



# FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 21 ISSUE 3 AUGUST 2013



*What's Inside*

- Barter Fair Meetings . . . . . p.2
- Shop Our Underwriters . . . . . p.3
- Thank Yous and Farewells . . . . . pp.4-5
- Fair Luminaries . . . . . p.6
- Board Minutes . . . . . p.7-12





## FAIR FAMILY CALENDAR

### August

- 17 Wally Slocum Memorial Teddy Bear picnic
- 18 Barter Fair Task Force Public Meeting, 3 pm, Alice's Fire pit
- 25 Deadline to submit Board candidate statements for publication in the Fair Family News and the Voters Pamphlet

### September

- 9 Board of Directors meeting, 7 pm, OCF Site
- 9 FAIR FAMILY NEWS DEADLINE
- 19 Last day to register as a Fair member to vote in the 2013 election for Board of Directors

### October

- 4 Last day to request an absentee ballot for timely delivery. Email elections@oregoncountryfair.org
- 7 Board of Directors meeting, 7 pm, Central Presbyterian Church, 15th and Ferry, Eugene
- 7 FAIR FAMILY NEWS DEADLINE
- 19 Annual meeting and election of Board of Directors, 6:30 pm, Whiteaker School, 21 Grand Street, Eugene
- 27 Evaluation Meeting, time and location TBA

## This Month's Cover

Stella Starr (cover photographs) worked her first Fair 13 years ago and hasn't missed one since. She now works at the Knish Bliss booth after being part of other booths and crews. She says that the Fair "connects me to who I am. Photography is one of the only other things that does that for me. . . . Country Fair also constantly brings me back to the magic of each moment, with each smile, each dancing fairy, every glorious taste, glowing light." Stella is a professional photographer, but just turned her lens upon the Fair seriously this year. ". . . It is an honor to share my experience with the people that help me to call this place home and my favorite place on Earth."

Niki Harris (collage artist) says, "Stella captured fairgoers in exuberant and exciting poses and moods. I had a great time layering and combining the figures from her album. Check them out at her Facebook page, Stella Starr Photography, and see her website."

## FFN SPARKLING STAFF

- Cyndi "Pixie Sparkles" Leathers
- norma "Teddy Bear Sparkles" sax
- Mary "Flying Sparkly Pig" Doyon
- Kim "Magic Dust Sparkles" Griggs
- Dan "Parade Confetti Sparkles" Cohn
- Suzi "Sparkly Fairy Wings" Prozanski
- Brad "Sparkle-Sprinkled Mocha" Lerch
- Niki "Sparkling Trapeze Artist" Harris
- Michael "Sparkly Dragon Fart" Ottenhausen

## Happy Birthday to Our Fair Family Virgos

- Aaron Nine-Gelman .... Water Crew
- Anne Morris ..... Chela Mela
- Anthony Stoppiello.....Energy Park
- Barbara Lee .....Lot Crew
- Bob Demaline.....Far Side
- Bud Chase ..... Vaudeville
- Candace Reed ..... Traffic
- Catherine Clark .....Pre-post Security
- Cathy Lindberg.....Fire
- Charles Corp .....Lot Crew
- D. Keigh Smiley .....Traffic
- Dan Cohn .....Fair Family News
- Dan Corp .....Lot Crew
- Daniel Dillon.....Blintz Booth
- Danielle Thomas.....Registration
- Dave Crockett .....Boothperson
- Denny Guehler .....Main Stage (Retired)
- Diana Gardener .....Crafter
- Don St.Clair.....Crafter
- Doug Green .....Backup Manager
- Erik Dedijer-Small.....Fire Crew
- Faith Petric .....Entertainment (retired)
- Francine Six.....Crafter
- Gary Ausmus ..... Traffic
- George Utterback .....Fire
- Greg Rikhoff.....Admissions
- J.A.R. Smith .....Construction
- James Ince.....Security
- Jason Dodge .....Ambiance Entertainment
- Jessica Rose Tucker .....Registration
- Jim Richards ..... Traffic
- John Burchell.....Ice Crew
- Josh Gold .....The Lemonade Gourmet
- Kathryn Madden.....Fair Central
- Ken Ely.....Water Crew
- Keri Stutesman .....Entertainment
- Kristen Mozuch .....Community Village
- LaRheta Gale .....Main Camp Security
- Lynn Watson .....Recycling
- Mary Doyon.....Fair Family News
- Melisa Largent .....Lot Crew
- Melissa Evans .....Pre-Post Security
- Michael Hilton.....Elder
- Mike Swett .....Lot Crew
- Nancy Bright.....Crafter
- Neil Friedman.....Crafter
- Phillip Guyette.....Camping Crew
- Raven Parker-Hartog...Pre-Post Security
- Reggie Soto.....Traffic
- Rivka Gross .....Security
- Rob Farquhar .....Security
- Robert Ray.....Water
- Sallie Edmunds.....Back-up Manager
- Seraf Moses .....Registration
- Sheridan Richardson...Lot Crew
- Starcloud Koepf.....Sauna
- Steve Bouton .....Recycling
- Steve Robertson.....Internal Security
- Susan Johnson.....Recycling
- Tesia Dow .....Crafter
- Thomas Smith.....Lot Crew
- Tim Beyer.....Lot Crew
- Vicki Lynn Wootten.....Security
- Victoria Stoppiello.....Energy Park
- Vince LaRochelle .....Crafter
- Virginia Sands.....Security
- Willy Gibboney.....Crafter



## Barter Fair Meetings

The first official Barter Fair Task Force meeting was held July 31 at the town OCF office. Our meeting was focused on setting process, electing officers and creating an agenda for our first public meeting which will be held at Alice's Fire Pit on Sunday, Aug. 18 at 3 pm.

Please join us at our next monthly meeting set for Monday, Sept. 30 at the town OCF office from 6 pm to 9 pm. All are welcome.

## KEEP IN TOUCH



Oregon Country Fair  
442 Lawrence St.  
Eugene, OR. 97401  
(541) 343-4298, fax: 343-6554  
FFN@OREGONCOUNTRYFAIR.ORG  
OFFICE@OREGONCOUNTRYFAIR.ORG  
OREGONCOUNTRYFAIR.ORG (EVENT INFO)  
OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

## 2013 Elections Timeline

**Aug. 25:** Deadline to submit candidate statement.

See OCF Board Candidate Eligibility & Application Info at [oregoncountryfair.net](http://oregoncountryfair.net) for details

**Sept. 19:** Last day to register to vote in OCF 2013 elections.

Forms are available at: <http://www.oregoncountryfair.net/Pages/memberform.pdf>

**Oct. 4:** Last day to request an absentee ballot for timely delivery. You may request one any time as long as you can get it returned in time for the meeting so your vote will count  
Email: [elections@oregoncountryfair.org](mailto:elections@oregoncountryfair.org)  
Absentee ballots are not available from OCF office staff.

**Oct. 19:** Annual Meeting. 6:30 pm.

Note: New location this year: Whiteaker School, 21 Grand Street, Eugene OR 97402  
The Candidate Forum schedule will be updated as soon as it is available.

Contact the Elections Committee at [elections@oregoncountryfair.org](mailto:elections@oregoncountryfair.org)

## Get on the FFN and/or Voting Membership List

Some of you may still not be on the lists of your choice, namely, the mailing list that will get you this newsletter every month and/or the membership list so you can vote!!!! So, check some of the following and mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

[ ] I am not receiving the Fair Family News. Please put me on the mailing list.

[ ] I do not know if I am on the membership list. Please verify my name and send me a membership application if I am NOT on the list.

I am with (Crew or Booth):

Crew/Booth #:  
Crew Leader/Booth Rep:

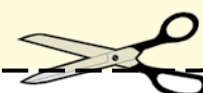
Who can verify my participation:

My name:

Email address:

Mailing address:

[ ] This is a new mailing address.



## Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. Questions, or for information about display underwriting Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run).

We made a tie-dye purchase at this year's fair but left it behind on the vendor's counter... The item left behind was a matching baby bib and hat (purple and pink dye combo.) If found, please email normajeaneb@comcast.net

Gardener's paradise on the Long Tom. 3/2 late model manufactured home set in acre of fruit & ornamentals w/ large separately fenced veggie garden-all organic. Just West of Veneta. \$189k. 541.935.1414

LOST SOMETHING AT THE FAIR? Please email [lostandfound@oregon-countryfair.org](mailto:lostandfound@oregon-countryfair.org). Give a detailed description of your lost item as well as your contact information. If we have it, we will be sure to return it to you.

SPIRITUAL FILM SERIES First Sunday of the month Fern Ridge Public Library at 5 pm bring your own popcorn, drinks, and snacks. Open discussions to follow film showings. Community Showings:  
9/1 - "Thrive"  
10/6 - "I Know I'm Not Alone" by Michael Franti

Silk & Shoji  
Candle Lanterns  
'Prayers for the Earth'  
little silk prayer flags  
and more!  
**Touch the Earth**  
OCF Booth 386  
(541) 935-9596  
[www.earthsteps.com](http://www.earthsteps.com)  
e-mail: [cathy@earthsteps.com](mailto:cathy@earthsteps.com)

**simpleway2lose.com**  
The services of a health coach are **FREE**  
Call today!  
503.201.3883  
888.828.5546  
**AJ & Graigg Neff**  
Certified Health Coaches

New Illustrated Shirts  
**Fester BRAND**  
[www.festerbrand.com](http://www.festerbrand.com)  
[www.facebook.com/FesterBrand](http://www.facebook.com/FesterBrand)

**Faire Friends**  
Stuffed Animals, Dolls, and Decor  
by Tanya Sheehan  
541.515.0239  
[FaireFriends.etsy.com](http://FaireFriends.etsy.com)

**The Sharp Eye**  
Custom picture framer for the OCF History Booth for 30 years  
20% off when you mention this ad!  
**Jeanne Sharpy**  
Custom Picture Framing  
and Designer  
work-541.461.0732  
cell-541.914.9429  
[jsharp@comcast.net](mailto:jsharp@comcast.net)

**infinity**  
lending solutions  
**Aaron Kenton**  
Mortgage Professional  
OCF "Fire Phoenix"  
65 Irving Road, Eugene, Or 97404  
Direct: 541-461-4204  
Office: 541-484-5626  
Fax: 888-342-0612  
[aaron@willamette.net](mailto:aaron@willamette.net)  
NMLS - 224925  
[www.infinitylendingsolutions.com](http://www.infinitylendingsolutions.com)  
Helping people purchase and refinance their homes for over 10 great years!

OCF Logo Mugs  
Fine Handcrafted Pottery  
Mugs, Goblets, Vases  
Cookie Jars, Lotion  
Bottles & Urns  
Happy Character Pottery  
OCF Peach Jewelry  
Heirloom Quality  
Sterling Silver & Gold  
Gemstone Jewelry.  
Wedding Rings &  
Gemstone Rings with  
Diamonds, Sapphires,  
Opals & More  
**BOOTH 907 NEXT TO JILL'S CROSSING**  
[mudfairy.etsy.com](http://mudfairy.etsy.com) [dragonsbreath.etsy.com](http://dragonsbreath.etsy.com)

**Craig Ralston**  
LTC #5744C  
Tax Returns Prepared  
Self employed, stock sales  
rentals, multiple/old years  
(541) 343-4422  
[TaxguyCraig@gmail.com](mailto:TaxguyCraig@gmail.com)

**MUDMOM**  
Elizabeth Eisenman  
Ceramic Artist  
Pottery  
Zen Gardens  
Hobbit Houses  
Custom Orders  
Stepping Stones  
Garden Elements  
Mudmom Memories  
[www.mudmom.com](http://www.mudmom.com)  
Studio 541-746-8366  
E-mail [mudmom@earthlink.net](mailto:mudmom@earthlink.net)

Ganesh Himal Trading Nepal  
**Singing Bowls**  
FAIR TRADE  
Since 1991  
**GREATER GOODS**  
515 HIGH ST. EUGENE 541.485.4224  
[WWW.GREATERGOODSONLINE.COM](http://WWW.GREATERGOODSONLINE.COM)  
UNIQUE EUGENE

Bear Wilner-Nugent  
Counselor and Attorney at Law LLC  
503-351-BEAR • [bwlaw@gmail.com](mailto:bwlaw@gmail.com)  
Criminal Defense • Appeals • Stalking and Restraining Orders •  
Personal Injury • Landlord-Tenant  
Statewide practice • Licensed in Oregon and federal courts  
Free half-hour consultation for Fair Family – mention this ad

**Ten Toes Childcare & Preschool**  
Nurturing the curiosity children have for the world around them. We are passionate about giving children the opportunity to experience nature firsthand.  
Enrolling Now for Summer & Fall  
[tentoschildcare@comcast.net](mailto:tentoschildcare@comcast.net) 541-968-8142

Keeping Fair Folk clean since 1983  
Handcrafted Organic Soaps & Basic Body Care  
visit us online:  
[www.SimmonsNaturalBodycare.com](http://www.SimmonsNaturalBodycare.com)

**The Hiding Place**  
Michele Sharpy  
hairstylist  
686-1998  
337 East 11th Alley  
(near high street)  
Eugene, OR 97401  
[msharpy@comcast.net](mailto:msharpy@comcast.net)

**WOW HALL**  
8th & Lincoln  
All Ages  
687-2746  
8/29 Gary Numan / Cold Cave  
8/30 Musics Edge Rock Camp Show  
8/31 Brothers & Sister perform "Live at Fillmore East" -- All-Star Tribute to The Allman Brothers Band  
9/4 !!! and Ra Ra Riot  
9/5 Washed Out with Haerts  
9/6 Jet Life Presents The Red Eye Tour  
9/7 Sick Puppies  
9/12 Led Zep Again  
9/13 YOBB / Ninth Moon Black

~ **Rising Heart Healing Services** ~  
[risingheart.net](http://risingheart.net) [facebook.com/RisingHeartHealingLLC](https://facebook.com/RisingHeartHealingLLC)  
Mothership booth #M55  
Many healing modalities for your specific needs  
\* Deep Tissue Massage  
\* CranioSacral Therapy  
\* Practitioner of Shamanic Arts  
541-349-0202 (Eugene and Veneta)  
Chiropractic care and billing available  
Gift Certificates available Insurance / MVA's /   
  
Lisa Burtraw  
LMT, CA since 1994  
lic# 5004

**Deane Morrow Ceiling Tile**  
Suspended Acoustical Tile Ceilings  
 **El Rocho, Booth L86**  
cell: 541-740-4533  
[deanemorrow@yahoo.com](mailto:deanemorrow@yahoo.com) CCB# 39860

## FAMILY LETTERS



*This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.*

*Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.*

*Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).*

## The Most Amazing Time

Dear Oregon Country Fair,

I had heard about the Country Fair here and there over the years but as life happens I had never previously attended. I myself am fairly liberal, however, my wife, Lindsey, is very conservative and reserved.

I'm not sure what prompted me to look up the dates for Fair a couple months ago but I did and I bought tickets for my wife and me to attend. When I told Lindsey that I had bought the tickets, she wasn't sure if she wanted to go because she thought she would feel uncomfortable. I asked her to just let down her guard and go with an open mind; she did. I must say in all honesty that we both had the most amazing time!

Your staff was fantastic; exceptionally helpful as we were Fair virgins. The people who attended were equally fantastic. The food, sights and feeling of real community were things we had never experienced before. Lindsey has already put it on our calendar for next year and we are both so looking forward to attending again. I sincerely want to extend my gratitude to all those involved for putting on an amazing event.

Brian Alvarez  
Fair Visitor, Bend, OR

## Thanks for Honoring Wally

Thanks to all the members of the community who voted for the new kids' loop to be named Wally's Way. This is in honor of Wally Jones, a longtime Fair member who passed away in 2011.

Wally was involved with the Fair since its beginning, having attended the very first Fair in 1969. (Check out <http://bit.ly/15sLTCb> to see Wally playing music with Barry Plunker at that Fair.)

He worked various jobs for years before settling down on Recycling Crew, where he retired as a valued, still-working Elder. He was also a member of the Path Planning Committee and was instrumental in creating the new loop, but didn't live long enough to see the fruition of his efforts.

We had a small parade on Friday of the Fair to dedicate the new loop. In attendance were various family members, including Wally's twin daughters Darcy and Miel, and Darcy's two kids Kieran and Makenna, as well as her "bun in the oven"; and representatives from various parts of Wally's life: Hoedads, Recycling, the Blintz Booth, musicians, and other friends who loved him.

The loop is a lovely place, full of activities for kids, and with a spaciousness that is welcome at the Fair. I encourage you all to check it out (though not all at once!). Thanks again for acknowledging Wally's contributions to the Fair with this great space.

Wally's "best ex" and family forever  
Karen Stingle  
Elder



Percussion sounds in Wally's Way

© 2013 Niki Harris



Family and friends dedicate Wally's Way

© 2013 Steve Hager



## Vision Action Committee Seeks Comments on Goal 8

By Diane Albino, Vision Action Committee member



Goal 8: The Oregon Country Fair shall clarify its priorities and systems for community outreach and philanthropy.

This is a two-part goal, touching on community outreach and also philanthropy. The original Vision Quest document lists these ways to reach Goal 8:

A. The Fair will adopt the following three strategies:

Maintain a database of all recipients of Fair philanthropy and our history of giving to those organizations, as best as can be determined; collect copies of correspondence with all recipients of Fair philanthropy; require a report from all recipients of Fair philanthropy on their use of Fair funds.

B. The Fair will host an educational meeting for all parties interested in participating in the Marshall Landman Memorial Planned Giving Program.

C. The Fair will establish short- and long-range goals for Fair philanthropy.

D. On an ongoing basis, the Fair will convene annual meetings of the Board of Directors with the Jill Heiman Vision Fund Committee and the Bill Wooten Memorial Endowment Committee to review Fair philanthropy.

These ways to reach Goal 8 appear to address the philanthropy of the OCF organization, but not necessarily its community outreach, except in those cases where community outreach has produced recipients of OCF donations. There has been much local community outreach, however, on the part of Fair staff and volunteers that has resulted in participation in local, Veneta-driven activities, as well as providing a venue for sports events for the region. Through this community outreach, the OCF has become well-respected in the surrounding area. There are other com-

munities to which the Fair could outreach, but these are better addressed by Goal 1.

As far as using the listed ways to reach the philanthropy part of Goal 8, the Fair secretary has been maintaining a database of recipients of the OCF board's donation activities as well as corresponding with and maintaining those correspondence records. (A) As of yet, the Fair has not held an educational meeting for parties interested in participating in the Marshall Landman Memorial Planned Giving Program, or established goals for its philanthropy, although the Fair family is given a range of causes on which to vote at the annual meeting (B and C). There has not been an annual meeting of the Board of Directors with the Jill Heiman Vision Fund Committee and the Bill Wooten Memorial Endowment Committee to review Fair philanthropy. (D)

Goal 8 would appear to be one of the goals that needs attention. Remember that part of Goal 8 is to clarify our giving priorities. If the ways developed to reach this goal are not to be used or are insufficient, new ways need to be developed in order to assist the Fair and its Board and officers to clarify its priorities when it comes to philanthropy. Perhaps if the Fair moved forward on Way C: establishing goals for its philanthropy, that clarity could be reached.

What do you think, dear reader? Are we spending our money wisely? Are our donations meeting our vision statement? Are we making progress on this goal? If you have any comments or suggestions to share please send them to:

Facebook: [www.facebook.com/visionactioncommittee](http://www.facebook.com/visionactioncommittee)

Blog: [visionactioncommittee.blogspot.com](http://visionactioncommittee.blogspot.com)

Email: [vacgoals@gmail.com](mailto:vacgoals@gmail.com)

## Fair Thee Well: Jim Rich

We will miss longtime Fair crafter Jim Rich — 68-year-old blacksmith, musician and sailor from Takilma, Oregon — who left this world on June 24. He was sitting in his favorite reading chair at home when his spirit suddenly set sail across the void. Family and friends gathered for celebrations of his life on June 28 and 30 in Takilma.

Jim founded Takilma Forge & Wagon Works, where he forged iron tools, pot hangers, horseshoes, wagon parts and music stands. In 1975, Jim attended his first Oregon Country Fair with friends from Takilma. They sang madrigal songs along the path. The next year, he set up his blacksmith tools in a shared booth. Jim returned to the Fair almost every year since then to sell his wares and demonstrate his craft. Since 1982, Jim has been a mainstay of the Takilma Forge booth near Main Stage, and his kids grew up as Fair family. Jim's daughter Sara Rich (aka Mermaid) has volunteered as a Fair BUM since 2001. His son John Rich has volunteered as Fair attorney. In recent years, four generations of the Rich family have attended the Fair.

James Rich was born in Portland, Oregon, on Feb. 11, 1945, to James Eugene Rich and Betty Ruth Gex Rich. He grew up in Kansas City, Missouri, with sisters Charlotte and Deborah.

In 1967, Jim graduated from Northwestern University in Chicago with a master's degree in music. He moved to New York, where he worked for G. Schermer, a sheet music publisher. He next worked for The Musical Heritage Society and became a record producer. One day while scouting a site for a recording session, Jim came across a smithy. Fascinated by the craftsmanship, he signed up for a blacksmith course at the Peters Valley Craft School near his home. He saw the craft as his ticket out of the city.

During those years Jim married Nancy, and John and Sara were born. Jim also helped raise Nancy's daughter, Bethany Rich. The marriage did not last, but Jim stayed close to his former wife and children, and (more recently) to his seven grandchildren and a great-grandson. (A second great-grandson was born in July.)

In 1973, Jim moved to Petaluma, Calif., and apprenticed to a top horse-



shoe maker. In exchange, he taught the horseshoer to make hand-forged tools and hardware. He honed his craft and then moved to Takilma, where he lived the rest of his life. Jim first moved into Sun Star commune, just south of Takilma, with his ex-wife and children. But he quickly discovered he wasn't the "commune type," and moved to a house of his own down the road. After a few years, he bought a large lot in downtown Takilma. A neighbor, Delbert Kauffman, helped Jim hand-build a blacksmith shop with an apartment in back for living quarters.

But music was never far from Jim's heart. For 10 years, he headed up the Music Department at Rogue Community College, where he directed the orchestra and concert choir. In 1994, Jim helped found the Jefferson Baroque Orchestra in Grants Pass. He played recorder, traverso (flute), oboe and bassoon, and also sang vocals.

In 2002, blacksmithing led Jim to new adventures. Disney Pictures hired him to forge the knives used in the movie "Pirates of the Caribbean: Curse of the Black Pearl." He also supplied blacksmithing tools for the set, and crewed on the brig Lady Washington as "HMS Interceptor" in the same film. Jim loved the experience and started crewing tall ships along the West Coast annually. He was awarded a Master's certificate for Lady Washington, and was named a captain of the newly restored Royaliste.

When not climbing the rigging, Jim would entertain the rest of the crew on his recorder with sea chants and other old tunes, often joined by other musicians, just as sailors did long ago. He loved playing the pirate, and in 2011 helped found the Portland Pirate Festival.

Jim kept his old horse Colorado nearby and would occasionally ride the friendly red roan. He also walked each morning with Delbert Kauffman, the neighbor who originally helped him build his shop and home. Jim remained cheerful and gracious. He avoided conflict, although he had strong opinions. He lived life fully and with great joy. Jim leaves behind legions of friends worldwide. His family has arranged to grant his final wish — to be buried at sea, like the old salt he was at heart.

## Fair Thee Well: John Miller



A long time fan of the Oregon Country Fair, John Miller, 64, died peacefully, surrounded by loved ones, following complications from knee surgery on May 25.

John volunteered for security and helped with the poster committee. He loved the music at the fair, and those who met John were often treated to interesting stories about his years working for Stevie Nicks and Fleetwood Mac. A caring person, an artist, a Nascar fan, he will truly be missed. John is survived by brother Dean Miller, construction crew and sister Trudy Kitzmiller of Roseburg.

(Editor's Note: We apologize that the wrong photo appeared with this notice in June's FFN.)

## Fair Thee Well: Randy "Roundfoot" Nowell

Randy left us on July 28. He loved dancing in his wheelchair and was a member of of the Fair's VegManECs and Recycling crews. He also coordinated the OCF's participation in the Highway Pickup program. No services are planned at this time. We hope to publish more information next month.



© Michael Hilton

His Holiness the Dalai Lama (center) bids goodbye to members of the Oregon Country Fair-sponsored motorcade on May 12 at the Portland Airport. Front row, left to right: Lawrence "LT" Taylor (BoD), Doug "DUG" Green (BUM), The Dalai Lama, Heather Darrow (Spoken Word), Bacchus Freedman (Internal Security - Path Rove). Back row, left to right: Jim Ince (barely visible behind LT, Far Side), Palmer Parker (Fair Central), Sara Rich (BUM), Chewie Burgess (BoD), Sangye Ince-Johannsen (Internal Security - Watergate). Absent for photo: Charlie Ruff (OCF GM). As the Dalai Lama was boarding his plane on the tarmac after the photo, he called out, (in Tibetan) "See you soon!" Motorcade Coordinator Jim Ince thanks all who helped make the "Sacred Service" (as DUG dubbed it) such a success.



© 2013 The Office of Tibet, New York, NY

# FAIR LUMINARIES

## Generations Connected by Creativity

© 2013 by Suzi Prozanski, Fair Family News volunteer

Barbara Lifschutz has sold hand-spun, hand-dyed yarn and fabric art at Booth 932 along Strawberry for more than three decades. Her bright, amazingly detailed quilts have such a fan base, she always sells out.

Barbara, 91, smiles broadly as she sits at a table covered with stacks of her colorful handiwork. She has been a Fair crafter since 1980, when she heard about the Fair while plying her wares at the Saturday Market. Her family has long joined her at the Fair.

Barbara's grandson Andy Lifschutz, 31, has been coming to the Fair since he was "in the womb," he says. Even after moving to New York, Andy always comes back for the Fair. He says he loves to spend the time with his grandmother. "She's an amazing woman and it's a treat to get to come here every year and spend so much time with her."

A few years ago, Andy's jewelry got juried in and he became his grandmother's booth partner.

Barbara's quilt creations have developed quite a following, with many customers returning year after year to add to their collection. Andy has also earned his share of fans for his work. This year the Museum of Modern Art in New York chose Andy's work to join 75 others representing five Boroughs of New York in the MoMA Design Store's 2013 collection Destination NYC — a "dream come true," Andy says.

The contrast between the crafts stands out in the rustic wood booth. Soft heaps of colorful quilted fabric lay scattered on Barbara's table, while glass cases nearby display Andy's recycled-metal necklaces and chunky quartz rings. Andy notes their art shares a similarity: They both use reclaimed and repurposed materials.

"Tying myself and Grandma together is the most important part of this whole thing for me," Andy says. "There's a lot of reasons why I come to the Fair, but Grandma is the real reason. Even the past couple years I've been working and my business is evolving in such a way that I should be in New York, but there's no way that I'm going to miss the Fair and miss spending that time with Grandma. It's that family connection. Within the arts, I think of her constantly while I'm working. She is an inspiration to me."

Barbara notes that it's a family reunion in more ways than one. Many of her craft neighbors on Strawberry Lane have been there as long as she has. "You come in, and suddenly you realize you're at the Fair," Barbara says. "Everybody waves at you and people have funny clothes on. ... I



Great-grandma Barbara Lifschutz (left) visits with granddaughter Rose and great-granddaughter Nina in 2012.

call it my 'real time.' The rest of the time is just sort of time passing, but the Fair is my real time. Somehow everything else kind of falls away for a few days. It's been very important to me."

Barbara moved to Eugene in 1979 from the Bay Area to help care for her grandson Joshua while her oldest son Nathan attended the University of Oregon. The next year, the family settled on a small farm near Monroe. Barbara had learned to spin and dye yarn in California and also in Mexico, where she lived for a while. In Oregon, she spun that craft into a regular Saturday Market booth, and then started attending the Fair.

Barbara loves the Fair parades. "I'm always particularly struck by the stilt people," she says. "I saw a girl about 14 on stilts this high. And they're just magic, and these wonderful costumes, it's magic to me."

And the sounds of the Fair enchant her. "I sleep outside. I don't like a tent, and it's the most wonderful thing just to hear people talking," she says. "I live in the country where it's quiet. And so the music, the people going by and giggling and telling stories, that's the part I really like."

Joining her nearly every year have been Andy; his dad, Thomas; and Andy's sister Rose. In 2009 the third generation took on the task of rebuilding the booth, with credit due to Andy, Rose and Rose's husband, Todd. Last year, Rose brought their infant daughter Nina to her first Fair. Now four generations reunite in Booth 932.

On Sunday nights of the Fair, the Lifschutz family traditionally regroups for barbecue dinner at White Bird's Cleveland Chicken booth nearby. As the evening unfolds, people from neighboring booths always bring out instruments and everyone gathers around the music.

Rose was the first in the family to sell jewelry from the booth when she was 10 years old. She made beaded necklaces and bracelets for many years. As a kid, Andy was more into collecting old coins, keys, trinkets and rocks. His collection "naturally led to my career of translating them into other things," Andy says. But it wasn't until 2004 that he was inspired by the work of an Italian jeweler "who made one-of-a-kind sterling silver pieces with such detail, intricacy and emotion that it blew my mind. ... This jeweler made me need to know how to create in metal."

Andy apprenticed with New York jewelry designer Kristen Hansen, and then studied under William ("Billy") Thomas King at the Sterling Quest School of Jewelry Design and Creation in San Miguel De Allende, Mexico. He now works from his studio in Brooklyn, New York, but returns every year. "I'm part of the Country Fair Family and it's the new year for me," he says. "It's always something important to me to be a part of. Grandma's here."



For 2013, the whole booth dressed up in pink. From left are: Julie Stoike (who sells amazing hats and recently became booth rep), Julie's partner Tony, Barbara, Thomas, Andy, Rose, Nina, and Rose's husband Todd.



## BOARD OF DIRECTORS MEETING JUNE 30, 2013

4:02 pm at Alice's Firepit

Board members present: Diane Albino (alternate), John 'Chewie' Burgess, Saman Harnsongkram, Jack Makarchek (president), Deane Morrow, Paxton Hoag, Indigo Ronlov (vice-president), Kirk Shultz, Sue Theolass, Bear Wilner-Nugent, Lawrence 'LT' Taylor, Board members absent: Lucy Kingsley. Peach Gallery present: Staff (Charlie, norma, Steve, Andy, Robin), Officers (Hilary, Randy), and 43 members and guests.

### Agenda review

Old Business: Indigo: Confirm June 3, 2013 meeting minutes; Treasurer's report and budget items; Deane: Change booth closing hours from Monday 1:00 pm to 4:00 pm; Deane: Allow camping on Monday night; Indigo: Grievance policy verbiage revisions; New Business: none

### Announcements

Jen-Lin: The evaluation meeting will not be held the day after the Teddy Bear picnic; it will be tentatively set for Sunday October 27th. The evaluation meeting will be less on the open space and more on the topics raised through the feedback. norma: the Teddy Bear picnic will be August 17th. We lost another Fair family member, Jim Rich, Sarah's dad. Bear: Please spread the word that we really want the meal counts accurate and to the Quartermaster at the end of the previous meal; dinner counts at lunch, etcetera. Steve: The post Fair highway pickup will be on Sunday, September 8th. Meet at the Ware House at 10:00. Tony: DUG is with us onsite, relaxing up at DUG's Green. He wanted to say thank you and express his gratitude for our support.

### Staff Reports

**Steve:** There is a lot of activity onsite with people moved in and crews working. I want to extend a thank you to Whitebird. Their response yesterday to a bee sting of a tree crew member was another life saved by Whitebird. Thanks to all the crews that are out here working hard!

**norma:** Thank you to everyone that is onsite working so hard.

**Tony:** A lot of change is unfolding at once for this year and simultaneously in preparation for next year. Operationally all is going great. It is nice to see everyone come together and make this thing happen. I want to extend my gratitude for every single volunteer that is out here — whether it is raining or whether it is 95 degrees — as we turn this flood plain into one of the best places on the planet.

#### BUM report:

Charlie Z: Surf's up and you guys are doing a great job.

Zac: Intervention workshops are going on. There will be another one Thursday at 5:00 at Blue Moon for any crews that have missed it so far. We do a separate one for Whitebird and for Teen crew. Remember your interactive skills and how we treat each other.

Brad: I wanted to share a realization that I had last night. We know the magic is real out here. It occurred to me last night that this place and this magic will treat you appropriately based on intent and what you bring to it. I've now been in the position long enough to see that it will smack you down if not approached with reverence and a pure heart. I know this is deep and kind of woo woo, but it was an incredibly powerful realization for me to have last night. Love you — glad we're all here.

Indigo: So if we're going out with heart, we will receive heart back.

Zac: You cannot control what you get, just what you bring.

Charlie: That is a great segué — I've been feeling that a lot this pre-Fair. At this time of the year when so many of us come together on the land, there is a

tendency for things to get really crunchy because there is a lot of things happening and it is easy to get overwhelmed, spread too thin, to get short with each other — so slow down and take time when you can. Take it good and easy with each other. There are so many people that come here that put the good, health and the heart of this community at the forefront of their thinking. We all openly give to this thing and we tend to run into problems with folks that are looking for what they are going to get out of the Oregon Country Fair. Fortunately, we've seen a less of that — we've seen a lot of deep giving and that's what makes us such a strong community. It's also showtime and we're getting very close to the gates opening.

**Board report:** Tickets are on sale and they have been for awhile. They are ahead of last year by a good bit. We are about a quarter of the way from where we expect to be. My belief is, that if the weather treats us well, we will have a very good year. In the last three years we've seen a slight uptick in sales every year. The LTD sponsorship is working in large ways. Hopefully you are seeing the Fair in large ways around town with the 'get back on the bus with us' campaign with LTD. Recently I did a presentation with Rural Development Initiatives (RDI) statewide conference, called 'regards to rural' and I presented on the collaboration between the City of Veneta and the Oregon Country Fair. Joan Mariner, from the City of Veneta and I did a two hour presentation. It was really nice to hear how many people wanted to hear our story of collaboration. When I talked about what we are doing with the buses, as another way to give back and reinvest in our community, there was a lot of interest in the audience, most of whom do not get to ride the bus in those rural communities.

Another collaboration we are involved in with is the City of Veneta, the Fourth Fridays Farmer's Market. With the addition of Fair artisans and entertainers, they had almost triple their best ever attendance.

There has been a lot of work done with the Camping Crew out in South Miss Piggy's lot, which is really shaping up. It is nice to see the roadmap get filled in for next year in Crafts Lot. This does mean change for a lot of folks — not to minimize that at all. We are trying to do this as thoughtfully, gracefully, humanely and as lovingly as we can. The board motion to pull any kind of barter fair out of South Miss Piggy's lot is what is really going to make this successful. The way we've changed the geography and big operations pieces will really make a difference in having adequate solutions for those that have been long term Crafts Lot campers.

I've been asked a lot in the last weeks about what if people really want a barter fair. The board passed a couple of policies over these last few months and we are going to do our best to adhere to the spirit of that policy. I've been asked if there is a possible location for some sort of gathering — not for a barter fair, we do not have a place to do that this year and we don't have a lot of resources. We will be enforcing the policy for the barter fair and also around blanket vending. People have asked what will be the consequences, which is a contextual question. We deal with a lot of different situations and each is unique. We have a pretty standard set of tools for how we deal with different situations. In terms of consequences there is no pat answer, so long as people are working with us and being respectful, we will do the same thing.

As far as glow sticks go, Charlie here is going to pass out to board members and to our secretary a protocol statement on how our BUMs and Security crews will approach someone that is selling or otherwise distributing glow sticks. I see in certain forums out there a tendency towards inflammatory rhetoric and it doesn't serve us well and it tends to happen in the virtual world way more than when we are all standing on the ground looking at each other face to face. We are only going to be talking to people that are selling or distributing glow sticks.

The Community Center Committee created a sub-committee following the board motion around fund raising that will report back to us in September. There are others on the committee that is putting together outreach for pre-Fair and at the Fair with information on the process.

There is a Path Planning sub-committee that is working with looking at taking Craft Lot implementation to the next level. Kirk Shultz, Sallie Edmunds, Hilary Anthony, Tony Clementi and I have been bringing in guests and outside stake holders. The expectation is by around

September there will be a follow up report back to the Path Planning committee.

Remember to take care of yourself and take care of each other.

Saman: People that have been camping in Miss Piggy in the past, what do they need to expect?

Charlie: They will probably expect chaos and disorder, but we have a pretty good plan in place. I think what they will have is a slightly shorter line than they've experienced in the last few years. And there will be a pretty escorted process to get them landed in their space. In many ways, I think it will be smoother than it has been in the past. Those that have camped there in the past will not be turned away. Where exactly their tent is and how big a footprint they get may change slightly. As long as folks come in with an open mind, we'll have great three chip interactions.

Saman: This year there we will have not camping in the Craft Lot and I've been talking to some food vendors about creating an area for food vendors' employees to camp together.

Charlie: We've talked about this and we will be working to create affinity groups in the new Miss Piggy's Lot. We are hoping to have space for not just food vendors, but for entertainers, craft booths, and different segments of the Fair.

**Robin:** I've been holding down the fort in the office. The Culture Jam is coming together, so there is lots of activity. The Culture Jam dates are August 3rd through the 10th. The staff arrive on the 2nd. We have a setup party on the 27th.

Saman: Is there a way to squeeze a kid into Culture Jam?

Robin: There is already a waiting list of 26 kids. So there is very little room for special circumstances, but see me.

### Committee Reports

Sue: The food committee would really appreciate it if the guidelines around amplified music were enforced. There are a couple of spots, one that is at Gypsy Stage where there is a rave that is getting out of hand. We are getting a lot of feedback from Craft vendors that are getting their sleep interrupted by amplified music that is non-permitted. On the barter fair task force, there is a list of consistent information for questions that is being posted all over, including Crafts Inventory.

Deane: On the FM radio station, we've been offered a loan of a radio station. Sometime in the fall there is to be an antennae sighting. This project is moving slowly forward. If others have expertise in a radio station, get a hold of me or Michael Long.

Kirk: Informational kiosks on Path Planning, Community Center and barter fair are all in progress. These groups are working and the intention is to have kiosks in Main Camp so that people can check in on the progress of these three working groups, see maps, graphics and ways to provide feedback. There is a group of us with Path Planning that are taking a deeper look at Crafts Lot. With all the people here at Fair, we are getting feedback from the parties that are here and recognizing that we have a lot of details to work out before next year. There will be a report back from Path Planning in September.

### Member Input

Hilary: I want to give a shout out to our current and former board secretaries. I think we have at least four of them here. I want to recognize what an amazing job they do of capturing the details of this organization's board activities, the nuance, and a lot of the feedback that the board gets. It is an amazing story shown in those minutes. It unravels slowly, but you can follow it and see so much of the decision making process of this organization that effect all of us. If any of you have friends that say 'oh my god I didn't see this coming, what a scandal that this got sneaked in on us,' if you know it is in the board minutes, refer them to that. Tell them here is a really good way to be a citizen of this community and participate and understand what is happening. Take advantage of this wonderful resource that volunteers put tons of time into. It's a resource that most organizations don't have.

Brad: I wanted to respond to Sue's comment about the sound permits during the Fair. They will be enforced. We enforce whatever gets reported to us. It needs to go first through Security, who then calls it into Fair Central, then we verify whether there was a sound permit. We will shut down unpermitted amplified sound. We will be here for the Fair for the weekend, but I encourage people to use ear plugs so you can sleep at night. Everyone has varying schedules and it does not have to be amplified to keep you up at night. A neighbor having a good time will keep you up just as much as a band a few hundred yards away. We try to keep the peace as much as we can, but the more that people can take that on themselves the better.

Phil: I'd like to start a dialogue on moving the designated smoking areas out of Main Camp, to address people eating, waiting in line, greeting their friends and sharing community. It's not a freedom issue it's a public safety issue. We need to respect, take care and look out for each other in Main Camp as well as anywhere else.

Chewie: When you are having people coming in and looking for places to camp, with a lot of new people being added to crews and they are feeling a lot of pressure and angst for what might change for them, the best place for people with camping issue to go is to the Camping Ambassadors, formerly the Camping Elves at Quartermaster to check in. They have a clearinghouse of lots of places to camp. Rather than coming to myself or Phillip or Michael or Charlie or Tony — go through the process. If you follow the process they will take care of it and if it needs to get passed up the chain of command. The process that Charlie described has been an amazing five weeks. People come in with anxiety and when it is all over and done with everybody is happy. We have solved so many problems by listening to what people have to say. We all need to listen to each other and acknowledge what people are saying. I've learned a lot in the last five weeks.

LT: This is only for those of us who eat at the Fair. It is timeless, so even if it doesn't get out to everybody this year, it will get out to everybody you see. All of us who eat, use the Fair toilet facilities, whether the portable ones or the ones that I help clean. While some of your experiences there may be among your more memorable, I doubt for most of you that they are among your favorite experiences at the Fair for at least one reason, they don't generally smell that good. You can do something to mitigate that. One simple thing — three simple words — Close The Lid.

Saman: I have heard request before regarding Monday morning security. Last year we had a naked guy running and someone stole a golf cart — so I ask, are we planning on doing anything different?

Tony: We do have pre-post Security, the BackUp Managers and Fair Central is still on and will respond to all incidents and hopefully come together as one community. This is the same pre-post Security as last year. It doesn't prevent somebody from not keeping it together.

Saman: I'm not asking for more security, rather what do you want us to do?

Hilary: There is a number to call for Fair Central which is part of the pre-post Security protocol.

Jen-Lin: The deadline to submit your candidate statement for the October Board of Directors election is on August 25th. This is a prime time to start looking for others who want to serve on the Board. It is nice to see new leadership and people stepping up. Also, one month prior to the annual meeting which is October 19th is the deadline to register to become a voting member of the Oregon Country Fair.

Deane: Saturday Market does their Board of Directors a little different than we do. They have 18 month terms and they can do two terms with a mandatory 6 months off in between terms. This is something I think we should consider ourselves.

Indigo: If I passed out prayer flags to anybody, I need to get them back, so that we can get them strung up and put around Main Stage meadow where they are going. If you have them please get them back to me.

Paxton: There will be little moonlight, so this will a

very dark fair. There is bioluminescence growing on the Fair site and I am collecting information on where it is onsite. Please get the information to me or leave a note at Quartermaster. We're trying to find out what it is. I'd be fun to culture it and sprinkle it on the path — organic glowsticks.

### Secretary's Report

Randy: There is one new donation request from Still Point Farm's Mother Earth Festival on August 3rd and 4th. They are asking for \$500 to bring Grandmother Mona Polacca to their festival. Chewie to sponsor. This will be considered next month when we are back in the donation cycle.

### Treasurer's Report

Hilary: Things are proceeding apace. I'm glad to hear Charlie's news that the sales are going well. We had a tight moment before ticket sales started because we have so many funds that are already dedicated and the land purchases caused the rainy day fund to get really thin. We had some tight cash management and it will be a relief replacing that rainy day fund. It is fast and furious now and we'll know in a couple of months when the dust settles. Communicate with us if you are coordinators and you are struggling with your budget. Make sure to talk to Charlie.

### Old Business

**Indigo moved that we confirm the June 3, 2013 board meeting minutes. Chewie seconded.**

LT: In the first paragraph, for both Paxton and myself; we are reported as neither present nor absent and while I cannot speak for Paxton—and despite having met the Dalai Lama—I have not attained that state of equilibrium and was in fact present, as was Paxton.

Spirit: We talked about Snooze gate being open and the minutes said 8:30 to 9:00, it should be open 9:30am to 9:30pm.

**Motion passed: 9-0 with Kirk abstaining and amendments noted.**

norma: I don't have a place for us to meet yet. I've been too busy but will work on it after Fair.

**Deane moved we change the booth closing hours from 1:00pm to 5:00pm on Monday. There was no second. Motion died.**

**Deane moved that we allow camping on Monday night. There was no second. Motion died.**

Michael: Having no discussion on a motion takes away a lot of the Robert's rules of balance. I thought of this because I ran the barter fair and had people be irate with me. If there isn't a place for this, you will maybe have a problem. I thought we could let the vendors stay longer to do what they want to do—trade and relax—because we own the land and should be able to stay. I feel we vendors who've paid and worked are then asked to leave quickly on Monday. I did an informal survey and 95% said they would not vend later in the day and 90% said they would not want to stay on Monday night. 10% that wanted to stay said it was too dangerous and busy to leave. I would like to see the system think about that. Maybe don't have the fireworks on the 4th of July and have it on Sunday so everyone can see it. Just something that says we like vendors, we like everybody. I'll leave with a poem: "Come for unity rather than disconnected parts, listen rather than assuming, giving rather than fear, magic rather than systems, trust rather than control."

**Indigo moved and Bear seconded that we accept the revisions as submitted by Kat Kirkpatrick our Grievance coordinator.**

**Member input:** Martha: I would like to urge you to amend it one more time and take out the whole arbitration step. Arbitration is a standard process that comes out of labor negotiations, but I don't think in the context of the Fair it really makes sense. I talked to Kat about it a little bit. Particularly with the amendment that the first step is to informally work it out with the parties and with an OCF person of authority. So early on in the process, people who have a grievance will have gotten some sense of what the official interpretation is. The second step is mediation — it's getting the people together to talk to each other in a structured way. Isn't there something we can

do about this? So they try to find a common ground together with some help. The next step is arbitration where three people that are new to the issue and new to the people would give their judgment. This step encourages people to dig in. It is a formal evidence providing and now I'm really adversarial again and not moving toward a fair common resolution. The last step is to come to the board. I think people that have strong feelings and have not been able to work it out among themselves—whatever the arbitrator says—they are going to come to the board. The arbitration step had delayed and put off. And generally we know that the quicker that things are resolved, the better. When I talked to Kat early on the arbitration step, she said it was put in there because it was a common way of doing things. I would think given who the Fair is, that with informal resolution — staff input or a person of authority input, mediation, or a face to face conversation — that arbitration is unnecessary.

Chewie: My question is to Charlie Z, did the arbitration piece get added or was it there when you rewrote this years ago?

Charlie Z: It was added. The way it worked before was if you didn't work it out at arbitration or mediation, then it went to the general manager — and the general manager just decided. So the idea was to create a mechanism to keep the general manager out of that and give the Fair family a mechanism to resolve disputes that was family driven. If you do not have an arbitration, then somebody has to decide, if they don't work it out in mediation then the board has to decide every one of these things. The way it works now is it goes to arbitration and the person can bring it to the board, but the board really doesn't want to take it up. So in thinking about a change without arbitration, what are you going to do if they really can't resolve it? You have to have some method to address the dispute.

Joseph: Thanks for delaying this so that people can see the Grievance Policy. The current process is by no means random process. It was a solid year of people working through the issues. The issue of personal grievances coming up to what is policy making body of the Fair was a big deal. Our general manager at the time did not want to do this because it is not what a manager does. The arbitration process is intentionally tight and formal because there is mediation for those that are ready and open to working things out in a cooperative manner. Does everything when someone is stonewalling go to the top of the policy making body? This policy is by intention to keep a separation between governance and the individual grievances.

Charlie: By and large the process may appear to be cumbersome; it has reasonably worked for things that qualify for grievances. We've really only had one arbitration in the almost ten years that I've been on staff. That arbitration ended logically. Kat's changes are really just that, language changes. I think we should go ahead and vote on those and hopefully approve them. But I hear what Martha is saying — there's always room to improve a process. I would urge you to not do this by an amendment to a motion, but I think there is time to look back on things we want to change.

**Board input:** Deane: The grievance procedure, as I understand it now (better than I did a while back) is only about something that is written down. To me this is narrowly defined and I agree that we should not try to change that here and now. It was an eye opener for me, if you have a grievance, unless it is against some written word it doesn't count as anything in this process. I wanted to add one sentence to this, and I'm not asking for it now, but my sentence would be 'definition of a grievance... or any dispute of process or lack of process is an issue' would fit as what more what people think of as a grievance. We have this process that's so narrowly defined we had one in nearly 10 years.

Indigo: I agree that processes and policies such as this should constantly be reviewed as needed. I urge any board member that wants to take this on to take it on as a separate motion. For me this is purely an editorial thing to bring the language up to date with what Kat was asking. I don't want to change anything in this like Charlie is suggesting. There is always room for looking at this more thoroughly — and if



someone wants to take this on, I urge them to work closely with Kat.

Paxton: Martha, I really appreciate your comments. It really made me think about it from a different direction. I am going to vote for it the way it is, as I do agree it is just cleaning up the language. I would like to evaluate by examples. Going through the process as we hit those steps, I hope we do some sort of evaluation and it is worth looking at.

Charlie: To clarify there has only been one that actually rose to the level of arbitration. There has been more than one grievance.

Paxton: I think watching and seeing if we actually trigger into arbitration is the key.

Chewie: I know that the crew that I used to be a coordinator of filed a grievance. It went through the mediation process and it died. It died because nobody at the time was in charge; Kat came on afterward. In my opinion, arbitration is a good way of doing it. Martha, I heard what you said, and I asked Charlie because I knew there was a lot of thought that went into it and I knew it was something about the general manager. I want to see this get worked out. I am going to vote for this because it's clarifying. I like the clarifying and revisiting. I think this should be reviewed every couple of years. For exactly what Martha is pointing out. I don't know that I agree with changing it, but it is something that needs to be discussed.

Kirk: I am going to vote for this because it is just cleanup, but I want to speak to what Deane says. There is an aspect here because there is a difference between a grievance and a dispute. Being a red tag guy and somebody with a booth, I've dealt with lots of border disputes. At times we say let's get a BackUp Manager; I'm sure that a lot of those people think they are involved in a grievance process when in fact they are not. Maybe some point in our future we can define the difference in a grievance and a dispute and that might be healthy for the family in general.

**Motion passed 10-0.**

### President's Peace

Jack: This is not much more than a personal 'trick-ple.' People that are here are working really hard to make this the best experience for everybody. It might be that this year I am more sensitive to it than others, but many people have acknowledged what has been done by the people that put all the time in year round so that we can do this. A lot of the time it is focused on me very personally and I feel very fluffed about it, but I know it is not what they are talking about; what they are talking about are the people on the committees that are struggling with the very very difficult questions and the budget that has a deadline. This is a real thing. And then there is the more nebulous committee work about our future. One thing that comes across the most is that people have realized that in the last twenty or so years we have put in place an incredible amount of opportunity for us to have the discussions to continue to have the Fair and continue to be this unique family and not immediately default to cutting people out. That's a big success. When you think about the growth of the organization and how they deal with problems; our problems have huge opportunities to be incredible examples because of all the hard work that people continually put in year after year. It gets picked up by new people and new ideas come in. And to end this, our gift to the larger community is this beautiful green space that is in the middle of a small, rural town. To come from somewhat at odds to a complete and open partnership in just about everything and we are acknowledged for it. It's a thank you back, certainly to all the people present, that are working so hard on it, but a thank you backwards for the foresight to gift so much opportunity. As long as we keep that view from ten, twenty, thirty thousand feet and we look at the map and look at the land — our base, our resource — we're going to figure it out. Fair now is slower than glaciers, but that's ok. There is no reason to be impatient. When we come we have our discourse, but then we also have the fun and people smile and celebration is really what we have to offer. Thank you all past and anybody that wants to come on and take it on especially everybody on the ground right now. Because we really appreciate what

it is to get here and do this. We do not want to put roadblocks up. It is a wonderful thing and this is going to be probably one of my prime years. Thank you very much. [Bell]

### Adjourn

#### Tentative Agenda for August

Confirm minutes from June 30th board meeting.  
No New Business  
Donations Back in August



### BOARD OF DIRECTORS MEETING AUGUST 5, 2013

Board members present: Diane Albino (alternate), John 'Chewie' Burgess, Saman Harnsongkram, Lucy Kingsley, Jack Makarchek (president), Deane Morrow, Paxton Hoag, Indigo Ronlov (vice-president), Kirk Shultz, Sue Theolass, Bear Wilner-Nugent, Lawrence 'LT' Taylor Peach Gallery present: Staff (Charlie, norma, Steve, Tony), Officers (Grumpy, Hilary, Randy), and 45 members and guests.

#### Agenda review

New Business, Announcements, Reports from employees and committees, Member Input, Secretary's Report, Consent Calendar: Still Point Farms/Center for Sacred Studies, Old Business: Confirm June 30, 2013 minutes (Indigo,) Treasurer's report and budget items: Robin – Program Director (Chewie,) Update report on Archives Project, President's Peace.

New business: Craft Lot Camping Fine Tuning (Bear)

#### Announcements:

Joseph: 8 days ago we lost one of our dearest, Randy Nowell Roundfoot, as he breathed his last. He was sung out by friends with the Coalescence Dance community.

norma: I'd love to have an altar for Randy at the picnic on August 17 for people to bring pictures and mementos that we'll put it in the meadow. He was a picnic regular and would play Frisbee golf before and after every year. Boy, are we gonna miss him. Please tell everyone about the picnic and we'll have a rousing good time.

For the October meeting I've reserved Central Presbyterian Church. I talked to them about it as a permanent home for the board meeting. I don't know that it is the best choice because of parking issues and the cost. I'll keep looking for a more permanent space. Any suggestion or input is welcome. Thank you everybody for a great Fair — it was splendid. My 100 year old friend loved it and had a great time as did everyone.

Paxton: I'm doing another recording experiment of the meeting, trying to get audio down. This is a project as per a motion that was passed for Rev. Chumleigh in December of 2003 that was an authorized recording of the board meetings. The only copy is going to the secretary, at the moment.

Steve: Sadly speaking of Randy Nowell, our next highway pickup will be on Sunday, September 8, meet at the Ware House at 10:00 am. Randy helped coordinate the highway pickup for a number of years and we are looking for someone new to step up.

Jen-Lin: As feedback coordinator, I am still collecting feedback from the Fair. You can mail this to me care of the office, or there is a tab at the bottom right of the oregoncountryfair.org site. I hope to compile the report by the end of August. The Fair's evaluation meeting is on Sunday October 27th at a TBD site.

Deane: Starting the next board meeting I would like

to bring my own computer and Skype the board meeting for a couple of Fair family members, just as an experiment — unless somebody squawks; that is what I'm planning to do next month.

Lucy: I want to give a report that Culture Jam is alive and driving and they are jamming their hearts out. I am honored and privileged to be on staff for the event.

Chewie: Randy was a long time crew member. We had our differences in approach to things, but I cried when I saw the picture of him on Facebook. I am going to miss him more than I knew I ever would. I was one of the last people to see him before he left the site, we hugged and he said to me, "I'm going to take care of myself." So, the Fair lost something, and a lot of people don't even know what it was that was lost.

Steve: Just a note to Lucy's report on Culture Jam, this is where Robin and Andyman are tonight rather than here with us.

### Staff Reports

**Charlie:** I was sad to hear about Roundfoot's passing. I know he had some serious health struggles during the Fair and leading up to the Fair. I can only say he was truly remarkable and we lost a really amazing guy. He did many things around the site for many years. He was still mowing onsite when I first came on staff. His tenacity was amazing and we are less a family without him.

What a wonderful Fair! I would like to start my report with huge gratitude and thanks to everyone, all the volunteers, performers, booth folk, teens & elders who give so much to make our event possible. Truly the greatest collective labour of love I have ever been a part of. Also, huge thanks to the folks who supported our event by buying a ticket; because of you we not only reached our budget goals but touched a lot of hearts. It takes each and every one of us to make our annual gathering continue to be the amazing celebration we love so dearly.

Our ticket sales were really solid. Friday was 15,048, Saturday was 17,868 and Sunday was 12,885 for a 3-day total of 45,801 participants. Remember that 4,527 of those were our three-day ticket holders, which leaves us with a potential 32,220 unique visitors. While these numbers are quite respectable, they are by no means records but we did reach a related milestone this year. We went over the \$1,000,000 mark for ticketed revenue!

Our return to all LTD bus service went very well this year. The changes with the bus stops and the backpack check went very well but not without a few bugs to work out on Friday morning. It was fairly seamless for our ticketed visitors but the changes at Auntie Em bridge, during peak event arrival hours, were very difficult for many wristbanded Fairgoers. While the changes to service were necessary in part because of our new partnership with LTD, they forced us to grapple with a traffic situation that has presented issues and challenges for many years. With the help of External Security, Bus & Admissions crews (all of whom deserve huge kudos for a job well done this year) as well as other affected folks, I am sure we can dial it in for 2014. Our LTD ridership continues to amaze me and is one of the most important things we can nurture for the health of future Fairs.

Huge thanks also goes out to Camping Crew and the many Fair Family they have been working with to help relocate. The changes to South Ms. Piggy's by and large went smoothly on the ground. Wednesday morning John Kassenbaum and staff received a standing ovation from the folks at the load in line. It was smoother than I could have ever hoped. We know we are in a multi-year process but this was a huge first step. We came a long way in restructuring and opening the camping resources available to us in the area and have developed a working map of the assets we have to help solve the puzzle. Camping Crew is already working on what happens for next year and will be following up with Craft Lot residents who did not make the move this year, very soon.

We also had showers on the south side of Indian Creek for the first time. Thanks to Chris Fitz and Marty as well as Shadow and Shower crew for making this such a huge success. Finally, a huge thanks

to Lower Refer Crew for their leadership and willingness to take the forefront in making substantial changes to their longstanding camping arrangement! Their shift was really the first big shift that allowed us to get the whole process moving forward.

Quietly, in the background, during pre-fair, Fair time and post Fair, the Craft lot working group (a sub-committee of Path Planning) was doing a substantial amount of work to make steady and solid progress on what the Craft Lot will develop into in 2014. They will be reporting back to Path Planning this fall and have made sure that the ball keeps rolling during the toughest part of the year. This is a monumental step for the Fair and will be at the heart of most of our operational conversations and focus in the upcoming year. The work of this group has helped illuminate just how much is involved in making this happen, much of which needs to be in the works and fairly well sketched out by the time we head into the budget season next month. One item that won't wait is a budget adjustment that will allow Archaeology, Water crew and operations to move ahead in installing new water line to serve the Craft Lot. This work needs to happen during the next two months.

The first of a couple of new policy items this year, the ban on glow sticks, was very well respected by Fair Family. While certainly not everyone was aware or in compliance of the new policy, it had an impact on the amount of discarded materials that were or will be cleaned up on site. Most importantly, I think it became a great opportunity to educate folks about the problems with glow sticks and the reasons why they are unwelcome on site and I am sure it will only get better as more folks become aware.

The other policy item of removing Barter Fair from South Ms. Piggy's was also very well respected. While I heard plenty of inflammatory rhetoric and predictions of large operational issues pre-Fair, I was very happy with the way Fair Family supported the BOD and operations and respected the decision. This was critical to the progress we made in redesigning South Ms Piggy's for dedicated use as a camping only zone and helping us get much needed space efficiency and structure for the next phase of the transition there. As it was the absence of Barter Fair was important on Monday morning. With multiple issues happening all day on Monday, I am not sure how we would have managed our hardest operational day of the year and a Barter Fair with the resources we collectively have to call on. How we manage our Mondays in the future is going to be a very significant discussion for the Fair and we need to invest more resources, both human and material, into ensuring a manageable, safe and humane exodus for our booth folk, entertainers, staff and families.

As many of you know we had a significant problem with theft before, during and after the Fair this year. We worked to get the message out to folks to be careful and help keep an eye out for each other. As we break down on Monday folks are very vulnerable and this year we were still dealing with someone actively stealing things on site. We were fortunate enough to catch one of the people perpetrating the thefts Monday morning. This led to some folks being reunited with their stolen belongings but unfortunately most of the items from the earlier thefts have not been recovered. This also led to an arrest on site and a lengthy process to facilitate the identification and return of items and multiple police reports. At this point the matter is in the hands of the legal system and we will pursue it as far as we can. I am truly saddened for all of the Fair Family who lost some very valuable and important items to these predators. We must look out for one another and work together to prevent this in the future. Please let staff know if anything like this happens to you in the future as quickly as you can, it may make the difference in putting a stop to it.

Joint Budget and Long Range Financial Planning committee meeting dates — I wanted to verify the date for this meeting. On my calendar we originally set this for Wednesday September 18th at 6:00 pm. This date was changed and is now confirmed for Tuesday September 17th at 6:00 pm at a currently undetermined location. We will let you know when we figure that out.

Archives — We are going to be convening the By-Laws committee to look at the development of an Archivist position at the Fair. You have all seen the plan developed by Terry Baxter and Jerry Joffe. This is a good starting point for the committee to develop a recommendation from. I believe the timeline presented is a little ambitious and I am not sure we will have a BOD approved position description in place by September but it is time to move ahead on the next steps in this important project of preserving our history, culture and cultural heritage.

Finally, a Fourth Fridays reminder to everyone to come out and support the Veneta community on Friday August 23rd from 2:00 – 7:00 pm. This is the third in a series of special events this summer inspired by the Veneta Downtown Farmers Market in collaboration with the OCF and the City of Veneta. There will be food, musical entertainment and more. This month will feature musical entertainment from the Texas Toasters who will bring their special blend of Western swing & jive to Veneta, provided by the OCF.

**norma:** The next meeting is onsite and the October meeting will be at Central Presbyterian. I've been paying a lot of bills. It takes a lot of money to put this little shindig on. The financial report in the board packet is not current, as it looks like there is a huge amount of money in one account. Since the board packet was mailed, we've moved money around. And thank you, thank you, thank you, everybody for a real good time.

**Tony:** The 2013 event was in my memory one of the calmest and most peaceful events that I could remember. I thought maybe it was me, but I got the same feedback from so many people. What contributed to this was great weather, which allowed us to get a lot of critical work done early and get some of the larger pieces in place. The changes with South Miss Piggy's lot, the Line in the Sand and LTD allowed us to move things around and make it work operationally. External Security and Bus crew during the event, and Construction crew, QM, site crew, archaeology, registration, Whitebird, Tree crew prior to the event did great jobs. Time and time again I was amazed at the cooperative spirit. I met people that were completely relocated and were in high spirits investing in their new space. The staggered access into the lots that John K coordinated was pretty amazing. A lot of this was ground work for 2014 and as we approach budget season I'll throw out a challenge for coordinators to re-think how you do things. Think about how your crew operates.

We were operationally very challenged with our gray water systems. We have passed our capacity to hold or efficiently lose gray water. In Main Camp it was a consistent failure during the entire month of June. Our old systems need to be completely redone or actively moving toward a new facility where we can feed our volunteers. We have reached a critical breaking point.

Thanks to Robin and Leslie for their work with Culture Jam. It's amazing to be part of this event.

Saman: I have a quick question. What would you recommend about grey water and how soon can we build a kitchen?

Tony: As quick as our processes can work. We've gone a long way in the Community Center process and will be picking this back up now that the event is over. We can cede a few years, but we'll need a temporary solution to accommodate some of our gray water issues before then, whether it is a tank or pumps.

Saman: I think we can do it before next Fair.

Tony: I love your optimism Saman!

**Steve:** I'll start off with a Randy Nowell story. As Chewie mentioned he was a VegManEc and spent a lot of time on site. Early on he challenged us to be able to run one of the lawn mowers. This was difficult because both of the big mowers at the time were walk behinds. He had an idea, and he and Andyman and Howard McCartney designed a little sulky that attached to the back of the mower, low enough that he could roll his wheelchair onto it and strap himself in. One Sunday years ago, Howard and Randy were out mowing. Howard had come back in and said that Randy was still out there. More time passed and still no Randy. I decided I needed to go take a look and I found him in Chela Mela. He had somehow become separated from the mower and the chair and was struggling to get it all back together. When he saw me walking up, he started laughing because he acknowledged it was reckless operator error. There was no damage to Randy or the chair but we did realize we needed to put a radio on him from then on. I'm gonna miss him — the constant

positive attitude was inspiring.

Chris: He drove the lawn mower like Ben Hur did a chariot!

Steve: He really liked that it felt like a motorcycle — that put him back in the saddle.

Clean up goes on, as they say, 'our business is picking up.' Almost every booth has been out and done a pretty good clean up job. On weekends the gates have been open and the chains are down, so anyone that wants to come out and clean up their booth or their camp is certainly welcome. By and large everyone has done an excellent job with the exception of a couple of booths: 041 and L86.

The drought continues. The southern Willamette Valley set an all time record for January to July with the least amount of rainfall ever recorded. It is very dusty and fire danger is extreme. If you are coming out for the picnic, please bring the same sort of fire equipment — extinguishers, buckets, burlaps — if you are going to camp. We'll have lots of folks on site, but we won't have any fire crew there. Everyone will need to be aware, prepared and proactive.

I'm working on organizing capital projects, including the post-Fair projects that you have funded. We are going to try to get the Crafts lot water line done in September. We're working with Water crew and Archaeology on that project. We are also going to try to roof a couple of buildings — especially the old warehouse — before the rains return, if they ever do.

My thanks to everyone that has been mentioned. Site crew was amazing. They are a great group — because they are getting a lot done, they are getting asked to do other things — so their workload keeps expanding. The continued success of the event is getting a little intimidating. How long are we going to be able to keep all these plates twirling and all the balls in the air?

The last thing I want to mention is some unexpected and welcome news. The Fern Ridge Review, the local weekly, Wednesday July 24th, on the top half of the front page: 'OCF campers volunteer at Zumwalt Park.' The OCF organization had nothing to do with this, but spontaneous goodness breaks out. These campers worked with the City of Veneta and Lane County Parks and organized a work party on Sunday of the Fair they had 15 or 20 people show up to do a trail restoration project. When spontaneous things happen without us working on them, it is pretty nice. Thank you, thank you, thank you.

### Committee Reports

Sue: The Barter Fair Task Force (BFTF) made plans for a big meeting on Sunday, August 18th at 3:00 at Alice's fire pit. We want to get members up to speed, collect input, and gather contact information. If you have any interest in the barter fair come to this meeting.

Jen-Lin: Elections committee dates to remember include August 25 the deadline to submit board candidate statements; September 19 the deadline to register to vote as a Fair member; and annual meeting is on October 19th. Information on requirements, eligibility and calendar deadlines to be a board member are on the .net website. The annual meeting will be at Whitaker School/Head Start. Thanks to Karla Snell, an admissions co-coordinator of the Fair and Head Start Staff member who will be there and serve as our building security.

Kirk: Path Planning has indeed had a set of meetings through the pre-Fair/Main Camp time period. We did end up with a nice map and more accurate measurements. The map was posted at various kiosks around the Fair for feedback, is now posted on the website under Path Planning, and both the Community Center and the Path Planning kiosk will be at Main Stage during the picnic.

norma: Jill Heiman Vision Fund received a donation of \$3500 from Phoenix Rising. Thanks to everyone that ate cookies at Phoenix Rising.

Charlie: The next Community Center meeting is August 19, and there is another Community Center meeting with the board on September 23rd.

### Member input

Joseph: I'd like to say thank you to the Elders program with this being my first year as an Elder. It was fortunate as I'd not have been able to carry out a crew

position due to my mobility issues. It is a sweet deal and a privilege. I hope others enjoy this privilege and appreciate it.

LT: I would like to honour and thank a regular attendee of our board meetings over the years and in fact has not missed a meeting at EWEB for as long as we've been meeting here — that's the Willamette River. I know I'll miss the river when we move away. Also as a parent of a Culture Jam attendee, I wanted to thank everybody here and everybody out at Alice's and say how delighted we are that our children are there. I did want to say, with respect to Tony's comments, if re-elected to the board, I absolutely will not support a policy change forbidding sex at the Fair.

Chris: I'm an External Security volunteer in my second year. I wanted to provide feedback on traffic flow on Peach gate. The worse thing for my crew experience was the heavy handed control with the Peach gate being exit only. There was an hour in the afternoon during my shift that we really needed it being exit only. If it were more up to our discretion we would not have had staff going way out of their way to get where they needed to be. Also, the wristband tugging protocol, I know a lot of people really don't like it. A lot of women felt invaded. I wanted to know if anyone had been caught in the last couple of years.

Unanimous: Yes, there have been people caught.

Tony: Chris, I know you have a supervisor and a coordinator, but please reach out to me and so we can take your operational feedback. We had a lot of big changes this year and we tried it out for the family. Feedback is always important.

Chris: One other awkward moment was at the bus line every night where we had to split the bus line, and stop all the traffic leaving the Fair — it was like bad magic. People wanted to go to their car, they were dusty and hot and the flow was stopped to let the line cross.

Dean: For the archives report, I wanted to encourage us to move ahead on the archiving project. I was on the video crew in 2004 and have worked with Super-VHS and VHS media. One of the goals of the archiving project is to digitize our media to be able to access it in the future.

Wren: This year's Fair was the first Fair in 35 years where I was not working as a crafter and it was great. I got to go to all the music and see friends. For those of us who had been getting passes from the Elders and not knowing that by getting a pass this year it would disallow us from selling in our booth, that if you didn't read the minutes you wouldn't have known that. It did catch a lot of people off guard. There was a great letter in the FFN about this. Next time, please enclose a colorful flyer in the booth packet when you make a change like that. Some of us are Luddites and are not checking digital media. In the meantime we have 6 crafters in the booth and have had for 30 years. I had a wonderful time and got to walk through the fair and look at everybody's booth and their crafts and it's an amazing event!

Brad: I would like to throw out a challenge to the board members. When the Community Center initial report came out there was, let's say, sticker shock that found its way rolling through the Fair and became a contentious issue. I want to challenge you to lead us in the way we need to go here. We need a Community Center and a kitchen. There were numerous times during pre-Fair watching the humanistic intervention training in the rain, watching Main Camp backup gray water — literally 'turn on some pumps, quick, quick before it floods!' This is the kind of underbelly that we don't really want everyone to see, but it is there. I know the Community Center Committee is working hard, and the next step where it comes to the board and becomes a larger conversation within the Fair itself is happening slowly, but I want to impress upon you the need for leadership around this. I'll do my part and let's make something happen. We need it.

Bill: The space we've had here for many years has housed a lot of meetings. We are going to change spaces, and to Brad's point we are going to be in our own building onsite which will be wonderful when that happens. But in the interim we are still going to be looking for a home for meetings. I know norma is doing a big job here trying to get us a nest where we can land and have our meetings. One thing I'd like to

mention when looking for a space that might be semi-permanent — more than just a building where we can come in and be warm in the winter with restrooms and parking — I think multi-media friendly is important. This might be criteria to use for the next meeting space.

Paxton: This is in reference to Joseph and Wren's comments. I appreciate you using the Elders program this year. It is also there because you spent many, many years of work earning the right to enjoy this. I appreciate the fact that you've both come to earn it and enjoy it.

Cathy: Thank you, Indigo, for the ceremony that we had opening our Fair this year. It has brought such a terrific new heart to the Fair that we have this opening ceremony.

Indigo: Thank you Cathy for all you did to help me with those prayer flags.

Saman: I want to echo Brad. Since I have been on the board, I've supported the Community Center. I would like to focus more on the kitchen and what we need, rather than what we want. I have said this many times during the meetings. I would encourage us to get what we need.

Lucy: There were amazingly 108 blank prayer flags that I took to Culture Jam and 17 youth yesterday afternoon made prayer flags. I thought it was amazing that it was 108 blank flags. I told the youth that they could take them home or do with them whatever they wish.

### Secretary's Report

Randy: We have a donation request this month for Still Point Farms/Center for Sacred Studies to provide honorarium for Grandmother Mona Polacca in the amount of \$500. Chewie is the sponsor for that Consent Calendar item. There are no consent calendar items for the September calendar.

Bear: I am troubled by someone that would fill out the form and give names of board members that they were supposed to talk to that have not been on the board in some cases for a couple of years. I'm not questioning their veracity. It's a little troubling for me.

Chewie: They are the people that originally sponsored this.

Bear: Then they just cut and paste, which is my sticking point. Our money is worth something; it is the Fair family's money; we make sacrifices to have this money. If they are just cutting and pasting from previous year's request without even taking the time to update it, it's hard to support. **Consent Calendar passes 8 - 2 with Bear and Saman opposed.**

**Indigo moved and Chewie seconded that we confirm the June 30, 2013 minutes.**

Kirk: I found one small thing on the last page of the July minutes. Please strike out the 'and somebody with a booth' from the sentence beginning with 'Being a red tag guy...'

**Motion passed 10-0 as amended.**

### Treasurer's Report

Hilary: I hope you've heard me say many times how hard the staff and volunteers work to make the budget work. This year it was particularly poignant to me how hard our kitchen coordinators worked. We had a new group, the kitchen cabinet, Kristalyn Frank, Asher Wren, John Lassen, Casey Marks Fife, Heather Storrs, Jimmy Hixenbaugh. They demonstrated team work among themselves, teamwork with the other crews at Main Camp and team work with management. I was a real joy to work with them. So, we invented the Treasurer's Award for Teamwork and presented them glass peaches to commemorate the occasion and a write-up about teamwork. I wanted to share that one of the hardest working crews was recognized this year.

Other news: As usual we try the best we can to get adjusted, accurate, complete as possible financial reports on the event itself by September 30th. What the board gets in their packet every month is a draft. The kinds of things that end up getting adjusted are interest that was put into the endowment account and should have been in the other account or Green ticket money hasn't been separated out, Community Village and Energy Park may not have reported their money yet, we might have to separate out durables — although we have financials right now, these aren't the ones. We also will have in September all the receipts that everybody has turned in from the event, so that norma can reimburse them. There's still a lot of bills that haven't been paid. This is what we aim

for: having a fairly good picture of what happened at the event by September. This year we will also have the 2012 review financial statement available by then and copies to hand out. The report the treasurers hand out is the way that we conceptualize our financials and our budget categories. What goes into the 990 for the IRS and the review financial statements show that according to generally accepted accounting principles, so it doesn't use our budget categories but it does group our expenses according to what program. For instance, is this an expense related to Culture Jam, or a direct expense like the food for Culture Jam or the indirect expenses like the allocation for some of the staff time? I think this will be really helpful for people to see how the expenses are allocated out among all our programs and the kind of disclosures that we need to make and how those financial statements are presented as well. So look for that when you come to the annual meeting.

Michael: When you submit the 990 do you just add a schedule? It is possible to add a 'see schedule.' Then you can put what you are describing.

Hilary: They want to see our budget categories; they want to see it in generally accepted accounting principles. Michael, we'll get you a copy of the 990.

Last thing: I want to recognize Randy too. There was many years onsite every Saturday I would see Randy as he was talking his way through getting his chariot together. He would be consulting about mowing Chela Mela. We would go to movies and just hang out; we were at Burning Man together. He was such a joy and so determinedly positive. On Facebook after he died, Howard, who had a special relationship with him after years and years working with him wrote, 'you go ahead without me and I'll catch up at the bottom of the hill.' And I loved that. So, we'll all catch up with Randy eventually at the bottom of the hill.

Charlie: There are a couple of budget adjustments. But one thing first to add to what Hilary was saying about the Kitchen Cabinet. At this point, barring any unforeseen, unexpected late bills, or accounting snafu, it looks like they might have actually come in slightly under budget. I can't remember a year when we were even close to at budget much less under budget. It was a Herculean effort. With that being said, let's talk about that right now.

You approved a capital project last winter for \$3500 to put the water line into Crafts lot. And we think that \$3500 is going to be fairly close to and sufficient with the maps that we've got now and the layout for it. There may be a slight increase if we get a different trencher that is a ride behind trencher that will save some work hours. That piece you have already approved.

What we didn't factor in is the potential to do an appropriate archaeological survey. Archaeology's Tom and DJ worked with some outside archaeologist to put together a proposal and the ballpark range for this is between \$6200 and \$7600 to do a complete survey of the site where we are going to have a pretty big run of water lines. We haven't done this in the past. I think it is worth it, so I'm asking that you add \$7000 to the budget so that we can get this part of the process rolling. We have to do this archaeology first before we put the water line in. The GM budget has an archaeology line item with a \$500 place holder.

**Paxton moved and Sue seconded that we put \$7000 in the budget for this capital project.**

**Member input:** Tony: I would love for DJ to speak to this, as the \$7500 is twice what it would be to put the water line in.

DJ: This will be a magnetometer survey of the water way. This will hopefully give us a really good opportunity to see if we are missing anything. Anytime there has been a magnetometer survey onsite any anomaly that has been found has been people-oriented artifacts. It's been ovens, although once we did find a car door.

Tony: Is this the only way to get this info?

DJ: This information, yes. It is the only way to dodge anything that might be in the ground. It doesn't preclude that possibility that we'll find something, but it will then become an inadvertent discovery.

Tony: Is this because the scope of the digging exceeds what our volunteer archaeologists are able to find? I understand that a post hole is this big and a

long trench is a much bigger scope.

DJ: Yes, this lends itself to the linear structure that we are building. We did a bunch of pre-testing on the water line when we put it in down at Wally's Way. We missed the one fire pit that we found with the testing hole. In essence we had no indication from that just walking through the line that we were going to run into subterranean human activity. We need an opportunity to see what is in the ground before we actually dig.

Tony: This is to not find something?

DJ: Yes, we are going to run the line away from anomalies that we find.

Indigo: We are on member input, do you feel you have said enough about why this money should go this way?

DJ: Yes, I'm good.

Saman: Is this a pretty fair guess-timate?

DJ: This is a proposal submitted by a magnetometer specialist.

Saman: I understand that you have to dig an individual hole?

DJ: We'll be dragging a machine across the water line.

Joseph: Thinking about the question that Tony raised, we are going to take a sample of soil and make sure this is nothing a human being made takes a whole lot longer. This is a really good investment. Let's do it.

Grumpy: My question is 'what is the alternative and what is the alternative cost?'

DJ: There is the no action alternative. We could do a spot survey, but these are \$300 per hole about every 20 feet or so and the line is going to run 2000 feet which adds up pretty fast. I think the non-invasive option gives us a swath that we can work with and I think it is a better option. But we are not obligated to do this.

Charlie: Can I add to this? We are not obligated to do this, but if we do find something substantial as we get into the project and we have not done this, then we run into whole different set of regulatory issues that we can avoid by investing up front. This is a change of attitude of how we've done some of these projects and was driven with Path Planning by archaeology by being at that table.

Casey: This seems pretty straightforward. It seems like a good investment. The \$7500 is one third or one fourth of the total cost of buying one of these machines and over the long term of our event and what we do toward the preservation of our land and the awareness of our archaeological sites is something we will encounter a lot. I am not trying to make waves, so approving this and going with the idea but if we do this and a couple of years down the road we do it again, this is something that may come up again and \$25,000 is a lot of money.

Ben: I just want to reiterate that this lets us look at the ground before we make a hole. As part of the construction crew, I hate digging one post hole when I find something and I have four more to dig, because that means I don't get to dig the other four post holes. If I'm able to go over the ground and I can see exactly where I can put five post holes. I know the price is daunting. I would really like to not turn the entirety of the crafts lot into an archaeology site, so that we can actually continue to do things with our land and not be constrained by rules.

Brad: As a non-profit, is there a way to get a used magnetometer with grant money? You don't see them on Craig's List very often.

Grumpy: My comment is piggy backed on what Casey and Brad just said, we have a budget process where this capital project came up months ago. And now we are hearing about a magnetometer and it adds a third of the cost. It says something bad about the budget process in regard to this particular project. Maybe these other ways of doing it could have come up in the budget process — it could have been thrown out there. So maybe it is a lesson for us, as we say we are going to be doing a lot of this, maybe a used magnetometer or another way of doing it is better. But coming to the board meeting and expecting it is going to be passed is not a very good process when we've had a capital project process for years and we knew

this was coming up.

Dan: We have a hard time having old trucks running for recycling, our prospects of keeping a highly sophisticated scientific instrument running are slim.

Chris: We need to remember that the whole site, because of what happened with the highway, is an archaeological site. It hasn't been mentioned today, but if we don't do something where we can take a look at what's in the ground and we hit something of major significance, the whole operation that we want to do could come to a dead stop because outside agencies would come in and do research. This is a site that has been inhabited for over 10,000 years. This possibility is real. Whether we purchase a piece of equipment in the future is a longer discussion. For immediate goals for next year I think we should go ahead and do this.

**Board Input:** Kirk: DJ, this estimate is for a swath of 30 feet wide. That seems way more than we need to do. This is just the water line. This seems wider than it needs to be. I'm all about doing it as it is the smart thing to do. In the last Path Planning meeting we talked about doing the whole Craft lot, which seemed like more than we needed to do. Then we talked about just where the line is. Seems like 10 or 12 feet would give us enough room to find things, then if something is found we might have to swing around a little more.

DJ: The actual figures are in the data that was submitted to Charlie.

Kirk: Do we have our own volunteers to look at the magnetometer data or are we relying on an outside source?

DJ: We are pretty much tied to people that interpret these things.

Diane: I was wondering if as long as we have the magnetometer are there other places we can use it this visit?

DJ: I am not sure how flexible the operator is. Tom Connelly ran the survey work on Indian Creek but I'm not sure his costs are different.

Charlie: This is the upper limit of the cost. We'll work to minimize the path that they survey and hopefully it is more like \$5,000.

Paxton: I sure hope we can get this project to \$5,000. As to the swath, the 30 feet is appropriate since there are hundreds of camas ovens out there. We do want to know where they are so we can avoid them. This is a worthwhile effort.

Chewie: I see no reason that the archaeological survey is outside the range of the cost. I'll support this. It would be great to know how wide the magnetometer is that is being used, as that is not in the project plan. If it is an 8 foot, then we can do an 8 foot for the water line. If it is a 20 foot, then we'll probably have to do one and a half over so that you get a 30 foot swath, so you get a double where the water line is going to go. I'm going to support it. I think it is a responsible thing to do as responsible stewards of the land that's been around for thousands of years and we've never done it down there.

Deane: I am one hundred percent for this. My only question is should we hold up and buy a machine. For the long haul, there is always some reason to dig a hole. Wouldn't it be nice if we had our own machine? My understanding is at the wrong time we find human remains, there is some major disharmony — maybe no Fair that year — hold that against a \$25,000 machine. If we find something and we have not done anything, the Indian tribes are going to be not as friendly and forgiving as if we made good faith efforts to find human remains. This will put us on such a better standing, even if worst case scenario and we find remains, the Fair will still happen that year. I am in favor of this but more in favor of buying a machine.

Jack: I believe we are committed to the fact that we are a major archaeological site. Every time we do anything that tells us what is underground is an investment in the site. I think we will revisit this many times, since every time we dig a hole we revisit it. If knowledge is power, then that's what we are about. Not knowing is ignorance and knowing is knowledge. We know we are on an archaeological site, I can't see how in the long term the more we know about this site; the more value will be added to our knowledge. \$7500 dollars does not go that far when we are trying to send our kids to school. We need to once and for all make a commitment to the archaeological site that we are stewards for out there. I'd rather be saying we are doing this because we want the

knowledge and we're willing to pay the price.

Kirk: Buying a machine sounds intriguing and fun, and if archaeology can find one on Craig's List and put it in a Capital project, that's fine. I don't think we should stop the project now. We need to get this water in now and cannot put the path on hold.

Bear: I predict that this is another occasion of us talking 20 min. on a 10-0 vote. Reality check: we rent all kinds of machinery all year round for innumerable purposes. This is why we have an orderly Capital projects process. We can't waste our time discussing buying one machine in isolation when we rent all kinds of machinery that are specialized for different purposes. It just puts the cart ahead of the horse.

**Motion passed 10-0.**

**Chewie moved and Deane seconded that the Board of Directors accept the Personnel Committee's recommendation to appoint Robin Bernardi as Youth Program Director and to adopt an August salary payment of \$3300 for said position as well as adopt an hourly rate of \$18.50 for the other year-round hours of this position.**

**Member Input:** Jon Pincus: I think this is well deserved assignment of salary. Robin is leading the way in our education service aspect of the Oregon Country Fair.

Bear: Can we ask someone to give appropriate background for the people here?

Charlie: Robin has already been appointed to these positions and is serving as the Office Assistant; we did this in a motion a couple of months ago. She is now working split time FTE, part as Office Assistant, and at least half of her duties have fallen into the new role of Program Director of Culture Jam. This is an attempt to capture in a compensation method an accurate picture of what she's evolved into. She has been doing all this work for years at her regular salary. She is going to work on a salary during the month of August — it's the month that camp happens and we have the most wild cards to try to track hours. She will work at a higher rate of compensation for the month of August. The \$18.50 will be for the FTE hours that she works as the Youth Program Director, during the rest of the year. She will be getting essentially two salary rates for the rest of the year. We will review this at the end of the year in light of other developments. Long overdue for the work she's been doing.

Brad: As a member of the Personnel Committee, this is the end for a process that has been several months coming. I am really grateful for Robin and position she's in and really stoked that she's out there now doing the work that she is doing.

**Motion passed 10-0.**

### President's Peace:

Jack: Thanks all for a wonderful wonderful event. For me on a personal note, balancing the old friends and new friends has been one of the most precious things that happen. It's a most interesting reality that you have to pay attention to all of them. It is one of the most important things that I saw this year. You cannot drop anybody off and you can't not keep looking forward and seeing what other people are doing and being engaged. It's a very unique form of intimacy what we have woven for ourselves here. It is the real gift and the real deal. So once again thanks to all. It's amazing for me personally.

Thank you.

### Tentative Agenda for September

Confirm minutes from August 5, 2013 Board meeting

Craft Lot Camping Fine Tuning (Bear)

No Consent Calendar items

