



FAIR FAMILY NEWS

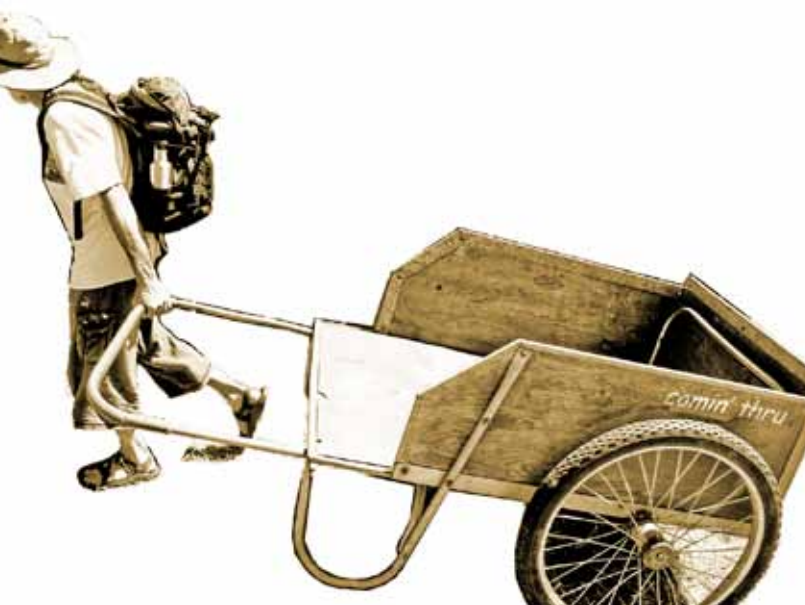
OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 21 ISSUE 1 MAY 2013



What's Inside

- Wish List.....p. 2
- What You Want.....p. 3
- They Said.....p. 4
- Secret Codes for Safety.....p. 5
- Community Center Update.....p. 6
- Peace Nowp. 7
- List of Hopes.....p. 8
- Stay Current.....pp.9-12





FAIR FAMILY CALENDAR

June

- 3 Board of Directors meeting, 7 pm, EWEB Training Room
- 3 FAIR FAMILY NEWS DEADLINE
- 8 Main Camp opens
- 12 Mandatory Food Booth Meeting, 6:30 pm, Harris Hall, Eugene
- 23 Human Intervention Training, 10 am Refresher, 1 pm New Training, Fair Site
- 30 Board of Directors meeting (July meeting), OCF site

July

- 10 First day to pick up wristbands
- 12, 13, 14 THE BIG ONE!!

August

- 3-10 Culture Jam!
- 5 Board of Directors meeting, 7 pm, EWEB Training Room
- 5 FAIR FAMILY NEWS DEADLINE
- 17 Wally Slocum Memorial Teddy Bear picnic
- 25 Deadline to submit Board candidate statements for publication in the Fair Family News and the Voters Pamphlet

September

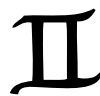
- 9 Board of Directors meeting, 7 pm, OCF Site
- 9 FAIR FAMILY NEWS DEADLINE
- 19 Last day to register as a Fair member to vote in the 2013 election for Board of Directors

October

- 19 Annual meeting and election of Board of Directors

Happy Birthday to Our Fair Family Geminis

- Aaron Reekie.....Recycling
- Ali GrossLot Crew
- Barney Lindsley.....Vaudeville
- Barney SullivanAmbiance
- Bob JonesRegistration
- Bubba BreachSecurity
- Carmie Spellman.....Elder
- Carol FreitasFar Side Crew
- Charlie ZennacheBack-up Manager
- Danya ArielRecycling
- Dawn Meckelson.....Registration
- Drew Miles.....Fire
- Gary HaniukLot Crew
- GratefulWater
- Howard Galvin.....Security
- Ian StoyRegistration
- Jacqui Lichtenstein.....Booth member
- Jain Elliott.....Elder
- Jared FinkleLot Crew
- Jim Sahr.....Electrician
- Jimmy Hixenbaugh.....Pre-fair Kitchen
- John BaumannPeach Pit
- Lana Dishner.....Registration
- Martha Evans.....Camping Crew
- Mary BartonElder
- Matthew Hanna.....Construction
- Maureen HarrymanRegistration
- Melissa Willmeth.....Booth 951
- Michael Head.....Electrician
- Michele SharpyFair Central
- Mike PercilickCrew Services
- Mike SnyderTraffic
- Nick ChaseVaudeville
- Niki HarrisFair Family News
- Penny Peek.....Crafter
- Randy BuckinghamBooth member
- Rian FarquarSecurity
- River KennedyHerbalist
- RT EuryRegistration
- Ruth JoyCrafter
- Shalini Pagliaro.....Crafter
- Skeeter DukeElder
- Steve ElliottStage Crew
- Steve GorhamBack-up Manager
- Steve WisnovskySite Manager
- Suzi ProzanskiFair Family News
- Tim WoldenWater

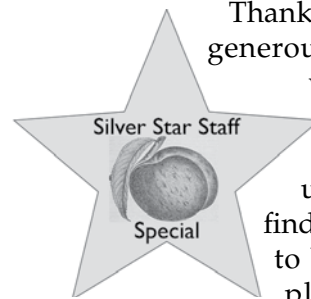


KEEP IN TOUCH



Oregon Country Fair
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OREGONCOUNTRYFAIR.ORG (EVENT INFO)
OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

Food Vendors



Thank you for your valued and generous sponsorship of the Silver Star Staff Specials! If you would like to update your special, sign up to provide a special or find you are in need of a star to be posted at your booth, please contact Carly Bakkenen at c.bakkenen@gmail.com or (541)-953-0168. Thanks again. You are wonderful!

Fair Family Beloved

Please check out Fair Family Beloved Facebook page. It is a memorial page for Fair Family who have passed on. <https://www.facebook.com/groups/FairFamilyBeloved/?fref=ts>

Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

I am not receiving the Fair Family News. Please put me on the mailing list.
 I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:
Crew Leader/Booth Rep:

Who can verify my participation:

My name:

Email address:

Mailing address:

This is a new mailing address.



Help Construction Crew!

We recently got a donation of a large air compressor for our wood shop and are now in need of air tools and accessories. Nailing and staple guns, hoses and fittings are needed. Also needed are donations of decent lumber. Larger beams and fencing material would be a blessing! Please contact Construction Co-co's to let us know what you have so we can see if it fits our needs. (Kirk Shultz, haviland13@comcast.net) Thanks!!!

FFN CART-COMIN'-THRU! STAFF

- Suzi "Food Cart" Prozanski
- Mary "Garden Cart" Doyon
- Brad "Water Cart" Lerch
- Dan "Bike Cart" Cohn
- norma "apple cart" sax
- Niki "Shopping Cart" Harris
- Kim "Espresso Cart" Griggs
- Cyndi "Pony Cart" Leathers
- Michael "Go Cart" Ottenhausen



Water Crew Seeks Drivers

Water Crew is looking to expand our crew with possibly two volunteer CDL tanker endorsed drivers this year. They must have a clean driving record and hold current CDL licenses with the proper endorsement to haul a 5,500 gallon tank of water.

Water Crew volunteer drivers work a volunteer shift of approximately four hours per day Thursday, Friday, Saturday and Sunday in exchange for a shirt, camping pass and food vouchers. If you or someone you know are interested, please call or email Water Crew Co-Coordinator Christie at 503-828-4601 or christiebanks2u@yahoo.com

Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for information about display underwriting Email bradlerch@aol.com or call Brad @ 541- 485-8265 (UnClassifieds not paid for by layout won't run)

SEARCHING FOR A CRAFT BOOTH! 14 years of Fair, 13 years a shoemaker. Please miracle me a space to share, happiness permeates the air. Manna TreadLight (970) 631-3720 www.treadlightgear.com

Living Art for the Heart is seeking booth-share space, for my framed, hanging succulent gardens. We live locally, are laidback & easy to work with, also have carpentry skills for booth building/repairs. Teyah 541-514-4436 juniperital@yahoo.com

TILE PAINTER SEEKING SPACE! Hooray I got in! Now need shared booth space! Handpainted tile person doing craft for living 30 years. www.PacificBlueTile.com, elany@pacificbluetile.com, (530) 432-8736 Would love to do Fair!

Experienced organic fiber clothing vendor seeks booth share. I offer a great aesthetic, positive attitude, and willingness to co-create. Let's make this our most beautiful and prosperous fair yet! www.tinctoriadesigns.com. Samantha 503-349-2484.

OCF 2012 Strolling Vendor seeks booth space. Faire Friends Rag Dolls and Animals. Family-owned Eugene business. Will help with fees, setup, take down. Do not need camping. Tanya Sheehan 541-515-0239 or fairefriends@gmail.com. See my work at: www.facebook.com/pages/Faire-Friends/306898219360832

Artisan couple wishes to sell elaborate leather bags and fiber jewelry. If you can only fit one of our crafts into your booth, we are still interested. elquino.etsy.com to see the work. TheStoneTied@gmail.com to communicate. Thanks!

Oak Myth and their unique costume masks are looking for booth space! If you are an approved crafter with booth space to share, please email Ashley at OakMyth@gmail.com

Puzzle Rings By Pahos seeking space for 5th season at fair. Good crowds, positive work attitude, incentives offered. Long standing fair family crew. Any info or inquires to Pahos @ 541-520-8254.

Aboard the Starship Moonwalker, deep in space I traveled to the sacred ritual of OCF. Seeking booth space for my intergalactic Sterling Silver Illuminated Jewelry. Mark Garbarini markgarbarini@gmail.com

Picturesque. Mini farm has it all! One acre. Remodeled 1925 farmhouse. Beautiful hickory floors. Viking appliances. Green house, artist studio. Little cottage. Shop/4 car garage and separate additional 2 car garage/storage. Large organic garden, fruit trees, berries. Minutes to Eugene. \$469,900 Janine Douglas, Windermere Real Estate 541-465-8185

Jewelry artist with flexible set up needs space. We don't necessarily need any tent space, nice crew of people. HollyGonnella@gmail.com 541-512-0161, www.flux33.com

Sympatico Clothing seeks a booth share. I craft hemp/Tencel women's wear and am a passionate advocate for collaboration/cooperation. Call Rose at 541-899-3988 or email Sympaticoclothing@gmail.com www.SympaticoClothing.com

Fiddlin' Big Sue needs a booth to share to sell her "Flame Wrangler Glass" jewelry at OCF. My first year! Check out my product at www.flamewrangler.com Sue Hunnel 541-689-0772

continued on page 7



Faire Friends
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by Tanya Sheehan
541.515.0239
FaireFriends.etsy.com

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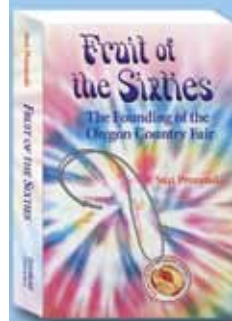
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5/28 Disclosure / Jason Burns
5/29 Mike Pinto / Natural Vibrations
5/30 Blitzen Trapper / special guests
6/7 An Evening with Floater
6/8 Ryan Bingham / Wild Feathers
6/14 Vagabond Opera / special guests
6/15 Blue Lotus CD Release Party
6/18 James McMurtry / Denver
6/20 Pauly Shore



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FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Bring Back Barter Fair

Hello Dear Fair Family,

I love you all very much and I love our Fair. I want to thank all of you who are praying healing prayers as I battle cancer.

Since the beginning of our Fair, everyone was equal and we all paid the same for our passes. I am disappointed that it has changed so much that the crafts (food) booths are charged WAY more than the others paying nothing. Last year, OCF raised prices on us again, and this year fees have gone up again. We want Equal Rights!

Our economy has gone down so much people are not buying as many handcrafted items like they used to. The Fair has accepted hundreds more crafters, making more competition. I have been a part of our Fair for 29 years.

As a craftsperson, I have always enjoyed our Trade-Circle/Barter Fair on Monday, after the Fair. I was able to invest in new materials for my crafts for the next year. Now a "handful" of people (who are they?) have taken it away! How dare they! I am forced to find other sources which is very difficult. It is a crime that it has been taken away from us!

A lot of people come from all over the world to attend our Fair and it costs a lot of money. Some of these folks were able to pay their costs by being a part of our Barter Fair. Bring it back!

For a "conscious event," I am shocked that more and more cigarette smoking areas have invaded our Fair. It is hard enough breathing the dust for a week – now we are forced to breath second-hand smoke, too. It has greatly impacted our neighborhood, especially my booth. Last year we had to breath it 24/7. Smoking areas need to be moved outside our Fair.

Thank You for all your love.

Pixie Peggy

Pixie Willows Booth #038



Joyful Contribution

I love the Fair, which is why I volunteer. Volunteering is my joyful and loving contribution toward a greater good.

I found Board member Bear's statement in the April BoD minutes that "We are an organization about sacrifice..." disturbing. Huh? When did this happen? Is he speaking for himself or for the Fair? Is this talk of sacrifice just coded language for jacking up pass prices to support projects that only benefit a few or for making life more inconvenient for volunteers? If so, please take this attitude somewhere else.

Walmart treats its employees badly to provide lower prices for its customers; I don't want the Fair to emulate that behavior. We should treat our family well so that our joy overflows to the rest of the world. Volunteering to do good works is not a sacrifice.

Jon Steinhart
IT Crew



Imports a Concern

Dear Fair Family,

I want to talk about the rather large elephant in the room of OCF: imports sold at the Fair. During the 2012 Fair, I bought two beautiful garments, a rayon shirred top and an organic cotton coat that were reasonably priced. Times are tough and I cannot afford a \$500 coat or a \$75 top. After buying the top, I questioned the worker if the garment was made in Bali and she told me yes. This booth has been selling Bali batiks and clothing for years. In discussion with other Fair family, I found out that because this woman's family member had owned this booth for years, she was grandfathered in and allowed to keep on selling her wares.

I appreciate the initiative and the beautiful designs that this woman has created, but her imported garments are competing with the many crafters who put their hands on every garment. I was also thrilled to buy an organic cotton "great coat" from my neighbor near Sesame Street. The affordable price of \$210 was part of the deciding factor. Later I talked to other Fair family and found out that the vendor possibly created the brass buttons on the coat but designed the coats and had them made in Bali. This coat competes with the \$500 handmade-in-America coats that other people make and sell at the Fair.

I am not mentioning names purposely but will happily discuss these issues with anybody. Again, I appreciate the business acumen that it takes to go to another country, design garments, and have them made, but I protest that these garments, lovely as they are, continue to be sold at our craft fair. I want the Craft Committee to deal with this issue.

Sincerely, Devora Kaufman
Booth Rep Rainbow Goddess Tie-dyes

Magic Suitcase

Dear Fair Family,

I would like to invite you to join in a gift exchange located in the center of the Decon Camp. It will be ongoing throughout the duration of the Fair and then some. Look for the suitcase with a sign that says "Take A Gift, Leave A Gift." In it you will find a multitude of items. That perfect something that you didn't know you were looking for could be hiding in there.

What started out two years ago as a suitcase with some oddball crafts I had made, has now blossomed into an overflowing number of goodies including art, jewelry, makeup, clothing, toys, and much more! Anything in that suitcase can be yours with a simple exchange of something you are willing to part with.

Last year I celebrated my 30th Fair; I am 32 years old. I have experienced the Fair as a day-tripper, a vendor and currently as a volunteer. Through my many lovely adventures at the Fair, I have noticed something missing. There is so much focus on making money that our OCF family members are losing sight of the important things in life. Let's bring gifting and true barter back, not just at my lonely little suitcase, but everywhere! And remember, a gift is not always a physical, tangible item.

Decon Camp is in the woods in the corner of the Craft's Lot next to the Reefer Truck. We are also known by our lime green. Please understand, this is our camp, so be respectful to my fellow crewmembers.

Happy Gifting!
Juliet "JuJu" Sloan
DeCon

Just the Facts about Letters

Dear Fair Family:

I was asked if we "fact check" letters to the editor and I thought this would be a good opportunity to remind everyone we do not, in fact, fact check letters to the editors. We consider letters on this page to be the opinions of the authors, as our disclaimer states, so do not require fact checking. If a writer tells us, for instance, in a letter to the editor, "The Fair staff is largely behind this..." we treat it as though he had said "In my opinion, the Fair staff is largely behind this..." and do not ask the staff to verify what the writer said.

So, don't take everything you read on the letters page as fact.

We do our best to make sure that the articles submitted from crews, staff, committees, the Board, or whatever entity, are factual to the best of the writer's knowledge. We do check with the author if we have questions about the accuracy of an article. We do not print personal attacks.

And just to confuse you, although this is written on the letters page, it's a fact.

norma sax
FFN coordinator

Planned Parenthood and JHVF make it easier to access preventive health care

Planned Parenthood of Southwestern Oregon (PPSO) is very grateful for a grant of \$8,040 from the Jill Heiman Vision Fund that was used to install a hydraulic lift exam table in the new Regional Health and Education Center.

"Oregon Country Fair is a marvelous partner. PPSO welcomes Fair aficionados to experience the impact of this gift as clients," said Marilyn Helton, vice president of Patient Services. "Our goal with this grant is to provide the highest quality of care, comfort and safety for clients managing physical disabilities or injuries. The new table (with a lovely purple cover) meets that need and creates a safer work environment for staff and medical providers by reducing the risk of injuries."

PPSO was honored to receive a surprise addition to the original JHVF award of \$6,121. A late JHVF donation from Phoenix Rising after the 2012

Fair added enough extra funding to furnish the same exam room with an LED exam light, stand and practitioner's stool. A



defibrillator, pulse oximeter (to measure oxygen saturation in the blood), and emergency cart will enhance safety for clients.

Removing barriers to care supports PPSO's mission to provide comprehensive health, education and advocacy for all. "This is our first grant from Oregon Country Fair, and we are thrilled to honor the memory of Jill Heiman by meeting basic health needs for Oregonians," said Cynthia Pappas, CEO. "Our most important strategic goal is to help create the healthiest generation ever, and now the Fair is directly supporting this work."

Planned Parenthood's Regional Health and Education Center at 3579 Franklin Blvd. between Eugene and Springfield can be accessed by the EmX. For a health center appointment, call 541-344-9411. PPSO offers regular tours of this "green" building to donors, volunteers and supporters. Please call Jane Scheidecker, VP of Development, at 541-246-1012 to discuss opportunities.

Let's Talk Fire Safety

by Michael Gibbons aka Fire Pye, OCF Fire Crew



Hi Fair Family Members, let's talk about our safety, specifically fire safety at the Fair and during the rest of our daily lives. We as campers are a very close-knit community both in spirit and camping, physically door-to-door or back-to-back, sometimes crammed in like sardines. Fire is unforgiving and fast to spread and destroy.

I am writing this article to talk about the means to be safe at the Fair or at home. Fire extinguishers, along with a bucket of water

and wet burlap, can save property — or more importantly — someone's life, maybe your own or your neighbors.

The Fair Guidelines say:

"A 5-pound ABC fire extinguisher is required for all booths and camps. Camps and booths with cooking and/or permitted campfires (a new permit is required each year) must also have a shovel and two five-gallon containers full of water with one burlap bag submerged in each."

For me it is about being safe and how to accomplish fire safety at Fair and at home. If you can't get to a means of fire suppression in a timely manner, then you're not as safe as you could be. What is a timely manner? How close physically are you to a form of fire suppression? What size extinguisher do you have? All these questions are important when addressing fire safety, and will determine your success in putting a fire out.

The Fire Crew has asked our Fair family to have a minimum of a five-pound extinguisher so you have enough chemicals to put out a tent fire. The number needed per camp is not yet clear in Fair language because "a camp" has no clear definition in the guidelines.

I would like to suggest for your own safety you consider your tent a camp when addressing fire safety, and you have a 5-pound extinguisher and a bucket of water with burlap soaking inside it. I believe this is IMPORTANT. So important in fact, that I have worked with Sanderson Safety Supply over the off-season putting together a program to benefit the Fair Family members.

Here are the deals we have arranged through Sanderson Safety Supply.

Annual certification	\$4
5 lb recharge	\$25
5 lb new purchase	\$41.50

Every Fair Family Member that goes to Sanderson Safety Supply at 850 Conger Street off West 11th, and says the Code Words "OCF HAPPY DAYS," can get this great deal. Also, you can call James on his cell phone at 541-221-6464 and say the Code Words "OCF HAPPY DAYS," and ask about any current deals available to you before you go in, for example, a used 10-pound extinguisher that needs hydro-tested for the cost of a new 5-pound extinguisher, thus doubling your dollar or some other amazing deals. Please remember these deals are for Fair Family's personal use. I was able to put together a deal where the Fair got \$3,000 worth of fire extinguishers for \$800 worth of servicing.

Camping at the Fair

by Jen-Lin Hodgden, Camping Crew

I first heard about Maslow's Needs Principle as it applies to Fair at an evaluation meeting 10 years ago. Essentially, we must have our most basic needs met before we can progress on to enlightenment, or in Fair language, psycho-spiritual rejuvenation. The first basic need is home. Camping Crew's job is to ensure that everyone with a wristband has a place to camp, a place to call home, temporarily.

Created three years ago, Camping Crew united the crews already working on different aspects of camping under one umbrella. They are the Camping Ambassadors and Mediation Crew (formerly Solutions & Mediation — aka S&M), the Campground Coordinators and Camp Hosts, and Campground Development & Maintenance.

If you are new to camping at Fair or need a change, first check in with your crew coordinator, booth rep, or entertainment contact about space in their campsite(s). As space is tight in many areas, please bring an appropriate sized tent. We do not have room for palatial estates. Still don't know where to camp, check in with the Camping Ambassadors.

The Camping Ambassadors, aka Tent Taggers, are located at the ReSolutions desk (pronounced ree-solutions) at the front corner of Quarter Master desk facing the Registration Hut in Main Camp. They are the communication hub for all things related to camping at Fair including:

- Distributing tent tags to neighborhood camp hosts. Every tent, in-

cluding the metal boxes on wheels, must have a tent tag, which you can pick up from your camp host.

- Communicating with the Camping Coordinator about available tent space in the organized campgrounds (Alice's Wonderland, Craft Lot, Marshall's Landing, and Zenn Achers).
- Assisting newcomers and displaced campers find a place to settle.
- Maintaining the Camping Triage Log (i.e., a tree fell in the middle of my camp). Depending upon the circumstances, the Campground Development & Maintenance crew may remove the tree or recommend that you find a new, temporary, campsite for the year. It is good to report this as early as possible.
- Contacting the Camping Mediation crew to assist folks with camping disputes.

We encourage neighborhood camp hosts to network with the Camping Crew also, especially about available tent spaces.

The Camping Ambassadors will staff the ReSolutions desk on weekends, starting June 8 and permanently from July 4th until the Fair. Hours are 9 am to 9 pm.



Vision Action Committee Seeks Comments on Goal 7

By Vision Action Committee member: Paxton Hoag



Goal 7 - Foster better communication and information exchange.

We recognize we need to continually work to increase communication among ourselves, our crews and booths, and the public who we depend on to support our events. Toward that purpose, the Fair adopted Goal 7 in 2008. These goals are to be reviewed on a regular basis, so we are asking for your comments.

The Fair has implemented several ongoing projects that meet Goal 7:

- A History Booth audio archive
- Fair Family and Fair-Goer Surveys
- Expanding our Mediation/Arbitration process and Humanistic Intervention trainings
- Developing a social media team
- Documenting Jill Heiman Vision Fund activities
- The Archive Project, established last year to identify and collect donated Fair media and preserve it for the future.

Projects that are in development that meet Goal 7:

- Master map update — Developing an integrated GIS mapping system with overlays.
- Website project — Directly providing information exchange to

the public and family to inform and keep public and members up to date.

- Path interpreters / guides — Encouraging active engagement in Fair experience for attendees
- State of the Vision report — Helping to communicate the connection between ongoing projects and a long-term direction for the Fair as an organization

How have we done? Are these projects still germane? What is being met? What is not being met? What should be added? What should be deleted? Have we adapted to the changing directions of the Internet revolution?

Is anything inappropriate? Can any of these be consolidated? What are we missing? Where are we not keeping up? Do we need this goal at all? Thanks so much for your consideration and feedback.

Please give us your comments at:

Facebook: www.facebook.com/visionactioncommittee

Blog: visionactioncommittee.blogspot.com

Email: vacgoals@gmail.com



Building a Hearth for Our Home

by the OCF Community Center Committee

To start, we have for many years talked about building a structure with a kitchen on our land. Labels for this gathering space have included lodge, upland kitchen, and now community center. A dry place to meet, eat, gather, plan, learn, share and work together is long overdue. We now have an opportunity and a need to build a year-round hearth for our home, on our land where our hearts most want to be.

There is more and more demand and desire for Fair Family uses for facilities in general but specifically to support gathering on the site and most specifically our three-day event (which actually is a two-month event for many of us). As we have grown, and continue to grow, we start gathering on site earlier and more often and in fact year round. This building is not intended to replace the need for meeting and gathering space in town, but rather for our site needs, the needs of our family and for our children and grandchildren.

We have historical issues with compliance, grey water, fresh water, land use and zoning, growth and capacity; as well as health, safety and environmental issues. We have long gotten by doing things in a temporary fashion that are not sustainable or responsible at our current levels of demand and use. Once you start building structures of a certain size, real regulatory requirements become inherent. By building a structure that permitting agencies label a community center, we have much greater latitude on size and location.

This project presents a huge and critical opportunity to get out of the grey area around many

of our current site uses, some of which have long been based on interpretations of our verified Non-Conforming Land Use. In particular, this hearth structure is a component of a new permit for the upland properties that will allow us to simultaneously be in regulatory compliance and allow us to imagine expanded year-round uses of our properties that we currently cannot handle. We can get ahead of the curve and be on solid ground around our current and future uses.

We have the opportunity to design something that fits us, our culture and our needs rather than just trying to figure out how we can modify buildings we inherited through our land purchases. We also have the opportunity to build this hearth for our heart and not place it squarely on the back of our three-day event. This building will not and really cannot happen based on event revenue. This should be a gift to and an investment in the long-term future of our event, our family and organization, and to future generations of Fair family.

The purchase of the original land so many years ago was not a dissimilar leap of faith to the one we are discussing today. We can have a home to support so many of our current activities and more.

We have an opportunity to have a place where we can share and showcase year round the wonderful things we all know and love about the Fair. Through workshops, small events and other program work, we can start to redefine community. Ultimately, we have an opportunity to help safeguard the legacy that so many of us, as well as many who have gone before us, have

given so much to help establish.

This is not a finished project proposal and the Community Center Committee is not asking the Board of Directors or the membership to approve building this \$4.4 million concept. There is no motion on the floor; rather this is a report back on an initial phase of development work. We have taken an abstract idea and given it real detail and substance, and it is from this place that we can now start to have a meaningful conversation and know that we are talking about the same things — not varying interpretations of abstract ideas.

Our next step is a work session with interested Fair family to review what we learned from our first phase work, hear your input and feedback, and discuss what the appropriate next steps are to determine what elements of this are most important to us and what we are actually going to build.

We know that we also have the immediate next step of taking the information we have presented to you and now turn our focus to a fund-raising feasibility study. We must and will be able to determine what we can realistically manifest through fund raising, capital campaigns and grants and foundation donations before we can further frame our ultimate project proposal. It is the goal of the committee to return to you the membership and our Board of Directors with a detailed report on our fund-raising feasibility by September.

We need your help to ensure we get the building we need for our needs of today and those of our future.



Agencies selected for JHVF Donations

by Jill Heiman Vision Fund committee



This year the Jill Heiman Vision Fund committee received 33 grant applications, by far the most ever. Our community has many great organizations helping people in need. After careful and difficult deliberation, the JHVF committee selected five agencies to receive grants in 2013:

Bethel School District will issue \$25 shoe gift cards to homeless youth through its School Shoes for Homeless Students program. Shoes are essential for full participation in school programs, especially PE and recess. The gift cards allow students to select shoes that fit comfortably.

Egan Warming Center will purchase medical and other supplies for its winter emergency shelters for the homeless. This collaborative organization brings together multiple nonprofit agencies, local governments, faith communities and a large volunteer base to provide a place for homeless people to sleep inside during severe winter weather.

Fern Ridge Community Action Network will purchase a range/oven for the kitchen at the brand new Fern Ridge Service Center. When it opens in September 2013, the Service Center will triple the space of the existing community center. The center is the hub of Senior Meals on Wheels, the LOVE project food bank, Rural Medical Outreach, and other community programs serving senior and low-income populations.

Parenting Now! (formerly Birth to Three) will use its grant for a 12-week parenting education program. Offered for free to highly stressed parents with younger children, the "Make Parenting a Pleasure" program helps families build healthy communication skills.

Tamarack Wellness Center will repair and resolve plumbing and venting issues on its therapeutic pool. The repair and replacement work will help the pool run more efficiently. TWC's warm saltwater pool serves the needs of people with a broad range of physical, mental and developmental challenges. The pool has provided a warm and safe environment for rehabilitation since it was first established as the Easter Seals pool 30 years ago. TWC continues the tradition of serving the community's most vulnerable populations.

Last year the Jill Heiman Vision Fund gave out \$29,450 to help meet people's basic needs. We hope that donations from Fair Family will exceed this total in 2013 so that the Oregon Country Fair can help children, families and individuals who most desperately need our help. Remember that the Fair Board will match donations up to \$20,000. Look for donation boxes at Information booths during the Fair. Thank you for all of your wonderful support over the years! One food voucher and one dollar at a time, we are making a difference. Since the fund began, we have donated more than \$289,000! We look forward to working together again at this year's Fair.

Conflict Response: Report from Retreat at Alice's

by Dee Wirak, Scribe Tribe

The OCF Conflict Response Skill-Building Retreat, held at Alice's April 27-28, brought 30 participants and volunteer presenters together to focus on improving response to conflict situations in and around the Fair. This was the third retreat in what will be an ongoing twice yearly event with free workshops open to all interested. Participants could readily identify circumstances where the techniques taught could have been utilized to aid understanding, de-escalate a situation or enhance interpersonal communications at home, work or during the Fair. Even familiar strategies improve with practice. An even better Fair experience is likely the more Fair Family integrate these skills.

Jennifer Frenzer-Knowlton gave the first workshop: MicroCommunication Skills; The Language of Caring. Paraphrasing or careful listening can be a really potent strategy to empower people to help themselves. After venting, neutral re-framing can introduce less charged alternative language. Preference and purpose stating gives others permission to do the same and can change the course of a snagged conversation.

An Overview of Crisis Intervention was presented by Chuck and Benja from White Bird. We practiced the essential skill of getting grounded. Assessing scene safety and interpersonal skills to be aware of during a crisis situation were discussed and handout provided.

Anita Engiles helped us learn to read between the lines in a workshop entitled What are the Interests Behind the Positions? Clarifying what each party wants and why is essential before problem-solving can be effective.

Large and small group exercises honed our skills.

A convivial evening started with an awesome potluck dinner, followed by a long walk around the flower-filled Fair site. Sunday started with breakfast and a group exercise. Then, Erica Bestpitch taught re-framing techniques useful for de-escalation, moving from positions to interests, describing issues as solvable problems and developing shared goals. Zak Schwartz spoke about Confidentiality and Ethics at the Fair, urging use of the Code of Conduct as a starting place. Ethics are grey. Be mindful of confidentiality.

Somehow, our caterer Robbie pulled together an amazing lunch with some remaining potluck items. The afternoon was set aside for Arbitrator Practice session, lead by Kat Kirkpatrick and Charlie Zennache. The Greivance Process adopted by the Fair was presented. Arbitrators determine if there has been a violation of the guidelines or Fair policy and within their scope of power, what can be done about it. Attendees were given the opportunity to role-play the sequence of events in an arbitration hearing concluding with a written decision. Arbitrators must attend at least one training session per year.

Alice's has been reserved for the next retreat, Nov. 16-17, 2013. Let Kat know of topics or speakers of interest. Jain Elliott facilitated Next Steps discussion; contact her through the OCF office if you know of someone who should be invited.

Recently Unclassified Material Continued

Guitar maker, 1st year OCF crafter looking for booth to share. I don't need much space. View my work at www.hudgeguitars.com Contact John Hudgel at hudge13@gmail.com or 216-386-3284

Silkscreenartistseeksspace to sell for stupendous fair experience! Samonberry@yahoo.com 541.912.8072

Lisa Rain Gladiola needs to share a booth use a very small space 3'. Make dolls & puppets from 18" to 2" each. Also looking for rides to fair from home in Noti 1 mi. past Poodle Creek. 541-232-4141

Juried Crafter seeking booth space. I have a small setup (coin rings), also tools & truck. Am happy to help with booth construction/remodel. Thank you! Angelo 541-232-0277

Seeking booth to share 2nd year jewelry vendor Cid Suntrader of Eugene @ 541-345-0100 or 4my3rdi@gmail.com I am older/quiet/no drama/will not be camping - thank you

Hard-working, low-drama batik crafter juried in 2012 seeks shared booth, of course! See video and craft: www.waywardstarfish.com. Endorsed by the Metamythological Faeriefolk Association and the Ecumenical Transpersonal Cargo Cult. tjarvik@gmail.com

Help! Elf Mountain Leather, Ashland, OR seeks a boothshare/lasting relationship. I've made my living hand crafting leather moccasins, bags and such for 20 yrs. Call me, Dave, @541-301-6835. www.elfmountain.com Thank you.

Diggin' Livin' Farm & Apiary in Southwestern Oregon is seeking a home at the Oregon Country Fair. We make honey bee products: beeswax candles, honey soap, and organic honey. www.digginlivin.com www.facebook.com/Digginlivin

NEW OCF NEIGHBORHOOD CAMP ElfenWood is run by Fair Family and offers truly shady and tranquil campsites 300 paces west of Bus Road. Get Details at ElfenWoodCamp.com or call 541-603-3832

SPIRITUAL FILM SERIES - 1st Sunday each month at Fern Ridge Public Library 5pm. Sunday, June 2nd "the Abundance Gene Activation" with presenter Alida Birch. B.Y.O. popcorn, drinks, & snacks. For more info. or film suggestions contact: Lisa Burtraw at 541-349-0202 lisaburtraw@efn.org

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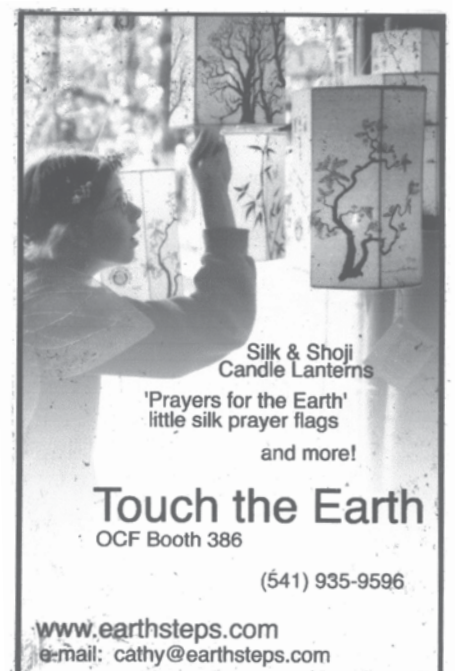
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2013 Oregon Country Fair Wait/Share List



Do you have booth space to share? If you do, these fine Fair Family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the "Booth Rep." may request them from Registration. The wait/share list is comprised of juried crafters who have participated in the Fair within the last

two years. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Justin at Registration by email at boothreg@oregoncountryfair.org or phone (541) 868-8903 to leave a message. This list is also available at the www.oregoncountryfair.net website.

First Name	Last Name	Craft	City	State	Phone # 1	Phone # 2	Email Address
Bill	Allord	Glass mosiac items	Eugene	OR	541-344-6548		ballord@hotmail.com
Rosanna	Angel	Goat milk toiletries	Greenville	CA	530-284-7963		rsheavensent@yahoo.com
Fricano	Angelo	Jewelery	Gardnerville	NV	775-721-2274		coinsmitten@yahoo.com
Neil	Austin	Handcrafted woodwork	Silverton	OR	503-873-7931	503-873-2349	efwood83@gmail.com
Samantha	Backer	Hemp silk cotton clothing	Portland	OR	503-349-2484		samatha@tinctoriadesigns.com
Rebecca	Bashara	Jewelery, stone, bone & wood	Klickitat	WA	509-369-3162		basharamacdonald@gorge.net
Eldridge	Baucum	Handcrafted woodwork	Eugene	OR	541-968-1998	541-935-2313	eobenterprises@earthlink.com
Beekman	Chris	Feather masks	Jacksonville	OR	541-899-3999		cbeekman@dishmail.net
Julie	Benois-Sage	Soaps, oils, butter	Portland	OR	503-209-3956		julie@sageworksdesigns.com
Robin	Berry	Hand sewn adorned clothing	Sebastapol	CA	541-621-6802		iyas.enchantedcloset@yahoo.com
Natalie	Bloodgood	Face painting	Portland	OR	503-960-8619		art.natalie@gmail.com
Paul	Bristow	Wood string instruments	Gresham	OR	503-516-7472		Paul.Bristow@comcast.net
Kelly	Bruce	Refashioned clothing	Portland	OR	206-437-8212		freekspirit@gmail.com
Anna	Casey	Hardwood musical instruments	Eugene	OR	360-738-6563	541-687-8430	anna@firehousemail.com
Karen	Cross	Patchwork clothing & hats	Eugene	OR	541-505-6502		trushemp@hotmail.com
April	Cummins	Fabric wall art	Portland	OR	707-972-2545		sweetpeasteaz@gmail.com
Briana	Coiner	Henna art on skin	Eugene	OR	541-513-9447		brianacoiner@yahoo.com
Robert	Dachenhausen	Clothing	Salem	OR	503-689-7407		marusilk@earthlink.com
James	DeRosso	Ceramic stoneware	Portland	OR	503-381-1801		james@monster8all.com
Sarid	Ditton	Handmade crayons, chalk	Eugene	OR	541-514-9050		ssahara77@hotmail.com
Kamala	Dolphin-Kingsley	Mixed media	Portland	OR	206-325-3472		kdk@kamaladolpinkingsley.com
Vicki	Estrada	Dyed clothing, silk jackets, crocheted tops	Eugene	OR	541-513-9150	541-343-3388	victorianna999@hotmail.com
Angelo	Fricano	Drilled coin jewelery	Springfield	OR	541-232-0277		coinsmitten@yahoo.com
Gerardo	Fuenzalida	Hand sewn bags	Eugene	OR	541-324-8175		zatabala@gmail.com
Mark	Garbarini	Silver smithed jewelery	S. Lake Tahoe	CA	530-544-3944	530-318-9990	markgarbarini@gmail.com
Fuenzalida	Gerardo	Decorated leatherwork	Eugene	OR	541-324-8175		zatabala@gmail.com
Rose	Gerstner	Handcrafted clothing	Jacksonville	OR	541-899-3988		sympaticoclothing@gmail.com
Holly	Gonnella	Silver brass porcelain jewelery	Phoenix	OR	541-512-0161		prosperos@chartner.net
Beth	Hayes	Hand sewn stroller tops	Seattle	WA	206-669-8667		tikigoddess@gmail.com
Loralee	Harding	Clothing	Eugene	OR	541-515-4540	541-344-4756	email@circlecreations.net
Matt	Hellner	Small mixed media shadow boxes	Vancouver	WA	360-635-2331		matt@hellnerarts.com
Ries	Hollis Anne	Doll making multimedia	Williams	OR	541-218-7179		
Gonnella	Holly	Silver brass porcelain jewelery	Phoenix	OR	541-512-0161		prosperos@chartner.net
John	Hudgel	Guitars	Cleveland Heights	OH	216-386-3284		hudge13@gmail.com
Peter	Huiras	Wood guitars	Veneta	OR	541-935-3336		fiddlemon@gmail.com
Ann	Hymas	Clothing from repurposed fabric	Portland	OR	503-705-6482		livelifeslow@yahoo.com
Jazzietoo	Januari	Dyed and sewn clothing	Eugene	OR	541-520-8810		
Tyler	Jarvik	Batik clothing and accessories	Portland	OR	503-740-5015		tjarvik@gmail.com
Elizabeth	Johnston	Bottles, pendants, torch formed	Portland	OR	503-317-2453		lisajo.johnston@gmail.com
Denise	Jones	Repurposed books	Eureka	CA	707-443-0135		denise@remembermagic.com
Cynthia	King	Wild crafted herbal salves, powders	Silverton	OR	503-874-9423		cynthia@theherbshed.com
Uli	Kirchler	Handsculpted woodwork	Cornelius	OR	503-359-7660	503-332-4478	uli@ulikirchler.com
Jeff	Kraus	Silk screening self designed artwork	Sedro-Woolley	WA	360-647-3437		jeff@nakedclothing.com
Ava	Krmpotich	Fabric coil baskets hats & accessories	Minneapolis	MN	612-916-7154		mama_ava@yahoo.com
Kris	Kunihiro	Pottery	Philomath	OR	541-929-2511		dogfarm.bamboo@yahoo.com
Matthew	Lauritsen	Carved wood marinettes	Portland	OR	503-720-8525		mathewlauritsen@gmail.com
Laura Lee	Laroux	Accessories	Eugene	OR	541-342-1942	541-606-5806	redouxparlour@gmail.com
Michele	Lukowski	Metal Smithing	Milwaukie	OR	541-221-0696		michele@hardwickhousewares.com
Deena	Manis	Beeswax candles	Olympia	Wa	360-866-1127	206-437-7393	longlifecandles@gmail.com
Sam	Mariposa	Silk screened clothing	Eugene	OR	541-912-8072		samonberry@yahoo.com
Joy	McEwen	Goat milk soaps	Cave Junction	OR	541-592-5483		digginlavin@gmail.com
Nicole	Medema	Macramé jewelery with set stones	Eugene	OR	541-324-8175		nicole.medema@gmail.com
Sam	Miraposa	Screen printed clothing	Eugene	OR	541-912-8072		samonberry@yahoo.com
Petala	Mondazom	Wire and gemstone pendants	Eureka	CA	707-834-3220		solstones85@gmail.com
Pahos	Morningstar	Puzzle rings					
Christelle	Munnely	Soaps	Eugene	OR	541-729-5769		christellita@gmail.com
Braxton	Nagle	Cigar box guitars	Eugene	OR	541-485-8655		bnagle5@gmail.com
Debra	Nelson	Pottery, carved clay	Hillsboro	OR	503-628-1562		nelson@chehalemountainpottery.com
Thuy	Nguyen-Steinberg	Embroidered Pillows	Portland	OR	405-834-8264		thugdesigns1@gmail.com
Rachel	Norberg	Hairbraiding	Corvallis	OR	541-740-9939		exquisitelydonebyrachel@yahoo.com
Micah	Ofstedahl	Acrylic Paintings	Ashland	OR	831-325-9169		mofstedahl@hotmail.com
Venka	Payne	Original watercolor paintings/self printed cards	Dallas Port	WA	509-637-5109		treespirit76@gmail.com
Elany	Prusa	Ceramics	Penn Valley	CA	530-432-8736		jerusa6@gmail.com
Isaac	Rappaport	Belts sewing leather adorned fabrics	Santa Rosa	CA	310-800-7976		isaacrappaport@gmail.com
Chandra	Renfroe	Reiki healing attunement	Eugene	OR	541-521-0584		chandrarenfroe@gmail.com
Laura	Reynolds	Moccasins	LaPorte	CO	970-631-3720		treadlight@gmail.com
Hollis-Anne	Ries	Doll making multimedia	Williams	OR	541-218-7179		
Keri	Roberts	Handsewn coats	Portland	OR	971-285-2696		keri@ipseitydesigns.com
Matt	Rode	Hand forged iron	Canby	OR	800-392-4604	503-266-4794	msf@mountainstreamforge.com
Monica	Roxburgh	Masks	Portland	OR	503-341-9176		monica@goblinart.com
Elizabeth	Russell	Pottery/ceramic mosiacs	Forestville	CA	707-696-0861		rhoneypts@gmail.com
Amanda	Ryznar	Pottery	Eugene	OR	541-232-4425		yogagoatpottery@gmail.com
Micheal	Schraud	Handcrafted drums	Jaroso	CO	719-588-4973		mschraud@gmail.com
Sarah	Seahorse	Felt hats	Portland	OR	541-556-0781		saraseahorsie@gmail.com
Randy	Sedlak-Ford	Kiln fired glass and metal ornaments	Portland	OR	360-834-9366		sedlakford@mac.com
Roberta	Siegel	Stained glass mosaics	Milwaukie	OR	503-652-7334	503-577-8529	robertasiegel@gmail.com
Tanya	Sheehan	Fabric stuffed animals & ragdolls	Eugene	OR	541-515-0239		tanya.sheehan51@gmail.com
Jakob	Shockey	Handbound leather journals	Olympia	WA	541-761-3312		jakob.shockey@mac.com
Ashley	Siemon	Leather masks	Walnut Creek	CA	925-708-1085		oakmyth@gmail.com
Donavon	Soland	Leather masks	Ithica	NY	607-280-0882		donovan@wingandtalonleatherworks.com
LothLorien	Stewart	Jewelery	El Portal	CA	530-515-6045		lothlorien@mostlysweet.com
Joyce	Streindler	All natural bath and body products	Portland	OR	503-750-5271		esteindler@gmail.com
Jerry	Sullivan	Hardwood instruments	Beaver	WA	360-640-0351	360-327-3673	hoof7137@yahoo.com
Dave	Summers	Leather goods	Ashland	OR	541-301-6835		elfmountainart@gmail.com
Cid	Suntrader	Silver and gemstones jewelery	Eugene	OR	541-345-0100		4my3rdi@gmail.com
Sue	Theolass	Hand dyed embroidered hemp bags	Eugene	OR	541-688-6679		theolass@efn.org
Margaret	Thierry	Hand dyed silk hangings	Astoria	OR	503-325-9285		margarethierry@hotmail.com
Andrew	Way	Glass art	Ashland	OR	541-864-0092		turtletimeglass@gmail.com
Carl	Weiseth	Pinecone talismans	Santa Cruz	CA	360-820-9527		thirdeyepinecones@gmail.com
Sarah	Welch	Handmade stringed instruments	Jaroso	CO	719-588-4973		sarahwelch11@yahoo.com
Digit	Woutat	Stringed wooden instruments	Eugene	OR	541-250-1965		dwoutat@organicgrown.com
Antoinette	Zagata	Henna art on skin					amzagata33@gmail.com
Teyah	Zornes	Garden boxes	Junction City	OR	541-514-4436	541-998-6967	juniperital@yahoo.com



BOARD OF DIRECTORS MEETING MAY 6, 2013

7:06 pm at EWEB

Board members present: Diane Albino (alternate), John 'Chewie' Burgess, Saman Harnsongkram, Lucy Kingsley (alternate), Jack Makarchek (president), Deane Morrow, Paxton Hoag, Indigo Ronlov (vice-president), Kirk Shultz, Lawrence 'LT' Taylor, Sue Theolass, Bear Wilner-Nugent. Peach Gallery present: Staff (Charlie, norma, Steve, Andy, Robin), Officers (Hilary, Grumpy, Randy), and 37 members and guests.

Agenda review

Old Business: Confirm April 1, 2013 Board meeting minutes. Recommend job descriptions for Office Assistant and Youth Program Director put forth by the Personnel committee. (Chewie) Community Village Capital Project (no sponsor – raised by Budget Committee) Appoint Tina Edwards as co-coordinator for Main Camp (Chewie) Low Power FM application (Deane)

New business: Barter Fair Task Force appointment of committee members (Lucy) Appointing Ben Gerlach as co-coordinator for dog control (LT) Community Center Committee next steps (Indigo) Grievance policy updates (Indigo)

Bear moved and LT seconded that we move Eugene Sunday Streets donation request from new business to old business for timing of event and donation cycle. Indigo: This is a reminder that the event happens in the months that there is no donation requests taken. **Motion passed 9-1 Deane opposed.**

Announcements

Charlie: We've done outreach to folks asking them to send in name suggestions for the placeholder of "New Kids Way" and for the "Property formerly known as Henderson's." Since we don't really have a process for naming things, we tried something new and asked for submissions for the entire Fair family. The names were collated and sent to the Path Planning Committee who provided us with the three finalists you will vote on here tonight. The finalists for "New Kids Way": are Mulberry Street, Wally's Way, and Rabbit's Run. The finalists for the "Property formerly known as Henderson's" are The Other Side, DUG's Green, and Aero Landing. Rank them in order of your favorite and we'll tally them here tonight. Jon Pincus: On Tuesday May 14th at 6:00p the general membership meeting for the WOW Hall takes place. The Board of Directors is elected at this meeting. To run for the board, you must have been a member for 30 days prior to the meeting. One can register to become a member right up to the meeting and be able to vote. Also at the WOW Hall this month is a history display of the Woodmen of the World (WOW) Hall. Martha: David Oakes, a community activist in Community Village who fell and was injured is coming back to Eugene. There is a welcome home fundraiser for him on Saturday May 18th at the Eugene Hotel, 6:30 to 9:30. Joseph: Saturday May 11th from 6:45 to 8:00 is the interfaith prayer service at the First Christian Church. Robin: The Health and Wholeness Festival is on May the 24th and 25th at the park on 23rd and Harris. This is a first annual event with healing presentations and sessions on massage, meditation, nutrition and self-healing/care. Justin: The May 1st deadline for return of booth packets has passed so if you know a booth vendor, ask them if they've turned in their packets. Jain: The Eugene run of the World Naked Bike Ride will be Saturday June 8th. Participants will meet around 4:00 at corner of Cheshire and North Lawrence, with the ride around 4:30.

Staff Reports

Charlie: Tickets on sale – Our ticket presale which concluded on April 15th was better than ever. 146 people qualified for a free poster, 108 for a free make your own Fair tie-dye shirt, and 48 folks are gonna get both. We

sold just over \$40,000 in tickets those first two weeks and tickets are now on-sale in all the usual places, online, by phone and at all TicketsWest outlets. Huge thanks to Tony Clementi for his awesome in-house graphics work and to Andrea Nickel at TicketsWest for making this such a smash success and getting us onto the summer ticket landscape earlier than ever and in a big way!

LTD — The contract is signed and we are really excited to move forward in a new era of community building with LTD. As part of this new direction, the Fair will be bringing free LTD service not just to ticketed Fairgoers but to anyone, anywhere in the LTD service system for the days of July 12,13 & 14. This new structure establishes the OCF routes as part of LTDS's regular service and allows us to give back to our community in a very practical and environmentally healthy way. As part of what we are working on this year we are also going to be able to tell the story in many different ways. We will have a huge presence in special posters, ads and on the sides and tails of LTD buses as well as in their stations and other media. Look for us all around town and tell your friends to get back "on the bus"...on us!

Fundraising & Philanthropy – I am proud to say that the Lovell Foundation has reviewed our fundraising plan and gone ahead and approved the next \$5,000 for implementation. We have selected a donor database to work with and a partner to help us get it in place and thoroughly trained to use it. We will likely be making a big push to move this forward after the Fair and into the Fall and I look greatly forward to bringing you the details as we get further along. Again, my sincere gratitude to the Lovell Foundation for their years of support and for "teaching us how to fish."

The City of Veneta has honored the Fair at the annual DSA (Distinguished Service Awards) ceremony for our contribution to the City's 50th anniversary celebration last summer. I sat on the steering committee that put the program together and the Fair was more than prominent in the celebration. We opened the day with a parade both inspired and provided by the OCF. We closed the day with the Sugar Beets as the main attraction also thanks to the Fair. A special thanks to Sue Kesey and the Springfield Creamery who partnered with the Fair to provide the ice cream for the giant birthday cake shared with all in attendance. It was truly special and amazing to see the huge community impact and feel the embrace that the Fair has come to enjoy with Veneta firsthand.

Next month I will be doing a presentation along with Joan Mariner about the long standing and every growing community collaboration between the Fair and the City of Veneta, at the RDI (Rural Development Initiatives) annual Regards To Rural conference. We will share our story with hundreds of folks representing communities from around the state. This is an honor for the Fair and the City of Veneta to be highlighted in such a fashion and I look greatly forward to being able to represent the Fair and our successes and deep experience base with community building.

Ms Piggys & Craft Lot/Camping Crew — A primary reason for moving Barter Fair from South Ms Piggy's Lot is the need to prioritize the space there for the vehicle camping needs of our juried crafters, entertainers and volunteer staff. This does not mean that folks that have camped there in the past will have to move but we will be redesigning the layout of the lots and the space available for individual campers will be more tightly managed. We will be working very hard this year to move away from the land rush associated with past efforts to save space for vending on Monday and to establish the framework for a more equitable and compassionate process in the future. Additionally, we are working to add shower facilities to South Ms Piggy's this year, an amenity that is long overdue for all the folks who camp on the south side of Indian Creek.

Much of this change is being driven by the motion the BOD passed in May 2012 to open the Crafts Lot to the public in 2014. Many of the changes this year are in preparation for what will happen in 2014. This year we will be focusing on reshaping vehicle camping in South Ms Piggy's and planning new tent camping in the surrounding woods. This means that a small number of folks who currently camp in Crafts Lot may actually move this year but most will not. This year the Camping Crew and other staff will be working with most Crafts Lot residents to plan their moves for 2014. More details will be coming your way in the next couple of months but if you have ques-

tions specifically about camping in South Ms Piggy's or Crafts Lot or the process moving forward, please reach out to the Camping Crew at campingcrew@oregoncountryfair.org

Community Center Committee — Our next step is a work session with interested Fair family to review what we learned from our first phase work, hear your input and feedback, and discuss what the appropriate next steps are to determine what elements of this are most important to us and what we are actually going to build. Please join us at the Hilyard Community Center on Monday May 20th for our work session The meeting starts at 6:30PM. We need your help to ensure we get the building we need for our needs of today and those of our future.

norma: Thanks to those that came to the Spring Fling and participated. The raffle did really well in making \$1676 that will go to Culture Jam and is about \$1000 more than we used to get for the raffle. Special thanks to Denny Guehler, Bob *Fennessy*, Kristi Krinock, Rebecca Gandy, Shelia Powers, Meryl Levine, Sue Theolass, Charlie, Robin, Andy, Tony and Dick. There were 180 prizes for the raffle, so there are a lot of people to thank for the donations. The Main stage and Solar stage schedules are on the website. I also want to thank Brian Keogh and Linda Dievendorf for their work on getting the schedule to us early. The Office is moving to main camp on June 8th and will be ready to do business at least 6 days a week for the first few weeks and then 7 days a week later. The main camp office will be closed on Tuesday, but Robin will be answering the phones. Robin will also have the in-town office open while I am out among the squirrels on site. Thanks to the Registration crew for their work and staffing the office during the last couple of deadline days.

Steve: Since we last met there have been two Veg-ManEc First Sunday work parties. At the beginning of April they did the heavy lifting getting the erosion control dams, made of sand bags and heavy straw bales out. I have trees available for adoption if any crew or booths are interested. We had a large donation of trees from Jeff Levy of Balance Restoration Nursery so thanks to him. We also have trees in the nursery, some of them grown from onsite stock, particularly oaks from Main Stage grove. There's a responsibility that comes with tree adoption: you have to come back in August and September to water them, because they will not survive without water. We have a talent search underway because the Water crew is in need of water truck drivers with a CDL and a tanker truck certification. If you know of anyone please let the Water crew know. The Site crew is looking for mechanics for our fleet of old trucks. This is old school mechanics, no electronic knowledge is necessary. It is an effort to get our trucks up and running for Fair. The weather is typical for August! The site is very dry. Since the beginning of January, we are over 14 inches behind normal rainfall and I've never seen the site this dry, this early. We could have fire restrictions once we get to July. Every camper should come prepared: fire extinguisher, bucket, burlap and shovel; no fires without a Fire Crew Inspection and permit. Bring your water bottles; Water crew is outfitting more and more water fountains with bottle fillers. This will help Water crew, Crew Services and Whitebird keeping people hydrated.

Robin: April is Culture Jam registration month and we now have 55 kids signed up. The staffing for Culture Jam is in process. Last year we got a \$3000 grant from the Rex Foundation, the Grateful Dead's philanthropic program. We had a wonderful conversation with Sandy Sochot of the Rex Foundation. We are trying to find a way to collaborate with her on 'The World As It Could Be' which teaches the Declaration of Human Rights and working with schools teaching teachers how to integrate the Declaration into their programming through the arts. We'd like to bring her to Eugene to teach. The report we sent to the Rex Foundation on what Culture Jam did with the grant was turned into an article on the Rex Foundations 'grantees' page on their website. Another thing we're doing is working with Peace Jam, an international organization that brings Nobel Peace Laureates and youth together. Culture Jam is working with Peace Jam to bring 150 youth to the Dalai Lama event on Friday and also is helping with food. There will be 75 of these 13 – 18 year olds going to a live

stream of the Dalai Lama at UO. Prior to the event there will be workshops on peace and justice, and after there will be a talk given by the woman who started Peace Jam. So, Culture Jam and the Oregon Country Fair are being seen as organizations that support youth and are lending a hand with almost 200 kids seeing the talk by the Dalai Lama. At the office it is crazy busy, and I want to give kudos to the Craft Inventory crew who did their jury process for all their crafts and artisans. There were 368 juried crafts. Thanks to Jeff Harrison and Gary Nolan and their crew for all they do. Also in the office we work a lot with Justin Honea, so thanks for taking care of the new crafters and old alike through the registration process.

Andy: We have acquired yet another 'new truck,' this one a 1954 GMC 1.5 ton truck. Scotty One Step donated it. We called Eric 'loveshack' Kasmar and he thought it was worthy and towed it to his shop and began work on it. Andy, Cody and Buffalo worked on it and it's now running. There will be a naming contest for this new truck in the spirit of 'naming contests.'

Tony: I'd like to also extend thanks to Norma and Robin and all who volunteered for the Spring Fling. The piles of gifts for the raffle showed the community support we have for Culture Jam.

The LTD project does require a lot of changes on front side as we recalibrate how we do things on the public side. There are big changes on the horizon with Miss Piggy's moving to a camping only lot, which means that there will be no large trucks allowed like there were with Barter Fair. There are changes to Line In the Sand around backpack checks. This is a multi-year aesthetic process to give the ticket buying public a nice entry into the Fair. Operations too have a talent search going on. Clif, our IT guy, is looking for help hanging lines in the trees. So if you are a tree climber who can volunteer to help with the infrastructure in trees call the office or send me an email. Also, thanks to Clif and Ichabod for their work on capital projects that have expanded communications and networking infrastructure both for our business applications and for the craft community.

Committee Reports

Norma: The Jill Heiman Vision Fund Recipient Committee decided to fund the following projects: Bethel School District will issue \$25 shoe gift cards to homeless youth through its School Shoes for Homeless Students program.

Egan Warming Center will purchase medical and other supplies for its winter emergency shelters for the homeless. Fern Ridge Community Action Network will purchase a range/oven for the kitchen at the brand new Fern Ridge Service Center. Parenting Now! (Formerly Birth to Three) will use its grant for a 12-week parenting education program.

Tamarack Wellness Center will repair and resolve plumbing and venting issues on its therapeutic pool.

Kirk: Community Center Committee is adding three positions. Interested parties can put in a letter of interest for these positions. Please send to ccc@oregoncountryfair.org. Path planning has had a lot of fun looking at Crafts Lot and the opportunities there. There was a great presentation on the dance pavilion model as we try to refine the parts and work toward implementation phases. Construction crew got a donation of a large air compressor and is now in need of air tools, hoses and quality big lumber.

Indigo: There is a meeting of the Community Center Committee on May 20th 6:30p at the Hilyard Community Center. Everyone is invited. There is a Community Center Committee meeting every third Monday of the month, so if you are interested in our process please join us.

Peggy: Elders committee meets the fourth Thursday of the month; this month's was held at Fair office on April 25. OCF Guideline booklets were handed out. A reminder was made of the Wildflower walk and conflict Resolution training on upcoming weekend. The motion to maintain an archive of the meeting minutes on the OCF website was passed. A guest asked for Elders' help for finding appropriate camping when she has surgery and was directed to the Camping crew for assistance. Individual Elders were asked to

send letters to the BOD expressing their opinion on the LPFM that will be discussed in the upcoming BoD meeting. Detailed mapping with site numbers has been created for Elder camping. This will enable better management of the area that is becoming very crowded. It is a priority to maintain green space and not crowd out the bird habitat. A need is apparent for more camping areas in the future. There is concern expressed about tobacco smoke and the possibility of making designated areas for cigarette smoking and smoke-free camping area. Robert and Patricia will work with traffic crew to attain elder designated parking. A BoD candidate asked for the Elder email list to contact them but was turned down as it is against Elder policy to release that information. The candidate is to be notified he can join the WonderfulElders and publish his email and allow the individual Elders to contact him. Thanks to the Virtual Sticker Booth subcommittee for managing the data entry with early information. The online request form started this year is successful. Next year we will combine the Elder/Companion pass instead of two documents for the online requests. The 2000-2009 Timeline exhibit at Still Living Room is progressing. Many events were developed during this timeline: Culture Jam, Elders, Elder Camp, Still Living Room are among them. A discussion was held about how to conduct the Elder Retreat meetings so everyone could participate in their preferred manner. A motion was made for flexible 'Roberts Rules' and tabled for further study. We want to accommodate both people who prefer a less structured dialogue approach and those who prefer a facilitated meeting. It was decided to have a sign-up chore list for the retreat to better share the duties of cooking and cleanup at the retreats. Next retreat is tentatively set for September 28-29 if Alice's is available. Annual Meeting is October 19. Remember to VOTE!

Charlie: The new name for the "New Kids Loop" is "Wally's Way" and the "Property formerly known as Henderson's" is now "DUGs Green." If you want to make a motion out of this you can. **Bear moved and Chewie seconded that we adopt the number one ranked choices of "Wally's Way" and "DUGs Green."** Jon Pincus: I agree with Wally's Way, but I think it is too soon to name DUGs Green. Tony: Naming has happened in different ways. Bear: There are lots of ways we name things at the Fair and this is a vote of acknowledgement of a commemorative moment. **Motion passed 9-1 Paxton opposed.**

Donations

Randy: There are four items on the consent calendar: Sharehouse, \$450 for construction of added bedrooms, sponsored by Sue; Academic, Cultural, Technological and Scientific Olympics, \$750, sponsored by Chewie; Oregon Supported Living, \$1000 to support music classes, sponsored by Chewie; Eugene Sunday Streets, \$500 to put on free community events, sponsored by Bear.

Member input: Peter Chavannes: I work for the City of Eugene in the Recreation division along with Kenya at the Petersen Barn Community Center. ACT-SO is a partnership between the NAACP and the City of Eugene. It's conceived as an opportunity to work with African American high school students by partnering them with members of the University of Oregon, Lane Community College and professionals in the area to connect around a project. There are 25 project categories, like humanities, visual arts, engineering, and performing arts. They identify a project, connect with a mentor – professor or practicing professional in the area they are competing in – and in 6 to 8 months enter in a competition locally at the Hult Centre where they are judged. If they hit a certain threshold, they then qualify for national competition which happens with the NAACP national convention. It is a great opportunity for these kids to broaden their horizons. We have four kids that qualified for national competition in Orlando, Florida and we are asking for a \$750 donation. We at the City of Eugene have a long relationship with Culture Jam and it is a great opportunity for our two organizations to continue to work together. Joseph: We are right in line being about half way through our donation cycle and it is a privilege to sponsor ACT-SO. Chewie: I appreciate what Eugene Sunday Streets is trying to do, but they were very disorganized in how they went about it. I want to pull Eugene Sunday Streets off the consent calendar. **Motion passed for Sharehouse, ACT-SO, and Oregon Supported Living. 10-0**

Bear moved and LT seconds to fund the Eugene Sunday Streets at \$500. Chewie moved and Paxton

seconded to table this donation. Member input: Jon Pincus: When does the activity occur? Indigo: July 21st and September 8th. Jon Pincus: It seems like they would want to know about their funding. Joseph: Why don't we go ahead and talk about it tonight. Casey: Chewie, if you could elaborate on the nature of what the complaints of the Whitaker neighbourhood were. Chewie: The event at Washington-Jefferson park had absolutely no security and it blocked the street without a street permit. Paxton: I would like them to come and talk to us. Jon Pincus: I have heard a lot of good feedback on this organization. **Motion to table failed 1-9, Chewie for all others opposed.**

Member Input: Joseph: I think that the celebration is ground breaking and if there are issues, we can send a letter to the council or the mayor's facebook page. Martha: One of the Eugene Sunday Streets was in my neighbourhood, and it went off fine. This is a parochial donation and it overall benefits the values our organization shares. Justin: I support the idea, the organization, the Whitaker neighbourhood, but if they wrote letter and asked for donation, then didn't show up — mine would be a no vote.

BoD input: LT: We were provided with an explicit document on their need and the streets belong to the people. Saman: I can understand why they did not come, since they did not know their request was on the calendar tonight. Less cars, more bikes, more walking, enjoying life benefits everyone. Chewie: I have no problem with what they are trying to do, and I may at end vote for the motion, but they had serious issues with the implementation of their event and I'd like to hear from them and have confirmation that these issues have been addressed. Kirk: I am with Justin, you ought to show up, but I will vote for it. Indigo: They did not know we would move the request from new business to old business and vote on it tonight. Jack: We should be able to rely on other means than being here in the flesh for our donations. While my sensitivity was more toward having people here in the flesh, today that is not an appropriate bias with the electronic options. Diane: I would support this if I voted. I'm curious as to why it costs so much money. I was just in Mexico where they have festivals on streets every Sunday; they close the main street. **Motion passed 9-1 Chewie abstained.**

Old Business

Indigo moved to approve the April 1st Board of Directors meeting minutes, Sue seconded. Paxton: I have a correction. Under the Glow Stick motion, I voted against the motion and Deane voted to abstain. **Motion passed as amended 9-1, Indigo abstained.**

Treasurer's Report

Hilary: Our cash management has taken some attention this year, but things are right on schedule. We've had some big cash purchases and more dedicated funds than usual. We are maintaining all the restricted funds on the balance sheet. The rainy day fund is lower than in a while so we expect after the fair to replenish the rainy day fund. We've got more land, employees, and crews and we have the same number of people coming through the gate. So that we can continue to do what we do and enjoy it and have a lot of us here at night, I urge everyone to be careful with your expenditures if you have spending authority so we can make this organization sustainable and continue to be inclusive. Grumpy: To address the Community Village Capital Project, they have a food booth. This food booth is different from the other organizations in Community Village in that it's for profit. They have asked the Fair to pay for rebuilding this restaurant on the order of \$1769 in capital expenses. This expense got lost in the Budget committee process. It is a policy based decision if we pay this out of Capital Expenses toward a for profit food booth. In this food booth's case, Community Village allows that the booth will exist for 'x' number of years. The 'x' number of years expires in four years, thus the booth is not guaranteed the space long term. This brings up a question of fairness when it comes to who foots this capital expense – the Fair or the food booth. Hilary: This is a new booth that is coming to Community Village. What if the Fair advanced some of the money and as they are in the booth each year they

pay that money back. This is new territory for us – the Fair has never been asked to pay maintenance of this booth before. Sue: There have been two food booths in the Village for over a decade each, and then there was one that did not work. The Village redrew contracts and we did not think of construction. I talked to the folks running this food booth who are on their second year. They had a lot of expense last year but in a year or two would pay back whatever they were advanced. Kirk: From the red tag construction perspective, the booth structure that was there last year should have been completely started anew. We cobbled, cut and pasted to get through last year, but we did condemn the structure. It is a very small footprint and a unique location at the front of the Community Village. The original request put in by Keith Herchberger was for \$3900 and included a loft. We can scratch the loft, trim down the amount of work, reused what we can, collaborate on the labour, and solve the problem.

Kirk moved and Sue seconded to fund the Community Village restaurant Capital Project at \$1769.

Jack: Community Village and Energy Park are central to the Fair. Therefore, I would call this infrastructure to the Fair. It would be inappropriate for us to work out a deal with any other ‘for profit’ food booth. Community Village needs to work something out with this food booth. Grumpy: Could I make a suggestion that we put this off until after the break in the meeting?

Member Input: Joseph: Due to the location, this serves the Fair as a whole and Community Village. A Construction coordinator told us that it needed to be done. Go for it. Hilary: Grumpy, Sue, JenLin and I had a conversation about splitting the difference with the restaurant covering half of this expense and the Fair covering the other half because we do have the perfect storm with a fledgling restaurant and a booth at the end of its life. Nonetheless, we have a situation with a ‘for profit’ entity where the Fair does not create a booth for a ‘for profit’ booth. I think the compromise for funding \$800 is showing support and good faith. Grumpy: I endorse that. I think \$800 is a good compromise. Otherwise I think we do have to get into some sort of system where they do have to pay it back. It is not a good precedent for the Fair to start building things for people who are going to be making money. Hilary: We supply a lot of money for people who are going to be making money, but somewhere we have to draw the line. Jon Silvermoon: I was in the Village when the first restaurant was in this space. This is the Village booth space that happens to be occupied by a restaurant. There have been non-profit restaurants in there that have walked away with more money than they started with. Trying to draw a distinction between profit or non-profit — any restaurant is going to make money one way or the other. Because they are not guaranteed that space, so I like the motion as Kirk made it. What Community Village makes of that space should be up to Community Village. Heather: From the perspective of being a food vendor myself, food booth space at the Fair is so valuable that anybody who can’t make the investment, including booth structure, in order to vend at the Fair — then the booth space should be made available for someone else who can make it work. I don’t think the Fair should pay anything for a ‘for profit’ food booth. Louis: I would think that it would be up to Community Village to make an arrangement with them. If it is the Village, we should fund it, if it is the booth, then they should pay. Andy: We should be encouraging recycling of the lumber we already have cached to knock down the price of this booth rebuild. Casey: I would hate for our lack of support to be bad for the face of Community Village. I also don’t like the precedent of ‘you did it for them, why can’t you do it for us.’ Jon Pincus: I’ve watched the succession of this booth and it is a part of Community Village. The vendor is up to them, and the structure is of the Fair. We should fund it. Jen-Lin: I understand both sides. Two restaurants back we tried to have the Village get some money back from the restaurant and we were told by the Fair that we could not ask for money from this booth. Justin: This food booth is not under booth registration’s packets, but I don’t know why we can’t assess a building fee in addition to a booth fee that would amortize to cover the costs over a period of time. And Community Village could collect the money over time,

and use recycled wood in the best interest of Community Village. Lisia: Isn’t Community Village a non-profit and aren’t they requesting money to rebuild? And what they do with it could be something different in the following year? This doesn’t really enter into the agreement that we are having with them. This is a request to rebuild as a non-profit. Martha: Community Village is a part of the Fair. It is not a separate. Jain: Community Village wants to treat the booth as part of the Village. If this booth doesn’t work out, it’s still our booth. DJ: Point of clarification, would this normally be, like the other buildings in Community Village, a Capital project? Grumpy: Does this booth pay a fee? Jen-Lin: It operates under food booth regulations, with pass fees and all.

BoD Input: Saman: Over the last 44 years, Community Village has its own things going on. Food booths outside of the Community Village are similar in that they operate on the Fair property and might not be asked back either. We should be able to help out with this project. I would like to see the dollar request come down and have less expectation for what is built. I don’t feel it is fair for other food booths, because we have to take our chances and put our money into our booths. I don’t want to set a precedent. Chewie: Who built the original booth? Jack: The Fair did. Chewie: Then, I think this is a moot point – the Fair built the booth, the Fair owns the booth. If a booth in Energy Park fell down, the Fair would rebuild it. Bear: I also support the motion. We’ve spent a lot of time talking about 1/10th of 1% of our operating budget when we have some pretty important personnel motions on the agenda. The Fair supports ‘for profit’ booths, even if that were the criteria, with our dollars with fire protection, water, construction inspections, site preparation, environmental – I could name a lot of things without even going into more general infrastructure. Paxton: Are the Community Village buildings all built by the Fair with Capital Projects? Hilary: Within the last 20 years the Fair has begun to provide supplies and help with Community Village infrastructure. Paxton: Following this procedure, I believe we should build the structure for Community Village. Kirk: It has been a mixed bag with Community Village, with Jack and Hilary being partially right. For all things, if things needed to get done in Community Village and they couldn’t do it, Construction has done it. The big rebuild in ‘89 or ‘90 was all Construction. Community Village has always put some of their own people on to help. This number, \$1769, comes down with the recycled wood included and our ability to pull wood out of our ears. Deane: This is a for profit booth and for me this makes it different. I can’t imagine that it’s going to cost \$1769. I am going to vote against it. Diane: Back in the day, we were younger and we’d use recycled wood almost entirely and there weren’t any rules and we could do all of that. I would love to see more recycled wood used. A lot of things got built by the Village people. LT: This would be a complicated and hard decision if it were a new precedent of setting up food booths. It doesn’t appear to me after Chewie’s question to be a precedent. It is an established practice. Jack: I qualify what I say as my times, but there was a time when Community Village would not let the Fair come in. Then the year we placed the yew poles, there was a comeuppance and we offered a significant amount of help to upgrade the safety and the infrastructure of Community Village. This is where the precedent was started. We gave them all the material and they built almost everything with it. We have been sharing wood with Community Village for a long time, thus Construction has a working relationship with Community Village. Grumpy: If Community Village decided to build a substandard building, we, the county and everybody else would not allow it. Deane: I built the first booth in Community Village for Master Gardeners. I used my own logs and other building material and my labour. **Motion passed 8-2 Deane and Saman opposed.**

Chewie moved and Bear seconded to update the Office Assistant job description and approve the job description for the position of OCF Youth Program Director making both positions half time equivalent employment, and placing the current Office Assistant Robin Bernardi in these roles. The combined roles will see Robin continue at 1 FTE as she currently does.

Member input: Jon Silvermoon: to have effective member input we would have to have copies of the document that is being approved. This is a pattern where documents are given to the board and not shared with the membership and the board votes on it. There is no opportunity

for the membership to review and it is something that needs to get changed. Peter: My first day working for the City of Eugene I was in Culture Jam kitchen. What began as a ‘this is not what I’d signed up for’ moment has blossomed. Robin really embraced me and the warmth that she provided has turned into a professional relationship. Robin’s enthusiasm and creativity is wonderful. What I’ve learned working for the City is you need to match enthusiasm and creativity up with implementation skills because otherwise you cannot bring them to life. Robin not only has the skills, she has these implementation skills as well. Joseph: Aside from what Robin has done, this makes a statement about the Fair’s intent and it is a powerful statement. norma: Robin is phenomenal. Jon Pincus: The times I’ve visited Culture Jam – it was amazing. Martha: A great part of the reason that we are recognized for our youth work is due to Robin Bernardi. Jen-Lin: The relationship that Robin has made with the Rex foundation and the City of Eugene is a lot more than Culture Jam. You heard her talk about Peace Jam; it is in part because of the work that she is doing with Culture Jam, but she has these other avenues to pursue that continue our work in youth programming. And it is well deserved. Jimmy: You can’t have a more deserving person. She is really passionate about what she does. Grumpy: Robin is absolutely phenomenal. We need to separate what we are doing with the job description from the person. With all the praise for the person, people seem to have forgotten about that. While we are all individuals, what the board is going to do is have a whole new job description. Charlie: We are very lucky to have Robin doing a multiplicity of work that she does for the Oregon Country Fair. I think the point that Joseph made is that this does actually speak very loudly about the intent of our organization. We have really three programs, the event, the philanthropy and the youth program. This really speaks to our intent about that. The other part of this is that Robin has grown into this and to speak to what Grumpy’s talking about what we’ve tried to do here is capture the reality of the work of the Fair now days. We are very fortunate that we have this amazing person; this captures that and sets the road forward for the organization. Anna: I’ve quickly read through the job description and I want to echo that we need to get them projected or get them to people ahead of time because it’s important to know how vital the Personnel committee’s job is to create this structure that the Fair is working under. The body of the Fair is the membership, and the BoD is just moving policy forward. The people that work on the ground to make sure that the volunteers have everything that they need, to produce a high quality series of events is what this work is about. The two half time positions, it is a step in the direction to be able to provide food for other funding sources, so we don’t have overlap in job description. It is hard for people to give us money and understand where the separation is or a program like Culture Jam. And it also sets us up understanding what the capacities are and what is needed in the office. I want to applaud the PC for taking another little step forward and I hope the board understands that this should be under your continuing development. They should not go on a shelf, they should continue to foster development and understand we’ll need more work for office volunteers for our main event or more hours in the Culture Jam bucket. Charlie: The last few job descriptions that we’ve changed were run in the Fair Family News. When we worked on this last month, we talked about this, but recently it’s gone both ways, apologies that folks didn’t get them ahead of time. Joseph: This also speaks to those to whom we are asking for support from. It goes both ways.

BoD: Paxton: I just want to thank the Personnel committee for their capture of these job descriptions. LT: First, many thanks to Personnel committee, second I agree with the open process with publication of the committee’s work and in respect to what Grumpy said on position rather than person, this position has developed into what is in fact a director not an assistant. We have one person doing both of these jobs and this person grew the position and the framework. It is a remarkable executive achievement and it deserves an executive title. I would expect that the future holds a full time Youth Program Director. It speaks to our

values, roles. Chewie: Robin, you are incredible. The other part of this, Grumpy, I couldn't agree with you more, but appreciate the fact that we should focus on the job descriptions. I thought the job descriptions were published last month, and I'm sorry that they weren't, that said, it's gone both ways. I believe that Robin's work has created the position, so it's in this particular place impossible to separate the person and the position. What the Personnel committee has done is take what Robin does and parse it out so in the future when the youth that are in the programs that Robin runs are going to get the job that Robin is doing and has created, we will know what that position is. Deane: I am of course in favour of this, but I think this is a good example of something that could be on the website. I'll ask that more of the board packet go on the website.

Motion passed 10-0

Robin: I just want to say thank you. It means so much to me personally and I also think it is great for the organization. It does clarify the future for the kids that are going to get that job.

Chewie moved and Sue seconded that we appoint Tina Edwards as co-coordinator of Main Camp security. Member Input: Tony: Tina is a former security coordinator who's graciously stepped back into it to assist and work with Don Doolin and I'm excited to work with her. Charlie: I'm not sure how we talked Tina into coming back, but we are very fortunate to have her. **Motion passed 10-0.**

Deane moved and Paxton seconded the Oregon Country Fair allows the LPFM task force to apply for an LPFM license covering the Veneta-Elmira area with the application being approved by the board before submission.

Member input: [?]: I am here to support it as the last opportunity we'll ever have – once the bandwidths are gone, they are gone. Historically, the high bands were given to moneyed corporations and the low power licenses have gone to religious organizations. We have a rare opportunity to look at this as community communication and an educational one for Fair family and those in the youth programs. Charlie: A key question is the decision point that you are asking the board to have today is for the OCF, as an organization, to take on the ownership and responsibility of this project application. Within that, if we apply for this, knowing that we have not filled in a lot of the downline questions, like programming, where it lives, where's the funds – to be clear, the question today is if we approve this it is for you to go and finish the application, it is not to send it in and submit it. Michael: It is to prepare the application. Charlie: If the board is approving that you go ahead and complete the application, there ought to be a review step; so that it comes back to the board and staff before it actually gets released to submit, because I think there will be questions that come up. Michael: There have been questions raised by staff and board members, and work sessions with board and staff should be scheduled. Charlie: If we submit the application, and we have a couple of years to figure out what we are going to do with it, are there any ramifications if we decide we cannot do it, or we simply don't have the wherewithal? Have you answered those questions? Paxton: There is no liability. If we abandon the process after we get the license it goes back to the FCC. Icabhod: I have worked in the radio industry for over 40 years and have built over 20 radio stations, including 5 public stations. I am currently on the board of West Lane Translator. We're building a public station in Florence. Florence is a community of 30,000 people and we've spent \$22,000 just for equipment and it's taken us 3 years to get to the point where we can build it. The biggest problem with public stations is funding. You've got to run it. You have to run it 16 hours a day; to turn it off you have to apply for a special temporary authority to leave it off. KSOR, a low power station in Cottage Grove, was on the air and had to turn themselves off for six months because they couldn't afford to buy the equipment that the FCC required them to install. And it took them 6 months to raise the \$2200 that they needed for that equipment. Let me give you the math. The cume is the number of people that you have that will listen to a radio station. This excludes people that are

too young or too old to listen to the radio. For example, in Lane County the cume is 653,000 people. Of that 10% will listen to public radio. Of that 10% will contribute to public radio. The average rate of a commitment to a public radio station is somewhere between \$110, in the case of KWAX, down to \$55 per year in the case of KRVM. I have total budgets for these public radio stations and where they get their money. If you want to put a low power FM station on in Veneta, you will be serving 6000 people, of those 6000, 600 would listen, and of those 600, 60 would contribute an average of \$50 a year. That gives you an annual operating budget of \$3600. That is \$300 a month – you cannot run a radio station on \$300 a month. What I'd like to see is for the LPFM committee to come to the board with a business plan of how you plan to operate it, program it, fund it. You are applying for a construction permit with the FCC. If no one else applies, you get it. There is no three years down the road; you have three years to build it. If others apply for it, and I'm sure they will, then you have to submit to the FCC a plan of what you are going to do with the radio station as opposed to what the other person is going to do with it. You are dealing with a very small piece of the radio pie. Mouseman: I support this because the OCF is about spreading the word that we started many years ago and this is an amazing opportunity. This is beyond the 6000 people because we have the internet. Grumpy: Is there an application fee? Michael: Yes, \$200 that was donated. Grumpy: There is no cost or liability if we say no, correct? Michael: That's what Paxton has said. Icabhod: With our station in Florence, we've had to commit to the FCC a business plan for 10 years of funding in order to compete with 300 other applicants. If you do not, the license goes back. Hilary: I'm glad that this is a long process because there are a lot of huge questions that it takes expertise to figure out. I'm glad you are here Icabhod to help us figure them out. I am really troubled by who is the "we" that is described, that is not the OCF, but is the OCF. My bigger question is when I hear Fair family saying tell us more, they are all talking about the internet, they are not talking about a radio station that broadcasts for 20 miles. To reach the disbursed population that we are trying to reach, I don't see the membership crying out for this; I see the membership crying out for long distance. You can stream on the internet without a low power FM radio license. Ben: We call ourselves a community organization, this is a community radio, we should do this. Jon Pincus: This is the last chance. The \$200 is donated. Let us do it. Robert: Does the OCF want to proceed with putting in the application? There does not seem to be a reason not to try.

Board Input: Chewie: I'm of the opinion that there is no reason to not apply. I'm also of the opinion that once the application is done, you guys need to come back to us so there is more thoughtful discussion on the business plan. Because no matter how you cut it the Oregon Country Fair's name is on it. LT: The modest proposal before us today is not controversial, but my first question is what Icabhod thinks about it. Icabhod: Get involved with an FCC attorney to process your application. LT: Given what was said I'm not particularly optimistic of this succeeding. There are enormous obstacles. Icabhod: The non-profit in Florence has spent \$9000 in attorney fees. LT: I don't think a low power FM that reaches a population, many of whom are of physical earshot of the Fair, is a significant thing. In all due respect to the project, which may have some merit, I don't think that it makes a significant impact in spreading the Fair word at all. Paxton: I beg to differ to some of that. The Astoria radio station has solidified the alternative community. It has turned out to be a major source of emergency information. It is also a full scale community radio station, which is different than low power. I respectfully differ with Icabhod on the programming requirements for low power. It is terribly different and requires considerably less and is accomplishable within our means. In the long run we will be streaming on the internet, but it really helps to have your call letters to do that. I expect that the application will come back to the board for review. There are some minor start up costs: engineering and a lawyer cost. It starts off as a simple project now and we'll have plenty of time to check along the way. Indigo: Is the task force applying on behalf of the OCF? Will the license be held by the OCF? Who is the entity that would be applying for this? Michael: It would be the OCF. Jack: The OCF will be on the application, right? Nothing ventured nothing gained or lost at this juncture. The only down side I see is it being a diversion. If the goal is to get the word out,

to communicate to our members, I'm still going to say it's a good move. For real outreach potential, while there is some benefit with call letters to stream on the internet, you can stream on the internet without out call letters. It could be a distraction at a minimum later on down the road. Kirk: I want to make sure that the motion indicates that this will come back to us before it is submitted. Paxton: Friendly amendment to add "with the application approved by the board before submission." Grumpy: It really needs to be said that this submission does not carry any money. **Motion passed 9-1 Bear opposed.**

Member Input

Jon Pincus: I just want to add to what Jon Silvermoon said about the board packet material being available in advance of this meeting. Jen-Lin: I want to thank Kat Kirkpatrick for organizing the Conflict Resolution training. Martha: I used to be on the board a million years ago and we'd stand around saying the purpose of the board meeting is to do the business of the organization and I think that remains. This is what we've elected these people to do and they are astoundingly generous with their time, to have member input, to share information and try to inform the membership. But it is not a meeting for membership to make decisions. It is a meeting for the board to do the business and I'd like to thank them all for their dedication and their attention to doing that and their generosity of spirit to listening to what everyone that comes has to say. Miles: I'd just like to say thanks for making time for member input. Also, with regards to posting things on the internet it's more creating a way for being accountable; for making sure that this stuff happens. Paxton: I want to thank Casey for telling me to go research glow stick chemistry. After doing some research, I've come to the conclusion that we don't need that in our environment. Indigo: For this year's OCF opening ceremony, we are focusing on the element of air. So, I and a number of people are working on a project to create prayer flags for the Family. There will be prayer flags by the Family, for the Family and we'll have the blanks prepared for everybody who is interested in writing their prayers. We'll string them up and put them around Main Stage meadow for the whole weekend. So keep a look out for blank prayer flags and put your prayers on them and pass them back in and they'll become part of the opening ceremony. Mouseman: Fire season started today and there is no more burning. So, I would like us to not have fireworks this year because it's like \$4000 that we don't need to spend on something that could set our property on fire.

President's Peace

Jack: I'd like to acknowledge that we'll be broadcasting our engagement with the City of Eugene and ACT-SO and the NAACP and I think that this is very significant for our organization.

Adjourn

The meeting was adjourned at 10:00 pm. The next regular meeting is June 3, 2013, 7 pm at EWEB.

Tentative Agenda for June

- Appointments for Barter Fair Task Force: (Lucy)
- Amanda Moore
- Amy Hand
- Catherine Clark
- Jefry Sinclair
- Kirk Shultz
- Lucy Kingsley
- Paxton Hoag
- Robin Puce
- Spirit Leatherwood
- Jon Pincus
- Sue Theolass
- Trivil Wood (not on Lucy's list but in May board packet)
- Appoint Dog Control Co-coordinator Ben Gerlach (LT)
- Community Center Committee Next Steps (Indigo)
- Grievance Policy (Indigo)\
- No Fireworks (Deane)