



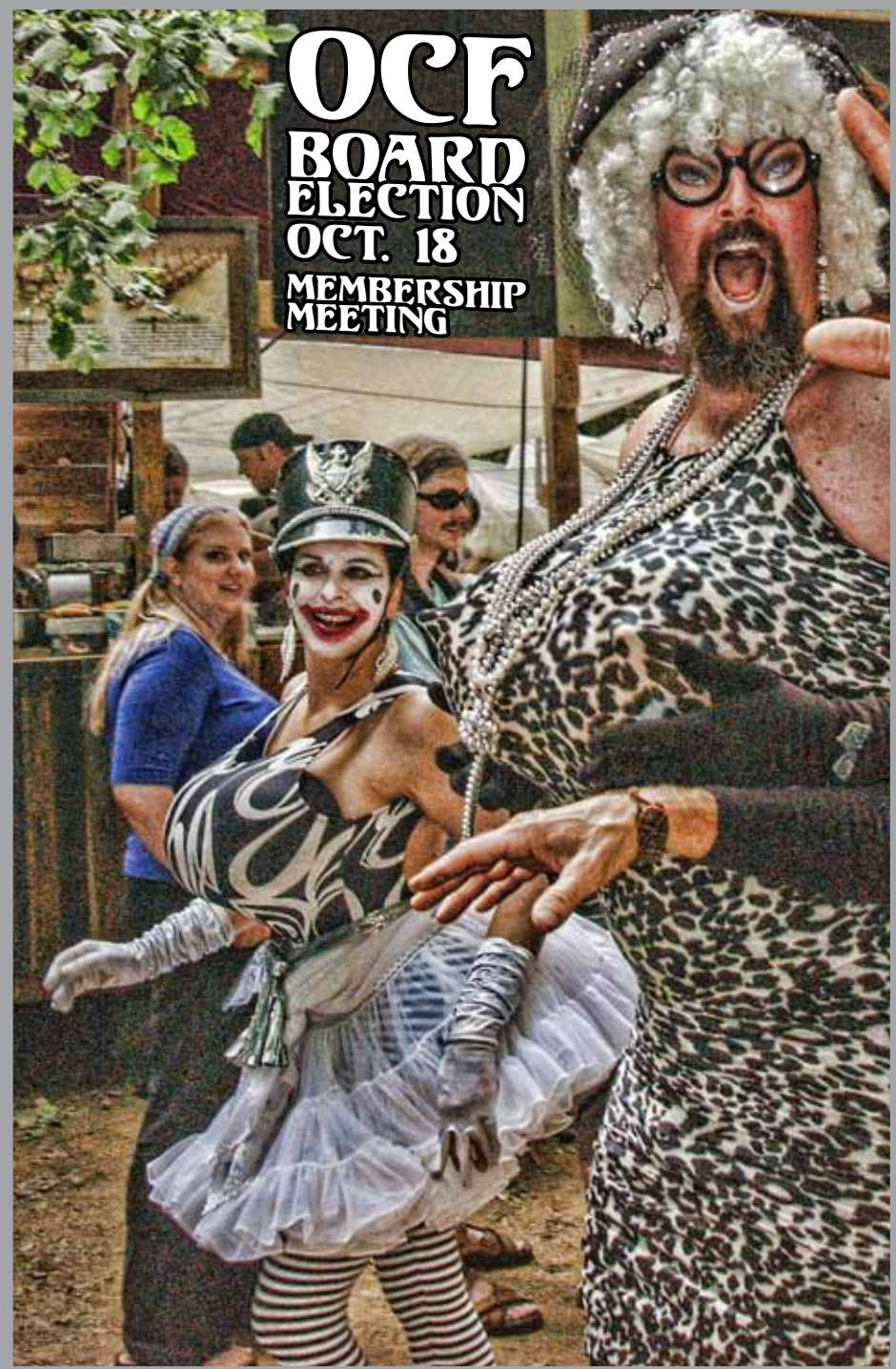
# FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 22 ISSUE 4 SEPTEMBER 2014

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# VOTE



## FAIR FAMILY CALENDAR

### September

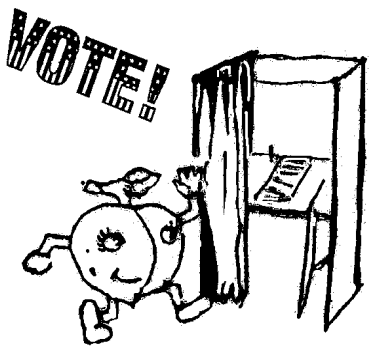
- 21 Candidates Forum, 2 pm, Hub Yurt, OCF Site
- 22 Barter Fair Task Force, 6 pm, OCF office
- 25 Elder Committee meeting, 7 pm, OCF office
- 27 Design Charette for Community Center, 10 am, LCC Longhouse. Please write to office@oregoncountryfair to RSVP and for more details

### October

- 3 Last day to request an absentee ballot by mail
- 5 Highway Pickup, 10 am, meet at WareBarn, OCF site
- 6 Board of Directors Meeting, 7 pm, 2621 August Street
- 6 FAIR FAMILY NEWS DEADLINE
- 8 Craft Committee, 6 pm, OCF office
- 13 Barter Fair Task Force, 6 p, OCF office
- 11 Annual Twilight Walk, potluck dinner, 4:30 pm, Fair site Hub,
- 18 Annual Meeting and election of Board of Directors, Whiteaker School, 6 pm
- 29 Craft Committee, 6 pm, OCF office

### November

- 10 Board of Directors Meeting, 7 pm, 2621 August Street
- 10 FAIR FAMILY NEWS DEADLINE



## FFN STAFF SLOGANS

Mary "Keep Calm and Vote" Doyon  
 Michael "Time for a Change" Ottenhausen  
 Dan "A Time for Greatness" Cohn  
 Cynde "Your Vote Counts" Leathers  
 norma "the personal is the political" sax  
 Niki "Yes We Can" Harris  
 Kim "Rent is too Damn High!" Griggs  
 Brad "Don't Vote. Don't Complain" Lerch  
 Suzi "Rock the Vote" Prozanski

## Happy Birthday to Our Fair Family Libras

Adam Dippy .....	Recycling	
Alice Ellis Gaut .....	Sweep Crew	
Alicia Locus .....	White Bird	
Amanda Griffith .....	Lot Crew	
Arna Shaw .....	Elder	
Artis .....	Spoonman	
Autumn Maker .....	Registration	
Brian Keogh .....	Main Stage	
Brian McVay .....	Recycling	
Carissa Tremayne .....	Water	
Carolee Lapeyere .....	Ramblin' Rose Cart	
Christopher Bosch .....	Booth L36	
Dana Bauman .....	Cheesecake maven	
Daniel Levine .....	Elder	
Daniel Maddux .....	Traffic	
Daniel Roth .....	Quartermaster	
Darb Yslas .....	Lot Crew	
Elizabeth Runte .....	Registration	
Ellen Singer .....	Information	
Eric Nusbaum .....	Inventory	
Gary P. Logan .....	Fire	
Gibraltar Aquarian .....	Entertainment	
Ichabod .....	Communications	
Indigo Ronlov .....	Inventory	
Jack Chadd .....	Security	
James Largent .....	Lot Crew	
Jesse Nine .....	Security	
Johanna "Shadow" Leighty .....	Showers	
Jon Silvermoon .....	Dog Control	
Kalita Todd .....	Altared Space Booth	
Lee Welch .....	Community Village	
Leila Snow .....	Elder	
Lil Soto .....	Traffic	
Lisbet Frey .....	Lot Crew	
Logan Ronlov .....	Inventory	
Madalyne Patterson .....	Registration	
Melanie Morrison .....	Youth Stage	
Michael Ashton .....	Water	
Michael Connelly .....	Camping Crew	
Miho Hosaka .....	Office Town	
Mike Lovato .....	Lot Crew	
Murray Clemetson .....	Recycling	
Newanna Glassman .....	Registration	
Nick Lougee .....	Office Town	
Randall Kline .....	Pre-Post Security	
Rebecca Dravich .....	Registration	
Robert Albano .....	Office Town	
Robin Marks-Fife .....	Elder	
Robin Smith .....	Back-up Manager	
Seth Peck-Miller .....	Pre-Post Security	
Shasta Hatter .....	Admissions	
Shirley Demaline .....	Green Thumb-Flowers	
Sid Manzanita .....	Crafter	
Tish Way .....	Pre-post Security	
Todd Buchholz .....	Fire	
Vi Sadhana .....	Childcare	
Vivian Kelly .....	White Bird	
Vivian McPeak .....	Ambiance	
Yarrow Boye .....	Pre-Post Security	



## KEEP IN TOUCH



Oregon Country Fair  
 442 Lawrence St.  
 Eugene, OR. 97401  
 (541) 343-4298, fax: 343-6554  
 FFN@OREGONCOUNTRYFAIR.ORG  
 OFFICE@OREGONCOUNTRYFAIR.ORG  
 OREGONCOUNTRYFAIR.ORG (EVENT INFO)  
 OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

## Girl Circus presents: WITCHES!

Girl Circus is bringing their wildly successful Country Fair show to the wider world! Girl Circus presents their inaugural in-town show, WITCHES! Darcy DuRuz brings her acclaimed all-women circus and vaudeville troupe to the Wildish Theater. WITCHES features professional circus performers from around Oregon alongside young enthusiasts trained at Girl Circus' summer camps in a fun-filled and spooky romp that draws on conceptions of witchery through the ages. With aerial silks, contortion, hooping, acrobats, original music by Dave Bender, lyrics by Darcy DuRuz and William Shakespeare, and a live orchestra, there's fun for the whole family!

Get your Halloween on this October 4th and 5th at the Wildish Theater in Springfield, Oregon. Come see these talented Fair family girls! Tickets are available at the Wildish Theater online. More info at [www.girlcircus.com](http://www.girlcircus.com)

Girl Circus' mission is community, creativity and mentorship. It is a place where girl and women performers can work together, influence each other, act as a team and strive to break through gender boundaries with circus, theater and music.

## Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation.

Mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

Or Email to: [office@oregoncountryfair.org](mailto:office@oregoncountryfair.org)



## Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email [bradlerch@aol.com](mailto:bradlerch@aol.com) or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

LOST SOMETHING AT THE FAIR? Please email [lostandfound@oregoncountryfair.org](mailto:lostandfound@oregoncountryfair.org). Give a detailed description of your lost item as well as your contact information. If we have it, we will be sure to return it to you.



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10/4	Marv Ellis & WE Tribe CD Release
10/9	Leftover Salmon feat. Bill Payne Kyle Hollingsworth Band
10/10	Fujiya & Miyagi / Magic Touch
10/11	The Lone Bellow / Hugh Bob
10/12	Kitka
10/14	The Growlers / The Garden
10/16	Kalimba Band
10/18	Russian Red / Babes

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## FAMILY LETTERS



*This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.*

*Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.*

*Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).*

## ?JYD!

Who are the Junk Yard Dogs? We are an arm of the pre-Fair Quarter Master (QM). The Greeters at our front door smiling, Security and Traffic. The ones who give the full load teddies to enter the 8. We even have a credo:

Respect the Family  
Teach the Peace  
Co-operate with the Group  
Work when you must  
Play when you can  
Rest in-between  
Voice the information  
Share the Love  
Stand in one place and move the World!

We are still perfecting but not perfect. On behalf of the crew, we thank you for your co-operation, smiles, feedback, treats and the occasional pets (for those who miss their dogs). :-)

Why "junk yard" dogs? Well at one point, I did try to change that. However, the longer I am on the crew the more I can relate and embrace the function of getting it done. Think of us as your family pet. We are happy to see you. We protect you. We point the way. Do you listen to your dogs? We are not Gestapo. We are "car-stop-oh!?"

Much Love,  
Auntie Em  
Main Camp Security - QM - JYD

## End of an Era

Dear FFN Subscribers:

Notice something different about your mailed Fair Family News? There's no address label on it. How odd!

For 22½ years, a number of people have slapped labels, folded papers, laughed a lot and ate cookies once a month, 11 times a year, to prepare the Fair Family News for bulk mailing to more than 3,000 subscribers. (Before that, yours truly and her hubby slapped labels on Board minutes that were sent to a few hundred Fairies.)

We're changing our process to have the company that prints the newsletter mail it out for us, so Fair Family News mailing parties are

a thing of the past. You'll notice no difference except you might get your paper a few days earlier in the month.

I would love to thank everyone individually, but I'd for sure forget someone(s). We've had steady slappers and we've had guest slappers. Please know that if you ever slapped a label on a paper, you are most appreciated by me and by everyone who's pulled a Fair Family News out of his or her mailbox. Thank you, every one of you. You are truly treasures.

norma sax  
Administrative Assistant

## Fair Thee Well: Rachel Foxman



Rachel Foxman, who performed at the Fair under the names Rachel the Storyteller, Ann Animus, Ann Ominous, and Halle Luya, left us to go dancing with the stars on July 18, 2014. Born a Scorpio in 1953 in Pontiac, Mich., Rachel moved west in the late '70s (she lived on Woody Creek Road in Boulder, Colo., while working at a sawmill) and later became the curator of The Bandon Historical and Maritime Museum in 1982. It was around this time she toured the British Isles

with stage performances at the Edinburgh Fringe Festival and the Festival of Fools, telling stories and doing workshops, including one at Findhorn.

She received a bachelor's degree in theater and a master's degree in curriculum writing. She worked as a storyteller for the Oregon Council for the Humanities and Arts for many years, first telling Oregon Pioneer stories, then telling Native American stories. For three years, her stories of King Arthur and Merlin became the state program's top-attended show. She also worked for OPB, writing web-based curriculum for Oregon Artbeat programs used in Oregon schools.

Rachel was in Portland's Young Audiences program for 20 years as a teaching artist. She last worked for several years for a local mu-

seum, going to schools and performing costumed presentations with museum artifacts about Lewis and Clark or the Oregon Trail or as an 1850 schoolmarm.

Her favorite profession was minister with the Universal Life Church. She officiated at almost 700 weddings, including former Oregon Secretary of State Bill Bradbury's. Rachel's beautiful voice, her sincere ceremonies and her gravitas made her weddings special. "Best 5 bucks I ever spent," she'd say.

Rachel the Storyteller worked OCF's Vaudeville stages for 20 years. She organized a Fair Family storytelling night at the Fair that went on for a few years where Daredevil Stage is now. After headlining the first year of the Spoken Word Stages, Rachel would perform her version of "Love the One You're With" by wearing a justice of the peace robe and marrying people to trees, to themselves, to groups, to each other, etc., and handing out "Certificates of Bliss" on the paths.

She pulled off a spectacular Midnight Show performance in 1989. She danced around the stage barefoot telling a Native American grateful dead story (the genre, not the band) while a 400-pound friend in buckskins and mask played the drum and then sang a booming song to finish. Thousands in the audience rose in a roar.

Rachel and her husband, Michael Strickling, were together for 27 years.



# Towing at the Oregon Country Fair

by Arrow Anders, Traffic Co-Coordinator; Steve "Grumpy" Gorham, BUM and OCF Co-Treasurer; and Tony Clementi, OCF Operations Manager

We are writing this to explain OCF's towing of vehicles and to help answer questions put forth by a letter in the August 2014 Fair Family News.

The OCF has two vehicle towing programs. There are two goals for these programs. One is to make sure that the internal roads at the Fair are clear for safe travel by all who are present at the Fair. The second goal is to make sure our closest public parking lots have available space for the main group that pays for our Fair: the Public.

The OCF contracts with two groups of towing companies to help manage the Fair's parking problems. One group tows vehicles either a short distance or to our internal towing impound lot. If a vehicle is in a dangerous place such as a fire lane, or is blocking one of our roads, the vehicle is moved by the tow truck to the closest safe place, if one is available, or if not, to the internal impound lot. There is no charge if the vehicle is towed a short distance. If the vehicle is parked in one of the close-in public parking lots (primarily North Miss Piggy's and Kermit's) and does not belong to a member of the public, it is towed to the internal impound lot. Those seeking to retrieve these vehicles are charged to have them returned. The proceeds of these charges go to the Fair's general fund and help reimburse the towing companies for this work.

The second towing group tows only out of our main public parking lot, Trotters. These vehicles are towed off site and the fees paid go to the towing company that does this work. They do this at a reduced rate than they normally charge towed vehicles. The Fair makes no money from these tows. Only non-public vehicles are towed off site. In other words Fair family vehicles that park in Trotters and are towed are charged. One hundred percent of these vehicles are Fair family parked in a public lot as all of these vehicles are marked for towing before the Fair opens to the public on the Friday, Saturday and Sunday mornings of the Fair.

## Reasons For Towing

Why are Fair family vehicles towed out of our public parking lots? We do that to make sure that our public guests (including the altered-abled guests), who pay for their tickets, pay a parking fee, and pay the largest percentage of the Fair's budget can park as close to the Fair entrance to give them the most enjoyable experience that they can receive at the Fair.

For whatever reason, over the years, more Fair family members have parked in our public lots during the Fair. Part of this is because, pre-Fair, we use the public lots to help the Fair family

temporarily park as close to where they need to go either to get their credentials or to load and unload. In the past, while we have tried to communicate to the Fair family when and where temporary parking and permanent Fair family parking is, we have either not been very good at this communication or we have been ignored. It has gotten to the point where there are well over 500 Fair Family vehicles parked in the most prime public parking spaces. This year we (Fair management, Lot Security, Traffic and other crews) went full out to communicate with the Fair family where it was OK to park temporarily and permanently, to ensure that those who parked in the public lots and were not public knew that their vehicles were subject to being towed.

## Guidelines Explain Parking

We started this by making sure that the Fair Guidelines specifically informed the Fair family of the policy and where they could park. The guidelines explain exactly where stickered vehicles can park for the weekend, and why folks are directed to temporarily park in what becomes a Public Lot so folks can get their credentials at the Wristband Booth and/or load in via the gator train etc. The guidelines state, "Some public lot areas are used pre-Fair and Wednesday and Thursday for short-term, temporary parking for wristbanding or load-in purposes. You may be directed to this temporary parking to facilitate

direct layers of notifications about this policy in the lots. First and foremost, we put the policy and warning in large text directly on the vehicle sticker. ("Park in vehicle sticker lots only. No parking in public lots, Violators risk tow/impound.")

At least 40 notices were put up at the wristband sticker booths (see photo of notice) specifically reiterating the guideline policy so that while everyone was getting their wristbands, everyone would be reminded of this policy.

In addition, the Banners and Signs Crew painted and constructed at least 12 new large highly visible signs that were placed redundantly all over our public lots (see photo of sign).

## Fairgoers Must Be Alert

Even with all this information, Fair family still parked in public spaces. For whatever reason, the author of the letter to the *FFNews* still indicated that he did not know that his Fair family vehicle, that was parked in a public lot, was subject to being towed. He indicated that there was only one sign when in fact, there were more than 12. He accused Fair management of "deliberately taking advantage of the volunteers who help make the Fair happen." He accused the Traffic Crew and those in the sticker booth of "not explain[ing] where overnight parking is allowed and prohibited." Our efforts to make sure that all Fair family know the Fair's parking policies and locations, explained above, show that these accusations are just not true.

The writer of the letter said he felt that those improperly parked should be notified individually that they have parked inappropriately and told to move before they are towed, because after all, the Fair knows who has gotten the numbered vehicle stickers. But the Fair at this time does not have an integrated computer system to make such an action feasible. Even if the Fair did have this capability,

notifying hundreds of vehicle owners to move their vehicles, during the Fair, would not make much sense.

At some point individual Fair family members must take personal responsibility for themselves and their parked vehicles. Please everyone, if you park temporarily in a public lot, after your business is completed, move your vehicle to a designated sticker lot. We really do not want to have to tow anyone. It is a huge hassle, and frankly we feel awful that we are forced to have to tow anyone. Let's keep the tow trucks bored! Park in designated sticker lots. Submitted in all respect with hugs and kisses.



your wristbanding or load-in. Vehicles in these public parking areas are towed prior to our event to make room for our ticket-holding guests. After getting wristbanded or after loading in, it is your responsibility to quickly move your vehicle to a designated stickered lot or risk getting towed." (Guidelines page 12)

We know that even though it is incumbent on everyone to know the guidelines, we understand that most folks probably don't take the time to read them as required. (Community Agreement page ii of the Guidelines, "By signing for your wristband you acknowledge that you have read, and agree to abide by, the OCF Guidelines.") That is why, this year, we implemented so many

## KOCF- Operations Coordinator Wanted

The KOCF taskforce has been developing a work plan for KOCF- FM for nearly a year now. We have an active group of about 10 folks that meet on a regular basis to keep moving ahead on the technical and financial planning needed to launch radio programming of this magnitude. We have come to a point where we will be making critical decisions that will affect the structure of the project for some time to come. Although the current active task force members plan to stay involved in the project, none wish to be the project coordinator once the station is operational.

We are seeking interested persons who have experience in broadcasting, preferably radio as well as public or LPFM. It is also preferable for this person to live close enough to be able to have hands on the station operating computer on a regular basis, once or twice a week. This equipment will reside in the Fern Ridge Community area.

This will be a volunteer position for the next few years.

Knowledge, skills and abilities:

Must have experience in community fundraising.

Needs to be able to work with community leaders to establish committees that support the station.

Knowledge of the Oregon Country Fair and OCF management structure.

Understanding of radio programming.

Should have experience in working with and coordinating a volunteer organization.

Must have basic understanding of the components of a broadcasting facility such as transmitter, antenna, wave guide, EAS system, etc.

Should have basic knowledge of FCC rules for LPFM.

Should have basic knowledge of copyright and

broadcasting law.

Needs to understand the operational components of a broadcasting automation system.

Needs to be familiar with computers, the internet, and cloud-based services.

Needs to have an understanding and experience with basic financial tracking systems.

Should have flexible time schedule that allows for meeting times both day and evenings.

If you are interested in volunteering please send your resume and a letter of interest to:

OCF

Attn: Elders Committee

442 Lawrence St.

Eugene, OR 97401

or email:

INFO@KOCF.ORG

# 2014 OCF Board of Directors Candidate Statements



## Annual Membership Meeting and Election

6:30 pm, Saturday, Oct. 18, 2014, Whiteaker School, 21 Grand St., Eugene OR 97402

The 2014 Oregon Country Fair candidate statements below are published as submitted to the OCF Election Committee without editing. The views contained herein are the views of the candidates and not of the Oregon Country Fair. The Election Committee included only the contact information provided and approved by the candidates for publication.

Individuals must be 18 or older and an active, registered member in order to serve on the Board of Directors. Six directors will be elected to serve a two-year term.

### 2014 OCF Elections Timeline

**Aug. 24:** Deadline to submit candidate statement. See OCF BOARD CANDIDATE ELIGIBILITY & APPLICATION INFO at [oregoncountryfair.net](http://oregoncountryfair.net) for details

**Sept. 18:** Last day to register to vote in OCF 2014 elections. Membership form is available at <http://www.oregoncountryfair.net/Pages/memberform.pdf>

**Oct. 3:** Last day to request an absentee ballot for timely delivery. You may request one anytime as long as you can return in time for the meeting so that your vote will count

**Email:** [elections@oregoncountryfair.org](mailto:elections@oregoncountryfair.org)  
Absentee ballots are not available from OCF office staff.

#### Oct. 18: Annual Meeting

Note: 2nd year at new location ~~ Whiteaker School, 21 N Grand St, Eugene, Oregon

The Candidate Forum schedule will be updated as soon as it is available.

Contact the Elections Committee at [elections@oregoncountryfair.org](mailto:elections@oregoncountryfair.org)

### CHEWIE BURGESS

[chewieburgess@yahoo.com](mailto:chewieburgess@yahoo.com)  
541-221-6408



Greetings fellow travelers,

As a person who has participated in many aspects of the Oregon Country Fair for almost 29 years, and having had the opportunity to serve on the Board, I have gotten a lot from the Fair. Now, as we continue our journey towards significant changes into the future, I am again asking for your support as I run for the board. I feel that with your support together we can collaborate to create and implement functional and guiding policy as we work for positive change in the opportunities & challenges ahead. Current issues seemingly are: The impending comprehensive changes surrounding the craft lot. These changes will be with us for years to come including the policies and decisions that we make, which should be made both carefully and thoughtfully both at this board level and in ground implementation. I really welcome constructive input from all of us on this issue.

A significant opportunity continues in growing our fair responsibly. I think it is time to seriously look at and continue working toward a growth that allows both input and mindful consultation with all parties on capacity issues, i.e. camping numbers, infrastructure, sound, sharing and overall impacts to our land. To that end I would like to continue to actively strive for implementing a more inclusive discussion with all family in that process.

I will continue to work to promote and build a "community" center on our upland property, because it's time.

The devil still being in the details, if elected, I will continue to work with other board members and all fair family to facilitate purposeful, responsible, and fair ways to address these and other issues that present themselves.

Thank you for your consideration.

### DIANE ALBINO

[iriedi@yahoo.com](mailto:iriedi@yahoo.com)

Dear Fair Family,

It has been an honor and privilege to serve you on the OCF Board of Directors. I am seeking your vote to continue to serve. I have over 40 years of Fair history, much of it spent in the Community Village. Three generations of my family are now working at the Fair.

I am currently serving on the Personnel Committee, the Elders Committee, and the Bylaws Committee.

My vision for the future of the Fair includes finding a way to insure that the children of our fair crafters who have learned and continue to practice the crafts of their parents can remain a part of the Fair and that the graduates of Teen Crew can all find jobs at the Fair. I would like to see our Fair elders respected for the continuity and creativity they bring to the Fair. I would like to see equity among Fair crews. I want a solution to the acoustic versus amplified music problem, so that all can enjoy their musical choices.

The values of the sixties that birthed the Oregon Country Fair continue to be at the forefront of our Fair. These values of peace, compassion, love, respect, diversity, creativity and inclusiveness need to be held as dear as the values of growth and change.

When we take actions at the Fair for the benefit of the common good, we need to remember that all of our fair family, volunteers, artisans of crafts and foods, entertainers, staff, children, teens, and elders make up the common good. We are all Fair family and all hold a piece of the truth.

When not at the Fair, I continue to live a life of voluntary simplicity in the Oregon woods and work with watershed councils to protect and restore our beautiful environment.



### ELLEN SINGER

[e\\_singer@efn.org](mailto:e_singer@efn.org)  
541-689-3968

My name is Ellen Singer, and I'm a longtime member of the OCF Info Crew. I've been asked to continue to run for the board, and I'm ready, willing and able to serve if you want to vote for me. My analytical and legal training (35 years of lawyering and 3 years as ombudsman/mediator/patient advocate for the mental health care system under OHP) and experience on boards (along with an excellent attendance history and assumption of leadership roles) equip me to tackle any issue thoughtfully. I take no stand until fully informed; however, I do favor protecting live acoustic music (by significantly restricting and in many cases eliminating amplified sound as well as recorded music), and more fully appreciating and compensating our entertainers and volunteers. I consider the Fair's role as a loving and mutually supportive community more important than our main events, and I'd also like to see the land used for additional events (including expansion of the Culture Jam program), if this can be done in an environmentally responsible way.

I think all Fair Family, including booth people, should have to attend Human Intervention Training and master grounding and the three-chip interaction. I love the Fair, even if it's not nearly as much fun as Burning Man. I am already booked the weekend of the annual meeting, so I will not be in attendance, but I would be happy to answer your questions via email or phone after Labor Day. Black Rock City awaits...check out the livestream, listen to BMIR radio, and enjoy the rest of this beautiful summer.

Peaches and Love,  
Ellen Singer



## INDIGO RØNLOV

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www.sacredwitness.us



The OCF exists because of all the people who show up to offer their love, sweat, and smiles to this yearly becoming. In part because of the endless hours offered in service to the greater cause of community, creativity, and cooperation that year after year we are drawn back to our wooded wonderland filled with the congruence of chaos we weave together so well manifesting magic for all who participate.

For 24 years I have been honored to serve the Fair in many ways as a year round volunteer. I hold great appreciation for all that it has taught me and the many ways it has helped me grow. My Fair participation has forged and shaped me into a better person. This has given me the motivation to work in the unfair world and to promote the values of cooperation and consensus building; handwork and art; and ecological, spiritual and psychological health.

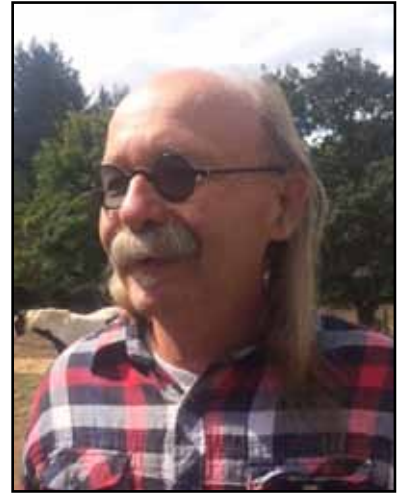
I now ask for your vote to continue my tenure on the board. As a board member, it is my intention to help steer our collective vision into the future. I seek comprehension of both the big picture as well as the many facets of our organization, community, and perceptions. To do this to the best of my ability, I am grateful to those who share their concerns and ideas with me. It truly is together that we create magic. If reelected, my attention will focus on our land and the many ways we utilize it both for the benefit of the future generations who will inherit what we are co-creating, as well as for the natural ecosystem for whom we are simply caretakers.

Thank you for your consideration and support.

In gratitude,  
Indigo Rønlov

## JACK MAKARCHEK

cmakarchek@centurytel.net



Dear members

The work required this year to prepare for our patrons, a quality event that demonstrates the power

and courage of expressed love and joy so needed in our society, was a beautiful dance. Thank you crafters, entertainers, food booths, employees and volunteers for all the time and sacrifice. This elegant performance keeps us at the leading edge of confronting a post Orwellian world that appears to have but one end, the mindless consumption of mother earth. Our devotion to cause through our nonprofit is a light for us and all who we touch in the larger community. We stand year after year not only holding to our core values but creatively keeping them relevant and expressing them by our actions of compassionate giving, our desire for consensus and the protection of the land.

Wonderfully repurposing the dragon and the magic of our new space is the perfect metaphor to express gifting forward all of our good works, Culture Jam, Elders and sharing our good fortune through the Jill Heiman Vision Fund, Bill Wooten Endowment and BOD direct donations.

As a long standing BOD member and its president, it is evident that keeping our event sustainable is going to involve deep policy discussions with input from all. To insure that the next fifty years are diverse and inclusive and true to our values, change is going to have to happen. It is imperative that we embrace this and make the sacrifices needed. It is the work of the BOD to insure this through listening to the members, especially the up and coming leadership. Working together with our youth, sharing our knowledge and experience at governance by building consensus and taking responsibility for our words will set the best example for future leaders. World peace, love to all, jack.

## KIRK SHULTZ

www.kirkshultz-architecture.com  
haviland13@comcast.net



I'm Kirk Shultz, Construction Co-Co/Path Planner. I help design and build things with you. Thanks for considering my re-election bid.

I'm grateful to be a part of our Fair and have learned much during my first term on the BOD. We're a large Family with many points of view. Helping find balance between the needs and wants, the practical and the sublime, is humbling. I continue to feel We are

working through a generational transition period. Supporting elders while creating room for youth involvement and patrons to find fresh expressions. We have accomplished much. Being part of this years efforts to recover and repair, build stages, test new areas, invite new Dragons, and move crew headquarters has been awe inspiring! Its hard to put into words what it's like watching us come together to create. We have more to get done and settled. Craft lot, special use permits, kitchen, fixes in the eight and more. I would love to continue to help support these works.

Lately I have been mulling the image that Governance of the Fair is a three legged stool. Membership, BOD and Management. Triangles are good. The activity of the Fair is another triangle, Crafts, Entertainment and Staff. That's simplistic, but it helps me sort the parts and perspectives. Each group has different roles, responsibilities, needs and opportunities. Promoting Balance seems key, or our differing interests could pull us apart. Policy that supports equitability is what my mind is exploring. I hope to offer ideas that increase member voting and involvement, find adjustments to better support crews that work the longest and adopt standards that help guide our sustainability efforts. In general to support all our parts in equitably, participating, achieving in and experiencing our Fair.

I welcome your contact!

## LAZER FINLAY

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lazer26@hotmail.com



This year marked my 20th OCF! I feel that I am now ready to further my commitment to this organization by running for the board.

I have been on the Recycling Crew for 16 years now, and have a keen interest in helping publish the details of our operation, and keeping a running log of how we do, in hopes that we may truly reach the waste free motto that we have been attempting the past 12 years.

I believe we are, at heart, a "spiritual" community, and it is towards this spirit that I will guide my decisions by. As well as a "7th generation" thought process when involved in the discussions that will guide our choices.

I am interested in ensuring that the community center project is truly a "community" based decision, and am willing to put in the extra hours to guarantee that all sides have a voice in what we may do here.

I also wish to contribute ideas as to how we can open some of our decisions to our members, and further allow the people who make this event happen a part of this process. I like the idea of internet discussion forums and polls to get a feel for how others involved feel about key decisions we (the BOD) make. I feel it is important that our membership feels that we are a bottom up operation, and that they have some voice in the process.

I reach out from a place of love and service, in hopes to address the ideas that our children will inherit. I would appreciate your consideration, at this time, for the BOD.

Thank you, Sincerely  
Lazer

## JAMES MANNING

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541-554-4740

Hello,

I am James "TooTall" Manning and I am running for the Board of directors of the Oregon Country Fair. I want to be a board member to represent the regular members. I'm not a coordinator, or nor am I in a position of authority at the fair. I am just TooTall on the construction crew. Truth be told, I like it that way. It's not that I don't want to do more for that fair. But I like that fact that I can float around while I'm not on a project and help new volunteers or work with other crews from time to time. I am running for the board to better represent the general membership.

This year I celebrated my 8th fair. I have grown to love the fair with all of my heart. The good times, the hard times. Each fair is another chapter in my book and I want to make the chapters better for myself and all of us members. I would like to be a voice of the little guy that seldom is heard on the board room floor.

I have come to realize that there are several generations that make up the fair. I am 26 and I am one of the younger generations. I would like to help bridge the gap between us young bucks and the more, well seasoned faeries. I have learned the most from listening to my elders and remembering the lessons from those who have passed. As we move into the future I will continue to look back and learn from the past. If I am elected I will work hard to make the next chapter the best.



## JON PINCUS

jpincus24@gmail.com



I am honored to have this opportunity to run for the OCF Board. I was on the first elected board of the organization and served again just a few years ago. I am still as enthusiastic about the Fair as I was when I became involved as a young volunteer in 1970. What keeps me enthusiastic is the fact that despite our tremendous growth the basic values we hoped to advance in those early days continue to underlie the culture of our organization. At heart, those values center on social and economic justice, conscientious stewardship of our land, the planet and the cultural resources in our care, democratic and inclusive governance, unbridled creativity combined with integrity in the creation of craft and art, and strength through shared cooperative work. These are expressed in the most fun, fulfilling celebration anywhere. These are the values I hope to help us remember as a member of the next board. In daily life I am a designer, project manager, non-profit development consultant, event production manager and historic preservation specialist. At the Fair I have been a crew coordinator, quartermaster, construction desk volunteer, and general volunteer. As an elder I continue to help working crews where I can during pre and post Fair. This year I organized a historical discussion and helped at the Stewardship during the Fair as well. I serve on the Path Planning Committee and the Barer Fair Task force. As a board member I will apply four- plus decades of Fair experience and a thorough, current knowledge of our operation to the coming challenges of growth, stewardship, diversification and financial responsibility. Most importantly, I will reach out to everyone that helps our Fair happen to learn about your needs and hopes for our shared creation, the Oregon Country Fair.

## MARLENE MONETTE

Marlene "More-Land" Monette  
Marlene2186@comcast.net

My hope is the following words will convince you to use one of your valuable votes on me. The Fair's future depends on policies created by its representatives. I want to encourage all our members to participate in the shaping of our community; to vote, become involved in committees, and/or come out for work parties.

I've been involved with the Personnel Committee and Hiring Committee for nearly 30 years and served as a board member '96 through '02. Some of my accomplishments were to champion for stewardship and protection of our land. I promoted a moratorium on cutting the understory below our venerable trees. I was VegManEc Co-Coordinator for four years, and have great respect for our land. I also worked with the Food Committee and food booths to introduce the Silver Star Staff Special. I advocated support for Culture Jam, and feel it's a great experience for young adults. I'll give careful thought to policy that improves the well-being of the Fair, and Family.

My past demonstrates that I have an extensive history of participation and leadership in the OCF. Presently, besides Camp Host, I volunteer for Quarter Master pre-Fair. Two of my sons have grown up in the Fair and have been members of crews since their early teens ("Juice" QM and "Jono" Troubleshooting). The Fair's future is what I wish to focus on as a BOD member. I believe the growth of our Family is an amazing gift. One that should be nurtured while allowing us to continue inspiring Magic for everyone. I think how we best accomplish this is the critical question facing all of us. I will advocate and seek equity for those who find this space and our community nourishing to their spirit and crucial to their existence.

Please vote for me.

Thank You.



## SUE THEOLASS

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541-688-6679

my dear fair family,  
i am running for my second term and would appreciate your continued support.

currently, i'm the only booth person on the board, much of my energy has gone to booth issues, i'm a liaison to craft and food committees. craft committee, with craft inventory crew, has been working to assure all craft offered at fair is the work of the juried crafter. we've reached out to booth reps for inclusion in the craft lot and have helped crafters with their concerns. food committee selected the first booths for the craft lot. we are exploring ways to increase, whenever possible, the use of local, organic, gmo free food at booths. i support this for main camp kitchen as well.

i'm a liaison to personnel and endowment committees, member of barter fair task force and attend most path planning meetings. overnight population and night time sound levels are reaching a point that may no longer be sustainable, i want to find ways to respectfully reduce the increase and impact. hearing acoustic musicians at night, being surprised by the hoot of an owl are parts of our magic.

we need to improve our communications throughout the fair family, be it committee minutes, ways to broaden opportunities to participate in board, and other, meetings or making sure people know the fair family news and more is at the .net site.

this past year has been like no other. the generous spirit of service demonstrated by crews, staff and volunteers as we recovered from the ice storm, flooding, fire at the dragon and change in the craft lot plan, shows me this family can rise to great challenges by working together.

it has been an honor to serve, may the magic of hard work prevail!  
in gratitude,  
sue theolass





# Mail-in Votes Key to Fair Elections

by Suzi Prozanski, Fair Family News

With its 45-year history of cooperative co-creation, the Oregon Country Fair offers its member-participants a say in how our nonprofit organization is run. Beyond the chance to voice an opinion at monthly Board meetings, Fair members also get to vote at each Annual Meeting to elect the Board of Directors who govern our organization. Fair members who take the time to vote honor a long tradition of participating in Fair self-governance.

But our current system of elections was not adopted until the first OCF bylaws were approved in 1979, more than 10 years after the Fair started. In the first decade, crew coordinators — especially Main Camp coordinators — mostly ran the Fair as a collective using consensus decision-making.

That only started to change in the late 1970s when Jill Heiman, who was Fair attorney, steered the Fair toward a more formal structure. With Jill's legal advice and guidance, the Fair successfully became an Oregon nonprofit organization in 1977 and a federally recognized nonprofit in 1980. The original bylaws were drawn up in 1979 by Mary Wagner, a longtime Fair participant who was then a law student at the University of Oregon. The new bylaws for the first time extended Fair membership beyond the crew coordinators to all booth representatives

and volunteers who had participated in the Fair for two years. The bylaws stipulated that annual membership meetings were to be held no later than March 31 each year.

"The old methods of governance weren't going to work and in fact shouldn't work," said Ron Chase, who was treasurer of the Fair at the time. "It needed to be expanded and it needed to be a much more broad-based governance structure."

The first elections under the new bylaws were held in March 1980. Elected to serve on the Board were Sandra Bauer, Dave Durant, Betty Robinson, Bill Wooten and Jim Williams; along with two alternates, Palmer Parker and Wally Slocum. These newly elected Board members joined four others — Nancy Albro, Gil Harrison, Mike Kilgallon, Marshall Landman — to form the first formal 10-member Fair BoD.

It wasn't until 1984 that the bylaws were amended to broaden Fair membership to match today's qualifications: any volunteer, worker, performer or booth participant in one of two previous years.

In 1985, the Elections Committee gave this unusual tally of where votes came from: Total votes in election was 271: 1 candidate, 4 others, 3 unknown, 100 booth members, 18 Community Village, 5 White Bird, 5 Info crew, 44 Security, 40 Traffic, 7 entertainers, 5 Admissions, 2 Energy Park, 3 Child Care, 9 Recycling.

And 1985 was the last year Fair BoD elections were held in the spring. The Board approved moving elections to the fall to give new members a chance "to become familiar with Fair business before having to put the Fair together," according to Robert DeSpain, who was Board president from 1982-85.

The first fall elections were held in October 1986 at the WOW Hall.

people voted by mail, while just over 100 voted in person.

In 1992, about 300 ballots were mailed to absentee voters. Last year, about 1,300 ballots were mailed out. In any given year, about half the absentee ballots that are sent are returned.

In 1993, the Fair Family News started running Candidates Statements ahead of the Annual Meeting so voters could consider their ballots ahead of time.

The Election Committee has mailed out the bulk of this year's absentee ballots. Registered members can still request a ballot by mail until Oct. 3. After that, absentee ballots may be picked up in person if you have contacted the Elections Committee. Ballots are not available from

office staff. All ballots are due Oct. 18, in time for the annual meeting. Go online to [www.oregoncountryfair.net](http://www.oregoncountryfair.net) for more information about the candidates and the candidates forum. Get yourself informed and vote! It's only Fair.

*(Information for this article emerged from Fair Board Minutes, Fair documents, and some of Suzi Prozanski's interviews with early Fair participants. Suzi is the author of "Fruit of the Sixties: The Founding of the Oregon Country Fair.")*



Throughout the 1980s, all votes had to be made in person at the annual meeting. Membership participation in the election hovered around 200 people, and sometimes fewer, as evidenced by the 1987 bylaws change to drop a "quorum of 200" as a requirement for the annual meeting.

Then in 1991, turmoil on the Board of Directors prompted a recall vote. As part of the process of getting that information to members, the first Voters Pamphlet was printed and mailed to all members, and the Board approved the first absentee ballots to be sent to any member who requested one.

The introduction of absentee ballots in 1991 has helped open up the voting process to Fair family far and wide. Voter turnout has slowly risen as more out-of-town members requested ballots and mailed them in. In 1990, only 198 people voted in person at the annual meeting. In 1991, 247 people voted by mail for the first time, outnumbering the 222 who cast votes at the meeting. Mail-in votes have determined the election ever since. Last year almost 700

## OCF Voter Turnout by Year

1990	: 198
1991	: 469
1992	: 319
1993	: 309
1994	: 348
1995	: 379
1996	: 432
1997	: 394
1998	: 591
1999	: 517
2000	: 553
2001	: 461
2002	: 466
2003	: 619
2004	: 539
2005	: 432
2006	: 450
2007	: 450
2008	: 538
2009	: 536
2010	: 686
2011	: 642
2012	: 771
2013	: 835



# FAIR PHILANTHROPY: *Donations Roll In for Basic Needs*

by Jill Heiman Vision Fund committee

Thanks to many generous donors, the Jill Heiman Vision Fund will donate \$32,040 this year to five groups meeting basic needs. Fair volunteers, food booths and Fairgoers together donated \$12,040 in cash and food vouchers at this year's Oregon Country Fair. For the second year in a row, the donations maxed out the Fair Board's two-to-one match of \$20,000, for a grand total of \$32,040.



- Toys, family bus passes, and a healthy meal for First Place Family Center's early childhood therapeutic play group for homeless families;

- Equipment and supplies for Huerto de Familia's food booth incubator program that teaches business skills to Latinos;

- Two reach-in coolers to hold fresh produce at Catholic Community Services' emergency food distribution center.

The JHVF Committee thanks all of our fabulous donors who contributed this year. One dollar and one food voucher at a time, we are making a difference in our community!

This year's donations will provide:

- Emergency housing through Sheltercare for people with mental and physical disabilities;

- Clothing and food for homeless high school students in Eugene schools' McKinney Vento Program;



## BOARD OF DIRECTORS MEETING MONDAY SEPTEMBER 8, 2014

7:00 pm, OCF site Hub Yurt

**Board members present:** Diane Albino (alternate), John "Chewie" Burgess, Casey Marks Fife, Paxton Hoag, Lucy Kingsley, Jack Markarchek (president), Indigo Ronlov (vice-president), Kirk Shultz, Jon Silvermoon, Lawrence Taylor, Sue Theolass, Bear Wilner-Nugent. Peach Gallery present: Staff (Tony, Robin and Shane), Officers (Hilary, Grumpy and Randy), 25 and members and guests.

### Agenda Review

New Business, Announcements, Reports, Member Input, Secretary's Report, Consent Calendar, Treasurer's Report, Old Business, President's Peace

### New Business

Appoint Vincent LaRochelle to Crafts Committee (Lucy)

Alter Abled parking policy (Jon)

Formulating a diversity plan (Jon)

Sound policy revisited (Chewie and Indigo)

Create Seventh Generation board of director's task force (Kirk and Casey)

Provide an annual summary for volunteer hours (Kirk)

Select Barter Fair manager (Sue)

Appoint Sara Rich to Barter Fair Task Force (Sue)

Direct Food committee to give preference to organic food booths and develop a system for verification (Paxton)

Provide a Letter to Lane county commissioners regarding resumption of roadside herbicide spraying with request to move to Old Business for timeliness (Jon)

### Announcements

Jon P: Tomorrow morning at 9:00 at the county building/Harris Hall, the County Commissioners will consider reinstating roadside herbicide spraying. If you want to

comment on this, get there at 8:30 to sign up to speak.

Jain: The Candidate's Forum will be Sunday, September 23 at 2:00, at the Hub Yurt onsite.

Robin: Peace Jam, a Culture Jam partner, will sponsor a screening of the documentary "Children of Light" on Desmond Tutu. It is a Springfield High School, on September 21 from 6:00 to 8:00 pm.

Jon S: I wonder if we could move a new business item to old business around sending a letter to County Commissioners opposing the resumption of herbicide spraying.

I was involved in helping organize the Festival of Eugene. On behalf of the organizers of the festival, I wanted to thank the board for its donation. We drew on the expertise from a number of Fair folks, including Spirit who helped with the t-shirts, Don Doolin helped with security, and Whitebird helped. We estimate over the two days there were around 5,000 people. The intent of the organizers is to do it again and focus on local participants and we look forward to partnering with the Fair again.

Paxton: I will be attending the Recode conference in Portland that focuses on rewriting codes to allow grey water systems, composting toilets, and performance-based toilets. My goal is to get training to argue the code process as a long-term benefit for the Fair. This will result in more progressive grey water and toilet systems.

Joseph: September 21 is Climate Awareness Day and do something to advance climate awareness.

Bob: The next highway pickup is on Sunday, October 5 at 10:00, meet at the Warebarn.

Peggy: What are performance toilets?

Paxton: A new way of setting standards to judge how efficient a toilet functions.

### Staff Reports

Charlie: Reported prior to the meeting: "As you probably already know by now I will not be at the September BOD meeting since I will hopefully be in Dufur Oregon recuperating from Day 2 of Cycle Oregon. This is a truly fascinating non-profit organization that was created to return the vast majority of its annual revenue back into the small communities that host its supported rides each year. It's a good cause and a great way to experience some of the lesser traveled, yet strikingly beautiful, parts of our wonderful home state. Thank you for your understanding while I get a short but much needed change of scenery and perspective as well as a chance to recharge

my batteries. Andy Strickland will also be on the ride with me once again this year. Norma is taking her first real time off since long before the event this year as well this week. Most of the rest of the staff was able to get some post event time away in late August once we had completed Culture Jam, the Teddy Bear Picnic and the Eugene Celebration parade. August has evolved to be a very busy month for OCF staff.

Speaking of Culture Jam, my deep appreciation goes out to Robin Bernardi and her staff including Camp Director Leslie Scott, for another fabulous year! The event seemed smoother than ever from my perspective and I have heard nothing but wonderful feedback from everyone about CJ this year. If any of you on the BoD have not taken up the invitation to visit on open mic night and have dinner before the show, you really must make it a priority next year. While it offers only a glimpse into the life affirming power of this amazing program, it is the best and only way you can directly connect with and experience the positive change and joyous impact that CJ manifests in the lives of the participating youth. I can't say enough about how this program is transforming the world in magical & joyous ways and is a very special expression of psycho-spiritual rejuvenation for the attendees as well as the staff and volunteers.

Special appreciation and gratitude to Norma, and all the volunteers who came together to arrange a fabulous 70th birthday bash and Teddy Bear Picnic. It was a lovely day on site and the food, music and fellowship were absolutely fabulous! Also thanks to Shane, Tony, Jeff and Andy who go above and beyond to make sure our number one appreciation event is safe and enjoyable for all who come out.

Special thanks as well to Reg & Lil DeSoto, Cher-Bear Aker and all of the other wonderful volunteers who came together to put on a show on behalf of the OCF in this year's Eugene Celebration Parade. Our entry, float and equestrian display may have been last in the parade order but was certainly first in the hearts of the community watching it all go by.

Our annual review is nearly completed and should be filed well before our November deadline. This is a huge but critical annual task for our organization and I want to thank Norma for her extra effort to help get our materials together. I cannot thank our co-treasurer Hilary Anthony enough for the role

she plays in this process. The skill, intelligence and insight that she brings to the fiscal well-being of the Fair is nothing short of astounding and I cannot imagine doing this without her. We are very, very blessed to get so much of her time, energy and support over these many years, thank you Hilary! I know Hilary is hopeful that the financials will be ready in time for our Joint Financial Planning & Budget Committee meeting that is scheduled for Tuesday September 16 at 6:00 pm. With that meeting we are off and running into the budget season and officially into pre-fair 2015!

Thom Lanfear and are still working on an SUP application and hope to have that completed and ready to present to the BoD at, or before, the BoD retreat. If the BoD approves the work we will be able to get that in motion at the county level this fall.

A quick thank you and acknowledgement to the Food, Craft and Personnel committees who have all been asked by me to take on even larger workloads than normal. All three of these committees are meeting at least twice a month, in some cases more, and are very engaged with the work at hand.

The Community Center committee will be facilitating the rescheduled design charrette on Saturday September 27 from 11:00 am through 4:00 pm at the LCC Longhouse. This will be a very important meeting for this project and is your best chance to participate in shaping the future of this important project so please make time to join us if you are interested. If you are going to be attending please make sure and RSVP with Norma in the office so we can plan accordingly and be properly prepared for the event.

The management team retreat will be taking place the weekend after I return from the Cycle Oregon Ride. We have a very full agenda this year and will struggle, as we always do, to get through it all in the time we have together.

Our Site Manager Shane has a couple of adjustments he will be discussing with you during the budget/treasurers segment of the BoD meeting and I fully support both requests and hope that you will support them as well.

I am hoping that a few of the items up for discussion at the September meeting can be tabled until October since I very much would like to be involved in those discussions. I have reached out to the sponsors of those motions with that request and since none of the motions I am referring to have a specific time sensitivity or urgency that I can see, I am hopeful that will happen.

Thanks for understanding and supporting my absence and I will see you all at the October meeting if not before.

Tony: On behalf of Charlie and Andy who are doing Cycle Oregon, and norma who's in Philadelphia, I'm giving the staff report. I want to give thanks to our staff. We started the year without a site manager, the ice storm hit, and Crafts Lot project got rescaled and throughout it all the site crew staff worked relentlessly. Shane came up to speed quickly as site manager and brought the volunteers together to get things done. The activity continued through the picnic with a lot of volunteer time to pull it all off. We are moving into budget season and financial planning. Thanks to coordinators for providing receipts — norma is working on reconciling all the expenses. Momentum on the website slowed due to the event cycle and other challenges. In the last week developers and designers began work on the .org site. We have three sites: the Virtual Sticker

Booth, the .org and the .net sites. Aaron Dietrich has come on the web team and is working on the .net site. The .net site will be integrated with an authenticated membership website. The virtual sticker booth is a combo inventory management, budgeting and reporting site. In the Northwest Youth Corp facility we seem to have the bandwidth to test remote participation. We have some equipment to accomplish this, but volunteers are needed to move this forward. The board asked for us to come up with protocols that we could then provide back on what remote participation would look like.

Jon S: You have some specific questions that you are looking for the board to give you direction on — is that what you are saying?

Tony: When Charlie and I went back and looked at the report we did on streaming, we had proposed some questions and the original directive was, with interested parties, to come up with a set of protocols that we thought would work and the board could approve or deny. The greatest lack was a space where we could stream and additionally having interested parties to help with the meeting streaming. If someone wants to help with a set of protocols, we could then bring a motion where members could either listen remotely or a phased approach to participating remotely. What I've learned is that around the event all projects get shelved for a lot of months of the year. It is impossible to keep projects moving without volunteers owning them. It has been really challenging getting year round traction on projects. Anybody that wants to help to see this through, we could really use some help.

Paxton: When I was looking for streaming information, I found YouTube has a Professional Non-profit program. It gives a full license for Google Earth Professional that could be part of our LUMP planning.

Jon P: I am glad that you are working with Aaron Dietrich. He has streamed board member meetings at the WOW hall.

Martha: Where is the new venue for the board meetings?

Tony: Temporarily the NW Youth Corps is where we are meeting. Streaming abilities change with the venues where board meetings are held.

Shane: All of our events done, from the Fair to Culture Jam to the picnic to the Beaver Open. I am still learning the whole process. I've found there is just as much in the Eight as there was during pre-Fair and it all has to come out. We brought all the stoves from Main Camp kitchen, the six water heaters, the four refrigerators, and the two freezers. We put the benches up and secured them. On Sunday we had a couple of walk on volunteers who had never been to the Fair except as patrons who helped fill two gator trailers with dimensional wood. In the camping areas there are a lot of tents and garbage left behind. If you want to volunteer and come out on the weekends, let me know in advance.

Joseph: There used to be a tradition of a mid-September work party. You might think about this next year.

Shane: We may consider something in early October.

Robin: From norma: "Thank you to so many people who volunteered at the Teddy Bear's Picnic. I'd name them all but I'd be sure to forget someone so please accept my gratitude if you contributed to the overwhelming success of a fabulous picnic by grilling, greeting, serving, setting-up, selling commemorative items or cleaning-up the next day.

Thank you Reggie for putting together a splendid and spiffy parade entry. You did a great job Reggie, and all those who participated with you.

Next month's Board meeting will be October 6

at NW Youth Corps. See you then and there."

Robin: We had an awesome Culture Jam this summer, it just gets better!

First, I am proud to say that we finally met a special goal this year: we did not use one plastic water bottle at the event. With the help of the OCF Endowment we were able to purchase stainless steel water bottles — all with original art — for every person in the community (120). On top of it, our Nurse saw no signs of dehydration. Everybody got to take their bottle home for continued use — and have a special memento from camp as well. Although it may sound easy, believe me, it was not. Lots of organization, direction and dedication went into it— from all of us. It is such a great feeling to make it real though, to actively steward the environment — and what a fantastic learning piece for camp.

So many people make Culture Jam happen each year and my gratitude goes to each and every one of them: 35 Beaver Dam Builders came out to help get Alice's ready, 25 beautiful kitchen crew volunteers gave us their time and care, Kaivalya Chotard returned to us after many years in Costa Rica to lead the charge, Dale DuVall was part of the team, and our newest key player in the CJ Kitchen Mr. Neil McLain did a fantastic job ordering our food for the week. We needed three people to accomplish the tasks our previous Kitchen lead John Duran handled single handedly for 12 years. Hats-off to you John Duran! City of Eugene Recreation at Petersen Barn and River House have been key partners with Culture Jam for 11 years now. The partnership was originally conceived in 2003 by Craig Smith and Leslie Scott because of a gap found in arts-based teen programming in the Eugene/Springfield area. Since then, each summer the City gives Culture Jammers an opportunity to get off site to safely enjoy water activities, and donates mentor staff and scholarships. Then we have the 26 big-hearted Mentor Staff who dedicate nine full days and nights of their busy lives, and our two Lead Facilitators, Becky Renfrow and Alan Wong. Together this mentor team builds a community that honors the spirit of each and every young person, recognizing them as the powerful beings they are and inspiring them to creatively change the world in the positive ways they each envision. Lastly, there are our co-workers. Leslie Scott continues to walk each and every step of this program with me, and we are so grateful for all of you: Charlie, Andy, Tony, Shane, norma and Jeff, we feel your presence and your support at every turn. As you can see there are circles upon circles of support around this program. This rich abundance of loving intention is not lost on the young people who attend. They feel it and take it out into their worlds and their futures. Thank you all for doing what you do to make this very meaningful and satisfying work possible.

### Committee Reports

Hilary: Community Center Committee— Thom Lanfear, the committee chair asked me to give the report. A meeting on August 18 covered two big topics. We had 15 members, many of whom had not attended in a long time, which made for a hard time getting a quorum. Thom worked us through the existing policy that said if a member had missed three meetings they would be removed. We accepted the resignation of Matt McCune and notified four members we were grateful for their service and we were terminating their

membership on the committee. If they were interested in becoming involved, they could send a letter to the board to ask to be back on the committee. Those members were Steve Wisnovsky, Indigo Ronlov, Charlie Thompson, and Chewie Burgess. We agreed to write a letter to Dahinda Meda thanking him for his past service and bestowing him the title of emeritus which means he will no longer be a voting member. This leaves us with Thom Lanfear, Anna Scott, Lynda Gingerich, Kirk Shultz, Andy Stickland, Charlie Ruff, Jon Silvermoon, Hilary Anthony, and Tom Brandt. We've also had great attendance and participation from norma and Tony who've offered a lot of staff support. The committee has been in flux and having a difficult time getting votes done.

A portion of the committee is preparing for the Community Center charrette, which is scheduled for September 27 from 10:00 to 4:00 at the Lane Community College Longhouse and will mostly focus on the size for the facility. We want people to look at the questions that were asked and refocus on what we really need, get involvement, buy in and kick start more activity.

Peggy: Elders Committee— the June minutes were approved. The Election committee requested two Elder volunteers to help stuff ballots on Saturday, September 13. Peggy and Christine volunteered. Michael James gave an update on the LPFM. He spoke with Ichabod at the TB Picnic who offered his assistance to help set up the EAS system. We made contacts and gave information at the two events where OCF LPFM had a table and spoke to many local residents who were very supportive of the LPFM project. There will be information presented to the upcoming BoD meeting. Jennifer voiced her concerns about the oral history project since the contributors were assured their input would be for archival use only and any other use would require a written release. It appears it is being considered to be used in a commercial project and that would not be appropriate. An Elder attended the meeting to voice his concern about his companion not receiving his pass and not being able to receive a refund from the Fair. The Elders committee suggested he come to the BoD to ask why the Elders do not receive a refund when according to some booth reps, they do. Robert Jacobs will repeat the Candidate Forum with Michael Miller and Rich Locus who also helped last year. It will be on Sunday, September 21, at 2 pm at the Hub. Feedback from the Meet n Greet. Approximately 260 attendees had good food, good music and good fun along with box wine. Jerry asked the committee to pursue the Elder Day pass with extended hours and no camping with the possibility of a special wristband. The annual Spirit Walk put on by Kay will happen on Saturday, October 11 at 6 pm at the yurt. Full moonish Potluck. The Fall Elder retreat main Agenda, September 27-28 will feature the CC design charrette from 10-4 at the LCC Longhouse. There will be shared rides available from Alice's. Please call the office to RSVP so lunch can be readied. The usual Saturday night potluck at Alice's will be held. The rest of the agenda will continue on Sunday from 10-12. Next Meeting at the OCF office on Sept. 25 at 7 pm.

Heidi: Elections Committee— Half of the board's term is up. The Annual Meeting will be on October 18. The Annual Meeting notice will be going out this week. We are not sending the Annual Meeting notice to people that are already on the absentee ballot

list. The absentee ballots will be going out next week. If you are not already signed up as a voting member, you must turn in your membership application by September 18. The candidates that are running are: Chewie Burgess, Diane Albino, Ellen Singer, Indigo Ronlov, Jack Makarchek, James Manning, Jon Pincus, Kirk Shultz, Lazer Tom Finley, Marlene Monette, Sue Theolass. There is a question on the ballot about the new membership website preferences.

Jon S: When you send out the absentee ballots will it show where the Annual Meeting is in case they want to come?

Heidi: Yes, this is right on the front of the voter's pamphlet. The Annual Meeting is October 18 at 6:30 pm at Whitaker Elementary, 21 N. Grand, Eugene.

Robert: The Candidate's Forum is at the Hub Yurt onsite on Sunday September 21. It is scheduled from 2:00 to 4:00 pm.

Jen-Lin: The Saturday Market staff will accept absentee ballots at their Info Booth on Saturday, October 18, the day of the Annual Meeting, until 5 pm. The ballots will be placed in their locked box and delivered to the meeting by Cathy Coulson-Keegan, a Saturday Market vendor and election committee member.

Dean: Path Planning Committee— we talk about the spirit pole and Paxton can fill in the gaps.

Paxton: We had a Path Planning meeting after the Teddy Bear Picnic. We talked about what we saw that worked and what did not. We also got a presentation from George on his plans for the story pole. Many projects are started without the individuals coming to Path Planning and this is a good example of that and we are trying to determine how we are going to deal with it.

#### Member Input

Lucy: Live, love, give some, study where you come from, culture jam tribe and we carry on the vibe.

Indigo: I asked my teenager, Logan, who goes to Culture Jam how it was this year. He said, "it was good." I said, "what about it was good?" He said, "they are really supportive, they support me, they support each other, and you can't tell who is staff and who's not because everybody is working together to make it a supportive environment. That's why I like it." It does beautiful things for our teenagers.

Martha: I want to share my conversation with one boy who it was his first Culture Jam. We were talking about where he lived and that I lived in Eugene. He said, "but you are out here, and you sleep out here every night in a tent for nine nights just to be here with us?"

#### Secretary's Report

Randy: I'm happy to be back! I spent a few hours yesterday both on secretary duties and on Election Committee work, so I feel like I've regained a view of the "goings on" in my absence. I'd also like to give big thanks to Bill Ganser for stepping back into the Rec-sec seat during my work conflict in the August cycle. It is a gift to have such a backup secretary as Bill.

The items we have for this month and next are:

September Consent calendar items:  
YES (Youth Empowerment Symposium) \$1000 (Sue)  
CLDC (Civil Liberties Defense Center) \$500 (Chewie)

October Consent calendar items:  
Center for Dialogue and Resolution \$1000  
Science Factory \$500  
Girl Circus \$1500 (Jon)  
Tamarack Wellness Center \$1400

Elliot: This is our second year of the event that is geared for youth in Lane County. It is classified as a sexuality conference. We are bringing together experts and youth to talk about gender identity, sexual orientation, HIV and AIDS, transgender issues all to empower youth. It is a two-day event made up of workshops. We are striving to work performance and visual art into the breakouts. There is a concert hosted by GRRRLZ Rock. Our goal is to make the symposium free and accessible for everyone.

YES! will be accepting workshop proposals until September 29, we are open to absolutely anyone or anything, and encourage young people to present. We are seeking people young and old and everywhere in between to be on an inter-generational panel and share their story. Event registration will open on October 6. These things, as well as our contact info can be found on our website: [www.youthempowermentsymposium.weebly.com](http://www.youthempowermentsymposium.weebly.com)

Joseph: Say yes to YES! I saw one of the plays from a few years ago and what they are doing leading edge work. CLDC was critical at Occupy and Lauren Regan has broken through real barriers to free speech.

Robin: Yes to YES!

Steve: I object to the CLDC donation, there is no one here to speak to their donation request. To me as the treasurer, it is not a good use of our money when they don't bother to come and support their request. We seem to be deep pockets for organizations that think we'll give them money if they send in a piece of paper.

Jon P: I encourage us to keep CLDC on the consent calendar. They are busy daily protecting free speech and rights of the homeless. They are overwhelmed with the tasks they face.

Robert: I want to speak in support of CLDC. They have defended a lot of people that would not have otherwise been defended. They are in line with the Fair's consent calendar and other grants we give.

Michael: I am member of CLDC and they only have one active staff member, Lauren Regan.

Chewie: I believe that Lauren is not here since she didn't know the meeting was onsite. I fully support their good work that is done locally.

#### Consent Calendar passed 10-0

#### Treasurers' report

Hilary: We will have some budget items from Shane that we'll get to in a minute. As Tony alluded to, we really want to get all receipts in by the end of September for the Annual Meeting interim report. We have been working on the 2013 review. There is at least \$30,000 that will come into this year. We will have at least \$30,000 to pay out to the Jill Heiman Vision Fund grants. We do not have the Green ticket amount separated out. This is a big cleanup for us to get the financials in order.

Next Tuesday, we have the joint financial planning budget meeting where we set revenue projections. I don't anticipate huge changes in the revenue projection from last year. I don't know of anyone going into that meeting with proposals for increasing any fees. Jon Silvermoon asked us to start to address a long-term financial planning process. The meeting is at 6:00 pm on September 16 at the Springfield Creamery.

Jon: I have a couple of questions. On the balance sheet, 1104 Community Center — is that really restricted or is that the Green ticket money we dedicated? It is \$45,000.

Hilary: It is board restricted. Temporarily restricted would be amounts that are donor restricted, like the 1180. One thing we learned in the review is that bank account did not get all the amounts credited to it. We had a big increase in donations for the Community Center funding last year.

Jon: So, 1180 is restricted?

Hilary: It is temporarily restricted by general accepted account principles. And that amount is understated by a couple thousand. 1104, is board designated is a better term for it.

Jon: As is 1197, which is also board designated.

Hilary: Correct

Jon: Those are the only three places that Community Center money shows up?

Hilary: No, there is some Green ticket Community Center money of about \$90,000.

Steve: 1195 is the other place that Community Center money shows up and is board designated.

Jon: In the Budget Report the expense is probably not firm, is the income side firm, as a total?

Hilary: I've got some questions and we've not pulled out the \$45,000 of Green ticket that still shows up as admissions. Today, I reviewed amounts from our ticket seller — the amount they have on there is different than we have. It could still change and a lot are Charlie questions. Like, why do we have \$50,000 less than the report says? There are differences in all the income reports I've gotten so far.

Hilary: We are in the second year of a two-year budget cycle so we won't be sending out budget forms to everybody. We'll have some communication with the coordinators.

Shane: I would like to ask for budget adjustment to the haying line item of a \$1000. The bill originally came in at \$4590. We only had \$2000 in that original line item. I was able to negotiate Mark McFarland down to \$3000 on the hay. The reason he billed us \$4590 was the hay was much thicker this year, required more work, and the diesel costs were higher. I'm hoping the board will add \$1000 to the line item.

**Indigo moved and LT to seconded to add \$1000 to the haying budget line item.**

**Motion passed 10-0**

Shane: The Caretaker's Yurt roof has been leaking and needs repairing. I took the opportunity to get three estimates, for the work to be done. I'm asking the board for \$6986.

Jack: Is it going to be three tab again?

Tony: Actually architectural composition is no longer three tab, but a double layer.

Jack: Is it going to be the reflective type? There is a 3 tab that adds reflects.

Tony: Are you talking about standard composition roofing that has a reflective back?

Jack: Yes, it has some reflective value.

Tony: The last time I worked with them on Henderson's, I talked to them and we can see if it does not add a lot to the square — some you can get with moss resistant particles or the reflective you are talking about.

Jack: Hilary that tax credit is over, right?

Hilary: Yes, it's over for residential.

Jack: Whether it's residential or not it is a good sustainable thing.

**Indigo moved and Lucy seconded that we put \$6986 from Capital Project budget line item for the Caretaker's Yurt roof.**

Heather: I know that they do roofs in squares, does it say how many squares? Is this a terribly complicated job?

Tony: Actually it is the most complicated

roofing job of any of ours because it is a multi-hipped structure. It is best to have it done by professionals.

JonP: Is there enough money in the budget to accommodate Jack's suggestion? Or would it be possible to have a contingency to do so?

Tony: Shane took direction from board input, on getting multiple bids and kudos for him on that. It turns out the contractor we'd used before was competitive.

Jon: The second proposal was \$450 more, but has 5 year not 2 year warranty.

Jack: That is for workmanship you are talking about.

Martha: Is that a rhetorical question the board can make when it votes?

Shane: The reason we chose All-Roofs Northwest is they have done work for us in the past and it has come out very well. They stand by their work. If you want to get the extra three years we can go with All Seasons.

Jack: I'm not sure, but I believe that if it is defective workmanship they have to fix it.

Kirk: All-Roofs have done good work for us in the past and they were the ones that did Henderson's recently. It seems to me they are putting a better underlayment than either of the other two.

Jon: I appreciate you getting three bids.

**Motion passed 10-0**

#### Old business

**Jon S moved and Sue seconded to approve the August 4 2014 Board of Director's meeting minutes.**

**Motion passed 9-1 with Chewie abstaining**

**Kirk moved and Casey seconded that qualified Membership will automatically receive an absentee ballot for the annual election. The BoD directs the election committee to research ways to accomplish this. Recommendations to do so will be brought to the BoD by the March 2015 BOD meeting with intent to implement by the 2015 election cycle.**

Spirit: I highly support this because I traveled three and a half hours to make the Annual Meeting last year because I did not get my absentee ballot on time.

Tony: I was huge supporter at first to apply dollars for getting more members to vote. I took me years to be an active member of the organization due to a lack of understanding for protocol and process. The University of California at Davis produced a study on the effects of absentee ballots for increased participation. Absentee ballots actually decreased remote voting because it took the responsibility out of the members' hands. It removed my preconceived notions and it was actually more complex than that. But I think it is an awesome idea.

Steve: From a fiscal standpoint it's horrible idea. From voting standpoint it's also horrible idea. If you look at what it does, it drains money from our resources to do good things and gets us no benefit. If you look at regular voting, people have to register to vote. Shall we just send out ballots to all people in Oregon? What Tony is saying, the studies show you don't any benefit out of it. Heidi, how many members do we have?

Heidi: We have 5300 members? We send out about 1300 absentee ballots.

Steve: So, 1300 absentee ballots and these are people that ask for them. How many of those do we get back?

Heidi: Last year was our best year and we got 53% back.

Steve: What are we going to get for these 5000 ballots for, say \$1 to send these out?

Jen-Lin: Last year it cost \$2 to send out absentee ballots.

Steve: The benefit we will get is illusionary.

You are voting for something that is counter-productive. I would ask you not to vote for this.

Joseph: Unless it's gotten the green light from elections committee, it should not happen. People should have to put some initiative into the process.

Jen-Lin: After last year's election we'd considered a concept of dropping voters that are on the permanent absentee roll who had not voted in the last three to five years by letting them know we were not sending them a permanent ballot.

Hilary: I'd love to have more people voting and interested in the process and this is an attempt to do this, but I suggest we consider more ways than this to do it.

Martha: I think voting is a privilege and people have to act to vote.

Heidi: Steve already brought up one of my concerns. We already are getting only 50% of the absentee ballots that people ask for. I don't think we'll get much bang for our buck in sending it to everybody on the membership list. There is also a problem with addresses, in that if we don't have the correct address we get the ballots back. I too want to figure out how we get more people voting. I put the word "vote" on as many things as I possibly can. The Get Out The Vote team has helped us as much as they possibly can. We now have the capability to send out email blasts to people that I have correct email addresses for, which I think put us over 50%. The Candidate Forum is another good thing we do. If they don't know those running for the board, they don't vote. I'm open to other possible ways to get people to vote.

Heather: Considering that we are voting for board members, the most important thing we can do is give them access for watching board meetings.

Jon: The only way I could even think of voting for this motion is as a one-year experiment. This will increase the cost by about \$8000. I'd rather spend that \$8000 getting the board meetings online. I am not prepared to vote for this.

LT: Because, I think, words make a difference, distinctions like rights and privileges make a difference. Voting is a right. Article 5 Section 6 of our by-laws states: "Voting is a right." That being said, I think the exercise of that right implicates certain responsibilities, like registering. I don't think it would be a bad idea to have membership registration automatic with registration for whatever capacity that makes you eligible for membership. If participation is a matter of interest and interest is a matter of information, extending the information electronically to our membership at large is an important step. I think with consideration from what our experts on the Election Committee have told us, it is probably not money well spent. I'm glad to see we are taking steps to get more people involved.

Chewie: I respect the idea of getting more people involved. I find myself in the unique position of agreeing with Grumpy. It is not money well spent. Common sense is that it'd work, but it's the dichotomous effect of giving people something that they don't have to work for. I do love the idea of more participation in the board, voting and the Fair, but this is not the way to do it.

Paxton: I think throwing our energies into GOTV and the Candidate's Forum is what has increased our voter participation. I'm not sure there is value in sending it to everyone.

Jack: We are getting modest increases every year because we are maturing as an orga-

nization. There is value in year round involvement. We want people to vote, but the more people that we get to vote that become involved with the actual work of a year around organization is part of that responsibility that comes with the right. Anything we can do to get more people involved with streaming, Candidates Forum and how the traditional get out the vote works is how you build that base. We'll be 50 years old soon and we are increasingly getting more year round participation. With maturity that number will rise in a knowledgeable electorate, people that are in tune with what is going on and those working to solve the problems in the super majority organization. It takes a lot of effort and we do good work here.

Kirk: Thank you for the comments and input. I thought it was a simple idea. I am not sold on the idea that the UC Davis study applies. As a volunteer organization, when the Fair's over — off we go, then somewhere in there I say, "when's the election?" If we make things simple we will increase participation and activity — how much I don't know. Thanks to Heidi for the information, 13% of our membership voted last year and we had the highest number of members voting at 825. 701 of the votes were absentees and 124 voted at the Annual Meeting. We have approximately 5330 members. I love we're having the conversation to continue to look for ways to improve our voter participation. **With that, I would like to withdraw the motion.**

**Kirk moved that that the Budget and Financial Planning committees shall address current policy regarding time required to be eligible for pass and support items. They shall work with management to identify possible inequities and their remedies between the high time commitment pre-fair crews and lower time commitment during-event crews. Recommendations for possible adjustments shall be available for discussion at the 2014 BoD retreat and for discussion and voting at the November 2014 BoD meeting.**

**Motion died due to lack of second.**

**Kirk tabled motion that the BoD directs management to identify crews that indicate they rely on working SO's to complete some of their jobs. Recommendations for acknowledging this category of volunteer effort and for providing some support for them shall be available for discussion at the 2014 BoD retreat and for possible discussion and voting on during the November 2014 BoD meeting.**

**Kirk tabled motion that the Budget and Financial Planning committees shall review the current Coordinator expense policy and make recommendations to the BoD to provide better equity between larger and smaller crews. Recommendations to be available for discussion at the 2014 BoD retreat and for discussion and voting at the November BOD meeting.**

**Bear moved and Indigo seconded to dedicate the 2014 Green ticket revenue to the Community Center Fund.**

Hilary: The Green ticket fund originated about 10 years ago as an optional thing and designations were difficult to administer. At one point the board said we're going to designate one dollar for every purchased ticket per day to go into the Green ticket fund. Then, the board will determine if it goes into the Peach Power fund or some other Green effort.

For two years it has been designated for Green features of the Community Center. It is about \$45,000 per year, depending on the number of paid admissions we have.

Jon P: We want to fund the Community Center and Green features of it, but there are other Green things to apply this fund to. I think they should be applied as their budgets get defined.

Joseph: With the Green ticket fund, we need to keep pace and assure the money increases the sustainability of our processes.

Tony: We'd in the past allocated those funds to the Peach Power fund.

Hilary: There is \$35,000 in the Peach Power fund right now. The \$45,000 from Green ticket fund from 2013 has not been designated, so is available.

Tony: It is hard to find the momentum at those committee levels to get the big projects done. There are big projects, but they are nowhere near \$35,000, so there's no imminent need.

Hilary: There is a \$25,000 approval from several years ago from Peach Power to put in more solar panels and the committees have not done it. Right now there is more money than there is momentum for getting the projects done.

Mouseman: This is obfuscation — the Green ticket is for green things; it is not for other than Green things. If all of a sudden there is money in the Peach Power fund then we can find things to use it for. I think spread the word a little bit and we'll find a lot of ways to spend the money. Green is the name of the fund, it's not the Community Center fund. Don't call it what it's not.

Chewie: I respect what you said Mouseman, the best use of Green things is to make things Green. I think the Community Center is a good place to do that with LEED certification status and living roofs. Put the money in the Community Center fund. Green is sustainability and the way we walk our walk is put money there and make it so.

Paxton: Does the motion include the term "Green features of the Community Center?"

Bear: It did not, but I have to accept that as a friendly amendment. So amended.

Paxton: Peach Power needs a project manager to really work on the solar power array. Our engineer does not have time to finish the project.

Jon S: Not having final numbers for income and expenses for this year's Fair. I think it is premature to start allocating money that is generated from this year's Fair. I would like to ask to table this motion until the next meeting when I anticipate that we would have firmer numbers for this year.

Bear: I am not going to move to table. For years we gave a contribution to the endowment principle in September every year and I'm trying to continue in that spirit. And second, because I cannot be at the next board meeting, unless someone else wants to pick up the torch.

**Jon S moved and Paxton seconded to table the motion.**

**Motion to table failed. 2-8 Jack, LT, Indigo, Kirk, Chewie, Lucy, Sue and Bear opposed.**

Jack: It is good fortune we have these options. Sustainability, as we look to the next 50 years, to have the mindset that we are willing to put resources towards making our event and everything we do out here more sustainable is another of those low-hanging juicy peaches to get people involved. It will make a difference. The hook cannot be only the three-day event and this is a way to do it. All of this is under control of the board and other boards can change where the money is allocated. We have the good fortune to put money aside to do good things.

LT: I support the motion as amended. This is this year's budget and is already partially allo-

cated. I'm voting yes.

Indigo: I have question on the balance sheet. The 2013 Green ticket amount of \$45,801 has not currently been allocated? Is that what I understand?

Hilary: That is correct.

Indigo: I wonder if we could allocate last year's Green ticket fund to the Community Center fund, since this year's Green ticket funds have not come around as Jon was suggesting. Instead of tabling it, why don't we allocate last year's Green ticket fund?

Bear: I'm embarrassed that I overlooked that.

Indigo: I accept my friendly amendment.

**Bear moved and Indigo seconded to dedicate the 2013 Green ticket revenue to the Community Center Fund.**

**Motion passed 9-1; Jon opposed**

**Paxton moved and LT seconded to accept the first quarterly report of the LPFM task force and the following work structure and personnel as presented to the BoD at the April 2011 meeting:**

Chair Person: Michael James Long

Secretary: Peggy Fitzgerald

Finances: Alan Cohn

Community Relations: Heather Kent/

Robert McCarthy

Chief Engineer: Dave Aikins

Studio Engineer: Michael Wm Miller

Production: Dean Middleton

LPFM Stations Liaison: Jim Goettler

Michael: There is feedback from the community that we'll give after the second motion.

Paxton: Dean Middleton has taken over finances. The first report is the organization structure.

Heather: We have letters from four community members who live in Elmira/Veneta area.

Paxton: This is out of order, the motion is to accept the officers of the radio station.

Martha: Why are we having a motion to accept a committee report?

Hilary: This is endorsing the committee. The committee has never been appointed. Paxton outlined a point-by-point process to work toward the radio station. They have passed a couple of milestones, but never reported back to the board, in a way to have the board say, you have finished that, we agree, and we adopt that plan.

Paxton: This is where we are. There are six different checkpoints. What they are speaking to is more appropriate to the fourth report — the community involvement report. Next month, they are submitting the financial report. Part of this is my fault for not checking this as we went along.

Martha: Let's stick with the point of order. The letters of interest of community members are not appropriate to the approval of the structure.

Paxton: We would be happy to take them and they could go into the board report.

Joseph: This sounds like a great structure. We have a lot of business and need to move quickly.

Steve: Does this motion do anything other than what we've just heard? It tells us who the members are and the board approves the motion.

Paxton: Correct, there will be more in the second motion.

Steve: We are not approving money here.

Paxton: We are just recognizing the structure that we are dealing with.

Robert: This motion just says these are the members of the committee that are already

doing the work. And now they are board authorized to be that committee.

Spirit: I want a point of clarity, because I've served on a task force for two very long years, we never brought a motion like this to the board. I'm curious if this is actually necessary.

Paxton: This is appointing a task force.

Indigo: Normally, when we have motion to create a task force, we send out letters to have people that want to be on the task force, once those letters have been accepted, then those names are vetted. It seems like you are coming to us with the task force already formed. My question for you is there room for others who want to be on this particular task force — to send their letters to be appointed by the board? This does not really include that.

Paxton: I would say yes. This is just recognizing the people that are doing the work.

Jack: I had a question that was posed when we voted to put the application in for the radio station. One of the stipulations from the federal government was that the board of the radio station couldn't have a felon on it. I think the real order in front of us, before we get too far along, is that this is a pretty important question to answer. Whether these people that we are talking about right now, answer that or the board takes it upon itself to in grace what this means. Michael gave me a report back that was what I had anticipated and all I'm doing is bringing this up. This was a question that I had when I voted for it, and I think the next thing is to address that.

**Motion passed 8-2; Jack and Indigo opposed**

**Paxton moved and Jon seconded to accept the quarterly report of the LPFM task force of their work-plan as presented to the board at the July 2014 meeting. This calls for on-the-air broadcasting by the 2015 Fair per terms of the FCC construction permit. We authorize the Oregon Country Fair staff to work with the LPFM task force to accomplish this goal.**

Michael: My input is that it's crucial that the board of directors show willingness to the community and the Fair family to proceed with this endeavor. Our major obstacle is we can't approach members of the community until the board of the OCF, which applied for the application for the construction permit and that we receive etc., etc.; has not fully acknowledged that they plan to move ahead on this project. This motion will answer that question.

Steve: You just said a couple of contradictory things. You said you couldn't approach the community, yet we've heard that we are getting all these letters from the community. So you obviously have approached the community. My question is, if it this ends up passing are we committed to spending the money. It looks like it is, without knowing how much money we are spending. I read about construction of an antenna — that's not going to be cheap, nor is it going to be free. It seems to me what we haven't seen is how much money is the Fair going to be required to spend. Or are we going to hear that right at the end when we've already committed ourselves thus we have to spend X dollars.

Paxton: Point of order, the financials are next month's report. The financial report is to be filed in October and that is something that I forgot to put on the agenda. In reality, I don't see anything going forward until the financial report is accepted.

Steve: So, we are not committed for any money until next month; is that correct?

Paxton: Correct

Mouseman: Not committed for any money at this point — more obfuscation, thank you very much. The outreach to people has not been financial. What we can't do is reach out to people for financial — when we have people like you who are ready to pull the rug out from under us, when we are trying to work on something. I'd like to quote some body I heard in this room, "the hook can't only be the three day event." We are not asking for any money, we've got money. It's been donated and is already there for everything. We can't ask for money, but we've got support for people in the community. I sent a letter to all you people; I hope you all read it. When you are concerned about felons on the board, I ask what felons are OK on the board. Hey, I am one, it's OK buds. There are other things that are far more important that somebody that smoked pot being on the board at the OCF.

Jon P: Just to straighten things out in my mind, I sat and watched the board vote to have an LPFM. Everybody acknowledged in the discussion that it would cost money. I fully anticipate that the board will carry through with having an LPFM. What the motion is about is a blueprint or work plan on how to get there by the time that the FCC requires us. My understanding in the previous motion was not a board, but a task force or work group. My understanding is that you are the board. You appointed a work group to do the work. I'm not sure where the concern for felons comes from, unless there is something else we don't know.

Tony: Jon, my recollection, and I think others will agree, is that the board voted to apply for an FCC license. That was all. It was to be followed by a set number of Paxton's quarterly reports, and I'm not sure where those are. It is pretty clear that the board motion was to apply for the license, at which point the board could have solid decision points presented to them and motions made to either progress or not. The portion of the current motion "...authorize the OCF staff to work with the LPFM" I can tell from a staff perspective, without our GM present, any motion that directs anybody but the board to involve any staff time has got to involve Charlie and I. The radio station won't take precedence over addressing our other critical staff shortages.

Dean: There is a lot of excitement in the room and I think it is because the task force has spent a lot of hours on this. We've come up with a plan to raise enough money, without coming to the board, to get the radio station on the air. We've found that other LPFM stations operate on a shoestring budget. We will be using membership and underwriting to make it self-sustaining. We are pretty sure that we can make this radio station work, without it being a draw on the OCF budget. As far as staff issues, we are trying to address that too. We are hoping to attract a coordinator to help the active task force, so we don't have to demand a lot of staff time. Because of the Fair's organizational structure, there are certain things that have to go to the board and the staff. For example, siting a transmitter and a tower — we have to get a permit for that. We've deposited money in the Fair budget to pay for the permit from the county. We need to get the support of the board — not fiscal support. I think this is the confusion here — when we ask for support, people think fiscal support. We're looking for tacit support so when we go to the superintendent of Elmira HS, we know you are supporting us. As soon as we feel we have your support, we can start in earnest to fund raise. We need a line item in the budget so that we can pass money into the Fair and get money back out.

Martha: I urge you to vote against this motion. The motion specifically has a timeline of on the

air broadcasting by the 2015 Fair, and authorizes the staff to work with the task force to meet that goal. Now is the do or die time.

Robert: With respect to Martha and what people have said, the timeline is set by the FCC. If we are going to follow that externally directed timeline and this organization is going to back the radio station and get it on the air by that time — this will call for work between this task force and the staff. I don't think it has to be a huge amount of staff hours but it calls for some cooperation if the Fair is going to site a radio antenna on this land. The board should back the task force to the extent they can speak with people in the community like school superintendent, city council and others. There will be a budget coming next month. To be fair to the people that have put in the work thus far, the board should pass this motion.

Lucy: I cannot support this motion for two reasons, one it calls for staff support and staff has clearly said with everything else on their plate they do not have the time to deal with this. Also, I've been waiting to hear concrete and specific information about the amount of money raised, the amount of money anticipated to be raised, the amount of money that it is going to cost to run the station. I would be willing to listen to whatever report about the financial matters at next month's meeting. It is still too nebulous and I am not hearing concrete information and I can't support this motion.

Paxton: If you read the work plan there are specific times and dates. The FCC sets the deadline. We were authorized to apply for a license. The FCC gave us a construction permit and call letters. To implement this, we have to have a station on the air by next Fair. It is a great opportunity because I think we can really use a radio station. To get an antennae permit from Lane County, takes six months. If we want to build a station in June — it will really only take about a month to assemble. We need the construction permit from Lane County. Charlie is the one that has to sign off on that. This is the reason for that line item. The motion reads, to "authorize the Oregon Country Fair staff to work with the LPFM task force to accomplish this goal" of getting on the air by July of 2015. This is the intent of the work plan. The financial plan is going to be next month that will show where the money's coming from, where it's going as part of this checklist. To me the real point of do or die is next month when you actually see the finances and how it's going to work. This motion is accepting the timeline dictated by FCC. It does require some staff time, but not a lot. What it really takes is deciding where the transmitter room is located and where the antenna is going to be located. The task force has sent Charlie a list of four locations for the antenna. I think this just happened, and Shane should get those locations soon. We are on a very tight timeline and trying to make everything work. I don't expect it to be much work for the staff. I urge you to pass this motion.

Bear: I was transparent about my opposition to the radio station proposal in the first place. Once it passed I didn't want to be a party pooper and was willing to give it the benefit of the doubt because the majority of the board had supported it. I have been trying to support the incremental steps along the way. I am at a bit of an impasse tonight, because I perceive the radio station task force as a very insular, self selected small group that is not representative of the Fair family on age,

gender, or cultural lines at all. And are from this community, Veneta only, and not representative geographically of the diversity of the Fair family. That is one hurdle. The second hurdle is I perceive the task force as adopting a hostile, suspicious attitude and Mouseman you really exemplified that tonight. Attacking one of our officers at our meeting is really not the way to get my vote for anything, ever. It was uncalled for. You were rude to Grumpy and I think you should apologize to him. At this point I feel like we have a small group of the Fair family that is unwilling to reach out and build a coalition, that is coming asking us to put our endorsement on a proposal that is financially open ended and of questionable benefit to the whole Fair family. I came into this meeting with an open mind for this, but I've been convinced to vote against it by the comments I've heard tonight.

Jon: If the board defeats this motion, the board kills the project. I don't see how the people of the community will support this if the board defeated this motion. I don't know how the people on the task force will be able straight faced to build a community coalition that is necessary to pull this off. I think it would be tragic if the board defeats it. When the board voted to apply for the license it was making a commitment to make a good faith effort to make it happen. The board did not say it absolutely 100% certainly would make it happen, come hell or high water, but basically making a good faith effort. I don't see passing this motion as anything but a good faith effort. We are not committing financial resources at this point in time. I think it's important the task force be able to ask staff relevant questions, so that it can get the answers that it needs to formulate a plan or find a location for the antenna. I have heard the kind of cooperation that the task force is seeking has not previously been forthcoming from staff previous to this date. I understand staff has a lot on its plate, but ultimately it is the board that directs staff and sets priorities. I've said that in previous meetings. The issue of whether this committee is representative — we have a group of volunteers who have been working very hard to make this happen. I don't think they are being intentionally exclusive of anybody. I think there is ample opportunity for anybody to jump in and help. I think that it is natural that some of the folks involved happen to be Fair members that live in the vicinity. It is a radio station for this area. I don't have a problem with the makeup of the task force. As we get closer to actually going on the air, I'm sure we will have opportunity to look at an advisory group that would be there to provide advice and input. I don't see a lot of people knocking down the doors saying I want to do the grunt work on it. They will be knocking down the doors a bit more when it is closer to coming on the air. We are not making any financial commitments here. The task force feels like this work plan is critical for them to be successful. I want to support the task force and I think the board should do that.

Indigo: You know that I am not a fan of this project. I have made that clear every step of the way. I did not vote in support of it from the beginning. I really respect and honor all the work that you are doing. I know what it takes to do this kind of work. I do things like this outside of Fair. Bringing together a group of people to create organization around something to help bring it into manifestation as a coalition — that is what you are doing.

I am personally stuck on the felony piece. Basically what it means to have a radio station is any future board of directors that we have is going to have to have a background check. To clarify, when the station comes up for re-application — that is what I read — my point is that when there is recertification and a sitting member of the board has a felony, that board member has to be removed. I am confused about the law because I read something very different from what you are shaking your head to right now. Where I sit right now, I have a hard time condemning any future board — maybe someone smoked pot during the time when it was illegal and they got a felony and suddenly they are not applicable to sit at this table. Dean, can you clarify because I am getting mixed messages. I am ceding you some time.

Dean: We have a letter that we can provide. Our attorney said the law is the law. You cited the law correctly. The enforcement of the law in the history of this attorney has never seen any organization lose their license — which is the issue if we didn't comply with the law it would not be an attack on the Fair, it would be the radio station that, could possibly, lose its license. I spoke with Don Hine, the program manager at KLCC, and in the 40 years he's been at KLCC, they haven't vetted the board.

Indigo: I would like more clarity on that before I can think around that in a different way. This doesn't reassure me because the law is still the law. The other piece of this is we have a lot of things on our plate and I don't feel this is the right direction for our organization. I have talked to enough members who have given me that feedback, so I don't feel like I am representing only one. I am not going to vote for this motion.

Chewie: I'd like to thank the task force for the work they've done. I'm torn about this because I voted for what I understood was moving forward to apply for a license, which was going to give us some time. Now I'm being told its next July. Until tonight, I had never heard that. I have read letters from the task force. I've talked to Don Hine and others involved in radio. I've heard Paxton on this subject who started one of the more groundswell radio stations in the Pacific Northwest. I find it repugnant that people are getting so upset about people questioning this. I'm not sure I come down exactly with Bear, but Mouseman that was really uncalled for. I would respectfully ask Paxton, since money is not an issue; to wait until next month to address this at the same time we address the budget of the radio station.

Paxton: Yes, I'd like to point out what we are tabling is the acceptance of the work plan. I am hoping that if the financial plan next month is acceptable, that we wrap both together as one motion. The problem with this is the deadline with the county that we have to get our antenna permit in.

Hilary: Is the work plan on the .net site?

Paxton: I'll make sure it is available on the .net site.

**Motion:**

**Paxton moved and Jon seconded to accept the quarterly report of the LPFM task force of their work-plan as presented to the board at the July 2014 meeting. This calls for on-the-air broadcasting by the 2015 Fair per terms of the FCC construction permit. We authorize the Oregon Country Fair staff to work with the LPFM task force to accomplish this goal.**

**— Tabled until October BoD meeting**

**Jon S moved and Chewie seconded that the Oregon Country Fair send a letter to the Lane County Commissioners opposing the resump-**

**tion of roadside herbicide spraying and indicating our support for ecologically sound roadside vegetation management.**

Bear: Is the letter going to be signed by the President?

Jon S: I assume the President would sign it. Don't the commissioners usually leave their record open for a time?

Jon P: Tomorrow is the only day for public input and is a votable item for the following day.

Joseph: Do you have a volunteer to write this up and put it to the commissioners?

Jon P: I recommend emailing the statement to all county commissioners.

Martha: Jon S and Jack will write the statement.

**Motion passed 10-0**

#### **President's Peace**

Jack: This has been an emotional ride and whether my personal feelings are in question around the radio station and being in compliance — I don't know if it's a wrong position for me to take or not, given the prior motion passed. I don't like using my president's peace on this but I have to — I'm not sure that I like KLCC's response that they don't worry about the law. What felon am I talking about? People in the movement have gotten felonies for doing things; there is a myriad of "what felons." Quite frankly, as a motion, maybe that is something this board needs to address. You hit it on the nose, "what kind of felon." They don't distinguish. If I happen to be torn, it is mostly because of my history and I want you to know that in all sincerity. That is why I asked the question first off and talked to our legal representation. Michael and I had a very informative conversation, and I appreciate that. I am still very unsettled about this, our roots are, and I hate to say it, still counterculture. We still are what we are. My mistake in what I'm apologizing for is I didn't stand up for what I felt and vote no the first time. I thought there was an answer, but I haven't heard it. I want to hear it. Somebody has to answer your question, what felons are we talking about.

#### **Draft agenda for October 6, 2014, BoD meeting**

Approve minutes from September 8 BoD meeting.

Appoint Vincent LaRochelle to Crafts Committee (Lucy)

Alter Abled parking policy (Jon)

Formulating a diversity plan (Jon)

Sound policy revisited (Chewie and Indigo)

Create Seventh Generation board of director's task force (Kirk and Casey)

Provide an annual summary for volunteer hours (Kirk)

Select Barter Fair manager (Sue)

Appoint Sara Rich to Barter Fair Task Force (Sue)

Accept the radio station financial report and work plan (Paxton)

Direct Food committee to give preference to organic food booths and develop a system for verification (Paxton)

#### **October Consent calendar items:**

Center for Dialogue and Resolution \$1000

Science Factory \$500

Girl Circus \$1500 (Jon)

Tamarack Wellness Center \$1400