



Family Album

What's Inside

- Something newp. 2
- Spring for These Dealsp. 3
- Eternal Springp. 4
- Spring Fling.....p. 5
- Wellspringp. 6-8



Photo © 2011 Kyer Photography; background design © 2012 Visuelalternatif; collage by Niki Harris

Psychedelic Spring





Fair Family Calendar

March

28 Booth registration packets mailed

April

2 Deadline to submit applications to sell a new craft at 2012 Fair
 2 Board of Directors meeting, 7 pm, EWEB Training Room
 2 FAIR FAMILY NEWS DEADLINE
 11 Craft Committee, 6 pm, OCF office
 16 Community Center Meeting, 6 pm, OCF office
 17 Fair Family News mailing work party, 6 pm, OCF office
 26 Elders Meeting, 7 pm, OCF office
 28. Wildflower Walk, 1 pm
 29 Highway Pickup, 10 am, Meet at Ware Barn area

May

1 Deadline to return booth registration packet
 5 SPRING FLING!
 7 Board of Directors meeting, 7 pm, EWEB Training Room
 7 FAIR FAMILY NEWS DEADLINE
 9 Craft Committee, 6 pm, OCF office
 21 Community Center Meeting, 6 pm, OCF office
 22 Fair Family News mailing work party, 6 pm, OCF office

June

1 Deadline to submit articles to Peach Pit
 1 Community Center Meeting, 6 pm, OCF office
 2 Main Camp opens
 4 Board of Directors meeting, 7 pm, EWEB Training Room
 4 FAIR FAMILY NEWS DEADLINE
 11 Mandatory Food Booth Meeting, 6:30 pm, Harris Hall, Eugene
 22 Fair Family News mailing work party, 6 pm, OCF office

July

1 Board of Directors meeting, OCF site
 11 First day to pick up wristbands
13, 14, 15 THE BIG ONE!!
 26 Community Center Meeting, 6 pm, OCF office

Happy Birthday to Our Fair Family Aries

Alice Ferguson..... Security
 Andy Strickland Caretaker
 Auntie Em Quartermaster
 Bob Nisbet Main Camp Security
 Candace Goodrich..... Registration
 Chad Anderson Office Town
 Chad Miebach..... Lot Crew
 Chris Roop Traffic
 Cindy Pack Fire
 Coriene Aubuchon..... Pre/post Security
 David Anderson Lot Crew
 Dorna Baumann Peach Pit
 Elaine Walters Lot Crew
 Greg Kaylor..... Recycling
 Hank Carver Dog Control
 Hilary Acton..... Recycling
 Howard McCartney VegManEcs
 Jack Makarchek Construction
 Jeanette Hardison..... Community Village
 Jennifer Osterhout..... Pre-Post Security
 Jerry Shawl..... Pizza Company Booth
 Jill Liberty Childcare
 Jim Newhall Construction
 John Morrell Main Camp
 Jon Dowd..... Pre-Post Security
 Joseph Newton Information Technology
 Juanita Kirkham Lot Crew
 June Sederbaum Registration
 Karl Welch Lot Crew
 Keven Dow..... Booth #465
 Kimberly Griggs..... Fair Family News
 Kimberly Gladen..... Community Village
 Kirk Shultz Construction
 Linda Mooney..... Traffic
 Liz Olhsson Information
 Loretta McNally Quartermaster
 Lori Abney..... Water Crew
 Martin Anderson..... Media
 Michael Ottenhausen.. Fair Family News
 Michael Sanada..... Traffic
 Michael West..... Water
 Nikki Sechler..... Elder
 Palmer Parker Fair Central
 Peggy Whelan..... Traffic
 Penny Larsen Pre-Post Security
 Pete Barron..... Lot Crew
 Rebecca Gandy Quartermaster
 Sarah Cairo..... Registration
 Sharon Greenfield Quartermaster
 Tim Nakayama Admissions
 Toby Robinson Pre-Post Security
 Tom Noddy Vaudeville
 Travis Darwin Recycling
 Zak Schwartz Backup Manager



Keep In Touch

MAIL

Fair Family NEWS

Oregon Country Fair
 442 Lawrence St.
 Eugene, OR. 97401
 (541) 343-4298, fax: 343-6554
 FFN@OREGONCOUNTRYFAIR.ORG
 OFFICE@OREGONCOUNTRYFAIR.ORG
 OREGONCOUNTRYFAIR.ORG (PUBLIC SITE)
 OREGONCOUNTRYFAIR.NET (FAIR FAMILY SITE)

Attention Booth Representatives:

Watch the mail the first week of April for your Registration Packet that will be mailed the last week of March. They are due back May 1.

Wildflower Walk

Charlene Simpson and Bob Nisbet will host our annual wildflower walk at the Fair on Saturday, April 28, at 1 pm. The walk will start at The Hub.

Retreat for Mediators!

By Kat Kirkpatrick, Grievance Coordinator

Are you a Fair Family member trained as a mediator? Would you like to attend a Saturday retreat at Alice's Wonderland this spring? (The specific date is yet to be announced.)

I noticed that mediators were talking about the need for more Fair mediation opportunities while I was gathering mediators for the OCF grievance process. The grievance process is a very narrow slice of the conflict resolution systems around the Fair. There are many Fair Family conflicts that don't fall under the grievance process that would benefit from the help of mediators outside the grievance process. I don't have a particular solution in mind other than to recommend that we get together as a group of creative, trained mediators who care about the Fair, to network and talk about what solutions we could imagine together.

And so the First Annual Mediator Retreat is born. Yes, change sometimes must happen slowly around the Fair, but getting together to share ideas is a great start. Interested? Email: Kat Kirkpatrick grievance@oregoncountryfair.org.

FFN Spring Things

Brad "Box Springs" Lerch
 Suzi "Springfield" Prozanski
 Cyndi "Hot Springs" Leathers
 Michael "Spring One" Ottenhausen
 Mary "Spring Two" Doyon
 Kim "Cold Spring" Griggs
 Niki "Springbok" Harris
 Dan "Spring Creek" Cohn
 norma "Spring Fling" sax

Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

I am not receiving the Fair Family News. Please put me on the mailing list.

I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:
 Crew Leader/Booth Rep:

Who can verify my participation:

My name:
 Email address:
 Mailing address:

This is a new mailing address.



Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for information about display underwriting Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

Security Horse Patrol is looking for future riders (with their own horse). Should have a strong interest to be on this crew as we spend long hours in full sun, and be willing to be put on a standby list for now. Need calm, patient & pleasant attitude, common sense, & problem solving ability, crisis intervention/security experience is helpful. Prefer experienced riders. Contact Harris: 541-912-5960

Country Living for \$400 + a share of utilities. I have: a sunny room in a sweet, solid 1925 farmhouse on 4+ acres with 100 y/o oaks, dependable well and sunny meadow. Dry red barn w/ electricity, studio/storage space. Covered area w/ access to meadow for herbivores. 3.2 miles to OCF entrance. Three spayed female cats. You have: Dependable monthly income, open-hearted creative approach to life. A love for animals, yet no current house pets. A desire to participate in small farm community - gather eggs, feed the fire & garden together. Kate E 541-935-4103

Tuli Fisher (maker of handcrafted garden tools) Bozeman, MT, looking for someone to share available booth space. Have friends in Cottage Grove, camper van, wife, & 2 year old daughter. I willing to help set up. 406-522-9443 tuliestlin@hotmail.com

Silk & Shoji Candle Lanterns
'Prayers for the Earth' little silk prayer flags and more!

Touch the Earth
OCF Booth 386
(541) 935-9596

www.earthsteps.com
e-mail: cathy@earthsteps.com

MUDMOM

Ceramic Artist

Elizabeth Eisenman

Pottery
Zen Gardens
Hobbit Houses
Custom Orders
Stepping Stones
Garden Elements
Mudmom Memories

www.mudmom.com
Studio 541-746-8366
E-mail mudmom@earthlink.net

Available in Eugene at Sweet Potato Pie and On-line

Fester BRAND
www.festerbrand.com

METRIC CENTURY RIDE
MAY 12, 2012
ARMITAGE PARK, EUGENE, OREGON
PROCEEDS BENEFIT
ADULTS WITH DEVELOPMENTAL DISABILITIES

100K BIKE RIDE
60K OPTIONAL ROUTE
2K PARADE FOR PEOPLE

ENTERTAINMENT BY **CONJUGAL VISITORS**

OSLP.ORG/RIDE

infinity
lending solutions

Aaron Kenton
Mortgage Professional
OCF "Fire Phoenix"

65 Irving Road, Eugene, Or 97404
Direct: 541-461-4204
Office: 541-484-5626
Fax: 888-342-0612

Helping people purchase and refinance their homes for over 10 great years!

aaron@willamette.net NMLS - 224925
www.infinitylendingsolutions.com

Peace Scholarships
Lane County Youth Need Your Help! Peace Scholarships offer local youth an alternative to military enlistment to pay for college. CALC's Truth in Recruiting program offers 8 Lane County youth Peace Scholarships.
Please give to the Peace Scholarship fund today!
You may write a check to CALC and mail to 458 Blair Blvd., Eugene OR 97401 or visit CALC's website: www.calclane.org, or give us a call 541-485-1755

Craig Ralston
LTC #5744C
Tax Returns Prepared
Self employed, stock sales
rentals, multiple/old years
(541) 343-4422
TaxguyCraig@gmail.com

Deane Morrow Ceiling Tile

Suspended Acoustical Tile Ceilings

El Roacho, Booth L86

cell: 541-740-4533
deanemorrow@yahoo.com CCB# 39860

www.simpleway2lose.com

"Hello Life, I'm Back"

I lost 80lbs. in 4 months
1.888.828.5546

GREATERGOODSONLINE.COM

GREATER GOODS
515 HIGH EUGENE
541.485.4224

FAIR TRADE
CAN MAKE A WORLD OF DIFFERENCE!

HATS* CLOTHING* GIFTS* JEWELRY* TEXTILES
INSTRUMENTS* NW HANDMADE* & MORE!

Fruit of the Sixties
The Founding of the Oregon Country Fair
400 fun pages of Fair & community history plus color photos, notes & more

Buy locally!
Ask your favorite bookstore to order "Fruit of the Sixties" from Partners West

MORE INFO ONLINE: WWW.SUZIPRO.COM

The Hiding Place

Michele Sharpy
hairstylist

686-1998

337 East 11th Alley
(near high street)
Eugene, OR 97401
msharpy@comcast.net

heartwood naturals
a cooperative of
local handmade goods
25+ Unique Vendors
Open Everyday 11am - 6pm

Located on the corner of 6th & Olive in the Heron building
Chason@heartwoodnaturaltoys.com 541-501-7031

Mark Andrew Sculpture Studio

Bronze, Wood, Stone:
Memorials Murals
Garden Art Public Art

Fox Hollow Valley B & B

♥Sleeps 2-4
♥Hearty organic breakfast
♥Private garden entrance

Mark Andrew and Robin Winfree-Andrew
29775 Fox Hollow Rd., Eugene, 541-343-1557
masstudio@earthlink.net & markandrewstudio.com

WOW HALL
8th & Lincoln
All Ages
687-2746

4/5 Rebirth Brass Band / The Revivalists
4/6 Heartless Bastards / Brian Lopez
4/7 Rootz Underground / Indubious
4/10 FIREHOSE / Tera Melos
4/11 BoomBox / Lynx
4/12 Tea Leaf Green / The Silent Comedy
4/14 Slaughterhouse
4/18 Portland Cello Project
4/19 Wanda Jackson & the Dusty 45s
4/21 Doug Benson / Graham Elwood
4/25 The Skatalites

OPEN DAILY 11 A.M. - 6 P.M. NOTHING OVER \$5

Got Clothes?

Gently Used Clothing For The Whole Family

OUR PROMISES:
• Clean
• No Stains
• No rips or tears
• No missing buttons
• No broken zippers
• Nothing over \$5.00

Come browse over 4,000 clothing items for infants, kids, juniors, men, women, plus-sizes & maternity

Bring this ad and receive 10% Off your purchase.
Offer Expires 4/15/2012

175 W. OREGON AVE CRESWELL (541) 895-2300

They're Still Here!

by Virgil Courtright, Chairman OCF Archaeology Committee, OCF Elder

In response to OCF Elder Kathleen Leonard's letter in the February FFN about the Kalapuya People:

In the years that I was coordinator of the Archaeology Crew I felt that Arch Park was not the venue for the ugliness associated with stealing the land and imprisoning the people. Arch Park was created as a living archaeology display to promote understanding and respect for the people that lived on this land before us. Most of the issues you ask about have been covered in our display at one time or another, but never as the focus of the display.

As for where the Kalapuya people went, they are members of the Confederated Tribes of the Siletz and the Confederated tribes of the Grand Ronde. Presently they own and operate Chinook Winds Casino (Siletz) and Spirit Mountain Casino (Grand Ronde). They are building clinics to heal and schools to educate their people. The Siletz built a dance house where traditions are shared. The Grand Ronde are working on theirs. The Kalapuya people were not annihilated, though their numbers were greatly diminished by diseases brought by white traders and immigrants. And

of course, the United States Army killed or moved many of them.

We all know the land was stolen, our ancestors did that.

As for what went on from the time the people were rounded up and moved to reservations, the Archaeology Committee would like to invite you, Kathleen (and any of our Fair Family), to stop by Arch Park this year and talk with us about your interest in doing the research into how the land was deeded and to whom it was deeded for use in our display next year. We have discussed doing a time line of the land from the First Nation's removal until we came along. The Archaeology Crew works hard with Fair Family to make sure that we respect what was left by the Kalapuya people. We usually do a couple of walkabouts before and during Main Camp. Please feel free to join us on one; we can talk more about your interest then.

We are honored to have Don Day, Grande Ronde Elder and Anthropologist as a new crew member in 2011. Tribal council members from the Grande Ronde, the Siletz, and other tribes are regular visitors to Arch Park. We believe

we have a very good relationship with the local tribes. Members of the Arch Crew help split cedar planks for the long house at LCC and a small plank house at the UO Museum of Natural History. We have also split planks and shared information and salmon with the Coquille and members of the Karuk tribes. As for what the tribes would like us to do: Many of them would like us to give the land back and leave.

Now when it comes to our land, we can prove 11,500 years of peaceful human occupation. Our land was used seasonally, sort of like the way we use it. We have found no archaeological evidence that any travesties happened on the land we now occupy.

Archaeology at the Oregon Country Fair changed how archaeological sites were handled in State projects during the construction of the Noti-Veneta Highway. After the OCF identified the sites on Fair property, the state was required to consider archaeological sites in all alternatives to the highway right of way.

One last comment from me:

Support your local Indian Tribes. Gamble at their casinos. Go to their powwows and dance with them.

Teen Crew Applications On The Interwebs!

Yo teens! Great news! The Fair has embraced the 21st Century and got its swagger back. Teen Crew applications are available only online this year, so if you haven't done so already, go to www.oregoncountryfair.org/applications.php and fill yours out. All teens that we had an email for got a notification, but any new applicants or teens we didn't have an email for will need to apply online. The deadline is April 15. We mean it.

Crew Openings?

Any adult crews who might have a spot for a teen grad – please contact Bronwynn Manaois at 541-337-3926 so we can match you with some young blood: Bright-eyed, relatively unjaded, and eager! Our teens have passed the test and are ready to be card-carrying members of your crew.

Fare Thee Well: Bob Clarke

Bob Clarke, formerly of Security, recently an Elder, passed away Sunday, March 4. Bob was, as Site Manager Steve Wisnovsky described him, an "old-time surveyor" who worked with Steve to survey much of the Fair site.

Here's a great story from the CaringBridge web page about Bob as told by his brother-in-law. Bob, visiting his sister Sally up in Seattle, was reading an article in Scientific American magazine about time warps. Robert

Oppenheimer, professor of physics at Princeton and known as father of the atomic bomb, was the author. Bob Clarke scanned the article a second time, looked troubled, then said with absolute certainty and a commendable economy of words, "Oppenheimer is wrong." At this moment there was some byplay, with Sally arguing that Bob was just as wrong about Oppenheimer's work as he was about the relative merits of butter vs. margarine.

Bob's calculations, scribbled on the back of an envelope, were sent to Princeton. Two months later, an item (paraphrased here) appeared in Scientific American: "Dr. Robert Oppenheimer of Princeton University thanks Mr. Robert Clarke of Seattle for correcting certain calculations relating to time warps. The corrections serve to reinforce both the evidence and conclusions of the article."

Plans for a memorial for Bob are pending at this date.

Fare Thee Well: Richard "Ric" McKenzie

Ric McKenzie, a volunteer at the Phoenix Rising booth, passed away at his home in Salem, Ore., on Jan. 18, 2012, after a year-long battle with esophageal cancer.

Though a long-time resident of the Willamette Valley, Ric was born in Kalispell, Montana. He graduated from North Salem High School in 1972.

Ric was very active in the community and was a co-founder of the Salem Community Drum Circle in 1997. He volunteered from 2001-2010 at the Oregon Country Fair as the "Oven Master" for the Phoenix Rising Cookie booth, which donates all of the yearly proceeds to community charities. His crazy lighted staffs will be missed on the nighttime paths of the Oregon Country Fair.

Ric loved working with people and had experience as a concrete finisher, Safeway bakery manager, lineman and manager for Kettle Chips, limousine driver and also as



a service technician for air/water machines throughout Oregon and Washington. Yet, if you asked him what he did you would most often hear, "I make people smile." And he did.

Ric is survived by his wife, Wendy L. McKenzie of Salem; his son, Richard McKenzie III of Salem; his sisters, Tarrah Barker of Salem and Tami Weir of Albany; his former wives, Ginger McKenzie of Salem and Jackie Ardary McKenzie of Keizer; and service dog Simba.

There is no way to know just how many lives Ric touched with his humor, drumming, motorcycle riding, constant readiness for new adventures and "full body" hugs! A celebration of his life was held on Jan. 28 at the Scottish Rite Temple in Salem.

Ric has requested that any memorial donations be made to the Marion and Polk County Food Share program or America's VetDogs.

Through the Looking Glass



Photos © 2011 Harvey Glinkle and © 2008 R. Dennis Wiancko

Spring Fling

May 5th

WOW Hall

Doors Open at 6:30 p.m

8th and Lincoln, Eugene



Fundraising Raffle

for



THE OCF's WILDLY SUCCESSFUL
ART CAMP FOR TEENS.

Can't be at the Spring Fling? Don't miss out on the fun - you can buy raffle tickets through the mail. Send a check (\$5 per pack of 3 tickets) by May 2 to OCF Spring Fling, 442 Lawrence Street, Eugene, OR 97401. Please make check out to OCF. We'll mail your prize(s) if you win. Raffle

tickets will also be available at Sue Theolass' candle booth (#321), near the stage at Eugene Saturday Market starting April 7. Please contact norma by May 1 (office@oregoncountryfair.org or 541-343-4298) to donate an item for the raffle.

Music By





Directors present: Diane Albino, John 'Chewie' Burgess, Paxton Hoag, Lucy Kingsley (alternate), Jack Makarchek, Deane Morrow, Indigo Ronlov (facilitator), Anna Scott (alternate), Jon Silvermoon, Bear Wilner-Nugent. **not present:** Saman Harnsongkram, Lawrence 'LT' Taylor. **Peach Gallery present:** about 15 members and guests, 6 staff (Charlie, norma, Robin, Steve, Andy, Tony), and 3 officers (Hilary, Grumpy, Bill).

Agenda review

Old business: Secretary's report and Consent Calendar; Budget and Treasurer's report; Approve January Budget and February meeting minutes (Indigo); Appoint Robyn Weir as Booth Registration co-coordinator (Chewie); Occupy Eugene (Chewie); Approve capital projects (Anna); Board service qualifies for a camping pass (Deane)

Tabled business: By-Laws revision (LT); Turtle enhancement support (Anna)

Announcements

Chewie: The 10th annual Sasquatch Brew Festival will be held on May 12th at the Eugene Hilton. Glen Falconer (Fair Family, noted brewer, passed away in 2001) will be memorialized. Special musical guests of interest to the Fair Family will perform.

Merrill: The Oregon Supported Living Program will present a fundraising event, the "OSLP Pedal for the People Metric Century Ride" on May 12th. Ride choices are a 100k loop from Armitage Park, a 39.5m Double Bridge Loop and a 1.5m Parade for the People in the park. Afterward, there will be a barbeque dinner and bluegrass music by the Conjugal Visitors. The website is www.oslp.org/ride.

Robin: Culture Jam registration will be April 1-15 for returning participants and April 15 - May 1 for new participant's lottery.

Cynthia: I found 19 films from the original Fair and am donating them to the Archives project (this announcement generated significant Peach Gallery excitement).

Board Donations

Secretary's report: Board committee work is in full swing with regular monthly meetings. Bill expressed thanks to the scribes who are supporting the committees by keeping notes and writing minutes. The scribes are Diane (Craft Committee), Dee (Elders), Peggy (Path Planning), Chris (LUMP), Hayley (Community Center Committee), Nancy (Peach Power) and Randy (alternate).

The consent calendar for donations has four entries: Looking Glass (\$500, Diane); Youth for the Education and Prevention of Sexual Assault (\$500, Bear); Dance for a Reason (\$500, Indigo) and Oregon Supported Living Program (\$1000, Chewie). Peach Gallery members gave positive comments about the OSLP Arts program and its impact for people (Merrill); and about YEPSA's purpose, its performance project for youth, and their Portland area conference (Robin, Palmer). There were no comments in opposition. **The consent calendar was passed 10-0.**

There are two pending donation requests: CALC Peach Scholarship (\$500, Diane) and Green Neighbors Faire (Anna). There are two new requests: Earth Day Committee /MECCA (\$500, Diane) and Rural Art Center (\$500, Chewie).

Staff Reports

General Manager (Charlie R): We are firmly in midst of the event preparations and as usual many things start to happen very quickly this time of year and it definitely takes all hands on deck to keep our many projects going. With that in mind, I would like to welcome our Site manager Steve back from his 3-month sabbatical. I hope it was everything you wanted it to be, Steve, and I look forward to hearing all about it. I am also glad to report that we are back at full staffing for the first time since last November.

I would like to thank Betsy Laffing, who has stepped

down from her role as a coordinator of the Pre-Fair Kitchen crew. Your service is so greatly appreciated, especially your willingness to serve your crew and the Fair through this last transition. I would also like to thank Galen Carpenter who coordinated NRT liaisons crew for many years and is as well stepping down from her role. Galen is now off on a new adventure far from her Veneta home. Galen is on a remote part of the Navajo Nation down in New Mexico teaching elementary school and even though she cannot serve in her old capacity, we are hoping she will be with us for the Fair when summer comes around.

Next, I would like to thank all of you who came out and participated in the Front of Fair board work session last month. This is a very significant piece of long range planning for the Fair and it is encouraging to see so many of us getting involved. It was a very lively and fruitful discussion, from my perspective, and it was really helpful in clarifying our next steps, both short and long term. We are actively looking at possible operational changes that could come out of the process in time for this year's Fair, while keeping the big picture planning moving forward. We will not be having a full sized stakeholder gathering again until sometime after the Fair but we will be taking on some distinct pieces of the puzzle in smaller focused work groups before then. We will let you know as soon as we schedule the next stakeholder meeting.

The budget committee has finished a package of recommendations around capital projects for the upcoming season. While the dollar amount is lower than in many recent years, the workload is significant. Some of the projects, such as Stage Left, are still being assessed in terms of the flood damage and work required to rebuild them, while others, like Gypsy Way and the Sticker Booth, are a little further along in their development. Regardless, almost all of the projects you have in front of you for approval must be done and there is still the potential for more flooding. We certainly will have a full workload ahead of us as things stand right now.

As what has now become the "usual" process for working out our shuttle bus service takes shape for 2012, we know who the interested private parties are for providing our service. This year we have two additional private providers expressing interest in our event and until we have worked through the process with them we cannot ask LTD to provide our point-to-point shuttle service. First Student is again willing to provide either segment, or all, of the service and have established a superior track record with us over the last couple of years; it is likely they will be a large part of our process this year. We are still working with LTD to provide all the elements they are permitted to for us, such as the carrier system, some additional ancillary services and a workable solution for the use of the downtown station as well. We will continue to do as much as we can to maintain the longtime partnership with LTD but it looks ever more likely that this will be the year that we will not be using any LTD buses to do the actual shuttle portion of our service. As much as we would like to continue the partnership we built over more than two decades unfettered by imbalanced Federal regulations changes, we are still forced to fix the unbroken and recreate a time tested public service at our own, as well as our patrons, expense. We keep hoping the regulations will be overturned but this still has not happened.

Included in your BOD packet this month was a packet from Jerry Joffe & me giving an update and some background on the Archives project. We have put together wording for two motions and are asking they be added as new business for your consideration at the April meeting. This is an important moment in our evolution as an organization. The value of gathering, preserving, maintaining and sharing our cultural identity and heritage is multifaceted and should not be underestimated. By officially creating and supporting our archives it makes it an easier process to embrace evolution and change, having a solid sense that our history, our stories and our cultural legacy remain intact, no matter who we become in the years ahead. There are many community partnerships that this would help open the door to and it is time to act before we lose any more of our valuable history to the vagaries of time. Please reach out to me if you have questions or would like to know more about the project or the motions before next month's meeting.

We have received word from the Lovell Foundation on our grant request for funding support for Culture Jam. As we have previously discussed, over the last couple of years the foundation has indicated that they would begin to change the fashion in which they have generously funded CJ and this year that change has begun to manifest. Last year we received \$10,000, on an \$11,000 request, and again this

year we requested \$11,000, of which we were approved for a total of \$10,000. However, this year, the Foundation stipulated that \$5,000 of this is for direct support of the program and \$5,000 is to be dedicated to developing a fund raising plan that would help us replace their large scale funding of years past. An additional \$5,000 has been granted for 2013, directed to be used to implement the plan as developed. There is no small amount of synchronicity involved with this decision since we have been in the process of developing a draft of just such a plan, not just for CJ, but for the entirety of the OCF. This could be a remarkable catalyst in realizing a new relationship with fund raising and broadening our philanthropic capacities and fulfilling that vision. It is unusual in the grant world for an organization like the Lovell Foundation to consistently fund a program at such high levels, and for as long a span of years, as they have with Culture Jam. It is with tremendous gratitude that we thank them for their past support, as well as this thoughtful investment in our future. I will add that in knowing these changes were on the horizon, we have had time to try and offset any shortfall in direct costs and we believe that this year we will still be able to bridge the gap these changes leave, through other avenues. We will let you know how successful we are with that in the next couple of months.

I mentioned in my February report that we have been exploring moving up the time line for online ticket pre-sale this year. More and more these days, the festival landscape gets filled earlier and earlier with summertime festival ticket on sales, some as early as January. While we are unique, marketing our event in our own way, the reality is that there are a lot of other festival options out there that simply didn't previously exist and ticket buyers are being asked to make their box office decisions much sooner each year than ever before. We know that most of the tickets for the Fair are sold in the last 10 days before the event, and while I don't see that changing dramatically, having an earlier on-sale puts us out there in the mix when people are already deciding what they can afford and ultimately what they will attend this summer. With all of this in mind we are pushing to have everything ready to go and our internet pre-sale live on April 1st this year.

On a related note, we are also aggressively pushing our poster process to completion, to give us earlier access to what is arguably our single greatest promotional tool each year (I would argue that we the Fair Family are really the greatest way we share our story and our event.) Our beloved posters, which we have historically been unveiled at the Spring Fling each year, may well be beautifying our region a little earlier this year. While it is sometimes difficult to break with tradition we are discussing having our poster distribution process fully support our ticket sales and again remind folks that the greatest festival of them all is right here in their own backyard. We have also been developing a couple of options for a Spanish language version of the poster and expect to do a roll-out of a version of this for the Fair this year.

Recently, we met with the Lane County Sheriff's office to discuss our contract service with them and what impacts the severe budget issues they are facing might have on our service and in the larger community. It was a productive meeting and we feel we are in a solid place as we address the many potential outcomes the future may hold for them. We are in agreement that the Fair is a huge asset for the community each year, and that for an event of our size and scope, we have few of the typical impacts on law enforcement, even though or perhaps precisely because, we do things a little differently. We will continue to work together to ensure public safety for our event and the larger community in the face of these budgetary and other challenges.

Also in your Board packet is a project summary from the Good Works Film Festival of 2011. As you know we are the "Founding Sponsor" of the festival and helped them get off the ground with their fundraising and community support last year, through our contribution. I believe that the festival was a substantial success, especially for a first year event, and a great community collaboration for the Fair to take a lead role. Cynthia and Linda are again seeking our support this year and I encourage you to continue to support the GWFF in 2012. This is a place where our philanthropy and our Vision Goals directly connect. I can tell you, from my personal experience at last year's festival, that film as utilized in

this forum, is a visceral and powerful agent for change, both individually and in our society. Please consider the request on next month's agenda favorably and see the impact on the potential of this event our funding make in its sophomore season.

Jon asked about the use of the \$5000 of Lovell Foundation funds and expressed concern that the money be handled in accordance with the foundation's wishes. He said developing fundraising plans is a part of his job and he would be willing to help with the Fair's efforts in this area. Charlie acknowledged his question and explained the process will include close collaboration with the foundation.

Administrative Assistant: norma: The Spring Fling is on May 5th and this year the emphasis will be on the music and the party; Medium Troy will be playing. The raffle will take place as usual and volunteers are welcome to help out. To donate an item or service for the raffle, please contact norma. norma recognized and thanked Katie Cousins for her hard work with the raffle over past years, explaining that Katie will not be staffing the raffle table this year and will be greatly missed. norma said the Front of the Fair meeting was very productive and well attended and she has the minutes if anyone wants to review them. norma mentioned that last month's Board meeting ran late (past 10pm) and she got a reminder call from EWEB. She asked the Board to make every effort to finish promptly. norma said she will not attend the April meeting due to travel plans; since she believes she holds the record for "the most Board meetings attended" missing one should be ok. All agreed. Main Camp is coming up and we are getting ready for that. And, for the archives, let her know if you want lots of old check stubs.

Site Manager: Steve W expressed his deep appreciation to the OCF organization, the Board and the Personnel Committee for granting his just finished sabbatical. The time was restful and productive and provided the opportunity to connect with family. He thanked his co-workers Andy and Jeff for keeping the site systems, buildings and vehicles in good condition and his co-workers in the office for handling his calls and e-mails. The site has just experienced the highest flooding since 1996. The flood left impacts- toppled trees, eroded riverbank and paths, and damaged structures and fences. Initial surveys indicate that booth structures rebuilt to flood-friendly designs recommended by the Red Tag Crew suffered little damage; much appreciation to those booth folks who rebuilt to the new standards and to the Red Tag Crew for all their efforts. Booths with more "built" structure, solid decks and walls suffered more damage. Booth reps and builders are welcome to visit the site and check out their booth and make plans. The gates are open every day; please park in the upland areas at the Hub or the Warehouse; you can contact Red Tag / Construction Crew by leaving a message at the Fair office and they will get back in touch; we will be sticking to the booth construction schedule in the guidelines. The riverbank erosion, near Shady Grove, Daredevil and Strawberry Lane, was dramatic and only adds urgency to the re-purposing plans for Craft's Lot and Miss Piggy's. Steve finished by thanking the VegManEC crew for their spring work party yesterday and he noted that the native trees and shrubs are budding out and spring's rebirth is most welcome.

Caretaker: Andyman said a red alder tree replacement planting for a displaced big leaf maple was just getting started last month when he suddenly remembered that digging meant needing archaeology to check things. He called DJ, in Corvallis, and DJ said sure, "we will be there in half an hour." They really deserve a "shout out" for their great response to a last minute call. A work party was held on Feb 18th, a cold rainy day, and the fallen panels and fences were lifted back up so the plants could start growing; all those folks, about 15, deserve a big thanks. "Welcome back Steve, it was an interesting winter without you."

Office Assistant: Robin said thanks for her recent sabbatical, noting she feels rejuvenated and has learned much about fund-raising that will be valuable for upcoming Culture Jam needs. The new Culture Jam registration process should help relieve anxiety for the returning participants and will put the new applicants on an equal footing with a lottery system. Robin announced a special one-day "Be the Change" youth leadership project on May 19th that will be sponsored in conjunction with the City of Eugene Recreation department.

Assistant Manager: Tony welcomed back his co-workers, Steve and Robin, and said it's been a year since

the Personnel Committee and the Board gave him this special opportunity. He said "there are no take-backs!" The work has been busy, challenging and is probably just the base layer for more to come. Budgets are ready and coordinator activities are starting in earnest now. He said a special thanks to Jim Reed for his help with the new functionality in the system. He said the recent Front of the Fair workshop turnout was impressive and thanked Charlie for helping this issue get some traction.

Approve Minutes

Indigo moved, Bear seconded, to approve the minutes from the January 30, 2012 Board Budget special meeting and the February 6 Board regular meeting. The minutes were approved as written 10-0.

Old Business

Treasurer's report: Grumpy said capital project approval is on the agenda later. Jon asked for clarification of the balance sheet funds on lines 1116 and 1180 about community center funding. Hilary confirmed that one is for dedicated donations funds and the other is for Board set-aside funding.

Chewie moved, Deane seconded, to appoint Robyn Weir as Booth Registration co-coordinator. Charlie expressed his support for this appointment - she works with a huge crew and has been in training for two years; he said Justin was a part of this request. **The motion passed 10-0.**

Chewie said the **Occupy Eugene** agenda item is withdrawn due to the present uncertainties with leadership and direction but everyone is encouraged to pay continued attention to their activities.

Capital Projects were presented and recommended by Grumpy on behalf of the Budget Committee. He pointed out two items, Stage Left construction and a new pipeline to pass around Chickadee for Water Crew, have placeholder budget amounts until the actual needs are established. He also said the overall 2012 budget is tight and placing some constraints in this budget was necessary. The total amount recommended is \$38,220.00. Anna said the contingency remark for the LED Lanterns indicates some uncertainty about the technology so this item should be taken off the budget for further study. Hilary and Tony commented regarding the technology, recharging and Peach Power's review. **Anna moved, Deane seconded, to approve the Capital Project's recommendation except for line 17 LED lanterns. After discussion, this motion passed 10-0.** The recommended projects and amounts are: highway sign top (\$500); radios (\$6800); Shady Grove info (\$200); urinals (\$400); Spirit Tower rebirth (\$420); Gypsy Way (\$7000); Sticker Booth (\$7500); Chez Ray stage (\$500); Stage Left (\$5000); all terrain pallet jack (\$1000); burners and food storage (\$1700); self tipping hoppers (\$1800); air traffic control overhaul (\$350); water carts (\$2400); and pipeline (\$1000). The adjusted total is \$36,570. Peach Gallery comments included appreciation for our volunteer labor, a total that is smaller than past years, and most all projects are necessary and non-negotiable.

Board: Chewie questioned the reductions in the construction requests. Grumpy said estimates were uncertain and some un-designed projects could be simplified. Chewie asked why the requests for Monkey Palace and Hoarse Chorale were denied. Grumpy said the Monkey Palace request was late and the design was unclear and the Horse Chorale future is uncertain until the Front of the Fair design is established. Chewie asked why Recycling's request for four boxes was reduced to two. Grumpy said that was a simple matter of cutting back in a lean year. Chewie and Hilary discussed the designs and estimates and agreed we need more realistic information to support full funding of requests. Deane asked, if the LED lantern budget is dropped, will we go back to propane lanterns for Crew Services (Yes)? Deane asked for a friendly amendment to put it back in; Anna said no. **Deane moved to amend the motion to restore line 17 LED lanterns. There was no second.** Anna explained the LED lantern question would be reviewed before next month's Peach Power budget discussion. Anna commented on the difficulties of preparing budget recommendations and thanked the committee for the work. Charlie noted that LED's have some good applications but propane is felt to be a better alternative in some locations. Paxton indicated some concern about the costs and the limited planning for the Gypsy Way proposal but felt this overall capital project recommendation is a good one. Jon said he was very disappointed with the Gypsy Way plan, that it looked about the same as last year's concept and that something better was expected; higher quality proposals are needed. Jon also pointed out that some supplies in two of the proposals were

based on out of area sources; we have a policy to support local suppliers and that needs to be communicated to folks. Charlie said the Gypsy Way proposal is for the beginning of a two year project; year one of the project will define the space and make sure the Child Care and service facilities are up and running properly, year two will finish the project in finer detail base upon the outcomes of this year's installation. Paxton asked for confirmation that "air traffic control" is actually the tower in the tower lot (yes). The motion passed.

Grumpy finished the Treasurer's report by reporting a correction to line 503 of the 2012 budget. The former amount was \$38,220 and the correct amount is \$36,570. Line 517, the total, changes to \$1,727,843. With this correction and passage of this motion, the budgets are done.

Jack reminded the Board that project designs are subject to construction oversight and the coordinators make agreements and work with the project groups. Patience is required because it is quite a task to get the site ready and it's all accomplished by weekend volunteers. We understand that our flood plain site is under a continual state of repair. The volunteers need to know they have the Board's full support and appreciation.

Deane moved, Jon seconded, that serving on the Board is enough to earn a camping pass; if you take your pass for serving on the Board you can do your regular job, or not, and you do not lose your crafter status or any other position while serving on the Board; this includes being able to purchase an extra pass and vehicle sticker; this will allow Board members to look at the whole Fair during the event. After discussion, the motion failed 1-7-2 (Jack, Diane, Lucy, Bear, Anna, Chewie and Indigo opposed; Jon and Paxton abstained). **Peach Gallery:** Joseph: The time required for all the meetings and the retreat and the other work certainly meets the minimum hours needed for a pass. Palmer: I oppose this because we have one class of membership, we are all volunteers and this will create conflicts of interest. Tony: The general standard for a non-profit's code of conduct is that there is no compensation for board service; this motion is self-dealing. Charlie: This should be tabled to allow our attorney to comment on the ramifications of remuneration for board service; board members are elected leaders and have the keys to our finances and our responsibilities. Grumpy: The theory against this and the reasons for it are understood; our Board members get passes for other service so there is no problem and this is a policy that is not needed. Jen-Lin: Board service is voluntary and is like other volunteer work that does not get a pass. Chris: This is not needed. Robert: Anybody who volunteers time for the Fair should get a pass for their service and volunteer board service should count just like any other job. Bill: One distinction to be recognized is how camping passes are issued to those crew volunteers who actually help put on the event; volunteers who put in time to help run the organization throughout the year, such as committee members, don't receive camping passes for that time. Joseph: There is no board policy on this; there are many hours with Board service but this should go down. Palmer: Board members have volunteered without getting a pass for the service for the past 44 years and it's not needed now. Steve: Is the motion only for while serving and not beyond (Yes)? **Board:** Jack: There was a time when a person did not even need to be a member in order to be on the Board and this motion would have made sense then. Now, in our by-laws, a person must be a member to serve on the Board and must have volunteered for "two consecutive years" to be a member. Board service is a special calling; it's a personal choice to serve at this level; and since Board service does not qualify a person for membership there is a logic problem with this motion. Diane: Board members do many jobs at the Fair; committee members don't get passes. Jon: Board members help produce the event so the service should qualify a person for a pass; an eligible Board member would still pay for the pass so the remuneration question is not clear and needs an attorney's analysis; we should table. Paxton: My pass is for the many activities I do in the performance of my role of a Board member and that was authorized by operations; if a Board member is not restricted or tied to a shift during the event they will have valuable time to interact with people and talk about changes and policies; Board members can see people who are not available at other times; I'll oppose this motion because of the other conditions in the motion. Deane: Our attorney has indicated in

the past that this is not illegal but he doesn't recommend it; as a booth rep I am tied to my booth during the day-time hours and cannot check the activities or talk with people about all the things that I deal with on the Board all year; I'm an Elder so could get a pass that way and I am always a member but if I give up my booth rep status, I lose my booth; I did get a pass for Board service for two years then that went away; some people get passes but do not currently put in time for the event. (Others questioned the accuracy of Deane's last assertion.) Lucy: Board service is a privilege and I do it in addition to the other things I do for the Fair; this motion would be unethical and a conflict of interest; this would contribute, in a subtle way, to the population creep. Bear: I'm opposed, Board service is a privilege and we do multiple jobs; the inspiration for some to get on Board might be just to get a pass; we don't need legal advice if we vote this down and we can save the money; an attorney's advice is confidential and should not be shared in our public meetings; the by-laws do not list Board service as a qualification for membership. **Anna moved, Bear seconded, to call the question. The motion to call the question failed 5-5 (Di-ane, Jon, Paxton, Deane and Chewie opposed).** Anna: Committee work makes participation richer and it goes on all year and it is done to further this organization; as a Board member it's the same and there is no compensation. Chewie: There are reasons to oppose this; there is one class of membership; we are all in this together; we do it from the heart; we put in hundreds of hours; there can be serious legal jeopardy if we vote toward our own benefit; it should be pointed out there is a lot of time to talk to people in the weeks and days before the Fair. Indigo: I don't support this; I appreciate the privilege to be part of the Board team. **Deane moved, Jon seconded, to table the motion. The few comments were brief and in opposition to tabling. The motion to table failed 3-7 (Jack, Diane, Lucy, Bear, Anna, Chewie and Indigo opposed).** The motion failed 1-7-2.

Member Input

Bear: I attended the ninth anniversary concert of the March 4th Marching Band event in Portland; it was well attended, fabulous, and magical, like a mini spring fling, and it was a great privilege to be a part of it with a large group of Portland Fair Family.

Joseph: Thanks to Community Village and Peachy the Dragon who led the recent Occupy Eugene statewide assembly march.

Jain: Thanks to the Fair for support and help with the statewide assembly; it is difficult sometimes, how things are handled, and we need to get closer again.

Chewie: First, I am supportive of Occupy; people are paying attention; and second, I want to express gratitude to the OCF Family, the staff, our volunteers, and everyone who participates because we are all in it together, we are all part of the psycho-spiritual rejuvenation.

A guest: Occupy Eugene is hoping to be on good terms and is not asking for any money.

Committee Reports

The Endowment Committee: The Oregon Country Fair Endowment Fund annually makes grants to organizations in Veneta, Elmira and Fern Ridge that have a non-profit, tax-exempt IRS status. The grants tangibly represent the Fair's deep appreciation of our home community and presents opportunities to further develop the Fair's relationship with our neighbors.

This year the Oregon Country Fair Endowment Fund has awarded a total of \$13,500 to support youth-oriented nonprofit organizations in the Fair's neighboring communities. This year's grants are:

Applegate Regional Theater received the annual *Leslie Scott Imagine Grant Award*- \$2,700: *Teen 2 Teen* is a project centering on both art and social justice, culminating in an anti-bullying play will be written, produced and acted by local teens, will be performed at local schools and other venues, and involve collaborations with local schools, the City of Veneta and others. (The annual *Leslie Scott Imagine Grant Award* recognizes former General Manager Leslie Scott's 17 years of leadership in advancing the spirit of the Oregon Country Fair. Her legacy involves providing opportunities for youth, reaching out to our neighbors, nurturing the creative spirit, working for peace and justice, and creating community. The award is given to a grantee representing these qualities.)

Applegate Art Guild- \$2700: *Imagination Zone* is a summer arts project involving up to 60 elementary and middle school-age youth. The project will offer a variety of performing, literary and visual arts. High school students will provide classroom support to art instructors, and the program will collaborate with the City of Veneta and the Fern Ridge Library in offering art instruction.

Culture Jam- \$ 2700: *Culture Jam Youth Camp* is an 8-day camp held each summer at the fair site. CJ involves approximately fifty youth representing a mix of backgrounds and ethnicities coming together to focus on the creative arts, social justice, community building, relationship building, and youth leadership. This grant will support Fern Ridge area and Latino youth scholarships, a Fern Ridge excursion, and environmental art activities.

Elmira Elementary School- \$2700: *Cirque de Elmira* is a performance of music, song, and movement coordinated by a resident artist who is also a certified music teacher. The project culminates in an all-school performance for parents and the community, with students employing materials such as jump ropes, pinwheels, scarves and streamers to create a visual and auditory medley.

Veneta Elementary School- \$2700: *A school-wide art exhibit and museum wall* is the culminating activity for this all-student art project. An artist-in-residence will teach art concepts and techniques involving a range of media. Based on their study of basic drawing, principles of design and key figures in art history, students will create an art piece of their choice and serve as curators and docents for their pieces during a public art night. Selected student pieces will be framed and hung on a "Museum Wall", a permanent new feature at the school.

The Elders Committee: The Committee met in the town office at 7 pm on February 23rd with eighteen people in attendance, including the three newly appointed members to the Committee. The minutes from the January meeting were reviewed and approved for posting to the web site.

The on-site Elders Camp work parties will start on Saturday April 14th from noon to 2 pm, with follow up work parties to be held also on May 19th and on June 16th. These work parties are necessary in order to prepare a comfortable camping area for the Elders to occupy during the Fair. The Camping crew is currently working on developing a detailed mapping of the area to make it easier for arriving Elders to easily locate their designated locations. The activities subcommittee is working on developing events for this year's fair. The Elders will again sponsor the Old Timers Picnic as well as the Elder's Meet and Greet party.

Nineteen new Elders applications were reviewed and approved by the Committee. This brings the total of active Elders to 634 to date. The deadline for this year's applications to be eligible for this year's fair is March 1st. All applications post marked on or before March 1st will be reviewed at the March Elders meeting.

A report was given on the progress of establishing an OCF archival program. The Committee is very interested in supporting this effort and will compose a letter of support to submit to the board once a motion to establish is placed before the board. A discussion was held about looking into developing an information tree that would show how many Elders live in different areas. This could be used to provide assistance to Elders when they might need it. Details of this process will be on the agenda for the upcoming Elders Retreat at the end of March.

The Committee reviewed the protocol for assigning people to the committee's list server. A detailed procedure was established and approved for use by the Committee for all future assignments to this list server. All articles for the Elders News Letter must be submitted by March 15th at the latest. Earlier if possible is preferred by the crew that must assemble and mail out the newsletter. The Committee started working on establishing the agenda for the Elder's Retreat that will be held at Alice's on March 31st/April 1st. These retreats have always been very educational as well as a lot of fun.

The next regular Elders meeting will be held in the town office on March 22nd at 7 pm.

The Path Planning Committee: The Committee met on February 18th at Alice's with twenty-two people in attendance. The minutes from the January meeting were reviewed and approved as written. Full copies of these minutes are available at the Path Planning link thru the oregoncountryfair.net site.

The Committee reviewed and commented on the Front of the Fair board workshop that was held on February 11th. The feedback has been very positive so far. There needs to be more of these workshops on this subject.

A coordinator from the Water Crew gave a report on how the new developments in Gypsy Way and Crafts Lot will impact their jobs. Gathering this type of information is vital to the Committee in aiding them in developing workable plans for future expansion of these areas. Staff gave a report about continuing a survey about the Crafts Lot development, during this year's fair. This is a continuing effort to include as many people as possible into the development process. The Committee reviewed the development stages for the Crafters Lot to date. There is still a lot of design and planning work to be done. The process needs to be prioritized in order to reach a satisfactory result for the actual opening of Crafters Lot to public venue.

Lengthy discussion was held about what happens to the area in Left Bank where Kids Loop is presently located, when it relocates into the Gypsy Way Child Care area. What and how this area is redeveloped can have an impact on the Crafters Lot development. The Committee made and passed a motion to recommend to the Board of Directors, that they approve the relocation of the Kids Loop by the 2013 Fair.

The next regular Path Planning meeting will be held at Alice's on March 18th, at noon.

The LUMP Committee: The Committee met in the town office at 7 pm on February 14th with five persons in attendance. The Committee looked at the progress being made on updating the LUMP manual for 2012.

Members have been working on including a section describing wildlife's needs and goals within the fair's property boundaries. When looking at the wildlife strategic planning guide lines proposed, one possible idea to help support this would be to create a support document containing the various species of plants and wild life that call our fair site home. This support document can be in addition to the Lump manual and available to all. Research is ongoing on developing a grant proposal concerning the pond turtles that inhabit our area. We need to do all that we can to better understand and aid all the smaller creatures that have called our fair site their home long before we came and hopefully will still be there long after we have left.

The state is implementing new guide lines concerning the disposal of gray water and will be holding workshops to better inform every one of what they are and how they will affect everyday usage. Several of the committee members plan to attend to help keep the fair family up to date on these changes and how they will affect us.

The next scheduled Lump meeting will be held at the town office at 7 pm on March 13th.

President's Peace

In the discussions, sometimes we don't see all that the community sees in us or what is expected of us; the wider community, not just the Fair Family community. Our good works, helping those in need, working for quality and justice and peace, making an open space for animals and green space for the Veneta area, our intellectual discussions and patience, the beauty; it's all a complicated mix. Then there is the money and our patrons and, most importantly, their expectation that we represent them and do these good deeds. We need our gate receipts in order to move the bigger picture forward so, everyone, ask the people you know to come to the Fair and promote their participation; we are our own best advocates.

Adjourn

The meeting was adjourned at 9:30pm. The next regular meeting is April 2nd at 6:30pm at EWEB. The start time is one-half hour early to allow some extra time for the logo jurying.

Tentative agenda for March:

- Secretary's Report and Consent Calendar
- Budget and Treasurer's Report
- Approve minutes from the March 5 Board meeting (Indigo)
- Logo Jurying
- By-Laws revision (LT)
- Approve Peach Power Capitol Projects (Anna)
- Front of the Fair task force (Bear)
- Create OCF Archive (Deane)
- Create OCF Archivist position (Deane)
- Good Works Film Festival (Chewie)
- Radio loans for OSLP May 12 and Habitat for Humanity July 22 (Chewie)