



FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 20 ISSUE 10 MARCH 2013

What's Inside the Hat

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Kyer Wiltshire



FAIR FAMILY CALENDAR

March

- 18 Community Center Committee Report to the Board and Discussion Meeting, 6 pm - 9 pm, Hilyard Community Center, 2580 Hilyard St
- 28 Elders Committee Meeting, 7 pm, OCF office
- 30 Registration packets mailed to booth representatives

April

- 1 Board of Directors meeting, 7 pm, EWEB Training Room
- 1 FAIR FAMILY NEWS DEADLINE
- 1 Deadline to apply to sell a new craft at the 2013 Fair
- 3 Food Committee Meeting, 5 pm, OCF office
- 9 Land Use Management and Planning, 7 pm, OCF office
- 15 Community Center Meeting, 6 pm, OCF office
- 16 FFN mailing work party, 6 pm, OCF office
- 17 Food Committee Meeting, 5 pm, OCF office
- 17 Craft Committee Meeting, 6:30 pm, OCF office
- 27 Wildflower walk, 1 pm, meet at the Hub
- 28 Highway Pickup, Meet at Warehouse area, 10 am

May

- 1 Booth packets must be returned to register for 2013 Fair
- 1 Food Committee Meeting, 5 pm, OCF office
- 4 SPRING FLING
- 6 Board of Directors meeting, 7 pm, EWEB Training Room
- 6 FAIR FAMILY NEWS DEADLINE
- 8 Craft Committee Meeting, 6 pm, OCF office
- 14 Land Use Management and Planning, 7 pm, OCF office
- 15 Food Committee Meeting, 5 pm, OCF office
- 20 Community Center Meeting, 6 pm, OCF office
- 21 FFN mailing work party, 6 pm, OCF office

Barter Fair Task Force

The BOD is now accepting letters of interest for a new Barter Fair Task Force. Letters must be received by April 15 and can be sent to the Fair at the office or by email at office@oregon-countryfair.org

Limeys on Facebook

Lime Green Friday now has its own fan page on Facebook: www.facebook.com/pages/Lime-Green-Friday/423898247687302?ref=hl

Happy Birthday to Our Fair Family Aries

- Alice Ferguson.....Security
- Andy StricklandCaretaker
- Auntie EmQuartermaster
- Bob Nisbet.....Main Camp Security
- Candace Goodrich.....Registration
- Chad AndersonOffice Town
- Chad Miebach.....Lot Crew
- Chris RoopTraffic
- Cyndi LeathersFFN
- Cindy Pack.....Fire
- Coriene Aubuchon.....Pre/post Security
- David Anderson.....Lot Crew
- Dorna BaumannPeach Pit
- Elaine WaltersLot Crew
- Greg Kaylor.....Recycling
- Hank CarverDog Control
- Hilary Acton.....Recycling
- Howard McCartneyVegManEcs
- Jack MakarchekConstruction
- Jeanette Hardison.....Community Village
- Jennifer Osterhout.....Pre-Post Security
- Jerry Shawl.....Pizza Company Booth
- Jill Liberty.....Childcare
- Jim NewhallConstruction
- John Morrell.....Main Camp Security
- Jon Dowd.....Pre-Post Security
- Joseph NewtonInformation Technology
- Juanita KirkhamLot Crew
- Karl Welch.....Lot Crew
- Kelsey MaynardCrafter
- Keven Dow.....Booth #465
- Kim Griggs.....Fair Family News
- Kimberly Gladen.....Community Village
- Kirk ShultzConstruction
- Linda Mooney.....Traffic
- Liz OlhssonInformation
- Loretta McNallyQuartermaster
- Lori Abney.....Water Crew
- Martin Anderson.....Media
- Michael Ottenhausen...Fair Family News
- Michael Sanada.....Traffic
- Michael West.....Water
- Nikki Sechler.....Elder
- Palmer ParkerFair Central
- Penny LarsenPre-Post Security
- Pete Barron.....Lot Crew
- Rebecca GandyQuartermaster
- Sarah Cairo.....Registration
- Sharon GreenfieldQuartermaster
- Tim NakayamaAdmissions
- Toby Robinson.....Pre-Post Security
- Tom NoddyVaudeville
- Travis DarwinRecycling
- Zak SchwartzBackup Manager



FFN MAD HATTERS

- Suzi "Panama" Prozanski
- Mary "Newsboy Cap" Doyon
- Brad "Fedora" Lerch
- Dan "Top Hat" Cohn
- norma "ball cap" sax
- Niki "Beret" Harris
- Kim "Birthday Hat" Griggs
- Cyndi "Pillbox" Leathers
- Michael "Coonskin" Ottenhausen



KEEP IN TOUCH



- Oregon Country Fair
- 442 Lawrence St.
- Eugene, OR. 97401
- (541) 343-4298, fax: 343-6554
- FFN@OREGONCOUNTRYFAIR.ORG
- OFFICE@OREGONCOUNTRYFAIR.ORG
- OREGONCOUNTRYFAIR.ORG (EVENT INFO)
- OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

Wildflower Walk

Charlene Simpson and Bob Nisbet will host their annual wildflower walk at the Fair Saturday April 27 at 1pm. The walk will start at The Hub. We will walk and talk botany for about two hours around the Eight. Dress for the weather.



Calypso Orchid photographed by Bob Nisbet.

Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

- [] I am not receiving the Fair Family News. Please put me on the mailing list.
- [] I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:
Crew Leader/Booth Rep:

Who can verify my participation:

My name:

Email address:

Mailing address:

- [] This is a new mailing address.



Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for information about display underwriting Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

SPIRITUAL FILM SERIES - 1st Sunday each month at Fern Ridge Public Library 5pm. Sunday, April 7th. "The Lost Secret of Immortality," discussion following with film producer and writer, Barclay Powers. B.Y.O. popcorn, drinks, & snacks. For more info. or film suggestions contact: Lisa Burtraw at 541-349-0202 lisaburtraw@efn.org

Help! Elf Mountain Leather, Ashland, OR seeks a boothshare/lasting relationship. I've made my living hand crafting leather moccasins, bags and such for 20 yrs. Call me, Dave, @ 541-301-6835. www.elfmountain.com Thank you.

POTTERSEEKINGSPACE-Have shown in 1YO spots last two years, looking for vending space to share. See my art at www.RHoneyPots.com, email: rhoney-pots@gmail.com, phone: 707-696-0861. THANKS! Liz R

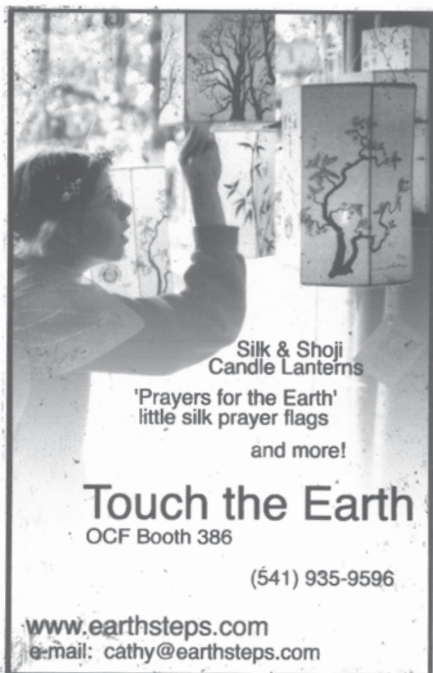
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OCF Elder, retired professional seeks reasonably priced furnished SUMMER rental for July, August and possibly September, in Eugene. Fenced yard for Sophia (mellow Golden Retriever), a plus. Contact jwilly2@inbox.com. Peace, Jim Williams

Jayne Vineyard of "Mystic Fables" is looking for booth space. Leather work with stone inlay, fairie masks, headdresses, and top hats. We are a sweet easy going family. Easy to get along with. (541) 232-7005

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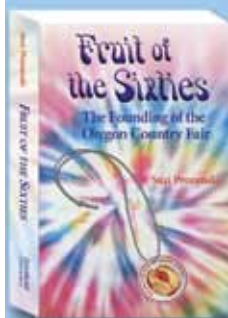
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4/5 J. Boog with Hot Rain
4/7 Steep Canyon Rangers
4/9 Anuheia at Cozmic
4/11 Keller Williams
4/13 Poor Man's Whiskey
4/16 The Skatalites

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FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

New Kids in the Neighborhood

Dear Fair Family,

The 2012 Fair was one of huge changes for Child Care. We boldly went where no Child Care at OCF had gone before: to a second location! And it worked! It worked partly because we have a cracker-jack crew, every one of whom stepped up to meet the challenge.

It wouldn't, couldn't have worked without the input, help, cooperation, ideas, guidance, and physical labor of so many Fair Family folk. We want to name names, and we know that that

is a perilous undertaking, because, even though we've put our heads together to try to think of everyone who deserves accolades, we're bound to leave someone's name out. Please be charitable and accept our apologies in advance.

We were overwhelmed at the amount of support we received from the get-go. You are all rock stars! Thanks to the all the folks on the Board of Directors for having the vision to see that a second Child Care site was necessary and for "making it so."

Thanks to all the folks on Construction, VegManECs, Archaeology, Path Planning, Water, Communications, Inventory, and Fair Ops for helping us every step of the way. Thanks to all the folks on the Budget Committee for giving us the extra crew members, supplies, and services to make the operation possible.

Special thanks, in no particular order, to Kirk Schultz, Chris Fitzgerald, Charlie Ruff, Tony Clementi, norma sax, Robin Bernardi, Andy Strickland, Steve Wisnovsky, Animal, John "Chewy" Burgess, Chris "Icha-bod" Murray. Sallie Edmunds, Chris Browne, Dennis Todd, Dave Tipton, Phil Guyette, Indigo Ronlov, and all of you whose names have fled our heads but whose help has a special place in our hearts.

With love and gratitude,

John Aarons,

Jill Liberty

George Mickelson

Vi Sadhana

Gabe Trout

Johnny Whiddon

Child Care Co-coordinators



Community Center Plan Costs Too Much

Dear Fair Family,

New information has come to light about the proposed Community Center. The current budget is \$3.8 million dollars!

There is web site, www.oregoncountryfair.net/communitycenter with supporting documents and minutes. The document on the "Living Building Challenge" seems to be the rationale for the building specs. We assume the contracted architects, PIVOT, supplied the info on "Living Building" for the web site as criteria to evaluate the proposed building at the Fair site.

The first 20 pages make it very clear that the "Living Building Challenge" should not contribute to the "continued spread of sprawl of development" ... "should be dependant on people power – walking and biking as primary mode of travel ... supplemented with shared transit." Yet the majority of Fair family cannot access a community center at the Fair site without a car, with a minimum drive of 30 miles roundtrip. Using their own criteria, the Fair site does not meet the requirements for a "Living Building" project and it is misleading to imply that it would. This is a car-dependant project in a remote location. It does not support a "compact" community but contributes to sprawl. This is not green.

There are many of us who are hugely concerned about this out-of-scale and inappropriate project as it is currently envisioned. We don't doubt the good intentions of the folks who have worked on the project. We do challenge the rationale used to support the project and the scope and budget of the project as proposed. What we want and need is an upland kitchen with covered meeting space. A \$3.8 million dollar budget would eat up all available finances for years to come. We urge the community center concept go back to the drawing board and be redesigned to better fit our finances and needs.

Ron Chase, Arna Shaw, Cynthia Wooten, Sandra Bauer, Toby Alves, Tom Noddy, Jeff Harrison, Jon Silvermoon, Bob Nisbet, Jim Goettler, Ed Moye, Morgan Reiter, Tim Furst aka Fyodor Karamazov, Ray Sewell aka Chez Ray

(The above signers are all staff and entertainers from the early Fair.)

Get Back to Basics to Meet Kitchen Needs

Furthermore,

The community center as proposed is a day use facility. Yet one of the listed uses is for retreats. There are no overnight accommodations included in the design to support retreats. There are no services in Veneta to support a retreat center. A retreat center of the magnitude to justify a \$3.8 million dollar building would have to be marketed, would need a staff, would need a restaurant or a food source and much more to supply the kind of services most groups would want before they brought 100 people there for the weekend. What you really don't want is a half-baked retreat center in a \$3.8 million dollar building! A \$500,000 building would probably work for us because it would not have the pressure to generate the sizeable income necessary to pay the operational expenses.

The price tag is WAY out of scale for the Fair. Let's get back to basics and build what we need. Any building that we put up there will work as a community center without the terrible commitment needed to support a building of the scale being proposed. We saw the picture on the web site and understand why people would want to say yes to this. BUT it just does not make sense. It is way too much money and way too much building for the Fair.

It's time to act or we could be paying for this \$3.8 million dollar building for many years to come. Let our Board and the committee know your concerns. Ask for transparency in the financing prospects.

The community center committee email contact is ccc@oregoncountryfair.net. Go to www.oregoncountryfair.net, click on "meet the Board" and then click on the name of the board member you want to contact. Urge them to vote no on the project as it is now. Attend the workshop meeting on March 18th. Attend the board meetings to express your views. This is bad news.

Cynthia Wooten, Sandra Bauer, Ron Chase, Arna Shaw, Toby Alves, Tom Noddy, Jeff Harrison, Jon Silvermoon, Bob Nisbet, Jim Goettler, Ed Moye, Morgan Reiter, Tim Furst a.k.a. Fyodor Karamazov, Ray Sewell a.k.a. Chez Ray

Crafters Sought for Fourth Fridays in Veneta

by Charlie Ruff, Operations Manager; and H. Marie Pickett, VDFM

The Veneta Downtown Farmers Market (VDFM) is reaching out to OCF crafters and entertainers to participate in the market's Fourth Friday Festivities to be inaugurated on June 28 and continue on the fourth Fridays of July, August and September. Fourth Friday Festivities are intended to broaden the market's vendor and customer bases and to celebrate and deepen the ties between the Veneta community and the Oregon Country Fair.

The VDFM was created in 2007 to connect local farms to local consumers and help build community. Over the last six years, we have successfully captured six cornerstone farmers who present fresh fruit and produce seasonally from June through September. In addition to our produce vendors, we have also included a variety of local artisans and musicians. Our weekly

markets average nine to twelve vendors in all categories, and the majority come from within a 25-mile radius of Veneta. We are still a small market but we are ready to grow.

In order to maintain its emphasis on farm products, VDFM has limited the number of artisans and crafters, however we seek to expand those options for visitors during our Fourth Fridays series of events. Our hope is to increase our vendor count by 20 on the four targeted Fridays in 2013, with vendors from OCF and the Eugene Saturday Market.

In addition, because new cornerstone farms are committed to our 2013 season, we are able to increase the number of non-farm vendors on each regular Friday market day, as well, and welcome inquiries from OCF and Saturday Market vendors and entertainers

Veneta Downtown Farmers Market is located on the grassy knoll in the Fern Ridge Shopping Center, at Territorial Highway and Luther Lane. It is a pleasant and accessible location with room for growth and a perfect location for our expanded Fourth Friday series of events.

We invite you to join us for a fun and exciting season and help bring the flavor and artistry of the Fair to our Fourth Friday Festivities this summer.

For more information regarding the Veneta Downtown Farmers Market, contact market manager Marie Pickett at saturnconsulting9@gmail.com and/or visit our web page via www.ci.veneta.or.us/farmersmarket.

Be our friend on Facebook: Veneta Downtown Farmers Market.

Crew Leaders & Coordinators, Don't Forget the Teens

Do you have any open positions coming up this year? We have Teen Crew grads ready to fill your void! Teen grads are Fair family youth who have worked from one to four years as apprentices on various crews through the Teen Crew program. We're sure you recall that protocol is to offer Teen Grads who have successfully completed their duties any open spots before you bring in someone new. Maybe you aren't sure the teens are up to the responsibility? Consider moving your current crew around to find a trainable position. We won't send anyone that we don't think could fit the bill.

Let us know what your needs are and we can find you a Fair match! We can let you know where these kids have apprenticed, who supervised them (check out the reference) and what their successes are. Please contact Bronwynn Dean at mbronwynn@gmail.com or at (541) 654-1351.

How to Join Teen Crew



Hey teens! If you are Fair family and between the ages of 14 and 18, you can be a part of the Teen Crew. You can learn different jobs throughout the Fair and get a feel for what you might like to do at the Fair when you are all grown up. You can also save your parents and yourself some dough and get your own food vouchers. Not to mention make some cool new friends, get a t-shirt, and get to feel like you are helping make

the magic happen. To apply, go to the OCF website oregon-countryfair.org, and select the teen application from the menu.

Important! You must fill out the application using Firefox as a browser. (If you don't have it, you can download it for free.) Application deadline is April 15. Don't forget! Late applications will not be guaranteed placement.

So make it happen, and we'll see you at The Void!

Spring Fling

May 4th

Doors Open at 6:30 p.m

WOW Hall

8th and Lincoln, Eugene

Fundraising Raffle for CULTURE JAM!

THE OCF's WILDLY SUCCESSFUL ART CAMP FOR TEENS.

— Can't be at the Spring Fling? Don't miss out on the fun — you can buy raffle tickets through the mail. Send a check (\$5 per pack of 4 tickets) by May 1 to OCF Spring Fling, 442 Lawrence Street, Eugene, OR 97401. Please make check out to OCF. We'll mail your prize(s) if you win.
— Please contact norma by April 25 (office@oregoncountryfair.org or 541-343-4298) to donate an item for the raffle.

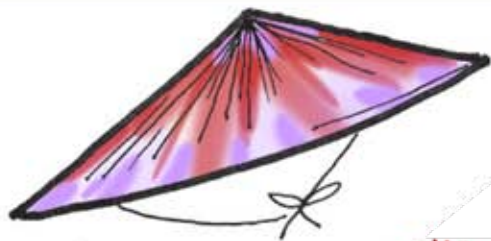
Music by

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Jerry Garcia tribute band



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Fair Thee Well: John Doscher

John Douglas Doscher, 63, left his body on February 26, but he will never leave our hearts. The world and the Oregon Country Fair owe John a great debt of gratitude we'll never be able to repay.

John was born October 30, 1949, in Boise, Idaho, but moved with his family to the Eugene area when he was in fourth grade and was an Oregonian for the rest of his life except for when he was in the Army during the Vietnam War. He graduated from South Eugene High School shortly before he married his first wife, Vivian. John and Vivian welcomed a son, Christopher, in 1969, who eventually made John the grandpa of Colin.

John attended Lane Community College where he took criminal justice classes, a course of study that would serve him well during his time as a volunteer on the OCF Security crew and in his later career in event security. He worked as a welder and later taught that skill at LCC.

John married Laurie (known at the OCF as Heidi) in 1983. Heidi is the Fair's membership secretary, coordinating elections and the membership rolls.

Eventually, Michael and Noah Power joined the family in their rural home in Elmira along with cats, dogs, turtles and innumerable friends.

The OCF was a huge part of John's life and John's life made a world of difference to the Fair. John, ever the problem solver, started out on the Fair's Security team but soon saw a need to care for the land on a year-round basis, so he co-founded the Vegetation Management and Erosion Control team. Better known as VegManECs, this group protects the OCF land from floods, plants trees and generally works to keep the property lush and green.

In 1996-97 John was employed as the Fair's caretaker, managing



and securing our property while living on site. As an Elmira resident, John also saw the need for the Fair to extend its hand in friendship to its neighbors. He formed the Neighborhood Response Team that helps the neighbors with any problems or concerns that might come up for them during the event. He also initiated the Fair's participation in the highway pickup program. Thanks to John's efforts, OCF members have been cleaning Highway 126 from the Fair site to Territorial Road in Veneta for over 20 years. (Anyone for naming this the John Doscher Memorial Highway Pickup event?)

John was the co-owner and manager of Oregon Event Enterprises, which provided security services at music and sports events throughout western Oregon. OEE could be seen regularly at Autzen Stadium, Cuthbert Amphitheater, the McDonald Theater, Mac Court, Saturday Market and Zumwalt Park as well as

the Fair's Far Side, among many other venues. John and his colleagues practiced non-confrontational interaction that was a role model for security services throughout the state.

John is survived by his wife Heidi; his sister, Kitty; sons Christopher Doscher, Michael Power and Noah Power; his grandson, Colin Doscher; his niece Aleece Walling; nephew Michael Craig Bee; his dog Foundher (guess how she came into his life) and his cat, Moe. There is also a world of friends and colleagues who will miss John's wisdom, humor, curmudgeonliness and unbounded generosity.

John was a teacher, a leader, a mentor and a down in the trenches with us co-worker. We will gather to celebrate the gift of his life Sunday, March 24 at 1 pm at the Oregon Country Site, exact location to be determined by weather. Email celebratedoscher@gmail.com for details and directions.

Fair Thee Well: Amy Fehrenbacher McFarland

by the 4A Interpreter Crew

On November 17, 2012, the 4A interpreter crew lost one of our dear Fair family members. Amy was the magical face of the 4A Interpreter Crew — the one who performers would stop their performances for and ask, "Would you do that again?" and she would just smile and have as much fun as everyone else. Amy Fehrenbacher McFarland was an ASL interpreter; she was an advocate and mentor; she was funny as all get out; and she was our family and our friend. She was the longest standing OCF interpreter on crew and she was the cornerstone that held and drew many of us to Fair. It's hard to imagine a year without her, much less the rest of them.

Amy fought hard for the last two years of her time with us. She wanted so much to walk on the dusty trails and compare Fair boogers, ride her motorcycle and laugh it up. In the end, she still had the light of humor in her eyes and was telling poop jokes to everyone.

If you go to shows perhaps you would remember her interpreting for Jim Page. Their "relationship" started at a very specific moment: Jim was singing about Rush Limbaugh and Amy, in her remarkable ability to really hear Jim's words and stories, signed Rush as the talking head he is — arms on top of one another, opening and closing like a big old mouth. The music just stopped. Out of the corner of his eye, Jim had seen this. He said Rush Limbaugh again and, with her impish grin sporting two dimples, Amy signed it. He hee-hawed and moved on. There, many years ago, began their stage fun.

More recently, he sings a song about a lobotomy. Amy's hands



are as quick as her mind and she "took her head, carved around the outside and removed the brain." Again, the music stopped. Jim, by now, used to Amy's skill, just laughed. So did she. So did the audience. This story is the core of Amy: bringing people together, having fun and laughing deep belly laughs.

There is one more story to tell that might help you put a face to her — or more than that. If you are a midnight show goer, we always had "'terps" there. One year, Mother Zosima was commenting on the interpreters — how she really wanted them to wear EXACTLY the same thing. Black wasn't quite enough. She wanted a uniform, so to speak. Well, see, that's sort of a throw down for this group. Amy was one of three interpreting. (We are sworn to secrecy as for the names of the others — we all look alike anyway.) It was a cold night for them: two women and one thin man. How the heck are they going

to "wear the same thing?" But, being the professionals they are, they considered the request and when it was time for Mother Z's act, they all three came on stage wearing the same thing — their birthday suits! For that moment, Mother Z was speechless. Hard, right? However, they were wearing the same thing! Oh, was that fun, and was that Amy!

If you do remember her, thank you. Bring her memory to Fair this year, and she will be there with us. We are all hurting deeply from not having our friend, our family, and, in many ways, our glue. Amy Fehrenbacher McFarland, you will always be close. Always.

Fair Thee Well: Hank Zander

Approximate Recall by Paul Merriam, Apprentice, 1971-72.

Moccasin-maker and longtime Fair crafter Henry Mark "Hank" Zander was born and raised on a family farm in Nebraska. His job on the farm was to run the tack shop, working with harnesses and hackamores and saddles and most anything else made of leather. It well prepared him for his future.

Hank and his elder brother practiced the "art" of Sibling Rivalry to a frenetic degree. One time the farm butchered a bull, and Hank and his brother took the rawhide of the erstwhile bovine, cut its durable flanks into two large circles, riveted leather handles on their new rawhide shields, and prepared for war. Also they made themselves maces – not the spray can type, but the real mace of medieval times: short wooden handles affixed with chain and steel ball, complete with welded steel spikes for optimum damage. Ready for war, and the war was with each other.

"What happened to your fingers?" was a common question brave people would sometimes ask, seeing Hank's right hand was missing a digit and a half, not too unlike the Grateful Dead's Jerry Garcia. If you knew Hank well enough, he might tell you of the time when his brother was about to shoot him at close range with a rifle and his reflexes were just fast enough to slap away the barrel as it fired; for that his life was spared but not his fingers.

The fraternal hostilities between the Zander boys grew so toxic that for his 14th and 15th summers Hank's family sent him away to the Sioux Reservation, to learn new ways – and to separate the two brutal feudists. It was there that he learned the skill of moccasin making, but also it was there where he was given a life changing decree.

At the end of the summer of his fifteenth year as he was preparing to leave the Reservation the Medicine Man of the tribe gave prophecy over him, telling him he would die at:

1. His 25th birthday, or,
2. In his 25th year.

(Storyteller's recollection here evinces paucity of veritas).

From that time on, Hank learned and excelled in the ancient Eastern self-defensive art of Aikido. His reflexes and moves were honed to cat-like precision and grace, and it was said that one time his young son David was instructed to shoot an arrow directly



toward his face, which he handily caught with both hands clapping together mere inches away from its target.

Hank moved to Sacramento in the mid-'60s and enrolled at CSUS, known as "Sac State" as an enterprising engineering major. It is here that history becomes a bit murky with the prevalent advent of mind-altering substances on campus and in American subcultural society as well, and our hero becomes required to invest a modicum of time in the local jailhouse where his budding entrepreneurial proclivities have landed him.

Somewhat after his body and mind are de-incarcerated our story moves to another parenthesis in time which deposits us at the prophesied 25th year, where Hank is riding his motorcycle toward an intersection somewhere in Sacramento. Perhaps because of the decade of dedicated reflex training, and equally perhaps because of Divine Providence

choosing to smile on him right then, when the car which failed to slow down for the intersection stop sign smashed into the right side of his motorcycle, Hank Zander was in the act of becoming airborne with a giant push-off at the moment of impact. The last part of his body to leave the multi-pound motorcycle was his right leg, and in particular his right ankle and foot, which were crushed between the two objects of careening steel.

"You'll never walk on that ankle again" the doctor said.

The hard-headed German answer of defiance and determination set the rules and Hank said "Yes I will."

He had a problem, but problems birth solutions. Through a self-imposed regimen of discipline, he had regained much of the use of his ankle but he needed support if he was ever going to walk on it again. With his leather skills and his Indian training he designed a moccasin unlike the ones which open and tie at the front. Rather, his design opened at the side with the lacing passing through tabs sewn on the front piece and the back piece, back and forth up the side, which he could tighten for support or loosen when the agonizing swelling recurred, but he was beginning to walk again!

"Hey man, where'dja get those cool shoes?" became a familiar query as he continued his regimen toward wholeness. "I made them." "Well, wouldja make me some?" So he did. And he did. And the rest, we are not ashamed to say, the rest is history. For now.



Goal 5: Attract and Include More Youth and Elders

by Bob Kennedy, Vision Action Committee member



How well do you think the Fair is meeting Goal 5: Create participatory events and experiences that attract and include more youth and elders?

As the Fair has aged and evolved, so have the numbers and diversity of the people participating in the Fair; not only Fairgoers, but volunteers as well.

Not long ago, a new kid's loop was added, yet what specifically is there for children to do? Is there a place children can actually engage in activities specifically targeted for them?

There are greater numbers of elderly people participating, and with that population comes varying levels of mobility. How easy is the Fair to negotiate? How easy is it for those with limited mobility to view, much less engage in, that which the Fair has to offer? Would it be beneficial to create more designated handicapped areas, such as nearer Main Stage in particular, a place to put down lawn chairs and to park more wheelchairs?

The Fair needs to be exciting and accessible for all attendees and volunteers, not just the young and active.

On-going projects pertaining to Goal 5

History Booth audio archive — Record oral histories of Fair participants.
Social Media Team — Attract more youth and connect more Fair Family of all ages. Facebook and other social media outlets are being utilized.

Intergenerational Dialogue — Gives youth and elders an opportunity to collaborate on issues relating to each group.

Still Living Room — Still Living Room is about Fair history for all to see and a place for Elders to gather.

Path Planning expansion — A new childcare center was approved and development was started in 2011.

Projects under discussion in Goal 5

Community Center/Upland Kitchen — Move kitchen for use during the Fair and for a wide variety of Fair Family and local community events in the off-season.

Path Planning expansion — Develop new public area and provide a more quiet experience to allow elders to get out of the rush.

How do you, the reader and participant feel we are doing with regard to this goal? Please comment via one of the choices below.

Facebook: www.facebook.com/visionactioncommittee

Blog: visionactioncommittee.blogspot.com

Email: vacgoals@gmail.com

2 Honored with Lifetime Achievement Award

Two longtime Fair Family members — Norma Grier and dahinda meda — were presented the David Brower Lifetime Achievement Award at the Public Interest Environmental Law Conference at the University of Oregon.

Norma first attended the Faire in fall 1970, the first Faire at the current site. Norma helped found Citizens Against Toxic Sprays (CATS) in the mid-70s, and the Northwest Coalition for Alternatives to Pesticides in 1977, both of which had a booth at the Fair. NCAP joined Community Village in 1979. Dahinda has participated in the Fair since 1978 when some Hoedad friends invited him to join Security Crew. He has also served on the Fair's Board of Directors and helped co-found the VegManECs crew.

Conference Co-director Lauren Ice presented the award with the following remarks:

David Brower was perhaps the most important environmentalist of the second half of the 20th century.

He was executive director of the Sierra Club, where membership skyrocketed under his leadership. He took it from a group of friends hiking on the trails of California to an activist organization making a difference all over the country and beyond. His famous full-page advertisement to oppose the building of a dam near the foot of the Grand Canyon asked: "Would you flood the Sistine Chapel so that the tourists could get nearer to the ceiling?"

He went on to found the John Muir Institute for Environmental Studies, Friends of the Earth (1969), the League of Conservation Voters, Earth Island Institute (1982), North Cascades Conservation Council, and Fate of the Earth Conferences.

David Brower became the "grandfather" of the PIELC for many years, and always said that it was the most important conference anywhere. For this reason, the students of Land Air Water grant an annual David Brower Lifetime Achievement Award to an important activist exemplifying his spirit and accomplishments. ...

We, the students of Land Air Water, are extremely proud to present this year's David Brower Lifetime Achievement Award to Norma Grier and dahinda meda.

Many of you know Norma and dahinda already because of the amazing work they have done in our community, and the long years they've spent doing it. But I'd like to say more about the tremendous impact these two people have made, not just for us here in Eugene, but for other people throughout the Northwest and the world.

Norma was "made in Japan" in 1950. She was raised in the post-World War II era by a missionary family that instilled her with a strong foundation of values including peace, social justice and community activism.

She was arrested at a student anti-Vietnam war protest in 1970, but was out again just in time to march at a rally celebrating 50 years of women's right to vote. In 1973, she became a UO graduate with a degree in Asian Studies.

In her late 20s, while living in rural Douglas County about 100 miles south of here, Norma began learning from her neighbors about the devastating health effects they experienced due to forestry pesticide spraying. Soon thereafter, she learned that Roseburg Lumber Company planned to spray the trees upstream from her home with the herbicide 2,4,5-T. This herbicide was half of Agent Orange, the notorious defoliant that was famously used in the Vietnam War.

As it turned out, the EPA issued an emergency suspension of forest uses of 2,4,5-T before the planned application took place, but the pesticide issue had gotten Norma's attention.

Her response was to help form a community organization that eventually grew into the Northwest Coalition for Alternatives to Pesticides, now the Northwest Center for Alternatives to Pesticides or NCAP. Her first work with that organization took place in Grants Pass, coordinating the work of the various citizens' groups in that region. Two years later, she was recruited to lead the organization, and served as its executive director from 1983 to 2008.

NCAP's early years were focused primarily on forest spraying. A stunning legal victory in 1984 stopped all forest spraying on U.S. Forest Service and BLM lands in Oregon and Washington. That lawsuit led to improved forest management policies in the Forest Service, and kept the BLM from

spraying forestlands for more than 20 years.

From there they launched efforts to protect salmon and water quality using a legal strategy based on provisions in the Endangered Species Act. Under Norma's leadership, NCAP began programs to promote alternatives to pesticides in farming, focusing on the Northwest crop that uses the most pounds of pesticides per acre: potatoes.

Her service on boards of directors includes the national organization Beyond Pesticides, as well as the Oregon League of Conservation Voters, Oregon Organic Coalition, and the Willamette Valley Sustainable Foods Alliance.

She spends much of her time now as a caregiver for dahinda, while also helping to establish a conservation easement for his property in Mendocino County, California, that is the site of an ancient Indian village. The new things she learns every day continue to enliven Norma.

Dahinda was born in 1940 in Washington, D.C., and raised in Chevy Chase, Maryland.

As a teenager, his good friend was the favorite nephew of House Speaker Sam Rayburn and the two of them would frequently visit the speaker's office in the U.S. Capitol. When the Republican Party gained a majority, the two boys helped Speaker Rayburn move out of his capitol office. While they were there, the two managed to slip out an office window and access a flagpole where they promptly replaced the U.S. flag with a pirate's flag. Until the switch was discovered, the U.S. Capitol proudly flew a pirate's flag for a brief period that day.

His educational pursuits gained him a degree in architecture, and he followed that with graduate work in urban planning, but it's his work to protect people and the environment that forms the core of his life. Following the publication of Rachel Carson's book, *Silent Spring*, dahinda became involved with Environmental

Defense, a group that was suing to obtain a ban on the ultra persistent pesticide, DDT. dahinda generously helped to fund this lawsuit...and as you likely know, the EPA banned uses of DDT in 1972.

Because of his social activism in the early 1970s, dahinda was placed on President Nixon's "Enemies List," a roster of 735 people who were singled out as troublesome either because of their activism or because they were major donors to the Democratic Party.

During his 30s and early 40s, dahinda helped restore salmon habitat in Northern California by working with New Growth, a cooperative of forestry workers who contracted with the state of California to restore streams for salmon spawning. The program was launched during Gov. Jerry Brown's first terms in office. During that same period, dahinda worked on legislation that successfully stopped the building of 52 freeways. These highways were slated to destroy numerous low-income neighborhoods, whose voices were typically ignored.

After working with a village in Nicaragua to repair a washed-out roadway in 1987, dahinda came to Eugene and began several family businesses ... He also met and married Norma Grier.

One of those businesses, Royal Blueberries, is an organic farm in west Eugene that grows some of the best blueberries around. Now, three generations of family live on that farm. Another of those businesses, Café Mam, works with a cooperative of Mayan farmers in Chiapas, Mexico, to bring delicious fair-trade coffee to countless people's mugs every day. Café Mam provides jobs for the Mam Indians in Mexico and for families in Oregon, and Café Mam also donates 2% of sales each year to support environmental groups.

Dahinda has served on the boards of several nonprofits including the Northwest Center for Alternatives to Pesticides, Ecological Farming Association, and the Oregon Country Fair.

While technically retired, dahinda stays very busy working on his memoirs, participating in swimming and yoga, and being active in his community.

Please join me again in thanking these two for their lifetime of work defending the environment.



Norma Grier and dahinda meda hug at a 2012 ecology event.



BOARD OF DIRECTORS MEETING FEBRUARY 4, 2013

Board members present: Diane Albino (alternate), John 'Chewie' Burgess, Saman Harnsongkram, Lucy Kingsley (alternate), Jack Makarchek (president), Deane Morrow, Indigo Ronlov (vice-president), Kirk Shultz, Sue Theolass, Bear Wilner-Nugent. **Peach Gallery present:** Staff (Charlie, norma, Steve, Andy, Robin), Officers (Hilary, Grumpy, Bill and Randy), and 49 members and guests.

Agenda review

We have a lot of items to cover tonight and to that end we'll be keeping time on comments. (Indigo) With the Board's permission, I will be videotaping parts of this meeting to check sound and visual quality; the videotape will remain confidential. (Bill) The Board agreed.

New Business: We will go over the consent calendar; looking at donations to: Fern Ridge Library Foundation \$500 (Chewie), Environmental Law Alliance/Dance for a Reason \$500 (Bear), Earth Day Committee \$500 (Diane), CALC: Peace Scholarships \$800 (Deane) MECCA for teacher's resource room \$500 (Paxton), Prowus \$1000 (Lucy), Eugene Neighbors/Green Neighbors Fair \$1000 (Indigo), Veneta Egg Hunt \$500 (Sue)

Old Business: Confirm February 4, 2013 minutes, Capital Projects, Re-apportion donation to Good Works Film Festival (Chewie), Appointments: Appoint sign/banner co-coordinators - Amber Jane Reide/Bill Jerome (Chewie), Appoint childcare co-coordinators -Johnny Whiddon/Gabriel Trout (Paxton), Teen Crew co-coordinator - Lori Cunningham (Paxton), Addressing glow sticks (Chewie) - tabled, Dali Lama transportation assistance (LT), Recurring donations (Indigo) - tabled, Food booth suspension policy (Indigo), Monday Market/ Fair items (Lucy)

New Business

Sue moved and Bear seconded to move Veneta Park Board Easter Egg Hunt to Old Business. This will be in donations but not on the Consent calendar. (Indigo) **The motion passed 9-1, Deane opposed.**

Chewie moved and Bear seconded to put Veneta Park Board Easter Egg Hunt on the Consent calendar for this month. I would rather not have this on the Consent calendar, as it is discussing a Christian holiday. (Hilary) **The motion failed 2-8, Sue and Chewie for, all others against.**

Appoint Photo ID co-coordinator (Chewie), Bus Crew co-coordinator (Paxton)

Announcements

The Spring Fling is May 4th and Capn Trips will be the band. Passings: Hank Zander who sold mocasins and John Doscher who was a caretaker, co-founder of Neighborhood Response Team and the VegManECs. John also began our participation in the Highway Pickup. There will be a celebration of life for John on March 24th at the Fair site at 1:00 pm.(norma) There is a dedication for the Coastal Marker Saturday, March 9 at 11:00; at 9:30 there will be a Native American blessing; the Oregon Field Guide will also be on hand doing an educational piece on the ocean for Oregon Public Broadcasting. (Saman) I was at the Coastal Marker, took some pictures, saw how amazing the marker is and witnessed a lot of people reading what the marker signifies. I also will miss John Doscher and remember when he got the Volunteer of the year award. He was one of the first Main Camp security folks. (Chewie)

Staff/Committee Reports

Site Manager (Steve): Many thanks to the VegManEC Crew, who showed up for a VegManEC Sunday work party on March 3rd. We had planned

to finish a tree-planting along the Highway 126 fence line in the OutaSite Lot. It was a beautiful sunny day, with a big turnout, and we turned it into a memorial tree-planting for John Doscher, Veg Crew co-founder, along the highway that he adopted.

Site staff is holding a naming contest: "The Recently Acquired Property Formerly Known as Henderson's" is way too long, and lacks any Fair connection or our usual Fair wordplay. We need something short and snappy that will work as a radio tag. Please send your clever suggestions to <sitem@oregoncountryfair.org>. February continued the winter weather trend, the precipitation deficit is growing.

Elders Committee: Elders met at the Fair office on Thursday, 2/28/13.

The FM radio task force has given the paperwork to the OCF attorney for review. Paxton has offered to make a motion to the Board of Directors in support of submitting an application to the FCC.

Licia, Mouseman and Heather met with Charlie Ruff to discuss having Elder crafts represented in the Still Living Room, but not for 2013.

The Guideline change aimed only at Crafts people who become Elders was discussed. The BoD lack of response to the Elders Committee request to table the motion was a disappointment. We wanted a more gradual transition process with less negative effect on Elder crafters and their families. The Elders decided to post a statement online to clarify our intentions concerning Elder crafters.

The Community Center was discussed and Elders were advised to attend the BoD meetings to discuss it.

Licia reported that Ray Mann has offered his band for the Meet and Greet.

The camping subcommittee announced the following dates for camp work parties, all on Saturdays, 10 a.m.-2 p.m. April 13, May 18 and June 15.

Elders requested \$1355 for capital projects but were only allowed the \$400 requested for the 2000-2009 timeline exhibits. The text for the 2000-2009 timeline exhibits has been approved.

The applications subcommittee vetted, reviewed and received approval of 48 new applicants, 17 applicants still in process.113 elders have been added this year so far, for a total of 847 elders. Reggie suggested that for the 45th OCF anniversary there should be an official grand entry in the Eugene Celebration and for the 50th anniversary an entry in the Portland Rose Festival parade.

The Gil Harrison Memorial service will be held Saturday, March 9. MKL suggested honoring his passing by creating a one-year memorial site or rest stop at Gil's booth.

Jim wants artistic help with the water bottle sticker project..

Spring Retreat will be April 6-7, 2013 at Alice's. Main agenda items, organizing for Get Out The Vote, re-evaluate best use for the Council of Elders, work on Still Living Room.

Next meeting is March 28, 2013.

Donations

This is the first donations meeting of the year. Over the last three months there have been a few donation requests. Carol with CALC is here tonight and Peter with Greene Neighbors Faire. The total amount being considered is \$4800. (Bill) The CALC (Community Alliance of Lane County) will use the \$500 to expand to two scholarships available to seniors in Elmira, Crow and/or Junction City high schools. (Carol van Houten) The Greene Neighbors Faire is trying to expand its education on climate change and reach a larger number of people in the community. They are hoping to hold two more events in concert with the City of Eugene around climate information policy. The \$1000 of advertising will be to get the word out through the Eugene Weekly, Emerald, Register Guard and posters. (Peter Thurston) **Consent calendar donations passed 10-0**

Sue moved, Bear seconded that we donate \$500 to the Veneta Park Board Egg Hunt to purchase back issues of Skipping Stone magazine so that each child that comes has reading material. The egg hunt will be Saturday March 30, at the Veneta elementary school for ages one through twelve with art activities and a story hour. The egg hunt goes back thousands of years

into Nordic history and the celebration of spring. There is no connection or affiliation with anything other than children and our community. As a Veneta resident I would urge you to fund this, as we don't have nearly enough events for the kids. (Kathy) I have no problem supporting this, but, Easter egg hunt - you can't tell me it doesn't have anything to do with Easter, which is a Christian religious holiday. (Grumpy) I'm with Kathy, the Christians picked up on a seasonal holiday that is universal and the symbolism with the egg is about as equinox as it gets. Let's support the children. (Joseph) I would encourage you to help our neighbours; the egg, by the way, also applies to Passover and is pre-Christian and is not a religious event. (Jon Pincus) The event is on Easter eve, it is not on equinox; I'm in to supporting Veneta and feel like it is really putting us on the spot. I don't want to pick and choose between religions, but I would rather that the Fair's money not get into the religious fray. (Hilary) As a Christian, we are really good at appropriating other folks' traditions; an egg hunt has nothing to do with the Christian meaning of Easter. This is as ecumenical as you can get. (Jill) I have attended these events and they are not religious. (Bill) This is an event for the children; it's a fun thing for the kids to do and hopefully some of them have not been introduced to our religious world that is confusing to the adults, let alone among the children; let the children have a party. (Chris) Board input: There is no such thing as a Christian holiday; if I steal your wallet it isn't mine. The Christians didn't even bother to change the name of Easter, the way they did yuletide. Whether you call the goddess or Oestre or Eastre it's the same goddess, it's the same holiday; it's got nothing to do with anybody being murdered on the cross. (LT) Amen (Chewie) I voted no because I don't want to move things from new to old business unless it's really important, but I'm going to vote for the Easter bunny. (Deane) I was raised in a Catholic tradition and I never went to an Easter egg hunt. (Diane) **Motion 10-0 passed.**

Old Business

Indigo moved and Chewie seconded that we approve the January 28th budget meeting and the February 4th Board of Directors' meeting minutes. Motion passed 8-0, 2 abstentions, Saman and Bear.

Treasurer's Report

Bear moved and Kirk seconded to approve the Capital Project Proposals and Recommendations from the Budget Committee in the amount of \$80,169.97 with the caveat that we can raise the amount in amendments later. There were requests for Capital Projects for a total of \$211,007.60. The Budget Committee normally tries to have a target and this year the target was between \$50,000 and \$70,000. At \$80,000 we didn't meet our target, but we were relatively comfortable with the figure. There are a lot of things that need to get done, but can't since we are trying to be fiscally responsible, thus \$100,000 or so did not get funded. Some of the recommendations are that \$4500 comes out of the fund that had been set aside for Peach Power, so it ends up being more than \$80,000. (Grumpy) **Bear amended the motion on the table and (Kirk) seconded to add \$4500, so that it will be \$84,669.97.** A lot of years we do deficit budgeting, but we've never gone into deficit financing. We've always had excess revenue. This budget has excess revenue depending if you have or don't have the endowment involved, because if you do give \$25,000 to the endowment, you have about \$9,000 in excess revenue budgeted, otherwise it would be around \$34,000 in excess revenue if you pass this the way it is. We were concerned about ongoing maintenance. We have some permanent buildings and have deferred maintenance several times, and we need to make sure we maintain these buildings. One of the big projects that did not get fully funded was the redoing of all the six-packs. Financially, this is a burden and we are trying to spread this out to the ones that absolutely have to get done this year and defer until next year the others. (Grumpy) Would it help

to read through the list of recommendations? (Hilary) I'd like to amend to do two six-packs instead of one. (Deane) It is two six-packs this year. One of the construction folks said this was reasonable. (Hilary) What the committee decided was we need to do all the six-packs before the 2014 Fair. We'll do the two that we've funded, and then post-Fair make a budget request to fund the others later in the summer during dry season, so the six-packs are done this year. (Tony) Checking in with the treasurers, are we complete in reporting on this? (Indigo) Yes, and I will read the list of the Capital Projects Proposals and Recommendations from the Budget Committee. (Grumpy) There are two Peach Power projects, Paxton Lamps for \$1700 and the Web Conferencing for \$2800. (Indigo) The goals for these are that the Peach Power would support these two projects. These are things that need funding. (Tony)

Member input: This may not be Capital Projects, but we should think about having an overhead projector for Board meetings for showing documentation like this. (Joseph) Thanks, Grumpy, for the positive words about taking care of deferred maintenance. This addresses some of it and there is a lot more out there. I have a question about the potable water truck option, is there enough in the Water Crew's supplies and services to make the rental happen? This is a critical need. (Steve) Yes (Hilary). I think it is unfortunate that copies of the Capital Projects Proposals and Recommendations from the Budget Committee are not available for those at this meeting. Effective member input requires access to the information. I find it amazing that financial reports are not available to membership. I hear Grumpy say that there are a lot of worthy projects that do not have funding and I think part of this is how the Board has allocated excess revenue over the last several years. In my view, this is the beginning of tradeoffs that the Fair is going to have to have if we are to build a large, expensive Community Center. The excess revenue is not available for these kinds of projects, but there is \$400,000 sitting in the bank for the Community Center. (Jon Silvermoon) This is an appeal for me as the caretaker not to fund the Main Stage Misting Space Pad and my reasons are: This is now a monument where we have four rocks signifying the four directions and the four Fair Family lost in the plane crash. Many people worked hard to get this done before the ceremony and it was very well received. A temporary monument is an oxymoron. My other reason is concrete, the proposed turf block is for driveways, not bare feet that could slip or trip – falling on concrete is no picnic. This industrial product does not represent the environment we are trying to present. An environment of sand, sun and water is a primal experience; most of us probably have fond memories of playing on beaches when we were kids. The sand drained the water as intended, while only the grass edges became muddy. It is soft vs hard, both have the potential to wick water, one will cost additional resources and one will not. I do not think the value of the monument's significance can be understated, as the tragic event of last year will not be forgotten any time soon. (Andyman) **Indigo moved and Chewie seconded** to make a friendly amendment to remove line 60 for \$900. **Bear accepts.** I did not realize that we were doing Capital Budgets tonight and am surprised that the Teen Crew request for expanding the Void was not mentioned as to whether it was accepted or not. I wish there was a process where I was notified, so I had an opportunity to advocate for this budget request. This is an opportunity to look forward to the generations ahead in accommodating the kids. The project was to expand the Void and finish off the loft. (Kelly) The misting space project is mine and it was to address concerns of it being unfriendly to wheel chairs and anyone on crutches. It can serve a number of purposes besides the monument. Originally it was a misting space so folks in hot weather can cool off. This material will allow water to be sprayed and have the water drain through the turf block into the gravel. The surface will be smooth, flush and safe. If we don't do anything, we will continue to have

an unusable space. The biohazard aspect is when you put sand in the ground, kids play in it. That sand has been there for a year through floods, through dogs and all sorts of critters – it is not sand you want kids playing in. So please fund it. (Steve) How hard is it – the surface of the turf block. (LT) It is an open work concrete block that is filled with grass. (Steve) We have not abandoned the Void project; we just decided that going through Capital Projects was not necessarily the best way to address all the questions we have. We will work with Construction, but will go about it in another way. (Charlie) On behalf of the Budget Committee, Capital Projects are \$200,000 of projects, all of which took some sort of adjustment. I apologize that there was not notice, but there was knowledge that we were doing Capital Projects tonight and it's the same month we vote on them every year. As far as the misting space we need some sort of play zone, Steve and Andy's concerns are valid – the sand does turn into a mud pit. Some sort of material needs to be decided on. (Tony) I'm familiar with the material that Steve described and I don't think it's an appropriate material for inside the Fair. I think it's possible to have sand and create some additional drainage. As far as sand having gone through the floods, we're all playing in the Fair that has all gone through floods. (Jon Pincus) The process for the Capital Projects has not changed. I apologize for not having copies but when I did make copies I was criticized for killing trees. We are not trying to keep anything from anyone, and any implication that we are is totally off the wall. The process has been pretty much the same with a goal of \$50,000 to \$70,000, then look at what our excess revenue was the year before and that was in general what we'd pick for our Capital Project budget for the next year. We are trying to be fiscally responsible. (Grumpy) Kelly, I'm sorry we didn't get in touch with you because it is our policy to try to do that. Years ago Construction asked that all construction projects be run through their crew and not have individual crews building and hiring their own carpenters. Construction Crew are experts in building policies and have the contacts to negotiate where fence lines should go, contact all parties and get deals on bulk purchasing. There were three or four projects that were not run through Construction, not just yours, so we need to do a better job at getting that information out that Construction is the place to get those projects done. (Hilary)

Board Input: We dedicated the Main Stage Misting Space Pad to our ancestors as a place where our children can play in the sand and the water and have a primal experience and I would hate to take that away with a flat or impervious surface. Let's look at solutions, so that all needs are met. (Indigo) Putting a concrete anything in a flood plain is a bad idea. I think there is a way to remediate this so there is a play area for kids and it is not concrete. Also there is kitchen equipment in here and I'm wondering why we are spending money on an upland kitchen that will go away before it is fully used. As to Capital Projects, I appreciate the Budget Committee trying to put a cap on spending. The communication at the Fair is not always what it could be. I don't think anybody is trying to hide anything. (Chewie) Your concerns on the kitchen equipment are exactly what my concerns were. We are not going to have an upland kitchen next year, and whatever it ends up being, most of the things we are recommending could all be moved there. (Grumpy) Thank you to the Budget Committee for the Capital Project Recommendations; we do have a process every year for how the calendar and basic operations work. I agree it is incumbent on us, as Fair leadership, to inform people about the process, but I also think people need to inform themselves. With regard to the Misting Space Pad, I am a cautious person, but we have an organic environment – it is one of our attractions – it is not a sterile environment. I was happy to have my two daughters play there last year. I notice there were two recycling coordinators here and the recommendation was a lot less than they asked for – I wanted to make sure that they have a chance to talk to the Budget Committee. (Bear) I'd love to get some clarification; we were awarded the \$2000 for the trailer and an additional amount for the rental. (Amy) The trailers were approved, but we have a problem with collecting vehicles – and we already have a maintenance issue – we are shifting to more of

a rent during the duration so we don't have barns full of aging antiques. We do want to have some antique showcase vehicles, but we cannot keep adding to them. The \$1400 was based on last year's rental for those vehicles. (Tony) I respect what Jon said that this is a lot to read, but we should be able to put this on one of the web pages. (Deane) Let's put some of this on the web pages. (Saman) I know how hard Child Care works and I wish we could find a way to fund the Child Care storage trailer. Also, I want to thank everyone who put in the proposals; the care and detail that everybody put was well done. (Sue) Thank you, thank you! I am guilty of tossing projects into Capital Projects for many years, so I am familiar with it but a lot of people do not know that we have this kind of a process. We need to look forward to even bigger numbers than these. I'd like to suggest we have an edge around the sand to keep it from creeping out into the grass. On the Void, I'd love to work with you Kelly. (Kirk) **Kirk moved to have a friendly amendment to put \$400 back into the budget Teen Crew Void rebuild. Bear accepts.** I rarely disagree with Steve Wiz, but maybe the savings will allow Child Care to get their trailer. As to getting this all online, as Ichabod put it no trees were harmed by the transmission of this message, however a few million electrons were temporarily inconvenienced. (LT) I am in favor of getting more of the financials on the web page. As far as rentals go, in my experience we need to use something more than 40 days to justify buying it. (Paxton) I am sorry that we cannot give all the crews what they need, but I'm overjoyed that we are redoing the six-packs at Shady Grove. (Deane) We always have some crews that do not get fully funded. All the information was put together only a week ago, and I'm sorry everyone did not have it. (Jack) **Chewie recommended taking \$900 from the Misting Space and putting it towards the Child Care trailer. Bear did not accept.** We've already spent \$400 on the Void rebuild and we have no idea if less than the recommendation will actually fund their trailer. (Bear) The Child Care trailer was not only a fiscal decision, but also a operational one. Secondly the \$400 would be for Construction Crew, not Teen Crew, correct? (Tony) Correct. (Hilary) Are we going to have 100% wifi coverage for vendors to do credit card swipes? (Jack) This is part of this project; we are going to do our best in the initial year to get 100% coverage and if we have gaps we'll address that, but we are rolling out a password protected network for vendors to swipe for booth folks. (Charlie) After all the amendment, the bottom line number is less than the original number proposed by the Budget Committee. It is \$79,669.97 plus \$4500 for Peach Power for a total of \$84,169.97. **Motion passed 10-0**

Chewie moved Jack seconded, to reappropriate \$3012, money left over from money given to the Good Works Film Festival, to their new auspice Helios Resource Network. This is part of the money given last year, the Good Works Film Festival changed their 501(c)3 partners and sponsors at the end of the year; so we are asking you to reapportion the balance so they can continue to do what they had intended to do with the original money. (Charlie) This is what we are doing, and we appreciate the support of the Country Fair. We're pass out flyers for a film "In the Family" that shows on March 16 and 17. (Cynthia) **Motion passed 10-0**

Chewie moved and Deane seconds to appoint Banners/Signs co-coordinators – Amber Jane Reide/Bill Jerome. We are lucky to have Bill and Amber stepping up; they've been doing a lot of this work already. Thank you! (Charlie) **Motion passed 10-0**

Paxton moved and Chewie seconds to appoint Childcare co-coordinators –Johnny Whiddon/Gabriel Trout. Motion passed 10-0

Paxton moved and Sue seconds to appoint Lori Cunnington as new co-coordinator of Teen Crew. Laurie is a pleasure having on the Teen Crew. (Charlie) I second this and do we have the resignation of

the prior? (Kelly) Yes (Charlie) **Motion passed 10-0**

I would like to thank Len Crane and Jane Robin, former co-coordinators of Teen Crew, for their service. (Paxton)

Lucy moved and Bear seconded that we not hold a Barter Fair in 2013 and that the Board of Directors accepts letters of interest by April 15, 2013 and then appoints a task force to continue exploring options for implementation of a future Barter Fair.

I am not making this motion as a member of the Barter Fair Task Force; I am making this motion as a member of the Board of Directors. I had hoped that when I joined the ad hoc committee last fall that the members of the BFTF, who had self selected, would be able to find a way to work together so that we could have a Barter fair. The meetings were challenging for me to attend. I found that they were often, for me, contentious. In the seeking of harmony it seems to me that it's not about people coming together and coming to agreement, but people coming together and being able to talk together cooperatively, even in the midst of disagreement. And so it is with considerable regret that I made the motion. (Lucy)

I am going to take a few minutes here to give my operational report on all the work done by the BFTF, members of the Board, and myself on a process that started a long time ago. First of all, I want to say thank you to the ad hoc task force. After the Board had voted to not discontinue the Barter Fair in 2012, Indigo and I took this as an opportunity to get information, hold meetings, and provide opportunities for gathering all the information. We had a lot of pamphlets and emails for the family in Barter lot and vendors, participants, shoppers, campers – as a whole to participate in the process and give their feedback and be informed of our work session. After the Barter Fair survey and the Craft Committee survey, there was a box out there and at the end of the Fair there were 24 responses out of the hundreds of people that camp there, vend there, shop there. So, at the time, our initial assessment was that there wasn't enough interest from the people directly benefitting from the Barter fair. We held out hope that during the evaluation session and the Board work session/Barter fair session that people would come together and talk about it. Again, there were several dozen people there and only two Barter fair vendors that showed up initially. There was a lot of spirit for people to come together and answer some of these questions: Who does the Barter fair benefit? How does it align with our ideas? How does it fit with our current Guidelines? This task force was great because they came together to try to tackle these things. Through their process they stuck to the Board's motion that was to explore and implement the 2013 Barter fair. From the beginning what the Board was looking for and what management was looking for was a way to go back to the beginning. Management and the Board did not want to support anything that was not clearly thought out. What does it look like? Is it a barter only event? This task force took the Board's motion and really focused on that – as a 2013 event. There are a lot of recommendations in the report that are a good foundation for where the Barter fair should go. Operations have a lot of recommendations on actual implementation of some of those, but they were incomplete in my opinion. It is my recommendation that we support Lucy's motion. We need to work towards establishing a real task force and operations will definitely support a future Barter fair that coincides with a lot of different processes and questions that need to be identified and answered. Lucy's motion is management's recommendation. (Tony) If management didn't want the Barter fair to happen, they should have just said so. The task force did what was needed on a tight schedule. We should be accommodating the people that have traditionally been in Otter camp and in Barter fair camp, the same way we do Crafts lot. (Joseph) BFTF was intense, but no one was yelling or calling names; so I object to that characterization. There

was a 2/3 vote for all the positions. All task forces need a variety of opinions. If there is not a Barter fair in 2013 you will not have it again. (Jon Pincus) I disagree with Tony in that everyone was contacted. The problem was some were stuck on directives not in the initial motion. (Judy) I was part of wristband crew and worked on BFTF. I love the Barter fair and I support my friends that vend there. While I'm sad we are at this place, I support Lucy's motion, but I really suggest adding a timeframe to the motion. (Amanda) As a chair of the ad hoc task force, I support Lucy's motion. I believe we need a pause, as a vendor I say this, because I've listened to the operations crews and they are not ready this year. I respectfully disagree with Jon Pincus; there was a lot of contention in the task force with voting members who did not know what information was getting sent out after our meetings. There was also a lot of disrespect that occurred. It is a mistake to move forward with a Barter fair committee without a timeline. I think it is time for the Board to make a decision, do you want a Barter fair; if you do let us know when, set the date, reassess; we need direction and we need process. (Spirit) I worked as facilitator through November, and it was my job to make sure the process was working. It was hard to have people understand Board process. If people had venting sessions at some other times than at the BFTF meetings, the meetings would have been more productive. The Board members in attendance at the BFTF meeting were certainly working to assure the Barter fair did continue; they were not there to assure it did not. (JenLin) I take issue with Lucy's characterization that the reason that she's voting to not have a Barter fair this year is somehow the failure of the task force. The task force did a very good job in a difficult situation. This is a failure of timely cooperation from staff and the Board. Everyone knew with the move of the Crafts lot that the Barter fair had to be dealt with. It now appears that it will be sacrificed. It is part of the Fair family that is being sacrificed. Staff continually tried to get the task force to address larger questions that needed more time and effort. The task force came up with an interim idea for this year, and it's workable. I'm not sure why a decision needs to be made tonight. (Jon Silvermoon) Speaking as a representative of Recycling, we stand behind operations and management with the Board motion to take a pause for the 2013 Barter fair. I also personally recommend that as a member of the BFTF. I would like to see the Board set in motion what the Barter fair would look like for the task force to work towards. I suggest we start with the Board packet recommendations that we submitted in February including the ban on imported goods. (Amy) I've been in charge of the Barter fair for some years. I think camping in the Barter fair is something that we should not have. If it exists in the future, it should be a walk in/walk out event. The only problem that I have with the BFTF on what's going to be sold is how you enforce what's imported or fair trade. I appreciate the fact that there are some people that really do sell crafts that they've made, but if you really look it's mainly imports from big box stores – and why should we really do that? Frankly, we are all tired after the Fair and it doesn't meet our guidelines. (Grumpy) Allowing imports baffles me when we hold our crafters in the Fair to a different standard. I would respectfully ask the Board to vote in favor of Lucy's motion. (Steve) I am also in favor of the pause as recommended. I would encourage a friendly amendment to put a year, 2014, because if left open I feel it will go away. As a vendor, I like the Barter fair; it is ugly and I hope we can work on that. Those meetings were pretty dysfunctional in my opinion. (Brian) My problem with the Barter fair is Recycling has to stand guard by the dumpsters so that they do not get a mountain of garbage. Recycling crew has hauled as much as four loads of packaging material from the Barter fair to the dumpsters. This is against my values as Fair family. (Daniel) I've come full circle with this over the last four years. Change is hard for us. I think we can get to positive change. The Barter fair never was intentional and grew organically. We've lost the luxury of resources, human and otherwise, to have organic flowing sprawl. I can see the beauty of a trade circle that allows Fair family to come together in a meaningful way. It can be long term and complimentary to the three day event, not antagonistic. I really

appreciate what the folks of the task force have done. There is a way for this thing to serve the greater good. I don't think for a second that if we push pause on this, that we are not going to continue this work. I disagree with the folks on the task force that believe their work is complete; they did a good job of sussing out the questions. We need to answer those questions and figure out where and how this thing fits sustainably into our landscape. When you talk about having two or three months to implement something that is not reasonable; frankly it's a race right now from an operational standpoint to get everything done. We have to figure out how we deal with reshaping Miss Piggy's lot; to prioritize the juried crafters; and the operational needs of the Fair. Interim solutions do not help our process, and will probably hurt them. I support this motion. Operations will support this absolutely, when we get there, and we need to do the work to get there, and we'll know when it's right. (Charlie) As a juried crafter, I'd like to see us come back to something that meets guidelines. (Bill) This isn't the first time we shut the Barter fair down, the first time was when it became a garage sale and we sort or resented the garage sale aspect of it. I support this. (Michael)

Board input: It should be a task force. When the task force comes back with a workable plan for operations, then we'll look to a trade circle committee. The default position is we have a Barter fair. (Jack) I do not support the big box imports. Initially I was suspicious that this was a backhanded way of not having a Barter fair. The more land we purchase, the less land we seem to have. (Diane) Thank you to the task force. I believe they came up with a solution that will work and continuing to do the Barter fair is the best for the Fair. It does serve the greater good and will continue. I will vote against this motion. (Paxton) On process, committees should present majority and minority recommendations; so I'd hoped the motion we'd be voting on would be the majority report not the minority report, so I have concern about the process in that respect. I am concerned about imports, and packaging material and upholding the guidelines, principles and practices at the Barter fair as everywhere else. I will vote against this motion. (LT) It's hard and it's sad that 2013 Barter fair will not happen. I have come to the mind that we should pause. I'd like a friendly amendment to change 'future' to 2014. I believe that targets matter, otherwise I will not vote for this motion. (Kirk) I'd like to make a friendly amendment to say 'with the aim of a 2014 Barter fair' so that there is a target without having it a definite. (Indigo) **Lucy accepted.** When this motion was prepared, I'd left out a timeline. I would like to go on record as being in favor of the Barter fair. I believe it forms a valuable piece to what we as a family do, so when I said at the beginning that I deeply regretted having to make this motion, I meant it. I've heard info from management, and as a member of the Board I respect the opinion of management. The combination of management's opinion and the contentiousness of the meetings have made me prepare this motion as it is. (Lucy) I attended most of the BFTF meetings, and they were among the hardest meetings I've ever gone through. A lot of details are just not ready. It was not to get rid of the Barter fair. I want to be part of that solution, but I feel press pause is the way to go this year. (Sue) I support Lucy. There seems to be issue in the task force so I'll vote yes. I would like to have Barter fair in 2014. (Saman) I was at the first Barter fair meeting and a blind man could see that it was one sided in favor of operations. I left the meeting early. I am in favor of the Barter fair and I am in favor of the task force. This is really two motions in one. (Deane) Kirk, I hope that you will vote for the motion with Indigo's friendly amendment. I'm voting for it. I hold the most radical view of the Board, as I don't think we should have a Barter fair, but I'm reluctantly voting for it. (Bear) At first I was adamantly opposed to the Barter fair. I attended two of the BFTF meetings and saw a lot of contention. I actually saw people yell, I saw people throw things, it was not ok. While the task force did an amazing job, the recommendations are not functional for what we need for this year. I don't want to see the

Barter fair go away. I like potentially working toward 2014. Let's get it right the first time. (Chewie) I made the motion originally. Someone said that it was a backhanded way to get rid of the Barter fair – that was not my intention. My intent was to make it better. It has potential to be something special. We can reach out to the local farming community and include them. There are all sorts of things that we can do. My first motion was to put a pause on the Barter fair. (Indigo) **Motion passes 7-3, Paxton, LT and Deane against.**

LT moved and Deane seconded to allocate \$1000 from the Board change line item to Maitripa College to cover the cost of providing vehicles for members of the Dalai Lama's entourage for their visit to Oregon. We did the same in 2001. Jim Ince, who's present, coordinated the connection between us and the Dalai Lama's group. This is an important link with a force for peace, justice and consciousness on the planet. Everyone is a volunteer, with Jim and Palmer coordinating. (LT) This is a great opportunity for the Fair. The Dalai Lama is speaking on the topic of the environment. I think we should do it again. (Jim) I am opposed to the \$1000, last time it was \$500. Whoever is sponsoring the Dalai Lama is making a lot of money. It is not like we are contributing money so that he can be there. We are contributing so that a couple of Fair members can drive him around. (Grumpy) I have mixed feelings contributing to the U of O athletic department but we should do it to keep up the tradition, but be acknowledged in the programs. (Joseph) It is a high honor to transport him, regardless of the venue he appears at. (Amanda) Interesting we debated about a Christian thing earlier and now it's a Buddhist. (Bill) Echoing what Bill said, he is a religious figure; if the pope was coming would we drive him around. I want to make sure we're consistent. (Jon Silvermoon) It is inspirational experience to be around the Dalai Lama. What is the money for? (Cynthia) It is to rent 6 town cars and tuxedos for the drivers to wear. (Jim) It would be an honour to sponsor but we should be acknowledged. (Jon Pincus) I like the Dalai Lama, but it sends a chill down my spine to hear him called his 'holiness' and wearing tuxedos to drive him around in limousines to a for profit event – I still wish the Fair would stand back from religious activities. (Hilary) Are these professional drivers? (Heather) No -- Fair family volunteers. (Jim) To argue about Christians and Buddhists is a silly argument. (David) In the interest of inclusion, would it be a breach of security if one of the drivers wore a bunny suit? (Steve) This is a small price for peace. (Thomas) I would feel a lot better if we were funding a non-profit rather than a for-profit entity, especially after we could not fund all our Capital Projects. (Tony) It's not a matter of religion, we support Easter because of the children, and we support the Dalai Lama because of peace. (Peggy) We don't have funding for the Void, but we have money for the Dalai Lama, it's complicated. (Casey) The Dalai Lama is a unique individual, but I'd rather have front row seats to hear what the man has to say than chauffeur him around in a car. (Chris) I am a Dalai Lama fan, and was thrilled the Fair was going to be part of his visit but with image of the limousines, all I can see is the Bagwan. (Jain) Try on compassion and see if it fits – this is a blessed person that brings peace to the planet. (Cathy) The idea of acknowledgement is a good one as we align on intention. Does this show the world what the Fair is by giving him a first class ride? What does it mean for us to do this? (Charlie) We are taking care of the personal needs, not something that allows more money to be made. (Jim) The pope is not head of a religion that is the subject of cultural oppression and genocide like the Dalai Lama. There is a brutal genocide going on against the Tibetan people, there are parts of the world where it's illegal to have the Dalai Lama's picture. Showing respect is a high gesture that I'm happy to make. (Bear) I don't think of the Dalai Lama is a religious figure, rather a higher entity and one I'd like to support. This is speaking to the 7th Generation. (Chewie) Do we have any ve-

hicle stickers left for the town cars? (Deane) If asked why the Oregon Country Fair was a success, I'd say because we've never been afraid to give it all away. The more you give the more you get. We are looked at as very good people working for good. (Jack) I think we can feel being in the presence and there is a difference in the pope and the Dalai Lama. (LT) For me the Fair sits as part of my spiritual experience. (Lucy) My aim is to get the Dalai Lama to the Fair, and this is one step closer. (Paxton) **Motion passes: 10-0**

Indigo moved and Bear seconded a food booth may be suspended by the decision of OCF management in consultation with the Food Committee for health and safety issues as well as if the booth is found to be in breach of the guidelines. The terms of the suspension will be determined at the time of the suspension. If and when a booth is suspended, the booth facing suspension will become a temporary food booth for the length of the suspension. After the duration of suspension has been served the booth is welcome to participate in future Fairs by reapplying through the jury process as a new booth. If the suspended booth is reapproved the old booth space may be reallocated if it is available, if no booth space is available the suspended booth will need to reapply each year until the space becomes available. Food booths returning from suspension will be on standard new booth probation.

Work was done with the Food Committee to update some of the policies and make them clearer. This was not covered adequately in the Guidelines meeting last month. The probation policy should stand outside the Guidelines. This is straightforward and clarifies what we'd intended. (Charlie) Call it what it is, if it is a suspension or a termination. This sounds like a termination to me. (Mouseman) The terminology is a little bit off since it is an expulsion without prejudice. (Joseph) I concur with the previous two comments. (Jon Silvermoon) Same here. (Jon Pincus) Are there other suspension policies and why isn't there an expulsion policy? (Heather) We typically work through a process of probation, suspension rarely happens, we do have a body of policy around suspension that talks about who can suspend in certain circumstance and what the process is for the reinstatement for a suspension. I disagree that suspension and expulsion are the same thing. We rarely every expel someone, which would mean no return possible. Suspension means once your suspension has been served out you can come back. We've done this with individuals; with food booths it is a little bit different so we wanted to put the policy down. If we got to an expulsion, everyone would know about it and we'd deal with it on an individual basis. There are so many circumstances with suspensions that I don't think an automatic return is appropriate. We have used restorative justice where people have done things that are clear violations of the code of conduct. (Charlie) I do support getting the policies related to guideline violations written down and out there. I think we've under enforced because it hasn't been clear what a probation means and a framework is really useful. Having guidelines are in vain if we cannot find a way to operationalize them. (Hilary) The Food Committee did a lot of work on this clarification. Like Jack alluded to, we're a Family, we don't expel anybody. Suspension is the last thing that happens. This policy clarifies the return process for a booth in this circumstance. (Tony) Is the penalty stage of it the same for a craft booth as for the food booths? This does not sound like a suspension, it sounds like they need to reapply. (Judy) At this point there isn't an official suspension policy for craft booths. (Indigo) As a Food Committee we want the Fair to be successful and not have any food issues with the Health Department. If a food booth mishandles food and someone gets sick it will be bad publicity for the Fair. This is a policy that we can work with the Family; we don't terminate people. (Saman) I was contacted by a food booth person that was worried about a heavy-handed policy coming down. I will abstain from this vote. (Chewie) I am going to vote no, since this the same motion that we voted

8-2 against last month. "The terms of suspension will be determined at the time of suspension" means you have all the power you need to determine any kind of suspension terms you want. But when you come back in, you have to start all over as a standard new booth. I think we can re-write this in a clearer way. We can move on it again next month. (Kirk) Joseph had it right; this is a termination without prejudice. When Tony said that we can ask people to take a year off, that is a one year suspension. As Kirk just said the terms of the suspension we determine at the time of the suspension. Here's what a suspension would read: "After the duration of the suspension has been served, and the terms of the suspension have been satisfied, the booth is welcome to return to its prior location. Food booths returning from suspension will be on standard new booth probation." (LT) This is going into policy not necessarily going in to the guidelines; the guidelines have already been published. I move to table. I'd like to see work done on the second paragraph. **Paxton moves, LT seconds to table this motion. Failed 5-4.** It would be really useful to finish this motion and I like the verbiage that Lawrence read. (Charlie) The motion was reconsidered; **After the duration of the suspension has been served, and the terms of the suspension have been satisfied, the booth is welcome to return to its prior location. Food booths returning from suspension will be on standard new booth probation.** (LT) I'll accept this as a second motion. (Bear) I'd like to ask the Food Committee if there is any reason that they shouldn't come back to their old booth and if there was a reason that verbiage was in there. (Indigo) We wrote it to keep the booth as a temporary booth until the suspension was served. This was an option, but not a guarantee. (Charlie) **Motion as amended passed 9-1, Deane opposed.**

Member Input

I am here expressing a concern about process in general. I've been a part of this Fair from the beginning. I am a Fair co-founder. I specifically want to address process in a detailed way regarding the Community Center Committee and the means by which that the project has been moved along. I think for decades there have been many of us who wanted the Fair to evolve, to grow up, to be beautiful and to facilitate conversation and meet our own internal needs. So, a kitchen and meeting space was probably an appropriate thing to have. What's disturbing is the process. I don't believe that there are Fair Family members who have been adequately apprised of what's been occurring with the Community Center undertaking and the workshop that is going to be held on the 18th of March, is effectively a workshop reporting back on the process to date, which is, at last understanding, a 3.8 million dollar proposal for a kitchen/Community Center. What I'd really like to impress on the Board is that through the workshop process and before you consider taking action, that you put in perspective both how to communicate as a committee and as a Board with Fair members and largely the public, regarding this particular instance since it is of such enormous impact. And number two could you reconsider the scope and the cost and the impact having good financial analysis, proformas, feasibility studies and much more information for any size, scope and scale of the project. (Cynthia)

Adjourn

Indigo moved and Chewie seconded to adjourn.

Tentative Agenda for April

- Confirm minutes from March 4, 2013 Board meeting
- Appoint Photo ID co-coordinator (Chewie)
- Bus Crew co-coordinator (Paxton)
- Recurring donations (Indigo) tabled from March meeting
- Addressing glow sticks (Chewie) tabled from March meeting

You can leave your hat on...

