Michael Clark Mike Jarschke	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot CrewFireWaterLot CrewRegistration
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola Michael Clark Mike Jarschke Morgan Harryman	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot CrewFireWaterLot CrewRegistrationGreen Thumb
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola Michael Clark Mike Jarschke Morgan Harryman Nancy Courtright	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot CrewFireWaterLot CrewRegistrationGreen ThumbElder
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola Michael Clark Mike Jarschke Morgan Harryman Nancy Courtright Rich Locus Robert DeSpain	FireLot CrewSolar StagesTrafficLot CrewWristbandsLot CrewFireWaterLot CrewRegistrationGreen ThumbElderSpoken Word
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola Michael Clark Mike Jarschke Morgan Harryman Nancy Courtright Rich Locus Robert DeSpain Robert Gillespie	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot CrewFireWaterLot CrewRegistrationGreen ThumbElderSpoken WordRegistration
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola Michael Clark Mike Jarschke Morgan Harryman Nancy Courtright Robert DeSpain Robert Gillespie Russell Poppe	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot CrewFireWaterLot CrewRegistrationGreen ThumbElderSpoken WordRegistrationMain Camp
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola Michael Clark Mike Jarschke Morgan Harryman Nancy Courtright Robert DeSpain Robert Gillespie Russell Poppe Sean Patten	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot CrewFireWaterLot CrewRegistrationGreen ThumbElderSpoken WordRegistrationMain CampLot Crew
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola Michael Clark Mike Jarschke Morgan Harryman Nancy Courtright Robert DeSpain Robert Gillespie Russell Poppe Sean Patten Stephen Cole	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot CrewFireWaterLot CrewRegistrationGreen ThumbElderSpoken WordRegistrationMain CampLot CrewOCF Navy
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola Michael Clark Mike Jarschke Morgan Harryman Nancy Courtright Robert DeSpain Robert Gillespie Russell Poppe Stephen Cole Stu Sugarman	FireLot CrewSolar StagesTrafficLot CrewWristbandsLot CrewFireWaterLot CrewRegistrationGreen ThumbElderSpoken WordRegistrationMain CampLot CrewOCF NavySecurity
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola Michael Clark Mike Jarschke Morgan Harryman Nancy Courtright Robert DeSpain Robert Gillespie Russell Poppe Stephen Cole Stu Sugarman Susan Bryan	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot CrewFireWaterLot CrewRegistrationGreen ThumbElderSpoken WordRegistrationMain CampLot CrewOCF NavySecurityVegManECs
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola Michael Clark Mike Jarschke Morgan Harryman Nancy Courtright Robert DeSpain Robert Gillespie Russell Poppe Stephen Cole Stu Sugarman Susan Bryan Susan Stamp	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot CrewFireWaterLot CrewRegistrationGreen ThumbElderSpoken WordRegistrationMain CampLot CrewOCF NavySecurityVegManECsRegistration
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola Michael Clark Mike Jarschke Morgan Harryman Nancy Courtright Robert DeSpain Robert Gillespie Robert Gillespie Stephen Cole Stu Sugarman Susan Bryan Susan Stamp Tami Stone	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot CrewFireWaterLot CrewRegistrationGreen ThumbElderSpoken WordRegistrationMain CampLot CrewOCF NavySecurityVegManECsRegistrationQuartermaster
Judy Horner Linda Clark Linda Dievendorf Mannie Soto Meadow Dornes Melanie Pratt Merrill Levine Michael Burke Michael Castagnola Michael Clark Mike Jarschke Morgan Harryman Nancy Courtright Robert DeSpain Robert Gillespie Russell Poppe Stephen Cole Stephen Cole Stu Sugarman Susan Bryan Susan Stamp Tami Stone Thomas Bruvold	FireLot CrewSolar StagesTrafficLot CrewLot CrewWristbandsLot CrewFireWaterLot CrewRegistrationGreen ThumbElderSpoken WordRegistrationMain CampLot CrewOCF NavySecurityVegManECsRegistrationQuartermaster

Yes, Yes, Yes!

High Level Nod

President Obama has selected the Oregon Country Fair to lead an international, multibillion dollar "Yes Yes Yes!" campaign. Assistant OCF manager Tony Clementi said he got the call from the Oval Office on Saturday night. "Wow!" he said, "It was Obama himself!"

Due to overwhelming bummer conditions worldwide, the White House has decided the planet needed to focus on some positive energy. "Nothing can be more positive than Yes," explained the President. The project is expected to hire thousands of "hippies, because they have been right about everything, including Yes Yes!" Further information will be continued on page 35



New Wristband Hours

The hours of operation for Crew Wristbands, Registration/
Troubleshooters, and Vendor Wristbands is changing. Please note our new hours:

Wed., July 6 ... 9 am - 10 pm
Thur., July 7 ... 9 am - 10 pm
Fri., July 8 9 am - 9 pm
Sat., July 9 ... 9 am - 9 pm
Sun., July 10 ... 10 am - 2 pm

If you get your wristband from Security, Entertainment, Spoken Word, Community Village, Energy Park, or Teen Crew, check with them for their hours of operation.

Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

[] I am not receiving the Fair Family News. Please put me on the mailing list.

[] I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the

I am with (Crew or Booth):

Crew/Booth #:

Crew Leader/Booth Rep:

Who can verify my participation:

My name:

Email address:

Mailing address:

[] This is a new mailing address.



Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for info. about display underwriting, Email bradlerch@aol.com or call Brad @ 541-485-8265.

1987 Chevy Get Away Van. Self-contained, 350 V-8 engine, runs well, good tires. \$4000. 541-683-8117

Volunteers are needed to assist us with recycling at SummerFestJuly 15-17 at Island Park. Volunteers will help with the set up, top sorting, clean-up, education and training. Receive a t-shirt and 2 free passes for the entire SummerFest weekend if you sign up for a shift before 6/24! Contact Ashlee Dixon ashleed@willamalane.org 541-736-4520 www.willamalane.org

We missed last year, but gained a new daughter! Looking for someone to share booth space. I build hand forged garden tools. Please call 406-522-9443 / tuliestlin@hotmail.com.

3rd year vendor looking for a booth share. Natural Bath and Beauty products. Super friendly, responsible and fun. Will help out any way we need to www. venusdreamsblends.com. Joyce 503 750 5271.

Mondazom fairchild born at OCF 7/15/1985 never missed a year seeks a small shared booth space for my unique wire jewelry art. please go to wiredreamers.com to view work. 707-834-3220.

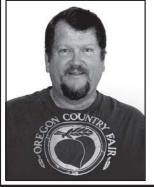
Buy a game at the Fair in booth L74 or order one at flowercandles.com.

heartwoód naturals

a cooperative of local handmade goods

25+ Unique Vendors Open Everyday 11am - 6pm

Located on the corner of 6th & Olive in the Heron building Chason@heartwoodnaturaltoys.com 541-501-7031



Craig Ralston

Licensed Tax Consultant

Income Taxes

Tax Planning Business Consulting

(541) 343-4422 Fax (541) 685-9969 e-mail: taxguy@qwest.net



Richard Grimaldi, MP.W. Counseling

Individuals • Couples • Families (541) 344-7604



Eclectic Healing

Healing Tools Healing Crystals Healing Jewelery Books Healing Salt

Unique and Potent Tonics

Herbal Teas Tinctures Elixirs

full line of **HERBAL JUNCTION** products

50 E. 25th Ave. Eugene, Or.

541-334-5025

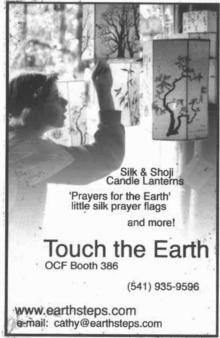
THE MOTHERSHIP

A Body-Mind-Spirit **Healing Space**



Bodywork & Readings

Chela Mela Meadow - M 55 behind Stage Left "Circus" Serving Fair Family since 1997





MUDMOM







Mark Andrew Scalpturg Studio

Bronze, Wood, Stone:

Memorials Garden Art Murals Public Art

Fox Hollow Valley B& B

♥Sleeps 2-4 ♥Hearty organic breakfast ♥Private garden entrance

Mark Andrew and Robin Winfree-Andrew 29775 Fox Hollow Rd., Eugene, 541-343-1557 masstudio@earthlink.net 🗪 markandrewstudio.com

WANTED VENDORS: Grassroots Festival Union, Or. Sat Aug 13 Space fee \$10-\$15. Contact Charma (971)241-0981

Deane Morrow Ceiling Tile

Suspended Acoustical Tile Ceilings

El Roacho, Booth L86

cell: 541-740-4533

deanemorrow@yahoo.com

CCB# 39860

Port of Siuslaw **RV** Campground



along the river, open year round, 105 sites, WiFi, sport and commercial marina, walk to Old Town Florence, one hour from the Fair site, only minutes to the beach & dunes.

541-997-3040 http://portofsiuslaw.com

8th &

Lincoln

All Ages

687-2746

5/1 Alash Ensemble (throat singers) 5/8 Curren\$y, Trademark, Young Roddy

5/10 William Fitzsimmons / Slow Runner 5/14 OUT/LOUD 10 Year Anniversary

5/15 Wammo vs Forsyth

5/17 Hayes Carll with Quiet Life 5/19 Rootdown C D Release Show

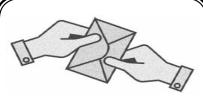
5/20 Vagabond Opera/Sassparilla

5/21 Medium Troy and Animal Farm

5/24 Citizen Fish with Krum Bums

5/25 CCPA/WOW Hall Annual Meeting





Family Letters

This newsletter is directed to the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

OCF Helps Homeless

We want to thank the Oregon Country Fair for the generous donation of \$1500 and the use of radios for the fifth annual Project Homeless Connect (PHC). We value our partnership with the Country Fair. Many Fair members were involved in the event and the Country Fair Security team was perfect for maintaining a safe environment.

As you know, PHC touches the lives of many Lane County residents. In addition to our 1,595 guests in 2011, the event was made possible only because of the generosity of 1,183 volunteers and numerous cash and in-kind donors like the OCF.

PHC is a true communitybuilding event that provides critical services to many of our most vulnerable neighbors. We deeply value your support.

Pearl Wolfe Project Homeless Connect Co-Chair Richie Weinman **Event Coordinator**

Don't Panic, Go Organic!

Dear OCF Family and Board,

It is time to consider the issue of GMOs being used at OCF.

We need to investigate and distribute the information about the effects of genetically engineered crops, particularly soybeans, canola, beets and corn on human health. There is considerable evidence concerning the toxicity and endangerment to our health from the continual consumption of these minimally tested crops and their products. Read "Genetic Roulette" by Jeffery Smith.

How about an educational program and then a referendum on this issue? Consider that Europe has rejected most GMOs on their lands and in their food. We are misled by the notion that local is more important than organically grown somewhere else. Local synthetic fertilizers and biocides contaminate our local air, water, soil, food and lives.

We can stand up and take a stance; make a GMO-free festival, from the food all the way to the plates and cups, no more GMO "compostable" waste. Working with our kitchen and all our food booths at OCF, we can be setting up contracts with local organic farmers, to grow local organic food to make a truly amazing festival. Let us support all of what has made up what we are. The first step is requiring that all of the products using controversial GMO crops are removed and replaced with non-GMO or organic alternatives.

We recognize that there will be resistance, but this isn't about likes and dislikes; none of us like that our food system, our water and the earth are systematically being poisoned. If we want to continue supporting the healthy alternative, this is our opportunity. This is an important first step. Let's clean up our act, make a GMO-free OCF.

Step two, take a stand against poisoning our earth. Make an Organic OCF! Dylana Kapuler Green Thumb garden crew

Mario DiBendetto Green Thumb garden crew



Size Really Does Matter

Hello Fair Family,

Over the last 42 years, the size of our event and our population has grown, as has the amount of stuff we choose (in many cases need) to bring with us to manifest the "Best Fair Ever." We all know folks who ride out from Eugene on their bicycles with what they can carry in a backpack. We also probably know folks who come in their Further style bus towing a trailer. Some don't travel far or need much, while others bring their booth inventory, families, and require more. For many, it's just down the road. For others, it's a cross-country adventure. Regardless, we all need to get here, and we all need to fit once we arrive. This all has to happen in a way that allows us to welcome our daily visitors and their vehicles. The conversation isn't just about space, its fair use, and management, but about needs and choices.

To foster awareness, better manage our available space, and begin that conversation, the Oregon Country Fair Board of Directors passed a motion to implement a Size Based Vehicle Fee and corresponding vehicle sticker for our larger-than-average vehicles on the property. What does this mean? It means that if you are already eligible to purchase a vehicle sticker for this year's Fair and you are planning on bringing a vehicle or vehicle/ trailer combo that exceeds 22 feet, you will need to purchase an additional sticker for that vehicle. This DOES NOT mean that there will be new vehicle stickers available for the 2011 Fair. This is an add-on sticker to the one you are currently purchasing, and will be placed on your long vehicle in tandem with your current vehicle sticker. This sticker does not allow you to park in areas other than those specific to your initial vehicle sticker. It affords no additional privileges other than the extra space required to park your oversized vehicle.

Whether you are from a booth, are an entertainer, an Elder or volunteer staff person, you can request to purchase your Oversize/RV add-on sticker at the same time you would normally pay for your vehicle sticker. The new add-on stickers will cost \$30 each in addition to the cost of your current sticker. There will also be a troubleshooting process at the Fair for those who qualify but could not get their Oversize/RV sticker prior to arriving on site.

For folks who are bringing their entire inventory, booth setup, and camp, there probably will be fewer choices you can make that will impact the size of the vehicle you need to bring to the Fair. For those who are coming to perform, work a shift, volunteer, and don't require as much, we hope that the conversation is alive about what we really need to bring and the choices we make. We bet you know someone heading out that would love to squeeze you in!

See you in July!

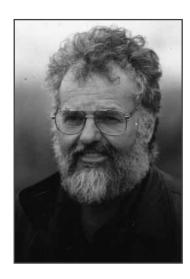
The OCF Management Team



Tragedy Strikes Twice

Peggy Isaacs of Quartermaster Crew can use all of her Fair family love and support. She lost her son and his dad within a week of each other this month. Her son Gabe Isaacs, who volunteered as a Junkyard Dog with QM, died unexpectedly on April 4. Within a week, Gabe's dad, Charles Skinner, who volunteered with Construction Crew, also passed away after a long illness. Peggy welcomes phone calls of support at 541-286-0115. A memorial fund has been set up at http:// vault.festworker.com/King_Solomon/ Kent_Magi.html to help Peggy through this difficult time. More information will appear in next month's Fair Family News.

Fair Thee Well: Roger Allen Hart



Roger Allen Hart, 70, of Seal Rock, Oregon, passed away on Feb. 27, at Good Samaritan Regional Medical Center. He was born Sept. 16, 1940, in Lynn, Massachusetts.

Roger worked as a geologist for the state of Oregon and taught at Oregon Coast Community College. He was a published photographer and writer who was passionate about mountain climbing and environmental issues.

He spent many happy years at the Oregon Country Fair, where he was able to share his photography and experiences with a rich and vibrant, culturally diverse gathering of people. Roger's remarkable color photographs showed his journeys and the people he met abroad, especially in Nepal. Roger's love of the Fair was deep and important to him. At the Fair, a group of individuals grew into an extended family that loved, laughed and shared. Roger shared his passion for how important a moment in time can be, how a photo can transport us to a different way of feeling. The Fair brought Roger's family and friends together, and the time spent there will be with us always.

Roger is survived by his ex-wife, Maggie McCaffrey; their four sons, Brendan, Ian, Kieran and Taran; and three grandchildren. Roger was grateful for his many friends in Oregon and those far and wide — and would wish them all the best.



Fair Thee Well: Michael Wurster

Michael Wurster, 47, of Jacksonville, Oregon, passed away peacefully at home on March 5, surrounded by friends and family. Michael was a member of Booth 63 for most of the last 30 years. He enjoyed a large Fair family and friends who will miss his laughter and light. Michael found great pleasure in art and nature.

He was born on July 28, 1963, in Palo Alto, Calif., moved to Oregon in 1976, attended the University of Colorado at Boulder until 1985, then moved to Santa Cruz, Calif.; Eugene; El Paso, Texas; Berkeley, Calif.; and New York City before returning to Southern Oregon, the land he loved best. He bought a home in the Applegate Valley

and opened a restaurant, the Magnolia Grill, in Ruch, Oregon. Wherever he went, he was active in the outdoors, the community, and in service to others.

He was a man of good will, well loved for his warmth, caring, good humor, and kindness to all. He remains close to the hearts of friends and family throughout the United States. Michael Wurster never married and had no children. He is survived by his parents, his sister, and three nieces, as well as aunts, uncles, and cousins. His mom, aunt, and many friends are OCF booth members. We all love him, and his memory is alive in our hearts.



Michael hugs friend Uta Dunbar



Fair Thee Well: Robert Gene Good

Robert Gene Good (a.k.a Ager) crossed over peacefully at age 60 in the hands of his love, Eve Syapin, on Feb. 27. Robert entered this world on April 18, 1950, the fifth of seven children born to Lyle and Faye (Mathis) Good. He shared his birthday with his Grandpa Good.

Given up for adoption at the age of 2, Robert was raised in the Bainbridge Island / Seattle area where his love of sailing was born. In 1969 he moved to the "Marblemount Commune" — Family of Three Lights in the upper Skagit Valley. There he became one of the original individuals who shared dreams, visions and actions to live in

commune together. In September 1970 at Vortex 1 in Oregon, the commune joined a larger group that took the name Rainbow Tribe to honor the "amalgamated families, tribes, men, women, children of the imagi-nation of Plant Earth."

From then on, Robert was a Warrior of the Rainbow. Yes, he lost his way more than once (haven't we all) and he always found his way back to his Principal path of Being.

In the late 1970s, Robert was introduced to Eve Syapin, a sister of the Rainbow. Their love was instantaneous, although it took the universe another six years to bring their lives together permanently. They made their home with Eve's two children in the Glenwood, Oregon, neighborhood for almost a decade. Then in 1994, Robert's eldest sister fulfilled the promise she made to him at age 2 and he was reunited with his siblings, who lived in the upper Skagit Valley that was so dear to his heart! By the end of 1994, Robert and Eve had moved to Marblemount, where they lived happily together for 17 years.

During his early years, Robert was one of the "sneakers" (OMG!) to the Oregon Country Fair who managed to avoid the Sweep and partied heartily all night long. By 1988, he started helping with the Cleveland Chicken booth along with Eve, who had been hired



Robert Good with Eve Syapin

at White Bird as Administrative Bookkeeper. (Eve soon became booth rep.) Robert and Eve also helped out at Sno-cone Jack's in ChelaMela until 2004. They both put on the "Robert and Eve Show." In more recent years, poor health prevented Robert and Eve from returning to the Fair, and they have missed all their Fair friends very much!

Robert enjoyed just about everything relating to wood, from creating beautiful murals and chainsaw carvings; to putting up, rearranging or taking down structures; to all-night bonfires; to the joy he experienced in the forest. His love of sailing never left him and he took great plea-

sure sailing his small boat up and down the Willamette River near his home in Glenwood. His door was usually open and he and Eve welcomed many folks who were lost into their home and helped them find themselves again. In his later years he learned the art of "lost wax casting" and created many beautiful pieces of silver and bronze. He had a pretty good green thumb and enjoyed a good toke by the fire.

He was employed by KZEL in marketing, Conde's Redwood Lumber and various mining operations. He also did a lot of carpentry work around town.

Robert is survived by his love, Eve Syapin; his siblings Paul, Darlene, Paulette and Tim; his sons, Jonathon and Zeke; Eve's children Ananda and Caleb (and Caleb's son Zach); granddaughters November (with partner Tyler) and Nikki, as well as Jonathon's daughters; great-grandsons (November's children) Jason Kelly and James Robert; and "in-laws" Myra Syapin, Peter (with wife, Marie) and Gaile. Robert also leaves behind a large extended family (you know who you are!) and many dear friends. A gathering in his honor will be held in Marblemount on April 18. Please go to: facebook.com/robertandevegood for more info. A random act of kindness toward a stranger is appreciated.



"This experience reminded me to just be myself no matter what." Mariah, 14

The reason I have come back year after year is because coming here gives me a renewed sense of support, gives me an amazing feeling of empowerment and confidence in myself, and fills my heart with passion and love."

India, 18

"I've become more

comfortable with myself,

and more confident.

These are life-changing

characteristics. I would

not have them if it

weren't for Culture Jam."

Chloe, 16

"I now have the

confidence and power

to step up, speak up for

what I know is true and

ask when I'm not sure."

Mary, 18

A Decade of Teen Creativity

by Robin Bernardi, OCF Office

It's hard to believe that it has already been 10 years since the Country Fair launched its first week-long Culture Jam youth gathering. For those of you who have not heard of the Culture Jam, or who think, "That sounds familiar, but what is it?" here's the story: Eleven years ago Leslie Scott, then the General Manager of the Fair, brought the OCF Board of Directors the unique Power of Hope teen camp model and emphatically recommended that it be adopted as a new program of the Fair.

We care about youth, we care about the arts, we care about social justice and creating a brighter future for all — what a perfect fit for the Country Fair's mission as a nonprofit organization. And so it became an active philanthropic wing of the Fair, with a unanimous "Yes, Yes, Yes!" from the Board. Since then, 248 teens have attended (approximately 50 percent returning two to

three years in a row) and more than 100 professional youth workers, dancers, visual artists, theater people, singers, circus artists, percussionists, social activists and nature educators have cycled through to share their skills, creativity and love of life. Youth take home strength and hope, treasures that will last a lifetime by helping them face inevitable life challenges.

Jam's longstanding partnership with Eugene Recreation Services (specifically Petersen Barn and the River House) has been particularly rich. The city has provided everything from scholarships to canoes and circus arts equipment. Culture Jam, the city of Eugene, and Seattle's Power of Hope have co-produced youth events and youth worker trainings year-round in Eugene and Portland. These have included "Rise-Up Young Women!," a day-long event for girls ages 13–18; the five-day intensive "Hip Hope Hope" in 2006 and 2007; and "Express Yourself," a weekend youth worker training that highlights the power of using the arts with youth. "Working with Boys and Young Men" with David Hatfield was another weekend training for youth work professionals, produced with the city of Eugene and Lane County Department of Youth Services.

In addition, individuals and organizations continue

to donate financially; the staffers give their time whole-heartedly and freely; local farms and food vendors donate delicious food; and other volunteers help Culture Jam prepare the freshest and most nutritious foods for the campers that attend.

Thank you OCF volunteers for making Culture Jam possible through your love and hard work at the Fair. The youth thank you, the future thanks you. Come out to Spring Fling this year on May 7. Your raffle ticket money will make it possible for youth to attend Culture Jam through the scholarship program. Also, OCF/CJ and the city are co-producing another day-long "Rise-Up Young Women!" in Eugene on May 14, so if you know any girls ages 13 to 18 who might want to attend, contact Robin at the OCF office,/(541)\

"I love Culture Jam, so thank you all who made it possible."

Alex, 14

What Happens at Culture Jam?

Culture Jam brings 54 diverse people ages 14 to 18, together with 25 highly skilled youth workers, performers, artists, social activists and naturalists for eight days each August on the OCF site. They spend the week building a multigenerational community together and throwing themselves into the arts with fervor. Culture Jam has become so popular that youth have to scramble to sign up in the early morning of registration day or else they may not get a place. Long waiting lists are the rule, not the exception, and staffing is competitive.

Days are long at Culture Jam and packed with workshops that both youth and staff attend. Most workshops are led by staff, but the last day of camp is entirely youth led, with staff and youth alike attending workshops throughout the day. Practicing leadership skills, learning from difference, experiencing the arts, recognizing that we each have something important to say and that we can change the world if we care about something enough and take action — this is what happens at Culture Jam.

Connecting with the Larger Community

During its 10 years, OCF's Culture Jam has reached across lines to cross-pollinate with organizations and individuals in the community that have the common goals of serving youth and youth workers. Culture

"Culture Jam helped me see that I'm not the only one that wants change in the world, and that if you respect yourself, people will respect you."

Palmer, 18

"Culture Jam has shown me the way of judgmentfree living and has inspired me to spread these ideas into the greater community. I believe in myself and the world."

Austin, 17



"It's okay to shine.
There's no need for Fear,
Hate, Violence because
there are better ways to
live."

James, 18

"After this experience,
I think I will have better
relationships, a more
positive outlook on life
and I will have better
judgment."

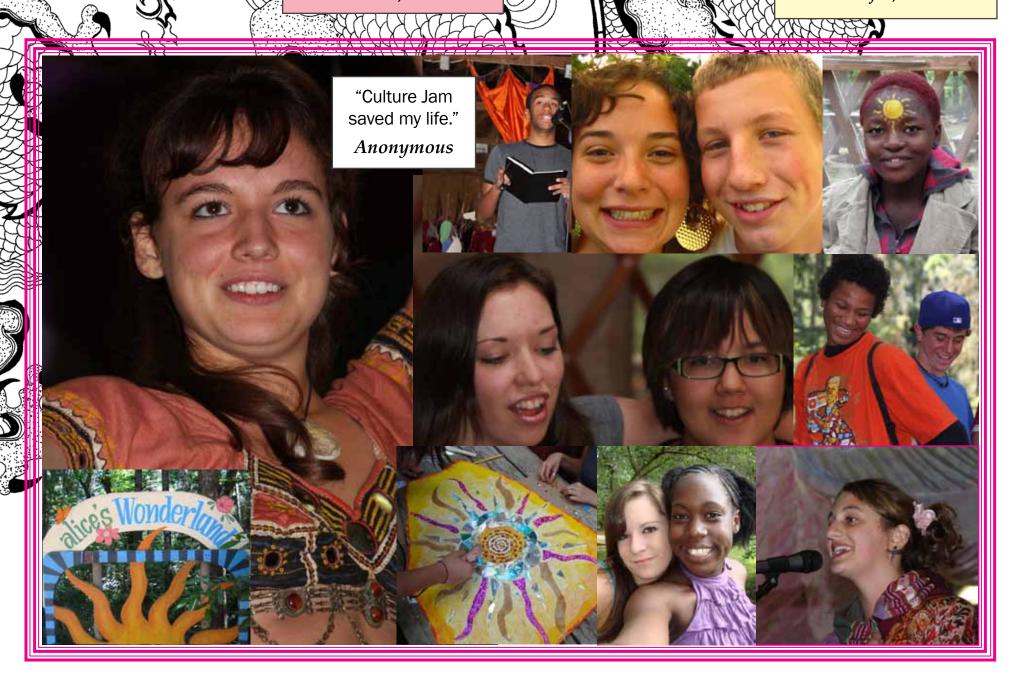
Paul, 15

"Culture Jam has shown me that there are still really cool people and that not everyone is hopeless already."

Maria, 16

"I think I will take my Culture Jam experience and build on it in my community, promoting youth involvement in politics and education."

Sofia, 17





WOW Hall, 8th and Lincoln, Eugene

FUNDRAISING RAFFLE FOR CULTURE JAW



THE OCF'S WILDLY SUCCESSFUL ART CAMP FOR TEENS.

Please contact norma by May 1 (office@oregoncountryfair.org or 541-343-4298) to donate an item for the raffle. Can't be at the Spring Fling? Don't miss out on the fun — you can buy raffle tickets through the mail. Send a check (\$5 per pack of 6 tickets) by May 4 to OCF Spring Fling, 442 Lawrence Street, Eugene, OR 97401. Please make check out to OCF. We'll mail your prize(s) if you win. Raffle tickets will also be available at Sue Theolass' candle booth (#321), near the stage at Eugene Saturday Market starting April 2.





Meet Tony Clementi, New Assistant Manager

by Suzi Prozanski, Fair Family News

"I try to see the Fair through

as many lenses as possible

because I know it means a

thousand different things to a

thousand different people."

Tony Clementi was hired as the new Assistant Manager of the Oregon Country Fair by a unanimous Board vote at the March meeting. Tony, who first attended the Fair in 1989, has volunteered since 2008 on the management team as a Swimmer and then Back Up Manager (BUM).

Completely Blown Away

Tony first heard about the Fair while growing up on Vashon Island, Wash., from several family friends who had Fair craft booths. In 1989 at age 16, Tony took a summertime road trip with friends to California, and they attended the Fair on the way back home. He met up with his Vashon Island friends and had a great time. "It was a great age to experience the Fair for the first time as an impressionable youth," Tony recalls with a big grin. "I was completely blown away! I didn't know anything could exist like that on the planet. …

"This was before the Internet, so it's not like I could just look up photos online and know what to expect," he adds. "I remember walking up to Admissions and seeing a group of nearly naked Silver Men walking in with a cooler and lunch boxes, like they were just going to work. I had never seen anything like that before. They were so nonchalant like, just another day at the office. I knew right away I had stumbled upon something unique and something I had to be a part of."

Fair Helped Define His Values

The next year he jumped at the chance to participate with the Vashon Island Cooperative booth near Main Stage. From 1990 to 1994, he created designs for T-shirts he sold at the booth.

Tony says the Fair had a major impact on him. A defining Fair moment came when he was watching one of his first Midnight Shows. Artis was

performing on stage and asked the crew to turn off all the lights while he sang the song "Essential Event." "I remember that being such a powerful moment," Tony says.

"The Fair has really helped define my values," he adds. "I believe in community and cooperation. These values stuck with me right away as I saw what folks could accomplish when they came together. I think the Fair has directly shaped me as a

person and implemented core essential values as far as conservation and sustainability, respect for the land and for all people, a commitment to nonviolent principles and most importantly communication. Seeing how folks treated each other here as equals was a real eye-opener as a teenager and continues to be to this day. I see it every year and it energizes me and sustains me. It's all about responsibility in our actions and our words and who we get to choose to be in our short time here."

Worked His Tail Off

In the mid-1990s, Tony became a working "Significant Other" on Security, providing drinks to volunteers on shift. "We paid for our passes to come and work our tails off," Tony says. "We used our own cars, our own gasoline, our own coolers. Then when Crew Services became an official crew in 1998, we got folded into that to provide the same service that we had been providing, but to more volunteers beyond Security."

From Gunga Din to BUM

Working with Crew Services coordinator Marshall Landman, Tony soon found himself in the role of Crew Lead for beverage services, a.k.a. Gunga Din (for the water-carrier in Rudyard Kipling's famous poem). Tony became good friends with Marshall and also helped out in other Crew Services roles. After Marshall's sudden death in the spring of 2003, the Fair Board appointed a Coordinating Council of Crew Services leaders (drinks, hospitality, showers) to run the crew. Tony remained a Crew Services co-coordinator for five years. In 2008, then-General Manager Leslie Scott invited him to be a Swimmer on the BUM team.

"I worked in Main Camp," Tony says, "... and I guess they kind of scouted me out. Talked about me a couple of years before inviting me in to see if I wanted to Swim with the BUMs."

A Colorful History

Tony comes to his role as Assistant Manager with a wide variety of work skills and experiences outside the Fair. He has worked as a fire-fighter and Emergency Medical Technician, and has taught at a fire-fighter recruit academy in Washington state. He was one of the first paid firefighting staff on Vashon Island. "The only Fair I ever missed (since 1990) was because I had to stay in Vashon to drive the firetruck in the Strawberry Festival Parade," he says. He also has worked in the coffee roasting business, and as a carpenter building custom homes. He spent one season on the Bering Sea fishing for king crab. He belonged to a non-profit low-income artists' cooperative in downtown Seattle and served on its Board of Directors. Five years ago, he went back to school and specialized in web design and development. He has since worked for Washington's community college system, done freelance web work and

continued working in carpentry.

He enjoys music, and has played bass guitar since he was a kid. He has been in several bands in Seattle, touring and making CDs with the Vomiting Unicorns and the Belt Holes, among others.

After spending most of his vacation time during his life coming to the Fair, Tony finds irony that this will be his first job where he'll spend vacation getting away from the Fair. "Since my first year (at

the Fair), it hasn't been a question of whether I would come or not. It was not an option. I was coming. I kept coming back for the feeling that stuck with me from the first time I set foot on the property."

Many Galaxies in Our Fair Universe

"I try to see the Fair through as many lenses as possible," Tony adds, "because I know it means a thousand different things to a thousand different people. ... There are so many galaxies in our Fair universe, but everyone comes for the smiles and laughter and reunion of family. This event didn't just land here like a circus. It was created by everyone who has had a hand in it since the beginning, whether crafter, volunteer, performer or ticket-holding participant. Everyone contributes to create this magic year in and year out. It is whatever folks want it to be and can be just that. We can go anywhere we want and create anything we put our minds, hearts and hands to."

Board members present: Diane Albino, John "Chewie" Burgess, Katie Cousins, Paxton Hoag, Lara Howe, Jack Makarchek, Deane Morrow, Jon Pincus (alternate), Indigo Ronlov (facilitator), Jon Silvermoon, Lawrence "LT" Taylor; **and not:** Anna Scott (alternate). **Peach gallery, staff and officers present:** 48 at the beginning, 36 after the break.

Agenda Review

Consent Calendar: Donation Requests for Mother Earth Festival, Bring Back the Bow, Earth Day Celebration, Cascadia Wildlands (radio loan), Eugene Storefront Art Project, Fern Ridge CAN, Truth in Recruiting.

Old business: Change Line donation for a Fall Social Justice film festival (Jack); Camping Crew (Chewie); Appoint Camping Crew co-coordinators John Burgess, Philip Guyette, Michael Connelly (Chewie); Main Camp check signers (Chewie); Path Planning options (Chewie); Dog Policy (Jon S); OCF Logo Jurying (Paxton).

Tabled business: Appoint Vice-president (Katie); Board Liaisons (Indigo); Bi-Lingual Advertising (Anna).

Announcements

Three members of the Fair Family have passed on. They are Linda Kilgore (Registration), Michael Wurster (crafter), and Gabe Isaacs (Junkyard Dog). (norma)

Baked goodies are going around with a donation envelope for a Culture Jam scholarship. (Jen-Lin)

The Northwest Legends and Sasquatch Brew Festival is May 7, noon to 11pm, at the Hilton in Eugene. (Chewie)

The next highway pick-up is on April 17, 10am, meet at the warehouse. (Steve W)

The Eugene Saturday Market is up and running. (Lara)

The next Path Planning meeting is April 17, noon, at the Hub Yurt. (Dennis Todd)

Craft jurying is April 9th, 10am, at Lane County Mental Health in Eugene. (Jeff Harrison)

The WOW Hall annual meeting is May 24, 6:30pm. Board candidates must be members for 30 days in advance. You can become a member and be eligible to vote right up to the meeting. (Jon P)

The Elder's spring retreat will be held this weekend. (Chris Browne)

Vendors can drop off food and craft booth registration packets at the Saturday Market in April. (Justin Honea)

The Craft Committee will meet April 13 at the office. (Cathy Coulson-Keegan)

Lara Howe announced her resignation from the Craft Committee.

The Community Center Committee will meet April 18 at the office. (Indigo)

Approval of minutes

Approval of the March 2011 minutes was tabled until the May meeting.

Staff Reports

Operations Manager: Charlie Ruff welcomed Tony Clementi to his new job as Assistant Manager; Tony has made an instant impact. On-line ticket sales start April 15th for the 2011 Fair; there are inducements for early purchase. Tickets go on sale at all TicketsWest outlets on May 1. A comprehensive review of our insurance has been conducted; not much is changing and we are fully covered. Work has been completed with the County for permits; the County's computer changes have necessitated a complete review. The permit application for the new sign by the highway is included. The passing of Gabe Isaacs is very sad news.

Site Manager: Steve Wisnovsky noted the bell tolls each month for members of our Fair Family. He expressed thanks for the VegManEcs Crew work, on Sunday, April 3rd, removing some of the bale dams. Equipment repairs and preparations are underway on trucks and tractors. The spring wildflowers are beginning to open up on site and a Wild Flower Walk is planned

for April 23, 1pm, meet at the Hub.

Administrative Assistant: norma sax brought copies of the new 2011 guidelines to pass out; the text is on the family website. The Spring Fling is on May 7 and will include a raffle with proceeds going to Culture Jam; tickets can be purchased by mail or at the event. norma congratulated Tony on his hire. Robin is celebrating her birthday and sent a report that Culture Jam registration is almost full already.

Assistant Manager: Tony Clementi thanked everyone for the welcome he has received. Coordinator budgets have been organized and website work with the vendor is underway.

Donations

Recording Secretary's Report: Committee minutes are being prepared by scribes Jen-Lin, Mark, Dee, Diane, Elizabeth, Marlene and Kat. Committee meeting minutes are now published on the family website (oregoncountryfair.net). The Consent Calendar has seven donation requests. One new item, from the SMART program, has been received asking for funds for children's education in Veneta; LT agreed to sponsor.

Consent Calendar - after discussion the calendar passed 10-0: Mother Earth Festival (\$500); Bring Back the Bow (\$500); 2011 Earth Day Oregon (\$500); Cascadia Wildlands (radio loan); Eugene Storefront Art Project (\$500); Fern Ridge CAN (\$500); Truth in Recruiting (\$500). The Bring Back the Bow request is for a project in South Dakota; can we use this money for a donation closer to home (Grumpy)? Representatives of requesting organizations made brief presentations. The total donated for the year, so far, is \$8000. Chewie will oversee the loan of 24 radios.

Budget

The Fall Social Justice Film Festival proposal reflects the social justice aspect of our mission and personal reality at the Oregon Country Fair. It is important for our knowledge and diligence to keep social justice history alive and visual arts are a way to remind us of injustice and how fortunate we are now. Jack moved, Katie seconded, to give \$5000 from the Board budget change line to fund the Fall Social Justice Film Festival. Following discussion, the motion was tabled to next month by a vote of 9-1 (Deane opposed).

Peach Gallery: This is a recent evolution and an opportunity for the Fair to put many of the vision goals into action; there are a lot of positives for us in a partnership (Charlie). This will bring many inaccessible films to the area (Rebecca Bradvica). This motion represents a lot of our sweat equity, 1/3 of the change line item, and, as a founding amount, the money could be at risk if the project collapses (Grumpy). This can integrate youth with issues and history (Kiwina).

Board: This has Cynthia Wooten's name attached and the Fair should support the project as a founding sponsor (Deane). The proposal is new and detailed and should be tabled for more review and study; the organization is not a non-profit and it's not clear how the money will be used (Jon S). Jon S moved, Paxton seconded, to table to next meeting. Peach Gallery: There are no salaries; the principals get \$7000 to do the whole thing; the budget is very reasonable; there is an intention to incorporate; the \$5000 is start-up money (Rebecca). It's prudent to look carefully and not just agree based on the people involved (Grumpy). **Board:** The idea is good; it would be helpful to know more about the films and to hear from the principals (Paxton). The proposal sounds really good but more information is needed to be sure the money will get it started (Chewie). I strongly support this project. It would be great for all the Board to feel comfortable too so it should be tabled (Jon P). The motion was tabled.

Jack moved, LT seconded, to increase the Groundskeeper to 3/4 time. After discussion, the motion passed 10-0. Peach Gallery: This will resolve a long-standing situation (Steve W). The work of the Personal Committee is ready and this has my support (Charlie R). This schedule is flexible; the time is averaged over a year; it includes personal time off (Jen-Lin). Board: It seems this job should be full time; are there reasons not to do

that (Chewie)? Work is slow in the winter; this change enables the benefits package (Steve). Flexibility is built into this plan to allow time for the busy periods (Jen-Lin). Thank you; the Personal Committee got busy and did this work right after the AM hire (Katie). It would be rational to go to full time, especially if we begin constructing a community center (Jon P). The position should be full time and he is interested in full time; we will probably be voting on this again in a year (Paxton). There has been a constant effort to add time since this position was established (Chewie). This is a good recommendation by the Personal Committee and it is the supervisors decision about how much time is needed; if further changes are needed they can be done in the future (Jon S). Steve and Charlie support this motion; we should support their request (Jack, Katie). The motion passed.

Old Business

Chewie moved, Lara seconded, to create a camping crew to deal with camping issues and flesh out the future planning for full implementation for the 2012 Fair. Following discussion, the motion passed 10-0. Peach Gallery: Selection of coordinators merits careful consideration by the Board to avoid future problems but formation of a crew is a good idea (Rebecca B). As a reminder, the coordinator's expense portion for a crew budget is limited to no more than two coordinators no matter how many are appointed; it's \$250 for one or \$500 for two (Grumpy). Parity and organization of our camping is necessary for growth (Wally). Success with path planning requires camping preliminaries (Steve W). Main Camp camping crew was started in 2004; tent tags are not useful except for high intensity areas; hosts who can solve problems on a person to person level supports management; a crew can provide safety in the camps (Bear Wilner-Nugent). What is the difference between camping crew and camp hosts (Palmer Parker)? The camp hosts will be part of the camping crew at some point (Chewie). This is necessary from the booth registration perspective to deal with booth camping issues (Justin Honea). Walking and looking are needed to understand the problem (John). The success of recycling and of green space show how good things come from how we camp (Joseph). Camping is a very personal issue and growth issues make this a huge need; the three coordinators will each focus on separate areas of Mediation and Solutions, Mapping and Surveying and Camp Host structure; this is an initial roll-out and expected to be in place in another year for the budget process (Charlie). This may be a large crew; is about our tribal versus party intentions; and can integrate youth, environment and history (Kiwina). **Board:** Michael will do the Solutions and Mediation (S&M) part, Phillip will do the hosting and car lot camping, and I will do the mapping for pods and trails and response; the plans are to organize and then to streamline the process (Chewie). "There is no place like home" and camp spots have roots so it's about a sense of place; there are good people with special skills starting this (LT). This is a step toward permanent neighborhoods (Paxton). This work needs to be done first to make the way for path planning (Deane). I support this, thank you Chewie for organizing the work session last weekend (Jon P). This will address camping displacements that are necessary before implementation of path planning projects (Jon S). Crew status is the key for this motion and this status has a high threshold; the problem drives this need and many people have worked on this through the years; it is good and real growth, and this is the way, so crew status places the emphasis properly (Jack). The Fair has grown into a city and this operations crew will help carry out the resulting inevitable bureaucratic needs of our city (Katie). The motion passed.

Chewie moved, Lara seconded, to appoint Michael Connelly, John "Chewie" Burgess and Philip Guyette co-coordinators for the Camping Crew. Following discussion, the motion passed 9-0-1 (Chewie abstained). Peach Gallery: The choice for coordinator (Philip Guyette) for the camp host part raised an objection and the time demand on Chewie was mentioned (Rebecca). The choice of Philip was supported by a number of people; I'll be changing roles and will have the necessary time (Chewie). Supportive comments were offered for Philip (norma). A large group was consulted about this leadership and the vetting was careful; Philip is a county planner for camping and parks (Charlie). It is unusual for one person to hold two coordinator-ships (Palmer). Don Reynolds served in two roles in the past (LT). Holding two positions is a concern but it's understood that one

will be resigned (Jon S). I will be resigning from VegManEcs on August 1st (Chewie). The motion passed.

Chewie moved, Jon S seconded, to appoint Douglas (Crow) Sykora as a check signer, from June 1 to July 31, on the Pacific Continental Quartermaster account for coordinator reimbursements. The motion passed 10-0.

Chewie moved, Jon S seconded, to appoint Denise Shaddegg as a check signer, from June 1 to July 31, on the Siuslaw Checking account for the food voucher redemption by food booths and the Ritz Sauna. The motion passed 10-0.

Chewie moved, Jon S seconded, to appoint Brooks Quinn as a check signer, from June 1 to July 31, on the Key Bank Kitchen account for pre-fair kitchen purchases. The motion passed 10-0.

Path Planning has listened to everybody and has delivered a coordinated proposal. (Chewie).

Chewie moved, Lara seconded, to take the Path Planning Committee's footprint recommendation for the Gypsy Way area as an "on the ground" plan for the 2012 Fair. During discussion, an amendment was offered but it failed. After final discussion, the main motion passed 10-0. Peach Gallery: Colleen Bauman, representing the Path Planning Committee, presented the concept. A January 18 Path Planning work session with Board members took suggestions that resulted in this Gypsy Way proposal. There was a real concern about vegetation impact and removal of invasive species and about the need for more attractions for children. This project is at the front of the Fair and includes childcare. The other child care location is at the upper end of the Fair. Childcare turns away customers each year so the need exists. The map, a bubble diagram, represents a concept and the elements include child info, a play booth, wildlife rescue, toilet facilities, a security entrance from the Hub, a childcare compound, a playground, quiet space, arches at both ends of the path and a path connection to Gypsy Stage. Most of the attractions are path-side and the area will be shaded and comfortable for families. The timeline has been moved to 2012 even though many would like to see it finished this year (Colleen). Childcare coordinators have been included in the discussion and are supportive (Dennis Todd). Survey crew and Recycling camp in the area (Lucy Kingsley). Some camping can remain (Steve W). This was discussed two years ago and there is a need for quiet space (Joseph Newton). This is very important (Bill K). Are booths included (Grumpy)? No, not booths, but benches and a place for kids and kid attractions (Colleen). This could allow changes to the existing Left Bank play area for more booth space (Jack). Is the Snivel entry for the public (Grumpy)? No (Colleen). This vision is from a family perspective, is near the bus entry, and is a place for families to start and plan their day's activities; some light commerce like fairy wings would be good (Justin). Up-front childcare is needed; the other problem is our need for more booth space (Chris). Unanimous agreement by the membership in this room should be matched by the Board; courage is necessary; this work is a positive effort to help resolve problems and move the Fair forward (Bear). This project will provide media interest in the things new at the Fair (Colleen). Path Planning has been very responsive to the suggestions; this makes the Fair more livable; it serves our youngest population; the details are flexible and the footprint is light (Charlie). dahinda meda was instrumental in Path Planning for many years; he always reminds us that this area was here and available; child care needs are not fully met; we really need this now; we have no extra booth space; this is a limited vision and we need to do more (Steve). If it's worth doing, it's worth doing right away; the Snivel staff entrance may allow a lot of traffic through this kidoriented area (Kenny Howe). Why not this year (Grumpy)? **Board:** This motion is about the footprint; the design is operational and the hard work of the committee should be supported (Chewie). I am grateful that the committee heard the need at the work session and took it to heart by bringing a plan that creates more space to accommodate our children and families (Indigo). This location honors the past pony ride kid's attraction; thru traffic is a concern and further designs are needed for 2012; posted designs are needed for Fair-wide awareness (Paxton). **Paxton moved, Deane** seconded, to amend the motion by adding "and to accept the Kids First! concept and request Path Planning come back to us with three designs that could be implemented in 2012. These plans should be posted in the affected areas during the 2011 Fair. These plans should have limited impact on the vegetation, functional buffers and reflect three levels of development (light,

medium, full). An ambient noise survey should be done during this year's fair as part of the plan." Following discussion on the amendment, the amendment failed 1-7-2 (Indigo, Chewie, Lara, Katie, LT, Diane and Jack opposed; Deane and **Jon S abstained). Peach Gallery:** This has already been discussed; the Board has been down this road (Bear). There is a contrary group on the Board (Bill K). Continuing this debate is a failure of leadership of the Fair (Mark Pankratz). The plan is a concept, a footprint, and detailed designs will come later (Chris). This will all be done anyway and the amendment is confusing (Wally). More detailed and invasive plans were posted in the past and people were supportive all along; we have worked hard and need approval for the concept to let the work go forward (Colleen). Get on with it; get off the process loop and move forward (Cathy). This amendment is not necessary but is not a big deal (Dennis). **Board:** This amendment is frustrating and against the process and causes anger (Chewie). This amendment is not a delay as we move toward 2012 and only asks for designs for Fair family feedback (Paxton). This amendment should be voted down; move forward on the motion (Jack). This amendment is an interruption and obstruction to the current discussion (Indigo). This is not a failure of leadership; it is the attempt to make a decision and simply moving forward presupposes knowing the decision but the amendment is not supported (LT). There are some problems with the proposal such as security at the entry and the childcare location across the fire trail from a fire pit; this proposal and the work of the committee is supported by all, let's create an opportunity for refinement (Jon P). The amendment failed. Board discussion resumed on the main **motion:** The brilliance of leadership is redirection and this satisfies all the needs; we will be looking at Crafts Lot as we rebuild the Fair (Jack). Lara moved, Chewie seconded, to call the question. The motion to call the question failed 5-4. Indigo moved, Jon P seconded, to table the motion to next month. Hearing objections, Indigo withdrew the motion. Board discussion **resumed:** The details will develop; the amendment was not needed; the path is large and use as a shortcut is a concern; this is good for the kids (Diane). It would be helpful to include a notion in this motion that indicates a refined plan would come back to the Board for final approval (Jon P). This is simply a footprint for details to be worked out on the ground; it is not the responsibility of the Board to micromanage the job of operations (Indigo). This should be done this year (Deane). There will be a budget discussion for the details of the plan; there will be more discussion; it will be in the minutia (Jack). This discussion is carried with a sense of responsibility about how the assets of the Fair are used and about destruction of green space; recently it's been presented that it's this project or Crafts Lot but it now seems it's both; we need to see plans for development of Crafts Lot as soon as possible for 2013 (Katie). Alternative entry and exit possibilities should be considered; the delay to 2012 gives campers in the area time to prepare; this addition should result in increased total child space and Kids Loop should be retained instead of converted to booth space; child care could be provided in camping areas; guideline (53) only guarantees a booth size of 10 x 10 and if additional booths are needed then larger booths could be cut back, it may be the time to implement this guideline (Jon S). A disagreement about policy or process is not a moral failing; our future depends on people wanting to come for the experience and it starts with people who are little; they should have a space that is safe and nurturing (LT). This is important for the Fair and a sound survey is needed (Paxton). Regarding awareness of green space, there are some unique plants to save but blackberries are not green space; the environment will be protected; there will not be environmental destruction (Chewie). The motion passed.

Jeff Harrison presented the results of the Board vote on the new logo crafts submitted for consideration. Four of the five items were approved. Paxton moved, Chewie seconded, to accept the four new logo items. The motion passed 10-0.

A service dog policy is proposed that will follow the definitions in the Americans with Disabilities Act (ADA) guidelines for service animals and will specifically exclude companion dogs and therapy dogs and any other dogs that are not service dogs (Jon S). This motion was made, discussed and tabled at the last meeting (Indigo).

Peach Gallery: The motion, as it stood when tabled, was ac-

ceptable (Charlie). The motion should simply say the OCF will follow the requirements of the ADA because they may change their requirements; the first sentence should be dropped off because it conflicts with the ability to remove a disruptive animal; there should be clear guidance about the kinds of questions allowed (Grumpy). This motion will help with training for our volunteers (Joseph). If the law changes we may need to change our policy (Chris). **Board:** Jon S amended the motion to replace the first sentence with "The OCF service dog policy shall be consistent with Federal guidelines implementing the ADA and if and when those guidelines change this policy shall automatically **be changed accordingly."** The crew will use guideline cards for implementation guidance (Jon S). Implementation will be difficult and there may be difficulties with legalities (Chewie). Do we need a policy when there are already laws (Lara)? A policy is necessary and useful; it draws the line at service dogs (LT). The intention of the law in restricting disability questions was an incredible improvement; animals assist humans; awareness is moving forward and it is obvious; we will become more sensitive to animals helping people at the Fair (Jack). Chewie ceded time to Bear; The Federal Department of Justice, Civil Rights Division, Disability Rights Section has a well written 11 question FAQ on this subject (Bear). Current guidelines for service dogs are not well defined and in recent years more companion and therapy dogs are showing up; we need to apply an official definition (Jon S). It's great to draw that line (Jon P).

The motion as amended: The OCF service dog policy shall be consistent with Federal guidelines implementing the ADA and if and when those guidelines change this policy shall automatically be changed accordingly. A service dog is any dog that is individually trained to do work or perform tasks for the benefit of an individual with a disability, including a physical, sensory, psychiatric, intellectual, or other mental disability. The work or tasks performed by a service dog must be directly related to the handler's disability. Examples of work or tasks include, but are not limited to, assisting individuals who are blind or have low vision with navigation and other tasks, alerting individuals who are deaf or hard of hearing to the presence of people or sounds, providing non-violent protection or rescue work, pulling a wheelchair, assisting an individual during a seizure, alerting individuals to the presence of allergens, retrieving items such as medicine or the telephone, providing physical support and assistance with balance and stability to individuals with mobility disabilities, and helping persons with psychiatric and neurological disabilities by preventing or interrupting impulsive or destructive behaviors. The crime deterrent effects of an animal's presence and the provision of emotional support, well-being, comfort, or companionship do not constitute work or tasks for the purposes of this definition. Thus, companion dogs and therapy dogs are not considered service dogs and are prohibited from being on site.

An individual with a disability may be asked to remove a service dog from the Fair site if (1) the animal is out of control and the animal's handler does not take effective action to control it; or (2) the animal is not housebroken.

If a service dog is properly excluded from the Fair site, the individual with a disability shall be given the opportunity to be on the Fair site without having the service animal on the premises.

Aservice dog shall be under the control of its handler. Aservice dog shall have a harness, leash, or other tether, unless either the handler is unable because of a disability to use a harness, leash, or other tether, or the use of a harness, leash, or other tether would interfere with the service animal's safe, effective performance of work or tasks, in which case the service dog must be otherwise under the handler's control (e.g., voice control, signals, or other effective means).

A service dog will be prohibited from being on the Fair site when the dog's behavior poses a direct threat to the health or safety of others. For example, any service animal that displays vicious behavior towards other guests or customers may be excluded.

Fair staff shall not ask about the nature or extent of a person's disability. Fair staff may make two inquiries to determine whether a dog qualifies as a service dog. Fair staff may ask if the dog is required because of a disability and what work or task the dog has been trained to perform. Documentation shall not be required, such as proof that the dog has been certified, trained, or licensed

as a service animal. Fair staff will not make any inquiries about a service dog when it is readily apparent that a dog is trained to do work or perform tasks for an individual with a disability (e.g., the dog is observed guiding an individual who is blind or has low vision, pulling a person's wheelchair, or providing assistance with stability or balance to an individual with an observable mobility disability).

The motion passed 8-1-1 (Lara opposed, Chewie abstained).

Member Input

Gabe Isaac's mother Peggy needs our support. She is now using Gabe's phone and can take calls and messages at 541-286-0115. (Rebecca)

The Oregon Country Fair was recognized in the Fern Ridge News for the recent generous donation for books for first graders in the district. (Cathy)

Regarding the Bringing Back the Bow donation, suicide rates on the Lakota reservation are at a high level and if our contribution saves one life it was worth it. (LT)

The Evolution Task Force has not been meeting on a regular basis but the members are staying in phone contact about the projects. (Mark)

President's Peace

Today delivered a tragic moment. Coping is required. People near and dear pass and there is an obligation to keep them in our hearts and to tell their stories. I have many, many stories to share and feel the obligation. It's important to the family and our future.

Adjourn

The meeting was adjourned at 10:00pm. The next Board meeting is May 2, 7pm at EWEB.

Tentative agenda for the May Board meeting: Change Line donation (Jack); Donation Request for SMART program (LT); Board Liaisons (Indigo)*; Bi-Lingual Advertising (Anna); Appoint Vice-President (Katie); Appoint General Store coordinator Beth Robinson; Interim Supplemental Compensation (Deane or Jon S)

* Board Liaisons (Indigo) OCF By-laws, Article VII, section 5, Committees and Coordinators: The Board may appoint committees and delegate such authority to the committees as the Board deems necessary, proper or convenient for the effective, lawful and beneficial operation of the Fair. Any committees so appointed shall report to the Board or to such other persons or committees as the Board may designate. The Board shall remain responsible for ensuring that the committee function is properly performed.

Motion: In order to more effectively provide for an ongoing, two-way communication link between the Board of Directors and all its committees, I move that the following understandings and protocols for Board Liaisons to committee are clarified and established:

After the yearly BoD election, Board members will fill Board Liaison roles to each committee and serve for one year.

Individuals may serve as Board Liaison to a committee for consecutive years so long they are an active member of the BoD.

Board Liaisons serve as a vital communications link between the BoD and committees.

Board Liaisons have the authority to share and disseminate information to the Board, as a whole, or their respective committees, as a whole, in order to help in policy deliberations.

Board Liaisons will make sure their respective committees fulfill their reporting responsibilities to the BoD.

It is the responsibility of the Board Liaisons to inform their respective committees of Board processes and how best to present issues and proposals to the Board.

When necessary, Board Liaisons will inform the Board of their respective committee's operating procedures and how best to approach their respective committees concerning an issue or policy.

Unless so authorized by the Board or their respective committee, Board Liaisons will neither speak for the Board or their respective committee as a whole, but rather provide a summary of their understanding of each group's position.

Rules of confidentiality always apply to the information any Board Liaison shares.

Board Liaisons only have voting rights in a committee if they have also been appointed to the committee by a vote of the BoD, unless the committee as a whole agrees otherwise. If a BoD member is no longer acting as Board Liaison to a committee or is no longer sitting on the BoD, but remains interested in serving the committee, the individual may request an appointment by submitting a letter of interest to the BoD.

Committee Reports

The Elder's Committee Summary Report- Nineteen people attended the March 24, 2011 Elders Committee meeting.

Deadline for requesting Elder status is April 1. Twenty one additional Elders were approved with 4 more pending further review; one applicant was denied due to lack of documented verifiable years of contribution to the Fair.

Using the March 15 deadline, 419 Elders request camping passes for the 2011 fair. This allows 314 Companion passes, 209 vehicle stickers and 52 Outtasite parking stickers.

The Still Living Room shift needs and plans for a repair work party during the upcoming retreat were made. Updates were given on Camping, FARTS driver requests, Coordinator's potluck and the Timelines/archives. If anyone has the Peach Pit from the following years: 1990, 1996 or 1998 please contact Jerry Joffe.

The peach logo has been embroidered onto draping that the horse crew will use during the Fair as well as the Veneta and Eugene Celebration parades. Horses have worked the fair since the very beginning. We think a photo display would be a good news cover.

Retreat plans were made, menus planned and a hat was passed for food purchasers. The agenda, meeting protocol and time-frames will be established at the beginning of the meeting but is tentatively set as follows: Saturday, April 9th, 10-10:30: Agenda review and protocol discussion; 10:30-noon: Still Living Room and 2011 Fair Events (small breakout groups will be created for the afternoon); 12-1: lunch; 1-2: breakout groups; 2-3: breakout groups report; 3-5: camping-present nuts and bolts, future;7 pm: dinner and evening entertainment. Sunday, April 10th, 10-noon: Newsletter and continued development. Project repair work session will follow. 12-1: Lunch. 1-3: Council meeting: Future growth, long-term parking and land use issues.

The next meeting following the retreat, will be 7 p.m., April 28th at the fair office.

The Path Planning Committee met on March 20th at Alice's with twenty-three people in attendance. There were thirteen committee members present as well as ten guests.

The committee was informed of the capitol project adjustment made by the board at their last meeting and so will continue to work on the entrances project.

Committee members were informed about the board workshop concerning the development of a camping crew to take place on April 2nd from noon to 4 pm at the Hub Yurt and as this will directly impact several path planning projects, plan to be an active participant in this work shop.

After doing a through and extensive evaluation of the fair site it has been determined that there is no readily available room to create any more booth spaces without creating a new area in which to locate them.

Members of the entrances subcommittee after hearing the results of the capitol project request will continue to work with the various other groups involved, in order to complete the proposed designs in time for this year's fair.

Committee members and guests reviewed the possibility of developing a new Child Care area in the Gypsy Way area. A design package for possible implementation in 2012 will be developed and presented to the board for the April meeting.

Committee members looked at what possible questions need to be included in an upcoming survey about camping and vehicle parking on site during the fair. This information will help the committee in developing new areas, both for public usage as well as fair family camping and parking.

The next regular path planning meeting will be held from noon to 3 pm on April 17th. Location will be at the Hub Yurt weather permitting; otherwise it will be at Alice's.

