



FAIR FAMILY NEWS

OREGON COUNTRY FAIR ☉ ONE CREATIVE FAMILY

VOLUME 22 ISSUE 2 JUNE 2014

What's Humming

Check inside for all the info you need for a fantastic fair!



© 2014 OCF poster art by Shanna Trombley; hummingbirds and dancer photos by Bob Bramall; collage by Niki Harris



FAIR FAMILY CALENDAR

June

- 26 Elders Committee, 6 pm, potluck, home of Kay Kinsley
- 28 Old Timers Picnic, Fair site
- 29 July Board Meeting, 4 pm, OCF site
- 29 Human Intervention Training, 10 refresher, 1 new trainees, OCF site
- 30 Cost of S.O. passes increases to \$100

July

NO FAIR FAMILY NEWS

- 10 Annual meeting of booth participants, 7-9 pm, Shady Grove
- 11, 12, 13 The big party
- 16 Main Camp closes
- 31 Food voucher redemption for food booths and Ritz expires

August

- 4 Board of Directors Meeting, 7 pm 2621 Augusta Street, Eugene
- 2-9 Culture Jam
- 16 Wally Slocum Memorial Teddy Bear Picnic, 3 pm, Main Stage
- 25 Deadline to submit Board candidate statements for publication in the FFN and Voters Pamphlet

September

- 8 Board of Directors Meeting, 7 pm
- 8 FAIR FAMILY NEWS DEADLINE

Happy Birthday to Our Fair Family Cancers

Aaron Lasky	Lot Crew
Amigo Cantisano	Organic Matters Booth
Andrea Nickel	Advertising
Anton Ferreira	Community Village
Ben Mooney	Shower Crew
Bob Durnell	Zenn Acres
Bob Fennessey	Community Village
Brenda Lederman	Dusty Rose Booth
Brian Fuller	Recycling
Carolyn Hewitt	Recycling
Carrie Hamm	Advertising
Chloe Miller	Chela Mela
Christine Jump	Lot Crew
Chrystal Richter	Flower Crew
Cindy Peterson	Lot Crew
Cindy Lee Wilson	Water
Clif Cox	Info Tech
Dan Mooney	Shower Crew
David Paul	Main Stage
David L. Liberty	Cartography
Dean Middleton	Neighborhood Response
Dennis Fletcher	Lot Crew
Dick Stewart	Recycling
Doug Quirk	Registration
Erica Lerch	Security
Fiora Starchild	Crafter
Fran Chylek	Great Falafel Booth
Gabe Thomas	Security
Gary Rondeau	Information
Geni Middleton	Vegmanecs
Hawk Owl De Young	Traffic
Jay Schwichtenberg	Registration
Jeff Johnson	Groundskeeper
Jill Evans	Registration
Jim Snyder	White Bird
Jonathan Daniel	PreFair Kitchen
Kathee Lavine	Vision Action Committee
Kelly O'Neill	Green Thumb Crew
Ken Kirby	Craft Inventory
Kevin Card	Internal Security
Kim Langolf	Registration
Laura Ratti	Community Village
Lois Fulgham	Booth member
Lucy Kingsley	Inventory
Lucy Way	Registration
Maria Moondance	Crafter
Mark Frohnmeyer	Registration
Melissa Druck	Pre-Fair Kitchen
MiaTree Oquilo	Alter-Abled Advocacy
Michael O'Malley	Security
Nick Badovinac	Recycling
Patty Marx	Elder
Paxton Hoag	Board of Directors
Percy Hilo	Community Village
Peter Dumbleton	Booth #465
Phil Moses	Registration
Robert Thompson	Security
Ron Callaway	Main Stage
Sandy Anderson	Internal Security
Stefano Cremonesi	Gabbiano Leather
Sue Theolass	Crafter/Board
Susan Young	Green Thumb Flowers
Thurman Scheumack	Crafter
Tim Stratis	Lot Crew
Todd Agan	4A
Vip Short	Elder



Leos

August Weinstein	Site Crew
August West	Construction
Bev Pylw	Booth #465
Cailean Dow	Teen Crew
Cathy Coulson-Keegan	Touch the Earth booth
Chuck Jensen	Recycling
Dana Merryday	Deconstruction
Deane Morrow	Booth participant
Denise Radow	Risk of Change
Doe	Entertainment
Donna Murray	Crafter
Eve Woodward	Pizza Company Booth
Gary Van Horn	Internal Security
Geoffrey Silver	Security
George Hutchinson	Internal Security
Heidi Doscher	Membership Secretary
Jeff Vasey	Registration
Jeya Aerenon	Inventory
Jill Nishball	Fire
Jo Schoffstoll	Shower Crew
John Chambers	IT Committee
Judy Stickney	Energy Park
Kendon Bright	Main Camp
Kimberly Froemming	Lot Crew
Kyle "Smiz" Lighthead	Shower Crew
Lawrence Taylor	Sanitation
Lisa Tores	Registration
Lothar Hooper	Ramblin Rose Cart
Lynn Reichman	Community Village
Martha Wiley	Recycling
Meadow Martell	Internal Security
Mickey Stellavato	Recycling
Morgen Spiess	Entertainer
norma sax	big time slacker
Oso Harper	Internal Security
Queen Accordiana	Entertainer
Randy Dalbey	Shower Crew
Ray Neff	Peach Pit
Rebecca Bradvica	Elders
Rich Chinitz	Registration
Richard Logan	Fire
Sandy Liberty	Childcare
Scott Freitas	Far Side Crew
Sheila Landry	Elder
Sheldon Doughty	Traffic
Shelly Winship	Vaudeville
Talon Percilick	Shower Crew
Tyson Peltzer	Recycling
Wes New	Registration



KEEP IN TOUCH



Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298, fax: 343-6554
FFN@OREGONCOUNTRYFAIR.ORG
OFFICE@OREGONCOUNTRYFAIR.ORG
OREGONCOUNTRYFAIR.ORG (EVENT INFO)
OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

Booth Registration Hours

Main Camp

June 7 – June 22
Saturday & Sunday 10 am – 6 pm
Monday & Tuesday Closed
Wednesday to Friday 10 am – 6 pm

June 25 – July 8
Daily 10 am – 8 pm

Open July 4th! (Hours to be announced)

Wristband Booth

for Vendors, Crews and Troubleshooters

Wednesday, July 9 9 am - 10 pm
Thursday, July 10 9 am - 10 pm
Friday, July 11 9 am - 9 pm
Saturday, July 12 9 am - 9 pm
Sunday, July 13 10 am - 2 pm

* Entertainers, Community Village, Energy Park and Teen Crew have their own hours. Please check with them for times.

FFN HIPPIE NEW YEAR

Mary "Music Making" Doyon
Michael "Tapestry Hanging" Ottenhausen
Dan "Flaunting Faery Wings" Cohn
Cynde "Nearly Nekkid" Leathers
norma "midnight dancing" sax
Niki "Hippie Hugging" Harris
Kim "Sauna Singalong" Griggs
Brad "Walking the 8" Lerch
Suzy "Parading" Prozanski

Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation.

Mail to: OCF, Membership/Mailing,
442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org



Teddy Bear Picnic

A Special Event to Thank the Family for a Great Fair

SATURDAY, AUGUST 16

Main Stage Meadow
3 pm until...

Music by SUGAR BEETS
and FOOD GALORE

Please bring a ready-to-serve salad, side dish or dessert to share with your fellow bearies. Use Aero Road entrance and leave the pooches at home. Call or e-mail norma at the OCF office to see how you can help make this a fabulous event. We need help with grilling, greeting and cleaning up.

Lost Children

Found children are first taken to the nearest Information Booth, then transported to either Child Care on Sesame Street or Child Care on Wally's Way (the new facility near the entrance). After hours, all found children are at Child Care. Information Booths are in constant contact with Child Care. If you lost your child (or found a child) please go to the nearest Information Booth or to a Child Care facility. During or after the Sweep, parents of lost children should check in at Odyssey Information.



Hospitality

The main Hospitality is located in Main Camp and is open 12 pm to 5 pm, Friday through Sunday. Cool drinks, fresh baked goodies and a light buffet are served.

A hospitality center is also located in Flowin' Notes Shower area (near the Ware House). It is open Thursday through Saturday nights from 7 pm to 10 pm, and serves warm beverages and small snacks.

Pack it in! Pack it out!!

Please clean up your booths & camp sites. Mother Earth thanks you.

Please Bring Your Own Water Bottle

Close the Lid

Gotta go while you're at the Fair site? Close the lid when you are done and don't slam the door! Thank you, thank you!!

Get Cash

ATMs are located at Dragon admissions and at Main Stage, along the fence on the right side as you face the stage.

Feedback

During the Fair, feedback forms are available at any Information Booth. After the Fair, forms or written comments complete with your name, address and phone number can be mailed to: Feedback, OCF, 442 Lawrence St., Eugene, OR 97401 or emailed to office@oregoncountryfair.org. Your feedback is appreciated, welcome and given attention!

Smoking Areas

If you want to smoke, please be considerate of your fellow Fairgoers and smoke only in designated areas. Smoking areas have signs and brightly-colored butt cans. If you don't see the can, don't light up!

Need Help?

We hope you don't have any emergencies, but if you do, go to the nearest Information Booth or to the White Bird Medical Clinic by the Main Stage. See map for locations or ask at any booth. White Bird is a complete emergency medical system staffed by nurses, doctors and other health care professionals. Information Booths are equipped to handle minor first aid situations and can get you connected with the care you need.

Lost & Found

Lost something? Please go to the Odyssey Information booth (near the Tofu Palace) to see if it's been found or to file a report if it hasn't yet appeared. All found items will be collected from Information booths and taken to Lost and Found Central at Odyssey by 6 pm each day of the Fair.

After the Fair, please email: lostandfound@oregoncountryfair.org with your contact info and a complete description of your item.

If your item is given to us after the Fair, we will do our best to re-unite it with you by mail (at your expense). If you're in the Eugene area, we may be able to deliver it to you. We keep found items for about 30 days after the Fair and then donate unclaimed goods to a local charity.

Please consider putting some sort of identification on your precious possession so we can easily return it to you. An address label is a good idea. Cell phones, ipods, cameras, fanny packs, all turn up and astonishingly enough, don't always get claimed. We would return items much faster if we can easily identify to whom they belong.

Found something? Please bring it to the Odyssey Information booth and your good karma points will increase considerably.

Shower Hours

Six shower locations are available for staff and performers. Hours vary, but most are open early and stay open until around 9 pm. Please bring your own towels and shower supplies. Please be mindful that every gallon of water we use showering, we have to pay a hefty per gallon removal fee. So please keep your showers short to conserve water. Hours and locations are as follows:



Shower Central (dahinda's)

Thursday..... 5 pm – 9:30 pm
Friday & Saturday 7 am – 9:30 pm
Sunday 7 am – 4:30 pm

Alice's

Friday thru Sunday 8 am – 5:30 pm

Zenn

Friday thru Sunday 8 am – 5:30 pm

Flowin' Notes

Friday thru Sunday 8 am – 10:30 pm

Farside

Thursday..... 5 pm – 9:30 pm
Friday & Saturday 7 am – 9:30 pm
Sunday 7 am – 4:30 pm

Miss Piggy's

Thursday..... 5 pm – 9:30 pm
Friday & Saturday 7 am – 9:30 pm
Sunday 7 am – 4:30 pm

Youth Booth Revamped

Teens & Tweens, check out the activities, meet others, have fun when you get down in Community Village at the booth made for you: Youth Power! Passing on the Community Village ethics of cooperation, creativity, kindness service & enjoyment to our youth. Make a reservation at Youth Power in Community Village!

OCF Sex Offender Policy

The following motion was adopted as policy at the May 1994 Board of Directors meeting:

1. Adjudicated sex offenders who are not currently in, or have not successfully completed, a sex offender program with a licensed counselor, are not welcome at the Fair as employees, staff, volunteers, contractors, entertainers or significant others.
2. Any person wishing to shall present documentation of an offense to the Executive Director, who is granted the authority to bar said offender from entering the property, and may designate whichever crews necessary to enforce that prohibition.
3. Any coordinator or OCF staff person who is presented with aforementioned documentation will immediately report that information to the Executive Director.
4. Any person barred from the OCF property may appeal exclusion through: a) the Grievance Procedure, or b) in June and July, when the Grievance Procedure is not in effect, the OCF president.

Save a Tree; Get FFN Online

Would you like to receive notification of when the FFN online issue is available each month? Please email office@oregoncountryfair.org and ask to be taken off the print list and put on the cyberspace list. You'll see the FFN earlier and in color.

You Say It's Your Birthday?

If you have a birthday once a year, let us join in the well wishing. Email office@oregoncountryfair.org and let us know your name, astrological sign and Fair affiliation and you'll be on the list the next time your sign comes through the cycle.

Culture Jam Looking for Help

Looking to help? We are looking for Culture Jam Kitchen Volunteers for 2014! The Culture Jam Kitchen is a hub of wonderful activity where delicious, healthy, organic, homemade fare is prepared three times each day for up to 100 people.

Our volunteers are essential in providing Culture Jam youth campers with enthusiasm, creativity and yummy tasting food. Previous food and beverage experience recommended (but not necessary). We welcome anyone wanting to prepare greatness in our kitchen! There are a variety of volunteer shifts available to best suit your needs.

Interested? Please send your contact information and a little about your kitchen experience (or non-kitchen experience) to robin@oregoncountryfair.org.

Volunteer Videographer

I have been making video shorts of crafters, food booths, Energy Park, and performers for 10 years. If you would like your talent recorded on video, please contact me before the Fair so we can arrange a Fair time. I love doing interviews and showing off your art. The results will make it to Youtube and Community TV. Contact Bob Nisbet at 503-206-1469 or bob@bobnisbet.com

Preparing Your Kids for the Fair

by Taylor Rutledge, Booth Registration and Community Village

For the past several years, parents bringing kids to the Fair for the first time have asked my advice on how to make the experience fun and safe for their kids. I became a folk expert on this subject sort of by accident: I've done 16 years of childcare in the Community Village, and 2014 will see me bringing my third toddler to the Fair. There's no practical way to kid-proof the Fair (nor would we want it that way), so I've come up with quite a handful of strategies to fair-prepare my kids. This year, I want to share them with the whole family.

Don't talk to kids about "if you get lost." That's scary. Talk about "if you can't see your grown-ups or your booth." Refer to yourself as the possible lost one: "Here's what I need you to do if you can't see me or I get lost." It's less scary that way.

A booth number or phone number can be applied safely, non-toxically, and for a two-week duration with Henna. Sharpie rubs off with bug-spray and sunscreen. T-shirts come off. A henna tattoo for the weekend is easy and lasts. Apply it to your baby/toddler while they are napping.

You can buy a small tube of henna at any import store, or get one of our Fair henna artists to decorate your kids.

Teach them to recognize this year's staff shirt. Get really excited about what color the shirts are this year, point them out, and talk about how anyone in this year's shirt can help them get to their booth, an Info Booth, or Whitebird. Have them talk to strangers in staff shirts on the path so that they get comfortable with the concept.

The fine crafters at the dog tag booth make lovely tags that have our phone number, booth and kid's name on them. Putting on the "special Fair necklace" is something our kids look forward to every year. It means Fair is almost here! There is speculation about having their names on their necklace, but since the print is small someone would have to be really close to my kid to learn their name and in a lost-parent scenario, names might matter.

If our kids can't see us or our booth, we have taught them to first look for someone in a staff shirt. If they don't find a staff shirt, I have told them to go to a nearby craft booth and find

someone who works at that booth. (I realize this isn't perfect — crafters are busy, working people —but I think it's better than any lost kid wandering on the path.) All they need to do is show their henna tattoo and/or necklace to the staff person or crafter and that person will help them. It's a magic necklace and tattoo that will get them home. We practice this pre-Fair, over and over. We hope that our kids feel empowered to be agents for their own safety.

Kids should learn to smell water bottles before drinking and if it doesn't smell like water, check in with their grown-ups! Likewise, kids should learn to always ask their grown-ups before eating anything their grown-up didn't buy or prepare for them.

I love sharing the Fair with my children. I love seeing the magic through their eyes. And I love teaching them how to safely navigate this Fairy Land so that our whole family can have a fun time and feel safe in our Home with our Family. See you on the Path.

Don't Get Ripped Off

by Charlie Zennache', Back Up Manager

Some good and bad news from Security, starting with the bad news. At last year's Fair we experienced an unusually high number of thefts of personal property out of camps. While one of these thieves was caught, the extent of the thefts makes it clear that he was not acting alone. (And, I am sorry to say, he was not an outsider but rather a young man raised at the Fair.) The hundreds of Security volunteers at the Fair do their best to help make the site a safe place for everyone, but they can't be everywhere all the time.

The good news: There are simple steps you can take to avoid getting ripped off. First, before you even get to the Fair, think about whether you really need certain items at the Fair, whether you are willing to take the chance that they might be stolen, and what you are going to do to secure them if you bring them.

Second and even more important, know your neighbors. Know who is supposed to be in camp,

who is supposed to be in the camps next to yours, and who might be routinely passing through on their way to another camp. If you see somebody coming through camp who you do not recognize, ask who they are and whether you can help them find their way. Occasionally Security, Fire, and White Bird personnel may enter camps uninvited. They are all trained to identify themselves if you ask, so ask. If, while visiting someone else's camp, you are asked what you're doing there, don't take offense; they are probably just watching out for their friends and family.

Third, don't leave your valuables out. Many of us think of our camps as our living rooms, but they are not. You shouldn't leave your iPad, cell phone, jewelry or other valuables out on a table where somebody walking by can see them. Ideally, whenever possible keep your valuables with you or lock them in your car or camper (also not necessarily safe from thieves but better than being

left in the open). The thin fabric that makes up your tent walls is not a barrier to a determined thief.

Fourth, whenever possible, leave somebody in camp. Nobody wants to be left behind, and it may not be possible to leave someone in camp at all times, but with a little planning and cooperation it may be possible to always have someone present in your general camp area. Finally, if you see something suspicious, please report it to Security, not only for your benefit but for others. Talk to someone in a brown Security shirt, call Fair Central from any Info Booth, or stop by Fair Central (above Odyssey).

We bring who we are to the Fair, and unfortunately, some people bring bad behaviors. Don't let theft of something precious to you ruin your Fair. Take care of yourself, take care of your neighbors, and we'll all have another awesome Fair.

FIRE! FIRE! FIRE!

by Fire Bill, OCF Fire Crew

It's 5 pm on a Saturday at the Oregon Country Fair and all is fine until these three words blast out over the radio. A fire has been reported in the woods south of the Crafts Lot and is being fueled by tents, tapestries and large concentrations of downed woody debris. The wind has picked up, driving the fire westward.

Does this scenario sound plausible? Of course it does and yes, it could happen. Ask yourself, what would you do? Do you know the location of the nearest fire extinguisher and if so, are you sure it will work when you pull the pin, aim the nozzle, squeeze the trigger and sweep (PASS) the base of the fire? Do you have the confidence to grab your fire extinguisher or water buckets and launch into action?

When folks react quickly and decisively, small fires usually don't end up getting big and that is why for decades we've been emphasizing the use of fire extinguishers, buckets and burlap. We've been fortunate to not have experienced a large complex fire, mainly due to the reaction of a few folks that had their stuff together and

knew how to use it.

After this winter, the amount of woody debris on the ground and the presence of large quantities of ladder fuels (fuels that funnel fire up into the canopy) are staggering. Of course it's still early and we may get moisture right up until the Fair, but if the fire weather predictions are correct and we get less than average precipitation, these fuels could be very dry indeed and create a situation unprecedented in Fair history.

A huge "Thank You" to all of the folks who have been cutting, dragging, piling, chipping and hauling debris from the paths and camping areas. Your efforts have significantly lowered the potential for a large ground fire by creating wide fire breaks on the ground.

Please bring your certified fire extinguishers, buckets and burlap. A good rule of thumb for your camp: If you can't see a fire extinguisher or buckets from where you're standing, then it's a good idea to have more. Clearly mark your fire buckets and use them only for water and burlap. Mount your fire extinguisher at eye level if possible and away from other potential fire sources.

Ask yourself if your camp has a fire plan and if not, make one. If you need assistance developing a plan, please let us know. Sanderson Safety is continuing to offer their "OCF Happy Days" special for Fair family for fire extinguisher recertifications, recharging, and/or purchasing, so give them a call.

If you are working at the site and are using any gasoline-operated equipment, please have a fire extinguisher with you, watch for sparks and be extra cautious during refueling.

As far as campfires are concerned, it's too early for severe restrictions, but that could change as we get closer to "Fun Time." Of course, all campfires must have a valid 2014 Campfire permit issued by the Fire Crew and meet all of the requirements as listed in the Guidelines.

We will be conducting fire extinguisher training on July 9 and 10, noon – 5 pm both days. We will be visibly set up out in the parking lots for this training. The exact location will be determined according to the prevailing winds. Don't miss this great opportunity to build confidence on how and when to use an extinguisher.

With the conditions the way they are (or could be) everyone needs to have a heightened level of fire awareness. You folks are our eyes, ears and noses, and with your help we can have a fire-free Fair. Thanks for your vigilance!



Fair Thee Well: Bill Joyner

Bill "Billy Sunrise" Joyner, of Tacoma, Wash., a Traffic Crew volunteer for more than 30 years, passed away peacefully on June 1, held by his wife, Dlane, and surrounded by friends.

He died less than a month after doctors discovered a tumor on Bill's liver. He had contracted hepatitis C as a volunteer firefighter in the 1970s, before universal precautions became common for healthcare workers. Hepatitis frequently results in a tumor on the liver.

Bill was born Sept. 23, 1952. He grew up in Pikeville, Kentucky, graduating from Pikeville High School. He then attended "the University of the Open Road."



He was an electrician by trade but an Acoustic Buccaneer by heart, whose stage name was "Billy Sunrise: The most famous musician you've never heard of." He often played in Corvallis and frequently serenaded folks around the Traffic camp fire.

Bill volunteered in Traffic Crew for at least 20 years. He met his wife, Dlane, at Traffic Camp campfire in 1995, and they were married in 1996. Bill was the smiling guy who would direct you to where you needed to go at John Wayne bridge.

He is survived by his wife; daughters Jennifer and Tressa Joyner, who have attended the Fair since birth; and many Fair friends.

Fair Thee Well: John Patrick Doyle

John Patrick Doyle passed away on Easter Sunday, April 20, in Eugene, Oregon, following a long illness. John was born in the Wimbledon district of London, England, on June 21, 1945. He loved the Fair and worked for 4A for more than 20 years and recently had become an Elder.

In 1949, the Doyle family moved from England to Kalamazoo, Michigan. In 1966 they moved to Hayward, California, and John attended California State University at Hayward, where he graduated with a BA in geography in December of 1970. His love of peace, his opposition to the United States' imperialistic war in Vietnam and a low draft lottery number of 60 persuaded John to emigrate to Canada in 1971 as a political refugee from the US Selective Service System.

He stayed there a year until he became sick. He returned to his family home in Fremont, California, and a few months after that he moved to Berkeley to live with his brother Terry for two years and later with his long-time friend Alexandra for a couple of more years until he decided to move to Santa Cruz in 1979. There John first took classes in carpentry and solar energy at Cabrillo College where he met long-time friends David Ross, Bruce Thomas and Matt Pappas.

John also worked for the U.S. Postal Service in Santa Cruz, Portland and in Eugene. Being a newbie at the Eugene branch of the post office, he could not always get Fair weekends off. Strangely though, he would routinely come down with a "cold" that always seemed to coincide with the 2nd weekend of July!

As a lover of the Oregon Country Fair, he attended the Fair more than 30 years until he came down with kidney cancer in 2011. As part of the 4A crew,



John greeted people as they first arrived at the Fair along with assisting anyone who wanted help. On many a hot day, you could see him on his bike in the parking lot making sure anyone who needed help was being taken care of. A quiet and gentle man, he was always generous with his time and energy. He was known for his deliberative ways. Everyone who knew him agreed that he was the sweetest person anyone could ever know.

John loved doing Tai Chi and was a Zen Buddhist at heart. But another, perhaps contradictory, side of his personality was manifested in his love of golf and other sports. He was as meticulous in perfecting his golf swing as he was in fixing his cars and any machine around his house. He practiced hard until he was able to shoot near par at the Oakwood or Laurelwood Golf Courses in Eugene, where he often played with his good friend Gary Sapp. He played baseball as a child, and in the 1990s and early 2000s he was a loyal and excitable fan of the Oregon Ducks, both the football team, and the men and women's basketball teams.

John will be missed and remembered by his brothers Terry and Kevin, his sisters-in-law Mutsuko and Diana, and his nephew Ryan in Eugene, his "adopted brothers" David and Bruce and good friend Alexandra in Santa Cruz, his "adopted sister" Chandra in Eugene, his Uncle Roy and Aunt Mary as well as his cousins Joe, Helen, Bruce and Chris in Britain, his cousins Jill and Paul in Australia and all his many Fair family friends.

A more extensive story about John's life is available from John's brother Terry. Please don't hesitate to request a copy from Terry at terrygrayling@gmail.com.

Barter Fair 2015 Needs 2 Coordinators

submitted by the Barter Fair Task Force

The OCF Board of Directors voted to bring back the Barter Fair for 2014, but Mother Nature intervened, giving us too much new work to do onsite. So we have to take another pass on the Barter Fair until next year.

We need help with a totally NEW Barter Fair 2015!

The Task Force is calling for two people who are interested in taking on the volunteer roles of managing the Barter Fair.

Qualifications:

- Prior OCF volunteer experience (past leadership role preferred)
- Market/festival vending experience (preferred)
- Organizational, people and trouble-

- shooting skills
- Flexibility/ability to think on your feet
- Good communication skills/3-chip interactions
- Ability to work with operational crews and Barter Fair Task Force liaisons
- Fully present and clear headed on Monday of Fair
- Sense of humor

If you feel you meet these qualifications AND have read the current Barter Fair guidelines in the January 2014 board minutes and the revision in the February 2014 board minutes (also available at www.oregoncountryfair.net), please send letters of interest to: ocfbarterfair@yahoo.com

or hard copy to the OCF Office, 442 Lawrence St., Eugene, OR 97401 postmarked no later than Aug. 18, 2014.

We look forward to hearing from you!

- * <http://www.oregoncountryfair.net/Pages/News/ffnjan2014.pdf>
- * <http://www.oregoncountryfair.net/Pages/News/ffnfeb2014.pdf>
- * <http://www.oregoncountryfair.net/>
- * <https://www.facebook.com/groups/barterfairtaskforce/>

FAIR PHILANTHROPY: Triple the Power of Your Money

by Jill Heiman Vision Fund committee

The Jill Heiman Vision Fund will once again place boxes at all the Information Booths around the Fair to collect donations to help people meet basic needs.

The OCF Board will match your donation with \$2 to every \$1 you give, tripling the good your money does. Checks and cash donations are tax-deductible; include address for mailed receipt.

This year's recipients are:

- **Catholic Community Services:** Two coolers for storing fresh produce used for emergency food distribution;
- **First Place Family Center:** Services and healthy meals for preschool children of homeless and low-income parents;



- **Huerto de Familia:** Food booth supplies and equipment for its new food booth business incubator;
- **McKinney Vento Program:** Clothing and food for homeless teens in high school;
- **Sheltercare:** Emergency housing for people with mental and physical disabilities experiencing a housing crisis.

The Jill Heiman Vision Fund exemplifies the Fair's principles of grassroots community action. The fund honors the attorney who helped the Fair become a nonprofit agency and purchase the site. Since 1996, the fund has donated more than \$380,000. One dollar and one food voucher at a time, we are making a difference!



2014 Oregon Country Fair Wait/Share List



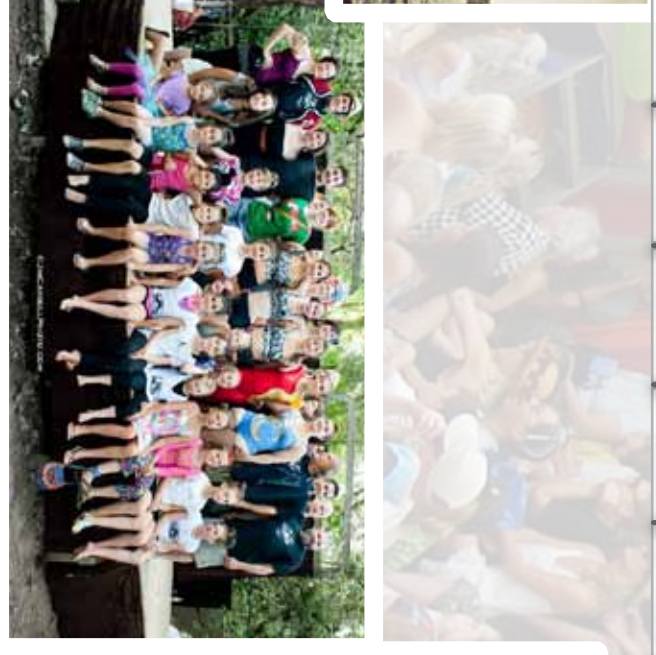
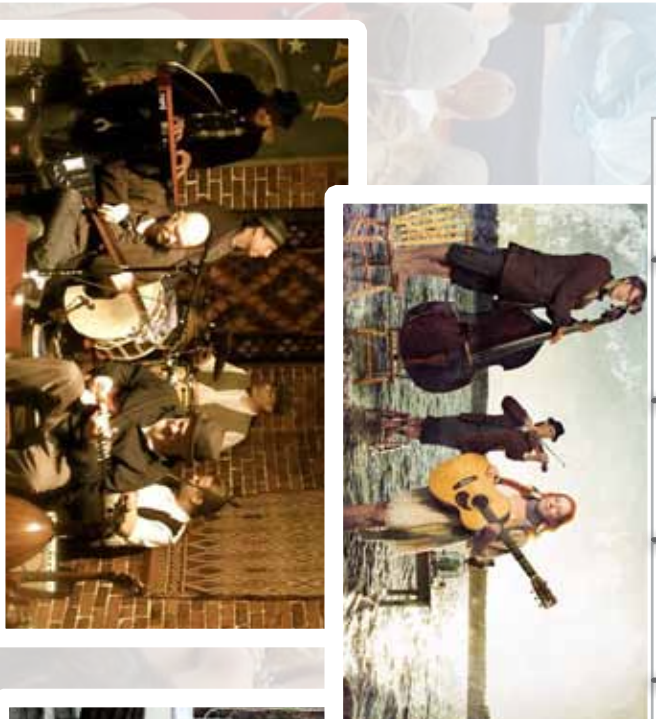
Do you have booth space to share? If you do, these fine fair family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the "Booth Rep" may request them from Registration. The wait/share list is comprised of juried crafters who have participated in the fair within the last

two years. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Justin at Registration by email at boothreg@oregoncountryfair.org or phone (541) 868-8903 to leave a message. This list is also available at the www.oregoncountryfair.net website

First Name	Last Name	Craft	City	State	Phone # 1	Phone # 2	Email Address
Rosanna	Angel	Goat Milk Toiletries	Greenville	CA	530-284-7963		rsheavensent@yahoo.com
Neil	Austin	Handcrafted Woodwork	Silverton	OR	503-873-7931	503-873-2349	efwood83@gmail.com
Eldridge	Baucum	Handcrafted Woodwork	Eugene	OR	541-968-1998	541-935-2313	eobenterprises@earthlink.com
Robin	Berry	Hand Sewn Adorned Clothing	Sebastapol	CA	541-621-6802		iyas.enchantedcloset@yahoo.com
Natalie	Bloodgood	Face Painting	Portland	OR	503-960-8619		art.natalie@gmail.com
Kelly	Bruce	Refashioned Clothing	Portland	OR	206-437-8212		freekspirit@gmail.com
Anna	Casey	Hardwood musical instruments	Eugene	OR	360-738-6563	541-687-8430	anna@firehousemail.com
Margarita	Castillo	Sculpted Characters	Tigard	OR	541-301-7173		marca@dollsbymarca.com
Tesse	Crocker	Felted Clothing	Vashon	WA	206-755-4280		tesse_crocker@hotmail.com
April	Cummins	Fabric Wall Art	Portland	OR	707-972-2545		sweetpeasteaz@gmail.com
Robert	Dachenhausen	Clothing	Salem	OR	503-689-7407		marusilk@earthlink.com
Sarid	Ditton	Handmade Crayons, Chalk	Eugene	OR	541-514-9050		ssahara77@hotmail.com
Rachel	Emmons	Hairbraiding	Albany	OR	541-740-9939		exquisitelydonebyrachel@yahoo.com
Rachel	Foss	Hand Crafted Jewelery	Portland	OR	503-756-7805		rachael@fusedglasshouse.com
Mark	Garbarini	Silver Smithed Jewelery	S. Lake Tahoe	CA	530-544-3944		markgarbarini@gmail.com
Rose	Gerstner	Handcrafted Clothing	Jacksonville	OR	541-899-3988		sympaticoclothing@gmail.com
Lisa	Gladiola	Dolls	Veneta	OR	541-935-6443		
Michelle	Groubert	Henna	White City	OR	541-941-9841		Un4gettableshells@yahoo.com
Peter	Huiras	wood guitars	Veneta	OR	541-935-3336		fiddlemon@gmail.com
Ann	Hymas	Clothing from repurposed fabric	Portland	OR	503-705-6482		livelifeslow@yahoo.com
James	Jacobs	Leather Craft	Cave Junction	OR	541 592 2518		jamesjacobs@frontiernet.net
Tyler	Jarvik	batik clothing and accessories	Portland	OR	503-740-5015	503-737-8761	tjarvik@gmail.com
Denise	Jones	Repurposed Books	Eureka	CA	707-443-0135		denise@remembermagic.com
Cynthia	King	Wild Crafted Herbal Sauves, Powders	Silverton	OR	503-874-9423		cynthia@theherbshed.com
Ava	Krmpotich	Fabric Coil Baskets Hats & Accessories	Minneapolis	MN	612-916-7154		mama_ava@yahoo.com
Kris	Kunihiro	Pottery	Philomath	OR	541-929-2511		dogfarm.bamboo@yahoo.com
Laura Lee	Laroux	Accessories	Eugene	OR	541-342-1942		redouxparlour@gmail.com
Matthew	Lauritsen	carved wood marinettes	Portland	OR	503-720-8525		mathewlauritsen@gmail.com
Deena	Manis	beeswax candles	Olympia	Wa	360-866-1127		longlifecandles@gmail.com
Joy	McEwen	Goat Milk Soaps	Cave Junction	OR	541-592-5483		digginlivin@gmail.com
Petala	Mondazom	Wire and Gemstone Pendants	Eureka	CA	707-834-3220		solstones85@gmail.com
Pahos	Morningstar	Puzzle Rings	Eugene	OR	541-520-8254		pahosjohn@yahoo.com
Braxton	Nagle	Cigar Box Guitars	Eugene	OR	541-485-8655		bnagle5@gmail.com
Peter	Neff	Blown Glass and Mosiacs	Portland	OR	503-913-3436		Peterneff@yahoo.com
Debra	Nelson	Pottery, carved clay	Hillsboro	OR	503-628-1562		nelson@chehalemountainpottery.com
Thuy	Nguyen-Steinberg	Embroidered Pillows	Portland	OR	405-834-8264		thugdesigns1@gmail.com
Venka	Payne	Watercolor paintings/self printed cards	Dallas Port	WA	509-637-5109		treesprit76@gmail.com
Isaac	Rappaport	Belts sewing leather adorned fabrics	Santa Rosa	CA	310-800-7976		isaacrappaport@gmail.com
Stephanie	Rardin	Recycled wares !	Seattle	WA	206-245-4420		Savori.r@gmail.com
Hollis-Anne	Ries	Minature Doll Making	Williams	OR	541-218-7179		
Chandra	Renfroe	Reiki Healing Attunement	Eugene	OR	541-521-0584		chandrenfroe@gmail.com
Matt	Rode	Hand forged iron	Canby	OR	800-392-4604		msf@mountainstreamforge.com
Monica	Roxburgh	Masks	Portland	OR	503-341-9176		monica@goblinart.com
Elizabeth	Russell	Pottery / ceramic mosiacs	Forestville	CA	707-696-0861		rhoney pots@gmail.com
Amanda	Ryznar	pottery	Eugene	OR	541-232-4425		yogagoatpottery@gmail.com
Patricia	Salcido	Handmade Footware	Corvallis	OR	541-753-5845		tricia@softstarshoes.com
Sarah	Seahorse	Felt Hats	Portland	OR	541-556-0781		saraseahorsie@gmail.com
Jakob	Shockey	Handbound Leather Journals	Olympia	WA	541-761-3312		jakob.shockey@mac.com
Roberta	Siegel	Stained glass mosaics	Milwaukie	OR	503-652-7334		robertasiegel@gmail.com
Joyce	Streindler	All natural bath and body products	Portland	OR	503- 750-5271		esteindler@gmail.com
Cid	Suntrader	Silver and Gemstones Jewelry	Eugene	OR	541-345-0100		4my3rdi@gmail.com
Mariah	Thomlinson	Handcarved Pottery	Morton	WA	360-496-5390		Myriahrosepottery@gmail.com
Mikki	Voorhies	Metal Sculptures	Blue River	OR	541-912-5880		diana.voorhies@gmail.com
Jack	Walsh	Wood Fired Pottery	Milwaukie	OR	503-875-8369		Jackfrancis111@gmail.com
Andrew	Way	Glass Art	Ashland	OR	541-864-0092		turtletimeglass@gmail.com
Suzanne	Wenner	Merino wool clothing	Olympia	WA	360- 485-3901		mercymedesigns@yahoo.com

11:00 am	11:30	12:00 pm	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00 pm	5:30	6:00	6:30																				
Main Stage	Opening Ceremony 11:30 Sol Seed 12:00	Community Village	Percy Hilo & Friends 12:00	Daredevil Palace	Strangely ~Jeremiah 11:30 12:30	Stady Grove	The Littlest Birds 11:00 12:00	Kessey Stage @ Energy Park	Acoustic Minds/ Pedal Power 11:15 12:15	Gypsy Caravan	Belly Dance 12:00 Lesson with Claudia 1:00-3:00	WC Fields	Henrik Bothe 11:30 12:30	Spirit Tower	Sean Ahern 12:00 1:00	Youth Stage	Linda Yapp as the Lemon Drop Fairy 11:45 12:30	Rabbit Hole	Tom Noddy 12:00 1:00	Front Porch	Jaya Lakshmi & Ananda 11:00 1:00	Blue Moon	Caroline Bauer 11:00 12:00	Stage Left	Haute Trash Fashion Show 11:30 12:00	Oliver Ray's	Eugene Poetry Slammers 12:00 1:00	Monkey Palace	Kudana 11:00 12:00	Mighty Tiny Puppet Theatre	Red Yarn "Deep Woods" 11:30 12:30	Horse Chovale	The Blackberry Bushes Stringband 11:00 12:00	Morningwood Auditorium	Fremont Players Beauty and the Beast 12:00
	David Jacobs-Strain 1:20		Janet Bates Band 2:00		The Royal Canivaux 1:30		Morning Ritual 1:00		Songwriter Showcase 1:15		The Bedouin Spice Orchestra & The Gypsy Caravan Stage Dancers 1:00-3:00		Mud Bay Jugglers 12:30 1:30		Swami Beyondanda 1:00		Banango & Smoovie 12:30 1:15		Mickey the Clown 1:00		John Perkins 1:00		Kaahle 1:00		Metaphysical Circus 1:10		Nancy Hopps 1:00		Acoustic Minds 1:00		Red Yarn "Deep Woods" 1:30		Beso Negro 1:15		Saloon Ensemble: JAWZ 1:30
	Qviolin aka Quetzal Guerrero 2:40				A Little Bit Off-Parents Beau & Aero 2:30		Chris Herman: Solar Enthusiast 2:15 3:15		Chris Herman: Solar Enthusiast 2:15 3:15		Dr. Atonic's Medicine Show 3:15		Dr. Atonic's Medicine Show 3:15		Laurence Cole and Aimee Ringle 2:30		The Johnny Mandu Band 1:15 2:00		Fantuzzi 2:00		Wayne Martin 2:00		Jerry Joseph 2:15		Theatre w/ Zan & Noah 2:00		Anchen Texter 2:00		Mandalyn May 2:00		Red Yarn "Deep Woods" 2:30		Adam East & Kris Deelane 2:45		Fremont Players Beauty and the Beast 3:00
	March Fourth Marching Band 4:00		Gypsy Moon 4:00		Henrik Bothe 3:30 4:30		The Chris Chandler Show 3:30 4:15		Hello Dollface 4:15		Gloria Bendi Flamenco 3:30		NANDA-10 Year Anniv. Show 3:30 4:30		Inspire at the Spirit Tower 4:00-7:00		Undermind 3:00		Tom Noddy 4:00		Bill Ayres, Bernadine Dohrn, Jeff Jones 4:00		Casey Neill & Friends 4:45		Haute Trash Fashion Show 3:30 4:00		Prozanski w/ Mark Miller 3:00 4:00		Strangely 3:00		Red Yarn "Deep Woods" 3:30		Alycon Massive 4:15		Mud Porch 4:30
	Beats Antique 5:30		Hello Dollface 6:00		The Flying Butresses-with Charlie Brown and Rhys Thomas 5:30		Blue Lotus 6:00		EarthCappades 5:15		Hurqalya with Guest Belly Dancers 5:00-7:00		Rose-city Devils 4:30 5:30		Edge-Breakers 4:00 5:00		Kingnik 5:00		Alice Dimicela 6:00		Gypsy Moon w/ Priyo and Friends 6:00		Longmire & the Left Coast Roasters 6:00		Jet Black Pearl 5:30		Eva Edelman 5:00		Robin Jackson Band & Nomad Dance 5:00 6:00		Shae Ulsna Puppets "Sistah Fox and Little Dog" 4:30		Medium Troy 5:45		Cello Joe 5:45

FRIDAY 2014



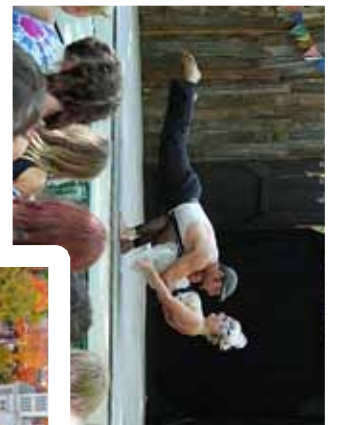
OCF live broadcasts every day... KLCC FM 89.7, klcc.org @ Main Stage; KRVA FM 91.9 @ Blue Moon Stage.



2014 OCF ENTERTAINMENT SCHEDULES



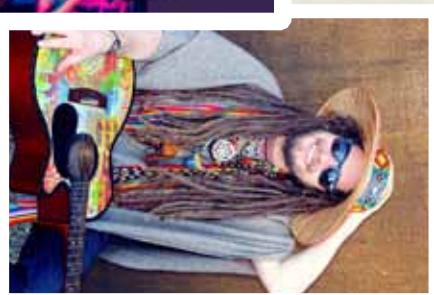
11:00 am	11:30	12:00 pm	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00 pm	5:30	6:00	6:30
Main Stage	11:30 Alice Dimiciele & Friends	12:00 Will Hobbs	12:30 Alcyon Massive	1:00 Worth	1:45 NANDA	2:00 Atonic's Medicine Show	2:30 The Royal Family Du-Caniveaux	3:00 Henrik Bothe	3:30 Strangely ~Jeremiah	4:00 Cassandra Robertson	4:00 California Honey-drops	5:40 Everyone Orchestra	6:00 Great Bee Yawned		
Community Village															
Daredevil Palace	11:30 A Little Bit Off Pres-ents Beau & Aero	12:00 Caleb Stine	12:30 The Flying Butteresses- with Char-lie Brown and Rhys Thomas	1:00 Brian Cutean	1:15 Caroline Bauer	2:00 The Bed-ouin Spice Orchestra & The Gypsy-Caravan Stage Dancers	2:30 GIRL CIRCUS	3:00 UMO Ensemble	3:30 The Last Ritual Hamster Dance	4:00 Inspire at the Spirit Tower	4:30 The Royal Familie Du-Caniveaux	5:30 Yippee Ki Yay Cabaret	6:00 Copper & Coal		
Stady Grove	11:00 Kahele	11:15 Free Pile	12:00 Sirkus/Pedal Power Music	1:00 Revolv-ing Door - Singer/Songwriter Showcase	2:15 OCPh: Oregon Country Physics	3:15 Gloria Bendi Flamenco	3:30 CIRCUS	3:30 Mark Frohnmayer	4:30 The Last Ritual Hamster Dance	5:15 My Father's Ghost	4:45 Baby Gramps	5:30 Yippee Ki Yay Cabaret	6:00 Copper & Coal		
Kesey Stage @ Energy Park	11:15 Sirkus/Pedal Power Music	12:15 Revolv-ing Door - Singer/Songwriter Showcase	1:15 OCPh: Oregon Country Physics	2:15 OCPh: Oregon Country Physics	3:15 Gloria Bendi Flamenco	4:15 Joanne Rand	5:15 My Father's Ghost	6:15 Kudana							
Gypsy Caravan	12:00 Belly Dance Lesson with Yenaya	1:00-3:00 The Bed-ouin Spice Orchestra	1:30 Rose-city Acro Devils	2:00 Laurence Cole & Aimee Ringle	3:00 Cello Joe	4:00 Chief Pleasure	5:00 Geez Louise	6:00 Jason Bailey and Friends							
WC Fields	11:30 Strangely ~Jeremiah	12:30 Mud Bay Jugglers	1:30 Acro Devils	2:30 GIRL CIRCUS	3:30 UMO Ensemble	4:30 The Last Ritual Hamster Dance	5:30 NANDA - 10 Year Anniversary Show								
Spirit Tower	11:00 Peia	11:45 The Magi-cal World of Snakes	1:00 Paul Cienfuegos	2:00 Aimee Ringle	3:00 Mark Frohnmayer	4:00-7:00 Inspire at the Spirit Tower	5:00 Geez Louise	6:00 Jason Bailey and Friends							
Youth Stage	11:00 Fae Diddle Diddle	12:00 Tom Noddy	1:00 Ari Lesser	2:00 Tom Noddy	3:00 Jay Hogan	4:00 Nicki Scully and Mark Hallert	5:00 Dr. Brauner's Snake Oil	6:00 Don Tipping							
Rabbit Hole	12:00 Tom Noddy	1:00 Ari Lesser	2:00 Tom Noddy	3:00 Jay Hogan	4:00 Nicki Scully and Mark Hallert	5:00 Dr. Brauner's Snake Oil	6:00 Don Tipping								
Front Porch	11:30 Ron Lincoln	12:30 Sandy Sohcot	1:30 Bill Ayres, Bernadine Dohrn & Jeff Jones	3:00 John Perkins	4:00 Steve Bhaerman	5:30 Jaya Lakshmi & Ananda									
Blue Moon	11:00 Carolyn Cruso	12:00 Jim Page	1:00 Adam East & Kris Deelane	2:15 Morning Ritual	3:30 The Incubators	4:45 The Littlest Birds	6:00 The Gloria Darlings Stringband								
Stage Left	11:30 Haute Trash Fashion Show	12:00 Stage Left Vaudeville Show	1:10 Metaphysical Circus w/ Zan & Noah	2:00 Jet Black Pearl	3:30 Haute Trash Fashion Show	4:00 Stage Left Vaudeville Show	5:30 MadCap Vaudeville								
Chiz Ray's	12:00 Eugene Poetry Slammers	1:00 Jennifer Chambers	2:00 Trudy Trueheart	3:00 Suzi Prozanski	4:00 Mickey the Clown	5:00 Turning the Dharma Wheel									
Monkey Palace	11:00 Solovox	12:00 Jet Black Pearl	1:00 Mud Porch	2:00 Mandalyn May	3:00 Robin Jackson Band	4:00 Mr. Moo & Nomad Dance	6:00 Solovox								
Mighty Tiny Puppet Theatre	11:30 Repuppets "The Recycle, Reuse, Repurpose Revue"	12:30 Shae Uisna Puppets "Sistah Fox and Little Dog"	1:30 Dreamscape Theater "We Believe"	2:30 Repuppets "The Recycle, Reuse, Repurpose Revue"	3:30 Shae Uisna Puppets "Sistah Fox and Little Dog"	4:30 Dreamscape Theater "We Believe"									
Hearse Glorale	11:00 Undermind	12:00 Zero Gravity with Kenny Reed	1:15 Quetzal Guerrero	2:45 Blue Lotus	4:15 Sol Seed	5:45 Nahko & Medicine for the People									
Morningwood Odditorium	12:00 Fremont Players Beauty and the Beast	1:30 Saloon Ensemble: JAWZ	3:00 Fremont Players Beauty and the Beast		4:30 Bongo Love	5:45 Shovelman									



The OCF again welcomes live broadcasts every day: KLCC FM 89.7, KLCG-FM 91.9 at the Blue Moon Stage.

Time	Main Stage	Community Village	Daredevil Palace	Stady Grove	Kessey Stage @ Energy Park	Gypsy Caravan	WC Fields	Spirit Tower	Youth Stage	Rabbit Hole	Front Porch	Blue Moon	Stage Left	Chex Ray's	Monkey Palace	Mighty Tiny Puppet Theatre	Horse Chovale	Morningwood Auditorium
11:00 am																		
11:30	11:50 Jim Page & Friends	12:00 Narayani	11:30 Henrik Bothe	11:00 Carolyn Cruso	11:15 John Craigie/Pedal Power Music	12:00 Belly Dance	11:30 Yippee Ki Yippee	11:00 Turning the Dharmma Wheel	11:00 1-Handed Superhero of Inspiration	11:30 Sandy Sohcot	11:00 Jaya Lakshmi and Ananda	11:00 Caleb Stine	11:00 Haute Trash Fashion Show	12:00 Eugene Poetry Slammers	11:00 Mud Porch	11:30 Shae Usina Puppets "Sistah Fox & Little Dog"	11:00 The Incubators	12:00 Fremont Players Beauty and the Beast
12:00 pm																		
12:30	12:50 Jeff Crosby & the Refugees		12:30 A Little Bit Off Presents Beau & Aero	1:00 David Jacobson Strain	12:15 Revolving Door - Singer/Songwriter Showcase	1:00-3:00 The Bedouin Spice Orchestra	12:30 Mud Bay Jugglers	12:00 Laurence Cole & Aimee Ringle	12:30 Ari Lesser Sean Ahern	12:30 Nancy Hopps	12:30 John Perkins	1:00 Patchy Sanders	12:40 Dr. Atom-ics Medicine Show	1:00 Ron Lincoln	1:00 Bongo Love	12:30 Dreamscape Theater "We Believe"	1:15 Lewi Longnre & the Left Coast Roasters	1:30 Ensemble: Saloon JAWZ
1:00																		
1:30																		
2:00		2:00 Joanne Rand		2:15 Jerry Joseph	2:15 Quetzal Guerrero	3:30 Moh Allieche Ensemble	2:30 Rose-city Acro Devils	1:30 Dove Linda Yapp as the Lemon Drop Fairy	1:15 The Hummingbirds	1:30 Patch Adams	1:30 Michelle Holman and Anne Kneeland	2:15 The Chris Chandler Show	1:30 Jet Black Pearl	2:00 Paul Cienuegos	2:00 Mandalyn May	1:30 RePuppets "The Recycle, Reuse, Repurpose"	2:45 Casey Neill & Friends	3:00 Fremont Players Beauty and the Beast
2:30	2:20 Indubius																	
3:00																		
3:30	3:45 Nahko and Medicine for the People	4:00 Jim Page		3:30 The Flying Buttresses w/Charlie Brown & Rhys Thomas	3:15 Garden Burlesque	3:30 NANDA - 10 Year Anniversary Show	3:00 Gisele Nett	2:00 Earth-Capades	4:00 Tom Noddy	4:00 Swami Beyondanda	3:30 Worth	3:00 Haute Trash Fashion Show	3:00 Don Tipping	3:00 Cello Joe	4:00 Robin Jackson and Nomad Dance	3:30 Dreamscape Theater "We Believe"	4:15 Alice DiMicle	4:30 Eugene's Farafina Kan
4:00																		
4:30																		
5:00 pm																		
5:30	5:30 The Rock Collection	5:30 My Father's Ghost	4:30 Yippee Ki Cabare	4:45 The Blackberry Bushes Stringband	5:15 Still Looking	5:00-7:00 The Bedouin Spice Orchestra & The Gypsy Caravan Stage Dancers	4:30 UMO Ensemble	4:00 Inspire at the Spirit Tower	3:00 Bailee Jordyn	5:00 Johnny Lake	4:45 Brian Cutean	5:00 MadCap Vaudeville	4:00 Reia	5:00 Mr. Moo	5:00 RePuppets "The Recycle, Reuse, Repurpose Revue"	5:45 Dirtwire	5:45 Shovelman	
6:00																		
6:30																		

SUNDAY



Recently Unclassified Material

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Avion, Airstream or similar (leak-resistant) trailer 22 to 28 feet, 1960's -1970's preferred. Doesn't have to be perfect but we don't want (another) project. Thanks! (541) 465-3944

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Pahos Morningstar the Puzzle Ring maker at OCF is looking for booth share space this year. We draw large shopping crowds which can benefit booth partners. Please contact Pahos @ 541-520-8254 or email: theRollingRingMan@yahoo.com

Seeking wall space to show my quilted wall hangings. I've been part of fair for years though this will be my 2nd year vending. Friendly and reliable. April Cummins 707-972-2545 Sweetpeasteaz@gmail.com

Woodcrafter looking for booth space. I will be at Edmonds, Gig Harbor and Anacortes festivals this summer. Website: evergreenfinewoodworking.com Email: efwood83@gmail.com Phone: 503 873-7931. Thank you, Neil Austin

Juried clothing/costume designer from Portland seeking to share space. Circle Couture is 100% hand-made in Portland using eco-friendly/up-cycled fibers. Clothing for time travelers, using classic and timeless concepts. 503.705.6482

I am looking for a booth to share. I don't take up much room - about a card table. I sell dolls and finger puppets, Call 541-935-6443 or cell 541-232-4141 or email imishiarainbowint@earthlink.net Thank you. Lisa Gladiola

Eugene organic clothing maker with 5 years fair experience looking for booth share. Hoping to co-create a busy and beautiful booth. Camping space is unnecessary. Contact Jazzzi at 541-520-8810 or jazzzi@xylemclothing.com

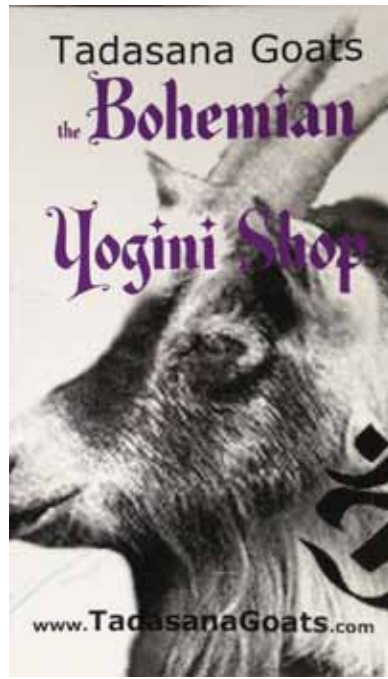
Marionette maker (3rd-year vendor) seeks booth space or ongoing booth partnership. Skills include carpentry, optimism, heavy-lifting. Contact Mat 503-720-8525 or mathewlauritsen@gmail.com

Guitar Mon Pete seeking booth space for my violins & guitars U carve into peach & rose dragons, lions & eagles. Was next to the Far Side bridge last 3 years. Take a look at my webs & display add to see what I make. I think I attract a big crowd, which may be good for your booth. If you'd like to have me & Porker Cello & Dragon Rose, please let me know. Thanks & Irie Ya Mon - Peter Jay Hurias www.ViolinGuitarMaker.com & www.PetesArtFarm.com 541-935-3336 & 262-894-8465

Hello, I'm a Digeridoo maker looking for a craft space to share. I'm a respectful, low drama 2nd year vendor. Camping space preferred. Please contact Tyler @ 541-270-0497 or primalsound1@hotmail.com Thanks!

Hard-working, low-drama batik crafter seeks shared booth, of course! See video and craft: www.waywardstarfish.com. Fair cherry (peach?) popped in 2013. Endorsed by the Panglobal Association of Mythological Woodland Creatures. tjarvik@gmail.com

Silkscreen Artist seeks space to sell for superb fair experience! samonberry@yahoo.com 541.912.8072



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7/23 MC Yogi / DJ Sol Rising
8/6 Bad Suns / Kate Tucker / Kiev
8/9 Grieves / SonReal / Fearce Vill
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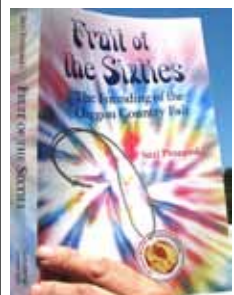
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**BOARD OF DIRECTORS
MEETING
MONDAY JUNE 2, 2014**

7:05 NW Youth Corps, Columbia Room

Board members present: Diane Albino (alternate), John 'Chewie' Burgess, Casey Marks-Fife (alternate), Paxton Hoag, Lucy Kingsley, Jack Makarchek (president), Indigo Ronlov (vice-president), Kirk Shultz, Jon Silvermoon, Lawrence Taylor, Sue Theolass, Bear Wilner-Nugent. Peach Gallery present: Staff (Charlie, norma, Robin, Tony, Andy, Shane), Officers (Hilary, Grumpy, Randy), 39 members and guests.

Agenda review

New business

Candidate forum planning (Jack)
Reschedule August Board meeting to Sunday after the Teddy Bear Picnic (Jon)
Appoint Tom Barr to LUMP Committee (Paxton)
All catered volunteer functions of OCF to provide meals with only 100% free GMO foods (Casey)

Announcements

Reggie: For the Eugene Celebration parade, we have found a flag maker to make an OCF official flag. I've given Charlie a budget for the OCF flag as well as US and OR flags that will be flying in unison with an honor guard behind the OCF banner in the parade. There is also a float on a flat bed truck provided by one of the crafters. More information will be provided after the Fair.

Bear: Coordinators get your meal counts to Quartermaster as early as possible.

Peggy: In the May FFN there was some Elder dates that were wrong. The next elder meeting is a potluck at Kay's house on June 26th at 6:00. The Old Timers Picnic is on June 28th at 6:00 at the Youth Stage.

Chewie: This Saturday, June 7th, at 155 Blair is the 12th annual Sasquatch Brew Festival celebrating the life of Glen Hay Falconer and the headliner is the Cherry Poppin Daddies.

Sue: In the May issue of the FFN, it noted the BFTF will meet on June 3rd, that is wrong and we will reconvene post Fair. The Craft Committee originally scheduled for next Wednesday night will meet post-Fair in August.

Reports

Charlie: Another hectic but productive month is behind us and Main Camp is set to open on time and in full operation. There are so many volunteers and crews to thank for the incredible outpouring of time, effort, materials, generosity of spirit and their love for the OCF that I really cannot list them all here. You know who you are and just how much you have given already this season and my deep, heartfelt gratitude goes out to each and every one of you! It really is hard to list how many different things are happening at once out on site right now and have been consistently since the storm changed our collective path for the year. It feels like we have already put in a full Main Camp just to get to the point where we can open Main Camp but the good news is we will open next Saturday as planned. The site will be open as usual during Main Camp so it is time to come out and get your part of the Fair ready to go for our 45th year of the big show!

While the progress in storm recovery has been nothing short of astounding, there are still

plenty of hazards around, and above, out at site. Please stay aware and make sure you get updates from the greeter or QM as to which areas still need attention. Also, a quick reminder that during Main Camp if you are not on an approved crew and working at the specific direction of a coordinator you should not be staying on site. Our pre-fair populations continue to grow, as we do overall, but it is a fragile and delicate ecosystem that we are stewards of out at site and we must continually seek to maintain a balance if we expect to sustain our site and our event. Please no camping until your crew is supposed to be camping. This is particularly important this year as we continue to clear access and complete recovery on site.

We had the second of two all hands work parties this past weekend. Huge thanks to all who came out! The progress is truly impressive and it is amazing what a couple hundred of us can accomplish in a day.

Our ticket sales are looking great and are currently a little ahead of last year. We are working with TicketsWest to help us try some new tools in their system to get the word out even farther and help us maintain momentum at the box office. We are doing the first of three ticket package giveaways this week. If you are not getting direct outreach on this just go to our Facebook page to find out how you and your friends can enter to win and if you haven't already, don't forget to like us while you are there.

I have signed the Lane County Sheriff contracts for our coverage at Maple and Bus gates and it looks as if there will be enough staffing on their end to cover the complete request. It also looks like there will be more overall traffic enforcement coverage in the area this year. It's no fun if you get a ticket but it sure does help keep the access arteries in the community flowing and trouble free.

Things are moving ahead quickly on the new Main Camp home for White Bird that you approved last month and they should be up and running right on schedule in their new, more functional digs, when Main Camp opens. We have also added more away teams to keep up with demand during the Fair and in preparation for the new away station next year in the security peninsula.

Speaking of the security peninsula, the new home for pre-post & external security is well underway. I know there was a bit of anxiety after the Dragon burned as to whether or not we could adequately replace the lost functionality from their previous home, especially since we had gone back and forth on whether or not to include this in phase one or two of the larger project. However, I think that anxiety has been addressed and folks are getting excited about an even better and more functional home for their Fair activities.

The Inventory Yurt is open for business by appointment and we will be doing some selected appointments at the town Fair office again on Wednesdays in June. Coordinators, please reach out to Lucy to get on the schedule at a time that works best for you.

Booth Registration has moved their entire operation out to Main Camp and will be open for business during their regular posted hours

This year's Mandatory Food Booth Meeting is at Harris Hall June 10 at 6:30PM in case any of you on the BOD are interested in attending. It is worth checking out if you haven't been before. There is a ton of information that gets passed on and it is our annual opportunity to connect with the Fair food community as a group.

With Main Camp opening on Saturday, I would like to take this last opportunity to say, as we all come together over the next 7 weeks, to express our collective alternative vision, remember to slow down and appreciate our home and one another. While we have all experienced the power, beauty and love that are our magical event, how we arrive at that destination is what really sets us apart as a community, as a family and ultimately as an event. Take good care of yourself, your friends, your family and our beloved site as we go through

Main Camp together and much of the rest will take care of itself. I will look forward to seeing you out on site as we fill our hearts while nurturing the 45th annual Oregon Country Fair into manifestation!

Jon: I also noticed at the Coordinators Potluck there were a number of children with no visible adult supervision. Given the safety concerns with the storm damage I was concerned about the number of kids without supervision.

Charlie: I'm glad you brought it up. I have a note in my longer Board report. We will be working this through the greeter's sheet. The site is a working construction project for the next six weeks. There is a guideline that notes no bikes other than service bikes. We went to multiple groups of parents and told them to put the bikes away and keep an eye on the kids. This is a crew problem and people should not be bringing kids onsite if they are not going to be under supervision.

Shane: It's been quite a couple of months. I am amazed with the people giving up their time to repair the site. If you see Tree, Camping, Construction, Site, Kitchen crews, give them a special thanks. They put in well over 100 hours before Main Camp is actually open.

Tony: I'd like to echo Shane's comments on the time people have given being amazing. The new kitchen has been plumbed. Thanks for your patience for those that just wanted to go for a walk on the site. There is still lots of stuff to do out there. The public and booths have been the priority, so booths are going to need to be cleaned out and patience continues to be needed. Report all of the site dangers through QM. The 4th of July is the Friday before the Fair. This means we will forgo the larger celebration and do early site closure. Coordinators and crews, look for an email describing this process.

norma: The office will be open at 9:00 on Saturday. Some of the stage schedules are online, including Solar, Vaudeville and Main stages. Other stages will be up on the website soon. We've signed a contract with the ATM folks to have 2 at Dragon plaza and one at Main Stage. We are gathering materials for the financial review. August 16th is the Teddy Bear Picnic with the Sugar Beets! If you want to help out, let me know. This is a participatory event.

Andy: The kitchen remodel after the tree smashed the back of the kitchen is going well. The Construction crew did a bang up job. Lots of people have helped but there should be a special thanks to Michael Head who did professional job of electrical work in the back of the kitchen. We should make everything we do like we did the back of the kitchen.

Robin: The roster for Culture Jam is full with 55 14-18 year olds that are ready to go. The hardest part of my job is the lottery for placement of the kids in Culture Jam. Keep trying if you did not get placed in the lottery. There is a staff of 27 youth mentors, two lead facilitators. I want to give big thanks to John Duran who has run the kitchen for 13 years. John is stepping back and we've been working on a transition. Dale and Pamela Duval, I who were in the transition, could not do it this year, and Cava Shotard, who has worked a lot with John, will be running the kitchen. I am still calling out for those that want to come and put in a shift or two in the Culture Jam kitchen. We have gotten \$4000 donations from Rex Foundation. We had this with the help of Leslie Scott, who went to Mountain Girl, and *Sandy Sohcot*, the executive director of the Rex Foundation, helped us with the second year. Sandy stepped back and Cameron came on and we hit a wall because they wanted to spread their funds out, so they are not doing return donations. Leslie talked to Mountain Girl and hopefully got us a \$1000 grant from the Rex Foundation. I did this with the help of Linda Reymers, who has been a great resource. Even with the loss of the Rex Foundation, we are doing well. We are looking

to do a direct request of funds from parents of Culture Jammers. It has been hard to get grants when they look at the budget of the Fair and they ask why should we give you money. *Sandy Sohcot* will be part of Spoken Word this year. Her curriculum on 'the world as it could be' teaching creative arts based on teaching the 'declaration of human rights.' The office will be open for walk-in business from 1:00 to 5:00 during pre-Fair.

Committees

Elders Committee: The Elders Committee met on May 22, 2014, 7 PM at the Fair Office.

Motion to approve April's minutes was approved.

The committee received, read and discussed a letter sent by elder applicant DLK. His application for elder status included a statement that it had been faxed before the due date but evidence was lacking so since the application subcommittee has disbanded for the season and the numbers turned in, Patricia will contact him with the information that his application will be reviewed in the fall.

Still Living Room — Bonnie Clarke and Marsha Masters will be co-chairing the Still Living Room.

Jim Page will be playing on our stage on Saturday starting at 3 p.m. Terry will be on site to discuss Archives on Friday 2-4 p.m., Saturday and Sunday noon-2 p.m. Jain will write an article/schedule for the Peach Pit as has been done in previous Fairs.

Camping — The next work party will be Saturday, 10 a.m.-2 p.m. on June 14. The wood chips are ready for placement. There are only 8 sites left to date.

LPFM Update — Michael passed around cookies that displayed the LPFM logo, delicious and beautiful. In order to apply for the permit for the antennae we need \$2660; once submitted it will take 6 months for the permit to be granted. Due to the tight timing issue, the task force will start fundraising immediately. A donor form will be on the website, KOFC.org. Information will also be available at the wristbands booth. Other fundraising activities brainstormed. Work plan chart was shared for review. Progress was made on the business plan.

Jennifer was authorized to research and implement an improved web experience for Elders. She will set up a prototype and demo it for the Elders committee before we vote on making further changes. This would be a private domain site with our own security, allowing us more privacy than the current Yahoo group. It is NOT a Facebook entity. People would need to give their permission to be on the site. Video tutorials may be developed. Hopefully this would encourage more participation among Elders.

Events SC Report — The Memorial Project will be combined with the Events subcommittee.

Old Timer's Picnic — June 28, 6 p.m. at the Youth Stage. Letter was read that will be left at the office tonight alerting pre-fair crew of the event and items usually provided by the fair, requests for couches, wood, etc. Main camp meal is supplemented by desserts we provide.

July 7, Meet-n-Greet at Alice's firepit. Licia will arrange for the band members to get day passes for a day they chose as have been provided in the past and she will speak with Tony. Jon is helping coordinate their entry into the fair and set up.

NEXT MEETING: The June Elder Meeting, as usual, will be held at Kay's on June 26th. Bring a chair and potluck item. Setup is 4:30 p.m., food at 6 and meeting starts at 7 p.m. A table will be set up and colored pencils available to color the map for displaying at the Still Living Room. Directions to 84674 Hilltop Drive, Pleasant Hill:

From I-5 south of Eugene, take the Highway 58 exit east (that is the next exit south of 30th). Look for the 7-mile marker on the right, Hilltop Drive will be the next left. Go 1 ½ miles to driveway on the left, driveway will be marked and is about ¾ miles to house, 541 726-7343.

Kirk: I'll speak for Path Planning and CLOG. We did have a Path Planning meeting this month. There were lots of end of year agenda items and a first pass presenting Dragon ideas that are now refined. There was also a look at the Craft Bubble area. There will be some Path Planning ideas show up in the Craft Bubble in our Steward-ship area. There will be maps of what is to come, including a model of the Dance Pavilion. CLOG continues to meet and integrate the Art Application process. Hilary and Sally are working on the color and the organization of the Craft Bubble.

Charlie: CLOG consists of six of us, but among Kirk, Hilary and Sallie — they have met every week since last May and will continue to do so. I would like to hear from Hilary on what the Bubble is going to look like.

Hilary: Sure, I will refer to the Peach Pit article. You will be able to access the Bubble by coming in Chela Mela and walking past the Morning Wood and there is a big wide opening, with lots of tents and flow arts. There will be people doing yoga and hula hoop. Those organizing this are from the fire dancers, March Fourth Marching Band, and stilt walkers. They have recruited people that are in the circus arts. There will be a schedule in the Peach Pit on the workshops that are being taught. And there is also an open area to borrow a hula hoop to join in. Sallie has been working to highlight the Fair's stewardship efforts. There will be an actual Steward-Ship. There will be art installations that have been at other festivals. There will be a model of the Dance Pavilion that will be in this area next year. We'll be doing a survey on what kind of dance people are interested in. It will be fun place to check out.

norma: I hope you saw the article in the FFN on the Jill Heiman Vision Fund and where your food vouchers go when you donate this year. We reviewed 37 applications that were all well written and deserved the grant money. We could unfortunately only pick five of them that were noted in the FFN.

Member Input

Barbara Newhouse Winslow: I have a request for a bench that honors those that went before us. Near archeology area, there is a favorite Yew tree that a number of the early members of the Fair tried to keep standing up. They put a lot of love into this tree and a lot of those people have left us, like John Winslow, the first caretaker of the Fair. The tree has finally come down, and I'd like to make the pieces of this tree into a bench near where the tree stood to reflect on those that came before us. I would like permission to use the pieces of this tree for this bench.

Reggie: The tree she speaks of, I estimate to be from 1200 to 2000 years old. On Fair property one of the Yew trees, by my estimate, is up to 3000 years old. What Barbara is proposing is that it is not our blood that binds us; it is our souls that binds us. All our souls protect us on this property.

Charlie: Barbara, give me a call and we'll work on this.

Kirk: I am fortunate to be part of the first annual pre-pre-pre-Fair. I want to give my personal thanks to site and tree crew for all their work. They have been wonderful. Site crew with Shelly's leadership and Shane moving into the site is really wonderful. I want to give a shout out to the Construction crew for what you've done on the kitchen. We made several well-needed improvements. I want to thank the staff for putting up with me — I have sent an inordinate number of emails. I want to personally thank Dustin for his work on the grey water pit. He was putting in a new sump pump and would not stop for the tacos at dinner when he was so close to finishing. We

are all a giant potluck — each gift is beautiful. We are doing a lot of pot lucking this year. I also give thanks to the Board who are handling a lot of shifts in the budget.

Spirit: Gratitude to Site, Tree, VegManEcs and Construction crews. I've likened this whole thing since the storm and the burning of the Dragon to an emotional roller coaster. Like Charlie said, there has been angst at times and I liken it to the roller coaster because at times it's been scary and anxiety producing and you have to remember to throw up your hands and let go and have fun through this process. So, thank you all for taking this ride with me and our crews — here we are together: Best Fair Ever!

Secretary's Report

Randy: I'm sorry to have had to miss the Coordinators Potluck yesterday. I hope everyone had a great time, took care of some business and had lots of great food.

Upcoming Consent calendar items for August include:

Eugene Sunday Streets \$500 (no sponsor)

Friends of Civic Stadium \$500 (Sue)

OSLP \$1000 (Chewie)

We are in a non-consent calendar two months — June and July.

We got a thank you from Margaret Hallock of Wayne Morse Center for Law and Politics.

Upstart Crow had a note in the Board packet from Eularee Smith to note a move from one production to another.

I have a work conflict for the August Board meeting and am working to find a Recording Secretary replacement for that month. I've ask our dear Bill Ganser, and he will try to make it, but is unsure of his situation for that month. If you are interested, please let me know.

Treasurer's Report

Grumpy: We've gone through a heck of a budget cycle and several things have changed, but it doesn't mean we should throw out our principles and the way we budget. One of the things that this means is if you have a budget, like a Coordinator or Capital Project budget, you should stick to it and if you can't stick to it you should come to Charlie, one of the Treasurers or your budget liaison to see if it can be changed. You should do this, if at all possible, before you spend the money. Our policy is if you go over budget and haven't got the approval, you will be responsible for the amount you went over, not the Fair. This has already happened a couple of times in the last month and it is not good policy. We try to be fair and work it out, but at some point someone is going to say no. We will not continue to enable those that spend the money that they want to spend. In Capital Projects we had \$2500, most of which has already been spent, for changes that were made. It is pretty disappointing to me to then see a \$9000 budget item come up. Sometimes you have to take a step back and decide if you want to spend a lot of money on something that may or may not be something we want long term. Remember we had budgeted \$2500 for this.

Charlie: I was going to ask that we do the Dragon piece last of the budgetary.

Jon: The items that you were concerned about that have gone over budget, were they Capital Projects or Crew budgets?

Grumpy: The one I'm thinking about is a Capital Project.

Charlie: There are two budget adjustments that I want to talk about tonight. One of them, I want to bump to July. It is a Water Crew adjustment around a truck that did not make it into their basic budget. I'd like to delay this one because it doesn't change anything for us. Another one is a late edition to Water Crew for a \$400 item to mix an ascorbic acid to mix in with

the bleach we use to sanitize the public drinking water system in the eight before we dispose of it. This makes a much less environmental impact. The last piece is the Downtown Veneta Farmers Market that we funded last year to the tune of about \$1800. They are shifting to Saturday and are looking to do a new era of the partnership. The reason this is sponsorship and not a donation is because they are in the process of getting their 501C6 and have not completed it. I've covered the questions that I've got from Jon Silvermoon.

Lucy moved and Indigo seconded to donate \$2305 from the Board Change Line item to support the Veneta Farmers Market.

John Beezup: We have been working for the last year to make the Veneta Farmers Market a 501C6, more sustainable and to make it long term. Last year's OCF support did help primarily with music and entertainment. This year we want to continue with the music promotion from last year and add a children's booth for art and culture to educate children about farming and farmer's markets. Thank you and come to the Veneta Farmers Market Saturdays from 9:00 to 1:00 at the corner of Luther Lane and Territorial Road.

Jon: The money for entertainment looks like you are asking for 50% from your budget. Where are you getting the other 50%?

John Beezup: We have other smaller sponsorships and we are using vendor fees.

Jon: Why does it cost \$30 to put our logo on the poster?

John: The \$30 should not be part of that total.

Jon: The advertising you have is for the Eugene Weekly. Are you going to do multiple ads?

Marie Pickett (VFM): We probably will only do one ad. We have identified what we call 4 dead days during the market season. This is why part of what we want to do is market to Fair folks.

Jon: The budget of \$600 for advertising in the Eugene Weekly is probably more than you need. Bill Shreve at EW will do co-sponsorships if you approach him.

Hilary: I think it is great you have moved to Saturday. We can do some synchronicity by getting out the word to our volunteers and booth people that you are open on Saturdays. There are farmers who participate in other farmers markets who at the end of the weekend donate their leftovers to the Fair or Culture Jam kitchen.

Grumpy: So you know, this line item had \$15,700 budgeted in it. If you do this, we will have spent \$3805, leaving \$11,089.

Jon: Will we get our logo on your ad?

John: Definitely!

Jon: I am supportive of this, but I don't think it should come out of the Change line item. In my view the Change Line Item is more for political changes. I would rather see it come out of Charlie's Community Relations line item. I have concerns overall. Right now our budget is projected to be only \$20,000 in the black and we are talking about adding stuff. And we are still four or five weeks out from the Fair. I am quite sure that there will be other unanticipated things that will come up. I would be open, after the Fair, to adjust Charlie's budget upward, assuming everything works out fine. I would like to ask the maker of the motion for a friendly amendment to have this come out of the Community Relations line item rather than the Change line item.

Charlie: I told you my preference, but threw both out there as options. As a board it makes more of an impact where you want to see it come from.

Lucy: I am not inclined to accept Jon's friendly amendment.

Jon moved and Paxton seconded to have

this budget item come out of the General Managers Community Relations line item rather than the Change line item.

Bear: I support the amendment; I think it is a more logical place. The Change line item was exclusively created for political and social change, but not for this.

LT: Jon and Bear are right on this point.

Paxton: I think this is an appropriate place to put this and I'm perfectly willing to adjust it later if we need to add more for the parade.

Chewie: I'm fine with it coming out of the Community Relations budget, but this is definitely social change for Veneta, so don't think that it is not.

Lucy: I certainly see it as social change, and it's about politics. It's about feeding ourselves and what is more political than that.

Jack: I could see the sensitivity to deferring this as a board/membership donation for the community, which has a certain ring to it. Farmers markets in small communities are all struggling. I had a thought of the post Orwellian world we are and how far off Orwell's nightmare was to where we are right now. The pushback is coming from the smaller local communities who are really integral to our movement. If we ever have to rely on other than mass agriculture, this is really important. So as long as they get the money, my only question is Charlie did you have money in your budget to help the community?

Charlie: If the parade goes forward and the Veneta winter parade happens, it will eat up most of the budget and require an adjustment later. Right now there is technically enough money to cover this donation request.

Grumpy: Last year this donation came out of the Change line item.

Jack: To speak to the notion of how important it is for this organization to support the Farmers market and the people that grow food locally is one of the hedges we have against the large agribusiness. I'd like it to come from the Board and if we have to make change to the Change line, we have that ability. I want to be sensitive to the core values that we paid service to last Board meeting.

Chewie: Is this Farmers market primarily organic?

John: Yes

Chewie: I would like it to come from the Board because it supports the community.

Indigo: I would also like it come from the Board. Food is as political as it gets. Having our food come from a close proximity and not shipped from all over the world is revolutionary in today's world, and should be supported by the board from our budget. Perhaps on post-Fair Mondays, there could be a *Monday* Farmer's market so all of us going home would have fresh produce for dinner.

Sue: I think is a very powerful, political thing to talk to the people who are growing the food that we are nourishing ourselves with. To find out how and where it is raised; it needs to come from us.

Paxton: It is still community outreach by me and I'd be happy to see this co-sponsorship indefinitely. I think it is more appropriate in GM budget.

LT: All board directed donations are donations from the board in that sense. This seems to be a distinction without a difference in that sense. We are going to be voting on it, which means we did it. So the question of whether it is Community outreach or change is a different question from board action or not board action.

Casey: We are spending a lot of time on something we are going to support and the debate is about where it is going to come from. From what I've heard we can use community outreach which is what is it for. The account as it stands has just enough to cover this donation, whereas our Change line has a substantial amount of money in it. It seems we give ourselves more options by keeping money in each one of these accounts.

Motion fails 4 for, opposed Jack, Kirk, Indigo, Lucy, Sue and Chewie

Martha: We are back to Board discussion of the main motion.

Jon: I forgot to mention earlier that I do have a band and it is conceivable that I might want to play at this event, so I wanted to declare a conflict of interest with a band. I also see if with the \$30 reduction that the total is going to be \$2275.

Original motion: Lucy moved and Indigo seconded to donate \$2305 \$2275 from the Board Change Line item to support the Veneta Farmers Market.

Motion passed 10-0

Kirk moved and LT seconded to approve \$9300 for the first year phase of a yin/yang fire/water Dragon plaza project.

Kirk: We are out of process as we rattle our way to a future that we didn't expect because of the burn. This is a master plan proposal for a tails entwined pair of dragons lining the east and south portions of Dragon plaza. The 2014 target is to provide the functional fences and occupant spaces we must have while also achieving an overall skeleton that will make a fun/whole presentation of a work in progress. It is an inspiring idea that we hope will encourage donations of recycled and other materials. The project is outside of our normal processes due to circumstances, however we have been able to have stakeholder meetings, multiple designers contributing and a presentation at the May 18th Path Planning meeting.

Tony: Charlie and myself worked with the group on this yesterday and came up with numbers on the project. Process changes with storms and fire. Kirk is open to a multi-year build out rather than a single build out. Some of the operational necessities around Photo ID, backpack check, dog crew and 4A that are necessary to have in place this year. There are differences of opinion on how Dragon plaza should look and function. We move slow as a community and there are those that want more time to revise the front of the Fair and to have Dragon plaza as part of the Fair. There are others that appreciate Dragon plaza as the magical in between after you've gone through the Line in the Sand. I support the motion.

Jon P: I support the project. This is our front and center icon that the public sees when they enter the Fair space. I think that whatever we do on the move-out beyond the tree line, this will still be of value.

Grumpy: I don't support this, but I want to compliment the people that designed it. I am not sure that process wise this is what we want to do. There have been discussions about the front of the Fair. All of a sudden the front of the Fair has been captured by this design. I don't think it's been vetted enough to know this is what we want. I don't think just because we have a fire that took out the tail of the Dragon that we have to go this way. Besides the budgetary things, we could build fences, and do other things to make it festive and a front. Some like, some don't like the Dragon, if we do this we are committed to a Dragon for the next few years.

Charlie: The Fair has evolved a lot of processes over time and sometimes there are gaps those processes that get revealed. We are in continuous evolution in how we make decisions, and what hierarchical elements are involved. Unfortunately this is the perfect storm of one of those holes in processes. This happened when we were up against a lot of other things and we were at the end of our budget process. Normally this would go through Capital projects, be vetted by multiple committees and have lots of time for bigger discussion on what we want to do collectively. We started with how to just get some basic fencing where there was a hole. We needed functionality for that space this year. It's come a long way since then and sometimes these things take on a life of its own. My personal vision was to rebuild part of the facade, and get to functionality this year and later when we had more time talk about the long term evo-

lution of the art. New information came to the table – some of the basics – like posts we would need and replacing the electrical that was inadequate. One of the things that will catch up with is the electrical services for the tip of the peninsula. If you look at the costs of all that is in this budget item and take out some of the metal wing, you end up about where I thought we'd be — the \$5000-6000 range. We need to make it functional for things like 4A that have functional reasons for being where they are. I will get behind wherever we get this evening.

Ben: I think we are talking about going a little fast with this process. I think by choosing to do a Dragon we are being more conservative. I loved the old Dragon, but I think we should have taken this chance to really blow everything up, but I don't think we should think about how much it is going to cost us because I know people that work and build gateways at other festivals and what we are talking about is how much they got paid.

Shawn: As a builder in the real world, I am used to defending my designs in my real world. We don't know if this is what's going to be here forever, so could the working spaces beneath become something different? The Dragon is a part of the festival so it's important.

Jon P: This was vetted with extensive discussion at Path Planning committee meeting. It was really important to rebuild the dragon and make a statement this year.

Martha: I don't like the dragon as a welcoming image to the Fair. It's contrary to the land before we put a lot of money into the art piece we need to consider the welcoming symbolism.

Hilary: The dragon is a strong image. Before the fire we were talking in CLOG about getting an Abraxus. Dragons will be at the Fair in different ways. Jon, I was at the meeting and it was the first time that design was presented. It was not vetted but there was not a vote or that the Path Planning was asked to do it. I liked what Charlie said on being able to break this out. The Board is being asked to vet this out. You are being asked to decide without out any alternatives. I think it would have been more responsible to say here's what it will cost if we are just going for the functionality or if you want to build it out, here's the whole cost. I'm not comfortable with saying this is what we should do; a more minimal version would be more appropriate.

Andy: I remember when we built the first dragon and there was not a lot of discussion. There was a thumbnail sketch and they set fence posts and started throwing up sticks and we came up with this iconic thing. The art of the Fair is that you cannot plan it and we're in a hurry and there are different artists and you get what you get. Nothing out there is permanent. There is a spirit of the Dragon in that area now. To see what happens is what we do out there. To over intellectualize this is foolhardy. Everyone that I've talked to are excited to get out there and it's part of the fun we have, just let it happen; that's how we do it at the Fair.

Tony: I want to remind folks that it is not Dragon or not – the head of the Dragon is still there. The proposal is to put in fence line and connect the two heads. The additional stuff – electrical, fence line and the operational pieces must be in there. The Dragon is still there and we have to rebuild.

Spirit: I understand we have to go with the flow around process and budget. Not to out you Kirk—but there was a point where you were not sure you could do this. You worked with other people and what happened is function meeting art and we shouldn't get in the way. The fact it's multiplied is great — Yes, Yes, Yes

Bear: We move too slowly as an organization and we spend too much time patting ourselves on the back for our process. I'm sick of good

ideas being killed by process. I'm going to vote for this.

Chewie: Thank you for putting all the energy into the designs. I was part of the original Dragon, but I don't like the Dragon energy coming into the Fair. I'd like us to do something and not spend \$10,000. If we don't rebuild the Dragon, they win — I've heard that expressed and I've heard others say they are over the Dragon energy. It's time to move to something else. I'll not block the motion, but I don't think it's been vetted.

LT: This is a more interesting discussion than I expected. There are people that oppose the Dragon came as a complete surprise to me. I agree with Bear, we have process for the involvement, but it's a relief to know we can take action in a short period of time. Committees are interesting things; they say a camel is a horse made by committee, so I wonder what a camel created by committee would look like. Substantively, I had a different concept of what the front of the Fair discussion was than Dragon plaza. Welcoming is a nice concept because we welcome people at the Fair by making sure they are credentialed sort of a Teutonic welcome. I'd like to see the Fair as a temple that welcome the holy and banish the profane. That we have guardians at our gates does not bother me at all. It is a cool looking proposal and will vote for it.

Kirk: I do have a huge emotional investment in this thing. I was ready to throw in the towel. For years Jack and I talked about burning the art and start something new. Being attached to a piece because you made it is not good thing. At the Path Planning meeting after it burned, I shared stories of the old Dragon. I said that I did not know if I could go on and Charlie said the Dragon is not done with you yet. One of the drawings – when the two came together – after some time I had the waking in the morning image that was a reaction to people's comments. Phoenix rising was one, but functionally it is an art fence. This is where the blended elements of water and fire/yin—yang came together. Matt McCune has helped to bolster and help me. We can go there or we cannot. I personally struggle with the old head and tail and gluing the fence in the middle but it does have a sense of saving the stuffed animal's head. Working on the fences is what we have to do; in the long range it's subject to us. Grumpy mentioned \$2500, I think you are mistaken on the \$2500 we added in on the 4/6 Board meeting when we did the adjustment for Craft lot items. This was for the security tower and we set aside budget for this. We are doing the best we can.

Paxton: I was surprised at Path Planning meeting at how much sentiment there was to rebuild it. It was a sentimental favorite. I'm concerned that we only have 38 days. I urge people to think practically about what is accomplishable. I would like to spend more time in Path Planning revising the concept of Dragon plaza. I'm willing to support this budget because I think supporting the creativity of the Fair family is a good idea.

Lucy: For me, this is a beautiful place to consider where we want to go. What if the staircase was a double helix or a garuda, what if it was a phoenix, a sea serpent, for me it is an interesting place to begin. Certainly we need to do something for 38 days from now. I'd like to have the family have more time to consider and savor how we might proceed.

Jon: Part of the area will be a new area for my dog control crew. It's going to be the service dog rest area. I'm not sure it is the best location for it. But we're willing to see how it works for us this year. We need a functional area, and \$2500 does not get us the function we need. There are two issues, one is aesthetics and the other is the budget. If we were talking about constructing a dog. ... I wish we knew what unexpected expenses to expect, but I expect unexpected expenses. We are close to a budget that projects no excess income. We could easily go into a budget that could go into a deficit. For me to balance that sort of fiduciary responsibility as a Board member versus wanting to do aesthetically pleasing things – there is a con-

flict there for me. I'm wondering if this could be scaled back. If the second Dragon could be put off, what savings would there be? That \$1200 may not seem like much, but I'm counting pennies now. I might be open to voting for something less than \$9300. My long-range view of the Fair is that admissions are going to be out near Cart Central. I hate putting a large investment in this location that might make us hesitant to make other changes that are important down the line. I don't think that I can vote for \$9300 expenditure. I don't know enough to come up with an alternative dollar figure. Whatever happens, don't be surprised seeing a dog coming out of the belly of the Dragon.

Casey: I'd like to acknowledge that we have the opportunity with a group of people that created the first Dragon that found it within themselves to find renewed enthusiasm to do it again and better. Andyman, to your credit nothing here is permanent; we excel at setting things up and tearing them down. People seem to be rooted in their opinions. This is an opportunity to exceed people's expectations. The expectation among the Fair family is that the Dragon burned down and we are going to do something to replace it. Jon, what I heard you say is that there is no reciprocal revenue with this thing. I don't see it that way. There is no way that we shouldn't commit to the enthusiasm for the people who have shown up months early. We'll have it in 38 days, we can store it and take it down and build it into a Phoenix or a sea serpent or any of those things. For \$1200, we can build the blue one – build the blue one! We are too attached to the physical icons right now and the Phoenix that is rising out of the ashes of this Dragon is our new wave of freshness and enthusiasm. We should direct new young people and grow new minds to not feel like we are stifled by our process or our budget. That we can go out and exceed people's expectations and have children and adults feel that feeling of awe in Dragon plaza. Make the magic for the people.

Indigo: I very much appreciate Dragons. They are powerful and strong, and bring an amazing energy into the family. I saw the burning of dragon as opportunity to rethink what we are doing. I'm disappointed that we've ended up back with a second Dragon. I'd like more time. I'd like the \$9300 go toward something we've not envisioned before. I've spent a lot of time traveling to some pretty amazing temples with entrances into grand places of worship. Our land is a place of worship for us. It could be anything, and I'd like to see more time to see what we can create based on the contemplative breath rather than on urgency. We have so much imaginativeness in us. 38 days is a short time.

Sue: My concern is that is it possible without seeing volunteers as washed out spawned salmon collapsing.

Diane: I think it's a beautiful design but I think of 38 days, all the usual things that have to happen, then there is the bubble. I agree with Lucy and Indigo and Sue that we need more time to see what really rises from the ashes.

Jack: It is in the why, not in the how. In defense of mystical realism – that is what we are all patrons to – to come in and ask why. This is the discussion that we're having here. The how is because we've come to the conclusion that Dragons disappear because people cease to believe. That is why the why is so important. Why we are going to do this is what our patrons expect. We are something different for them, there is a mystery that they feel when they come. Our success is close to that. The open space, wherever we put main camp are all decisions that are more important than this and will cost much more than \$9300. If we are minimalist with design and budget it is not the why – we will because our patrons want us to.

Motion passed: 7-3 Chewie, Lucy, Indigo opposed

Old Business

Indigo moved and Sue seconded to approve minutes from the May board meeting. Motion passed 10-0

Bear moved and Jon seconded to approve for Shane Harvey as Quartermaster checking account signer. Motion passed 10-0

Jon moved and Indigo seconded to reschedule the August Board meeting to Sunday 17th at 1:00

Jon P: There might have been something else scheduled at that time.

Spirit: There might have been a Path Planning evaluation meeting.

norma: Isn't it in the by-laws that the meetings are the first Monday of the month?

Paxton: It was Path Planning that has scheduled an evaluation meeting at 11:00 on August 17th.

Bear: A lot of folks build their lives around the Monday night Board meeting.

Jon: Given the number of folks that come to the Teddy Bear Picnic and spend the night, I think this an excellent opportunity to give folks an opportunity to come to a Board meeting and ask questions and see how the Board operates. Most normally do not have the opportunity because they don't live in the local area. This is why I think we should change it. I am fine with a friendly amendment to change it to 2:00.

Indigo: If this were to pass I would like to see a portion of this time allocated for the membership to have a questions and answers time with the Board.

Jack: It does not feel right and we've tried to do it before and there are not a usually a lot more people there. I will hold with the tradition that has Labor Day and the 4th of July are the only ones that get changed from the first Monday of the month.

Motion failed 1-9, Jon in favor.

Bear moved and LT seconded to donate \$5000 from the Change line item to the New Approach Oregon.

Bear: New Approach Oregon is the marijuana legalization ballot measure run by the money, interests and organization that ran the successful Colorado ballot measure. I am making a considered choice to throw the Fair's weight behind this organization because I think the #1 victim-less crime that Fair family members are wrongfully accused and convicted of is marijuana related crimes. It is one of the greatest acts of social justice that we can do for this state – to stop putting people in prison. The legal means to do this is outlined by Hilary's statement: OCF is an electing section H nonprofit. This means we can comply with the requirement that "no significant" part of our expenditures go to political expenses with a simple mathematical test that comes out to about under 5% of spending over 5 years. We cannot support candidates, but we can support ballot measures.

Ben: This does not support a sense of freedom, but supporting capitalism with the plant. They don't support the private growing, rather restriction and registration by the state government.

Spirit: I'm curious if this is it time sensitive? Can we consider it closer to the election?

Grumpy: I think it is too much money too soon. This donation is, I assume, to get it on the ballot. I'd suggest we hold onto the money until we see what is on the ballot. I assume that the money is to pay people to get signatures. It's an initiative. Frankly I went looking and you have to go to the Secretary of State's

site to see the initiatives. \$1000 to both and then give more money later.

Bear: I'm going to trial where they are trying to put a client in prison for two years. This ballot measure would permit adults 21 and over to purchase marijuana through liquor like outlets and to grow up to six plants. It is something that will pass and is run by people that are responsible and ethical. It would be good to give them money they can use to get on the ballot. If they don't use it up they can use it to fund their campaign when they do get on the ballot. These people brought me in to edit their statutory language last fall. Therefore I have intimate knowledge of the ballot measure. In 1997 when the Fair enacted its drug policy in the face of the threats from the DA, we made ourselves a promise to 'obey the law, change the law.' We have done a very good job through our security and all the enforcement mechanisms to obey the law. We have really changed the culture of the Fair. But we have done a lamentable, half-assed job of changing the law. We've been timid and afraid to put our values as an organization in line with our values as individuals, which are overwhelmingly in favor of this ballot measure. I think this kind of collective action is something we can really take pride in.

Jon: I've read all three ballot measures being proposed. The other committee has two measures; one amends the Oregon constitution to provide for a constitutional right for an individual to possess marijuana and use it. The other regulates the conditions under which one may possess and how it gets purchased. One of the significant differences between this measure and New Approach is in the amount that you can possess and grow. New Approach places a limit on it – personal use and possession – the other places no limit on personal use and possession. There is no limit on the bottles of wine I can have at my house. Personally I think there should be no limit on the amount of marijuana I have at my house or the number of plants I grow for personal use. The other measure prohibits marijuana consumption in public. The Committee on Hemp states public consumption is prohibited except where permitted and minors are not allowed. July 3rd is when the petitions are due. I've spoken to someone with New Approaches and they have the money to run their campaign between now and July 3rd. They don't need money to put them over the top. The more that the Fair family know about the measures the likelier there may be differences of opinion as to which to support. If New Approaches gets to the ballot in November, I am fine making a substantial contribution. I wonder if the maker of the motion will accept a friendly amendment to make a \$1000 to each of the two committees?

Bear: I will not for the sole reason that the CRRH did the worst job running any such campaign in the nation's history.

LT: I would second that statement with personal knowledge of that organization.

Jon moved and Kirk seconded to amend the motion to give \$1000 to both committees pursuing marijuana legalization.

Chris: How many signatures are required?

Shawn: By giving \$1000 to each of the organizations, does that mean in the future that they could not ask for more?

Jack: No

Shawn: Individuals should be able to choose for themselves. I'm with Bear.

Kirk: This is a tough one. I don't feel comfortable choosing a winner or loser. I like using the seed money and giving more later. We want to support this kind of an initiative and it's a nice way to promote the arena of thought.

Paxton: I prefer the amendment by supporting both of them at a limited amount. I'm not in favor of contributing money to a campaign to get signatures.

Jack: Politics and everything that I know about politics is that the last thing Oregon wants is more than one measure on the ballot. We might very

well be divided over some esoteric reality that ultimately is going to come back to us having another discussion if we are going to let it happen at our event or not. At this point I've held my passions on marijuana for a long time because we have certain laws on the books right now. I believe that the time for us to get into the game has to be now. I'd prefer it be in a substantial way with the ballot that has the legs and the history to win. If Colorado pulled it off, we are much more Northwestern state than Colorado, so it'd be best for us to choose early who the winning dog is going to be and fight. I hate to put it out there as politics. As important as we thought the last discussion was, this is more important for many more reasons for Fair family being in prison.

Jon: I agree with Bear, but I think that choosing between these two measures at this point is premature. We need to hear from Fair family more and the point may be moot if only one measure makes the ballot. I hope sometime before I die that can go into a coffeeshop and smoke a joint without having to go to Amsterdam.

LT: Jack's political analysis is spot on, we need to pick a winner now.

Chewie: I have concerns about the motion because of the prohibition and the state regulation. I agree with Jack's perspective that now is the time. I can't support a motion that gives the state more money.

Amendment: Jon moved and Kirk seconded to amend the motion to give \$1000 to both committees pursuing marijuana legalization.

Motion fails: 5-5 Indigo, Bear, LT, Jack, Sue opposed

Jon moved to table the original motion until August board meeting.

Motion failed due to lack of second.

Indigo: I would like to make a friendly amendment to make a lesser donation of \$2000. Then when the motion is on the ballot that we come back with a larger donation.

Bear: I'll accept that.

Jon: I never imagined I would be in a situation where I would not be voting for a motion to donate to a committee to legalize marijuana. It is very awkward. I cannot have this organization support this, at this point in time, with the limited input that we had from members and the limited time we've had to discuss the pros and cons of the various initiatives out there. I cannot bring myself to vote for only one rather than both. I would much rather donate to neither which was my intent in making the motion to table.

Motion passed 8-1 opposed Lucy, abstained Jon

Grumpy: Line item for Dragon is \$11,800

President's Peace

The why is we need to ask ourselves why there are friends of ours that we are not able to convince to come as paying patrons to the Fair. We are our own best advertising. I know we have friends out there who don't attend. All we need to do is ask, tell or cajole. This will help us immensely and in the long run it helps them also. There are new and exciting things afoot and we should be our own best advertisers, take the message out there to come and be part of the mystical realism that is the Fair.

Draft Agenda for July Board meeting

Candidate forum planning (Jack)

Reschedule August Board meeting to Sunday after the Teddy Bear Picnic (Jon)

Appoint Tom Barr to LUMP Committee (Paxton)

All catered volunteer functions of OCF to provide meals with only 100% free GMO foods (Casey)