



FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 20 ISSUE 11 APRIL 2013

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FAIR FAMILY CALENDAR

April

- 27 Wildflower walk, 1 pm, meet at the Hub
- 28 Highway Pickup, Meet at Ware House area, 10 am

May

- 1 Booth packets must be returned to register for 2013 Fair
- 1 Food Committee Meeting, 5 pm, OCF office
- 4 SPRING FLING
- 6 Board of Directors meeting, 7 pm, EWEB Training Room
- 6 FAIR FAMILY NEWS DEADLINE
- 8 Craft Committee Meeting, 6 pm, OCF office
- 14 Land Use Management and Planning, 7 pm, OCF office
- 15 Food Committee Meeting, 5 pm, OCF office
- 20 Community Center Meeting, 6 pm, OCF office
- 21 FFN mailing work party, 6 pm, OCF office

June

- 1 Deadline to submit articles to Peach Pit
- 3 Board of Directors meeting, 7 pm, EWEB Training Room
- 3 FAIR FAMILY NEWS DEADLINE
- 8 Main Camp opens
- 12 Mandatory Food Booth Meeting, 6:30 pm, Harris Hall, Eugene
- 23 Human Intervention Training, 10 am Refresher, 1 pm New Training, Fair Site
- 30 Board of Directors meeting (July meeting), OCF site

July

- 10 First day to pick up wristbands
- 12, 13, 14 THE BIG ONE!!

Mysterious Message

A large crop circle was discovered in The Dead Lot by site manager Steve Wisnovsky early Monday morning. He described his finding as "a field of standing hay considerably knocked about, not as an entirety, but in patches forming, as viewed from a distance, circular spots." He went on to say, "... I could not trace locally any circumstances accounting for the peculiar forms of the patches in the field ... They were suggestive to me of some cyclonic wind action ..." Are these crop circles the messages from alien visitors? Or are they elaborate hoaxes perpetrated by savvy, talented and very determined booth people? Believers and naysayers each have their own theories, but the truth remains elusive.



Happy Birthday to Our Fair Family Tauruses

- A. J. PersingerQuartermaster
- Abigail DeYoungRecycling
- Adrienne BrouhardPre-post Security
- Adrienne DayExternal Security
- Amanda LeBlank.....Registration
- Amy UnthankFire
- Aris Hamilton.....Community Village
- Arrow Anders.....Traffic
- Barbara Edmonds.....Hundred Munchy
- Brian Alexander.....Limbo Graphics Booth
- Cedar Geiger.....Security
- Cedar GreyWhite Bird
- Chris CassidyFire Crew
- Deb TristEntertainment
- Diane McWhorter.....Crafter
- Eben Sprinstock.....Vaudeville
- Genevieve Paull.....Sno-cone Cart
- Harris Dubin.....Lot Crew
- Jacque Warren.....Main Camp Security
- James "Loadstone" LauderdalePath Rove
- Jan TrittenHomestead Lemonade
- Jasmine Rich.....Lot Crew
- Jeff HaigertySecurity
- Jeff Harrison.....Craft Inventory
- Jennifer James-Long.....External Security
- Jeremiah Guske.....Recycling
- Jesse PalmerPre-Post Security
- John LaborElder
- Jon PincusElder
- Judy HornerFire Crew
- Kelsey HoweRecycling
- Kelsey MaynardCrafter
- Linda ClarkLot Crew
- Linda Dievendorf.....Solar Stages
- Mannie SotoTraffic
- Meadow DornesLot Crew
- Melanie Pratt.....Lot Crew
- Merrill LevineWristbands
- Michael Burke.....Lot Crew
- Michael Castagnola.....Fire Crew
- Michael Clark.....Water Crew
- Mike Jarschke.....Lot Crew
- Morgan Harryman.....Registration
- Nancy Courtright.....Green Thumb
- Rich LocusElder
- Robert DeSpain.....Spoken Word
- Robert Gillespie.....Registration
- Russell PoppeMain Camp
- Sean Patten.....Lot Crew
- Stephen ColeOCF Navy
- Stu Sugarman.....Security
- Susan BryanVegManECs
- Susan Stamp.....Registration
- Tami Stone.....Quartermaster
- Thomas Bruvold.....Fire Crew
- Tina SchubertRecycling
- Tom AlexanderNearly Normal Booth
- Troy Courtright.....Green Thumb Flowers



FFN FULL-ON FOOLS

- Suzi "Fool House" Prozanski
- Mary "Blissfool" Doyon
- Brad "Cupfool" Lerch
- Dan "Foolly Charged" Cohn
- norma "soulfool" sax
- Niki "Lovin' Spoonfool" Harris
- Kim "Fool Moon" Griggs
- Cyndi "Cheerfool" Leathers
- Michael "Foolly Loaded" Ottenhausen

KEEP IN TOUCH



Oregon Country Fair
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Eugene, OR. 97401
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What's In a Name?

Well quite a lot and we want your help to give the New Kids Way path loop and our newest property (formerly known as Henderson's) permanent new names. While we are not having a contest in the traditional sense, we are seeking your creative ideas for just the right Fair names for our latest additions. Please send your suggestions to office@oregoncountryfair.org by May 1st for consideration. Remember to keep your names short and sweet. They should not be too similar to existing place names at the Fair. We will ask the Path Planning committee to help us select three finalists for each location and then our Board of Directors will choose our new names from among them. If your suggestion is chosen, you won't win a new car or a dream vacation. But when someone asks how that path got its name, you just might be the one to truthfully say "Well in fact, it was all my idea!"

Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

[] I am not receiving the Fair Family News. Please put me on the mailing list.
[] I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

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Crew Leader/Booth Rep:

Who can verify my participation:

My name:

Email address:

Mailing address:

[] This is a new mailing address.



Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for information about display underwriting Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

NEW OCF NEIGHBORHOOD CAMP
ElfenWood is run by Fair Family and offers truly shady and tranquil campsites 300 paces west of Bus Road. Get Details at ElfenWoodCamp.com or call 541-603-3832

Living Art for the Heart is seeking boothshare space, for my framed, hanging succulent gardens. We live locally, are laidback & easy to work with, also have carpentry skills for booth building/repairs. Teyah 541-514-4436 juniperital@yahoo.com

Large stock clothing leather for sale. Late husband's stock. Several kinds/sizes/colors + lots of lacing + patterns + finished items. Can email full set of pictures showing everything. \$3500. Questions? gailyn73b@gmail.com

Hard-working, low-drama batik crafter juried in 2012 seeks shared booth, of course! See video and craft: www.waywardstarfish.com. Endorsed by the Metamythological Faeriefolk Association and the Ecumenical Transpersonal Cargo Cult. tjarvik@gmail.com

Sort-of-retired admissions crewmember (quiet, clean, responsible, considerate 63 year-old) looking for Section-8 housing in hip Eugene neighborhood with separate entrance that allows cats, where I could garden organically. Laura 541-342-7786 lmo@efn.org

Marionette maker (2nd-year vendor) seeks booth space and/or long term boothmates. Eager to help build/repair/setup your booth. Skills include carpentry, optimism, heavy-lifting. Call Mat at 503-720-8525 or email mathewlauritsen@gmail.com

Help! Elf Mountain Leather, Ashland, OR seeks a boothshare/lasting relationship. I've made my living hand crafting leather moccasins, bags and such for 20 yrs. Call me, Dave, @541-301-6835. www.elfmountain.com Thank you.

POTTER SEEKING SPACE- Have shown in 1YO spots last two years, looking for vending space to share. See my art at www.RHoneyPots.com, email: rhoneypots@gmail.com, phone: 707-696-0861. THANKS! Liz R

Diggin' Livin' Farm & Apiary in Southwestern Oregon is seeking a home at the Oregon Country Fair. We make honey bee products: beeswax candles, honey soap, and organic honey. www.digginlivin.com www.facebook.com/Digginlivin

OCF Elder, retired professional seeks reasonably priced furnished SUMMER rental for July, August and possibly September, in Eugene. Fenced yard for Sophia (mellow Golden Retriever), a plus. Contact jwilly2@inbox.com. Peace, Jim Williams

Jayne Vineyard of "Mystic Fables" is looking for booth space. Leather work with stone inlay, faerie masks, head-dresses, and top hats. We are a sweet easy going family. Easy to get along with. (541) 232-7005

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5/5 That 1 Guy, Captain Ahab's MC Club
5/9 Beat Connection, ODESZA
5/10 The Infamous Stringdusters
5/11 The Quick & Easy Boys, Reeble Jar

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FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Dalai Lama Motorcade Donation Explained

Dear Fair Family News,

At the March board meeting, Lawrence Taylor's motion to donate \$1,000 to the Dalai Lama's motorcade fund when he visits Oregon in May passed 10-0. I spoke to the need for, and honor of, this donation. I also fielded some questions that brought up some interesting differences of opinion in the Peach Gallery on the merits of this action.

After reading the minutes, I want to clarify some misconceptions on where this money goes and what it's for. As the person that organized all details, and supervised the operation, of the Dalai Lama's motorcade in 2001, and who is doing the same things for the current visit, I feel qualified to clarify.

The Office of Tibet deals with most aspects of the Dalai Lama's visits. The Fair's check was payable to Maitripa College, a 501(c)(3) non-profit in Portland – the event host for the Dalai Lama. The University of Oregon gets none of this money. The drivers and motorcade security personnel – 100 percent Fair Family members – will be attired in rented suits, not tuxedos. My intent was to rent Priuses, not limos, but the State Department vetoed them as not being powerful enough in emergencies. Nevertheless, we will use smaller cars. The Dalai Lama told me in 2001 that he and his people had appreciated our crew the most, of all motorcades he'd experienced in the West. WOW!

What we do for the Dalai Lama is to provide a personable, relaxing and safe ride environment. Our contribution is to offer comfort and dependability for the man, his close aides, doctors and translators.

This is not about money or religion, but it is about caring for, for a few short days, a most deserved, humble and elderly monk with exceptional world vision and palpable compassion for all sentient beings. Thank you, OCF!!

Jim Ince

OCF Security (A working Elder)

Azalea, Oregon

My Bad

Dear Fair Family,

My endorsement was included in a March letter to the editor critical of the lodge project. Upon first reading the letter, I agreed with its sentiment and asked to sign the letter. However after talking with knowledgeable people in the Fair about the design process, I concluded this letter was premature.

This is not to say I think a \$ 3.8 million building is a good idea, because I absolutely do not!! However I have been assured it is early in the

Friends,

Ever imagine what we could really do with \$4 million?!

We could have a spoken word program that stays true to our responsibility as a 501(c)(3) educational nonprofit by inviting and fairly compensating world-class speakers, having the amazing downstream effect of reaching and influencing a whole new generation of activists, writers and thinkers; or we could incubate additional festivals throughout the region to guarantee that our culture, based so much on our public gatherings, will survive.

We could establish a school for crafters and artisans and vaudevillians – for organic farmers and those seeking to care for the earth – keeping vibrant those things our community around the world holds dear; or we could take our ideas of love and the Fair's unique spirit of community to millions of people through use of current and

Community Center Proposal too Expensive

On March 18 the Community Center Committee and the PIVOT design professionals presented their concepts and estimated costs to the Board in a work session. The design calls for a 5,500 square-foot community center and 4,500 square-foot kitchen. The estimated cost is \$4.4 million. The building would support serving 26,000 pre/during/post Fair meals and seat 250 indoors and 200 outdoors. You can find the report at www.oregoncountryfair.net/communitycenter. This is the end of Phase 1.

I am convinced that no one envisioned such an expensive project when a community center was a gleam in our eye. Cynthia Wooten led the call at the meeting for the exploration of less costly alternatives. PIVOT said they could create a design given a lower budget. Financing this project is a big unknown. One thing seems for certain. Fair Family would be asked to give generously for this building. Can thousands of Fair Family be counted on to donate \$100, \$200, \$300 or more?

Could we put on the Fair without feeding as many people? The number of the public attending the Fair has stayed static for decades while the numbers of Fair Family and meals served has ballooned. We certainly put on the Fair for over 50,000 in the 1990s while serving a fraction of the meals we do today.

The Fair Staff is largely behind this \$4.4 million project. Where does the Board stand? Talk to your Board members. The Board will make a decision to go forward with further planning for this project or ask for lower cost alternatives. We all want to get the kitchen out of the wetlands, but at what cost? If Phase 2 is authorized, my donation will go to the Oregon Food Bank.

Bob Nisbet

Main Camp Security

Let's Re-focus on Actual Needs

future media. Or we could make the urgently needed improvements to our current infrastructure to make the Fair experience so much better for the thousands of our paying guests.

Or, we could selfishly pretend the world doesn't exist and spend all that money on a huge, overbuilt, overpriced facility lacking any sort of viable, long-range plan for its maintenance and operations.

Yes – we do need a kitchen that is not in the flood zone. We need something in scale with who we are, what we need and what we can afford.

Let's re-focus our efforts on what we actually need – but this time develop and incorporate a process so the expensive mistakes made in this first attempt are not repeated.

In peace,

Jim Goettler

Troubleshooter Crew

Stop Sound Attacks

Dear Fair Family,

I request the Board of Directors take up the issue of aggressive sound attacks. Have you heard a sound attack? Between 1 am and 5 am, young people push hand carts blasting a very loud sound system. One guy (3-5 am Friday and Saturday in Chela Mela Meadow) played a distorted guitar that was described as a dragon gargling barbed wire. One group who had been told to move by Security went by, pushing their cart/amp system, saying "Let's go out to the bridge. We haven't woken those M***F**ers up yet."

If we who trying to sleep are very lucky, Security eventually asks them to leave. If we are sort of lucky, the person at the Information booth will contact Security for us and sooner or later someone will ask them to turn the sound off. Usually it takes repeated trips to the Info booth, or even all the way to Odyssey to get any help. I didn't see any sound systems or wristbands removed by Security for infractions.

Fair is a beautiful, magic bubble. We must protect our bubble, or it will cease to be.

I propose the following, and I hope that Security and/or the Board will respond:

1. At least one Security team actually in Chela Mela (not the Phun Gate Crew) all night long.
2. Official, stated sanctions for people that repeatedly use amps outside of our guidelines. Impound cart/amps until the owners are ready to leave. Remove wristbands for those who repeatedly violate the sound policy.
3. Have one phone number for booth reps in trouble areas to call.

I realize we may never again be able to have a fiddle jam in our camping area at night or that night birds and frogs may never again sing to us during Fair. But we must do something about deliberately mean behavior.

Barbara Coole

CM 66



For John

Dear FFN,

Of all the people I know, John Doscher is and always will be my hero. He was not just an idealist, but an "idea-ist." He said to me, "Em, don't get ahead of me. Don't follow me. Stay here beside me." And so we teamed up and the wheel on the bus went round and round.

I first met him in Main Camp. Later we were at the Fair site as "not a crew," but VegManECs. "Like-minded people" to care for and "steward" the land. We followed "not our leaders," John and dahinda. And all along the paths and circles we dreamed. We dreamed a simple wish to get Swanson's and create a simple lodge with showers on one side, a kitchen and the meeting room around the fireplace for the working crews. We dreamed for a pass for when we were older and sit in the shade. An organization that we give to the community and Be a Good Neighbor. He inspired me to write what turned out to be the only letter in favor of wristbands.

I knew John as a Peaceful Warrior, trading the sword for the power of negotiation and the catapult for bridges. No problems, only solutions – like bringing the OCF, Lane County, the Army Corps of Engineers and the city of Veneta together to create the Carrot at Zumwalt; or the OCF Neighborhood Response Team; or the UO for the Deactivated Volunteers.

John really did have a part in making Auntie Em who she is (though I know he would object to that, the curmudgeon that he was). As I understand it, when the new bridge was made, the intended message was contemplated. Auntie Em was discussed. Auntie Em calls you home. We have a three-day event, then we need people to go home.

John, you went home, and I know your soul carries OM with you.

*Auntie Em
Security*



Fair Thee Well: Dennis Noel Brown

The family of Dennis Noel Brown sadly announces that Dennis unexpectedly died March 14, 2013, at age 53, in Corvallis, leaving his wife, Marci, and four children: Elijah, 10; Abby, 8; Sadie, 6; Desmond, 4. They loved him dearly and will miss him always.

Dennis was a longtime member of the Information Crew at the Oregon Country Fair. His sister Anna Brown also volunteers on Info Crew.

Dennis lived a rich life filled with a balance of adventure and harmony; he had strong personal integrity and high ideals. Anyone who knew him well understood the excitement he inspired in almost any situation. As his best childhood friends put it, "Dennis had more fun than both of us put together!"

Dennis was born Oct. 21, 1959. He graduated from Oakridge High School in 1980 with sisters Anna and Renee. He had dropped out at age 17, and re-enrolled in hopes of attending OSU. His senior year, begun with a 1.4 GPA, earned him a 3.8 GPA and probationary acceptance from OSU in September 1980. His drama teacher gave him an honorary award for his courage to return to school at age 20. Dennis earned his BS in Computer



Engineering from OSU in 1985 and was working for Hewlett Packard when he died.

He was widely traveled, fascinated with every aspect of life and willing to consider almost any possibility. His family brought him many years of fulfillment. He is also survived by his mother, Jean Culwell of Oakridge; four sisters, Anna Brown, Renee Saxon, Kathleen Brown-Engel, Paula Brown; and many dear friends. His father, Frank M. Brown III of Baton Rouge, LA, died in 2007. Dennis also leaves a plethora (Dennis liked big words) of nieces and nephews.

At Dennis' memorial on March 23, many celebrated the richness of his life. No one who knew Dennis could possibly forget him. Friends and family wore shirts, hats and other "fan"-tastic team memorabilia of his favorite teams: the New Orleans Saints and the Oregon State University Beavers. Dennis lived in New Orleans for 12 years and was a loyal Saints supporter; and as an OSU grad, he loved his Beavers.

Offerings of love and support for the Brown family can be made in care of their church, Crossroads Church, 2555 NW Highland Drive, Corvallis; or call Pastor John Stone at 541-753-2190.



Fair Thee Well: Carol Walton

Carol Walton, a longtime crafter at the Oregon Country Fair and Saturday Market, passed away peacefully on March 8, 2013.

She was born in 1949 to Ralph and Norma Walton in Detroit, Mich. She earned a Master's Degree in teaching and enjoyed teaching children in the 4-J School District.

Carol's artistic nature led her to start her own company, Oregon Porcelain, for which she hand-painted jewelry and bottles. She participated in major craft shows in Washington, Oregon, California and Idaho.

Carol also enjoyed singing and playing conga drums professionally and enjoyed being a wedding officiant. She was a devoted lover of dogs, cats and rabbits, and looked forward to seeing all her furry friends on the other side.



She married the love and light of her life, Dean Forbes, on June 6, 1982, after meeting in a Tai Chi class, a passion they both shared until Multiple Sclerosis made it too difficult for Carol to participate. MS made it more and more difficult for her to enjoy life and express her joy, vivaciousness, and beauty. She still lit up a room with her smile every day, in spite of her pain and limitations. At the end, she said she was ready and it was time to let go and be free of her body. She was the most remarkable, loving, talented, smart, wise and compassionate friend a person could have.

She is survived by her husband, Dean, and three brothers: Larry Walton of Houston, Texas; Pat Walton of Portland, Oregon; and Dennis Walton of Berkeley, California. No memorial service is planned.

Changes are a-Comin' to Barter Fair, Crafts Lot & Miss Piggy's

by Your OCF Staff and the Camping Crew

Barter Fair hiatus in 2013

As you may be aware, and if you are not it is important that we share with you, there will be no Barter Fair held on the Monday after the Fair this year.

Prior to the Fair last year, the Board of Directors decided that 2012 would be the last year that we would hold the Barter Fair in South Ms Piggys Lot. This decision was based upon the need to prioritize the space there for the vehicle and tent camping needs of our juried crafters, entertainers and volunteer staff, as well as the acknowledgment that it was time for us to rethink the basic structure of the Barter Fair.

The work of developing a new vision and location for a future Monday Fair Family trade circle came a long way this year and will continue onward but for this year, as we redesign the layout and function of South Miss Piggy's and Island Lots, we ask for your understanding as we push "pause" on the Barter Fair for 2013.

Redesign underway in camp areas

As we focus on the effort to rework South Ms Piggy's and Island Lots, this does not mean that folks who have camped there in the past will have to move, but we are redesigning the layout of the lots, and the space available for individual campers will be more tightly managed.

Working to end the land rush

We will be working very hard this year to move away from the land rush associated with past efforts to save space for vending on Mon-

day (with the pause to Barter Fair there is no reason for vehicle storage of Barter Fair goods for sale) and to establish the framework for a more equitable and compassionate process in the future. Additionally, we are working to add shower facilities to South Miss Piggy's this year, an amenity that is long overdue for all the folks who camp on the south side of Indian Creek.

Crafts Lot campers to plan 2014 moves

Much of this change is being driven by the motion the BoD passed in May 2012 to open the Crafts Lot to the public in 2014. Many of the changes this year are in preparation for what will happen in 2014. This year we will be focusing on reshaping vehicle camping in South Miss Piggy's and planning new tent camping in the surrounding woods. This means that a small number of folks who currently camp in Crafts Lot may actually move this year, but most will not. This year the Camping Crew and other staff will be working with most Crafts Lot residents to plan their moves for 2014.

Room to grow

Why Crafts Lot? Crafts Lot is the last viable piece of land where we are permitted to extend our event to the public. We need more space to accommodate the loss of booth space due to the Long Tom River's continuing bank erosion, and to ease path crowding and allow more room for our increasing population. We also hope to add new performance and public gathering spaces and ultimately have new and vibrant appeal for both the Fair Family and

our ticket purchasing visitors. When we get to dreaming - we may even have a venue for second events that is not the blank slate of the parking lots, but, rather, holds the magic of the Fair while keeping the Eight, Left Bank, and Chela Mela closed.

Let's work together

Exploring all the camping needs this transition affects is one main reason Camping Crew was created three years ago. A lot of good minds have been considering this puzzle for a while. Now is the time, as implementation draws near, to work together on the needs and desires of particular individuals and groups and to balance them with the needs and desires of the Fair as a whole. We've learned many lessons from our history. One is that communication and creative collaboration with all affected stakeholders is our best path to a shared success, and we are trying to do just that.

Coordinators, camp hosts and Booth Reps - please inform your campers before they jump to conclusions. Those of you who attended the camping meeting, please spread your shared understanding. More details will be coming your way in the next couple of months, but if you have specific questions about camping in South Miss Piggy's or Crafts Lot or the process moving forward, please reach out to the Camping Crew at campingcrew@oregoncountryfair.org

Thank you and we look forward to working together to create positive change and magical new possibilities!



Goal 6: Support a Healthy and Dynamic Culture for Participation by Volunteers and Members

by Paxton Hoag and Kathee Lavine, Vision Action Committee member



How well do you think the Fair is meeting Goal 6? This is the original list of suggested ways to facilitate this goal as passed by the BOD in 2008.

A. The Fair will review its policies relating to ethical allocation of financial and material resources among participants in the three-day event.

B. The Fair will convene a work session to brainstorm ways to increase membership participation in Fair governance and organization.

C. The Fair will survey the membership to estimate the rate at which teens will be graduating to adult status and adults to Elder status.

D. The Fair will establish a database of contact information for all people who obtain camping passes to the three-day event.

E. The Fair will begin sending each wristbanded participant an email once each year with information including hours for Fair services, site access information, recycling and environmental sustainability information, Fair policy changes, and other key messages.

F. On an ongoing basis, the Fair will document the number of people voting at the Annual Meeting (in person and by absentee ballot), attending all Fair meetings, and participating in work sessions, work parties, and evaluation meetings; the Fair will use this information to create future participation goals.

G. On an ongoing basis, the Fair will use surveys and interviews to document issues of concern to Fair artisans.

Are these ways still germane? What is being met? What should be added? What should be deleted? What is inappropriate? Can any

of these be consolidated? What are we missing?

Here are current on-going Fair projects pertaining to Goal 6:

Inter-generational dialogue - Gives Fair Family members of all ages an opportunity to collaborate on issues important to them.

Virtual Sticker Booth - Provides easier access for Fair Family to accomplish registration tasks online from anywhere

History Booth audio archive - Records oral histories of Fair participants

Media archive - Makes Fair Family documents more readily accessible to Fair Family

Website project - Allows broader access to volunteers and members

Shower development - Supports healthy participation by Fair Family members. Flowing Notes redone, Alices done, Zenn done, now working on Miss Piggys/Craft lot/and Farside NOTE: Through the VAC process a portable shower unit prototype was developed that could be implemented throughout the Fair.

Projects under discussion pertaining to Goal 6

Path interpreters - Allows better participation by all.

Upland Kitchen / Community Center project - Provide year round infrastructure.

How do you, the reader and participant feel we are doing with regard to this goal? What suggestions can you make?

Please comment via one of the choices below.

Facebook: www.facebook.com/visionactioncommittee

Blog: visionactioncommittee.blogspot.com

Email: vacgoals@gmail.com

Culture Jam Acts, Sings, and Dances its Way into the Future

by Robin Bernardi, Office Assistant (Culture Jam Planner)

The Fair's Culture Jam program helps youth ages 14-18 discover their own sense of purpose and creative potential through high-energy,



Although the Foundation recently changed its funding emphasis, with great thoughtfulness they provided Culture Jam with a final grant to help ensure its future by building fundraising infrastructure.

We've been hard at work making good use of the Lovell's final grant to develop necessary materials and incorporate expertise tailored to the Fair – and are adding a fund-raising data base to track and support fund-raising success. A diversified fund-raising plan—one that emphasizes support from individuals over increasingly competitive foundation

topping out at 137 raffle prizes! This means that on May 4th there will be a lot of winnin' goin' on — and for a buck a ticket and 6 for \$5 anyone can get in the game. If you can't come to the event in person, you can buy raffle tickets by contacting the Fair office. If you can be here, mark your calendars for Saturday, May 4 at the

experiential, arts-centered activities. Over eight days on the Fair site each August, participating teens have the unique opportunity to learn from and create meaningful relationships with adult social change activists, artists, performers and nature educators who share their expertise.

We're now gearing up for Culture Jam's 12th annual camp. While camp is centerpiece, Culture Jam also hosts activities throughout the year reflecting our more than a decade of work serving youth through the arts, community building, and leadership development.

Culture Jam's recognized success has been achieved with the support of some key organizations: Power of Hope, City of Eugene Recreation Services, Partnership for Youth Empowerment Global, the Rex Foundation, and the David C. and Lura M. Lovell Foundation in Arizona. From our earliest years and with the heartfelt efforts of Fair Family members Stephen and Jayne Lovell, the Lovell Foundation helped sustain the program through continuing generous grants—uncommon for foundations.

grants—is key. So, we'll be concentrating our efforts on reaching out to those who most understand and support the proven ability of Culture Jam to change young people's lives – the Fair Family.

The Spring Fling

You can support Culture Jam at the upcoming Spring Fling by buying raffle tickets, donating a raffle prize or making a direct donation to the program. The Spring Fling is the Fair's fun-filled annual kick-off event at the WOW Hall in Eugene. For years, generous Fair artisans, Fair food booths, and local businesses have donated beautiful handmade crafts, gift certificates, and other goodies to the Fair's raffle table. Not long ago, the OCF Board was kind enough to designate proceeds from the Spring Fling Raffle to the Culture Jam Scholarship Fund.

Knowing their hard-earned dollars are going to support so many deserving youth has prompted even more friends and supporters to donate beautiful raffle contributions, last year



WOW Hall. Doors open at 6:30pm. Be ready to kick-off Fair 2013, visit with Fair friends, dance to the music of Cap'n Trips, win something cool from the fabulous array of raffle prizes— and last but not least, help send a kid to Culture Jam!

For more information about Culture Jam, and how you can support this program, please contact Robin at the Fair office, 541-465-2230 or email: robin@oregoncountryfair.org. She can also tell you about how your donation to Culture Jam can increase your tax-deduction while it supports the arts in Oregon through the Oregon Cultural Trust's match program.



Spring

May 4th

Doors Open at 6:30 p.m

Fling



WOW Hall

8th and Lincoln, Eugene

Ooh! Aah!
2013 OCF Poster!
See! Buy!

Fundraising Raffle

for **CULTURE JAM!**

THE OCF's WILDLY SUCCESSFUL ART CAMP FOR TEENS.

— Can't be at the Spring Fling? Don't miss out on the fun — you can buy raffle tickets through the mail. Send a check (\$5 per pack of 6 tickets) by May 1 to OCF Spring Fling, 442 Lawrence Street, Eugene, OR 97401. Please make check out to OCF. We'll mail your prize(s) if you win.
— Please contact norma by April 25 (office@oregoncountryfair.org or 541-343-4298) to donate an item for the raffle.

One of the raffle prizes:
2 tickets to see the Dalai Lama in Eugene

Music by

CAP'N TRIPS

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Why We Dance

By Reggie Soto

For our Ancestors
From where we all come

For the Old ones
That still stand

For the Waters
That still flow

For the Air
That gives us life

For the Mother
The Earth, we live on

For the Father
the sky, That is
All around us.



May We Never Forget



By Reggie Soto

The Feelings
We Shared
The Reality We Created

By Love
We Brought
Peace
Back to Earth

By Being
We Showed
Our Soul

By Doing
We Prove
Our Truth
Keep Your Faith
Stay High
Be Happy



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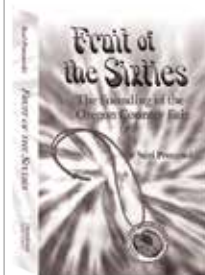
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BOARD OF DIRECTORS MEETING APRIL 7, 2013

Board members present: John 'Chewie' Burgess, Saman Harnsongkram, Paxton Hoag, Jack Makarchek (president), Deane Morrow, Bear Wilner-Nugent, Kirk Shultz, Lawrence 'LT' Taylor, Sue Theolass, Paxton H
Board members absent: Diane Albino (alternate,) Lucy Kingsley (alternate,) Indigo Ronlov (vice-president,) **Peach Gallery present:** Staff (Charlie, norma, Steve, Andy, Robin), Officers (Hilary, Grumpy, Randy) and 31 members and guests.

Agenda Review

Old Business: Secretary's report on donation consent calendar, Approve March 4th Board Meeting Minutes, Appointments: Photo ID co-coordinator, Kristen Werner (Chewie) Bus Crew co-coordinator, Aaron Wilmarth (Paxton) Addressing Glow Sticks (Chewie) Staff and Committee Reports

New business: Recommend job descriptions for Office Assistant and Youth Program Director put forth by the Personnel committee. (Chewie) Appoint Tina Edwards as co-coordinator for Main Camp (Chewie) Low Power FM application (Deane) Community Village Capital Project (no sponsor – raised by Budget Committee) Confirm April 1, 2013 Board meeting minutes, Secretary's report on donation consent calendar.

Announcements

Eugene Occupier Newsletter passed out. (Jain) Copies of the Guidelines are here tonight and on the .net site. (norma) The Bird Walk will be May 12th at 8:00am; meet at the Hub. (Glen) April 28th is the John Doscher Memorial Highway Pickup. (Steve) Thanks to the site crew – Andy and Steve -- who helped put the Memorials together last weekend for Fair Family who have passed. (norma) In the 27 years I've been involved in the Fair I'd never seen a bald eagle onsite, but we planted a tree for John Doscher last weekend in Martyr's park with his son and a bald eagle showed up chasing a duck, and all I could think of was the Grateful Dead lyrics "If I was an eagle, I'd dress like a duck" – John Doscher was there with us. (Chewie) The Culture Jam registration has begun. (Robin)

Member input

I have heard sentiment that there is a 'ruling elite' who endeavour to keep power in the organization via a secret handshake and an entrenched power structure. The Fair's apathy towards creating more membership involvement is, in my opinion, what has created the perception of the 'ruling elite.' I do not agree with this sentiment from the personal interactions I have had with the board and staff. It is way past time to prove this statement wrong. The first of my two points is this: The OCF organization has been apathetic towards membership involvement; it is time for a change. I propose the board business be ended 10 minutes before the bell in order to guarantee the member input section. The second of my two points is this: There are no useable tools for the non-local members or as I like to call them, non-geographically privileged, to actually get involved. I believe due to the Fair's apathy towards creating web based tools for membership involvement, there actually exists two classes of membership. There is a lot of information on the .net site, but it is woefully incomplete. Members care about this organization, regardless of

where they live, they would like to be involved, but are not given effective tools to do so. I propose that the board appoint a membership involvement committee. It is time for the fair to live up to its values of family and include everyone. (Miles) I concur with what Miles said. There was a motion last year on streaming of the Board meetings. Paid staff positions are to focus on the needs of the membership, committees and volunteers. (Jon Silvermoon) I've brought the report on the streaming of the Board meetings tonight and it will be in my staff report. (Tony) Miles, while I appreciate your sentiment, I disagree with the substance. We are a volunteer organization and as such all the work is done by volunteers. If you want to make sure we have web access, then volunteer to get that done. In reading the discuss list on the Community Center, there is a lot of dissention; we have to start somewhere and no funds have been committed; it's the starting of a process we've been talking about for ten years. We can do better at communication, but volunteers are the ones that gets things done. (Grumpy) Some of the points so far have yielded that people believe the fair can do better to serve subsets of the members. Our job is to serve the greater good. We are a charitable organization and thus our purpose is to give our labor, finance and land to that greater good. We are an organization about sacrifice, and the sense of entitlement that some have exhibited is troubling. We need to rededicate ourselves to that greater good. (Bear) Thanks Miles, I agree that those near and far need to have access to the process. I also agree with Grumpy -- we are a volunteer organization. The cost of volunteering should raise up the opportunity for all Fair members. I agree with putting the member input at front of the meeting, so long as what is covered in Member Input is not discussing what is on the agenda. (LT) I was hoping that Tony would come forward with a streaming option for the Board meetings. (Deane) Thanks for bringing this up, Miles; improving communications is not new. We have been succeeding at improving communications from way back when the Fair Family News was started and now on to the websites. Communications is a constant issue that can improve and needs your volunteer help. (Kirk) I've heard the need for committee meeting notes. There are 5 or 6 people that take notes for the committees and put them on .net site. We can get better, but there are volunteer positions on the Scribe Tribe for anyone interested in taking part. (Bill) It's been over 9 years since a Board member was elected with the platform to get meetings to be available online. (Joseph) I appreciate member input; it's essential. If one is facilitating the agenda and there is a packed agenda, I prefer our Board members to be clear headed and to not rush through the Fair business on the agenda. Anyone can send comments to the Board directly. There are ways to get heard. (Jen-Lin) I have encouraged communications by the membership. I've encouraged Tony to get volunteers to help with this. The conferencing project has passed through the budget and is funded. As Grumpy said, we are a volunteer organization, so if you are interested in helping, talk to Tony and others to get things moving. (Paxton) I believe the chalk idea, in the logo jurying, was a good idea and I'd like to hear why things like this are not voted on. We have a couple of meetings that have long agendas; like the budget and guidelines, so we could start these meetings earlier. (Casey) At times we've not done committee and staff reports or member input, due to those being hijacked by full agendas. We have to do fair business and if we don't we're remiss in our duties. (Chewie) Being in charge of all the meetings, I assume that an apology is needed. If the actions come across as insensitive, I assure you that is not the case. The amazing thing is that all the Board members' email addresses are all readily available. I look forward to seeing mem-

ber input emails. When important things come up we will read your emails – may not respond to them but read them. I encourage the membership to email the Board. (Jack) I will read all member email that comes to me. (Chewie)

Staff report:

Culture jam registration has started. We've had deadlines for food and crafts registrations and the office is busy with it all. (Robin)

Thanks for rearranging the Staff reports to get me in at the first. The inventory management software is now live, so any coordinators that have problems logging in or numbers issues contact me or the support email address. We are working with Camping, Fire and Security crews as we move forward with the Miss Piggy's lot rearrangement. Tickets are now on sale as of 10 am! This is an online only presales event that includes commemerative items with ticket purchases. It was a beautiful weekend onsite with the Quartermaster and Water crews meeting. Booth Registration also worked to get Booth packets in the mail. It was great to see all the coordinators at the potluck and thanks to them for all the work they do all year long. Thanks to the Pivot and Solarc for helping us work through the conceptual design and presenting at Community Center work session on March 18. The work to date is to guide our process as we move forward. There exists a lot of dialogue around the Community Center and I hope that everyone comes to the monthly committee meetings and provides input. Also I want to remind everyone that the Barter fair is not happening in 2013 to assist in the redevelopment of Miss Piggy's and to assist in Crafts lot development and relocation of those campers. Those folks that have camped in Miss Piggy's will still be accommodated in a smaller footprint-- camping only lot. The Main Stage schedule is in with some great acts this year. Weekend before last there was a memorial held around passings, with Marshall Landman, a great mentor for me, being one of those remembered. Website development continues on our public facing website. Keep your eye on the Facebook fan page as well. There is a new promo video about to drop and when it does, please share it out via your social media avenues. Regarding Deane's suggestion to upload the Board packets to the website, I want to get some clarification around handling of personal information and donation requests, as to what we should and should not put on the .net site. To summarize, we have three main web components: the public website that is our main marketing brochure, the inventory management/membership application website, and .net site. All of them are currently being upgraded and moving forward will allow us to fold all crews into the application site. The new public site will be up in the next two weeks. The Community Center website has been online for a couple of months, although up since October, the link was not visible. To Miles' points, we live in the digital age and to thrive we need to present to the online generation. On the streaming opportunities, Bill, Randy, Charlie and I met in December around the recording of the Board meetings. We broke it down to the different options, whether just a recording, a video, YouTube, a full stream, or a web conference. First and foremost, if it is to be in real time, we'd need to have 5 -10 megabytes of bandwidth, that would require a move from this EWEB meeting space to one that provides this much meeting space plus the bandwidth requirements. This will likely have an associated monthly cost, along with a computer, microphones, cameras and

some sort of meeting software. Other challenges to overcome would be a chat system with a screen in the room, meeting time being lengthened, protocols would need to be established on spoken or typed feedback, the need for an operator(s) for the equipment and queuing the comments. There would be costs including, room rental, monthly online meeting software, the computer, cameras and microphones. (Tony)

Scott Norris is my hero! He saw the screen house was ill lit, found some really cool lights and put them in. In the immortal words: "Ask not what the Oregon Country Fair can do for you, Ask what you can do for the Oregon Country Fair!" Thank you, Scott, for exemplifying that. (Andy)

Eugene and other valley locations just set a record for the least amount of rain in January, February and March. The site is wet, but not as wet as usual and is allowing us to get started on things like mowing. I do not want to catch up to average between now and the event, but it feels like Spring is a month early. The John Doscher Memorial Highway pickup is on April 28th. meet at 10am at the Warehouse. The Wildflower walk is April 27th, meet at 1pm at the Hub. There is a naming contest for the "Property formerly known as Henderon's" since this is a little unwieldy to say. So, we need something that is short, snappy, radio capable and conducive to our usual word play. Please e-mail your suggestions, limit of three, to sitemanager@oregoncountryfair.org. In answer to a posting on the ocfdiscuss list, over the last 25 years there have been thousands of native trees planted on Fair property by VegeManEcs, Traffic, Site Crew and many others, and the hay and wild flowers in the parking lots are mowed to reduce fire danger where we park cars. There are practical realities to what we do onsite while striving to act with reverence for the land. (Steve)

The Spring Fling is May 4th at the WOW hall with Cap'n Trips as our band for the evening. Come with your dancing shoes on! Geoffrey Silver and other photographers are preparing a slide show. We also have our ever popular raffle that is a fundraiser for Culture Jam scholarships – so buy a ticket and send a kid to camp. Main Camp opens June 8th and my part of the office will be up and running 7 days a week at the site. Robin's part of the office will stay in Eugene. I want to throw out an appreciation for everyone that works so hard all year long and not just for a three-day pass. There are volunteers that work all year just because they love the Fair. One of those is Chris Leland who comes every month and slaps labels for the Fair Family News and he's a ticket buyer. (norma)

Hello everyone and a most joyous 1st day of April to you all. Spring is here, no fooling, and it has been lovely out on site as the season starts kicking into gear. There are 102 days left until we open the gates, and hopefully our hearts and minds as well, and we invite the world to come and gather with us in creating our magical celebration. With nearly fifty percent of our ticket purchasing fairgoers being first time participants, sharing who we are and how we do things is our greatest annual opportunity to change the world around us, one enchanted fairgoer at a time.

Tickets on sale – Today we launched our online only ticket pre-sale for 2013. Tell your friends and neighbors that if they buy their Fair tickets before April 15th they may qualify for some free OCF memorabilia. We have moved our ticket launch earlier and earlier in the last few years, for a variety of reasons,
10

but most significantly to keep us in the decision-making process as folks decide their summer schedules frequently before spring arrives. 40 years ago the Fair was one of the only things on the summer landscape but these days every weekend all summer long has an event vying for participants. We want to make sure that we remind folks not only what an incredible value the Fair is but what a special gathering we truly are. As of 5:00 PM today we had already sold \$6,000 worth of tickets, 73 of them being 3-day tickets.

New property – Folks may remember that last year the BOD approved the Property Acquisition Team to work on two potential properties. One that you have already heard about is the Henderson property that we completed last December. The other was a 1.1-acre plot of land owned by Lane County that was completely surrounded by our Far Side holdings and the Long Tom River. This property has a legal lot and technically could have been developed by someone that could have had some significant ramifications for us. This property went out to auction last year but did not sell for the County's minimum asking price. Once that process played out we were able to make a cash offer of \$1,500 through an administrative process. Our offer was accepted and not only have we completely taken ownership of that entire stretch of Long Tom Frontage but assured that our stewardship of that very special patch of Willamette riparian forest will not be disturbed by outside development.

LTD – I am really excited to report that we are working on a radical revision of our service with LTD. We are still working out some of the final contractual details but this is potentially a wonderful change in how we do our service for the Fair. As many of you know, we have struggled greatly for the last several years to be able to maintain and continue our longstanding community partnership with LTD. This new approach could strengthen our support for community based mass transit and help ensure a more predictable future for years to come. I look forward to sharing all the details with you once things are finalized later this month.

KLCC – Has a new GM and I invited him out to the Fair site last month for lunch and a tour. His name is John Stark and he comes to Eugene from Arizona. I wanted to welcome John to Eugene as well as introduce the Fair and our long-term partnership with KLCC, from our perspective. Whenever a leadership transition like this takes place it is not unusual for long standing programs and processes to get a fresh look through new management eyes. It is my hope that we can continue our partnership for many years to come and find new ways to grow our relationship and add value for both organizations. John and I discussed some exciting new ideas to that end and I look greatly forward to working with John and the KLCC family. He will be coming to the Fair for the first time this year and I look forward to hearing his thoughts after getting to experience the magic that is OCF firsthand.

Ms Piggy's & Craft Lot/Camping Crew - A primary reason for moving Barter Fair from South Ms Piggy's Lot is the need to prioritize the space there for the vehicle camping needs of our juried crafters, entertainers and volunteer staff. This does not mean that folks that have camped there in the past will have to move but we are redesigning the layout of the lots and the space available for individual campers will be more tightly managed. We will be working very hard this year to move away from the land rush associated with past efforts to save space for vending on Monday and to establish the framework for a more equitable and compassionate process

in the future. Additionally, we are working to add shower facilities to South Ms Piggy's this year, an amenity that is long overdue for all the folks who camp on the south side of Indian Creek.

Much of this change is being driven by the motion the BOD passed in May 2012 to open the Crafts Lot to the public in 2014. Many of the changes this year are in preparation for what will happen in 2014. This year we will be focusing on reshaping vehicle camping in South Ms Piggy's and planning new tent camping in the surrounding woods. This means that a small number of folks who currently camp in Crafts Lot may actually move this year but most will not. This year the Camping Crew and other staff will be working with most Crafts Lot residents to plan their moves for 2014. More details will be coming your way in the next couple of months but if you have questions specifically about camping in South Ms Piggy's or Crafts Lot or the process moving forward, please reach out to the Camping Crew at campingcrew@oregoncountryfair.org.

Community Center Committee – I would like to thank our partners in our initial program design process for the community center project - the team from Pivot/Solarc. We had an ambitious time line but with their help and expertise we made our deadline and got the first phase program design report done on time. I would also like to thank the committee who has put in many long hours. It is very good work and a great starting point for our discussion. I encourage you all to review it thoroughly, which you can do online at the following link: <http://oregoncountryfair.net/communitycenter/phase-1-report-to-the-board/>

This first phase of work was an exercise in taking an abstract concept, giving it some real structure and detail, and establishing a starting point for the discussion of what we are going to build. The report has done a really good job of capturing that process and answering many of the big picture questions that we need to address for any such project. We held a public work session with the BOD on March 18th, where we presented the report and took questions and comments from all interested parties. We will be holding another similar work session on Monday May 20th at the Hilyard Community Center starting at 6:30PM.

It seems that many who are new to the project were under the impression that the work of the Committee was coming to a close and we were presenting a finished project to fund and build. That is not, however, the case. This is only an initial step to help us define our program design wants, our possible project scope and the issues that we will face in any building we decide to design and build. Our next steps will focus on assessing the fundraising feasibility of our project and those efforts will be greatly supported by the phase 1 report. This will allow us to address another popular misconception that we would fund the project through event revenue. In actuality, the whole idea is to do this through fundraising and a capital campaign and not tax the resources of the event itself. Please join us and get involved. This is where the discussion begins and it will take all of our perspectives and contributions to the process to help us manifest the hearth for our home we so greatly need. Gratefully. (Charlie)

Committee reports

Elders Committee -- specific to the Low Power FM radio (LPFM) task force re-

searched the feasibility of the Fair obtaining a Low Power FM franchise from the FCC. We've received unanimous feedback from Fair members willing to donate time, materials and energy into providing such a service for the Fair membership and community at large. Our primary hope has always been that the Fair would seize this opportunity. The task force strongly believes that an Oregon Country Fair LPFM station would conform to Article II – Purpose of the OCF bylaws. (Michael J Long) What would we broadcast on the LPFM? (Grumpy) The purpose would be to broadcast Spoken Word, Energy Park, and Entertainment venues and to give crews, individuals and groups a way to further their group dynamic. (Michael J Long)

Land Use Management Planning (LUMP) committee: Yes, we hope the Scribe Tribe can recruit more committee note takers, we have been hoping for a scribe for the last couple of years. The committee is updating the on-line version of the LUMP manual, at "Committees" at oregoncountryfair.net. We will be printing a new edition next year. (Steve)

Path Planning committee: The meeting on March 17 was well attended with over 70 people present. We presented the Craft Lot plans to the Craft Lot stakeholders. There was a lot of talk about the dance pavilion ballroom space. The next steps are drilling into the specific elements like the dance area to activate and populate this area. The Path Planning committee is the model of how committee information gets out and on oregoncountryfair.net site the path planning minutes are available. (Kirk)

I'm interested in the larger camping report and it's not a committee and we don't have crew reports. (Paxton) We are looking to move some of the larger stakeholder camps and redraw lines. (Charlie) We are focused on maps and not breaking people apart and we've involved people in south Craft's lot and Island lot for input. This is happening in the next two years, and is not going to be done 'to' anybody, it will be done 'with' us all. (Chewie) We are watching the stakeholders working with operations and what was a tense situation at first, at end, showed everyone expressing gratitude. This was a monumental change. (Jen-Lin)

Community Center: The important take away from the committee is the May 20th meeting at the Hilyard Community Center from 6:30 to 9:00 for an update and member input on the project. At this point the committee is listening to membership to try to come up with a proposal to move the Community Center project forward. There is no one saying we are going to spend \$4.4 million of anybody's money, but we do need to hear your input. (Chewie)

I'm compelled to speak on the Community Center, and I'm going to interpret all of the input as enthusiasm. There are a lot of people interested in the concept of the upland kitchen – moving us out of the flood plain and having a healthy environment to feed us from. What's in question is the rest of the space. The proposal made by the hard work of the committee is all that we've done today. We've not committed to spend any more money. The number that was thrown out is a conceptualized wish list that gives us something to work with. In a project of this size and scope there are both hard and soft costs and when you combine the two, the number gets bigger. This is all that is on the table; we've bought nothing. To hear that because we've proposed a Community Center, we have put the event in jeopardy is

distressing – the Board will not put the event in jeopardy. I want to assure you of that. But, this will not impede us from looking forward and using all the potential in this organization to get a world class facility to fit our needs not only for today but for the future. There is no proposal to put anybody in debt or put this on the backs of our volunteers or our patrons. We need all the input we can get to make this right. There are certain things that we do that in the long run have a certain amount of liability and it is this Board's responsibility to be moving forward on all of those liabilities. This is one of them. We need all the help we can get, but we have to do this. What it's going to look like I'm not going to project, what it's going to cost I'm not going to project, but it's not going to break the Fair. Please, let's not go from that starting point. Let's go from the starting point that Charlie and the committee have given us and work together and make this something that we can all wonder at and leave for our children. (Jack)

I want to give a little perspective on the Community Center. I started coming to the Fair Board meetings many years ago when they were at Whitaker Elementary School and they went all night. The stilted procedure that the Board uses came about around those all-night meetings. We need to have meetings that have time limits and frankly, we need a meeting space that forces us to have time limits. If we want to have meetings that go on as our schedule wants, or maybe we want web attendance, we need a place to do that. This isn't the place. Maybe the upland kitchen, Community Center is that goal. Keep that in mind as you think about why we are doing certain things. (Grumpy)

Elders Committee: We have a retreat coming up next weekend at Alice's. Some of the subjects the committee's been working on are a fourth mural for the Still Living Room on the history of the Fair, details on the Old Timer's picnic (two weeks before the Fair) as well as an Elder's meet and greet and upcoming camping for the new year for Elders. Lines of communication have improved overall because more people are showing up for the meetings, so we're seeing a lot of improvement over the last few years on communication. (Chris)

Budget Committee: There are some budget items to take care of. The financial planning meeting we've been talking about was on September 18th, we're going to change that to Monday, September 16th. If anybody wants to come, you are welcome to. We'll announce where it's going to be; usually at the Springfield Creamery's conference room. Last meeting I made a mistake, I said we weren't going to do deficit budgeting. We are doing deficit budgeting and have for years, and in the end the actual budget comes out positive. What you'll see in this document is the bottom line. This shows the different budgets that crews have put in -- the bottom line. The Capital Projects was really the last part of that. Our budget is \$1,787,399.97. We projected revenue a couple of months ago of \$1,741,850.00. You will see we used to always give \$25,000 to the endowment. Because interest rates are so low, we don't always increase the endowment. I don't like to change the spread sheets because they are historical as well. We have a budget deficit of \$45,549.97, if we don't give the endowment \$25,000. This is compared to last year when we had a budget deficit of about \$80,000 – and yet we brought in an excess of \$200,000. So you can see our deficit budgets are usually covered. I have a couple of proposals which the Board can either bring up now, or think about. We have what I consider inconsistent policies around a multitude of pricing of various things. One of those is 'wrist bands to sell' that are sold by various groups in the organization. The main groups that get these discounted wristbands are Community Village,

Energy Park and Entertainment. Almost all of us thought this was half of the SO price, but I don't know that this has ever been voted on by the Board, but this is what was interpreted that the price should be. This year it was unclear whether we had the authority to raise that on our own, meaning the budget committee and staff. We did raise the SO passes to \$70, and then 'wrist bands to sell' prices should have been raised to \$35. So my proposal is to raise the 'wrist bands to sell' to \$35. Also, approximately two weeks before the Fair we raise SO and all of these prices by \$20. So all of these prices are going to go up, so we get people to buy them sooner and know how many people to expect. Also, Guidelines came out and there are some typos, for example, on page 23 Worker day passes are \$10. Corrected pricing will be coming out soon. Worker day passes are \$15 for the first 20. (Grumpy)

Old Business

Bear moves, Kirk seconds that the Board confirms the Treasurer's understanding of the 'wrist bands to sell will be moved to \$35.' Being one that has been a registrar and selling 'wrist bands to sell,' telling us now that they are \$35 seems kind of late. (Jen-Lin) The number of wrist bands is not enough to make a big difference. All groups will get the raise in price next year. (Tony) The budget projection should be across all classes and it's too late to raise the price on 'wrist bands to sell.' (Joseph) As one at the long range planning committee meeting, I seem to remember that we agreed to not raise these \$5 this year. (Paxton) I was at the meeting too and my notes say that we agreed to not raise the price of 'wrist bands to sell.' (Bear) I would rather see us not do it this year. Entertainers, Community Village, and Energy Park make the Fair. Let folks get the break this year. (Chewie) I appreciate the attention to detail, but I think it is too late to change. (Jack) **Motion failed: Bear for, Sue abstained, 7 against.**

Bear moved and LT seconded to accept the logo juried crafts presented. There were some old grandfathered items in addition to the new ones presented tonight. (Jeff) When the board votes to approve the juried items with the fair logo, it means only they are approving the use of the logo. (Bear) I will vote yes on all but one item, the chalk.. (Deane) It is all or none at all. (Chewie) **8- 1 opposed Deane**

Jack moves LT seconded to take \$2000 from the change line to work with Veneta downtown Fourth Friday Farmers Market to help support their festivities this year. There will be Fair entertainers and crafters in the local area involved. The market is held in June, July, August and September. (Charlie) **Motion passed 9-0.**

Community Village submitted a Capital Project in the old way using a paper copy and the Budget committee did not see it. It will come up next meeting and be covered in detail then. (Grumpy)

Consent Calendar: Huerto de la Familia sponsored by Paxton for \$500 Last year we brought a signatory piece for the Fair to sign on to from the Lane County Network for Immigrant Integration. This is actually an action item for that group and putting a little money in support of them. I urge you to donate this money and it aligns with one of our Vision Quest goals and does a lot of outreach to a community we'd like to see more diverse in Lane County. (Charlie) I know this to be an absolutely amazing community and they work with inter-generational connections. (Casey) As the sponsor I support them as well.

(Paxton) **Consent Calendar passed 9-0**

Bear moved and Sue seconded to sponsor YEPSA for their youth empowerment symposium at the Platinum level of \$1500. This is a sponsorship from our donations budget. (Bear) I am a Culture Jam Alumni and from the group YEPSA (Youth for the Education and Prevention of Sexual Assault.) We are under the Network Charter Schools umbrella. YEPSA's mission is to end gender and sexual violence through education and action. This November we are planning a youth empowerment symposium. We encourage everyone to attend the two day conference on November 10th and 11th. This fits in with the OCF goals of social change, greater diversity and embodies a lot of the goals of Culture Jam by empowering youth to affect social change. (Amy) I get to work with these kids planning the conference and they are a dynamic group. It gives me hope. The next closest conference is in Seaside, so this conference will enable the youth in Lane County and in counties south of us to attend. Also, the Hilton has donated conference space. (Jen-Lin) This is part of a lot of incredible work they are doing. (Joseph) I have no doubt that everyone in this room appreciates the importance of this group. One thing to keep in mind is some polling data that noted that among a group of high schoolers, forcible rape was said to be acceptable under various scenarios. If there is any question or belief on our part that this has been taken care of, it is not really true. (LT) **Motion passed 9-0**

Chewie moved and Deane seconded to approve the March 4th minutes. Motion passed 9-0

Chewie moved and Paxton seconded to appoint Kristen Werner as Photo ID co-coordinator Motion passed 9-0

Paxton moved and Sue seconded to appoint Aaron Wilmarth as Bus Crew co-coordinator. The Bus Crew meets and greets all of the folks that arrive by bus and they are an asset. (Tony) One third of all our guests come to the Fair on the bus and this is a great crew. (Paxton) **Motion passed 9-0**

Chewie moved and LT seconded to ban glow sticks at the Oregon Country Fair. Motion passed, 7 for, Paxton abstained, Deane opposed.

As someone who facilitates the implementation of policy, I wish us luck. We're going to need ideas on your intention and the reality on how to enforce it. (Tony) I have a suggestion for a friendly amendment, **to ban the sale of non-reusable glow sticks and similar products at the Oregon Country Fair in 2013.** (Bear) I think we need the implementation time, and I accept the friendly amendment. (LT) I accept the friendly amendment. (Chewie) This is the ban of sales only for this year, and then we can revisit it. (Bear) What does that mean, non-reusable? When you look at it in the long term – it's reusable for what? (Robin) You have to give some discretion to operations. I don't want to steal Chewie's motion, but stuff is disposable if the glow wears off and you throw it away; its pretty common sense. (Bear) I agree with Tony, it is going to be impossible to enforce. The sale is better than the use, so I'm not sure I understand it. I assume there is some environmental reason for it, but we compromise all the time on environmental issues at the Fair. It's like saying let's ban port-a-potties because they are not environmentally great. (Grumpy) I agree that there are a lot of things at the Oregon Country Fair that are not environmentally friendly and we could

do better in a lot of areas. This is one of those areas where I think we have it in our capabilities to make a statement and to really put the effort forward and go for LED battery packs – you can buy them, they are small and they light your whole person up. You don't need glow sticks and we don't need the tiny little connector pieces all over the path. We don't need the kids breaking them open and splattering them all over the ground and the port-a potties and themselves. Yes, it will be hard to enforce, but start with us telling our crews – your kids don't need to bring glow sticks, here's a really cool renewable battery pack. Whatever option people want for their personal lighting, there's a lot out there. We have an obligation to think of our 7th generation pledge and really put the effort forward and not have glow sticks around our Fair. (Amy) I agree with what Amy said, we need to leave glow sticks behind as our technological ability to light ourselves. Glow sticks are plastic and you cannot do anything with them when they are done. (Glen) I really appreciate the spirit of this. I think we are all fairly well in agreement that glow sticks are a blight on the landscape. There are a whole lot of better alternatives. It seems to me that we can say we are banning glow sticks, but Fair policy that says the Fair is glow stick free; not just sales, but to put it out there as our standard. Enforcement is going to come from us. The friendly amendment around sales, I struggle with it a little bit because are we going to be out there cracking down on sales when we could say to anyone with glow sticks, "Please don't bring glow sticks." (Charlie) As Amy said, our intention, our 7th Generation intention – this falls absolutely in that. And I think that what Charlie said is so important and it does come from us. We have seen cultural changes in the past. Future generations will feel foolish and wrong if they have glow sticks. (Cathy) I think that it is setting the standard that this is not what we do. (Casey) Non-reusable glow sticks does not tell the whole story. (Miles) There is a difference between coolers of beer and glow sticks – the glow sticks is us, the public does not bring in glow sticks; they are after dark. I think telling our kids is really the first step. (Jain) My guess is that banning sales is not really going to go very far, I would imagine people buy their glow sticks at Hiron's. (norma) **I'm going back to my original motion, banning glow sticks.** (Chewie) I concur. (LT) I have this little light that is on my key chain for eight years and it's got about the same amount of plastic as a glow stick that lasts one night. Just say glow sticks are uncool. (Andy) Let's put an article in the FFN. (norma) I've worked garbage at the Fair for a lot of years and one time many years back we decided – hey, let's start recycling some of this garbage and it worked! (Tomas) One of the problems is that people try to treat them as recycling, making more problems for the plastic sort. (Joseph) Perhaps we could offer up a solution flashlight with an OCF logo on them that look like glow sticks but are battery powered. (Scott) Implementation of the policy comes down to choices and personal responsibility. (Tony) I kept asking people in our camp to not use glow sticks. One Sunday morning I picked up a 5-gallon bucket of glow stick connectors – not the glow sticks themselves – connectors only. I realize that people use them to find their little kids, but we have to start the process. And it is going to be a process, but we have to start somewhere and it is time. It will take education and all of us working together. (Chewie) I am very happy that you made this motion. I had fantasized about bringing this motion up for years. (Bear) I support the motion. I think that we need to help each other enforce this ban; we don't have to depend on management alone for enforcement. (Saman) For the past years Crafts Committee has been putting a flyer in the booth saying leave the glow sticks

at home. Amy, will you gather some information on the more environmentally friendly light things? (Sue) Yes, there are several options including LED flashlight glow sticks, electroluminescent wire, fiberoptic lights – all that can be found by a simple Google search. Alternative power sources to be considered include rechargeable batteries, supercaps and solar cells – again all can be found with a Google search. (Amy) I am with this motion. From an enforcement side, it is an educational thing. (Kirk) I agree that we compromise all the time on environmental things at the Fair. This is an educational process. It does make sense to distinguish between instrumental uses like people marking their kids with glow sticks this year and non-instrumental uses this year. I don't think we need to be heavy handed. (LT) I am opposed to the motion. I am not in favour of banning things. I think it is going to be a nightmare to enforce. The chemical inside is an organic compound, plus the alternatives of using batteries is far more toxic. (Paxton) The main thing we are talking about is the aesthetics of soft light. The aesthetics of a headlamp is far worse than that of a glow stick. I've never used a glow sticks nor have my kids – they grew up thinking they were evil. We all use light at night and it is at a great expense – ban glow sticks, and there are going to be more flashlights – and yet that is the aesthetic we are being forced to accept. What we are getting is a different night light aesthetic. (Jack)

President's Peace:

If you are involved stay involved, if you are not involved get involved—in any way possible. One of the hardest things when you are doing the best you can is dealing with criticism and not to be defensive and not to categorize people that are informing you of your problems. The Board of the Oregon Country Fair can handle whatever it takes to get the information and get us where we've gotten. We've been through many difficult times and the fact that once again we are being informed that we are a secretive handshake society is very much appreciated, but it will just have to be debunked one more time. All that I can say is we know up here that we cannot debunk it alone. So, the only way that this is going to work is that our skin is tough enough to take it and our hearts are in the right place. Bring it on, we'll digest it. We might not answer every single email, but we want to. And I definitely don't know any secret handshakes. (Jack)

Tentative Agenda for May:

Recommend job descriptions for Office Assistant and Youth Program Director put forth by the Personnel committee. (Chewie)

Appoint Tina Edwards as co-coordinator for Main Camp (Chewie)

Low Power FM application (Deane)

Community Village Capital Project (no sponsor – raised by Budget Committee)

Confirm April 1, 2013 Board meeting minutes

Secretary's report on donation consent calendar.

