



FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 21 ISSUE 9 FEBRUARY 2014

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"Our story together began July 9, 1998..."

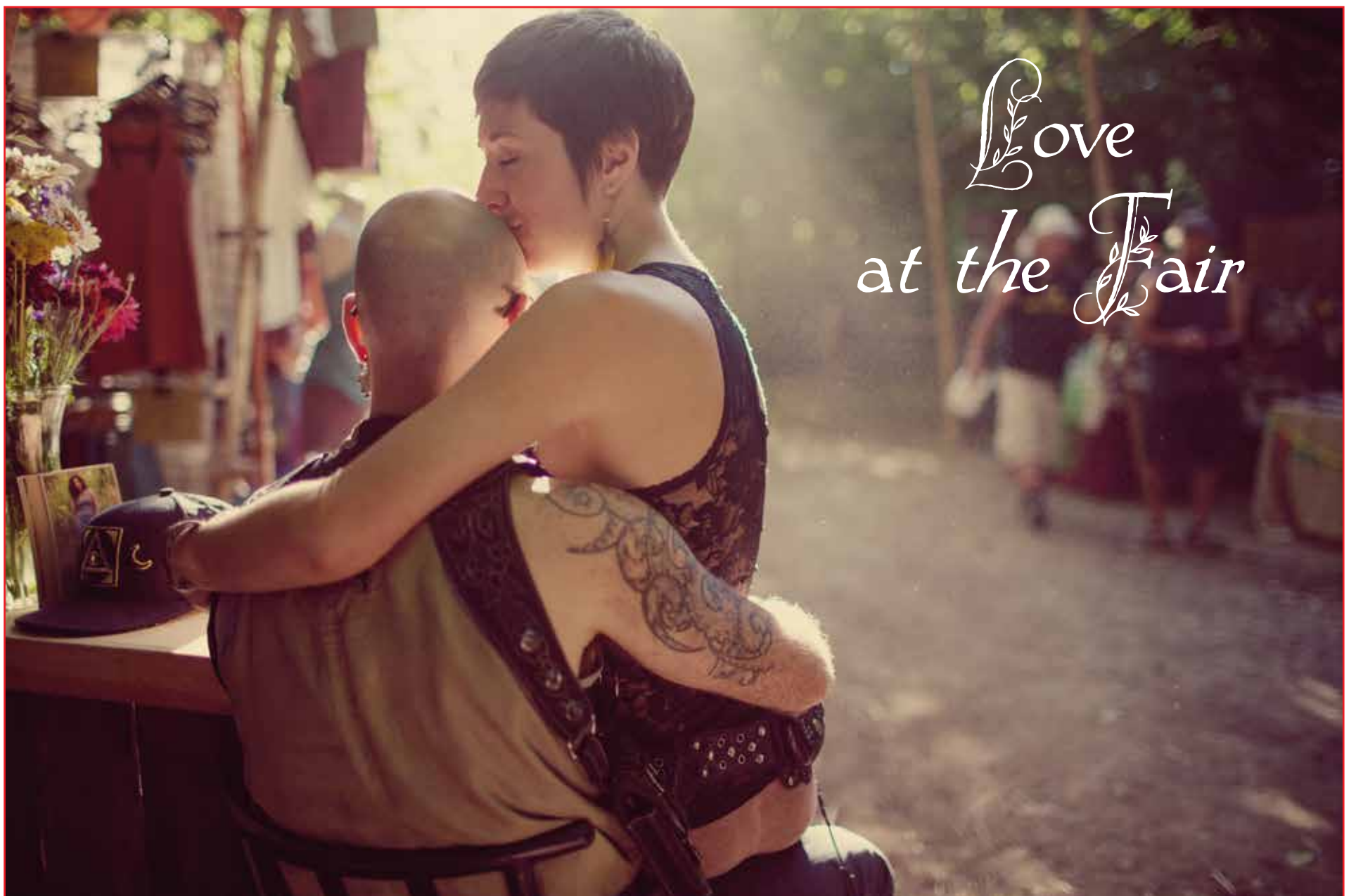
"The year was 1979..."

"Saturday night, the year 2008..."

"I first saw my husband of 16 years at the Fair..."

"It all started in 1994..."

"I met my husband and soul mate..."



*Love
at the Fair*

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FAIR FAMILY CALENDAR

March

- 3 Board meeting, 7 pm, Washington Park Center, 2025 Washington, Eugene
- 3 FAIR FAMILY NEWS DEADLINE
- 4 Barter Fair Task Force, 7 pm, OCF office
- 10 Barter Fair Task Force, 6 pm – 8 pm, OCF office
- 12 Craft Committee, 6 pm, OCF office
- 16 Path Planning Meeting, 1 – 4 pm, OCF site
- 18 Fair Family News mailing party, 6 pm, OCF office
- 27 Elders Committee, 7 pm, OCF office

April

- 1 Registration packets mailed to booth representatives
- 7 Board meeting, 7 pm, Washington Park Center, 2025 Washington, Eugene
- 7 FAIR FAMILY NEWS DEADLINE
- 8 Barter Fair Task Force, 6 pm – 8 pm, OCF office
- 9 Craft Committee, 6 pm, OCF office
- 20 Path Planning Meeting, 1 – 4 pm, OCF site
- 22 Fair Family News mailing party, 6 pm, OCF office
- 24 Elders Committee, 7 pm, OCF office

May

- 1 Booth Registration deadline
- 3 SPRING FLING, WOW HALL, 6:30 pm
- 5 Board meeting, 7 pm, Location to be determined
- 5 FAIR FAMILY NEWS DEADLINE
- 6 Barter Fair Task Force, 6 pm – 8 pm, OCF office
- 18 Path Planning Meeting, 1 – 4 pm, OCF site
- 20 Fair Family News mailing party, 6 pm, OCF office
- 22 Elders Committee, 7 pm, OCF office

Spring Fling Date

Spring is coming soon and so is the SPRING FLING! Music, raffle and mayhem on May 3 at the Wow Hall in Eugene, 6:30 pm — see you then and there!

Parade Crew



Reggie De Soto would like to form a crew for this year's parade in our 45th annual Oregon Country Fair and the 30th annual Eugene Celebration. We hope to establish this crew for future events as well, to represent the Oregon Country Fair in other parades and events throughout the state. If you have an interest in helping with the crew or are inclined to help Reggie organize this crew, please email Reggie at lildesotot@gmail.com or call Reggie at 541.937.2687.

Happy Birthday to Our Fair Family Pisces

- Ashley DemalineGreen Thumb Flowers
- Bo FulginPre-Fair Kitchen
- Butch Russ.....Security
- Carole Diller.....Booth member
- Chelsea Landman.....Ambiance
- Dan Heinzkill.....Pre-Post Security
- Darin McNally.....Quartermaster
- Darren EmmonsCommunications
- David Harrison.....Water
- David PeekCrafter
- Deepraj Drake.....Teen Crew
- Denise Joy.....Crafter
- Don Doolin.....Main Camp Security
- Gabe SanadaLot Crew
- Gary Nolan.....Craft Inventory
- Gayle MartinezTraffic
- Glenn MillstoneLot Crew
- Gypsy Steve Berger.....Internal Security
- Jamison GrinsellTraffic
- Jana Rose Chase.....Vaudeville
- Jeffrey Falkenstein.....Crafter
- Jim SmithElder
- Julie AveryAmbiance Entertainment
- Karen Breidenbach.....Registration
- Karen SloaneWhite Bird
- Kelly Humphries.....Recycling
- Leslie Scott.....Culture Jam
- Marilyn Kay Kintzley .Elder
- Marlene MonetteAlice's Camp Host
- Michael Gibbons.....Fire
- Mike CozadRecycling
- Mike LonegronRegistration
- Nicole Rensenbrink.....Lot Crew
- Norah Roberts.....Information
- Pam Basilius.....Recycling
- Paul Connell.....Lot Crew
- Ray Hessel.....Pre-Fair Kitchen
- Richard Grimaldi.....Childcare
- Rob MontgomeryConstruction
- Robert JacobsTraffic
- Robin WellsPre-Post Security
- Rufus Peterson.....Quartermaster
- Santos Narvaez.....mystery man
- Sara Rich.....Back Up Manager
- Sarah Grimm.....Recycling
- Sarah Helms.....Green Thumb Flowers
- Sonja Weber.....Fire
- Todd KelleyLot Crew
- Tommy Noe.....Traffic
- Vicki Scott.....VegManECs



Save the Trees!

Would you like to save some trees, see the FFN in full color sooner rather than later? If so, please ask us to take you off the print version list and put you on the send-me-an-email-every-month-to-tell-me-the-latest-FFN-is-available list. Shoot an email to office@oregoncountryfair.org with the subject line ONLINE FFN and we'll take care of the rest. You'll love seeing those photos in all their colorful splendor.

FFN OLYMPIC VALENTINES

- Suzi "Half-Pipe Heartthrob" Prozanski
- Mary "Figure Skating Flame" Doyon
- Michael "Luge Lover" Ottenhausen
- Brad "Downhill Dreamboat" Lerch
- Cynde "Ski Jump Sugar" Leathers
- norma "Ice Dancing Darling" sax
- Dan "Snowboard Sweetie" Cohn
- Niki "Curling Cutie" Harris
- Kim "Bobsled Babe" Griggs

KEEP IN TOUCH



Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298, fax: 343-6554
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OCF Goals Review Summit Meeting

Save the Date! Sunday, April 13, 2014
OCF Goals Review Summit Meeting
11 am to 4 pm, Lunch included
Hilyard Community Center, Eugene, Oregon

- Share your opinion on the 9 current goals of the Oregon Country Fair.
- Do we need any new goals?

Camping at Alice's the weekend of the 12th and 13th if you want to attend the meeting from afar. Please RSVP to the OCF Office by 5 pm on April 7 to camp and/or attend the meeting. Provide the number of people and any dietary needs.

RSVP via email: office@oregoncountryfair.net or Via US mail: 442 Lawrence St. Eugene, OR 97401.

Request for Jill Heiman Vision Fund Awards Proposals

The Oregon Country Fair is calling for proposals from nonprofit organizations in Lane County for the 2014 Jill Heiman Vision Fund grants.

The Vision Fund, one of the Oregon Country Fair's three primary philanthropic programs, distributes grants to nonprofits that work to eliminate poverty, hunger and homelessness in Lane County. It was created in memory of Jill Heiman, an attorney who was a strong legal advocate for the Oregon Country Fair and many social justice issues.

Proposals will be accepted until March 28, 2014, and can be emailed to office@oregoncountryfair. Please use VISION FUND in the subject line.

For more information about applying for funding in 2014, go to the Oregon Country Fair website at www.oregoncountryfair.org or call (541) 343-4298.

Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation.

Mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org



Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

I am looking for a booth to share, permanent or not. I sell dolls & puppets and don't take up a lot of space (one table). 541-935-6443, 541-232-4141 imishiarain-bowint@earthlink.net

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| | |
|------|---------------------------|
| 2/28 | Greensky Bluegrass |
| 3/4 | Elephant Revival |
| 3/5 | Martin Sexton / Jay Nash |
| 3/6 | Andre Nickatina / Fam Biz |
| 3/7 | El Ten Eleven |
| 3/8 | Babes With Axes Reunion |
| 3/10 | Con Bro Chill |
| 3/14 | Vagabond Opera |
| 3/17 | Dead Meadow |
| 3/25 | Linda Perhacs (at Cozmic) |
| 3/26 | Rebirth Brass Band |

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Love at the Fair

Ode to Love (and a Bus)
by Reggie de Soto

*The Further
You Go
The Closer
You'll Get,
The closer
You Get
The further
You'll Go*

Abigail and Wes

Saturday night, the year 2008. Our entire booth, Phoenix Rising, just had a family dinner in the meadow and were getting ready to watch the Midnight Show as a group. I was exhausted and told my boyfriend, Wes, I really wanted to sit this event out. He was obviously disappointed and tried to coax me to go. I caved. We settled on a blanket at Main Stage with the rest of our crew. Just before the show started Wes told me he was going to go meet a friend by the oak tree and would be back in a few minutes.

After the first two acts but before the parade Wes still wasn't back. Feeling ditched, I was about to leave and get that much-needed rest while our booth was occupied elsewhere. Carly, fellow booth family, asked me to stay for a few and share her drink.

Act 3: There's Wes on stage, on bended knee, proclaiming his love for me in front of thousands

of people, asking me to be his bride! I squeezed the nearest hand as my entire booth erupted in cheers chanting "Say yes! Say yes!" I rushed for the stage, not wanting to leave Wes all alone on bended knee.

I met him as the parade approached playing a song of — in my mind — celebration. Everything was perfectly timed. Later it was revealed that our entire crew knew for months that he was going to propose, and managed to keep tight-lipped. Wes had spent all his free time that day convincing the coordinator of the Midnight Show to allow him three minutes to propose on stage. We were married in 2010 and get to celebrate our engagement every year at our favorite vacation spot, the Oregon Country Fair.

*Abigail Richardson
Phoenix Rising booth*

Amy and Jeff

What began as two broken dates ended in meeting the man of my dreams. In 2011, I had accidentally double booked myself, inviting two fellas to meet me at the Fair. When they both backed out I joked to my friends, "maybe I'll meet my soul mate." Enter Jeff, who had been attending the Fair for several years as a member of the Dharma Garden staff. We had both been single for many years, and Jeff had long dreamed of meeting his life partner at the Fair. On a starry Saturday night a mutual friend introduced us, and over candlelight we began to fall in love. Last summer we celebrated our two-year anniversary at the Fair with a long slow walk, followed by a trip to The Ritz.

*Amy Martin
Naked Clothing booth*

Michele and Peter

Peter joined our Fair booth 30 years ago as our handyman. We were both married to others. For 25 years we shared a blissful platonic weekend as boothmates. We always worked together so well and had fun while doing whatever needed to be done. Everything always fell into place when we worked together, and the moments we shared were always some of my favorite Fair memories. Fast-forward 25 years and we were both single. Our first date was a place we both loved, a walk around the Fair site a few weeks after the Fair. We both knew that long ago our souls had joined and the time had come to join joyfully together as one.

*Michele Rose and Peter Dumbleton
Booth 465*

The year was 1979. I had just returned from a year long backpacking trip to South America, and felt culture shock back in Astoria.

A friend offered me a ride to the Oregon Country Fair, which I had heard of from my children and students. Now free from teaching, I could go.

In the van on the way down I met Paxton, who told me all about the Fair. We arrived in the parking lot at 2 am. It was dark and cold. I had a sleeping bag and Paxton had a blanket. We made a nest in the grass beside the van and shivered and cuddled together until morning.

Then we snuck in and went our separate ways. I loved the Fair. The booths and vendors and bustle and art were so similar to the markets I missed in South America.

Lois and Paxton

But all day I was thinking about Paxton. I really liked him. He was smart and nice, but a little weird. But so was I. And that laugh! He was 10 years younger, and I had four children. But he smelled so good! It had been a long time. Should I or shouldn't I? Will we or won't we?

That night we made our nest under a tarp, and with mixed feelings, intoxicated by Fair magic, we decided yes. That was the beginning. Without the Fair ambiance and magic, I doubt we would have connected. But we did.

We have returned together to the Oregon Country Fair every year since 1979 - 34 years and counting! And he stills smells good!

*Lois Morford
Elder*

Reggie and Lil

Reggie's point of view:

It all started in 1994 in the parking lot Friday morning, riding out to open the front gate. I came up on Lil — the most beautiful sight I'd ever seen — standing in line for Walt's crew. Rode up to her and said "Hi," and introduced myself. Later in the day, I took her a popsicle and we set the stage for a date.

Lil's point of view:

I saw Reggie on his horse and was in awe of this good-looking cowboy. He trotted up to talk to me. I stood there just flirting and talking while my crew kept parking cars. I just forgot where I was. I remember the looks from my crew from two acres away! I didn't care, I was lining up a date! Reggie and I each had recently been divorced from long relationships. I had dated twice and thought, if that was what was available out there, then I was okay being alone. That's when I met Reggie.

We went on our first date at the Dexter Lake Club. We went to the parking lot and got into a kiss that lasted for a GOOD hour. When I drove home that night, I said, "I'm gonna have to tell that man everything there is to know about me!!" Our second date was at the Fair site with a horse ride through the 8. We dated for three months. I got down on my knees and asked him to marry me. He got down on his knees and said, "Yes."

I wanted to get married on Halloween, so we went to a party at the Crystal Ballroom in foggy Portland, where Reggie knew the caretaker. They called a preacher for us. I had a black velvet skin-tight mini dress, and a Halloween cake with 2 troll dolls on top. It was all Reggie's friends; I knew no one and had ear infections so I couldn't hear too



well. It was fabulous. We got up on stage, surrounded by a bunch of critters all dressed for Halloween and said our vows. Luckily, Reggie's friend Scarlette chimed in when the preacher asked, "Who gives this bride away?"

Then Reggie wanted his wedding too, and a lot of folks were upset that we didn't tell or invite them. So, we organized an Indian blanket ceremony in Miss Piggies on June 21, 1995. So many Fair family were out there!

I never worried about a dress. I kept saying, "It will come." And it did! My mom in Alabama found a beautiful white hippie dress and mailed it to me. I added colorful beads and ribbons. I made a ribbon tie for Reggie's arm and laced Marinas' dress and Mannies' vest (Reggie's daughter, 8, and son, 5) with streamers of colored ribbons. We had cheese, bread, wine and sodas and a luscious chocolate-raspberry cake.

We all trekked from Horse Camp to Miss Piggies and it was just like being a hippie there in the old days because the grass was thigh high. Reggie performed the ceremony. We had a really big OM circle and of course, Reggie's horse Mika had to be in it, so afterward we rode off to the chorus of "Happy Trails." A rainbow even came out! We are still happily married after 20 years. I can tell you right now that life with Reggie Desoto has been a constant, spiritual, enlightening adventure.

Thank you Oregon Country Fair, for bringing us together at an absolutely perfect time in our lives, and for helping us start a journey that will last infinitely. We will be riding comets and exploring this universe together with LOVE.

*Lil and Reggie deSoto
Elders*

Dick and norma

No wonder I love a parade! My husband, Dick Stewart, Mr. Recycling himself, and I first laid eyes on each other (that we remember) at the 1988 Eugene Celebration parade where we had both shown up to join the OCF contingent. Marshall Landman, that dear, dear man, asked us to carry the banner for the Fair and we've been carrying it (in one incarnation or another) in almost every parade ever since.

Dick and I didn't actually catch each other's eye, so to speak, that day, but about eight months later, we did. And this was Fair magic as well.

I was looking for volunteer positions for two friends and when I saw Dick, then Recycling Crew coordinator, at Eugene Saturday Market, I asked him if there were any openings on his crew. He, rather unceremoniously, in my opinion, said "no."

I thought he was kind of cute anyway, and proceeded chat him up. Next thing we knew we went to the movies; next thing we knew we

were at our first Fair as a couple; next thing we knew — well, 15 years later, actually, we were standing up in the front of the Peach Truck on our way to the labyrinth to get hitched. That was almost 10 years ago.

What a sweet ride it's been; what a wise decision we make every year to carry that banner. And he's still awfully cute.

norma sax

Administrative Assistant



John and the Most Beautiful Woman

Growing up in a small town in Iowa, I was a bit isolated from the possibilities that the world could offer. Luckily, I moved to Oregon in 1996 and started going to the Country Fair. In 2003 I found myself waltzing across the Chela Mela meadow with the most beautiful woman I had ever met, much to my wife's dismay. In the confusion that followed I think it was the magic of OCF that allowed all of us to stay in a loving place and let the magic flow. My son was conceived that night, as Peachy soared over the Midnight show, and my son has been to every Country Fair since. 10 years of dancing with the dragon! There are no easy answers to the questions of the heart but I'm thankful for the family, friends, and magic of OCF that have been a touchstone of my most valuable relationships.

Tony and Willow

Our story together began July 9, 1998, on a full moon weekend of the Fair. We had known each other for a couple years prior, due to working together on crew. This year we were between relationships and a spark of magical interest gleamed in each of our eyes.

We bumped into each other at Liberty Coffee on Friday afternoon where Willow made a comment, with a smile, that she was going to Reverend Chumleigh's Singles Night Affair. I had a feeling where I might end up that evening.

As things happen at Fair, plans get changed and it wasn't until late that night around the crew campfire that out of the shadows as I was sitting down, Willow's voice said with a laugh, "I'm mad at you for not coming to find me." The night slowly progressed as I waited out my chance to be alone with her. There was an incident of my producing a bottle of bour-

bon to encourage sleep for some of our fellow Fair Family to ensure alone time with Willow. Finally alone, we made our way over to the swing that was in Chela Mela meadow before the big tree fell (a year or two later), and then a moonlight walk through the Eight. By the time we got back to camp we were holding hands and right before bed at her tent, a kiss. After our shifts the following day we had a "date" night and have been together ever since.

We count our Anniversaries in full moon cycles as July 10, 1998, the moon was full. Fifteen years and 194 moons this Valentine's Day, we are still together in love, doing what we love at the Fair. See you all in a few months for our 16th year!

Tony and Willow Rains

4A Crew

Dedee and Bear

My now-wife Dedee Wilner-Nugent and I were old friends from the same circle in Portland, and I had acted in her theater company in the 1990s. In late 2000, I began developing stronger feelings for her. I asked Dedee out around Winter Solstice time, but she politely declined, and I let it go.

Seven months later it was Main Camp. I was on the Pre-Fair Kitchen Crew then, and serving my first term on the Board. I invited Dedee to come to the Fair as my SO — just as friends — and try to walk on to the kitchen crew. Not only did she do that, but being at the Fair and working at Main Camp together helped



her reconsider her thought about my romantic overture. We first kissed in the woods outside Craft Lot.

Now we have been together nearly 13 years and married nearly 10 years. Our two daughters, Wendolin and Rachel, are about to turn 8 and 5. We would never have gotten together without Fair magic!

I am enclosing a photo of Dedee baking in the kitchen in 2001.

Thanks for the chance to tell our story.

Bear Wilner-Nugent

Quartermaster/Board of Directors

Uta and Mac

I met my husband and soul mate, Mac Dunbar in 1995 at the Oregon Country Fair. We were introduced to each other by our Fair family and became instant friends after romping around the Eight with our krewe that Saturday night. Over the next several years we became best friends and the Fair was always a wonderful reunion for us. We both became independently involved with OCF. Mac is with White Bird and I am on Garden Crew. Over time our friendship evolved into a love story and we were married in 2008.

We love the Fair and we love each other — what a great place to meet!

Uta Dunbar

Garden Crew

Shelley and Doug

I first saw my husband of 16 years at the Fair—actually, heard him before I saw him. He was playing trombone, sitting behind me on the bandstand at Chumleighland in 1989. Anyway, his name was Doug Clark and besides being in the Fighting Instruments of Karma Marching Chamber Band/Orchestra, he played in and wrote music for a very cool combo, another Fair favorite called Unstuck in Time.

We became good friends over the years, marching and playing in the Circus and New Old Time Chautauqua bands, corresponding frequently, swapping books and music, staying at each others' homes in Seattle and Eugene. I got to know Doug's wonderful son Will and watched him become an accomplished juggler with his own act at the Fair (remember the Toss-a-Lot Twins?). Doug unwittingly became the measuring stick for all the men I dated—and none of them came close.

One of my girlfriends said, "Who the hell is this



Doug guy you keep talking about?" And the light finally dawned. So that July, we had our first Fair Date. And our first Fair Kiss. That October, I moved to Eugene to live with Doug and Will. And that Christmas morning, Doug proposed to me. We got married the following August in true Vaudeville style with juggling by Will and a homily by friend and fellow Fighting Instruments trombonist Heather Weihl. We continued to perform together at the Fair—me sewing costumes and dancing, Doug writing music for such memorable Stage Left shows as "Moulin Rouge", "Cuba '59", "The Road to Uranus", and "The Sheriff and the Sharif," until relocating to Santa Fe in 2005.

Here's us pictured in 1999's Circus show, "The Hottest Guy." And Doug's still the hottest guy to me.

Shelley Winship

Bongo the Gorilla; Can-Can Dancer; Green Space Tentacle; French Horn, Fighting Instruments of Karma Marching Chamber Band/Orchestra; Vaudeville Co-Coordinator

© 1999 Brad Yazolino



by Charlie Ruff, General Manager

Welcome to a new Fair Family News column — one that collects stories about Fair philanthropy in one place. The best way to begin is at the beginning ... of the Fair. In 1969, the Renaissance Faire was held to support the Children's House, an alternative school. That benefit grew into the Oregon Country Fair. While the Fair proudly hails from this philanthropic event, that history is often seen as just that — history.

However, as you probably know, we are very much a nonprofit organization whose philanthropy includes a wide range of Fair programming and a proud record of providing more than \$700,000 in community giving in just the past two decades. This and future columns will help us appreciate the relation-

ship between our Fair participation and the philanthropy that reaps benefits for the Fair Family and the larger community.

The Fair's philanthropy takes to heart our deeply rooted commitment to building community and helping others, and is carried out by a dedicated core of Fair staff, board members and volunteers who lend their time, expertise and creativity. Just think of the many nonprofit organizations that have benefitted from Fair grantmaking. Then there are programs such as Culture Jam that transforms the lives of young people. Throughout the years, Fair collaboration has added to many community activities — from the Parade of Lights in Veneta to regional transportation committees.

All of this philanthropic work has built im-

portant social capital, helping local communities come to see the Fair as a valued, responsible resource and partner.

We've been able to fund Fair philanthropy largely through event revenues. There is substantial likelihood that it will be difficult to maintain current funding levels, and even more difficult to expand our giving, as the costs of doing the three-day event continue to rise. Preparing for this has involved joining the vast majority of nonprofits that invest in developing fundraising capabilities. This column will be a place for you to learn about our progress in sustaining the Fair's long-held philanthropic commitment, and the essential role it plays in our vision for a vibrant Oregon Country Fair.



Donations Help Aquatic Center Maintain Its Warm Welcome to All

Submitted by the Tamarack Aquatic Center



Tamarack Aquatic Center gratefully accepted a grant from the Jill Heiman Vision Fund last year. The funds made vital repairs possible for maintenance and replacement of plumbing, heating and venting. Because of the generous \$7,052 donated, the pool's heating, venting and plumbing systems have been refurbished and are working far more efficiently. Keeping the water warm — so that therapeutic, rehabilitative and recreational activities are available to the many, many area residents who use the pool

each week — is essential to our healing and wellness goals. The Vision Fund and all those who donated during the Fair in 2013 have improved the quality and sustainability of Tamarack Pool.

Tamarack Pool's users, like the Oregon Country Fair Family, are a community of people who care deeply about supporting basic needs and experiences that improve quality of life and nurture the body, mind and spirit. Improving health and wellbeing through warm water, exercise, relaxation and social activities sup-

ports users while building community. The pool provides relief to those with chronic pain, assists in recovery from injuries or surgery, and helps young people learn to swim in a safe and nurturing environment. Pool programs also support veterans, pregnant women and those who are alter-abled.

The Jill Heiman Vision Fund has helped Tamarack Pool remain a source of gentle healing and wellness, and an enhanced quality of life. We are deeply grateful!



Shift Happens- a Retreat Report

by Dee Wirak, Scribe Tribe

Free workshops were given by skilled, wonderful volunteers to more than 30 participants in the Conflict Response Skill Building retreat held at Alice's on Nov. 16-17, 2013. This was the fourth in an ongoing series of trainings provided by the Oregon Country Fair to those interested in improving their skills in responding to conflict. Kat Kirkpatrick, OCF Grievance administrator and event organizer, facilitated the first session and theme for this retreat: "Shift Happens: Shifting out of Polarization at the Fair." Participants shared helpful tools that they had seen or used at the Fair to in create change or movement when conflicting positions were entrenched or stuck.

Zak Schwartz provided us with a lively and informative discourse: "Impasse-Breaking Concepts and Tools." His humanistic intervention training has been part of the Fair since 1984, yet as one participant said, "No matter how many times I hear him, I've always learned something." This sentiment was felt by others, I'm sure.

Martha Evans' presentation on "Talking To, Talking With, and Talking About" was experiential. In groups of three, two participants assumed roles in conflict with one another while the third participant's role varied, first as just an observer, then as a mediator and finally meeting with the parties individually as an arbitrator deciding the outcome. After discussion, it was clear talking to each other in the presence of a skilled facilitator promoted community building.

Licia Shultz talked about "Facilitating Fair Meetings," sharing tips from Elders Committee meetings. Establishing guidelines on process is helpful

as is gathering and/or clarifying agenda items and group objectives at the onset. Focusing on process over personality keeps a meeting moving forward.

"Exploring the Dynamics of Online Conflict" was facilitated by Anita Engles. Conflict is experienced differently without face-to-face interaction. Participants shared their experiences. The conversation has been started and will be revisited again as technology gets more incorporated into meetings Fair-wide.

"Reframing in Mediation" was presented by Chip Coker and David Gubernick from the Center for Dialogue and Resolution. This experiential workshop provided a three-part process useful for reframing toxic language so that mediation can keep moving forward.

Sunday afternoons are saved for arbitration training. Each retreat will focus on different aspects of the skills needed by Fair volunteers. When called for, arbitrators will be chosen from those who have attended trainings. Kat provided practice activities to think through ethical considerations and ways to protect confidentiality.

This was yet another wonderful weekend of learning in community along with great food, conversations and networking opportunities. Each morning Jonnie Dale Lieberman led a yoga class. Potluck meals were enriched by Robbie Waller's talent and dedicated service in the kitchen. They both are hoping to repeat their work at the next retreat.

Mark your calendars! The weekend of March 22-23 is the next OCF Conflict Response Skill-Building Retreat on site for spring 2014.

Seeking Barter Fair Coordinators

The Oregon Country Fair Board of Directors has voted to bring back the Barter Fair for 2014.

This is a new year, a new Barter Fair.

Barter Fair Task Force is putting out a call for two people who are interested in taking on the volunteer roles of managing the 2014 Barter Fair!

Qualifications:

- Prior OCF volunteer experience (past leadership role preferred)
- Market/festival vending experience (preferred)
- Organizational, people and troubleshooting skills
- Flexibility/ability to think on your feet
- Good communication skills/3-chip interactions

- Ability to work with operational crews and BFTF liaisons
- Fully present and clear headed on Monday of Fair
- Sense of humor

If you feel you meet these qualifications AND have read the current Barter Fair guidelines in the January board minutes and the revision in the February Board minutes (also available on the .net site), please send letters of interest to: ocfbarterfair@yahoo.com, no later than February 28th. There will be an interview process in March (date tba) and the Barter Fair Managers will be appointed at the April Board meeting. We look forward to hearing from you!

Crafters: Act Now for 2015 — New Permanent Placement Rules

Craft Committee and Craft Inventory would like to advise all approved and eligible crafters that they must apply by the April 1, 2014, deadline if they are seeking permanent booth placement for the 2015 Fair. Crafters who already are permanently placed do not need to apply. This is for those who have not yet found a permanent space to sell at the Fair.

There will be no permanent placement for the 2014 Fair, as new areas are still being identified and developed.

Booth spaces will be awarded for 2015 from most current jury scores, as our new guidelines state. Permanent placement of booths may be done during the off season, under special circumstances. All eligibility rules apply to these placements

Eligibility requirements in the 2014 Guidelines are as follows:

Awarding of permanent placement will be determined annually based on availability of booth space and the evaluation of qualified applicants. If space is available, it will be awarded to the top-ranked crafter(s) from the most current Craft Inventory Jury scores who have:

1. Five years verifiable presence at the Fair as an active crafter;
2. Presence at the Fair as an active crafter in at least one of the previous

three Fairs;

3. Top jury scores through Craft Inventory jury process, in the current year of application.

Crafters who have met the above requirements and wish to apply for permanent placement should submit a letter of interest. In your letter, please tell us what booths you've been in at the Fair and when, and what your jury scores have been — in other words, your history with the Fair. You may submit this letter to boothreg@oregoncountryfair.org. Craft Inventory, Registration, and Craft Committee will work together to confirm booth history and jury scores before any placement is made.

Booth availability will not be known before the April 1 jury deadline. Because of this, returning crafters who are interested in (and eligible for) an awarded booth space on a permanent basis must submit a new application (with digital images and fee) with Craft Inventory by the April 1 deadline.

Any permanent booth awards will result from consultation with Booth Registration, Craft Committee, Craft Inventory, and Management.

A link to the application is on our website at oregoncountryfair.org.



BOARD OF DIRECTORS BUDGET MEETING JANUARY 27, 2014

Central Presbyterian Church, 7:03 pm

Board members present: Diane Albino (alternate), Casey Marks-Fife (alternate), Paxton Hoag, Lucy Kingsley, Jack Makarchek (president), Indigo Ronlov (vice-president), Kirk Shultz, Sue Theolass, Casey Marks-Fife, Jon Silvermoon. Peach Gallery present: Staff (Charlie, norma, Robin, Tony), Officers (Hilary, Grumpy, Randy) 22 members and guests

Indigo: I would like to declare my conflict of interest. The Fair pays Café Mam and Café Mam pays for my life. We sell to the Fair and to other Fair vendors. We also donate coffee to the Fair.

Jack moved and Lucy seconded to approve the Crew budget on line 504 of the 2014 Proposed Budgets for a total of \$724,748.00

After discussion and additional changes the final Crew budget line items was \$724,748.00.

Grumpy: Some of formulas might be incorrect and I will make sure by the February 3rd Board meeting that the correct number will be brought before the Board for action.

Hilary: Thanks to all of the people that have worked very hard on this budget. There is a huge amount of this budget that is due to expanding in the Crafts Lot.

Tony: I extracted from the overall Operations Budget what we expect to have as additional expense due to the Crafts Lot expansion, which is in the additional cost sheet.

Jon: Is this all the crew changes that will be a result of the Crafts Lot expansion?

Hilary: This number is going to be very close, but there will be some additional crew costs we have not added in.

Jon: Are there any projections for revenue?

Hilary: Only booth fees are going to be added and it did not change the revenue projection.

Jon: I see that Pre-Fair Main Camp kitchen number of meals doubled on the 4th of July. Is this due to people working on that day?

Jack: It's hard for me to understand the question. Are we drawing more people on site to get more work done, yes.

Lucy: This is a comment on the food vouchers on line 502 and it is the largest jump in the number of food vouchers I've seen.

Grumpy: I will check the 2014 food voucher cost.

Final Motion: Jack moved and Lucy seconded to approve the Crew budget on line 504 of the 2014 Proposed Budgets for a total of \$727,598.00

Motion passed 9-0

Jack moved and Paxton seconded to approve the Board of Director's budget on line 35 of the 2014 Board of Director's Budget for a total of \$109,550.00

Indigo: Our retreat location is increasing in cost by \$811.

Jack: Let's increase the board budget to \$110,550.

Jon: Reoccurring donations like Whitaker Thanksgiving dinner, can we just give them the money?

Indigo: I think that donors should get a place in our minutes the month we donate for overall visibility.

Diane: Besides the WOW Hall, what other memberships do we have?

norma: City Club, Travel Lane County, Chamber of Commerce, Non-profit Association of Oregon

Indigo: Let's print a report and get an idea of what our additional memberships are.

Final Motion: Jack moved and Paxton seconded to approve the Board of Director's budget on line 35 of the 2014 Board of Director's Budget for a total of \$110,550.00.
Motion passed 9-0

Jack moved and Indigo seconded to approve the Culture Jam budget on line 24 of 2014 Culture Jam Budget for a total of \$33,500.00

Charlie: Overall, there is a \$1650 increase from last year. Insurance, kitchen, staff stipend, and travel expenses are what comprise this increase.

Jon: The number of kids remained the same.

Robin: The number of kids goes up and down.

Jon: I'd like to see Culture Jam expand.

Charlie: The problem with that is that the program model demands a certain size for it to work the way it is intended for the synergy and dynamics. What you mean when you say you'd like to expand it is we need another week of Culture Jam. In theory it sounds cool, in practical reality it sounds like — wow.

Motion passed 9-0

Jack moved and Lucy seconded to approve the General Manager's budget on line 44 of the 2014 General Manager Budget for a total of \$704,360.00

Charlie: We break GM out into personnel and operations budgets. There are a couple of significant items that have gone down, including the operational budget. The big items that dropped were archeological research and LTD buses. Items that went up were contingency, expenses, insurance, medical and acknowledgments. This is a \$10,000 decrease.

Hilary: The HSA allows a bank account for health costs for the employees that does not have to be used at the end of the year.

Charlie: This year we remained in a similar health care pattern, but next year with the Affordable Care Act and the exchanges it will change.

Paxton: I want to get the radio station into some budget cycle.

Jack: That will be under the Board budget.

Hilary: This will be under the Capital projects budget at some point.

Paxton: I'm not concerned where it goes, but our construction permit came through, the FCC approved our application and this next year there will be budget needs.

Grumpy: I think it is theoretical and we need to look at the original motion. Any amount at this time is speculative.

Jon: We don't have a budget for the LPFM, but a line item should be somewhere so that we can record the money as it comes in.

Indigo: This motion is on the GM budget, not about the LPFM.

Jon: The archeological work for the Community Center,

did you see this coming out of money donated to the Community Center?

Charlie: I would think so, but in the short run it would go to the GM archeological line item. I would bring this to the Board when we have an amount in mind.

Kirk: In GM repairs and maintenance, and Site Manager there is also repairs and maintenance are some of these for the office and the other for onsite.

Charlie: Yes, these are separate.

Paxton: I see a need for a gift acceptance for the radio station.

Charlie: There is no problem taking dedicated restrictions for gifts. The money can stay in a placeholder.

Hilary: Except we can't spend it, unless we have a plan to be able to spend it.

Motion passed 9-0

Jack moved and Sue seconded to approve the Operations Manager budget on line 38 of the 2014 Operations Manager budget for a total of \$146,750.00

Tony: The Barter Fair has a \$4000 placeholder. Contractors is up a little at \$5000. Small increase in miscellaneous which most was from spending my own money and getting reimbursed. T-shirts are up but we will be close. Telephone, IT and tents — like at Main Stage. Toilets and showers incorporate a combo of Crafts Lot, South Woods and grey water. Wristbands is new to my budget. We are building web applications with pizza (as compensation). Web and data management has moved to a virtual Cloud server and should result in a reduction in the cost.

Jon: What Contractors are in the budget?

Tony: Elite Security for the Far Side.

Jon: Telephone is different from GM telephone?

Tony: Yes, all are in different budgets.

Motion passed 9-0

Jack moved and Paxton seconded to approve the 2014 OCF Administrative Assistant budget on line 20 of the 2014 Administrative Assistant budget for a total of \$36,294.00

Grumpy: Postage accounts for an increase in the total.

norma: The copier lease and copies are different due to a new copier. Credit card fees are same, but I expect it to go down, due to different vendor. Equipment is up now due to four people in the office, same with office supplies. Phones are the same, as I pick up the Main Camp and office phones. Postage is up due to printing of FFN labels being more costly. Utilities are up due to EWEB raising their rates.

Casey: Postage should probably be raised.

Kirk: Printing maps and plans for Path Planning — where is it coming out of?

norma: There are copies and postage expenses in the Board budget.

Hilary: I would like to encourage people getting FFN to get it electronically. That is the bulk of what that postage is. Please, please, please switch over.

Jon: How many FFN do we mail?

norma: 3025 and email about same number.

Motion passed 9-0

Jack moved and Lucy seconded to approve the 2014 Site Manager budget on line 34 of the OCF 2014 Site Manager budget for a total of \$99,150.00

Charlie: Some of the items are out of line from last

year and we've tried to address that. Dump fees are up, equipment rental is up for tree crew man lift hours, fuel and propane are expected to go up, outhouses were increased but not a lot, site phone is the same, site office is down, tools budget was increased due to replacing tools, tree equipment is up, and wood recovery is up to keep pace with the costs.

Diane: I heat with propane and I know it's going up.

Kirk: Wood recovery, does it include logs and log cutting?

Charlie: More of the milling money will go into equipment rental.

Charlie: The bulk of it is the roads or soil amendments. norma: EPUD also raised their rates.

Motion passed 9-0

May we all spend it wisely.

— Indigo



BOARD OF DIRECTORS MEETING FEBRUARY 3, 2014

Washington Park, 7:07 pm

Board members present: Diane Albino (alternate), John 'Chewie' Burgess, Casey Marks-Fife (alternate), Paxton Hoag, Lucy Kingsley, Jack Makarchek (president), Indigo Ronlov (vice-president), Jon Silvermoon, Lawrence Taylor, Sue Theolass, Bear Wilner-Nugent. Peach Gallery present: Staff (Charlie, norma, Robin, Andy), Officers (Hilary, Grumpy, Randy), 34 and members and guests.

Agenda review

New Business, Announcements, Reports, Member Input, Secretary's Report, Consent Calendar, Old Business, Confirm Minutes from January 6th Board meeting, Gift Acceptance Policy, Guidelines, Appoint Hiring Committee, Provide Directions to the Hiring Committee, Appoint Bob Maynard to Peach Power, Barter Fair Coordinator Appointment, Give Craft Lot a New Name, President's Peace.

New Business

Appoint Geo Bitgood to the Food Committee (Paxton)
LPFM Radio Supervisory Committee (Paxton)
Approve Capital Projects Budget (Bear)
Hire Site Facilities Manager (Sue)

Announcements

Jen-Lin: Phil Guyette of the Camping Crew asked that everyone get their tent tags before they put their tents up.

Michael James Long: The FCC has approved our application for the LPFM radio station! We must have the station up and running by July 24, 2015. We will be working to make this happen and Paxton has an agenda item on this for next month.

Indigo: I have a crochet project that I'm doing with recycled plastic. I am in need of crochet hooks (4.5 to 7 mm) and scissors. See me if you want to know more about it.

Paxton: This Saturday at the LCC Longhouse from 11:00 to 4:00 there is a design charrette for the Community Center. Also, the Vision Action Committee has scheduled a Review of the OCF Goals summit. It will be on Sunday, April 13, 11:00 to 4:00 at the Hilyard Community Center. (UPDATE: The Design Charrette was postponed because of inclement weather. A new date has not been set yet as of this writing.)

Jon: I have brought some historical items to the meeting tonight from 1983. There is a copy of the balance sheet, the guidelines and a flyer on 'Camp Long Tom.' It gives some historical perspective on where we've come.

Diane: My kids attended Camp Long Tom and had a great time, although it was different from the summer camp we have now in the Culture Jam. Also, my Mom taught school in this building.

Reports

Staff

Charlie: January has flown by and our 2014 cycle is fully upon us. There are many new possibilities in the offing for this year and much work has already been done to those ends. However, much more lies before us as we approach the celebration our 45th year and it will truly only happen because of the time and energy you all invest in the Oregon Country Fair. Thank you for all you do and to many of you for the extra commitment that will come with our collective ambitions for this epic year.

The largest of those projects is the new path expansion. The CLOG team continues to move ahead and is reaching some critical path milestones. The most immediate of these is a completed budget for both the Capital impacts as well as the operations, staffing and programming impacts. If you have any questions or ideas for the team you can reach out to them directly at clog@oregoncountryfair.org. You can also keep up with the latest information and maps from CLOG through the Path Planning webpage which you can get to via the oregoncountryfair.net website.

The Path Planning committee has prepared a recommendation to the BOD for naming the new area and hopefully before this meeting is over we will have established a new moniker for it. Thanks to all those who submitted name suggestions and to the sub committee and Path Planning members who helped move this forward. It is an exciting moment!

Deep gratitude to the budget committee who has put it many hours to complete the 2014 budgets which the BOD passed last Monday. Also huge thanks to the coordinators of all of our crews who each have their own budget to prepare and administer. We held our first Coordinator potluck of the season on the 18th at the LCC Longhouse to review the budget recommendations with the coordinators and to get the season started. It was very well attended.

Up next for the budget committee is Capital projects requests. We will meet next week to review the requests we have received and prepare recommendations for the BOD. We will also be going over the Capital needs of the Craft's Lot Project which will be substantial.

Thanks to both the Food and Craft Committee's who I, along with Justin Honea, have been meeting with quite frequently of late. They are a critical and integral part of selecting the best mix of booths from within the Fair to populate the new area. To that end we have received letters of interest for both types of booth placement and are in the process of determining which moves will be made this year. I was pleased with the responses we received and think we will have a very good presentation to inaugurate the new area with. In addition to making move decisions the Food Committee and booth selection sub committee are working with qualified respondents to potentially award a new permanent food booth space.

The Camping Crew has also been meeting weekly to keep their part of this move and expansion going forward. The work plan in the South Woods is evolving and there will be at least 8 small and two large work parties there over the next 10 weeks. We will let you know as soon as we determine the dates for the larger work parties and will hope for your participation when they happen. They also met with some of the larger group stakeholders to finalize their moves on site this past Saturday. They met as well in the afternoon with coordinators from many other crews like Site, VegManEc, Tree and Survey to get them better involved and integrated into the ongoing work plan. There will be an open house on site on Saturday March 8th for Craft Lot campers to come and engage with the Camping Crew, preview potential new camp sites and share and receive information. In the meantime you can reach out to the camping Crew on line at campingcrew@oregoncountryfair.org

I met with the Barter Fair Task Force at their last meeting on Monday, January 13. The largest and most upfront challenge to having a Barter Fair in 2014 is finding a suitable location. Other elements like size, standards, security and logistics are secondary in my opinion. Contrary to opinions I have heard others, including BOD members espouse, the parking lots beyond the line in the sand are not an option under our current permitting. That leaves us with few siting choices at this time and in our current situation. I meet with the Task Force again tomorrow night to try and make some progress on this central issue but any location we choose to hold such an event this year will come with trade offs, compromises and will ultimately have real impacts on other activities like load out, decon and clean up, that happen on the Monday after Fair. I know many are saying that this is not a big deal and that

it will have little effect on staff time and other planning and operations. However it merits repeating that determining how to safely and effectively put on another event like this, as the majority of Fair family exit the site on Monday and especially in light of the huge changes we are making in Crafts Lot and other areas, is a very complex and time consuming task. Every aspect of the changes we are making now require us to consider the effects of this additional event. Just to settle such upfront things as the new traffic patterns for Monday alone, we need to have a clear and defined picture of how and where a new Barter Fair will function. I have serious concerns about the effects implementing a new Barter Fair this year will have on all of our other work, particularly the CLOG project in the new area and our Monday flow. The recommendation of the management team to delay this until next year was based primarily on siting, changes to traffic patterns, workload and volunteer staffing issues. None of that has changed since we were directed to make this happen but we will continue to do our best to find an adequate, safe and workable solution.

The house at Alice's is already booked for nearly every weekend between now and the Fair. There are still a couple of available dates. If you are thinking about having a crew retreat or other work party or meeting there you should be planning now. You can reach out to either Tony or me to schedule dates.

norma: I've been working on incorporating the Guidelines changes that will be reviewed at tonight's meeting so they can get to the printer by March 3. Thank you to Lynn Marx, who, for several years, has been doing a great job formatting the Guidelines.

The Spring Fling is scheduled for May 3 and I'm working with Bob Fennessey of Community Village and the WOW Hall to bring you great entertainment. A couple of bands have expressed interest, so we should have some good music for you to enjoy that night. If you have any crafts or service you would like to donate to the raffle or if you want to volunteer to help out that night, please get in touch with me.

I'm taking vacation time in February. I appreciate the generous personal time off policy the Fair gives its employees. I have a lot accumulated now that I have to use this month. Lucky me. I'll be working with Lynn on the Guidelines, so some of this will be a working vacation. And I will be in on Monday, Feb. 24 to put together Board packets. Looking forward to the Design Charrette on Saturday, Feb. 8. Please let me know if you plan to attend.

Tony: I want to thank Andy and Jeff for their leadership and work at keeping the site up and running while we are engaged in the process of finding a new Site and Facilities Manager. Thanks to the coordinators who came out for the potluck and the first meeting of the year.

Andy: It has been quiet on site but you can feel the energy picking up. There has been a little rain, buds are starting to come out on the trees, and we had a great highway pickup. After the highway pickup we had some impromptu work to fill in the ruts from the water project. I'd like to thank Howard, Bob and Laura Beebe, Phil Talking Raven and David Hoffman. The VegManEcs were also out to work on some of the camping sites.

Robin: I want to thank Jennifer Andrews, an amazing graphic artist (and for many years a s Radar Angel performer at the Fair), for helping me with the Culture Jam brochure. Her work is just beautiful--and her intuition spot-on around how to represent such a colorful event as Culture Jam. We are preparing the brochure now for a March mailing since registrations are coming up April 1. CJ Reunion for 14-18 CJ'ers will be March 15. Can't wait!

Committees

Peggy: The Elder Committee Meeting was held on Jan 23 at the Fair Office. After approving the minutes of November's meeting, the committee approved 8 vetted Elder applications. Six are still pending. Camp host Chris Browne informed the Elders that we need a work party to remove targeted diseased trees on Saturday, Feb 15 at 10 am. The budget of \$3000 was approved for 2014. The Elder Spring Retreat has been set for March 29-30, 2014. A discussion was held on the topics to be covered and will be fleshed out in February. The Spring Fling will be May 3. The LPFM was discussed with an

update from Michael. In anticipation of a possible 2016 turn on date, lists of volunteers and consultants are being compiled. The Elder Newsletter first draft was reviewed and suggestions made. Alan gave an overview of the coordinators potluck. Alan will manage the Elder Hotmail account for now.

Diane discussed the upcoming workshop reviewing Vision Quest Goals on Sun, April 13, 11-4 @ Hilyard Community Center. The June 26 meeting will be held at Kay's and include a potluck.

A letter of appreciation to Steve W. from the Elders will be crafted to thank him for all his help and support of the Elders. Next Elder Committee meeting: Thursday Feb 27, 7PM, OCF office. The gotomeeting had no participants this month.

Member Input

Bill: I believe this is the month that is Randy's anniversary as Secretary.

Randy: Thank you

Kent: I want to verbally ask to be a volunteer for the member level of the hiring committee.

Indigo: I would like to challenge us as family and community as we step in to this year of epic proportion that we show up and get our communication on. We have a lot of work to do, so we need to be clear and get through this peacefully. Let's look not at all the problems we have, but instead how we kicked ass and what a beautiful thing we've done together.

Jen-Lin: As the Fair community enters the year of the horse I've been trying to think of the horse songs. What came to mind was the Rolling Stones lyric 'wild horses couldn't drag me away.'

Donations

Randy: The Elmira High School Equestrian Team is the only item on the Consent calendar tonight, but I want to make note of a thank you we received from Brie Akins of the Sexual Assault Support Services for our donation to them. Also, for next month we have donation requests from Dance for a Reason, thank you Casey for sponsoring that request. Rural Organizing Project also has a request in and thanks to Paxton for sponsoring their request.

Randy: The Elmira HS Equestrian Team is a high school organization of students held to a strict athletic contract that requires them to have good grades and stay out of trouble. They take part in equine competitions in Western and English classes. They also fund raise with scrap metal recycling drives and other events.

Jon P: I support this donation and think the Fair should support the local high schools.

Palmer: Don't be sulky, pony up.

<unidentified>: I support this too because the equestrian is an Olympic sport. This is an avenue in which the young people can get into the competitive nature. It also supports the agricultural end of Valley that is really lacking.

Bob: Elmira is one of the poorest high schools in this area. People on the equestrian team own their own horses and are not the average Elmira students. Elmira cancelled their band program and I can see better uses for the money. I've had three kids go through Elmira.

LT: My first thought was in line with something that Bob just said. When I first heard equestrian team, I thought this was something that privileged people do.

Motion passed 10-0

Robin: Are there four months of the year that the board does not do the Consent calendar? I disseminate information and wanted to make sure it's right.

Indigo: You are right. We don't normally do donations in January, February, June or July.

Bear: We just did this one and it's ok.

Treasurer's report

Grumpy: There are some corrections from the budget work of last week. I mentioned then that some of my formulas were wrong. Also, since last week we found on item that was listed wrong. On the Proposed Budget document on line 493, the number of food vouchers should be 2126 instead of 1496.

Bear moved Lucy seconded to change this line item.

Motion passed 10-0

Grumpy: On the last page, I am going to tell you what the correct numbers are due to my formulas being wrong. I'd ask that you make a motion to amend the total numbers including the change we just made to the totals listed on page 12. I'll tell you what the num-

ber did say and what it should say. Last week the number for food vouchers was \$169,053 and should have been \$228,438 and the total number of food vouchers should be 76,146. The same thing for the supplies — it was \$475,800 and it should have been \$483,800. The Board budget should be \$110,550. The GM budget should be \$704,360. The total budget which includes a placeholder for Capital Projects, which we will amend next month just in case it is less, but is \$1,918,592

Bear moved and Lucy seconded to change the lines in the 2014 Proposed Budget to conform with Grumpy's report.

Jon: Assuming the numbers come in exactly as budgeted, which we know they won't, we will be short \$13,852, correct?

Grumpy: If we give \$25,000 to the Endowment.

Jon: This would have to come out of reserves if we wanted to give that much to the Endowment. Grumpy: Yes. Except for the Capital Project number, which we are not sure of, this is as accurate as we've been in past years. We almost always have a little bit of budget deficit — so this is pretty good for us. Part of this we tried to make up by making sure our revenue projection was more closely associated with what we are really going to get. So this may be a year that things are pretty close to the budget and revenue numbers.

Motion passed 10-0

Old Business

Indigo moved and Sue seconded to confirm the Board minutes from the January 6, 2014 meeting.

Chewie: I have an amendment to the minutes. The minutes, in the appointment of Amanda Bishop of co-coordinator of Crew services, says 'Crew services' but the motion was "Paxton moved and Sue seconded to appoint Amanda Bishop as co-coordinator of Cream Puff Sparkles." I said it is not Cream Puff Sparkles and if it stays that way I will not vote for the motion. I have gotten nine phone calls about voting against a coordinator. I did not vote against Amanda Bishop, I voted against Cream Puff Sparkles. Paxton sent an email saying he'd changed that. I sent an email to the Recording Secretary, it was not on the tape, I never heard it. I just want to make sure that was reflected.

Chewie moved and Casey seconded to amend the motion to reflect what was said — "Paxton moved and Sue seconded to appoint Amanda Bishop as co-coordinator of Cream Puff Sparkles."

Amendment to Motion passed: 7-2, Jon and Paxton opposed, Bear abstained

Indigo moved and Sue seconded to confirm the Board minutes from the January 6, 2014 meeting as amended.

Motion passed 10-0

Bear moved and Paxton seconded that the Board to adopt the draft gift acceptance policy dated 12/20/13 presented to us by the management team.

Hilary: We've never had a gift acceptance policy. What this does is describe what gifts the Fair could receive and how we would react to them. For example, the easiest thing to get is unrestricted cash. The gift acceptance policy says, we'll take it. A donor could put restrictions on the gift and the gift acceptance policy gives guidelines if we would accept those restrictions and how we will track them. People could also give us land or interest in a company — this policy outlines who accepts this and who makes the decision. The more complicated the gift is to accept the higher it goes in the organization. For instance, if someone wants to give land, it would go through the LUMP committee. The gift acceptance policy gives guidance for situations that we are more and more likely to run into as an older, bigger and more diverse organization.

Palmer: Does the policy recognize the difference in old truck and toxic waste? They could be pretty close.

Hilary: Anything besides cash, it says that someone has to say, 'yes, we want that.' It could be something we use or something we sell.

Bear: If property is 'ordinary and necessary for ongoing operations' then the management team can accept it. If it could be sold, and the proceeds used for OCF operations, it could be sold in six months and the management team could accept it. If it is not immediately useful and cannot be sold for cash within six months, then it gets kicked up to the board or just turned down.

Charlie: The policy also lays out some of the accompanying documents that we've developed which give a framework and a baseline underlying the ongoing fund raising work that we plan to do. It will become a centerpiece document in the fund raising plan.

Anna: How does this document affect the previous Board

motion with the Peach Power accepting donations?

Hilary: Peach Power is a preexisting program that automatically gives a restriction that we know we can comply with. If it were a program that we did not have we would not necessarily accept the restriction.

Anna: It sounds like this document is in alignment with the Peach Power, but I wanted to make sure it was the same.

Jon P: Is there an automatic dollar value that would kick a donation to the board level? Also can a donor request that the board approve a donation?

Hilary: There is no dollar limit, rather the type of gift that would make a gift be approved by the board. A non-cash gift or a restriction would be done at a policy level.

Peggy: The restriction would be if you wanted to earmark if for the Community Center or LPFM?

Hilary: If it were an existing program it would not have to go to the board. The policy provides an outline rather than a step-by-step of what happens. The idea is to not accept money for things we are not going to do.

Casey: Will this policy make it to public domain, perhaps onto the website where members will have an opportunity to get familiar with it?

Charlie: Yes, it will be on the website.

Chewie: So, if someone gave us 300 acres for a wildlife corridor and we did not have a program what would happen?

Hilary: That is different — it is the restriction that we'd want to make sure we had a program for and if it were complicated we'd want to get the board involved.

Paxton: Is accepting donations of equipment for the radio station covered by this?

Hilary: As the LPFM project moves through the steps that you outline in the original motion, it becomes more and more a program that would have to take shape.

Paxton: At that point it would have to go through management because it would be equipment for a program.

Hilary: There has to be some gatekeeper on what we are accepting.

Jon: In the document "Donors will be notified that it is OCF polices to sell securities received as gifts." What is the rationale for that?

Hilary: When we made an investment policy it was a very simple one. We said we would hold our funds in an insured account, preferably in local banks and credit unions. We did not make provisions for managing stocks and bonds. This reflected that old policy; if the board wants to hold on to investments they can adopt an investment policy.

Jon: If someone has shares in a solar company in Eugene, I could see a rationale for the Fair keeping it. We have a current policy to not invest in securities, but I am not sure that a gift of securities is the same and I don't agree with a blanket rejection of all securities.

Hilary: I think we need a bigger approach to investment policy to make a decision that we are willing to hold on to stocks.

Jon: As it stands, this is a blanket statement that any securities donated will be sold. I'd rather have some flexibility there. On the first page, 'if OCF senior management determines that a potential gift does not conform to current or anticipated programs a board vote will be necessary to accept such a gift and ratify the restriction.' Does that mean management will refer that to the board?

Hilary: It doesn't say how it would get to the board, but it says that that would be necessary to overcome the rejection.

Jon: That is my question, is it at management's discretion whether or not to refer it to the board? I think this should be addressed.

Jon: Under the real estate section, "the property acquisition team..." who is the property acquisition team?

Jack: Right now it is pretty small — Charlie and I. We always come to the board about who is going to do the negotiating.

Jon: If someone wanted to donate some real estate would Jack and Charlie make the decision? Or would there an acquisition team be appointed?

Jack: It would be the same process where we appoint the team that negotiates and executes.

Jon: So the board would appoint a property acquisition committee? I'd like that to be clarified that it is not a standing committee.

Indigo: Are you making friendly amendments here?

Jon: I'll come back after others have spoken.

LT: In Section 1 'OCF senior management may accept gifts that can be sold within 6 months...' — I as-

sume that the same senior management is given the authority to make the determination that it could be sold in 6 months or that the cost benefit analysis pencils out.

Hilary: Yes

LT: This leads me to my second question, who is OCF senior management?

Hilary: When we first wrote it, it said GM, then we had an Executive Director and it said ED, so rather than change it to a title, we opted for senior management. I think it means managers whether that be a site manager, an operations manager or a general manager.

LT: Thank you, I'm good with that.

Jack: Keeping this in line with current investment policy, I think to change this would be out of line with current investment policy. The original intent was that stocks or securities, anything that was not financially guaranteed did not keep our money as secure as possible. It has been prudent policy because we do not have a financial manager. I think taking the more conservative approach with the money has proven itself to work for us. I would think that as written selling securities is still in line with our current policy.

Jon: Under real estate, it currently says, "The property acquisition shall: "I'd like to propose a friendly amendment saying, "The property acquisition team appointed by the board shall"

Bear: I'll accept that.

Jon: I understand the rationale about selling securities, but to put a blanket statement to sell within one month after being received would depend on the circumstances. For instance if we'd received stock in late 2008, it might not have been prudent to sell it then.

Hilary: Sell within one year?

Bear: If that is ok with treasurer, it is ok with me.

Jon: "Determining if potential gift does not conform to current or anticipated programs." I'm wondering how we would feel if there were a dollar limit, at which point it would get referred to the board. If somebody wants to donate \$50,000 for something that is not a current program, but was sufficient to create a program that would get referred to the board.

Bear: I am not going to accept this as a friendly amendment because I think it is better to have staff screen these sorts of things. I want to keep staff as first line to screen something before it is referred to the board. We cannot convene the board in a timely way in some cases. I trust the staff to figure out the process.

Lucy: I am personally uncomfortable with the organization being in business of stocks, bonds and investments. I want us not to go there.

LT: I believe that we have money in the Oregon Community Foundation that is invested.

Hilary: We do, but it is managed professionally, which is different from investments that are being managed by us. The money we have is contractual and in turn we get a contractual amount back.

LT: In general, I think a liquidation policy for securities is good, but Jon has a good idea in that it is irresponsible to liquidate a stock that might go up. We need that flexibility.

Jon: What is the board's role in thanking people for gifts? It would behoove the board to think about over a certain amount to have a board member call and thank the donor.

Bear: I want to strongly echo this — it is very important that we have a process to write thank you notes to major donors.

Jack: We've done this with the grants.

Indigo: Is it possible to have that wording around the investments; as soon prudently possible, to not let them sit for a year? The year makes me really uncomfortable.

Jack: This discussion should be on investment policy, not the gifts. Defining fiduciary responsibility is hard. There are those that make a lot of money but they have inside information. I think we should look at overall investment policy. Why would we hold on to stocks, bonds or securities? We'd only do it if socially responsible and guaranteed. A year is a long time to hold on to stocks, bonds or securities.

Bear: I withdraw my acceptance of the one-year time frame — one month only as it notes in document.

Jon moved and Paxton seconded to amend to keep stocks for up to one year.

Ken: I want to support what Bear said. I remember in 2007 and 2008 when Hilary and Grumpy put untold hours in stocks or securities and they guided us

through the current level of health but with an outlay of additional resources. I trust Hilary and Grumpy to come to us to with these types of decisions.

Jon P: This discussion is hitting on legal and financial points. I encourage us to table the motion and to have a carefully crafted motion.

Bear: Neither of the prior comments is germane to the motion.

Heather: I want to remind you we are talking about a stock or bond that is a donation, this not money earned through ticket sales. I support Jon's take on this.

Anna: I want to speak to the amendment. I do not support what Jon is putting up. The fewer investment policy is the better. The guided gift acceptance is well within what the board can do. This type of investment that will be donated is pretty small.

Paxton: Within one year vs within one month — I personally think one month is too short to consider to sell something. One year is an appropriate definition.

LT: The process Ken described is within treasurer resources. The mechanism for decision making as a board makes it hard to do in a month.

Hilary: Who is going to decide within that one month?

LT: The board decides with advice of the treasurers. They tell us it is smart to sell, wait, or get help. The effort will be to do it with dispatch.

Amendment passed 7-3, Jack, Indigo and Lucy opposed. Original motion passed 8-1, Jack opposed, Lucy abstained.

Sue: The Barter Fair would like to put out the call for letters of interest for the position of manager. We'd like to have a deadline of early March so we can go through the selection process and have it on new business in April.

Bear moved and Casey seconded to amend section 17 of the Guidelines to add the phrase 'at every booth, camp and self contained camping vehicle such as trailers, RVs or motor-homes fire extinguishers must be recertified by an appropriate agency or company yearly' and to section 31 to add the sentence 'fire extinguishers are required for all booths, camps and self contained camping vehicles or structures.'
Motion passed 10-0

Bear moved and Jon seconded to amend Section 7 of the Guidelines 'there shall be no smoking in the Main Camp areas, Quartermaster, Construction desk, firepit and dining areas' and in Section 13 'no smoking areas shall be enforced day and night.'

Palmer: Is there a designated smoking area anywhere near Main Camp?

Phil: I suggested the bench at Dragon Plaza and the bridge where the trucks are parked, which would be easy access.

Amy: What about the evening times at the kitchen fire pit, was that included as a non-smoking area, or perhaps smoking in non-meal times at Main Camp fire pit?

Tony: Due to considerations for White Bird, we have to find another smoking area beyond Main Camp.

Phil: One of the points in the guidelines is the hay bales are flammable and they are flammable at nighttime too. I would also like to change 'enforced' to 'applicable' since it is kinder.

Palmer: If you are moving the smoking section because of White Bird, how can you say you will have a fire pit there? A fire pit puts out a whole lot more smoke than cigarettes.

Jon P: The location of White Bird and the fire pit is whole different question. You are talking about Main Camp areas where all Fair family access.

Casey: I wanted to read a letter from Crystalyn Frank: I'm a member of the Kitchen Cabinet and am a smoker. I think it would be great to move the smoking area out of Main Camp, as long as I'm given a place to sit. I am on my feet the entire day and when I'm able to take a break I'd like to be able to sit and rest. Smoking right next to the drink line is disgusting, as well as a health hazard. Children have to walk through clouds of smoke in order to get a glass of lemonade. I also have people on pre-Fair kitchen crew who have expressed that they can no longer work in the lower kitchen because they are allergic to cigarette smoke and it is near impossible to avoid in Main Camp. So please vote to move the smoking area out of Main Camp. Thank you, Crystalyn Frank.

Chris: White Bird wants the fire pit where it is as it gives them an opportunity to see the troubled souls at the fire pit.

Motion as amended: Bear moved and Jon seconded to

amend Section 7 of the Guidelines 'there shall be no smoking in the Main Camp areas, Quartermaster, Construction desk, firepit and dining areas' and in Section 13 'no smoking areas where applicable both day and night.'

Motion passed 9-1, Chewie abstained

Bear moved and Indigo seconded to amend Section 9 of the guidelines: "bringing cats, chickens, or any other domestic animals onsite is prohibited at all times of the year, unless an officially approved as a service animal, part of an entertainment act, or otherwise arranged with the permission of management. Anyone that refused to comply will be told to leave and be placed on probation for breaking this guideline."

Hilary: As an entertainment coordinator I'd be fine taking out the entertainment exception. There were years arguing about Brodie the Wonder Dog. And the hand truck full of suitcases of snakes is not a safer way to bring snakes onsite — we could have our own little python problem.

Charlie: I urge you not to add domestic. And I agree with Hilary to strike entertainment act and add 'with permission of management' allows us to have a certain amount of discretion.

Bear: I'd like to make a friendly amendment with the permission of my second '**Unless officially approved as a service animal or otherwise arranged with the permission of management'**

Palmer: Does the macaw get grandfathered in?

Bear: It think he has permission of management.

Spirit: As part of security we really appreciate you passing this. Consistency is important and we are tired of wondering if this animal can come in, compared to this one. Thank you.

Jon P: As I understand this, the amendment provides for dogs to come onsite from September 1st to May 31st, what about neighbors riding their horses?

Charlie: Most of them already ask if they can come onsite. And now there are locked gates.

Heather: Who is the official that decides?

Charlie: That could be a BUM, the site manager, operations manager, or maybe I get to be the lucky one.

Heather: There are different classes of service animals. Bear: The advice we received from our lawyer is that only dogs and miniature horses are service animals.

Jen-Lin: I recommend amending the information we have on our posters and our website.

Peggy: What about neighborhood cats strolling through?

Bear: We'll give them a stern warning.

Sue: What if we said 'bringing any non-human animal?'

Bear: The problems we've had were with cats and chickens.

Chewie: I suggest not spending any more than 3.5 seconds on this.

LT: I find it endearing that we remembered Brodie!

Casey: If one of our public guests has a parrot and makes it to the entrance, are we going to turn them away?

Hilary: Hopefully they have read the poster or their ticket.

Jon: My crew could look for other animals as well.

Jack: I don't want this to feel negative. It's necessary, but let's put it in a positive way. People have affection for their animals; let's don't lose sight of that.

Indigo: Piggy backing on that, it's about taking care of the animals.

Jon: I could see that people with RVs that travel with their pets will have them, but so long as they do not release them it's manageable.

Lucy: What about Asher's fish?

Final Motion: Bear moved and Indigo seconded to amend Section 9 of the guidelines: "bringing cats, chickens, or any other domestic animals onsite is prohibited at all times of the year, unless officially approved as a service animal or otherwise arranged with the permission of management. Anyone that refused to comply will be told to leave and be placed on probation for breaking this guideline." Final Motion: Bear moved and Indigo seconded to amend Section 9 of the guidelines: "bringing cats, chickens, or any other domestic animals onsite is prohibited at all times of the year, unless officially approved as a service animal or otherwise arranged with the permission of management. Anyone that refused to comply will be told to leave and be placed on probation for

breaking this guideline.”
Motion passed 10-0

Bear moved and Casey seconded to approve the Barter Fair guidelines as presented to us from the Barter Fair committee.

Sue: A friendly amendment to the presented guidelines is to replace third paragraph with:

“Barter fair vendors must pre-register and pre-pay prior to the Oregon Country Fair. Vending space is limited. Verified fair affiliation is required. You must have a valid OCF wristband or OCF photo id to participate.”

Bear: I will accept that. The change is to pre-register for the Barter Fair before the Fair.

Jon: By ‘prior to the event,’ do you mean Friday or Wednesday?

Spirit: We did not specify this in the guidelines, but we want registration well before the Fair so people know whether they should be coming with their stuff or not.
Jon: I think people will be coming to the Fair with their stuff thinking they can vend at the Barter Fair.

Anna: The language you are replacing has a date in it and I suggest you use something.

Spirit: The pre-registration is still being worked out. We may be looking at space that is very limited. This pre-registration needs to be taken care of well ahead of the Fair. At least a month in my opinion to get word out that space is filled up.

Charlie: The task force worked through these changes at their last meeting.

Tony: It could be as simple as ‘through the determined registration process.’

Paxton: There is a lot to be worked out but we needed to get this in the guidelines now.

Diane: I don’t like limiting the tenants for the Barter Fair.

Sue: Remember this is for this year.

Motion passed 8-2, Jon and Indigo abstained

Bear moved and Sue seconded to amend the guideline in Section 23 proposed by the Recycling crew as printed in the FFN meeting minutes last month.

Amy: We really felt like it was time to rework the guideline section.

Tony: We love recycling.

Jon: “All participants are required to use compostable or reusable food service containers and the durable flatware provided by the Fair exclusively.” This is not meant to say the Fair is providing compostable or reusable food service containers, correct?

Bear: The intent is that when people are bringing plastic cups from the store for their party on the Fair site or whatever, they need to make choices that comport with our guidelines. Obviously, the level of enforcement will depend on available resources. The idea is that you bring cups that are not disposable.

Jon: I would suggest that it read, “All participants are required to use compostable or reusable food service containers and durable flatware.”

Charlie: I agree with Jon, striking “provided by the Fair exclusively” works with the spirit of the motion and puts onus on all participants.

Bear: I’ll accept the friendly amendment to have it read: **“All participants are required to use compostable, reusable or durable food service containers and flatware.”**

Jon P: When you say ‘all participants’ do you mean everybody?

Indigo: Yes, everybody

Palmer: Who is going to tell Rays and Fred Myer? What happens when you bring all this stuff?

Bear: You start with education — paper is pretty universally available.

Motion passed 10-0

Bear moved and Indigo seconded to replace the last two segments of Section 37 of the guidelines as printed in the FFN meeting minutes last month.

Tony: When any of the alternative motorized vehicles come onsite for either personal or operational use there is an insurance liability that falls on the Fair. A street legal vehicle used for Fair operations carries liability insurance. Liability insurance does not apply to these alternative motorized vehicles and they cannot be used unless they are approved by operations for use with a crew.

Peggy: Is there an exception for AAAA?

Charlie: Yes, nothing changes for AAAA.

Tony: We are not limiting mobility devices.

Jon: I propose the amendment. This guideline does not apply to personal mobility devices for use by alter abled individuals.

Grumpy: I would not because what if someone brings a golf cart as their personal mobility device? Your language leaves it open for an alter-abled individual to bring a bus.
Bear: I disagree and won’t accept as a friendly amendment.

Lucy: I suggest that if it is an alter-able vehicle it be approved by AAAA.

Ken: The only alter-able vehicle that I’d think would fall into this consideration is two tread track that has been developed for the paraplegic and quadriplegic.

Robin: The critical need covers it.

Jon moved and Paxton seconded to amend to add the clause “This guideline does not apply to personal mobility devices for use by alter abled individuals.

Grumpy: I think this is much too broad and what we already have covers it.

Ken: Any vehicle should go through the vetting process.

Tony: This is under the vehicle section and you could add something like “ this is not meant to preclude standard mobility equipment.”

Peggy: The word ‘personal’ mobility device makes it self defined — because personal means one person. People are not going to expand that to be a bus. I don’t think it is right to expect people to do the wrong thing.

Jon P: There are lot of personal mobility vehicles coming out; people self define what works for them when they are disabled; AAAA should do the vetting.

Hilary: I think the language is wrong for what Jon is trying to accomplish. I looked up personal mobility and it had Segways, personal jet packs — it is not a phrase of art to describe when a person is alter-abled. I think there is a separate process for when people are bringing in a device for mobility.

Charlie: This motion is not about AAAA mobility, this is about pre-Fair play toy vehicles with lots of liability. We have no desire to punish AAAA vehicles.

Indigo: Jon, would you accept a friendly amendment to say that this does not apply to AAAA needs, see guideline Section 5.

Jon: I have some substitute wording, “This guideline is not intended to limit the reasonable accommodation of the needs of alter-abled individuals.”

Bear: If you withdraw your motion to amend and propose that as a friendly amendment, I think we are done here.

Jon: I’ll do that.

Bear: We’ll add that sentence, thank you.

LT: We’ve insulated ourselves from any ADA liability but it clearly is a fiduciary duty and we need to be mindful of that duty to the Oregon Country Fair.

Jack: We are not in the role of trying to hinder a disabled person from getting around the Fair.

Final motion: Section 37 — Replacing the last two segments currently titled Fair Owned vehicles & Alternative Forms of Motorized Transportation, as below:

Fair Owned Vehicles:

Every year the OCF insures a limited number of volunteers and staff as drivers for fair owned vehicles. Only those on the insured drivers list may operate such vehicles. The OCF’s insurance carrier must approve drivers. Coordinators must talk to office staff about getting drivers on the list.

Privately owned vehicles used for fair purposes:

Some operational activities are performed thanks to the generous donation of the usage of privately owned vehicles. Vehicles that are not street legal and/or do not carry standard liability insurance must be approved by operations. Operational approval will include a signed agreement defining the terms of use.

Alternative Motorized Transport: Vehicles such as, but not limited to, Off Highway Vehicles, ATVs, Gators, Golf Carts, Motorcycles, Mini-bikes, Scooters, Mopeds etc are prohibited and not allowed on the property without prior approval. Personal use vehicles will not be approved and should not be brought to the property. We will ask you to remove it. Each vehicle will be considered on a case-by-case basis, however only those serving approved operational functions or other critical needs will be considered.

All parties operating any vehicle on the property must agree to adhere to any agreements and adhere to operations in approved areas and at approved rates of speed. No one under 16 may operate any motorized vehicle on site at any time. Failure to follow the terms of agreement, or the guidelines, will result in the OCF requiring

removal of the vehicle from the property

Consult your coordinator, Booth Rep, or Management prior to main camp if this affects you. This guideline is not intended to limit the reasonable accommodation of the needs of alter-abled individuals.

Motion passed 10-0

Bear moved and Sue seconded to adopt Section 72 of the guidelines printed in the FFN meeting minutes last month.

Tony: This is just a consolidation that has been necessary for a long time. It is policy that exists in booth construction and aesthetic guidelines that needed to be condensed in to one statement. It’s due to an explosion of the printed vinyl banners.

Motion passed 10-0

Bear moved and Chewie seconded to replace Sections 54, 55, and 58 with the Craft committee verbiage as stated below.

54. Booth Registration will maintain at least 10 full size booths as one-year-only booths. One-year-only booths are awarded to the top-ranked crafters (by jury score in the current year.) Top juried crafters have two styles of booths to choose from: Full booths and Single booths.

Full booths are large enough for two crafters. Top juried crafters who choose these booths are required to find a booth partner to share with. Booth Registration will provide information on how to find a booth partner. Top juried crafters must notify Booth Registration when they have chosen a booth partner. **Single Booths** do not require sharing with another crafter. Single booths typically are half the size of a full booth. A crafter who is awarded a one-year-only booth for two consecutive years will not be eligible for a one-year-only booth in the third year but will be eligible again the following year.

Crafters who have submitted applications to sell at the Oregon Country Fair will receive their jury results from Craft Inventory. Booth Registration will then coordinate awarding booths to the top juried crafters, in the order of jury rank. Booth Registration will facilitate development of the Wait/Share list and assist in placement. Please communicate with Booth Registration at boothreg@oregoncountryfair.org.

55. Awarding of permanent placement will be determined annually based on availability of booth space and the evaluation of qualified applicants. If space is available, it will be awarded to the top-ranked crafter(s) from the most current Craft Inventory Jury scores who have:

1. Five years verifiable presence at the Fair as an active crafter
2. Presence at the Fair as an active crafter in at least one of the previous three Fairs
3. Top jury scores through Craft Inventory jury process, in the current year of application.

Crafters who have met the above requirements and wish to apply for permanent placement should submit a letter of interest. In your letter, please tell us what booths you’ve been in at the Fair and when, and what your jury scores have been—in other words, your history with the Fair. You may submit this letter to boothreg@oregoncountryfair.org. Craft Inventory, Registration, and Craft Committee will work together to confirm booth history and jury scores before any placement is made.

Booth availability will not be known before the April 1 jury deadline. Because of this, returning crafters who are interested in (and eligible for) an awarded booth space on a permanent basis must submit a new application (with digital images and fee) with Craft Inventory by the April 1 deadline.

Permanent placement of booths may be done during the off season, under special circumstances. All eligibility rules apply to these placements. Any permanent booth awards will result from consultation with Booth Registration, Craft Committee, Craft Inventory, and Management.

58. Strolling craft vendors are expected to be able to stroll easily along the path to provide the Fair with a continually changing atmosphere. Approved strolling crafters must be registered with Booth Registration. Strolling vendors who do not regularly move may face sanctions. Strolling vendors are required to check in with the Craft Inventory Crew at Odyssey at least once a day during the Fair, between 10 am and 5 pm, with their complete path display.

Craft Carts: Craft Carts are reduced-sized craft booths (carts) that must have the ability to move when called upon to do so. This booth model is intended to stay in one location during the public hours of the event. Craft Carts will be sited with the approval of Booth Registration, working in cooperation with CI and operations team. Temporary Craft Carts must be no larger than 4'x6', with a total footprint not to exceed 8'x8'. Cart and area must adhere to the aesthetic guidelines of the Oregon Country Fair. Cart placement must be such that it does not interfere with traffic, visibility, or with other booths. Craft Inventory will visit each cart to verify attendance, and compliance of crafts.

Charlie: It was only Section 55 that changed from the original printed in the FFN last month.

Peggy: I want to say that I appreciate all the work that's gone into careful crafting of the wording of all the guidelines tonight.

Jon P: Some of the earlier provisions on which booths get chosen, seemed to pre-empt what is the province of the registration coordinator.

Cathy: As a member of the Craft committee, this was all about fairness. Both Craft committee and Registration worked on the guidelines changes.

Hilary: Justin and Kirk were involved in these changes. Some of the changes were in anticipation of what will happen in Crafts Lot, including having a craft bazaar and more strolling vendors. Our aim was to be clear about what kind of space they will get.

Palmer: I think we ought to honor all the work of this group and vote yes.

Jon: Craft carts are something new, right?

Hilary: Yes, there are jugglers and esoteric practitioners who do it; they stroll about half of the time and move once or twice.

Jon: A craft cart is not going to move. How does this compare to the size of a single temporary booth?

Sue: A single craft booth will be a little different but so are the fees.

Jon: How does the size compare?

Bear: Guideline 54 says a single booth is half the size of a full booth.

Jon: The Craft carts and the strolling vendors, once they are approved they are in?

Jack: Construction guidelines give booth size.

Jon: Strolling booths and craft carts do not need to re-apply?

Robin: Yes, you are an active crafter.

LT: This has to do with application or flexibility on the guideline of one-year only booths. I understand the procedure for someone evolving from a one year only to a permanent — are the currently designated one year only booth locations permanently designated?

Charlie: No, it changes.

LT: So could a one-year only booth could evolve into a permanent booth?

Charlie: Yes

Motion passed 9-1, Jon abstained

Sue moved and Bear seconded to appoint Justin Honea and Loretta McNally as at-large-members of the Site and Facilities Manager Hiring committee.

Motion passed 10-0

Jon: The motion I'm making is as a board member, not as the liaison to the Personnel committee. The Personnel committee wants to use a process that was similar to that which is in the Personnel Policies and Procedures Manual (PPPM) — thereby the hiring committee would make one recommendation to the board and if that was not accepted they would make a second recommendation. My motion reflects my personal opinion as a board member — not that of the Personnel committee.

Jon moved and Paxton seconded that notwithstanding the outdated provisions of the Personnel Poli-

cies and Procedures Manual, the Board directs the Site and Facilities Manager Hiring Committee to convey to the Board a list of their top three ranked applicants with supporting documentation on Friday, February 28, and to meet with the Board in Executive Session on Monday, March 3 to discuss their recommended choice for the position.

Palmer: I would like to express appreciation to those that have volunteered to be part of the hiring committee that were not accepted or approved by the Board.

Jen-Lin: Did Jon's motion state who has hiring authority? Not the process by which the information is conveyed.

Jon: The Board has hiring authority.

Jen-Lin: That is not what is currently in the PPPM

Jon: I will reword the motion to **Notwithstanding the provisions of the Personnel Policies and Procedures Manual, the Board of Directors will have hiring authority for the Site and Facilities Manager position and the Site and Facilities Manager Hiring Committee is directed to convey to the Board a list of their top three ranked applicants with supporting documentation on Friday, February 28, and to meet with the Board in Executive Session on Monday, March 3 to discuss their recommended choice for the position.**

Charlie: That would make a lot of sense if you struck the word outdated.

Jon P: Jon's motion is good.

Colleen: I wonder if you would consider having it available for the Personnel committee to send their recommendations for number one as well as all three so the Board would know who they feel is the best.

Jon: I am assuming that the top three will be ranked.

LT: This makes sense to me. I liken it to jury selection, I like to know who's coming in.

Motion passed 10-0

Paxton moved and LT seconded to appoint Bob Maynard to Peach Power

Anna: I want to speak in favor of having Bob on this committee.

Paxton: Bob helped me with the LED lantern project and I really liked working with him.

Motion passed 10-0

Give Crafts Lot a name — or not:

Colleen: Path planning set up a sub committee on naming. They met several times and put out a call in the FFN as well as the Board minutes for people to submit names. They considered a list of over 100 names.

Sue: A lot of the names were not suitable for the staff two-way radio during the Fair.

Colleen: The list was whittled down with CLOG's help. The naming committee has two names: Oak Savanna and Imagine-area. Charlie had the idea of combining some of the names. The idea was floated as "Imagine Savanna" — sharing John Lennon's Imagine combined with Savanna, the grassland ecosystem. Path Planning voted to forward that as well as just Savanna.

Paxton moved and Sue seconded to adopt the name of Imagine Savanna for the area formerly known as Crafts Lot.

G: Did anyone run any of these names by Reese? How did we determine if it is good name for the radio without running it by the person who is in charge of the radio?

Tony: That is a good point and Imagine Savanna or any combination thereof we know the more verbose the less easy it is to say it. The CLOG looked at this and our personal choice was just Savanna.

Hilary: One of the things submitted was Oak Savanna. CLOG really liked The Savanna. Looking up the word Savanna — it's an indigenous word from South America and describes the landscape that is out there, the open grass with scattered trees. It is evocative of Africa for a number of reasons, but it is of this hemisphere.

Grumpy: I think it needs to be one word, so I would recommend Savanna.

Spirit: If it is any consolation, last year with the new backpack area, Reese came up with the longest mouthful of a name that we could have possibly had in the wide world. So if that helps any.

Jon P: In our committee's discussion, whatever pre-word you put on the radio it will be the Savanna.

Charlie: In reality, the longer name that will likely go on a map, would be used to try to attract external population to a new area to explore, but would not be used in any practical sense by anybody inside the Fair. All of our names get shortened to something else.

Palmer: I am stupid enough to speak as Fair Central person without checking with Reese, but I think Charlie is

spot on. And I would also hope over time there would be further geographic delineation there from an emergency response perspective.

Cathy: I attended the Path Planning meeting and I was excited with the Imagine Savanna and incorporating the bits and pieces of the John Lennon phrases in the different areas. I so encourage you to have the word Imagine in the naming convention and on the maps.

Chewie: Imagine Savanna would be really cool. I'm looking it up, it says it is from Australia; and it also says it's a grassland; it talks specifically about oak savannah that are known for their wide range of oak trees; in this particular field there were three oak trees that were butchered for \$5900. I don't have a problem with Savanna, but more than one person submitted Kalapuya meadow. The Kalapuya band of the Chela Mela did not have oak savanna in the area because the oak trees are only about a hundred and fifty years old. I don't want to call it Imagine Savanna.

Paxton: I think there is a compromise in the sense of all the words. I was impressed with the process at the meeting. We sat down as a group and worked through a lot of different changes. This is what we came up with as the output and recommendation.

Lucy: The natives capitalized on creating oak savannas in this part of the world. I like that we are finding a way to integrate that back into who we are.

Bear: I like the concept of a dress name and a working name for an area, as someone during pre-Fair who gets a little piece of what those guys do during the Fair on the radio. But this name is ungainly and it is not very euphonic for me. I am going to vote against it with no offense to those that worked long and hard in the process.

LT: I say this with some hesitation as one who did not participate in the process — I am a better critic than a creator in this, but I am just not feeling this name.

Indigo: I feel the same — Savanna is fine, but this area is full of dancing and art and excitement. I want something that is more in line with what we are going to be offering there. When you first said Imagine Area I thought that sounded really cool.

Diane: I was at that last meeting and I understand that the process was almost complete. But this name does not ring my bell. I like Chela Mela — and I wish we could come up with another Kalapuya name. When I think of Savanna, I think of the Serengeti.

Jack: It just doesn't come off for me.

Motion failed 3-7, Jack, Diane, LT, Bear, Chewie and Indigo against, Jon abstained

President's peace

The whole thing is when we talked about the Crafts Lot, we used the word 'epic' and somehow or another when I hear the word epic, I associate language with epic poems, stories and I'd like to plant the seed of 'epicurean' which was a form of Greek philosophy based on pleasure. It was prescribed as lack of pain. The most important part of it was to be within one's means to be able to sustain. From that other epic Greek poets — the stoics all centered on pleasure and especially pain free. I want to express that less is definitely more. When we are there, our imprint and our imagination are important, but the nature and open space of it — less is definitely more. Pain is not only what we feel, but what we do with this expansion. So I want to reflect on epic, you don't have to put it in the 21st century context. This should be very sustainable and very Oregon Country Fair.

Tentative agenda for March 3

Appoint Geo Bitgood to the Food Committee (Paxton)
Appoint Ashley Demaline as coordinator of Green Thumbs Flower Crew (no sponsor)
LPFM Radio Supervisory Committee (Paxton)
Approve Capital Projects Budget (Bear)
Hire Site Facilities Manager (Sue)

Consent Calendar items:

Dance for a Reason \$500 (Casey)

Rural Organizing Project \$1000 (Paxton)

