



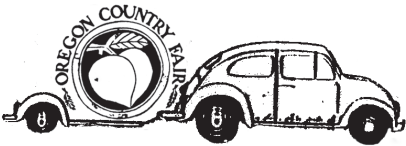
FAIR FAMILY NEWS

OREGON COUNTRY FAIR ☉ ONE CREATIVE FAMILY

VOLUME 20 ISSUE 2 JUNE 2012

What's Inside

Flip through to find the latest family news, plan your fair with the entertainment schedule, and check out the great offering of our underwriters!



Poster art by Dennis McGregor; Photo by Emily Pollaro; Collage by Niki Harris



FAIR FAMILY CALENDAR

July

- 1 Board of Directors meeting, OCF site
- 11 First day to pick up wristbands
- 13, 14, 15 THE BIG ONE!!**
- 26 Community Center Meeting, 6 pm, OCF office
- 31 Food voucher redemption expires

August

- 4-11 Culture Jam!
- 6 Board of Directors meeting, 7 pm, EWEB Training Room
- 6 FAIR FAMILY NEWS DEADLINE
- 18 Wally Slocum Memorial Teddy Bear picnic
- 19 Evaluation Meeting, OCF Site
- 20 Community Center Meeting, 6 pm, OCF office
- 21 Fair Family News mailing work party, 6 pm, OCF office
- 26 Highway Pickup, Meet at Ware House area, 10 am
- 26 Deadline for Board candidate statements

September

- 10 Board of Directors meeting, 7 pm, OCF Site
- 10 FAIR FAMILY NEWS DEADLINE
- 17 Community Center Meeting, 6 pm, OCF office
- 20 Last day to register as a Fair member to vote
- 25 Fair Family News mailing work party, 6 pm, OCF office

October

- 1 Board of Directors meeting, 7 pm, EWEB Training Room
- 1 FAIR FAMILY NEWS DEADLINE
- 16 Fair Family News mailing work party, 6 pm, OCF office
- 20 Annual Meeting, 6:30 pm, Knights of Pythias Hall, Eugene
- 21 Highway Pickup, Meet at Ware House area, 10 am

November

- 5 Board of Directors meeting, 7 pm, EWEB Training Room
- 5 FAIR FAMILY NEWS DEADLINE
- 20 Fair Family News mailing work party, 6 pm, OCF office

FFN "FAIR FAVORITES"

norma "midnight show" sax
 Dan "Gypsy Stage" Cohn
 Cyndi "Springfield Creamery" Leathers
 Mary "Main Stage" Doyon
 Niki "Patti's Pies" Harris
 Kim "The Ritz" Griggs
 Suzi "New Vaudeville" Prozanski
 Michael "Rita's Burritos" Ottenhausen
 Brad "Politics Park" Lerch

Happy Birthday to Our Fair Family Cancers

Aaron Lasky	Lot Crew
Amigo Cantisano	Organic Matters Booth
Andrea Nickel	TicketsWest
Anton Ferreira	Community Village
Bob Durnell	Zenn Acres
Bob Fennessey	Community Village
Brenda Lederman	Dusty Rose Booth
Brian Fuller	Recycling
Carolyn Hewitt	Recycling
Carrie Hamm	Advertising
Christine Jump	Lot Crew
Cindy Peterson	Lot Crew
Cindy Lee Wilson	Water
Clif Cox	Info Tech
David Paul	Main Stage
David L. Liberty	Cartography
Dean Middleton	Neighborhood Response
Dennis Fletcher	Lot Crew
Dick Stewart	Recycling
Doug Quirk	Registration
Erica Lerch	Security
Fiora Starchild	Crafter
Fran Chylek	Great Falafel Booth
Gary Rondeau	Information
Geni Middleton	Vegmanecs
Gil Harrison	Crafter
Hawk Owl De Young	Traffic
Jay Schwichtenberg	Registration
Jill Evans	Registration
Jim Snyder	White Bird
Jonathan Seraphim	PreFair Kitchen
Kathee Lavine	Vision Action Committee
Kelly O'Neill	Green Thumb Crew
Kelly Silverman	Registration
Ken Kirby	Craft Inventory
Kevin Card	Internal Security
Kim Langolf	Registration
Laura Ratti	Community Village
Lois Fulgham	Booth member
Lucy Kingsley	Inventory
Lucy Way	Registration
Maria Moondance	Crafter
Mark Frohnmeyer	Registration
Melissa Druck	Pre-Fair Kitchen
MiaTree Oquilo	Alter-Abled Advocacy
Michael O'Malley	Security
Nick Badovinac	Recycling
Paxton Hoag	Board of Directors
Percy Hilo	Community Village
Peter Dumbleton	Booth #465
Phil Moses	Registration
Robert Thompson	Security
Ron Callaway	Main Stage
Sandy Anderson	Internal Security
Stefano Cremonesi	Gabbiano Leather
Sue Theolass	Crafter
Susan Young	Green Thumb Flowers
Thurman Scheuymack	Crafter
Tim Stratis	Lot Crew
Todd Agan	4A
Vip Short	Elder



Leos

August Weinstein	Site Crew
August West	Construction
Bev Pylw	Booth #465
Cailean Dow	Teen Crew
Cathy Coulson-Keegan	Touch the Earth booth
Chuck Jensen	Recycling
Dana Merryday	Deconstruction
Deane Morrow	Board of Directors
Denise Radow	Risk of Change
Doe	Entertainment
Donna Murray	Crafter
Eve Woodward	Pizza Company Booth
Gary Van Horn	Internal Security
Geoffrey Silver	Security
Heidi Doscher	Membership Secretary
Jeff Vasey	Registration
Jeya Aerenson	Inventory
Jill Nishball	Fire
John Anthony	Water
John Chambers	IT Committee
Judy Stickney	Energy Park
Kendon Bright	Main Camp
Kimberly Froemming	Lot Crew
Lara Howe	Recycling
Lawrence Taylor	Sanitation
Lisa Tores	Registration
Martha Wiley	Recycling
Meadow Martell	Internal Security
Mickey Stellavato	Recycling
Morgen Spiess	Entertainer
norma sax	big time slacker
Oso Harper	Internal Security
Queen Accordiana	Entertainer
Ray Neff	Peach Pit
Rich Chinitz	Registration
Richard Logan	Fire
Sandy Liberty	Childcare
Scott Freitas	Far Side Crew
Sheila Landry	Elder
Sheldon Doughy	Traffic
Shelly Winship	Vaudeville
Tyson Peltzer	Recycling
Wes New	Registration



KEEP IN TOUCH



Oregon Country Fair
 442 Lawrence St.
 Eugene, OR. 97401
 (541) 343-4298, fax: 343-6554
 FFN@OREGONCOUNTRYFAIR.ORG
 OFFICE@OREGONCOUNTRYFAIR.ORG
 OREGONCOUNTRYFAIR.ORG (PUBLIC SITE)
 OREGONCOUNTRYFAIR.NET (FAIR FAMILY SITE)

Registration Hours

Main Camp

June 2 – June 24
 Saturday & Sunday 10 am – 6 pm
 Monday & Tuesday Closed
 Wednesday to Friday 10 am – 6 pm

June 27 – July 10

Daily 10 am – 8 pm

Open July 4th! (Hours to be announced)

Wristband Booth

for Vendors, Crews and Troubleshooters

Wednesday, July 11 9 am - 10 pm
 Thursday, July 12 9 am - 10 pm
 Friday, July 13 9 am - 9 pm
 Saturday, July 14 9 am - 9 pm
 Sunday, July 15 10 am - 2 pm

* Entertainers, Community Village, Energy Park and Teen Crew have their own hours. Please check with them for times.

Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

[] I am not receiving the Fair Family News. Please put me on the mailing list.

[] I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:
 Crew Leader/Booth Rep:

Who can verify my participation:

My name:

Email address:

Mailing address:

[] This is a new mailing address.



Calling all Unwanted Mugs to the Hospitality Kitchen



Perhaps you've noticed that there are often no coffee cups when you go to use one during the Fair. Did you know that Hospitality Kitchen is now serving approximately 6,000 meals per Fair? That's about 285 meals

per hour, 24 people served every five minutes!

Although we have enough dishes, bowls and silverware to keep up with the pace, mugs continue to be in short supply. Do you have a few in your cupboard at home that you are tired of? If everyone brought a couple to the kitchen on Thursday, perhaps we'd have thousands. That would be enough. Please help!

Hospitality

The main Hospitality is located in Main Camp and is open 12 pm to 5 pm, Friday through Sunday. Cool drinks, fresh baked goodies and a light buffet is served.

A hospitality center is also located in Flowin' Notes Shower area (near the Ware House). It is open Thursday through Saturday nights from 7 pm to 10 pm, and serves warm beverages and small snacks.

Shower Hours



Five shower locations are available for staff and performers. Find one in dahinda's Acres on Smile Road, one at Alice's, one at Zenn Acres, Flowin' Notes near Entertainment Camp, and there is one on the Far Side. Hours vary, but most are open early and stay open until around 10 pm. Please bring your own towels and shower supplies. Please be mindful that for every gallon of water we use showering, we have to pay a hefty per gallon removal fee. So please keep your showers short to conserve water. Hours and locations are as follows:

Shower Central

Thursday..... 5 pm – 9:30 pm
Friday & Saturday 7 am – 9:30 pm
Sunday 7 am – 4:30 pm

Alice's and Zenn Acres

Friday thru Sunday 8 am – 5:30 pm

Flowin' Notes

Friday thru Sunday 8 am – 10:30 pm

Far Side

Thursday..... 5 pm – 9:30 pm
Friday & Saturday 7 am – 9:30 pm
Sunday 7 am – 4:30 pm

Smoking Areas

If you want to smoke, please be considerate of your fellow Fairgoers and smoke only in designated areas. Smoking areas have signs and brightly-colored butt cans. If you don't see the can, don't light up!

Welcome New Fairy



On July 12, 2011 Rachel Astrella & Yaju Dharmarajah (both of External Security Dragon Crew) welcomed their wonderful son Kavisha into the world. All of Kavisha's Fair Family are so excited for him that he gets to celebrate his 1st birthday at the 2012 Oregon Country Fair and wish him a lifetime of lucky, magical birthdays to come as a Fair baby!



Feedback

During the Fair, feedback forms are available at any Information Booth. After the Fair, forms or written comments complete with your name, address and phone number can be mailed to: Feedback, OCF, 442 Lawrence St., Eugene, OR 97401 or emailed to office@oregoncountryfair.org. Your feedback is appreciated, welcome and given attention!

Need Help?

We hope you don't have any emergencies, but if you do, go to the nearest Information Booth or to the White Bird Medical Clinic by the Main Stage. See map for locations or ask at any booth. White Bird is a complete emergency medical system staffed by nurses, doctors and other health care professionals. Information Booths are equipped to handle minor first aid situations and can get you connected with the care you need.

Fire Extinguisher Training

Fire Extinguisher Training will be held Wednesday, July 11, and Thursday, July 12, from 10 am until 5 pm at Chasem Road and Cable Crossing, near the Line in the Sand.

Look for Fire Truck No. 1, a cloud of white smoke and LIVE FIRE! Learn the best way to use a fire extinguisher and actually practice using one on a fire prop.

Craft Committee meetings

Minutes from the Craft Committee meetings are posting at this address:

<http://www.oregoncountryfair.net/>

Share the Drive

Need a ride to the Fair? Want to green your trip, lower your cost and help limit the cars on site? Your neighbors need you! The Oregon Country Fair thrives on regional music, crafts and community and we've added a new way for you to "relocalize" our huge event and meet people in your neighborhood. Meet online at <http://ridejoy.com/oregoncountryfair>, then carpool, ride share or connect at the Fair for a ride home. The OCF encourages you to check out the details at the RideJoy website.

Lost Children



Found children are first taken to the nearest Information Booth, then transported to either Child Care on Sesame Street (the current facility) or Child Care on Mulberry Street (the new facility near the entrance). After hours, all found children are at Child Care. Information Booths are in constant contact with Child Care. If you lost your child (or found a child) please go to the nearest Information Booth or to a Child Care facility. During or after the Sweep, parents of lost children should check in at Odyssey Information.

Lost & Found

Lost something? Please go to the Odyssey Information booth (near the Tofu Palace) to see if it's been found or to file a report if it hasn't yet appeared. All found items will be collected from Information booths and taken to Lost and Found Central at Odyssey by 6 pm each day of the Fair.

After the Fair, please email: lostandfound@oregoncountryfair.org with your contact info and a complete description of your item.

If your item is given to us after the Fair, we will do our best to re-unite it with you by mail (at your expense). If you're in the Eugene area, we may be able to deliver it to you. We keep found items for about 30 days after the Fair and then donate unclaimed goods to a local charity.

Please consider putting some sort of identification on your precious possession so we can easily return it to you. An address label is a good idea. Cell phones, ipods, cameras, fanny packs, all turn up and astonishingly enough, don't always get claimed. We would return items much faster if we can easily identify to whom they belong.

Found something? Please bring it to the Odyssey Information booth and your good karma points will increase considerably.

Ride the bus to the Fair!



Worker Shuttle buses leave Eugene daily at 7 am during the event from the Valley River Center shuttle site in Eugene. (Southwest parking lot.) There is absolutely no overnight parking at the shuttle site. You must have a wristband, worker pass or dragon voucher to board any OCF-chartered bus to the Fair site during the event, including the worker shuttle bus. Please see your booth representative or crew coordinator for any of these credentials.

Get Cash

ATMs are located at Dragon Admissions and at Main Stage, along the fence on the right side as you face the stage.

OCF Sex Offender Policy

The following motion was adopted as policy at the May 1994 Board of Directors meeting:

1. Adjudicated sex offenders who are not currently in, or have not successfully completed, a sex offender program with a licensed counselor, are not welcome at the Fair as employees, staff, volunteers, contractors, entertainers or significant others.
2. Any person wishing to shall present documentation of an offense to the Executive Director, who is granted the authority to bar said offender from entering the property, and may designate whichever crews necessary to enforce that prohibition.
3. Any coordinator or OCF staff person who is presented with aforementioned documentation will immediately report that information to the Executive Director.
4. Any person barred from the OCF property may appeal exclusion through: a) the Grievance Procedure, or b) in June and July, when the Grievance Procedure is not in effect, the OCF president.

Recently Unclassified Material

PineCone Jewelry Crafter **ACTIVELY** seeking Booth-space to share www.ThirdEyePineCones.com Respectful, low-impact vibes --Jewelry displays fit anywhere easily. 1st year last year, and PineCones draw a crowd!

Need help with post-flood booth work? Have space to share? Local longtime potter with building experience and sons in their 20's looking for permanent home. Call Kris @ 541 929 2511

Willow here of Holy Lamb Organics natural bedding company looking for a booth space for 2012. Thankfully have found space 8 years in a row! Help us continue our love affair with the fair! 360-528-9923 or willow@holylamborganics.com

Heady silversmith making illuminated jewelry with all natural stones seeking to join new artisan family to share booth space at OCF. Email markgarbarini@gmail.com website: www.markgarbarini.com

Hello fair family. My name is Briana and I am a local Eugenian & henna artist. I am looking for a 5x5 space and two camping passes. Please call 541-513-9447 or e-mail brianacoiner@yahoo.com thank you.

Donovan here. Looking for booth space! It's my 5th year at OCF. I create nature and mythical inspired masks, crowns and barrettes. See my work at wingandtalonleatherworks.com and wingandtalon.etsy.com. 607-280-0882.

Experienced organic fiber clothing vendor seeks booth share. No camping space necessary and I can offer a great aesthetic, positive attitude, and willingness to co-create. Let's make this our most beautiful and prosperous fair yet! samantha@tinctoriadesigns.com, 503-349-2484.

First-year batik clothing crafter seeks shared booth space. Small display spaces okay. Bust-ass worker, not a drama magnet. Contact Tyler: tjarvik@gmail.com.

Naked Clothing is seeking a booth space this year. I make bamboo, hemp, organic cotton clothing. Could share or occupy entire booth. Please contact Jeff at 360-647-3437 or jeff@nakedclothing.com Thanks!

New, fun children's vendor looking for booth space! Organic Art Supplies for both adult and child fun. Seeking family oriented environment. Thank you! Call 541-514-9050 weecantoo@gmail.com check us out www.weecantooart.com

Juried silversmith seeks minimal vertical or horizontal booth space. I am dependable, organized, mellow, and so excited to become part of the OCF family. Contact LothLorien: (530) 515-6045, www.mostlysweet.com, mostlysweetjewelry@gmail.com

Hello Booth Reps - I'm a Returning Vendor from last year—I Make the Violins & Guitars you may have seen next to the Far Side Bridge - I Carve them into Dragons & Eagles & Lions & Hummingbirds. If you'd like to see my work here are my webs: www.ViolinGuitarMaker.com & www.PetesArtFarm.com. My Guitars would Attract a Crowd to Your Booth. If you have Space To Share Please write or call me. Thanks. Peter Jay Huiras fiddlemon@gmail.com Cell: 262-894-8465 LL: 541-935-3336

1st yr. vendor seeks shared booth space. Bloomers, overalls, pocket belts, etc. from up-cycled materials. Responsible, curly headed seamstress with a big laugh. Has worked fair. Contact Laura Lee Laroux-541-342-1942

Juried small oil painting maker seeks booth space to share. Please email me to see samples of my work at mabrieo@gmail.com or call (541)488-7639, Thank you! Mabrie.

Seeking booth share for Phoenix Rising Designs. Selling elvin eco steampunk apparel for Men & Women; Wearable art for paradigm shifters, movers, and shakers. Email: isaacrappaport@gmail.com or call (310) 622-3618.

Juried crafter looking to share booth space. My name is Jayme Vineyard. I make leather masks, headdresses, and cuff bracelets with stones. Check out my wares at www.mysticfable.etsy.com 541 232 7005

I'm honored to be chosen as a new crafter. I'm now searching for booth space. I make framed succulent gardens that hang on the wall. Contact Teyah @541-514-4436 or JuniperItal@yahoo.com

Juried Silkscreen Artist seeks space to sell for this years fair! Let me know if you have space avail. Samonberry@yahoo.com 541.912.8072

Seeking booth space. I do watercolor paintings of ancient forest, so looking for a booth with walls. Please call Venka at 509-637-5109 www.woeldart.com venkapayne@yahoo.com

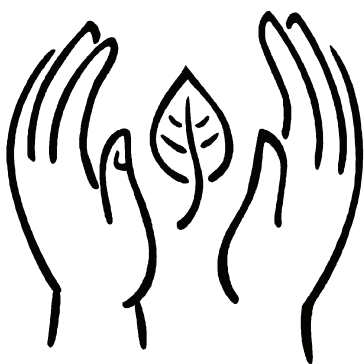
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Eugene, OR 97401
msharpy@comcast.net

Peace Scholarships

Lane County Youth Need Your Help! Peace Scholarships offer local youth an alternative to military enlistment to pay for college. CALC's Truth in Recruiting program offers 8 Lane County youth Peace Scholarships.

Please give to the Peace Scholarship fund today!

You may make write a check to CALC and mail to 458 Blair Blvd., Eugene OR 97401 or visit CALC's website: www.calclane.org, or give us a call 541-485-1755



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- 6/30 Gusher / February 5th / Dirtnap
- 7/1 Leftover Crack / Skatter Bomb
- 7/6 We Have Guns / New World Sinner
- 7/20 The Koozies / Manoverboard
- 7/21 Bad Mitten Orchestre CD Release
- 7/28 Watsky / Dumbfoundead
- 7/30-8/3 Musics Edge Summer Rock Camp #1 / Show on Friday 8/3
- 8/8 Hieroglyphics / Souls of Mischief
- 8/20-8/24 Musics Edge Summer Rock Camp #2 / Show on Friday 8/24

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Vegan Truckstop Booth #290

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Booth 116 across from Energy Park

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We miss You It All Already.

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Seeing Stars?

Food booths marked with an OCF star are offering special values for staff with food vouchers.
See a star -- Ask for a special!

CELEBRATE A GREAT FAIR

at the

Teddy Bear Picnic

SATURDAY, AUGUST 18

MAIN STAGE MEADOW, 3 PM UNTIL...

MUSIC and FOOD

A SPECIAL EVENT TO THANK THE FAMILY FOR A GREAT FAIR



The OCF will provide barbequed chicken, tuna, veggie burgers, and non-alcoholic beverages. The rest is up to you. Please bring a potluck salad, side dish or dessert to share with your fellow bearies. Be sure to mark your bowl or dish with your name for easy return.

Use Aero Road entrance and leave the pooches at home. Mark your dish with your name and let us know if the food is for those of a vegetarian, vegan or carnivorous persuasion And, please bring your own place setting to save on using paper and plastic.

Remember, this is a participatory picnic. Please call or e-mail norma at the OCF office to see how you can help make this a fabulous event. We need help with grilling, greeting and cleaning up.
Pretty please with peaches on top!!!!

NO DOGS! Hot dogs, yes; live dogs, no.

Feel free to stay overnight and plan to attend the Evaluation Meeting the next day. (No breakfast provided, but snacks will be at the Evaluation Meeting.)



2012 OCF ENTERTAINMENT SCHEDULES



FRIDAY

FRIDAY

11:00 am 11:30 12:00 pm 12:30 1:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 5:30 6:00 6:30 pm

11:00 am	11:30	12:00 pm	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30 pm			
Main Stage 11:30 Opening Ceremony Gather in Celebration of Mother Earth 12:00 Chris Chandler w/Paul Benoit & Friends Folken Word Experience 1:10 Laura Kemp Trio Eugene's Own Capivating Songstress 2:15 Elephant Revival Transcendental Indie Folk 3:50 March Fourth Marching Band Musical Circus Spectacle 5:15 Papadosio Interdimensional Jamtronica	Community Village 12:00 Michael Omogrosso The Real Omo	Daredevil Palace 11:30 Jugglypuff Juggling, Romance, and High Adventure 12:30 The Royal Du-Familie Du-Caniveaux Beside the ol' Long Tom 1:30 The Charlie Brown Juggling Show Catchy 2:30 Leapin' Louie and Shoehorn Cowboy Comedian Cuddles w/ Cactus 3:30 Henrik Bothe Wacky Vaudeville 4:30 Insane Chainsaw & Karolina Lux Bellydancing Beauty & the Chainsaw Beast 5:30 The Royal Du-Familie Du-Caniveaux Beside the ol' Long Tom 6:30 Rhys Thomas' JuggleMania Your "Family Values" Candidate	Shady Grove 11:00 Carolyn Cruso Celtic Trance Dulcimer 12:00 Shovelman Shovel Guitar Welding Surrealist Folk Superhero 1:00 Jim Page Folk Music w/ Teeth 2:15 Diana Gameros Stunning Latin Indie Pop 3:30 Absynth Quintet Fire-Breathing Gypsy Circus Indie Grass 4:45 Lewi Longmire & Bingo American Roots Rock 6:00 Truckstop Honeymoon Vaudeville Hillbilly Bluegrass	Kesey Stage @ Energy Park 11:15 Pedal Power Music 12:15 Treetop Home Distillation Systems Still Making Demo 1:15 Lauren Sheehan Songster Roots Blues Hillbilly Folk 2:15 Njuzu Mbira Sweet Roots Music of Zimbabwe 3:15 Dr. Atomic's Medicine Show Razor-sharp Political Satire 4:15 Valerie Orth Hybrid-Rock, Folk, Reggae 5:15 Sara Tone & Diane Patterson Funky Fresh Roots! 6:15 Conjugal Visitors Appalachian Jug Grass	Gypsy Caravan 12:00 Claudia Inspiring Belly Dance Lesson! 1:00 Belly Dance Show Gypsy Stage Dancers & Bedouin Spice Orchestra	WC Fields 11:30 Humboldt Variety Show, Variety Circus 12:30 Stable Poetic Soul-satiating Sonics 1:30 UMO Ensemble UMO Saves the World Again 2:30 Shoestring Rocking-horse Whimsical Contortions & Mime Fantasies 3:30 NANDA Acrobaticist Ninja Theater 4:30 The Charlie Brown Juggling Show Catchy 5:30 Dreame Science Circus 6:30 Girl Circus Females of all ages behaving! Inspire & the entertaining!	Spirit Tower 11:30 Doug Abrahams Songs of the Naked Soul 12:30 Olivia De La Cruz, Lewis Childs, John Craigie, Mana Maddy, Diana Gameros, Holly McGarry, John Shipe, Alison Clancy, Naomi Wachira, Lindsey Pavao, Buckman Coe, Valerie Orth, Alcyon Massive 3:00 MC Plaedo Occupy Activist Tribal Hop Edutainment 4:00 Inspire at Spirit Tower Indigenous Ritual and Storytelling, Gregorio Acuna, Imagenal Memes, Mark Harris 5:00 Flamenco Chico: Marita Santiago and Family 5:15 Shadows Mean Light Unplugged Marv Ellis 6:00 Afro Cuban drumming Arturo Rodriguez 6:15 OCF Open Cypher Ishiana & the Inspire Tribe	Youth Stage 11:00 Linda Yapp Lemon Drop Fairy Interactive Songs Dance & Whimsy 11:45 Wildwoods Acoustic Harmonic Girl Folk 12:30 The Magical World of Snakes Ecology Based Magic w/Live Snakes! 1:15 Talia Rose Enchanting Celtic Harp-ing, Storytelling & Singing 2:00 Poets of Flow High Energy Healthy Hip-hop 3:00 Fae Diddle Faeries Making Children Presents w/ Magic! 4:00 Undermind Beatbox Recorder Melodic Instrumentals and Beats 5:00 Raw Action Breakers Break Dance Local Acro Ninja Dance Hustlers 6:00 Planet Samba A Shimmering Audience Participation Dance Party!	Rabbit Hole Spoken Word Performances & Stages: 12:00 Tom Noddy Bubble Magic 1:00 Christopher Hobbs Local Plant Medicine-Prepare, Be Safe 2:00 Rick Doblin Acceptance of Mind-Manifesting Medicines 3:00 SOLSARA Intimacy & Community with Larry & Candace 4:00 Tom Noddy Bubble Magic 5:00 David Rovics Songs for the 99% 6:00 CTE Capoeira Open Roda w/ CM Dilaho	Front Porch 11:00 Jaya Lakshmi & Ananda Yogiji Yoga and Kirtan 1:00 Bill Ayers & Bernadine Dohrn Occupy the Imagination 2:00 Doug Elliott Woodstore Stories and Songs 3:00 Patch Adams Medicine for Joy 4:00 Sara Tone Earth Tribe Gospel Elemental Song Weave 6:00 Alcyon Massive	Blue Moon 11:00 Beth Wood Joyful Barefoot Music 12:00 Brian Cutean Gypsy-jobopmedicine 1:00 Audiatauna Soulful & Sublime Folk/Pop Ensemble 2:15 Baby Grams Cross-breeding Americana 3:30 Brown-Chicken String Band Appalachian String Band 4:45 Shook Twins Quirky Folk Music 6:00 Sergio Mendoza Indie Mambo	Stage Left 11:30 Haute Trash Fashion Show Totally Recycled And Seriously Haute 12:00 Stage Left Vaudeville Show Occupy This: Vaudeville Corrupts Absolutely 1:10 Swami Beyond-nanda Cosmic Comedy 2:00 Kazim Acrobatics High-flying Acrobatic Spectacle 3:30 Haute Trash Fashion Show Totally Recycled And Seriously Haute 4:00 Stage Left Vaudeville Show Occupy This: Vaudeville Corrupts Absolutely 5:30 New Eccentrics (featuring City Circus) Break Dance, Urban Arts, Acro-Fusion Circus Spectacle!	Chez Rays 12:00 Eugene Poetry Slammers 2012 1:00 David McCloskey Cascadia: Celebrating Our Bioregion 2:00 Tomas Clever & Emma K. Bones Playful Activism 3:00 Noah McLain The Forest Folk Medicine Show 4:00 Steve & Trudy Involuntary Simplicity: Evolutionary Tale 5:00 Feeney, Ross & Moss Celebrating Woody Guthrie	Monkey Palace 11:00 Kudana Love & Happiness Inspired Marimba 12:00 Poets of Flow Rejuvenating High Energy Hip Hop 1:00 Uncle Yascha Existential Klezmer Jazz 2:00 The Element Funky Latin Soul HipHop Mescla 3:00 The Saloon Ensemble Everything New is Old Again 4:00 Chervona Mad Party Band for Your Inner Fool 5:00 AnnaPaul & the Bearded Lady Dance to Vintage Street Corner Swing 6:00 Miller Bros Band Blue-eyed Soul. And Rock and Roll.	Monkney Palace 11:00 Shae Uisna Puppets Revenge of the Black Snake 12:00 Dreame Scape Theater Adventure Out of Space 1:00 Trunkful of Face Theater Don't Poop A Bubble Bath 1:30 Dreame Scape Theater Adventure Out of Space 2:30 Mr. & Mrs. Magoos Traveling Trash Puppet Circus Professor fiber-labber & his Mind Resonator Combulator 3:30 Shae Uisna Puppets Revenge of the Black Snake 4:30 Trunkful of Face Theater Don't Poop A Bubble Bath 5:30 Mr. & Mrs. Magoos Traveling Trash Puppet Circus Professor fiber-labber & his Mind Resonator Combulator	Mighty Tiny Puppet Theatre 11:00 Shae Uisna Puppets Revenge of the Black Snake 12:00 Dreame Scape Theater Adventure Out of Space 1:00 Trunkful of Face Theater Don't Poop A Bubble Bath 1:30 Dreame Scape Theater Adventure Out of Space 2:30 Mr. & Mrs. Magoos Traveling Trash Puppet Circus Professor fiber-labber & his Mind Resonator Combulator 3:30 Shae Uisna Puppets Revenge of the Black Snake 4:30 Trunkful of Face Theater Don't Poop A Bubble Bath 5:30 Mr. & Mrs. Magoos Traveling Trash Puppet Circus Professor fiber-labber & his Mind Resonator Combulator	Hoarse Chorale 11:00 Bindaas Raga Marole 12:00 Myshkin's Ruby Warblers Lucious Tango-Tronic Folk Noir 1:15 Trevor Green Transcendental World Folk Rock 2:45 Adam & Kris Conscious Music w/ Melody, Harmony & Energy! 3:00 The Fremont Players Peter Pan in Panto 4:15 Clan Dyken World Rebel Rock 5:45 Medium Troy Bohemian Dub Hop 5:30 The Saloon Ensemble Raucous, Ridiculous, Swingin' Good times	Morningwood Odditorium 12:00 The Fremont Players Peter Pan in Panto 1:30 Steven Miller Band Acoustic Country Deep Soul Thing 3:00 The Fremont Players Peter Pan in Panto 4:30 Dusty Rhodes & Her Handsome Cowboys Roy & Dale meet the Smothers Brothers 5:30 The Saloon Ensemble Raucous, Ridiculous, Swingin' Good times

Schedules subject to change; check stages for current information.



2012 OCF ENTERTAINMENT SCHEDULES



SATURDAY

SATURDAY

11:00 am 11:30 12:00 pm 12:30 1:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 5:30 6:00 6:30 pm

11:00 am	11:30	12:00 pm	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30 pm
Morningwood Auditorium			12:00 The Fremont Players Peter Pan in Panto			1:30 Trashcan Joe Sensational Homemade Instruments		3:00 The Fremont Players Peter Pan in Panto		4:30 Dusty Rhodes & her Handsome Cowboys Roy & Dale meet the Smothers Brothers		5:30 Steven Miller Band Acoustic Country Deep Soul Thing			
Hoarse Chorale	11:00 Carolyn Cruso Celtic Trance Dulcimer	12:00 Shovelman Shovel Guitar Welding Surrealist-Folk Superhero			1:15 Audiafauna Soulful & Sublime Folk/Pop Ensemble		2:45 Elephant Revival Creative & Inspiring Neo-Acoustic Quintet		4:15 Jerry Joseph Band Northwest Roots Rock		5:45 Indubious Intergalactic Reggae Revolutionaries				
Mighty Tiny Puppet Theatre	11:00 Mr. & Mrs. Magoos' Traveling Trash Puppet Circus Professor Jibber-labber & his Mind Resonator Combobulator	12:00 Dreame Scape Theater Adventures Out of Space		1:00 Trunkful of Face Theater Don't Poo a Bubble Bath	1:30 Dreame Scape Theater Adventures Out of Space	2:30 Shae Uisna Puppets Revenge of the Black snake	3:30 Mr. & Mrs. Magoos' Traveling Trash Puppet Circus Professor Jibber-labber & his Mind Resonator Combobulator	4:30 Shae Uisna Puppets Revenge of the Black snake	5:30 Trunkful of Face Theater Don't Poo a Bubble Bath						
Monkey Palace	11:00 Poets of Flow Rejuvenating High Energy HipHop	12:00 Kyrsten Pixton Live Looping Acoustic Fusion Songstress		1:00 Clan Dyken Hippie Soul Dance Groove	2:00 Leapin' Louie Lichtenstein Cowboy Comedian Cuddles with Cactus	3:00 Truckstop Honey-moon Barnstorming Punkrock Bluegrass	4:00 Miller Bros Band Blue-eyed Soul. And Rock and Roll	5:00 AnnaPaul & the Bearded Lady Dance to Vintage Street-corner Swing	6:00 Chervona Mad Party Your Inner Fool						
Chez Ray's		12:00 Eugene Poetry Slammers 2012		1:00 Tomas Clever & Emma K. Bones Playful Activism	2:00 Dan Armstrong Relocalizing Eden	3:00 Noah McLain The Forest Folk Medicine Show	4:00 Colleen Morton When Zen Monks Meet A Wildfire	The OCF again welcomes live broadcast every day: KLCC FM 89.7, kcc.org at Main Stage and KRVM FM 91.9 at the Blue Moon Stage.							
Stage Left	11:30 Haute Trash Fashion Show Totally Recycled And Seriously Haute	12:00 Stage Left Vaudeville Show Occupy This: Vaudeville Corrupts Absolutely		1:10 Patch Adams Living Joyfully	2:00 New Eccentrics (featuring City Circus) Break Dance, Urban Arts, Acro-Fusion Circus Spectacle!	3:30 Haute Trash Fashion Show Totally Recycled And Seriously Haute	4:00 Stage Left Vaudeville Show Occupy This: Vaudeville Corrupts Absolutely		5:30 Kazim Acrobatics High-flying Acrobatic Spectacle						
Blue Moon	11:00 Ehsan Karimi Enchanting & Ethereal Hang	11:45 Laura Kemp Trio Original Acoustic Folk Grass		1:00 Jim Page Folk Music with Teeth	2:15 Adam & Kris Conscious Music w/ Melody, Harmony & Energy!	3:30 Belle Monroe & Her Brew-glass Boys High Energy Brewgrass Music	4:45 Alice DiMichele Americana Groove	6:00 The Sugar Beets Psychedelic Bluegrass							
Front Porch	Spoken Word Performances:	12:00 Ron Lincoln Traditional/Spiritual Sharing		1:00 Nicki Scully & Mark Hallert Spirit Medicine Global Healing	2:00 Bruce Lipton New Biology New World	3:00 Doug Elliott Woodstore Wisdom: Stories and Songs	4:00 Swami Beyondnanda Cosmic Comedy	5:30 Jaya Lakshmi & Ananda Yogiji Kirtan							
Rabbit Hole		12:00 Tom Noddy Bubble Magic		1:00 David Rovics Songs for the 99%	2:00 Tom Noddy Bubble Magic	3:00 Sara Tone Earth Tribe Gospel Elemental Song Weave	5:00 Event Producer Panel We are very good at celebrating BUT...								
Youth Stage	11:00 Fae Diddle Faeries Making Children Presents with Magic!	11:45 Banana Slug String Band Rockin-Family Sing & Dance for our Earth	12:30 The Magical World of Snakes Ecology Based Magic with Live Snakes!	1:15 Arrr! Pirates Have Feelings Too! Pirate Comedy & Music	2:00 The McG's Lively Celtic Fiddle Tunes!	3:00 Jason Bailey and Friends Indie/Classic Rock Covers Jam Band	4:00 Planet Samba A Shimmering Audience Participation Dance Party!	5:00 Undermind Beatbox Re-order Melodic Instrumentals & Beats	6:00 Raw Action Breakers Local Acro Ninja Dance Hustlers						
Spirit Tower		11:30 Doug Abrahams Songs of the Naked Soul Buckman Coe, John Shipe, Jojo, Valerie Orth, Olivia De La Cruz, John Craigie, Mana Maddy, Salvatore Duran, Alison Clancy, Holly McGarry, Lindsey Pavao, Luc Reynaud, Diana Gameros		3:00 The Rosannas Original folk Driven by Harmony and Soul	4:00 Inspire at Spirit Tower Indigenous Ritual with Gregorio Acuna, Imaginal Memes of Indegenity by Mark Harris	5:00 Flamenco Chico Marita Santiago and Family	5:15 OCF Open Cypher Marv Ellis Lafa Taylor								
WC Fields	11:30 Henrik Bothe Wacky Vaudeville	12:30 Stable Poetic Acrobatics & Soul-satiating Sonics		1:30 Dreame Science Circus Hilarious and Stretching Circus	2:30 Girl Circus Females of all ages behaving entertainingly!	3:30 UMO Ensemble UMO Saves the World Again	4:30 NANDA Acrobaticist Ninja Theater	5:30 Shoestring Rocking-horse Whimsical Contortions & Mime Fantasies	6:30 Humboldt Varietyville Variety Circus Show, Hum-boldt Style						
Gypsy Caravan		12:00 Claudia Inspiring Belly Dance Lesson!		1:00 Belly Dance Show Gypsy Stage Dancers & Bedouin Spice Orchestra	3:30 Flamenco Callejero + Grant Ruiz & Elena Villa Traditional Flamenco Music & Dance	5:00 Belly Dance Show Gypsy Stage Dancers & Bedouin Spice Orchestra									
Kesey Stage @ Energy Park	11:15 Pedal Power Music	12:15 Dr. Stan and Ben, Physics, U of O AH-HAA!! Physics!!!	1:15 Dharna Heart Band Lyrical Keyboard Magic	2:15 Cassandra Robertson Trio Acoustic Conscious Folk, to Inspire Greatness	3:15 Land of the Blind the Psychedelic Trance Dance	4:15 Musekiwa Chingodza & Vakasara Mbira of the Ancestors	5:15 Blue Lotus Intergalactic Rock and Roll; Get Ready for Liftoff!	6:15 Kudana Love Inspired Marimba Music							
Shady Grove	11:00 Asher Fulero World Class Virtuoso Piano Master	12:00 Jerry Joseph Northwest Roots Rock		1:00 Chris Chandler & Paul Benoit Show Spoken Word, Music & Mayhem	2:15 Crow Quill Night Owls Ragtime Country Blues Swing Band	3:30 Feeney, Ross & Moss Celebrating Woody Guthrie's 100th Birthday!	4:45 Shook Twins Quirky Folk Music	6:00 Brown Chicken Brown Cow Appalachian String Band							
Daredevil Palace	11:30 Insane Chainsaw & Karolina Lux Bellydancing Beauty & the Chainsaw Beast	12:30 Rhys Thomas'uggleMania Your Family Values' Candidate	1:30 The Royal Famille DuCa-niveaux Beside the ol' Long Tom	2:30 Henrik Bothe Wacky Vaudeville	3:30 Jugglypuff Juggling, Romance, and High Adventure	4:30 The Royal Famille DuCa-niveaux Beside the ol' Long Tom	5:30 Leapin' Louie and Shoehorn Cowboy Comedian Cuddles with Cactus	6:30 The Charlie Brown Juggling Show Catchy							
Community Village		12:00 Musekiwa & Mudzidzi African Mbira Ensemble		2:00 Carolyn Cruso Celtic Trance Hammered Dulcimer	4:00 The Chris Chandler & Paul Benoit Show	6:00 Land of the Blind Mind Bending Ancient World									
Main Stage	11:45 Woody Guthrie Tribute Woody Guthrie 100th Birthday Celebration	1:05 Los Pingouos Infectious Latin Rhythms from Argentina		2:30 Fruition String Band Ecstatic Bluegrass Honky-tonk	4:05 The Nowhere Band Recreating Beatles Classics	5:45 Sergio Mendoza Y la Orkesta Indie-Mambo Big Band Extravaganza									

Saturday



2012 OCF ENTERTAINMENT SCHEDULES



SUNDAY

SUNDAY

	11:00 am	11:30	12:00 pm	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30 pm
Morningwood Auditorium					12:00 The Fremont Players Peter Pan in Panto		1:30 The Saloon Ensemble Raucous, Swingin' Good Times			3:00 The Fremont Players Peter Pan in Panto		4:30 Dusty Rhodes & her Handsome Cowboys Roy & Dale meet the Smothers Brothers			5:30 Jim McAllister Singer-songwriter	
Hoarse Chorale	11:00 Ehsan Karimi Enchanting & Ethereal Hang	11:45 Feeny, Ross & Moss Celebrating Guthrie's 100th Birthday!				1:15 Belle Monroe & Her Brewglass Boys High Energy Brewglass Music			2:45 Lewi Longmire Americana Roots Rock			4:15 Alice DiMiele Acoustic Soul			5:45 The Sugar Beets Psychedelic Bluegrass	
Mighty Tiny Puppet Theatre	11:00 Shae Uisna Puppets Revenge of the Black Snake	12:00 Dreame Scape Theater Adventure Out of Space	1:00 Trunkful of Face Theater Don't Poo Bath	1:30 Dreame Scape Theater Adventure Out of Space	2:30 Mr. & Mrs. Magoos' Traveling Trash Puppet Circus Professor Jibber-Jabber & his Mind Resonator Combulator	3:30 Shae Uisna Puppets Revenge of the Black Snake	4:30 Trunkful of Face Theater Don't Poo Bath	5:30 Mr. & Mrs. Magoos' Traveling Trash Puppet Circus Professor Jibber-Jabber & his Mind Resonator Combulator								
Monkey Palace	11:00 Kyrstyn Pixton Live Looping Acoustic Fusion Songstress	12:00 Leapin' Louie Lichtenstein Cowboy Comedian Cuddles with Cactus	1:00 Poets of Flow Rejuvenating High-energy Healthy HipHop	1:45 Peachi the Dragon Celebrates Year of Dragon	2:00 The Element Funky Latin Soul HipHop Mescla	3:00 Anna Paul & the Bearded Lady Dance to Vintage Street-Corner Swing	4:00 Solovox Live Original Hand Played Electronica	5:00 The Saloon Ensemble Everything New is Old Again!	6:00 March 4th Marching Band Awesome Spectacle of Celebration							
Chez Ray's		12:00 Eugene Poetry Slamers 2012	1:00 Francisco Letelier When We Are Free- Poems and Stories	2:00 Tomas & Clever K. Emma K. Bones Playful Activism	3:00 Noah McLain The Forest Folk Medicine Show	4:00 Dan Armstrong Relocalizing Eden	The OCF again welcomes live broadcasts every day! KLCC FM 89.7. klcc.org Stage and Main KRVM FM 91.9 at the Blue Moon Stage.									
Stage Left	11:00 Haute Trash Fashion Show Totally Recycled & Seriously Haute	11:30 Stage Left Vaudeville Show Occupy This: Corrupts Absolutely	12:40 Dr. Atom-ic's Medicine Show Razor-sharp Political Satire	1:30 New Eccentrics (featuring City Circus) Break Dance, Urban Arts, Acro-Fusion Circus Spectacle!	3:00 Haute Trash Fashion Show Totally Recycled & Seriously Haute	3:30 Stage Left Vaudeville Show Occupy This: Corrupts Absolutely	5:00 Kazum Acrobatics High-flying Acrobatic Spectacle									
Blue Moon	11:00 Bindaas Raga Marole	12:00 Crow Quill Night Owls Ragtime Country Blues Swing Band	1:00 Trevor Green Transcendental World Folk Rock	2:15 Absynth Quintet Fire-Breathing Gypsy Circus Indie Grass	3:30 Truckstop Honey-moon Vaudeville Hillbilly Bluegrass	4:45 Los Pinguos Vivacious & Infectious Latin Rhythms	6:00 Twin Chick-in Revival Shook Twins - BrownChick-an BrownCow String Band Elephant Revival									
Front Porch		11:00 Jaya Lakshmi & Ananda Yogiji Yoga and Kirtan	12:30 Bruce Lipton & Nicki Scully Science + Spirit = Transformation	1:30 Patch Adams What is your Love Strategy?	3:00 Sara Tone Earth Tribe Gospel Elemental Song Weave	4:30 Swami Beyondanda Cosmic Comedy	6:00 Alcyon Massive									
Rabbit Hole	Spoken Word Performances:	11:30 Rick Doblin Harm Reduction at Festivals	12:30 Christopher Hobbs Direct Everyday Medicine: Food & Weeds	1:30 MC Plaedo Occupy Activist Tribal Hop Edutainment	2:30 The Q'ero of Peru Andean Cosmovision and the 5th Sun	4:00 Tom Noddy Bubble Magic	5:00 Doug Elliott Woodlore Stories and Songs	6:00 CTE Capoeira Open Roda w/ CM Dilaho								
Youth Stage	11:00 Arrrr! Pirates Have Feelings Too! Pirate Comedy & Music	11:45 Linda Yapp Lemon Drop Fairy Interactive Songs Dance & Whimsy	12:30 Banana Slug String Band Rockin'-Family Sing & Dance for our Earth	1:15 Talia Rose Enchanting Celtic Harp-telling and Singing	2:00 Dave Orleans Earthsinger Interactive Songs Celebrating Nature	3:00 Poets of Flow High Energy Healthy Hip-hop	4:00 Mina Wegner Soulful Powerful Blues w/Acoustic Rhythms	5:00 The McG's Lively Celtic Fiddle Tunes!	6:00 Jason Bailey & Friends Indie/Classic Rock Covers Jam Band							
Spirit Tower		11:30 Doug Abrahams Songs of the Naked Soul Valerie Orth, John Craigie, Lewis Childs, Holly McCary, Diana Gameros, Kelly Koval, Jojo, Alison Clancy, Naomi Wachira, Mana Maddy, Buckman Coe, Olivia De La Cruz, Luc Reynauld	3:00 Lindsey Pavao Semi-finalist of The Voice	4:00 Inspire at Spirit Tower Indigenous Storytelling with Gregorio Acuna	4:15 Shadows Mean Light Unplugged Marv Ellis	5:00 Flamenco Chico Martita Santiago and Family	5:15 OCF Open Cypher The Inspire Tribe									
WC Fields		11:30 UMO Ensemble UMO Saves the World Again	12:30 Insane Chainsaw & Karolina Lux Bellydancing Beauty & Chainsaw Beast	1:30 Girl Circus Females of all ages behaving entertainingly!	2:30 Dreame Science Circus Hilarious and Heart Stretching Circus	3:30 Humboldt VarietyVille Variety Circus Show, Hum-boldt Style	4:30 Stable Poetic Acrobatics & Soul-satiating Sonics	5:30 Shoestring Rocking-horse Whimsical Contortions & Mime Fantasies	6:30 NANDA Acrobaticist Ninja Theater							
Gypsy Caravan		12:00 Claudia Inspiring Belly Dance lesson!	1:00 Belly Dance Show Gypsy Stage Dancers & Bedouin Spice Orchestra	3:00 Company of African Dance Arcata Unique & Magnetic West African Drum & Dance	4:00 Madroña Mystic-tribal Sephardic to Silk Road Music & Bellydance	5:00 Belly Dance Show Gypsy Stage Dancers & Bedouin Spice Orchestra										
Kesey Stage @ Energy Park	11:15 Pedal Power Music	12:15 mushroom 1493 & the Current Planetary Genetic Experiment	1:15 Chris Herman Solar Energy Systems for Homes	2:15 Thistle & Rose Fiddling for a Fair Day's Song	3:15 Hot Milk Old-time with a Modern Groove	4:15 Chris Chandler Folk Musician & Rabble Rouser	5:15 Bustin' Jieber An Exciting Blend of Musical Textures	6:15 Luc and the Lovingtons								
Shady Grove	11:00 Beth Wood Joyful Barefoot Music	12:00 Brian Cutean Gypsy-hooplamo-jobopmedicine	1:10 Asher Fulero World Class Virtuoso Piano Master	2:15 Myshkin's Ruby Warblers Tango-Tronic Folk Noir	3:30 Laura Kemp Trio Original Acoustic Folk Grass	4:45 Baby Gramps Cross-breeding Americana	6:00 Clan Dyken Hippy Soul Dance Groove									
Daredevil Palace	11:30 Henrik Bothe Wacky Vaudeville	12:30 Jugglypuiff Juggling, Romance, and High Adventure	1:30 The Royal Famille DuCaneux Beside the ol' Long Tom	2:30 Insane Chainsaw & Karolina Lux Bellydancing Beauty and the Chainsaw Beast	3:30 The Charlie Brown Juggling Show Catchy	4:30 Leapin' Louie and Shoehorn Cowboy Comedian Cuddles with Cactus	5:30 Rhys Thomas' JuggleMania Your "Family Values" Candidate	6:30 The Royal Famille DuCaneux Beside the ol' Long Tom								
Community Village		12:00 Sharanam & Friends Indian Style Kirtan and Meditation		2:00 Jim Page Folk Music with Teeth		4:00 Eugene Peace Choir A cappella	5:30 I-Chele & the Circle of Light Reggae									
Main Stage	11:30-11:55 TBA description (up to 6 words)	12:15 The Brothers Comatose Spirited Coodtime Grass	1:40 Jerry Joseph & the Jack-mormons w/Special guests Driving Roots Rock	3:15 Brokedown in Bakersfield Raw Rockin Twang & Sweet Harmonies	5:00-7:00 Melvin Seals & JGB Keeping The Flame Alive!											

Fair Family Fashion Show

Oregon Country Fair Fashion Week offers three nights of haute couture, featuring some of the best emerging talents the area has to offer.

Animal Spirt

Grrr...



photo © 2009 Barbara Bartel

Uncle Sam

Wave your flag



photo © 2009 Barbara Bartel

Garden Gnomes

AKA: Mushroom dealers



photo © 2012 File Photo

Masked Beauty

Mysterious maiden



photo © 2009 Chris Leiland

Classic Fairy

Granting all your wishes



photo © 2009 Chris Leiland

Damsels in Distress

The queens have arrived!



photo © norma sax

Parking Crew Disco A-Go-Go

Telling you where to go-go



photo © 2012 Mary Doyon

Water Crew Cowboys

For all your thirsts



photo © 2012 Mary Doyon

FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Lime with a touch of Fuschia

Dear Fair Family,

SubLime Greetings to all Lime-Loving Le-gions. The annual wearing of the green, i.e. Lime Green Friday, is upon us. Wear lime of any form at anytime all day Friday, July 13th, no matter where you are or what you are doing. Don't let Friday the Limeenth scare you! Wear lime to avoid bad luck, especially while breaking mirrors and walking under ladders.

The Limeys will be up to our usual activities. We will meet and greet at the Dragon admissions up until 11am, photo-op at Odyssey (11:11am), then head to the Circus for the opening parade. We will meet up with Peachy (the Lime-Green Dragon) for special Lime-Green runs (check with the Dragon Handlers for times), as well as

strutting your stuff on the paths of the Fair. As usual, Lime Camp in the Crafts Lot will have plenty of Lime-Green loaners to help you lime up, accessorize, or create a head-to-toe Lime-Green statement.

Now for an added twist! In an effort to achieve balance and to be ever complimentary AND complementary, you can wear some form of vivid pink on Sunday. Whether you call it fuschia, magenta, hot pink or mauve, this shade is the natural complimentary color to lime-green. You can add a splash of it to your lime ensemble on Friday the Thirteenth or go all-out on Fuschia Sunday (aka Fuschia Funday). Take it to the Lime-it!

Dana Merryday

De-construction crew

The Oregon Country Fair Archives Presents Movie Night

by Charlie Ruff, Operations Manager

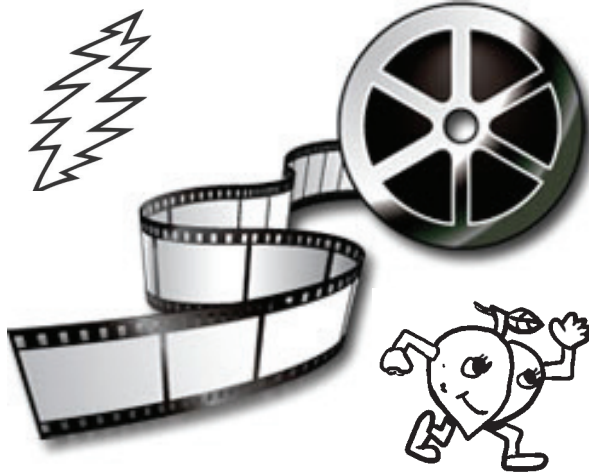
In early 2012, The Oregon Country Fair formally created an organizational Archives. Over the last 43 years, a significant body of artifacts and documented history has come out of our collective creative energy. Much of this has been, or is currently, in danger of being lost to us for a variety of reasons. The Fair is now officially undertaking the task of preserving, collecting and protecting our amazing historical record. Our cultural heritage and history are at stake and we do not wish to see them lost. Through our Archives project, capturing our story and culture will allow us to stay authentically connected with our roots. It will also further empower us to branch out, change and transform our culture in joyous new ways, while remaining true to our origins.

As we inaugurate this new Archives during the 2012 Fair we would like to encourage you, the Fair Family, to participate in multiple ways. The first is to invite you to join us at Main Stage on Friday, July 13th, at 9:50 pm, where we will be kicking things off with a double-feature movie night event. We will be formally introducing the Archive project with a premiere screening of our first official Archives artifact. We have restored and digitized a 22 minute film of the first three Fair events donated to the Fair by the Kimball family. This restoration has given us a true gem, which will be seen for the first time in more than 30 years, and in better quality than ever before. If you were there or if you weren't even born, you won't want to miss this magical glimpse into our creation and first years. This is an amazing example of the visceral power of Archival material to emotionally connect us with our past. Where the Kimball film stops in time, our second screening picks up. After a brief introduction to the Archives, telling everyone about the project and how they can participate, we will keep on truckin' into our main event. In honor of the 40th anniversary of the "72 Field Trip" Veneta Grateful Dead show, we will be

showing vintage footage of that legendary concert on a giant screen with the latest digital technology and audio run through the Main Stage sound system. This is the closest you will get to actually having been there, so please join us for a very special evening celebrating our storied history.

You can also participate this summer as The OCF Archives Team and photographer Erin Dougherty Williams endeavor to capture the spirit of the Fair through portraiture. The Oregon Country Fair Community Portrait Project will be taking place in the new path area by Gypsy Stage during all three days of the Fair. Volunteers, boot participants, performers and attendees are all invited to collaborate with Erin to make a visual statement about who we are collectively. Come as you are, get your portrait taken and you will automatically become a part of the Archives historical record and possibly be included in the resulting art projects. Participation is free and everyone who joins in will be eligible to receive a small print of their portrait at no cost. This series provides a means not only to explore identity individually but also to share it with others. Come be a part of the of the magic.

Finally, we encourage you to participate by filling out a self-survey of Fair-related archival material that you have and might at some point be interested in adding to the official OCF Archives. Copies of the survey will be available at the Archives Movie Night and at the History booth throughout the weekend of the Fair. It will also be available online through the Fair website. This survey will help us learn what artifacts are still out there for consideration and will also include preservation tips for you as well as other ways to participate in and support the Archives project. Help us save our history and pass it on to future generations.



Our Donations Add Up

submitted by the Jill Heiman Vision Fund committee



Donations to this year's Jill Heiman Vision Fund will be distributed to four agencies that help people in our community meet their Basic Needs. Here's how it works: Fairgoers can donate checks, food vouchers or cash. Boxes for these donations are located at all Info Booths throughout the Fair and in the lots at Traffic Desk and Lot Crew. The Fair will match the donations up to \$20,000! Donations are tax-deductible — we'll send you a receipt if you request it.

Recipients for 2012:

- Lane Coalition for Healthy Active Youth will use its grant to help implement its Healthy Corner Stores Farm Stand in Springfield as part of its ongoing effort to increase access to healthful, affordable food for low-income

residents and prevent childhood obesity.

- Mid-Lane Community Partnership in the Fern Ridge area will put the grant toward its Emergency Assistance Program, which helps people in need with utility bills, gas money, diapers, prescriptions and other basic needs.

- Planned Parenthood will purchase a hydraulic lift exam table at its new Regional Health and Education Center being built in Glenwood. The special exam table will increase accessibility to basic preventive health services for individuals managing physical disabilities, injuries and obesity.

- White Bird Clinic will provide free or reduced-fee medicines for low-income patients who are prescribed medications but cannot afford them. This grant will provide prescrip-

tions to almost 300 low-income patients who would otherwise go without.

Last year the JHVF gave away almost \$25,700, which means we've donated more than \$260,000 since the fund began 16 years ago. The fund honors former Fair attorney Jill Heiman, who was instrumental in the Fair achieving nonprofit status and in facilitating the Fair's initial land purchase 30 years ago. Jill died in childbirth in 1991; the bridge — Jill's Crossing — is named in her honor. The Vision Fund is a grassroots effort that honors Jill's lifelong commitment to building community by helping others. Thank you for all of your wonderful support over the years! One food voucher and one dollar at a time, we are making a difference.

Calling All Parade Fairies

by Howard Jay Patterson, Vaudeville

This is Howard Patterson, aka Ivan Karamazov, in his newest incarnation as Field Marshal Hector Martinet, director of the Fighting Instruments of Karma Marching Chamber Band/Orchestra. After a brief 30-year period during which my former Concertmaster, Eben Sprinsock, led The Band, I have reclaimed the Baton, and am sharing bandleading duties with my highly trained and extremely talented son Gavriel de Tarr, who has taken over as director of the Stage Left Stage Band.

Among the many new policies I have instated in the Marching Band this year is a piece of marching choreography that we will attempt to perform while playing "Baraat," the Bollywood wedding march from Monsoon Wedding, as arranged by my aforementioned highly talented son. From my mid-band position in marching formation, I see little of what follows behind the band, but Daud the sousaphonist tells me there are Fairies who follow close behind and catch him when he falls backwards. This is wonderful; but inquiries to the various levels of Fair administration have given me no clue as to how to find these marvelous parading Fairies. Some have suggested that there are a number of Fairy Crews, taking turns from one parade to the next.

In any case, I would love to teach this choreography to as many people as possible who intend to join any of the twice-daily parades from Stage

Left. It is not difficult choreography to do (unless you're trying to play an instrument at the same time, in which case it's a mindbender), and would look Infinitely Cool and be incredibly fun for everybody if the WHOLE PARADE did it with us. It would also be nice if the people behind us didn't crash into us.

So, if you plan to march in the parades, Fairy or not, please:

1) Check out the video of me marching around my living room at <http://www.youtube.com/watch?v=T26OwRgQP8&feature=youtu.be>

2) If you know people who regularly join the parades, contact them and give them this information. Take the opportunity to practice it with them if you can!

3) Come to Stage Left on Thursday before the Fair at 2:30 pm, and we will practice doing it all together!

That is all. If you have questions, if you are a member of or can get me in touch with one of the marching Crews, or would like an Excel file detailing exactly what the steps are, you may contact me through the Facebook page for the Fighting Instruments of Karma Marching Chamber Band/Orchestra.

See you at the Fair!

Pearl Buck Center Families Appreciate OCF Help

Sheila Grossman, Grants Coordinator, Pearl Buck Center

Sue returned home from her job and parked in the driveway of her family's mobile home. She forgot her purse in the car. When she went to get it later, she was devastated to find it had been stolen. She had just cashed her paycheck, and the money her family was counting on to pay bills and buy food was gone. This would be a serious problem for anyone. For Sue's family, it could be disastrous.

Sue and Bob have cognitive limitations. Though they both work full-time, they struggle to pay monthly bills. Bob and Sue are the proud parents of two small children. Their 4-year-old daughter, Mary, has attended Pearl Buck Preschool since she was 2.

Pearl Buck Preschool has been one of Pearl Buck Center's three main programs since 1976. This unique, wraparound program is designed for parents who have cognitive limitations and their children. The parents' challenges may consist of intellectual/developmental disabilities; traumatic brain injury; and/or mental health diagnoses. The majority of their children are born without disabilities.

Children's brains, especially in their first three years, need adequate stimulation in order to develop. Parents with cognitive limitations often lack the understanding and ability to meet their child's developmental needs. Although born healthy, these children are at risk of acquiring life-long disabilities similar to those of their parents.

Fortunately, environmentally acquired disabilities can be prevented

or reduced. Through Pearl Buck Preschool's specialized curriculum and individualized attention, children learn the literacy/language and social/emotional skills needed to succeed in public school. We provide adults with education, in their homes and at our facility, to build their parenting skills, and support their efforts to fulfill basic needs and create a healthy home for their children.

Most of the parents in our program received special education, or left school well before graduation. They typically are unemployed or work in low-wage jobs. They do their best for themselves and their families — but living in poverty means any setback can tip the balance from having a home to being homeless. Sue reached out to her daughter's teachers. The Pearl Buck Preschool teachers, case manager, and preschool director helped the family to access emergency community resources. In addition, they were able to assist Sue through funds Pearl Buck Center was fortunate to receive from the Jill Heiman Vision Fund of the Oregon Country Fair.

These funds have helped similar at-risk families through emergency rent, utility and food assistance. Helping families with special needs to maintain stable homes increases their children's chances of staying in school and reaching their full potential to be healthy, capable individuals. Many thanks to the Jill Heiman Vision Fund, the Oregon Country Fair, and all its visitors, for making this help possible!

From The Kitchen Elves

by Jimmmy Hixenbaugh, Pre-Fair Main Camp Kitchen

Behind the scenes of the Pre-Fair Main Camp Kitchen, we are working hard in preparation for what we truly believe will be a monumental year.

Our hearts' desire is to have everyone who eats a meal with us to get through the line in a timely manner and receive a delicious and nutritious meal to remember.

Main Camp is a beautiful gathering of the minds and bodies who make this magical event happen. We humbly ask you to allow us the grand privilege of fueling this process.

We are all family and our health is this crew's main concern. Please know we strive to use as much local, organic and sustainably obtained product as we can.

We once again ask if you have a surplus, to remember us with donations of unchipped coffee mugs, plates and especially stackable bowls. Quality cutlery is always appreciated and really gets a workout.

With our ever-expanding family, we can always use good clean working refrigerators and freezers. If you have one you can contact me and we can arrange for drop off or pickup.

On behalf of our crew, I would like to say thank you all for your individual efforts that you put into making the Oregon Country Fair the beautiful, family-oriented extravaganza that she has become!

We're excited to start "Ring the bell!"

Fair Thee Well: Michael Clark

Michael Clark, longtime Water Crew member and driver of the tanker truck that brings drinking water to the Fair, was gravely injured while on a motorcycle ride in central Oregon on Saturday, June 2. He was airlifted to a hospital in Bend, where he succumbed to his injuries on June 8, surrounded by friends and family. A memorial ride will be held the weekend after Fair. Check with Water Crew if you want to ride in honor of our Brother Michael.

Fair Thee Well: "Hippie" Steve Seymour of Pre-post Security

[Look for more information in August Fair Family News]

Looking for a few, new visionaries for the Vision Action Committee!



• Please send us an email telling us a little about yourself and why you want to serve.

• Send to: vac@oregoncountryfair.org

Working On A Project? Let VAC Know!

If you are working on a project on behalf of the Fair please tell us, the Vision Action Committee (VAC), about it. Each year we provide a list and status of all Fair projects to the Board of Directors and the Fair family at the Annual Meeting. We want to make sure your project is included!

Simply send a description of your project, your contact info and current project status to us at vac@oregoncountryfair.org

Fair Thee Well:

Drew 'Schmootzi the Clod' Keriakedes and Joseph 'Meshugenah Joe' Albanese

by Tom "The Bubble Guy" Noddy, *Midnight Show Coordinator of Anarchy*

In late May in Seattle, a 40-year-old man, described by his brother as being mentally ill and angry, was put out of a cafe. He returned later with a gun and shot five people, killing four and leaving one critically wounded. He left there and involved himself in another altercation where he shot another person. When surrounded by police, he shot himself.

I heard about it in California on the national news on my car radio ... maybe I shook my head, there are so many of these kinds of stories told if one pays attention to the news.

I came home to read email from a vaudeville friend in Seattle who told me that two of the men shot and killed in the cafe were mutual friends of ours, musicians and performers with whom we've shared the stage on several occasions. Drew Keriakedes and Joe Albanese.

It hurts worse when we know the victims ... it's just as wrong when we don't. It's always somebody's friends and family who have a connection to these horrible stories.

When, in the 1990s, Vaudeville coordinator

Marge Wise agreed to a last minute addition of Circus Contraption to the OCF performance lineup, it was with encouragement from the Flying Karamazovs, du Caniveaux and other New Vaudevillians who saw these Seattle-based dark circus innovators as members of our performer family.

When their yellow school bus arrived on site, there had to have been some second thoughts. If they were family they were, apparently, from the side that no one likes to talk about. Tattoos and piercings had come to the Fair family by then but this was something else and you could

imagine parents pulling their children closer when they first saw Drew Keriakedes and Joe Albanese. On stage they'd wear makeup and costume, Drew was Schmootzi the Clod and he swallowed swords, Joe was Meshugenah Joe and they both played music. Off stage they skipped the makeup but strangers on the streets, no doubt, turned their heads and whispered to each other something about "circus."

There was no need to whisper. Joe was smart, funny and friendly. Drew's nose ring and the unhinged look in his eye might be intimidating to some, but everyone who responded to his continual effort at bridging the gap between people soon found themselves engaged in conversation with a knowing, intelligent and caring man.

Circus Contraption gained fans and friends at the Fair and when some of them returned as members of Caniveaux's or other bands they were as much US as you and I are. We'll miss them. Goodbye Schmootzi the Clod and Meshugenah Joe.



So Long, Drew and Joe

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People tend to hyperbolize around death. Eulogists say that whoever died was the best, or the nicest, or the smartest, or the what-have-you-est person they ever met. And we all know that that's usually a nice lie. Because when a person dies, we don't publicly talk about their flaws and we ramp up their good qualities. We put on our rose-colored glasses. We think it's polite.

Well, everything written here is true. I'm not hyperbolizing.

Drew Keriakedes (better known to most people by his circus/vaudeville nickname of "Schmootzi the Clod") and Joseph Albanese (aka "Meshuguna Joe" or "Dexter Mantooh," which he earned because he made his wisdom teeth into a necklace) were sweet, sweet men. Some of the sweetest guys I've ever met — no hyperbole. As Joe's separated wife Kelly Albanese said to me: "Sometimes he was Joe Albanese, sometimes he was Meshuguna Joe, sometimes he was Dexter Mantooh — but what he always was was good to me."

Drew and Joe were weird and witty guys who could mock the hide off a goat, but as sweet as fresh honeycomb. They were, by all reports, always kind to animals, children, and old people. And they were both extraordinarily talented. I never understood why Seattle didn't give them more attention. And I can, in a macabre way, imagine them on the other side of the veil, cackling about how much attention they're suddenly getting that they should've gotten years ago.

"The only, only real tragedy of his life was that more people didn't get to hear his music," Sari Breznau of Circus Contraption and Orkestar Zirkonium (which played in the middle of the street in front of Drew's house at their wake) said about Drew's songwriting. I entirely agree. To hear Drew's sweet, ragged pipes was to love him.

You can hear Drew singing, Joe playing bass, and Sari singing backup in this Circus Contraption anthem "Good to Know Ya" that is oddly appropriate and showcases Joe and Drew's gleefully apocalyptic sense of humor. Its chorus: "Hey, it's been good to know ya. But the time has come for us to say goodbye. Put on your mask and don your feathered boa. We'll sing and dance until

the end of time.

<http://youtu.be/RLBo1HJKRMY>

Sometimes I fantasize about my own wake — don't we all? — and I envy them theirs (held May 31), which showed the breadth and the openness of their lives. There were grizzled old bikers, young punk rockers, nicely dressed neighborhood folks, at least one bearded lady, and a bona fide strongman who kept slapping his hand over his eyes and weeping. People drank beer, passed around huge jugs of whiskey, played and sang and danced. There were musicians — playing trumpets, tubas, violins, banjos, accordions, you name it — who gathered for a spontaneous, tear-filled, hours-long concert in the half-block distance between Drew's house and the cafe that he frequented, the cafe where he and Joe were killed. Drew and Joe were long-, long-time pals. All the way until the end.

And they were pals of mine. Not intimate friends by any stretch, but guys I had enjoyed spending little spurts of time with for many years, and always enjoyed watching from the dark seats in the audience. In fact, at any given gathering, they were the guys I wanted to hang out with. They were funny, smart, witheringly crass, and seemingly fearless. They were, for me, icons of the promise of America and the West Coast: freedom incarnate, doing exactly what they thought was the proper thing to do (even if it was an odd thing to do), but with big hearts and a rare tenderness. They did not always live on the clean side of the law, but even their steps on the far side seemed

to shore up their reserves of compassion. Some people who cross the line of the law get mean and hard. Others learn how difficult life can be for some folks and get nicer. Drew and Joe were of the latter kind: sweetheart outlaws.

According to people at the wake, Drew asked his own murderer over to his place a few nights before the shooting, a man who seemed to be unhinged and had been kicked out of Cafe Racer a few times. Drew wanted to make a human connection with the man, to help him out. Drew was that kind of guy.

He was also a multi-instrumentalist who mostly played ukulele and steel guitar, and he grew up, according to Sari, in a super-Christian family in northern Florida. Then he abandoned that life. He had been, Sari says, a "one-man circus freak in the woods outside of Portland." One spring a few years ago, she'd come with Circus Contraption to the Oregon Country Fair. She said she found Drew "lying on his back in the dirt on the road behind where the bus was parked. He was singing 'Over the Rails' [his song, which became a Circus Contraption standard] to the stars by himself. And I thought, 'This is the most beautiful thing I've ever heard,' and I got my ukulele." They joined each other in a drunken, vaudevillian, circus-y jam session in the dust. The deal was sealed. Drew was in the Circus.

Continued on page 13

Drew "Schmootzi the Clod" Keriakades, 45, and Joseph "Meshuguna Joe" Albanese, 52, performed and played music together as part of the vaudeville group Circus Contraption, the Moonpenny Opera, and the quirky band God's Favorite Beefcake (named facetiously for a Mormon fundraising calendar featuring buff guys).

The two were best friends. They performed at the Oregon Country Fair and were charter members and regular performers at Seattle's Moisture Festival (produced by members of the Royal Famille du Caniveaux and the Flying Karamazov Brothers).

Drew is survived by his wife, Zoe. Joe is survived by his mother, Rosalee Jones, of Sun City West, Ariz.; sisters Vaune Albanese, of Portland, Corinne DeLange, of Issaquah, and Linda Paterik, of Buckley, Pierce County; and brother, Thomas Albanese, of Downers Grove, Ill.

Donations for the May 30 shooting victims and their families can be made through this website: www.caferacerlove.org

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Joe grew up in a family of wise-ass New Jersey Italians and played mostly standup bass—jazzy American circus stuff by profession, though friends said he was an insanely good prog-rock player with wicked speed who never quite found the right band to showcase those talents.

Joe was a mellow savant who had a gift for puns. (“That sounds ridiculous,” Sari says, “but it was sheer genius how quickly he could make associations in his brain.”) Joe was also a leatherworker who’d make his own coats and backpacks out of hides. And he was a helluva bass player. “You’ve seen him play — his fingers were just a blur” He loved the strings and the strings loved him. And his fans loved his love for playing.”

Every other Circus Contraption performer, Sari Breznau says, had to put on makeup and get in character before going onstage. But not Drew and not Joe. They were just that authentically odd. “There was zero falseness from either of them,” she says. “They were incapable of putting on a social mask.” There are funnier and slightly darker stories about both of them — one of them involves Drew farting in the face of one of Sari’s sisters backstage, just because he thought it would be funny — but I’ll hold them back for now, lest they be misconstrued.

At root, they were both marvelous, unique people who were extremely talented and had lots of good stuff left in them to give to the rest of us. They brought people joy. And their wake — with much sobbing, hours of impromptu street music, and lots of simultaneous laughing/weeping — is the kind of wake anyone would want. God broke the mold when He made them.

Goodbye, Drew and Joe. It breaks my heart just to type that sentence.



Fair Thee Well: Steve Kramer

by Michelle Kemp, of Patti’s Pies (Patti’s Sister)

Perhaps some of you have turned the corner in front of Patti’s Pies some night at the Oregon Country Fair and have seen a jovial, long-haired redhead singing “Friend of the Devil,” “Ripple,” or “Werewolves of London.” Maybe you were greeted by a smiling face, so thrilled to be at last on Official “Fair Time,” as Steve would put it. He was one of the greatest people I have ever met. The pulse and love he generated in our booth was beyond amazing.

Patti’s Pies has had the privilege of being at the Oregon Country Fair for more than 30 years now. We have seen many wonderful booth helpers come and go. Steve Kramer was one of Patti’s Pies’ pioneers, whom we had the honor of knowing for more than 20 years.

He unfortunately lost his battle with lymphoma on May 14, 2012, and will be very missed. He died peacefully at Sacred Heart Medical Center in Spokane, Wash. He was a hearty, jovial, helpful, intelligent man.

He was known for his infectious laugh, great sense of humor, respect for nature, intelligent conversation, and sound and caring advice. His loyalty to his personal truth reflected his good nature, patience and progressive thinking. All who befriended him came under his magic spell of hope when in his loving company.

Steve was born on Aug. 29, 1952, in San Diego, Calif. He was the elder of two boys. Steve served in the U.S. Air Force, stationed in Korea, Hawaii and Texas before his honorable discharge in 1979. He had a daughter, Jennifer, with his first wife, Ginger.

My sister Patti and I had the honor of meeting Steve when we all three lived in the Bay Area. After much chatter and

praise for the Oregon Country Fair, somewhere around 1990 we dragged Steve to his first Fair and he had an instant connection. Steve quickly adjusted to the hustle and bustle at the booth and attended pretty much every year after that. He quickly became a major component in the booth operations — with preparations before the Fair and during and after setup. He brought so much joy and love and support that he became the Heart of our Booth. I would definitely vote him “Most Popular.”

After falling in love with Oregon, Steve relocated to Corvallis to attend Oregon State University. He graduated cum laude in 1994 with a bachelor of science in Anthropology. He was awarded the Kolervo Obert Award for Outstanding Senior in Anthropology. He went on to earn a master’s degree in Interdisciplinary Studies at OSU in 2001.

After graduating, Steve ventured to Colville, Wash., to work as an archaeologist with the Colville National Forest. There he met the love of his life and future wife, Dianna Michaels. We had the pleasure of

meeting her when Steve brought her to the Fair in 2004. They married in 2008 and shared a loving life filled with respect for the environment and for each other.

He is survived by his wife, Dianna; his stepdaughters, Jessica (Keis) Cockerham and her husband Paul, Meghan (Keis) Lyons and her husband Chris; his daughter Jennifer Lease, her husband Rex and daughter Ella

Rose; brother Mike; mother- and father-in-laws, Sharon and Jim Holland, and Dennis and Joan Philomon; and nieces Kendra, Leah, and Cailey Philomon, and Leslie and Michelle Philomon.

During Steve’s first year at the Fair, we all made fun of him because (being an avid sports fan) he showed up in a baseball cap carrying a small portable television so he would not miss his games that weekend. He was wearing a San Francisco Giants sweatshirt (which he wore every year for many, many years). The memories still bring a chuckle and smile to my face. His favorite Fair places to eat were Ritta’s Burritos, Dan’s Burgers, Dana’s Cheesecake and of course Patti’s Pies. We will always remember hearing his notorious snoring, and deep, raspy voice.

Each year after the Fair, members of our booth would take our dirty, exhausted, happy selves to Skip and Lori’s home to further clean, sort and repack equipment while enjoying some much-needed rest and downtime with Fair booth family. For fun, we’d swim and tube the Little North Fork River across the street. It had some beautiful waterfalls that Steve loved so much, we named it “Kramer Falls.”

Our booth will never quite be the same without his generosity, laughter, song and friendship. We can only be thankful for the memories, and for his hard work, dedication, and the blood, sweat and tears he put into the success and survival of this booth. He loved the Fair. His spirit, amazing energy and gifts he shared will remain forever with us. I lost one of my very best friends. May he rest in peace, and dance around our booth in spirit each year with my dear sister Patti forever and ever. So when you turn the corner at Patti’s Pies, perhaps you will hear the faint sound of his laughter and song in the breeze. I know I always will.

Thanks to Lori Haines and her daughter April Haines Hall for their continued effort and diligence in keeping Patti’s vision alive. And thank you to all of our volunteers (Patti’s Pies Family) for their hard work and dedication, because without them there would be no booth.

Please stop by and join us for a Celebration of Life Ceremony at Patti’s Pies Booth 961 on Friday, July 13, at 10 pm. Bring your Steve stories and your songs.





2012 Oregon Country Fair Wait/Share List



Do you have booth space to share? If you do, these fine Fair family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the "Booth Rep" may request them from Registration. The wait/share list is comprised of juried crafters who have participated in the Fair within the last two years. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Justin at Registration by email at boothreg@oregoncountryfair.org or phone (541) 868-8903 to leave a message. This list is also available at www.oregoncountryfair.net.

First Name	Last Name	Craft	City	State	Phone # 1	Phone # 2	Email Address
Samatha	Backer	Hemp-Silk-Cotton Clothing	Portland	OR	(503)349-2484		samantha@tinctoriadesigns.com
Rebecca	Bashara	Jewelery, Stone, Bone & Wood	Klickitat	WA	(509)369-3162		basharamacdonald@gorge.net
Chris	Beekman	Feather Masks and Feather Adornments	Jacksonville	OR	(541)899-3999		cbeekman@dishmail.net
Maeve	Callahan	Hand Sculpted Fairy Figures	Portland	OR	(503)621-6408	(503)621-6408	mfcallahan@aigc.net
Anna	Casey	Hardwood musical instruments	Eugene	OR	(360)738-6563	(541)687-8430	anna@firehousemail.com
Alissa	Clark	Functional Ceramics	Portland	OR	(503)234-0460	(503)957-5222	
Tor	Clausen	Musical Furniture	Olympia	WA			tor@musicalfurnishings.com
Brianna	Coiner	henna tattoos	Eugene	OR	(541)513-9444		brianacoiner@yahoo.com
Carl	Dean	Marimbas & Meditation Benches	Portland	OR	(503)233-8058	(503)753-0712	carl@deanwoodworking.com
James	DeRosso	Hand Sculpted Stoneware Monsters	Portland	OR	(503)381-1801		james@monster8all.com
Sarid	Ditton	Art Supplies crafted from nature	Eugene	OR	(541)514-9050		weecantoo@gmail.com
Lowell	Duell	Hand Blown Glass	Glide	OR	(541) 496-3939		duell@centurytel.net
Mark	Garbarini	Silversmithed Jewelery	S. Lake Tahoe	CA	(530)544-3944	(530)318-9990	markgarbarini@gmail.com
Lisa	Gladiola	Hand made dolls	Veneta	OR	(541)935-6531	(541)242-1244	imishiarainbowint@earthlink.net
John	Hardin	Tin Can Lanterns and Chandeliers	Redway	CA			tincanluminary@yahoo.com
Chris	Hardwick	Leather drinking & serving vessels	Eugene	OR	(541)485-8152	(541)343-8810	chrishardwick@versalogic.com
Beth	Hayes	Hand sewn stroller tops	Seattle	WA	(206)669-8667		tikigoddess@gmail.com
Ned	Herbert	Handbound blank books	Port Townsend	WA	(360)379-0186	(360)774-2042	nedherbert@gmail.com
Jeani	Holder	Wheel thrown and slab built pottery	Elmira	OR	(541)935-2305		ourtown@casco.net
Ann	Hymas	Clothing from repurposed fabric	Portland	OR	(503)705-6482		livelifeslow@yahoo.com
Tyler	Jarvik	batik clothing and accessories	Portland	OR	(503)740-5015		tjarvik@gmail.com
Cynthia	King	Wildcrafted Herbal Salves & Powders	Sliverton	OR	(503)874-9423		cynthia@theherbshed.com
Jeff	Kraus	Silkscreening self-designed artwork	Sedro-Woolley	WA	(360)647-3437		jeff@nakedclothing.com
Ava	Krmpotich	Fabric Coil Baskets & Hats	Eugene	OR	(612)916-7154		mama_ava@yahoo.com
Kris	Kunihiro	Wheel-thrown pottery	Philomath	OR	(541)929-2511		dogfarm.bamboo@yahoo.com
Laura Lee	Laroux	Hand sewn clothing and accessories	Eugene	OR	(541)342-1942	(541)606-5806	redouxparlour@gmail.com
Ann	Madland	Jewelry silversmithing	Portland	OR	(503)261-3316		annmadlandcreations@yahoo.com
Virginia	Marston	Hand bound books	Port Townsend	WA	(360)774-2042		info@thewatermarkbindery.com
Bryan	McGriff	Fired Porcelaine w/crystalline glaze	Shoreline	WA	(206)525-5925		bryanmcgriff@aol.com
Sam	Miraposa	Clothing Silk Screen Fabric	Eugene	OR	(541)912-8072		samonberry@yahoo.com
Petala	Mondazom	Wire and gemstone pendants	Eureka	CA	(707)834-3220		solstones85@gmail.com
Eleanor	Myers Morning	Stoneware Masks & Figures	Eugene	OR			immortalsouls@juno.com
Christelle	Munnely	Soaps	Eugene	OR	541-729-5769		christellita@gmail.com
Braxton	Nagle	Cigar box guitars	Eugene	OR	(541)393-3333	(541)485-8655	bnagle5@gmail.com
Debra	Nelson	Pottery, carved clay	Hillsboro	OR	(503)628-1562		nelson@chehalemountainpottery.com
Mabrie	Ormes	Oil Paintings on canvas. Cards	Ashland	OR	(541)488-7639		mabrieo@gmail.com
Venka	Payne	Original watercolor paintings/self printed cards	Dallas Port	WA	(509)637-5109		treespirit76@gmail.com
Mark	Rehmar	Decorative functional wood boxes	Obrien	OR	(541)596-2393		mail@mrstudio.com
Chandra	Renfroe	Reiki Healing Attunement	Eugene	OR	(541)521-0584		chandrarenfroe@gmail.com
Laura	Reynolds	Handmade Moccasins and sandels	La Porte	CO	(970)631-3720		treadlight@gmail.com
Randy	Sedlak-Ford	Kiln Fired glass and metal Ornaments	Portland	OR	(360)834-9366		sedlakford@mac.com
Tanya	Sheehan	Fabric stuffed animals. Rag dolls	Eugene	OR	(541)515-0239		tanya.sheehan51@gmail.com
Roberta	Siegel	Stained glass mosaics	Milwaukie	OR	(503)652-7334	(503)577-8529	robertasiegel@gmail.com
Joyce	Streindler	All natural bath and body products	Portland	OR	(503) 750-5271		esteindler@gmail.com
Loth Lorien	Stewart	Jewelry-cold forged metal	El Portal	CA	(209)379-2245	(530)515-6045	mostlysweetjewelry@gmail.com
Dave	Summers	Leatherwork	Ashland	OR	(541)301-6835		elfmountainart@gmail.com
Cid	Suntrader	Silver and Gemstones Jewelry	Eugene	OR	(541)345-0100		4my3rdi@gmail.com
Cristina	Trujillo	Wooden spirit rattles	Eugene	OR	(541)345-2160	(541)246-4743	cristinatrujillo069@yahoo.com
Jayne	Vineyard	Leather, feather headdresses, masks	Eugene	OR	(541)232-7005		wugbugclothing@gmail.com
Carl	Weiseth	Pinecone talismans some with inlaid stones	Santa Cruz	CA	(360)820-9527		thirdeyepinecones@gmail.com
David	Weitzer	Wood Alters and Thai Massage	Beaverton	OR	(503)703-1345	(503)590-3549	dweitzer@verizon.net
Janice	Weitzer	Traditional Thai Massage	Beaverton	OR	(503)970-4250	(503)590-3549	jmweitzer@yahoo.com
Willow	Whitton	Natural bedding products	Oakville	WA	(360)528-9923		sales@holylamborganics.com
Jirvil	Wood	Hand made glass beads murarno glass floral designs	Yachats	OR	(541)547-3771	(808)651-2947	
John	Wydysh	Bamboo wind instruments	Portland	OR	(503)686-0285		
Teyah	Zornes	Living Plant Tableaux	Junction City	OR	(541)514-4436		juniperital@yahoo.com
Antionette Maria	Zagata	Henna on skins			(415)416-9297		amzagata33@gmail.com



BOARD OF DIRECTORS MEETING JUNE 4, 2012

7:05pm at EWEB

Directors present: Diane Albino, John 'Chewie' Burgess, Saman Harnsongkram, Paxton Hoag, Jack Makarchek (president), Deane Morrow, Indigo Ronlov (vice-president & facilitator), Anna Scott (alternate), Jon Silvermoon, Lawrence 'LT' Taylor, Bear Wilner-Nugent. **not present:** Lucy Kingsley. **Peach Gallery present:** 8 members and guests, 6 staff (Tony, Steve, Robin, norma, Charlie, Andy), and 3 officers (Hilary, Grumpy, Bill).

Agenda review

Old business: Secretary's report; Treasurer's report and budget business; Lane Arts Council membership (Bear)

New business: Donation requests (Siuslaw Women's Center, Moose Lodge Special Olympics); Meeting facilitation protocols (Jon); Member and Volunteer Relations staff person (Jon); Appoint Whitney Bonnett co-coordinator for Ambience (Deane).

Announcements

During Main Camp, all crew coordinators need to get their meal counts turned in to Quartermaster by the end of the previous meal. Bear

The Fair Family notes with sincere sadness the deaths, due to gun violence, of Drew Keriakedes and Joe Albanese in Seattle last week. These two musician / vaudevillians performed at the Fair in past years in various incarnations - Circus Contraption, God's Favorite Beefcake, Tentacled Sawfish, and Rubber Chicken Lollipop. They were involved with the Moisture Festival in Seattle and performed at Daredevil and Chela Mela most recently at the Fair. Hilary

The Thirteen Indigenous Grandmothers will meet in Lame Deer, Montana from July 26-29. The council will deal with generational trauma and forgiveness. Go to websites "centerforsacredstudies.org" and "gramndmotherscouncil.org" for more information. Indigo

The May 2012 Occupy newsletter was delivered to each Board member. Jain E

Main Camp campers and Booth people who find trouble with tree damage and other issues can use the Camping Log at Quartermaster for contact info and to get assistance if they cannot find immediate camping support. Jen-Lin

The Culture Jam funding from the Lovell Foundation was reduced this year so, with help from Leslie Scott and Carolyn Garcia, funding was applied for and received from the Rex Foundation (Grateful Dead). Not only will we be getting \$3000 needed dollars, but the Culture Jam event and the Oregon Country Fair will be listed on the Rex Foundation website and in their newsletters. Thank you, Carolyn and Leslie. Robin

The annual Teddy Bear Picnic will be held on the site on August 18th and the Evaluation Meeting will be held on the 19th from 10am to 2pm. This year's Evaluation Meeting will have a new flavor and will include a work session with the Board and Operations about the relocation of the Barter Fair. norma, Indigo

Staff Reports

General Manager (Charlie R): We just finished a great opening weekend for Main Camp, we had a lot of people show up to work and their spirits were high. The kitchen crew served 180 meals for Saturday lunch and it was probably the largest count ever for the first meal of Main Camp. We are off to a positive and active start and it is really appreciated.

In May we had a big push to get ready for the opening of Main Camp, making sure the kitchen was prepared and the vehicles operating and major projects were ready to start. We are dealing with a lot of winter weather tree damage as it is exposed and revealed and everyone is learning that some adjustments should be expected.

The June coordinator potluck was held on

site for the first time this year and over 100 people showed up so it was a great meeting and a lot of information was exchanged; that should really help keep the operation of our event smooth again this year. Due to recent changes, acting coordinators for this year are Amy for Recycling and Kay and Amber for the Sign Crew.

A number of meetings over the past five months have been held with the Lane County Sheriff's Office regarding their staffing support for the event. The service cutbacks were a big concern but they are expected to be less drastic than earlier anticipated. It appears the Fair will have Sheriff's deputies on hand at the property gates to help with security and to be on hand for emergency support, including support for any emergency needs at the outside campgrounds.

A general meeting with the outside campground operators is planned for two weeks from now as a way to coordinate information and to clarify the expectations of the community, the Fair and the Sheriff's Office.

Security coordinators are working to make sure their crews are well trained and understand how to do appropriate wristband checking and the importance of kind and humane interactions.

Gypsy Way changes are coming together and the coordinators, stakeholders and committee folks are all working together on the fencing, layouts and security and it's looking pretty cool and wonderful. This change will be new for this Fair and is the precursor for even bigger changes to come for the Front of the Fair.

We are continuing to work with the folks from the Eugene Celebration and are making sure we are supporting the event. A new proposal for some funding assistance will be put on new business in July for consideration at the August meeting. Our relationship remains solid and good and we are planning to be in the parade again this year.

Veneta is turning 50 and the celebration is set for the Saturday after the Fair, July 21, from 4 to 10pm near the swimming pool and park. The Fair is a major part of the community and will be present in a big way, helping with opening and closing, to show our support and appreciation to our friends and neighbors.

This year at the Fair, we will be making Friday night a movie night and will be showing a double feature at Main Stage. It will be a blast from the past and is themed as a kick-off to the Archives Project. It will be about two hours long, starting a little before 10pm. The plans are coming together nicely and are quite exciting.

Ticket sales are moving along on schedule and just as expected based on our historical records. We have sold about 1200 3-day tickets at this point. The Fair is collaborating with the Lane Arts Council and as a promotional effort the Fair will be the supporting force and spirit behind the First Friday Artwalk that takes place just before our event in July.

We have 39 days to go!

Administrative Assistant (norma): The site office is established and in full swing. I'll be in the site office most days of the week now. Robin will continue running the office in town. Entertainment schedules are about ready and will be posted soon. The first week of Main Camp was intense. Come on out and see us.

Office Assistant (Robin B): The town office is open daily from 1 to 5pm and the rest of my time is devoted to Culture Jam preparations. We are busy making arrangements for 54 youth participants and 27 staffers.

Assistant Manager (Tony): As a reminder to all coordinators, we have a Sound Permit Policy in effect; information and permits can be found on the dot-net website and at Quartermaster. We have a lot of new toilets on site and they are all BRAND NEW, thanks to our supplier, the Honey Bucket company. Ride-share communications and information exchange is active on the transportation page of the website to help people with transportation needs. Inventory crew is active and appointments are starting so coordinators can call to make arrangements. Saman asked about providing special toilet arrangements for food booth workers, recognizing the importance of food safety and good hygiene and the problem of lost time while workers are standing in lines. Charlie said the Health Department is very involved with the food vendors and each food booth has their own hand-washing station. Providing separate toilet facilities

comes with problems of access and separation and that has all been taken into account. Separate facilities are provided in certain places with workable access and separation.

Site Manager (Steve W): On the subject of toilets, the site has recently purchased two additional used units for permanent use and Andy-Man has recently constructed a portable toilet station, complete with hand-washing capability and a water tank, on a small trailer frame.

Three good weekends of Main Camp preparations were completed since the last meeting and we should take our "hat's off" to Construction Crew for the kitchen setup and pressure washing and for getting an early start on stage repairs. Some big appreciation goes out to the Tree Crew for showing up often and getting so much work done. They will continue to be very busy for some time yet and will be starting aerial evaluation and removal in the upper parts of the trees in about two weeks.

Site crew is using a chipper to help clear the woody debris in and around the booths and camp areas. Some of the roads had a lot of downed trees along with erosion and silting so a lot of road work is anticipated. There will be change for everyone as we re-discover our site and the effects of the winter storms. There's still a huge amount of work to do by all the operations crews to be safe and ready by event time. Please check out your booth or camp space ASAP, and inform Main Camp (Quartermaster, Registration, Construction/Red Tag, and Archaeology) of situations needing attention.

Committee Reports

Anna said that Board committees continue to work during this pre-Fair time period and the committee members all deserve a big shout out. Peach Power will meet in June to support Peach Power funded projects that are on the ground and underway. The Community Center Committee will meet on June 18th and will be working on the organizational structure and site plans.

The Path Planning Committee and guests met at Alice's at noon on May 20th. Eighteen people were in attendance with several staff members included.

The next thing for the Committee to commence working on are follow up steps after the board motion just approved last month to open Crafters Lot in 2014 to public use. A detailed survey, alternate camping areas and what could go where are major components of this process. The Committee plans to continue providing information about these processes to the fair family by every medium available such as the web, FFN and workshop meetings.

Committee members and guests started looking at various ways the Crafts Lot area can be utilized to maximize the presentation to the public. Everyone's view points are important so there will be a lot of work to sort and combine ideas to arrive at a good starting point. The Committee discussed what information needs to be posted in the info kiosks about what is happening and what is possible in the foreseeable future. These info kiosks will be placed in pertinent areas during this year's fair. A subcommittee will compile all the specified materials and develop a workable schedule to post and display it.

A Path Planning meeting will be held on September 16th to develop the work plan for the coming year and the next regular Committee meeting will be held on September 23, 2012. The locations and times for these meetings will be determined and announced closer to the actual date.

The Elders Committee met in the town office at 7 pm on May 24th with fifteen people in attendance.

An article about the Still Living Room experience was reviewed and approved to be placed in the Peach Pit for this year's fair. A very cool article!!

The Committee is looking at continuing to make polymer clay Elder's identification discs for Elders to wear at the fair. To help decorate them the next Elders meeting will be held at Kay Kintzley's home starting at 5:30 pm on June 28th.

The Old Timer's Picnic plans were discussed. The Elders will continue to supply deserts and cider. Food and music will be available as well. This event is a way to honor the people in our past as well as the present that have helped create this wonderful event.

The second Elders camp work party was very well attended with everyone working hard to get the area

ready for camping by the Elders during this year's fair. Removing poison oak and bringing in dirt to help level tent site areas is becoming an annual activity in the area.

A report on the Archives Project was given. A meeting was held on the 26th on site to look at what can be presented at the fair this year to get the ball rolling. This will include an outline of the project and a survey form for people to supply feedback about the project.

The Committee reviewed and then approved a request from Path Planning to display a small info and survey board about the future developments in Crafts Lot and Gypsy Way area, in the Still Living Room Area. A lot of people spend time relaxing and reading about the history of the fair here and being able to get some insight into what may be in the future pipeline of fair development will be a good thing for fair family members as well as the general public.

The next regularly scheduled Elders meeting will be held at Kay Kintzley's home at 5:30 pm on June 28th.

Board Donations

Secretary's report: The Board has donated \$6000 to 11 different non-profits so far this year. Six donation requests totaling \$5500 are on the consent calendar for the next donations meeting in August: Stove Team International (\$1000, Indigo); Tamarack Wellness Center (\$1500, Chewie); Healthy Democracy Fund (\$500, Chewie); Eugene Sunday Streets (\$500, Bear); Stillpoint Farms Women's Festival (\$500, Indigo); and Cheyenne Women's Council (\$1500, Indigo). Two other requests have just arrived: Siuslaw Women's Shelter (\$500, Chewie) and Moose Lodge Special Olympics. The next donations calendar will be considered at the August meeting.

Approve Minutes

Indigo moved, Bear seconded, to approve the minutes from the May 7, 2012 Board meeting. The minutes were approved 10-0.

Old Business

Treasurer's report: Hilary said the annual financial review should be completed this month and is ahead of schedule this year. Lots of money is coming in and going out right now so hold on tight.

Saman requested that the treasurers provide a monthly financial report that has a column showing the prior year's actual expenditures as a point of comparison. Hilary and norma said that was possible but it would mean dropping off the budget comparison column. They suggested the two formats could be used on an alternating monthly basis.

Charlie Ruff asked for a budget adjustment to increase the General Manager contingency line by \$3000 in order to pay for rental of a walk in refrigeration unit at Main Camp for use by the Hospitality crew and the Kitchen crew. The idea was discussed but the information was not available during the budget discussion period earlier in the year. This unit will preserve food that is usually lost to spoilage and will improve food safety. The unit has already been brought in and this budget adjustment will clear up the process of paying for it. **Paxton moved, Bear seconded, that the GM contingency line item be increased by \$3000 to pay for the Main Camp kitchen refrigeration rental. After discussion, the motion, as amended, passed 10-0. Peach Gallery:** This would normally be a capital project but it is needed (Joseph). This plan was cleared with the Budget Committee before it was committed (Charlie). The Budget Committee felt it was important to either increase revenue or reduce expenses to compensate for this change and the committee recommends that the Mauldin land contract be paid off now, reducing interest expense of about \$5000 on an interest rate of 8% as a way to compensate for this rental expense. Anna asked for a friendly amendment to include this in the motion. Paxton said he prefers to wait for the July meeting to consider the early payoff. **Bear moved, Anna seconded, to amend the motion by adding "and pay off the Mauldin's contract now in order to save the interest expense and compensate for the rental expense." After**

discussion, the amendment passed 10-0. Peach Gallery: Is there an early payoff penalty (Chris)? No. **Board:** This financial solution reduces my concern (Anna). We made a deal with a neighbor and now it sounds like we are changing it (Deane). How does this affect Paula and the Larson's (Chewie)? The payment schedule was set up to help reduce their tax liabilities so this payoff doesn't change the intention of the agreement; there are two payments remaining and this will only reduce some the interest they would have received (Hilary). The tax liability purpose has already been achieved (Bear). If she is aware of this and if she is ok with it then I'm for it (Deane)? What is the balance, when are the payments due and do they show in our budget (Jon)? The balance is \$107,000 and a payment is due in September and a final payment next March; these do not show up in the operating budget (Hilary, Charlie). This amendment means we will be spending down our reserves at a time when we are projecting a budget deficit (Jon). Yes (Hilary). We are allowed to prepay without penalty and the Board's fiduciary responsibility is the Fair so this should be approved; the payments will come due whether or not we have a budget deficit (Grumpy). I still prefer a July discussion about this because we will know more about our sales projections (Paxton). I was involved in the deal and discussion and we agreed to make payments over a period of years but we never agreed to an early payoff penalty (Jack). We should make this decision in August after talking with people and finding out more about the expectation (Saman). We will be paying off this loan agreement before next year's Fair so we can either do it now or in a few months (Hilary). Any delay just costs us more; we are within the terms of our agreement and must not divide our loyalty (LT). Could we just pay the September payment early and how much would that save (Jon)? If you are voting no, what is the bad thing; we should not delay for delay's sake (Bear). We should pay it off because 8% is very high interest rate (Tony). I'll be calling and will explanation this decision; I also need to contact them about our haying (Steve). It is not unusual to pay off loans that are subject to high interest rates, it happens all the time (Hilary). Their tax benefit goals were achieved (Charlie). At the end of the term for a loan there is usually a clean-up payment (Jack). The amendment passed.

Peach Gallery continued: Speaking to the main motion, we have had to move big refrigeration equipment around due to our limited capacity and it is troublesome and risky; now a big good unit will remain in place in the screen house (Steve). We used to have capacity at Main Camp and now this restores it, last year we lost a couple of thousand dollars worth of food (Tony). Looking at the long term, we need a Community Center with good kitchen facilities so we can stop doing this over and over (Grumpy). Early payoff of this loan will not affect the Fair's ability to respond to an actual deficit (Joseph). **Board:** Is this a rental for one year (Chewie)? Yes. What is this unit (Anna)? It is a commercial refrigerator trailer, 7' x 13', from a Portland rental firm (Tony). Hauling food around for storage purposes is tough and this will make our food service safer and faster (Bear). This is a good solution for the kitchen and for hospitality; the crew coordinators are ecstatic (Paxton). In the short term this is a good move for health safety and financial reasons (LT). Maybe we should buy our own unit, how much is the cost (Saman)? About \$14,000 (Tony). What was the cost of the permanent refrigeration facility (Saman)? About \$34,000 (Hilary). Modular walk-in cooler systems are available and could be considered for the Community Center (Saman). Food safety is the main reason and this solution is a win-win (Jack). What is the power source for the unit (Anna)? It's on the grid, 220V with a 20 amp circuit (Tony). There are refrigerated semis on the highways; wasn't there a cooler at the Hub (Deane)? Yes, and its in use (Charlie). Is this unit also a freezer (Chewie)? No. Will this be needed next year too (Jon)? That is a likely assumption (Charlie). There probably won't be an upland kitchen for at least two years or more so maybe we should buy a unit (Jon). The motion passed.

Bear moved, Chewie seconded, to purchase a \$500 membership to the Lane Arts Council. The motion passed 10-0.

Member Input

This year's Evaluation Meeting, on August 19th, will have a new flavor and will include a work ses-

sion with the Board and Operations about the relocation of the Barter Fair (norma). A work session in the fall was planned for the Barter Fair; is that still planned and can we announce the date in July at the Fair (Jon)? The Evaluation meeting will use about an hour this year leaving the bulk of the time for starting the Barter Fair conversation. This means the discussion will be started soon after the Fair and allow extra time for the process (Indigo). It would be helpful to set the Fall date for a worksession so the people who come to the Fair can be informed (Jon). The date of the Evaluation Meeting and Barter Fair discussion on the 19th could be announced at the Fair; some interested Barter Fair participants might be away at other festivals that weekend; maybe we should pick the day of the OCF annual meeting for a fall work session (Jen-Lin).

One communication mechanism that is planned is use of a pamphlet about the Barter Fair history, important dates, contact information, and a comment section; the pamphlet would be passed out at the Barter Fair gate so all the participants would get the information (Tony). The intention with the August 19th date is to get an early start on the conversations (Charlie). I hope we will have many conversations because there are a lot of concerns; the August date will be announced, and then another date could be selected after that and maybe even another date before March 2013; not setting a follow up date before the fair is not a disservice (Chewie). The member input at the Evaluation Meeting is fertile time and other discussions should not displace the open space process (Joseph). I like this evaluation date for starting the Barter Fair discussion; it is a creative time and a great opportunity to get a lot of people together; I would expect to have a second work session later in the fall (Paxton). The deadlines for Guidelines changes related to the Barter Fair are driving the timeline so getting started in August will be very helpful (Indigo). The purpose for the Barter Fair change is to open up the area for our Crafts Lot expansion; this, like the new Kids Loop, is exciting for the future of the Fair; things are happening (Deane).

This is my first weekend on site this year with my crew and I am very grateful to the organization for the resources that are provided; I will miss the next Board meeting for family reasons (Bear).

We need to look through the eyes of children and I was at the site recently with my daughter and her friend to see the flowers. My daughter, looking into a small pool, said "we need to be careful around the puddles to not hurt any tadpoles." Her friend, finding a piece of garbage on the ground said "now, who would drop this here?" (Anna).

On May 6th, 18 seniors from the River Road area came to the site for a Wild Flower Walk through the uplands and around the Main Stage area. They were not our usual guests but they were very impressed and pleased with what they saw and had a blast. It was really fun and they liked our playground immensely (Chewie). It's not the age; it's the perception of what you see when you get there; the magic is always there (Chris).

President's Peace

Thanks, everybody, for being a part of this organization.

Adjourn

The meeting was adjourned at 8:37pm. The next regular meeting is July 1st at 4pm on the property of the Oregon Country Fair in Veneta, OR.

Tentative agenda for June

Secretary's report and Donation Requests
Approve minutes from the June 4th Board meeting

Treasurer's report and Budget

Meeting facilitation protocols (Jon)

Volunteer and Member Relations staff person—"The Board requests the Personnel Committee develop for Board consideration a position description for a volunteer and member relations staff person." (Jon)

Appoint Whitney Bonnett co-coordinator for Ambience (Deane)