



FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 21 ISSUE 6 NOVEMBER 2013



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Our New Board of Directors



Sue Theolass

Lawrence Taylor

Jon Silvermoon

John "Chewie" Burgess

Diane Albino

Lucy Kingsley

Jack Makarchek

Bear Wilner-Nugent

Casey Marks-Fife

Kirk Shultz

Paxton Hoag

Indigo Ronlov



FAIR FAMILY CALENDAR

November

- 21 Elders Committee Meeting, 7 pm, OCF office
- 25 Barter Fair Task Force, 6-9 pm, OCF office

December

- 2 Board of Directors Meeting, 7 pm, Hilyard Community Center, Eugene
- 2 FAIR FAMILY NEWS DEADLINE
- 10 Land Use Management and Planning, 7 pm, OCF office

January

- 6 Board meeting, 7 pm, location TBD
- 6 FAIR FAMILY NEWS DEADLINE
- 27 Board meeting to review budget proposals, 7 pm, location TBD

February

- 3 Board meeting, 7 pm, location TBD
- 3 FAIR FAMILY NEWS DEADLINE
- 8 Design charette for Community Center, time and location to be determined

Happy Birthday to Our Fair Family Sagittareans

- Abe SkyPre-Post Security
- Amanda FinegoldInventory/Crafter
- Anne TillinghastLot Crew
- Audra LathonLot Crew
- Barry SullivanWhite Bird
- Bo AdanWristbands
- Brian CourtrightGreen Thumb Flowers
- Brooke ThompsonRegistration
- Carole DeMarSign Painting/Culture Jam
- Cher BearellaTraffic
- Clinton ThompsonWater Crew
- Crystal StroudPre-Post Security
- Dan StephensLot Crew
- Daniel BettyRecycling
- David GizaraWhite Bird
- DJ WallaceSecurity
- Irene EastmanRecycling
- Isabel HochbergCrafter
- James BrownAdmissions
- Jason CagleRecycling
- Jeff AllenCrafter
- Jenny NewtonMain Stage
- Kathleen CremonsiCrafter
- Kysa StoreyPre-Post Security
- Laura StuartSpoken Word
- Marina SotoTraffic
- Michael BrowningLot Crew
- Michael RountreeFire
- Pojken DanielsonLot Crew
- Randy TurnerFair Central
- Rick OvermanRegistration
- Rob EndlemanLot Crew
- Rob SteinPre-Post Security
- Robert PainterRecycling
- Sam JohnsonRegistration
- Savoy BasurtoCrafter
- Shelley MerelloCrafter
- Spirit LeatherwoodExternal Security
- Tave DrakeCommunity Village
- Tom HeneganFire



KEEP IN TOUCH



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- OFFICE@OREGONCOUNTRYFAIR.ORG
- OREGONCOUNTRYFAIR.ORG (EVENT INFO)
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Celebration of Life for Randy



© Michael Hilton

On Sunday, Nov. 24, the WOW Hall will host a Celebration of Life for Randy "Roundfoot" Nowell, OCF VegManEC volunteer and Highway Pickup coordinator. The event will feature music by the Sugar Beets and My Father's Ghost.

Randy, who passed away on July 28, was a well-recognized figure dancing in his wheelchair at the WOW Hall, the Oregon Country Fair, at Saturday Market and other area venues and festivals. His friends have organized this celebration as his memorial and the event is open to the public.

My Father's Ghost will begin the event with a set of original music. Then there will be an opportunity for people who wish to speak to share their memories of Randy. Following that, the Sugar Beets will take the stage.

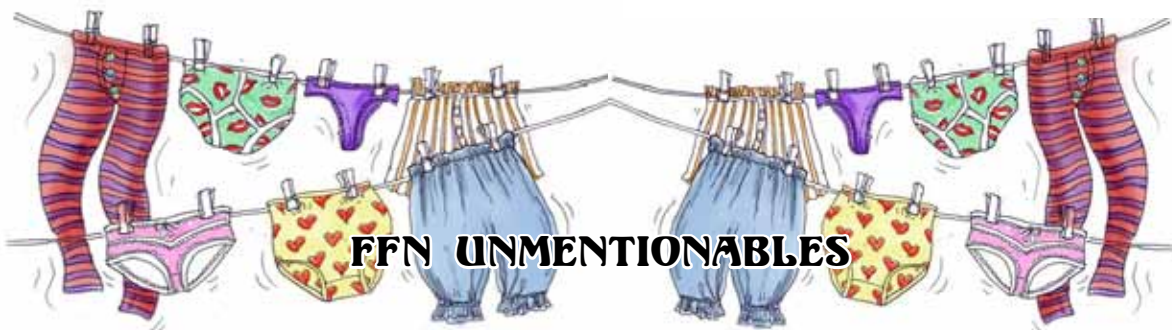
There will be dancing for sure!

This is a free event but donations are requested for the Randy Roundfoot Memorial Fund to help the WOW Hall become more accessible for folks in wheelchairs.

Located in the historic Woodmen of the World Hall, 291 W. 8th Ave, in Eugene.

It's OCF Employee Evaluation Time

All Fair Family members interested in participating in the Personnel Committee's annual employee evaluations are welcome to go to www.oregoncountryfair.net to download appropriate forms. The GM position will be evaluated soon, but separately. The forms are also available from the Fair office, 442 Lawrence St., Eugene, OR 97401. Deadline for return is 5 pm, Monday, Dec. 9, at the Fair office or electronically via email to pc@oregoncountryfair.org by the same time and date.



FFN UNMENTIONABLES

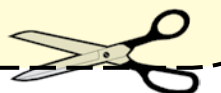
- Kim "Over the Shoulder Boulder Holder" Griggs
- Mary "Longjohns" Doyon
- Cyndi "Lingerie" Leathers
- Suzi "Skivvies" Prozanski
- Dan "Loincloth" Cohn
- Michael "Boxers" Ottenhausen
- Niki "Corset" Harris
- Brad "Undies" Lerch
- norma "bloomers" sax

Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation.

Mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org



Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

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11/20 The Green / Kimie
11/21 Aaron Carter / The Ecstasies
11/22 Deltron 3030 / Kid Koala
11/22 Tera Melos & Zorch at Cozmic
11/23 GRRRLZ Rock : Shook Twins
11/24 Randy Roundfoot Memorial
12/5 Klozd Sirkut / World's Finest
12/7 WOW Hall Membership Party:
The Upstate Trio / My Father's
Ghost / The Penney Loafers

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My Two Cents on Kitchen and Radio

FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Hello OCF Friends,

The current Fair Family News just arrived and once again it is a great issue. Reading the minutes of the October BoD meeting made me feel as though I were there. As a far-off bystander, and former OCF and Culture Jam volunteer, may I add my two cents, first about a community center, then about radio.

A "community center" at OCF is a genuine critical need, consolidating kitchen facilities, cold storage, and covered central dining areas. While state and municipal ordinances must be observed, a balance can be struck between an

ideal wish list and what is actually affordable. Please continue to post progress notes in upcoming Fair Family News!

I was glad to learn that the radio license project has been tabled for now. Doing radio is expensive and complex. Keeping air time constantly alive is like feeding wood to a never-ending fire. Yet radio remains a fine way to reach an audience. Why not create instead a weekly OCF radio hour at existing friendly stations like KRVM?

Thanks for listening,
Frederico Gordon
Great Barrington, MA

Election Committee Report

Respectfully submitted by Heidi Doscher, Elections Committee

Newly elected board members:

Casey Marks Fife -alternate
Lucy Kingsley
Lawrence Taylor
Jon Silvermoon
Bear Wilner-Nugent
Paxton Hoag

Total ballots counted – 825

(A new record, but I hoped it might be even higher.)

Voters at meeting – 134

Absentee voters – 691 (some of these came to the meeting too)

Absentee ballots mailed – 1308 (~53% returned)

Ballots not counted – 10 (2 had more than six candidates marked without numbering them and 8 arrived in the mail after the Saturday meeting)

Biggest score – There was a three-way tie with three candidates each receiving 282 votes.

Biggest relief – They were not in the top six (unfortunately for them) so we didn't have to worry about it.

Thanks and much appreciation to all of the counting volunteers:

Cher Aker, Linda Keating, David Hoffman, John Flanery, Norma Sax, Mary Drew, Patty Marx, Kay Kintzley, Mouseman McCarthy, Heather Kent, Bill Wright, Cathy Coulson-Keegan, Lisa Parker, Susan Moore, Bedo Crafts, Anita Sweeten, Peggy Day, Spirit Leatherwood, Chris Browne, Glenn Johnson, Robert and Barbara Jacobs, Hilary Anthony, Randy Turney, Jen Lin Hodgden, Merrill Levine!

The election committee welcomes feedback, suggestions, and new members! You may contact us by email at: elections@oregoncountryfair.org.

2013 Votes Per Candidate

407	Bear Wilner-Nugent
276	Bill Ganser
318	Casey Marks Fife
210	Deane Morrow
247	Ellen Singer
189	James Manning
282	Jon Pincus
394	Jon Silvermoon
282	Justin Honea
358	Lawrence Taylor
326	Lucy Kingsley
75	Michael Richard
530	Paxton Hoag
282	Phil TalkingRaven
242	Rivka McCormack

Yearly Ballot Counts

2013 : 825
2012 : 771
2011 : 642
2010 : 686
2009 : 536
2008 : 538
2007 : 450
2006 : 450
2005 : 432
2004 : 539
2003 : 619
2002 : 466
2001 : 461
2000 : 553
1999 : 517
1998 : 591
1997 : 394
1996 : 432
1995 : 379
1994 : 348
1993 : 309
1992 : 319
1991 : 469
1990 : 198

Fair Thee Well: John Winslow



John "Friendly" Winslow died peacefully at 3:45 Friday afternoon, Oct. 25, surrounded by friends and family. He will be greatly missed by many. John will long be remembered for his huge heart, love of life, passion for fishing, sense of humor, and his seemingly limitless wealth of encyclopedic knowledge, warmth and generosity in life.

He was the first Caretaker of the Oregon Country Fair site in the 1980s and was innovative in his approach as Caretaker both before and after the land was purchased. He encouraged, coordinated and taught teams of volunteers, establishing crews responsible

for planting trees, seeding grass at Main Stage meadow and along the paths, constructing and maintaining roads, even putting in the original caretaker quarters on a practically nonexistent budget.

John's efforts contributed to establishing the VegManEC crew. He served as Traffic Co-Coordinator in the 1980s and was elected to the Board of Directors. He also worked on Security, Water and Main Camp crews. Many of his efforts were in areas that later grew into crews, such as Archaeology.

John's life was a rich tapestry of experiences. He worked back stage at many music performances and festivals. He founded several successful businesses, including Wind Arts Kites and the pioneering herbal

product company Om-Chi Herbs. John was fascinated by human relationships with nature and plants. He pursued and performed in-depth investigations of health and performance enhancement herbs. His ethnobotanical research into Mayan and Egyptian cultures led him to uncover almost forgotten plants such as the Sacred Blue Lily, with special interest in scelletium and treatments involving ayurvedic and Chinese herbs. He created a number of important health-oriented products, such as Cognitol, that will continue to provide lasting benefits to human health and well-being. His expertise put him in demand as an educator and public speaker nationwide. Many people benefited from his teaching and instruction.

Few people knew the waterways and wilderness of Oregon as well as John. Some of his friends had the pleasure of enjoying his skill with the flute and guitar.

He is survived by wife, Barbara, son Seth, two brothers and two sisters and their families. John's loss to us will be mourned, but the years of his life will always be celebrated as a very special blessing that we had the immense good fortune to share. He will be preserved in the hearts and memories of his countless friends.

A celebration of John's life will be held Saturday, November 23 from 2 to 5 pm at Alice's Wonderland.



Fair Thee Well: Faith Petric

Our dear Faith Petric — 98-year-old folksinger, legendary Fair performer and activist extraordinaire — passed away peacefully at midnight Oct. 24 at Coming Home Hospice in San Francisco, with her daughter Carole Craig by her side and her granddaughter Alex Craig on the phone.

Faith performed at the Oregon Country Fair for 25 years, starting



Faith played at the Portable Folk Festival in the early 1970s.

in 1982 when she was 67. She often delivered a punchline in the New Vaudeville skits at Chumleighland (a.k.a. the Circus), W.C. Fields and Stage Left. Despite her “granny” status, she carted her guitar around to perform solo on other Fair stages as well. Some Fairs she’d be booked for six or more gigs each day. She participated in the New Old Time Chautauqua for more than two decades, taking the Fair’s shows on the road with other performers. For many of those years, Faith brought along her granddaughter Alex, who became an accomplished aerialist

and Fair performer in her own right.

Faith’s impish grin and long gray hair made for a striking image on stage. With her guitar, an inviting demeanor and a bag full of fun folksongs, she held court over many a sing-along. A true “Geritol Gypsy” who traveled the world to perform, she particularly favored saucy songs with a message, such as “If You Haven’t Got a Penis, then You Can’t Become a Priest,” and “Have You Been to Jail for Justice.”

“When I sing a particular song, I’m in that song,” Faith told the San Francisco Chronicle in 2010. “I plan to keep singing until I can’t sing anymore.”

That she did. Even after retiring from the Fair at age 94, Faith continued to host San Francisco Folk Music Club meetings at her home, wrote a column for Sing Out! magazine, and sang at demonstrations with the Freedom Song Network (a group she helped found). Her friend, folk legend Pete Seeger, called her “one of the most extraordinary people in the world.” By example and words, Faith debunked society’s stereotypes of aging. “If you go by what’s acceptable, you might as well be a vegetable,” she’d say.

Faith kept singing, including public performances for her 95th birthday gala in 2010 and at the San Francisco Free Folk Festival in 2012. She remained active until very recently, when a second broken hip slowed her way down. Even then, she chafed at having to lie in bed to heal, insisting she just needed to get up and walk to get better.

Faith’s inspirationally long life began in 1915. She was born Faith Craig in a log cabin in Idaho. Her father was a Methodist preacher and Faith first learned in church how much she loved singing. “You’d just open your mouth and all that sound came rolling out,” she recalled. Her parents divorced

when she was 13 and sent her to boarding school. In 1937, she graduated from Whitman College in Walla Walla, Wash., working several jobs to pay her own tuition. She worked in a bookstore after college, then set out to travel the world. A marriage in the early 1940s didn’t work out and she became a single mother, an anomaly in those conservative times. Faith landed in San Francisco with a job at the state Department of Rehabilitation. She bought a rambling Victorian home, where she lived until a few months ago, and took in boarders to help pay the rent.

After putting her daughter through college, Faith quit her government job at age 55 and became a full-time folkie. She already had been hosting regular Friday Night Jams of the San Francisco Folk Music Club. Out of those jams, a group of five “regulars” bought an old school bus and set out cross-country in 1971 to tour as the Portable Folk Festival. The rest is history.

Faith served on the board of Sing Out! magazine and was a featured columnist for decades. A tribute to Faith in Sing Out! magazine says:

“Through her life, Faith was many things: a mother, a wife, a shipfitter, a Wobbly and a peace striker. She worked in the San Joaquin Valley with the Farm Security Administration helping migrant workers, marched the Civil Rights movement in Selma, visited Russia as part of a peace delegation, floated down the Amazon, and solo-backpacked around the Europe. She performed throughout the U.S. at folk clubs and festivals, has been the life of British pub gatherings, and was godmother to several generations of musicians that passed through the San Francisco Folk Music Club.”

Faith’s influence spread far and wide. She will be missed by many friends all over the world. Her example lives on.



In 1987, Faith entertained at the Heaven Show at Circus Stage at the OCF.

photo © 1987 Dominic DeFazio



Found in the folder with Faith Petric’s will

The Junk Man

by Carl Sandberg

I AM glad God saw Death

*And gave Death a job taking care of all who are tired of living:
When all the wheels in a clock are worn and slow and the connections loose
And the clock goes on ticking and telling the wrong time from hour to hour
And people around the house joke about what a bum clock it is,
How glad the clock is when the big Junk Man drives his wagon
Up to the house and puts his arms around the clock and says:*

*“You don’t belong here,
You gotta come
Along with me,”*

*How glad the clock is then, when it feels the arms
of the Junk Man close around it and carry it away.*

Story of Craft Inventory

By Jeff Harrison. Craft Inventory Crew Co-coordinator

Craft Inventory is your friend—if you're a serious crafter/artist at the Fair, or you appreciate the wonders of arts and crafts for sale in the booths at our fabulous Fair. Crafts made by the hands of skilled and committed workers; crafts that reveal the pride of the maker and the quality and beauty that customers seek; crafts that are in various ways in tune with the ideals of the Country Fair — our booths are full of these, and our role in the Fair is to protect those who make them, to support creativity and imagination, and to maintain the high standards that make the Fair a major destination for crafts makers and buyers from all over.

In part, this means protecting the real crafters from competition from factory-made products and imports. It also means we have a fair jurying process through which, once a year, we bring in excellent new crafts and allow current crafters to add new crafts. We want each booth filled with vibrant and beautiful crafts and active, happy crafters.

Dedicated to Ideals

Of course, behind all these ideals are numerous policies and procedures, all intended to support serious crafters and maintain the crafter/seller identity of the Fair. These are spelled out in the Guidelines, and have been constructed and honed by crew folks and committee members who have dedicated themselves over the years to these ideals.

I've been one of those folks — first as a Path-walker on CI crew (starting in 1987) and then, for the last 15 years, as a co-coordinator of the crew. I am about to retire from this position, and I'm thinking about the role and value of our

work, and about the history of this important crew.

Moving Work Spaces

When I started, CI and Registration were one crew, and there were about 20 of us doing all that work. Mary Wagner, Lucy Kingsley and Barbara Newhouse were in charge — though I've long since forgotten exactly what role each one played. The Fair had no permanent office then: Records were kept in boxes at people's homes, and we rented temporary space in the building behind the downtown Smith Family Books for pre-Fair work sessions.

Moving to the upstairs front room at Chrysalis, next to White Bird, felt like a big-time move. Crew members took shifts at the single desk, answering phones and organizing files in our first permanent filing cabinet, preparing for jurying and creating a real office. No computers yet, though.

The move to the West University Neighborhood house on Ferry Street allowed us to expand and really settle. The general manager got her own office room, and there was space for everyone, it seemed. We got a big printer machine and started using computers. Crews and committees had space for meetings. Of course after just a few years we grew out of that space, and the Fair bought the house that is the current office. CI has space in the basement that holds all our records, and there's plenty of room for meetings and work parties. We've come a long way.

When CI and Reg split, each crew got its own coordinator. Here's my recollection of CI leadership after that: Shirley and Doe worked together for a while (maybe doing the work of both crews); then Rebecca Harris became CI

coordinator, and then Thom Chambliss. When Thom resigned, the crew asked me to step up; I agreed, with the stipulation that Ken Kirby, also on the crew, be a co-coordinator. Ken later handed his duties over to Connie Pruen, who passed them on to Gary Nolan, and for some time now Gary and I have worked together. As I prepare to step down, I'm happy that Tim Jarvis will be stepping in to my role.

The Age of Computers

Gary's chief duties involve computers, and of course there's a history there. Lee Sliman and Carol Bull worked hard, back in the '90s, to create the computer database of all crafts and crafters that was the base of all the Info Books and databases that we use now. Ken and Gary further refined the system, as better programs and hardware came available. A couple of years ago, under Gary's guidance, we even started computerizing the application process, leaving behind the slide submissions and moving to discs, and then to email attachments. It's hard to imagine doing all this work without computers at all, as we did not so very long ago.

I'd like the Fair Family to know this history and to appreciate the role that Craft Inventory plays at the Fair, pursuing excellence in crafts and fairness for crafters. The Fair consistently indicates its support of what we do, since the role of crafts at this Fair is central. I've enjoyed having a part in this work, and as I step down I have great confidence in the continuing work of Gary and Tim. I trust the Fair Family will continue to join CI in pursuing the goals we share together, and the ideals that make this Fair such a wonderful thing.



Your friends in the Craft Inventory Crew prepare to hit the trail Friday morning, 2012. Standing: Forrest, Jenn, Lori, Ken, Adam, Lisa, Steve, Greg, CJ, Jessica and Gary. Crouching: Rick, Willy (emeritus), Kelley, Jeff, Andrei and Jake.

OCF Garden Crew Has Banner Year!

by Tommy Ponce and Laurel Blaser, Green Thumb Garden Crew

The OCF Green Thumb Garden Crew is pleased to report an amazing, record-breaking 2013. The Garden Crew grows GMO-free organic vegetables on site for the Pre-Fair and Hospitality Kitchens that feed Oregon Country Fair volunteers. We focus on early season vegetables that will be at their peak during June and July.

This season, perfect weather helped us pump out the produce. We grew broccoli, cauliflower, Italian kale, Russian kale, rainbow chard, cabbage, salad mix, lettuce, bok choy, napa cabbage, snap peas, snow peas, beets, potatoes, culinary herbs and tea herbs. This year we harvested \$8,049 worth of produce from our 1.5-acre Alice Fuller Memorial Garden near the house at Alice's Wonderland. (Our case/poundage price equivalents are based on the weekly Organically Grown Company's wholesale price list.)

After the Fair we let anything that is left go to seed so we can collect seed in the early fall. We have a very vigorous and productive early season open-pollinated broccoli blend that we are really proud of and we also save large quantities of lettuce, mustard greens, bok choy, peas, potatoes and a diverse blend of salad greens. We are excited and enthusiastic about all the possibilities and are motivated to keep increasing our self-reliance and sustainability.

Our Garden Crew volunteers also provide the link between the Kitchen and organic farms that generously donate extra vegetables and fruit to the Fair. We have initiated and forged relationships with two local farms that focus on early season crops that complement the bounty from the Fair's garden. Our crew is in contact with the farms every week. We go pick up the produce, weigh it and count cases,

repack it into boxes, and take it to the cooler for the Kitchen to use.

Groundwork Organics of Junction City has been on board since 2010, and they are amazing! Groundwork has supplied us with cucumbers, zucchini, radishes, turnips, kale, potatoes, salad mix, lettuce, artichokes,



Garden Crew plants seeds.

onions, broccoli, basil, beets, green beans, tomatoes, strawberries, raspberries, blackberries and more. We would like to thank Gabe Cox and Sophie Bello for their continued support!

This year we welcomed donations from Groundwork's neighbor, Sweet Leaf Organic Farm of Junction City and their farm store in Eugene — located at the north end of the Chambers Street Bridge — The Corner Market. A huge thank you to Dave Sullivan and Penny Tyrell for all of their generosity! They linked us up with lettuce, chard, potatoes, salad mix, beets, onions, turnips, kale, collards, arugula, zucchini, cucumber, broccoli, cauliflower, garlic, basil and more.

The combined donations of Groundwork and Sweet Leaf amounted to thousands of pounds of produce worth a total of \$10,658! That means the Garden Crew all together helped provide the Fair Kitchens with \$18,707 of local organic food this year! If you get the opportunity at one of the many Farmers Markets that they work, or in Eugene at The Corner Market, please stop by to thank them for their contribution and commitment to sustainability and organics.

Last but not least, we give an additional big thanks to: our amazing Garden Crew of dedicated and hard-working volunteers without whom the garden would not be possible, Animal for being our on-site go-to guy, Peace Seedlings for seed and seed-saving knowledge, Dragonfly Earth Medicine for their generous donations of organic fertilizer, and to the OCF family for being a wonderful, intentional, creative community that we feel fortunate and blessed to be a part of. Remember to grow food, support organics, save the bees, and stop Monsanto!



Bountiful beets in 2013.

"This season, perfect weather helped us pump out the produce."



Bethel Kids Thankful for Shoes



Dear Fair Family & Friends,

Bethel School District's Homeless Education Program is one of the fortunate recipients of your 2013 Jill Heiman Vision Fund grants, allowing us to purchase school shoes for 140 students. We are deeply grateful to the Oregon Country Fair, to all participants who make the Fair come alive and to those who donate to and sustain the JHVF.

Bethel's Homeless Education Program supports children and youth who experience homelessness. One goal is to ensure students are able to attend school every day prepared to learn and participate in all activities. A common barrier is the lack of basic essentials such as school supplies and clean, comfortable clothing. We strive to provide these for students but can only do so with help from grants and caring donors. We greatly appreciate every contribution and are especially excited to now offer new shoes with the help of your JHVF grant.

We've purchased 50 gift cards for Payless Shoe Source



and 20 for Shoes Right Here. Gift cards allow students to select affordable shoes that fit comfortably. Any remaining funds will be used as needed throughout the school year.

During the 2012-13 school year, at least 325 students enrolled in Bethel School District were homeless for a period of time. So far this year, we've already identified close to 200 students without permanent housing. We provide a variety of services with shoes being one of the most requested items.

We'd also like to acknowledge the Oregon Country Fair for enriching our community with such a glorious celebration of art and creativity. The Fair is an awe-inspiring wonder. Thank you for the Fair and for helping us care for our Bethel students!

Sincerely,
Donna Butera
Liaison to Homeless Students and Families
Bethel School District



BOARD OF DIRECTORS MEETING NOVEMBER 4, 2013

7:06 at Hilyard Community Center

Board members present: Diane Albino (alternate), John 'Chewie' Burgess, Paxton Hoag, Saman Harnsongkram, Lucy Kingsley (alternate), Jack Makarchek (president), Indigo Ronlov (vice-president), Kirk Shultz, Sue Theolass, Bear Wilner-Nugent, Lawrence Taylor. Board members absent: Deane Morrow. Peach Gallery present: Staff (Charlie, norma, Andy, Robin), Officers (Hilary, Grumpy, Randy), and 37 members and guests.

Agenda Review

New business, Announcements, Reports from Staff and Committees, Member Input during which there will be comments on the Consent Calendar, Secretary's report, Consent Calendar, Treasurer's report, Old Business, confirm minutes from October board meeting, Approve the Election Results, Approve Officers, President's Peace. Consent calendar input will be during member input.

New Business

LPFM revisited and to move it forward to Old Business (Paxton)

Employee holiday gifts (Jack)

Skipping Stones donation request also moved from New Business to Old Business (Diane)

Approve Laura Strobel as co-coordinator of the Solar Stages (Chewie)

LT: With the exception of the confirmation of the prior minutes, is there anything above approval of the election results that requires the lame duck board to vote?

Bear: Lawrence is quite right, in keeping with past practices, I'd recommend that we move both approving the election results and approving officers above the consent calendar, so officers for the new board are present for donation requests.

Announcements

norma: We lost both Faith Petric and John Winslow on Friday October 25th. We've all seen Faith many times at the Fair. John was our first caretaker back in the 80s. He was one our first VegManEcs.

Mouseman: Over 90% of the corn in the United States is GMO; popcorn is not GMO. It is a hybrid and contains more polyphenols than any other snack food. By combining popcorn with some cane sugar and salt we have kettle corn — which is available to all of us in the back of the meeting room.

Sue: Next month there will be beeswax candles and catnip toys for donations to Culture Jam.

Saman: Thank you for letting me serve you.

Robin: December 7 there will be a reunion for Culture Jam participants from 14 to 18 years old. If there are interested 19-year-olds or above please call me because we have mentor roles for you. There will also be a gathering of alumni of Culture Jam in February or March. We have former participants of Culture Jam up to 28 years old.

Lucy: Sunday, November 10 from 11:00
8 to 6:00 the Barter Fair Task Force (BFTF)



will be meeting at the Fair office to finish the report to be given to the board during the December meeting. All are welcome.

Jain: Saturday and Sunday, November 16 & 17 at Alice's Wonderland will be the Fall Conflict Resolution retreat. Also on the 16th is the CALC Cornucopia Multicultural Celebration and Auction at the Unitarian Universalist Church from 5:30 to 8:00.

Reports

Staff:

Charlie: Heart felt thanks to Deane and Saman for your service on the board. Thanks to everyone who ran for the board and welcome Casey and welcome Jon. The board retreat is a very full weekend at Wayfarer Inn up on the McKenzie. From the operations side we focused on the Crafts Lot and booth selection for that area. We all have some heavy lifting coming up with this expansion. The Crafts Lot Operations Group (CLOG) has been doing a lot of work with weekly meetings. We expect to be putting out letters for food and crafts booths that are interested in potentially moving to the new Crafts lot. We hope these letters will be out around the first of December. As for Camping crew and their work with the affected campers in Crafts lot, there will be a couple of all day work sessions coming up. We are working toward an orderly and systematic process for these moves. There will be a work party on Sunday, November 10 gathering at Main Camp between 9:00 and 10:00, to try to get one more big weekend of work in before the rains come. Please RSVP to me at the office so that we can have lunch for folks.

Thank you to the estate of Randy Roundfoot that at his direction donated around \$3300 to the Fair. We are working with the folks in the estate to decide where that money might be best applied. He also gifted his trailer that we've borrowed over the years. It is a touching thing for Randy to continue to give to the Fair, even as he has left this plane.

Employee evaluations are beginning this month and I'll distribute the latest job descriptions. We will be doing these between now and the end of December, so reach out if you want to contribute.

norma: November 24 there is a celebration of life for Randy Roundfoot at the WOW hall. It's a benefit to build a wheelchair ramp. It will feature the Sugar Beet and My Father's Ghost and begins at 6:00. I also want to thank Deane and Saman for their service. It is budget season and today was the deadline for budgets to be submitted by coordinators. The Budget committee will begin reviewing the budgets in preparation for January's budget board meeting. There will be a new contact list after our approval of the new board members, so if you are on the contact list and you have changes, please get them to me. Thanks to those with suggestions for meeting spaces for the board meetings. The office will be closed for Thanksgiving on Thursday and Friday, as well as the last two weeks of December. I want to thank the Elections committee for making sure our election is accurate, up front and held with the utmost integrity.

Robin: Thank you to Charlie, Tony and all

those involved in the Craft lot project and the new loop. The presentation on the Crafts lot at the Board retreat was a manifestation of many years of work and shows the Fair is in good hands with the Crafts Lot Operations Group (CLOG) and all involved in this project. Culture Jam participants ages 14 to 18 will be gathering on Saturday, December 7 for a first-ever Culture Jam Reunion. City of Eugene Recreation Services is kind enough to operate a shuttle van from the Portland area so Culture Jammers can attend. The Reunion will be at Avalon Lodge. Paul Simon and I will be leading the day's activities. Culture Jammers who are 19 and older do not fret, you have not been forgotten. Paul and I will be organizing a special Reunion just for you in Feb or March 2014, so stay tuned!

Andyman: It was a record wet September and it seemed like a dry October. We were able to complete the warehouse and DUG's Green roofs. The roof for the Yurt is also done. We had to replace the pump at the warehouse. Yesterday we got the bale dams in place and the tarp at Jill's crossing up. Thanks to Animal, who did a lot of preliminary work placing the bales, rebar and sand bags we needed.

Committees

Sue: I'm giving the Feedback and Evaluation report for Jen-Lin: Thank you to everyone who submitted feedback and attended the Evaluation Meeting held on October 26. Thank you, norma, for taking notes at the Evaluation Meeting. The hot feedback topics this year included sound & light pollution and cigarette smoking. New this year was a call for craft and food vendors to follow the guidelines: Crafts should be made by the seller/booth rep and strolling vendors should stroll, not remain parked in one spot.

At last year's Evaluation Meeting, we discussed ways to freshen up the process to make it more relevant. Basing the agenda on the Feedback report seemed appropriate. Thus, the theme of this year's agenda was Quality of Experience/Liveability. Although attendance was sparse, we had a good dialogue on Sound & Light, Cigarette Smoking, and Path Planning — troublesome spots... One common thread that runs throughout the first two items is location, location, location. The second common thread is the conscious practice of respect for one another as a shared Community Value. In addition, another question is how do we effectively communicate our shared values with our newer community members?

Both the 2013 Feedback Report and notes from the Evaluation Meeting will be posted on the .net site soon.

Craft committee is looking at ways to improve the crafter listings in the Peach Pit and info booth lists. We've had feedback from many crafters about difficulties with the wifi system and how that affected them as well as customers. We will discuss the wifi further when we get more information on how the system can be strengthened. There was much appreciation for all Clif and the other volunteers were able to do. We met with Charlie and had a long discus-

sion about the changes in Craft lot, booth selection criteria, and booth designs and needs were sounded out. A call for letters of interest will be put out soon. The next Craft Committee meeting is November 13, at 6 pm at the town office.

Food Committee met with members of Recycling crew and they gave us feedback about booths not in compliance with recycling guidelines. A letter explaining what cups and utensils may be used will be drafted and sent to booths that need further information to help them understand. We met with Charlie and discussed upcoming plans for Craft lot and what we need to do in the process. We will soon send a letter to all food booths to see who may be interested. The next meeting is November 20, at 5 pm at the town office.

Peggy: Elders Committee report: The Elders Committee Meeting was held at 7 pm on Oct 24 at the Fair Office. After approving the minutes of last month's meeting, the committee approved 21 vetted Elder applications. 9 are still pending.

Announcements: The Spirit Walk was a success, with beautiful weather and good companions.

Anyone with donations for CALC's silent auction being held at Cosmic Pizza on Nov 17 should give them to Jain. The Conflict Resolution Training will be held Nov 17-18 at Alice's. The budget was discussed for Chris to propose. The Elders Spring Retreat has been set for April 12-13, 2014.

The LPFM was discussed and the possible reasons it was voted down. We will speak with the BOD members who voted against it and try to discover and assuage their fears about this project before the new vote at the BOD meeting on November 4. It doesn't make sense that they will not approve the application since even if it is approved, if it looks like it will not be a great asset for the Fair and greater community, they can abort the project with no penalty.

An Emergency Preparedness Plan for the Fair was put on the Spring Retreat agenda. We are fortunate to have someone who has worked in this area and will share their plan as a starting place to work on one for the Fair. A concerned Elder approached the committee about disabled Fair Family and what their needs are. This issue was added to the Spring Retreat agenda. We will invite 4A to the retreat to present their successes working with the public and how that can be extended to Fair member participants. Some issues are parking and camping. Some thoughts about improvements included a fleet of powered wheelchairs and a special map. We should consider a subcommittee or task force to address alter-abled Elder issues, as the needs are immediate.

Annual Elders Holiday event tentatively set for December 19 at the WOW hall in place of the monthly committee meeting. Next Elders Committee meeting, Thursday Nov 21, 7PM, OCF office. (This is one week early due to Thanksgiving holiday). The gotomeeting setup was a resounding success with two long distance attendees able to fully participate.

Kirk: Path Planning committee and Crafts Lot Operations Group (CLOG) report: There were a lot of reports and map work at the last Path Planning committee meeting. Crafts Lot Operations Group (CLOG) has a monthly standing agenda/report during the Path Planning committee meeting. Path Planning has created their work plan and has meeting notes and the latest iteration of the map on the .net

site.

Merrill: Election Committee Report: Thanks to everyone who has run for the board this year and in the past. It takes a lot to serve on the board.

Newly elected board members:

Casey Marks Fife -alternate
Lucy Kingsley
Lawrence Taylor
Jon Silvermoon
Bear Wilner-Nugent
Paxton Hoag

- **Total ballots counted – 825** (A new record, but I hoped it might be even higher.)
- Voters at meeting – 134
- Absentee voters – 691 (some of these came to the meeting too)
- Absentee ballots mailed – 1308 (~53% returned)
- Ballots not counted – 10 (2 had more than six candidates marked without numbering them and 8 arrived in the mail after the Saturday meeting)
- Biggest scare – There was a three-way tie with three candidates each receiving 282 votes.
- Biggest relief – They were not in the top six (unfortunately for them) so we didn't have to worry about it.

Thanks and much appreciation to all of the counting volunteers: Cher Aker, Linda Keating, David Hoffman, John Flanery, Norma Sax, Mary Drew, Patty Marx, Kay Kintzley, Mouseman McCarthy, Heather Kent, Bill Wright, Cathy Coulson-Keegan, Lisa Parker, Susan Moore, Bedo Crafts, Anita Sweeten, Peggy Day, Spirit Leatherwood, Chris Browne, Glenn Johnson, Robert and Barbara Jacobs, Hilary Anthony, Randy Turney, Jen Lin Hodgden, Merrill Levine.

Saman moved and Chewie seconded to approve the 2013 election results. Motion passed 10-0.

Bear moved and Lucy seconded that we appoint Jack Makarchek president, Indigo Ronlov vice-president, Laurie Doscher membership secretary, Randy Turney recording secretary, Hilary Anthony and Steve Gorham co-treasurers of the Oregon Country Fair.

Board Input:

Jon Silvermoon: I do not think it's appropriate for the same person to hold a high level financial position and a high level management position, therefore I would like to ask to separate out the treasurer from this motion.

Bear: You could resolve that by voting against the motion — it's still going to pass 9-1 — in the interest of comity on the board I will make a separate amendment to appoint Steve Gorham as co-treasurer. Consider this motion friendly amended.

Jon: This is no reflection of your job as treasurer.

Bear: You are saying this because he is a BUM and co-treasurer.

Lucy: I accept this as a friendly amendment.

Motion passed 10-0

Bear moved and Chewie seconded to appoint Steve Gorham as co-treasurer.

Board Input:

Bear: I would say there has not even been the appearance of conflict of interest in the 16 years Steve Gorham has held both these positions.

Kirk: I think a lot of us are extraordinarily adept at shifting hats. It is actually a good practice.

Jon: The principle I see is that you don't set policy for individuals. You set policy irrespective of individuals. This is my thought on separation of duties.

Motion passed 9-1 Jon Silvermoon opposed.

Paxton moved and LT seconded to review the LPFM application and move it from New Business to Old Business.

Board input:

LT: The only reason I ever support a move from New to Old Business in the same meeting is if there is a timeline in play. This is clearly one of those.

Motion passed 8-2 Indigo and Lucy opposed.

Diane moved and Bear seconded that we move Skipping Stones to the Consent calendar tonight. Motion passed 10-0

Member Input

Kathleen: Eugene Peace Choir is grateful for the donation from the OCF.

Jean and Joslin, board members of Dance for a Reason, wanted the OCF to know that our gifts have added to their 20 year legacy of giving over \$80,000. This year is the school garden project and they are really thankful.

Chewie: John Winslow more than anyone at the Oregon Country Fair is the reason that I am here. I was fortunate to sit with him before he passed. He was the reason the VegManEc crew exists. He is responsible for the Warebarn, that used to be called Chinatown. He will be missed by many people. I also want to relate a story about Randy Roundfoot. When he first showed up in his funky jeep the site was flooded and he drove across De Spain Lane and out into the water. From this day forward, Randy always, always went in a circle.

Lisa: I'm from Beyond Toxics. Thank you for entertaining our request for support. We have been working in West Eugene for over a decade, including projects on the rail yard pollution, helping stop coal trains from going to the coast, and our current project is to help lower income families with gardens and food security. There is less access to fresh food in West Eugene; there are 8 community gardens with none of them being in West Eugene. We are conducting bilingual garden workshops and testing soil so folks can have gardens in this area. Thank you.

Beverly: I'm with the Whiteaker Thanksgiving Dinner. This is the 25th annual dinner with lots of food and entertainment. Lots of folks come for the free clothes, blankets, and sleeping bags. Your donation has helped us with these items. The OCF has been involved since day one. Many of the family have come and helped with the dinner. We would like to thank you with a certificate for what you've done for us in the past and in many years to come.

Arun: I am from Skipping Stones and with your support we've completed 25 years. The support this year as in the past for schools gift subscriptions. This Friday evening in Oakland Skipping Stones will get an award for being the best children's multicultural publisher.

Donations

Secretary's Report:

Randy: One additional donation request has come in from Upstart Crow Studios for \$500 – Bear to sponsor in December.

We also received thank you notes from some of the folks we've donated to in the past:

Eugene Sunday Streets

SMART

BRING

Stillpoint Farms for our honorarium for Grandma Mona

Also, the University of Oregon, School of Journalism and Communications sent a

donation to the Fair for Zak's help with Mike Thoele's class on interviewing.

norma: I would also like to thank Lynda Gingerich for her donation through her work at Symantec.

Indigo: We have a membership on the Consent calendar and we have not really considered a membership on it in the past. Shall we keep this on the Consent calendar or make it a different item?

Chewie: Different

Jon: With the Consent calendar we know it will be a 10-0 vote. That is the purpose of the consent calendar.

November Consent calendar items:

Eugene Peace Choir \$500 (Paxton)

Whitaker Thanksgiving and the use of OCF radios \$2,000 (Chewie)

Beyond Toxics \$1000 (Chewie)

Skipping Stones \$500 (Diane)

Indigo moved and Kirk seconded to approve the four donations on the Consent calendar. Motion passed 10-0

Old Business

Indigo moved and Chewie seconded to confirm the minutes from the October 2013 meeting. Motion passes 10-0

Treasurer's Report:

Hilary: There are Budget Committee meetings most Wednesdays for the next couple of months at the office. By the end of January we'll have a budget to recommend.

Grumpy: The budget meeting with the board will be January 27th.

Bear moved and Paxton seconds that we approve the revenue projections as presented by the Financial planning and Budget committee in the amount of \$1,929,740.00 in forecast revenue with the assumptions incorporated in the document given to us by the treasurers.

Hilary: The board has already seen much of this information. The board packets have the minutes to the financial planning meeting that in a text form describes the changes. It shows the total revenue package that is being proposed.

Grumpy: The document passed out is an updated Excel spreadsheet. Under the actuals from October 25th there are some numbers that have been updated. When the Financial Planning Committee meets we look at what our revenue projection was for the last year, as well as our actual revenue. What you'll find this year is a conservative, but not too conservative projection. We thought it would be better to update the numbers so that we are a little closer to our actual. In the actual total revenue it was \$1,986,798.30 and we budgeted \$244,948.30 less than the revenue. Our revenue projection last year was almost \$250,000 low. We wanted to get somewhat closer to reality. The reason for the revenue increase includes admission projections from 13,000 to 13,500 on Friday, from 15,500 to 16,000 on Saturday, and Sunday remained at 13,000. Our attendance trends hover around 45,000 over the last 13 years. Our attendance has been stable, unlike other festivals. Another assumption of more revenue is around increasing ticket sales by \$1 each day for each guest. In the past there were various prices for wristbands; we've made some adjustments to that inventory pricing structure. Teens and El-

ders wristbands went from \$45 to \$40. We made Teens and Elders half of the current SO wristband (\$80.) We hope coordinators and those that are buying wristbands do that prior to two weeks before Fair. There is an increase of \$20 under that two-week time period. Other wristband increases were for Community Village and Energy Park – going from \$30 to \$40. Entertainment and trades were \$30 and are now \$40. Worker day passes for Community Village and Energy Park were and are \$10. Booth fees are staying the same – booth fee of X dollars and there is a wristband component of the number of wristbands that the booths get. This is where we standardized at \$70. There is a set number of wristbands that the booths could buy beyond which there is added cost – \$10 extra. Worker day passes were \$15 and will now be \$20.

Hilary: It is unusual for us to recommend increases in admissions, registration and pass sales. This is one of the largest increases that come to over \$100,000 in revenue. If you look at the increase in operating costs, it could be around \$90,000 this year alone. These are fairly modest increases for admissions, registration and pass sales.

Grumpy: Piggy backing on what Hilary said the capital projects and the Crafts Lot expansion could cause operations costs to increase a lot. We want to be fiscally responsible and this revenue expansion does that. If you look around at the festival landscape with non-profits that run things like the Fair, a lot of them have closed or put themselves on hiatus. Da Vinci days is not going to happen next year, for instance.

Member input:

Merrill: What about Youth passes?

Hilary: There is no increase to Youth passes.

Saman: I would like to bring up population increasing at the Fair. With more population the Fair has to spend money for this increase. I would like to ask members to be aware of this operation expense.

Board input:

Bear: We work very hard on the revenue projections every year. The Financial Planning meeting is a public meeting and a transparent process. We always publicize it. I ask you to think how much it costs to go to a concert for four hours and then look at the price of the Fair for the public to come to the parking lot in the morning and the sweep doesn't get them out until almost 9:00 at night. The value of the Fair ticket is remarkable. With that we should vote yes on this.

Chewie: I question the Entertainment trades, Community Village and Energy Park. The non-profit would not exist without Community Village and Energy Park. I take issue with these increases. Also, on the premium of the food and crafts booths, is it if they get 9 passes they are \$90.00?

Hilary: It is the super booths that registration and food booth committees have said you have a complex menu and you are open 24 hours a day – it is on this basis that they get the super booth designation.

Chewie: So it is that at 24 they are at \$70 and the 25th is \$80.00?

Hilary: yes

Kirk: I was hoping to get an explanation why booth wristbands are at \$70.00, while SOs are at \$80.00.

Hilary: It is a ladder system, where the more passes bought were different and Justin, the Booth Registration Coordinator, wanted to standardize at \$70.00. It would have been a huge leap to have all the booths go to \$80.00 this year. So, we went with Justin's recommendation.

Kirk: I grasp the notion, but my reaction is from a pre-fair perspective where crews work lots of hours. Lots of SOs also work and we're all getting one pass for ourselves and we are the ones that are building so that the booth people can be there. I

feel like there is inequity here.

Casey: It feels like there is a distinction between the volunteers and the booth people, who do have the luxury at the Fair that they are generating revenue. Lots of SOs come out and work and are not even considered members. The increase in prices to Community Village and Energy Park are a little steep – is there a way that this increase can be siphoned to the programming in the expansion to Crafts Lot, so these people can feel better about the increase?

Hilary: From a CLOG perspective, we do not have solid proposals what Community Village and Energy Park will be doing in that area yet. Many of the booth reps have the opportunity to run their business and people who get passes in the booth system have an opportunity to make money as well.

Sue: Last year's recommendation on SO passes was to go from \$60 to \$80.00. The board balked and went to \$70.00. Community Village and Energy Park have been overlooked in the pricing. Both had been historically half the price of SOs. In a Community Village meeting most said that they understood. The booth wristbands are after the booth fee has already been paid. A number of the booth people are volunteers and many do not make tons of money. I think this proposal is fair.

Bear: The proposal is fair. With respect to Casey's proposal, I think we need to keep the budget process separate from the financial planning process. We have not had a practice of dedicating particular revenue sources to particular outcomes and I would prefer to keep it that way. The motion here is how we raise money for 2014. We'll have a meeting on January 27th on how we spend this money.

Jon: Has there been a consideration to have a 3-day worker pass? With worker day passes going from \$15 to \$20, if someone is going to work all three days, is there consideration to letting them buy a discounted three-day pass?

Hilary: We can talk about it next year at the Financial Planning meeting.

Jon: I also agree with Chewie about Community Village and Energy Park, and I agree strongly enough that I'd like to move to amend to keep Community Village and Energy Park passes the same price. Motion failed due to lack of second. I also think the same about the Entertainment passes but won't make a motion as I see that it would not be seconded anyway.

LT: In the interest of full financial disclosure, if this proposal is passed and my kids don't have to get Teen Crew positions this will save me \$10 a year.

Chewie: There is one class of membership and this does not look at that by these numbers.

Bear: There is one class of membership in the Oregon Country Fair and one eligibility to vote for the board of directors. That is what member means, but there are many ways we get wristbands to attend the three-day event. This is a totally analytically different thing. Membership and how you get wristbands are not the same.

Motion passed 10-0.

Chewie moved and LT seconded that the Oregon Country Fair continue its 40th year as a member of the WOW Hall.

Board Input:

Jon: Since we can have a voting member of the WOW Hall does that mean we could have someone run for the board of directors of the WOW Hall?

Motion passed 10-0.

Bear moved and Chewie seconded to appoint Autumn Forespring as the Youth Stage

Co-coordinator.

Member Input:

Amy: Autumn is a wonderful woman who has stepped up to a new position at the Fair this year. She's a great choice.

norma: I want to say thank you to Melanie Morrison, the adult supervisor of the Youth Stages who has done the bulk of the work for the last couple of years. I'm sure she will appreciate working with Autumn.

Chewie: Melanie is amazing and Autumn is equally amazing.

Motion passed 10-0.

Bear moved and Lucy seconded to authorize the Oregon Country Fair to apply for a business credit card in the name of Tony Clementi, Operations Manager for use for Fair related purchases under the Operations budget.

Member Input:

Saman: I would like to put a limit on the credit card.

Charlie: The credit card will have a limit.

Jack: The question is what is the limit on the credit card.

norma: It is \$10,000

Bear: I include that in the spirit of my motion.

Board Input:

Jon: How many credit cards does the Fair currently have?

Charlie: norma and I.

Jon: And those are separate credit card accounts?

Charlie: They are actually one account with separate cards.

Jon: So we are talking about creating a separate account?

norma: Yes, this is separate from a different bank.

Jon: Why would you not add another credit card to the current account?

Charlie: My recollection is that it was easier to do this than going back and amending the initial account. To add Tony to this account we would have to go back through and redo all the signature cards.

Lucy: By having it as a separate account, it makes it easy to see what he has spent.

Casey: If we are going to the trouble of getting another card, is there any interest to putting someone else on the card now?

norma: No

Motion passed 10-0.

Paxton moved and LT seconded to authorize the Oregon Country Fair President and/or Attorney to apply for a Low Power FM (LPFM) license for the Oregon Country Fair based on the 5-hour, 5 day, no walk-in station model. If the license is granted written reports will be required quarterly from the support group on the following schedule:

Q1 – finalize support group

Q2 – file work-plan

Q3 – file financial plan

Q4 – file community involvement plan

Q6 – final operation / programming plan – Start of Operation

Member Input:

Robert: I'd like to speak in favor of this motion. This is a rare opportunity.

Dean: I am in favor of this motion. This is just the opportunity to apply. Programming and all that stuff happens down the road. We can always say no.

Saman: I am opposed to this and thought we already had this decision made.

Heather: We are asking you to apply to have the chance to have a reason to have the con-

versation about the details. If it is not a workable plan, then we can give it up.

Jon P: I would like to speak in favor of the motion. Give us the opportunity to develop the information everyone is talking about.

Chris: I am in favor of the motion. I am reminded that Jack, our president, commented that we've never been afraid to try something. We are looking at the possibilities of trying a new venue.

Grumpy: I agree with Saman and I support those of you who vote no.

Hilary: I don't think that this is a clear choice; it is a judgment. Some of us have honest differences. My read of the information is that by this point we really should have a plan and good faith intent that we are going to broadcast, rather than figuring things out if we get a license or not. I would support micro-broadcasting at the Fair which we don't need a license for or internet broadcasting to reach Eugene and beyond. I have not been persuaded that broadcasting anywhere from 3 1/2 to a 10-mile radius is a good use of our time.

Phil: The broadcast radius is only going to be for the Veneta community. Who is this for?

Mouseman: I am a Veneta resident and once a year the Country Fair impacts my neighborhood greatly. Veneta, Elmira and Noti will be the communities that we'll become fulltime neighbors of with the radio station.

Miles: I have the feeling that this motion has strong support from the membership.

Phil: If this is for Veneta, say so – but it is not for the Fair family. Don't call a cow a chicken.

Jon P: I've lived in Veneta, Elmira, and Crow and I know a ton of people that are Fair family – at least 1000 folks. We participate in funding all kinds of things and our endowments are to serve the area and particularly the schools.

Bob: I live near the Fair, and there are other Fair family that teach in schools, work in schools.

Robert: I think the Fair could take this chance. I have not been totally convinced that the Fair has everything in order that the idealist that proposed it would like. But the Fair has taken more risks with less potential gain.

Charlie: There are lots of potential positive outcomes and pros and cons for running a radio station. If you want the fair to reap the benefits and share them in the community, embrace the fact that you are starting a new program. This is a significant thing and it is a devotion of resources and capacity and attention. Is this a program of the Fair that lies with what we want to do and how we want to do it.

Wren: I take issue that we are not a full year round neighbor and citizen in our community. The question on whether or not we should take on this radio station should not be tied up in this argument. I am not persuaded on this decision that this is a big thing to bite off. It also is not good practice to compete for the license and decide we don't want to do it.

James: I've heard it said many times, we build community and it would reach a lot of Eugene folks. We could put it on the internet and reach a lot of people.

Tomas: Bill Wooten's idea for Fair was to do forward thinking things like alternative fuels. This could be a way to change education.

Michael James Long: We only ask that you apply, if you don't apply it is the last chance. If we get the application, then we can go to the community and get a business plan of a model or how we want to run it or what we are going to have as programming.

Board Input:

Jack: By chance we can apply and there is no harm in that. There are two things here; we are applying and the second thing is it is the Oregon Country Fair that is applying. Who and how this

is run is by the OCF; by some future board of directors. It is my understanding that there is a slight taint to this as to having to potentially screen board members for reapplication in the future because of character issues. We are not taking this leap lightly. When this is kicked down the road, we are going to have the serious question of do we want to screen our board? Do we want to screen any board that might have to run this? The last time I spoke I said this was one of those things that the government was pitching out there — that's a really good thing, but I'm not so sure that there is not a little stank to it. So with that I am still on board to apply. The previous board was in complete good faith to see this succeed. We had attorney's fees, volunteer efforts but that does not guarantee what this is going to look like if we get it.

Diane: This is another way for the Fair to support the community.

Kirk: I like the way that you structured this motion, Paxton, in terms of quarterly reports. I think this gives us a lot of opportunity to respond as we see things. I am a supporter because I'm curious what the Fair will make of it. I am ready to decide later if all those hands that were in favor are ready to walk through the door that we opened. It is our job to be protective of the Fair, including being cognizant of dumping new projects on our management, as well as our committees or ourselves. If you are thinking we should do this, what I'm thinking if we pass this YOU should do this — and you've got to step up. I'm voting to open a door so that other people can step up.

LT: The current deadline for submission of the application is November 16th, which will tie into something that I have to say at the end here. As Saman pointed out, we addressed this as a board majority, but not a super-majority in a motion a month ago. I did an enormous amount of soul searching with respect to my comments. I failed in my comments to say what a baby step this really is, it is not a full fledged commitment to the end result. It is a tentative commitment to step in through a door. As I sat up here tonight I thought: WWWD — What Would Wooten Do. I can't believe that Bill would have had a hard time with this concept. In respect to the process, I felt we had fumbled, as a body, because of timing. When the timing changed – and I happen to be a sincere believer in the power of magic – I felt we had accomplished something. We had made something happen. I would be doubly grieved if we messed it up again. We got a do-over, people. I hope the board took the time to read the material that Heather gathered, the piece from Bill Moyers, and all the other material about this. The potential of opportunity versus the minimal amount of action requested of us tonight will have one of the potential No votes step up and be the savior of this project. The reason I asked about the date is – and I say this with a great deal of trepidation – as some or most of you may know, we are still a half dozen days into a retrograde Mercury, and Mercury will go direct on the 10th of November. If the board decided to execute this collective wisdom, through this door, it is my request to the person's submitting this application, that they wait until the 10th of November, until Mercury has gone direct.

Paxton: Sorry to use another reference to KMUN, the community radio station in Astoria., but there are comparisons. It took us 5 years to get a station. We had no business plan when we wrote the application; we had no idea what we were going to do about programming – we knew Astoria wanted a community radio

station. It is amazing how people step up and how they come to do the work. We have the space, we can afford it and we have the volunteers. I view it as a community relations project in the Veneta, Elmira area, not necessarily just for the Fair family at all. It's a neighborhood kind of radio thing. Also, going straight to podcasting is difficult because there is a lot of training involved. The skills in radio are exactly those you need to go into podcasting. One of the first things I do when I get to Alice's when I stay out there is – turn on the radio. At the 5-hour, 5-day application the odds are about 50%, but I think it's worth a try.

Jon: I agree with much of what has been said by the board members to my left who have expressed support for this. I would prefer to be voting for an 8-hour, 7-day application. I don't see the votes on the board to do that. I think it is an excellent opportunity. It's been 30 years since I was a DJ, but it would be fun to do that again.

Sue: In past 2 or 3 months I've read everything I've been given, I've listened to everyone who had an opinion, and it's kept me up at night. I suspect that it's going to keep me up tonight.

Lucy: Like Sue I've read everything that has been given to me, I've had numerous conversations. I've made multiple requests for concrete business plans and have not gotten them because they have not been created. What Charlie said in terms of acknowledging going forward with this plan, while there is a great deal of enthusiasm for it present in this room at this time, with the responsibility that I carry, the health and well being of this agency as a whole, for having the responsibility of being a steward for the time, energy and material resources of this agency, and for considering what we are actually wanting to do – create a program for something that we've never done before – I'm not able to support that at this time.

Casey: I don't get to vote but I would like to talk to the members that are obviously enthusiastic about this opportunity. I've had a number of good conversations with board members saying that this is a important opportunity that could be used as a good tool for us and is something that if we use it and grow into it would help us with being this thing we want to become. I can see how it can help us. But I would like to take a minute here for the people that I have seen at these meetings for six straight months - Dean, Mike, Mouse, Jon – I think largely we are at a place where we are divided; people have decided how they feel about this and are not taking a little bit of time, not to change their minds but evaluate the other perspective. I would like us to see this done – but take a minute, people that are really in support of this – 18 months to come up with implementation and programming. Inside of 18 months, we are going to conceptually design and then build, we are going to displace 5000 campers to new areas, we are going to do our best figure out some solution to Monday market/Barter fair – what I'm saying is that 18 months comes around really quick and without any sort of a plan in place, we are going to blink our eyes, the 2014 Fair is over and we are going to have 90 days to come up with some legitimate programming for this thing, if we even get it. Paxton has brought this report back to us. The things that he used for the argument for why we should do it are we have the space, the money, volunteers, and we have the interest. In everything I've read about this LPFM,

we are liable up to the point of submitting the application saying it is our full and utmost intention to go forward with it successfully. So if in a year or 18 months we decide we really don't have the resources to do this – largely we are being told we can just withdraw and it's all cool. Language is important – how can you look at an organization like the OCF with the revenue it produces and then when we decide to not do it, say that we had the utmost intention to do so. If we have the utmost intention, nothing will keep us from having a radio station. If we as the board collectively go for it – but if we as the board collectively don't, let's have some understanding that the people up here are all acting with what they feel is in the best interest of the Oregon Country Fair.

Bear: I was a DJ on KRRC FM, which was Reed College's low power station from 1995. One of the most important books I read in high school was The Media Monopoly by Ben Bagdikian. I have been involved in thinking about these issues since I was a kid. It is with vast disappointment that I see what a terrible campaign has been waged by people in support of this initiative. They have accused me and other people who voted against this of being afraid, they come to us in a bullying way that turned me off, I think the vote here in the room is a false tactic, it's not scientific. Of course there is going to be a super majority of voters who are asking the board to do something. There were 825 people who voted in the election, a scientific poll would measure a certain percentage of them, selected randomly, not what we have here. I have still reconsidered since last month because Paxton, who did not use fear or bullying tactics, rather a calm rational approach, well reasoned on paper and brought at new presentation to the board. It was Paxton's leadership on the board that made me think a second time about this. It is no credit to the other people in the room. Unfortunately, though it lacks a business plan, it still lacks a means of recruiting volunteers and the way that it connects to the Fair at large. What I am left with is a small group of people with their own agenda, who are casting around for ways to get their agenda and are latching on to the Fair to do it with. It does not seem like the vital part of the Fair's mission. It feels like someone trying to tie a blender on the back of a truck – an artificial appendage. This has been a passionate debate for all of us. The next time people bring something to the board, I would ask you do it in a less mean and nasty manner.

Chewie: I am in favor of this to try it. I believe we can come up with 5 days and 5 hours a day. I believe that we can probably do more. I've spoken to many of the supporters that say 'oh yeah, we are going to have these volunteers' but I have not heard anything about production. I talked to Downtown Deb who puts in 30 hours of preparation for the 3 hours of Dead Air.

Indigo: I've read everything and I've listened, I've been bullied and not treated very nice around this. And as some of us on this board know who sit in places of dissent, it is important that people in this organization are allowed to sit in a seat and not agree. And it doesn't make us bad and it doesn't make us wrong. It makes us have a differing opinion of what is right for the whole of the Oregon Country Fair. I still don't think this is right for the OCF, it could be helpful for Veneta, it could be interesting, cool and romantic broadcasting. I would have wholeheartedly supported an organization in Veneta coming to us and asking us to be an underwriter or asking us "Will you help us get this off the ground; will you give us money to make this a real thing?" Tasking us to be the Oregon Country Fair radio station, I cannot support this. I don't think it right for our organization, for what our staff has on

their plate for the next 18 months to 5 years. Our volunteers are getting asked to do a tremendous amount right now. If the proponents of this were working with the Veneta library or a number of other organizations or school districts to come together to as a conglomerate of organizations in the Veneta area who want to see this happen and ask us for money – I'd say yes, but to be the Oregon Country Fair radio, I cannot support this.

Motion passed: 7-3 Lucy, Bear and Indigo opposed.

Lucy: I want to echo Indigo's sentiment. I don't appreciate how some of you have treated me when I have been so clear about what my position about this is. As the Oregon Country Fair, I feel it is important how we treat one other and it is what sits at the heart of who and how we are. There was mention of Bill Wooten here; I worked with Bill, I've been part of this organization from its inception. I am part of the counterculture, I'm part of the Fair organization because I happen to believe who we are and how we treat each other matters. I wanted to echo Indigo's sentiment that I don't appreciate how some of you have treated me and it hasn't felt Fair. I hope you can find a way to treat all of us Fairly.

Sue: I echo everything Lucy said; this has been an incredibly difficult decision for me; nobody at this table is a savior, I am going to keep an eye on this and if you falter I will vote no.

Jack: I want to thank Deane and Saman for their service. Along the lines of what we are talking about now, I have a lot of appreciation for anybody that is willing to sit up here and to do it, I encourage people to continue to want to do it. As the years unfold I've found that generally going with the super majority is probably the quintessential act by the founders. It has really made this a pleasure – not just to be able to get a majority, but to actually think about what each one of us is saying and I mean the membership also. To come up with good policy and to get 7 out of 10 is not an easy thing. I'm thankful for that. Let's have pleasant thoughts, at least, for now.

Tentative Agenda for December

Confirm minutes from November 4th Board meeting

Revenue Projections (Paxton)

OJ Documentary (Paxton)

Barter Fair Task Force (Lucy)

Employee Holiday Gifts (Jack)

Approve Laura Strobel as co-coordinator of the Solar Stages (Chewie)

Consent Calendar items:

Upstart Crow Studios \$500 (Bear)

