

# WHOA! 23 YEARS, MAN!



Niki Harris photographed the crew and stuck their heads on these jolly bodies. norma doesn't drink beer.

# What's Inside

1 m to 2 m to 1
Find Some Cool Stuff p.3, $5$
Find Your Groovep.4
Find Some Safety p.5
Find Some Space p.6
Find Some Time p.7-12







#### FAIR FAMILY CALENDAR

#### May

- 16 Elders Work Party
- 17 Sound Summit, noon 4 pm, Hilyard Community Center, Eugene
- 20 Food Committee, 5:30 pm, OCF office
- 28 Elders Committee meeting, 7 pm, OCF office

#### June

- 1 NO DOGS ALLOWED ON OCF PROPERTY
- 1 Peach Pit article deadline
- Board of Directors Meeting, 7 pm, NW Youth Corps, 2621 August St., Eugene
- 1 FAIR FAMILY NEWS DEADLINE
- 6 Main Camp opens
- 6 Booth registration on-site office opens
- 7 Returning booth claim day
- 9 Deadline for complete booth fee payment
- 10 Mandatory food vendors meeting, 6:30 pm, Harris Hall, 125 E. 8th, Eugene
- 14 One-year only booth claim day
- 27 Old Timers Picnic
- 28 Human Intervention Training at Fair site
- 28 Board of Directors July (yes, July) Meeting, 4 pm, OCF site

#### July

#### NO FAIR FAMILY NEWS IN JULY. DON'T ASK.

- 4 Booth registration on-site office open, 10am to 8pm
- 6 Deadline for Booth Registration outgoing mail
- 8-12 Pick up passes at Registration
- 8 All construction requiring inspection must be completed
- 9 All construction completed (tools down!)
- 9 Annual meeting of booth participants, 7-9 pm at Shady Grove
- 9 Elders Meet and Greet, 8pm, Alice's fire pit
- 10, 11, 12 THE BIG PARTY!
- 13 No camping on OCF property except post-Fair work crews
- 31 Food voucher redemption expires

#### August

- 2-9 CULTURE JAM!
- 3 Board of Directors Meeting, 7 pm, NW Youth Corps, 2621 August St., Eugene
- 3 FAIR FAMILY NEWS DEADLINE
- 16 Teddy Bear picnic, 2 7 pm, Main Stage (note it's on Sunday)
- 25 Deadline to submit Board candidate statements for publication in the Fair Family News and the Voters Pamphlet
- 31 Last day to remove all temporary booth/loft structures, personal property, ground covers
- 31 Booth refunds mailed

# Happy Birthday to Our Fair Family Geminis

Aaron Reekie	Recycling
Ali Gross	Lot Crew
Barney Lindsley	Vaudeville
Barney Sullivan	Ambiance
Bob Jones	Registration
Bubba Breach	
Carmie Spellman	
Carol Freitas	Far Side Crew
Charles Campos	External Security
Charlie Zennache	Back-up Manager
Danya Ariel	Recycling
Dawn Meckelson	
Drew Miles	Fire
Gary Haniuk	Lot Crew
Grateful	Water
Howard Galvin	Security
Ian Stoy	
Jacqui Lichtenstein	
Jain Elliott	
Jared Finkle	Lot Crew
Jim Sahr	Electrician
Jimmy Hixenbaugh	Pre-fair Kitchen
John Baumann	
Lana Dishner	Registration
Martha Evans	_
Mary Barton	Elder
Matthew Hanna	Construction
Maureen Harryman	Registration
Melissa Willmeth	
Michael Head	Electrician
Michele Sharpy	Fair Central
Mike Percilick	
Mike Snyder	Traffic
Nick Chase	
Niki Harris	Fair Family News
Penny Peek	
Randy Buckingham	
Rian Farquar	
River Kennedy	
RT Eury	
Ruth Joy	_
Shalini Pagliaro	
Skeeter Duke	
Steve Elliott	
Steve Gorham	-
Steve Wisnovsky	
Suzi Prozanski	
Tim Wolden	
Tony Clementi	
<i>J</i>	- r -

# KEEP IN TOUCH



Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298, fax: 343-6554
FFN@OREGONCOUNTRYFAIR.ORG
OFFICE@OREGONCOUNTRYFAIR.ORG
OREGONCOUNTRYFAIR.ORG (EVENT INFO)
OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

### Barter Fair Paused until 2016

At the May Board of Directors meeting the Board passed the following motion: "It is so moved to postpone the New Barter Fair until 2016 and to place it in Pyrate's Cove or other suitable location pending the approval of the SUP currently in process. The New Barter Fair managers and the Barter Fair Task Force will remain active and supported in continuing to plan and provide recommendations for the implementation of this direction."

If you have already sent in payment with your application, your payment will be returned promptly. Please continue to check the Barter Fair Task Force page on the .net site for updates and opportunities to help with the New Barter Fair in 2016. Thanks to everyone for your continued patience as we work toward this goal.

# Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org



# FFN MAY CELEBRATORS



Michael "Bonfire" Ottenhausen Kim "May Queen" Griggs Brad "Worker's Day" Lerch Suzi "Maypole" Prozanski Dan "Jack In The Green" Cohn Niki "May Dance" Harris norma "May Crown" sax Mary "May Basket" Doyon

# OUR 23RD BIRTHDAY

# Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com or call Brad @ 541-485-8265 (UnClassifieds not paid for by layout won't run)

Calling All Fair Ceramic Artists! Food For Lane County Need our help. They are seeking donated bowls for their annual Empty Bowl Sale Friday, June 5th at The Dining Room (FFLC's emergency meal site) from 4pm - 8pm. They need any donated bowls by June 1st. They can be dropped off here at our warehouse, 770 Bailey Hill Road. Any questions, call Dawn Marie at 541-343-2822. Thanks!

Kids and teens! Spend an entire week with members of the Marchfourth Marching Band - circus, music and art Summer Camps for youth 5-18. Confidence, Creativity, Joy. www.joynowproject.org

Jewelry Booth Needs Share: small versatile booth with modern rustic design very nice gals - always looking for new friendships at the fair www.flux33.com / hollygonnella@gmail.com / 541-512-0161 / text 541-613-6262

Hey folks, I am Pahos Morningstar the Puzzle Ring Maker and I am looking for a space to share at this years fair. Friendly, Courteous & willing to help, please call Pahos 541-520-8254.

ISO Craft Booth Share - My vibrantly textured art quilt wallhangings will bring color and interest to your booth. Friendly and reliable since 1980. Contact April (707) 972-2545 sweetpeasteaz@gmail.com www. etsy.com/shop/wildgingercreations

Greetings OCF Crafters! As newly approved crafters we are in need of an established booth to share. We make canvas & leather bags. Website: www.watersqualitygoods.com Please contact us at 541-968-5908 Anna & Kathryn Waters

Need a booth to share, I hand punch & stich leather products such as bags, purses etc. If possible a walk in booth please and fun loving people. cruzssoto@gmail.com 360-352-5321

Juried clothing/costume designer from Portland seeking to share space. Circle Couture is 100% hand-made in Portland using eco-friendly/up-cycled fibers. Clothing for time travelers, using classic and timeless concepts. 503.705.6482

Bici.Arte. is looking for a booth! I combine used bicycle parts with precious metals, gemstones and leather to create pieces that spark dialogue around sustainability, movement and exploration. Will.iamfree@ gmail.com www.biciarte.com

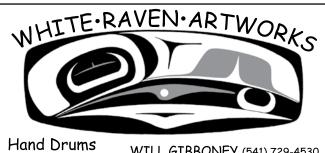
Vendor Seeking Booth Space. Hi! I am a carver of marionette puppets, and am looking for booth space again this year. My display is very flexible, I don't need much space, and my Tolkien-esque puppets will add texture and intrigue to your booth. Skills include carpentry, optimism, heavylifting. Call or text Mat at 503-720-8525 for more information

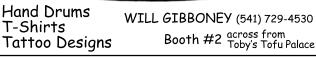
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Visit our Facebook - The Ritz Sauna & Showers









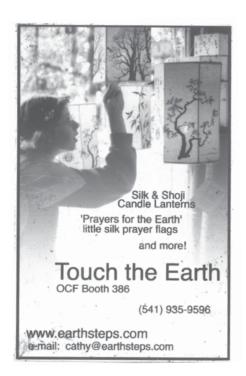












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# Craig Ralston LTC #5744C Tax Returns Prepared Self employed, stock sales rentals, multiple/old years (541) 343-4422 TaxguyCraig@gmail.com



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

# Teddy Bear Picnic

We're trying something new! The Teddy Bear picnic will be held Sunday, August 16, this year. We hope that folks who have to work on Saturday will be able to join in the fun. We'll start serving barbeque around 2, so bring a potluck dish and your appetite. We hear there will be dancing in the grass, too! If you'd like to help out setting up, cooking, serving, and/or cleaning up, please contact norma at the Fair office - office@ oregoncountryfair.org. Look for more details in the next FFN.

# Sound Off on Fair Sound Ambiance

A Board work session on Sound Ambiance will take place Sunday, May 17, at the Hilyard Community Center, 2580 Hilyard St., Eugene. The Fair family is invited to share your ideas and thoughts on sound. We will gather at noon for a potluck and informal gathering, with work sessions running from 1 pm to 4 pm.

Topics include neighborhood sound policies, preservation of acoustic areas, designated quiet areas, supporting amplified sound areas, decibel regulations and geographical and physical sound attenuation (using both physical and technological solutions).

There is a link on the oregoncountryfair.net site to participate in an online survey regarding sound at the Fair.

We look forward to hearing from you and seeing you on May 17.

# The Sunday Mourning Parade

Dear Fair Family,

Observing that a steady stream of our Fair Family are leaving our company in the Land of the Living, for the past several years we of Stage Left/Fighting Instruments of Karma have created a new Fair tradition. On Sunday morning of the Fair, in memory of members of our Fair Family who have left our Mortal Plane in the past year, we have slow-marched, N'Orleans style, with an elite Jazz band squad, from Stage Left to the Junction — the Crossroads, where the Lands of Living and Dead meet — to arrive at 10 am. We very briefly commemorate the departed; names are mentioned and honored; those of us of the Tribes of Israel (and others who choose to join us) recite the Kaddish, the ancient Aramaic memorial prayer (scripts provided); and then we return whence we came, playing a traditional uptempo Second Line-style march, leaving the Junction around 10:15 am to return to our camp and get ready for our first full Parade.

We invite all Fair Family who would like to bid farewell to a Loved One to join us. My hope is that, eventually, jazz bands from all over the Fair will all convene upon the Junction to solemnly join our humble ceremony, and then joyously radiate our message of Hope and reverent acknowledgment of the Cycle of Life back to the entire Fair, marching and dancing from the Crossroads to our many home camps. Please join us.

In Loving Memory,

Howard Patterson aka Ivan Karamazov aka Field Marshal Hector Martinet FIKMCB/O. Entertainment

# Divisive Behavior Deeply Troubling

Dear Fair Family,

This is my 40th Oregon Country Fair. I have attended as a crafter, as a volunteer in the Community Village, worked on Security Crew, spent two decades in Traffic, worked with Crew Services, and now volunteer as a working Elder. Though I am but a peon, I know many of you well.

The recent events regarding a BoD vote that displeased other Directors and a few crew Coordinators is deeply troubling to many of us oldtimers. To attempt a recall of Directors simply because a vote did not go your way smacks of "Tea Party" tactics and is unbecoming of anyone who purports to be progressive in their thinking or counterculture in their philosophy. The Barter Fair is a long-standing part of our event that serves the needs of many long-term Fair Family. The "extra work" created for a couple of crews pales in comparison to the "extra work" from the exponential bloat of thousands of people showing up weeks before the event, needing to be fed and secured, that the OCF has experienced in the last several years.

If the location chosen by Operations is the problem, find another! The reaction of some Coordinators and crews to threaten to boycott their shifts is childish and intolerable, and cannot be rewarded lest it threaten the very nature of the OCF. Such a volunteer should be relieved of their position, period.

Recalling elected Directors should be a response to an egregious violation of law, discrimination, civil rights violations, or deceit – not to "punish" well-intentioned, long-serving Directors who voted their conscience in good faith for the benefit of the majority of Fair Family.

The Directors under fire for their service have my support, and I urge all who remember what it means to be Fair Family to do likewise.

Jerry L. Shultz Voting Member

(Editor's Note: More context to this letter can be found in the discussion of the Barter Fair motion in this month's Minutes, starting on page 11.)



















# A Magical, Musical Moonlit Evening

by Ed Moye, Fair Elder

The huge Perigee Buck Moon illuminated the path with pools of Individual band members were difficult to pick out of the shadows. soft, silver light that filtered through the trees. Along the River Loop the night was warm. The sky through the forest canopy glowed bright with moonlight. In the open meadows, the light was almost as bright as day.

I had just made my last lap on my way to bed. But just past Jill's Landing, a muted rumbling sound called to me from the woods. What might this be?

In a maple root hollow amid the deep forest shadows, a great band was blowing out jams. Their music cast a spell through the low branches into the night and gathered a tightly packed crowd of dancers around.

Amazingly, even though the music included a sax, a trumpet, and an electric guitar —all loud instruments — the sounds didn't travel much further than 30 feet! The massed bodies and dense foliage held the music close, like it was precious and not to be squandered. As I approached, the dancers began singing. In fact, without the whole crowd singing, I might have missed the magic churning on the forest floor.

Stepping into the deep moonshadow, it was hard to see. But I got in close and began dancing. Once I adjusted to the tightly packed crowd, it became a rhythmic embrace. In these deep woods, faint

It was close to midnight as I walked slowly toward my camp. moonglow cast scant light on silhouettes moving steady to the beat. But in close, the music made its brassy heartbeat felt by us all. New musicians arrived and were enveloped. New dancers entered to join the embrace — music made flesh and motion.

As the rhythm worked on my body, I thought of the friend who had originally insisted I see this band. I had attended their next show at the WOW Hall and realized how right she was. I left the hall that night, knowing that if that band ever got loose at the Country Fair, there could be serious magic afoot. But under the moonshadows and maple trees, truth simply exceeded expectations. The only thing wrong is that she was not there. Her failing body had simply refused. She couldn't do it.

Amid darkness and dancers undulating in the night, tears suddenly streamed muddy streaks down my dusty face. She should be here dancing, but that was not the path her life had taken. She should be moving in this crowd, but her body would not comply. She had pointed the way, but she could not follow.

So I danced. I cried. I sang aloud into the night. I hoped against hope that the music would reach out to touch her struggle, that in her distant sleep, this steady beat would ease her dreams. And I fervently hoped that next year she will be strong, and she will be where she belongs: dancing with all the other dreamers in the dark.

# More Recently **Unclassified Material**

Continued from page 3

Creative, collaborative and hardworking pixies want to share your craft booth! I make colorful, curly-toe elf slippers, sized for the whole family, artfully displayed. Contact Shari Trnka 360-951-1318 sharitrnka@gmail.com

Ceramic artist seeks a booth to share. I make strange looking ceramic heads that are wall mounted. My work has been described as "disgustingly beautiful". Easy going and affable. Thanks! -3sevens Pottery 503 730 7963

Donovan Soland, Wing and Talon Leather Works is looking for a booth space. I have vended at OCF since 2008. I create nauture inspired leather masks and adornments. wingandtalon.etsy.com (607)-280-0882

I am a new crafter looking for a home. Mama Jean's Kind Threads. I make cool quilts and quilted wall hangings: DOD, skulls, skeletons, pagan art. Excited and feeling grateful 503-803-6864 Jean

Ipseity Designs seeking booth share... juried in and selling at OCF for my 6th year. I create recycled sweater coats and a women's stretch knit line. Easygoing, flexible. Don't need camping space. Contact Keri 971-285-2696 www.reincarnationsbyipseity.com

Hey Family! I am a leather jewelry maker looking for someone wiling to have me in their shared booth this year! Please call or text James: 630-457-0913 www.Facebook. com/GatoMontesJewelry

I am on the wait-share list for this years fair and am looking for someone to share a booth with. I am a carver of antler, wood, and stone. Please respond to leesheridanw@ gmail.com or call me at 541-517-8796.

New crafter looking to share booth space. I sell rare insurable gem quality shell jewelry from the island of Kauai. I am laid back and fun but also understand the need for professionalism. David Camp (808) 635-1815 www.shelldave.net

Rob Wiseman and Elisa Saucy are looking for BOOTH SPACE to share. We promise maximum fun, great communication, creativity, a stunning display of jewelry and super sonic work ethic. 503.819.5615 or elisa@saucyjewelry.com

Chris Truax & Mark Boehly are two artists who learned to mix match their mediums. They work together and need a booth. If you have space please call or email Mark at: 503-754-2815 mark@graphicsbyte.com

Hello! Searching for a booth share opportunity. I make high quality Dijerdus from local scavenged wood, agave & bamboo. Experienced & considerate booth partner. Thanks! Tyler 541-270-0487 www. primaltones.com









- Jenny Lewis / Nikki Lane 5/27 Mike Love 5/28 Naive Melodies
- 6/3 Meg Myers / Wild Party
- Agalloch / YOB / Ufomammut Ron Sexsmith / Alice Phoebe Lou
- 6/10 Sokko & Lyons / Disco Lemonade
- 6/13 David Nelson Band / Moonalice 6/18 Joey Bada\$\$ / Mick Jenkins
- 6/26 James Adomian
- Motopony / Tristen / Big Harp 6/28
- 7/21 Built To Spill 7/22 Arstidir



# RVs: Got to Learn, Don't Burn

*by Fire Bill for the Fire Crew* 

It's 4 am and it's pretty quiet down in South Miss Piggy's with a gentle wind out of the east and a nice moon hanging in the west. Deep in the bowels of a 26-foot RV, a mouse bites through the insulation of a wire causing an electrical spark that starts a small fire in its nearby nest.

Within seconds, the smoke starts to waft upwards toward the awaiting smoke alarm that the owner has so diligently changed the battery for and tested its worthiness.

Perhaps another 10 to 15 seconds elapses before the cacophony of sound disrupts the gentle winds and the world of everyone else within earshot. The occupants flee at the first sound of the alarm. The first fire extinguisher arrives within another 10 seconds from a neighboring RV but is ineffective because the fire is inaccessible from inside the vehicle. Within another 20 seconds flames start to appear on the outside. We are now less than a minute into this incident.

You can make your own ending to this story, but in reality we are seeing more and more RVs at the Fair that, right or wrong, have become a prominent issue in our fire response planning efforts.

One of our major concerns is the parking and placement of larger vehicles. As customary at the Fair, we love to rally up the family and create large combined RV, tented, and canopied gathering areas which all add to the mystique of the Fair. The parking folks continue to do a wonderful job of creating adequate fire lanes for access, but we need to take if further.

If you are bringing an RV, be it either towed or motorized, please consider a few simple things:

- Park to leave yourself an escape route. Don't box yourself in so that you have to back out to escape. You can put things that can easily be pulled away like canopies and tents in front or better yet, park facing out toward the fire lane if possible. An incident as large as an RV fire could rapidly spread to neighboring RVs if not removed from harm's way.
- Have a working smoke alarm. It's surprising how many don't take this simple and relatively cheap precaution seriously. You should also consider a CO2 detector as well.
- 3) Do you have a currently certified fire extinguisher? Every RV is considered a "camp" and must have one, preferably mounted near the door. Know where your neighbors' are located as well. If asked, please be ready to show it to your friendly Fire Crew member as they walk through the

neighborhoods.

4) Do you have a fire plan? What happens if this really happens? Discuss this with your friends and neighbors, and if you need assistance we'd love to help. Part of this plan is everyone knowing how to turn off the gas and disconnect the power.

An RV fire in the middle of some of these clusters is one of our biggest nightmares. We are not equipped or staffed to confront large vehicle fires and the personnel and equipment to do so are 5 to 10 minutes away. Within that time frame the size and scope of an incident like this could become catastrophic unless we have a way to isolate the affected area. With your diligence, we can reduce this hazard and we all can sleep a little better at night.

Overall, please bring your certified fire extinguishers, buckets and burlap. A good rule of thumb for your camp is: If you can't see a fire extinguisher or buckets from where you're standing, then it's a good idea to have more. Clearly mark your fire buckets and use them only for fire water and burlap. Mount your fire extinguisher at eye level if possible and away from other potential fire sources. Ask yourself if your camp has a fire plan and if not, make one. If you need assistance developing a plan, please let us know. Sanderson Safety is continuing to offer their "OCF Happy Days" special for Fair family for fire extinguisher re-certifications, recharging, and or purchasing so give them a call.

If you are working at the site and are using any gasoline-operated equipment, please have a fire extinguisher with you, watch for sparks and be extra cautious during refueling.

As far as campfires are concerned, it's too early for severe restrictions, but that could change as we get closer to "Fun Time." Of course, all campfires must have a valid 2015 Campfire permit issued by the Site Manager after Main Camp opens or by the Fire Crew after the Fourth of July and meet all of the requirements as listed in the Guidelines.

We will be conducting fire extinguisher training on July 8 and 9, noon to 5 pm both days. Location will be determined according to the prevailing winds, but we will be visibly set up out in the parking lots. Don't miss this great opportunity to build confidence on how and when to use an extinguisher.

With the conditions as dry as they are (and could be even drier) everyone needs to have a heightened level of fire awareness. You folks are our eyes, ears and noses and with your help we can have a fire-free Fair. Thanks for your vigilance!



# 2015 Oregon Country Fair Wait/Share List



Do you have booth space to share? If you do, these fine fair family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the "Booth Rep." may request them from Registration. The wait/share list is comprised of juried crafters who have participated in the fair within the last

two years. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Justin at Registration by email at boothreg@ oregoncountryfair.org or phone (541) 868-8903 to leave a message. This list is also available at the www.oregoncountryfair.net website

is comprised of juri						
First Name	Last Name	Craft	City	State	Phone	Email Address
Jean	Abbott	Recycled clothing and quilts	Portland	OR		mamajeanskindthreads@gmail.com
Ramon	Averett	Woodworking	Olympia	WA	360-402-9788	ramonte1@hotmail.com
Natalie	Bloodgood	Face Painting	Portland	OR	503-960-8619	art.natalie@gmail.com
Mark	Boehly	cast aluminum metal sculpture	Canby	OR		deskeater@gmail.com
Kelly	Bruce	Refashioned Clothing	Portland	OR	206-437-8212	freekspirit@gmail.com
Glenn	Burleigh	Juniper furniture, Sculpture & bird habitats	Redmond	OR	541-408-6193	junipersnags@gmail.com
Audrey	Cannon	Earings and clothing	Beaverton	OR	503-933-2480	belladoxy@gmail.com
David	Camp	Hand Sewn Shell Jewelry	Hanalei	HI	808-635-1815	shelldave64@yahoo.com
Margarita	Castillo	Sculpted Characters	Tigard	OR	541-301-7173	marca@dollsbymarca.com
Tesse	Crocker	Felted Clothing	Vashon	WA	206-755-4280	tesse_crocker@hotmail.com
April	Cummins	Fabric Wall Art	Portland	OR	707-972-2545	sweetpeasteaz@gmail.com
Robert	Dachenhausen	Clothing	Tigard	OR	503-689-7407	marusilk@earthlink.com
Jessica	Dalton	Clay sculpture	Oakland	CA	917-402-2899	sefirahfierce@gmail.com
Sarid	Ditton	Handmade Crayons, Chalk, Body Paint	Eugene	OR	541-514-9050	ssahara77@hotmail.com
James	Fileta	Handcrafted Jewelery	Portland	OR	630-457-0913	JayFileta@gmail.com
Rachel	Foss	Hand Crafted Jewelery	Portland	OR	503-756-7805	rachael@fusedglasshouse.com
Eric	Fredrickson	Handblown Glass Pipes	Eugene	OR	541-335-9907	boo_cho@hotmail.com
William	Freeman	Bicycle art	Bellingham	WA	360-778-9662	will.iamfree@gmail.com
Rachel	Emmons	Hairbraiding	Albany	OR	541-740-9939	exquisitelydonebyrachel@yahoo.com
Rose	Gerstner	Handcrafted Clothing	Jacksonville	OR	541-899-3988	rose@sympaticoclothing.com
Lisa	Gladiola	Dolls	Veneta	OR	541-935-9530	imishiarainbowint@earthlink.net
Holly	Gonnella	silver brass porcelain jewelery	Phoenix	OR	541-512-0161	prosperos@chartner.net
Michelle	Groubert	Henna	White City	OR	541-941-9841	Un4gettableshells@yahoo.com
Loralee	Harding	Handmade Clothing	Eugene	OR	541-515-4540	email@circlecreations.net
Matt	Hellner	Media Shadow Boxes	Vancouver	WA	360-635-2331	matt@hellnerarts.com
Ann	Hymas	Clothing from repurposed fabric	Portland	OR	503-705-6482	livelifeslow@yahoo.com
James	Jacobs	Leather Craft	Cave Junction	OR	541 592 2518	jamesjacobs@frontiernet.net
Elizabeth	Johnston	Bottles, pendants, torch formed	Portland	OR	503-317-2453	lisajo.johnston@gmail.com
Lindsay	Koupal	Organic Clothing	Bayside	CA	707-601-8925	lindsaykoupal@gmail.com
Matthew	Lauritsen	carved wood marinettes	Portland	OR	503-720-8525	mathewlauritsen@gmail.com
Sheridan	Lee	Carvings	Cave Junction	OR	541-517-8796	leesheridanw@gmail.com
Lucas	Littlefield	Balms	Portland	OR	503-820-1617	NAEbalm@gmail.com
Rebecca	Love	Life Sculpture Clay	Occidental	CA	707-869-8404	rebeccalove3@gmail.com
Michele	Lukowski	Metal Smithing	Milwaukie	OR	541-221-0696	michele@hardwickhousewares.com
Nan	MacDonald	1 1 (	D	OD	E41 420 4041	southcoastweaver@aol.com
- *****	MacDonald	basket weaver	Powers	OR	341-439-4841	South Coastweaver@aor.com
Sam	Mariposa	Silk screened clothing	Eugene	OR		samonberry@yahoo.com
		1			541-912-8072	
Sam	Mariposa	Silk screened clothing	Eugene	OR	541-912-8072 541-324-8175	samonberry@yahoo.com
Sam Nicole	Mariposa Medema	Silk screened clothing Macrame' jewelry with set stones	Eugene Eugene	OR OR	541-912-8072 541-324-8175 541-520-8254	samonberry@yahoo.com nicole.medema@gmail.com
Sam Nicole Pahos	Mariposa Medema Morningstar	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings	Eugene Eugene Eugene	OR OR OR	541-912-8072 541-324-8175 541-520-8254 541-660-8823	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com
Sam Nicole Pahos Joshua	Mariposa Medema Morningstar Morton	Silk screened clothing  Macrame' jewelry with set stones  Puzzle Rings  Colored Pencil Drawings	Eugene Eugene Eugene Williams	OR OR OR OR	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net
Sam Nicole Pahos Joshua Thuy	Mariposa Medema Morningstar Morton Nguyen-Steinberg	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows	Eugene Eugene Williams Portland	OR OR OR OR OR	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com
Sam Nicole Pahos Joshua Thuy Chris	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures	Eugene Eugene Williams Portland Portland	OR OR OR OR OR OR OR	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com
Sam Nicole Pahos Joshua Thuy Chris Joel	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys	Eugene Eugene Williams Portland Portland Springfield	OR OR OR OR OR OR OR OR	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving	Eugene Eugene Williams Portland Portland Springfield Elmira	OR	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares	Eugene Eugene Williams Portland Portland Springfield Elmira Seattle	OR OR OR OR OR OR OR OR WA	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie Laura	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin Reynolds	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares Moccasins	Eugene Eugene Williams Portland Portland Springfield Elmira Seattle LaPorte	OR	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720 800-392-4604	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com treadlight@gmail.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie Laura Matt	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin Reynolds Rode	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares Moccasins Hand forged iron	Eugene Eugene Williams Portland Portland Springfield Elmira Seattle LaPorte Canby	OR	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720 800-392-4604 971-285-2696	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com  123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com treadlight@gmail.com msf@mountainstreamforge.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie Laura Matt Keri	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin Reynolds Rode Roberts	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares Moccasins Hand forged iron Highend Recycled coats and Knit Clothing	Eugene Eugene Eugene Williams Portland Portland Springfield Elmira Seattle LaPorte Canby Portland	OR O	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720 800-392-4604 971-285-2696 707-696-0861	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com treadlight@gmail.com msf@mountainstreamforge.com keri@ipseitydesigns.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie Laura Matt Keri Elizabeth	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin Reynolds Rode Roberts Russell	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares Moccasins Hand forged iron Highend Recycled coats and Knit Clothing Pottery/ceramic mosiacs	Eugene Eugene Williams Portland Portland Springfield Elmira Seattle LaPorte Canby Portland Forestville	OR CO OR CO OR	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720 800-392-4604 971-285-2696 707-696-0861 541-753-5845	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com treadlight@gmail.com msf@mountainstreamforge.com keri@ipseitydesigns.com rhoneypots@gmail.com tricia@softstarshoes.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie Laura Matt Keri Elizabeth Patricia	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin Reynolds Rode Roberts Russell Salcido	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares Moccasins Hand forged iron Highend Recycled coats and Knit Clothing Pottery/ceramic mosiacs Handmade Footware	Eugene Eugene Williams Portland Portland Springfield Elmira Seattle LaPorte Canby Portland Forestville Corvallis	OR CO OR OR OR	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720 800-392-4604 971-285-2696 707-696-0861 541-753-5845 503-819-5615	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com  123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com treadlight@gmail.com msf@mountainstreamforge.com keri@ipseitydesigns.com rhoneypots@gmail.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie Laura Matt Keri Elizabeth Patricia Elisa	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin Reynolds Rode Roberts Russell Salcido Saucy Schaeffer	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares Moccasins Hand forged iron Highend Recycled coats and Knit Clothing Pottery/ceramic mosiacs Handmade Footware Jewelry Steel Sculpture	Eugene Eugene Williams Portland Portland Springfield Elmira Seattle LaPorte Canby Portland Forestville Corvallis Monroe	OR CO OR OR OR OR OR OR	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720 800-392-4604 971-285-2696 707-696-0861 541-753-5845 503-819-5615 541-337-0767	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com treadlight@gmail.com msf@mountainstreamforge.com keri@ipseitydesigns.com rhoneypots@gmail.com tricia@softstarshoes.com elisa@saucyjewelry.com shane@battybats.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie Laura Matt Keri Elizabeth Patricia Elisa Shane Roberta	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin Reynolds Rode Roberts Russell Salcido Saucy	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares Moccasins Hand forged iron Highend Recycled coats and Knit Clothing Pottery/ceramic mosiacs Handmade Footware Jewelry	Eugene Eugene Williams Portland Portland Springfield Elmira Seattle LaPorte Canby Portland Forestville Corvallis Monroe Junction City	OR O	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720 800-392-4604 971-285-2696 707-696-0861 541-753-5845 503-819-5615 541-337-0767 503-652-7334	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com treadlight@gmail.com msf@mountainstreamforge.com keri@ipseitydesigns.com rhoneypots@gmail.com tricia@softstarshoes.com elisa@saucyjewelry.com shane@battybats.com robertasiegel@gmail.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie Laura Matt Keri Elizabeth Patricia Elisa Shane	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin Reynolds Rode Roberts Russell Salcido Saucy Schaeffer Siegel	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares Moccasins Hand forged iron Highend Recycled coats and Knit Clothing Pottery/ceramic mosiacs Handmade Footware Jewelry Steel Sculpture Stained glass mosaics	Eugene Eugene Williams Portland Portland Springfield Elmira Seattle LaPorte Canby Portland Forestville Corvallis Monroe Junction City Milwaukie	OR O	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720 800-392-4604 971-285-2696 707-696-0861 541-753-5845 503-819-5615 541-337-0767 503-652-7334 541-933-2373	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com treadlight@gmail.com msf@mountainstreamforge.com keri@ipseitydesigns.com rhoneypots@gmail.com tricia@softstarshoes.com elisa@saucyjewelry.com shane@battybats.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie Laura Matt Keri Elizabeth Patricia Elisa Shane Roberta Raymond	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin Reynolds Rode Roberts Russell Salcido Saucy Schaeffer Siegel Smith	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares Moccasins Hand forged iron Highend Recycled coats and Knit Clothing Pottery/ceramic mosiacs Handmade Footware Jewelry Steel Sculpture Stained glass mosaics Wooden Kitchen Utensils	Eugene Eugene Williams Portland Portland Springfield Elmira Seattle LaPorte Canby Portland Forestville Corvallis Monroe Junction City Milwaukie Marcola Ithica	OR O	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720 800-392-4604 971-285-2696 707-696-0861 541-753-5845 503-819-5615 541-337-0767 503-652-7334 541-933-2373 607-280-0882	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com treadlight@gmail.com msf@mountainstreamforge.com keri@ipseitydesigns.com rhoneypots@gmail.com tricia@softstarshoes.com elisa@saucyjewelry.com shane@battybats.com robertasiegel@gmail.com jijjaem@yahoo.com donovansoland@hotmail.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie Laura Matt Keri Elizabeth Patricia Elisa Shane Roberta Raymond Donovon	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin Reynolds Rode Roberts Russell Salcido Saucy Schaeffer Siegel Smith Soland	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares Moccasins Hand forged iron Highend Recycled coats and Knit Clothing Pottery/ceramic mosiacs Handmade Footware Jewelry Steel Sculpture Stained glass mosaics Wooden Kitchen Utensils Leather Masks	Eugene Eugene Williams Portland Portland Springfield Elmira Seattle LaPorte Canby Portland Forestville Corvallis Monroe Junction City Milwaukie Marcola	OR O	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720 800-392-4604 971-285-2696 707-696-0861 541-753-5845 503-819-5615 541-337-0767 503-652-7334 541-933-2373 607-280-0882 360-352-5321	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com treadlight@gmail.com msf@mountainstreamforge.com keri@ipseitydesigns.com rhoneypots@gmail.com tricia@softstarshoes.com elisa@saucyjewelry.com shane@battybats.com robertasiegel@gmail.com jijaem@yahoo.com donovansoland@hotmail.com cruzssoto@gmail.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie Laura Matt Keri Elizabeth Patricia Elisa Shane Roberta Raymond Donovon Cruz	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin Reynolds Rode Roberts Russell Salcido Saucy Schaeffer Siegel Smith Soland Soto	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares Moccasins Hand forged iron Highend Recycled coats and Knit Clothing Pottery/ceramic mosiacs Handmade Footware Jewelry Steel Sculpture Stained glass mosaics Wooden Kitchen Utensils Leather Masks Leather work	Eugene Eugene Williams Portland Portland Springfield Elmira Seattle LaPorte Canby Portland Forestville Corvallis Monroe Junction City Milwaukie Marcola Ithica Olympia Eugene	OR O	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720 800-392-4604 971-285-2696 707-696-0861 541-753-5845 503-819-5615 541-337-0767 503-652-7334 541-933-2373 607-280-0882 360-352-5321 541-913-9903	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com treadlight@gmail.com msf@mountainstreamforge.com keri@ipseitydesigns.com rhoneypots@gmail.com tricia@softstarshoes.com elisa@saucyjewelry.com shane@battybats.com robertasiegel@gmail.com jijjaem@yahoo.com donovansoland@hotmail.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie Laura Matt Keri Elizabeth Patricia Elisa Shane Roberta Raymond Donovon Cruz Allison	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin Reynolds Roberts Russell Salcido Saucy Schaeffer Siegel Smith Soland Soto Storrs	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares Moccasins Hand forged iron Highend Recycled coats and Knit Clothing Pottery/ceramic mosiacs Handmade Footware Jewelry Steel Sculpture Stained glass mosaics Wooden Kitchen Utensils Leather Masks Leather work Bottle Lamps	Eugene Eugene Williams Portland Portland Springfield Elmira Seattle LaPorte Canby Portland Forestville Corvallis Monroe Junction City Milwaukie Marcola Ithica Olympia	OR O	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720 800-392-4604 971-285-2696 707-696-0861 541-753-5845 503-819-5615 541-337-0767 503-652-7334 541-933-2373 607-280-0882 360-352-5321 541-913-9903 541-913-9902	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com treadlight@gmail.com msf@mountainstreamforge.com keri@ipseitydesigns.com rhoneypots@gmail.com tricia@softstarshoes.com elisa@saucyjewelry.com shane@battybats.com robertasiegel@gmail.com jijaem@yahoo.com donovansoland@hotmail.com cruzssoto@gmail.com haphazardcreativity@gmail.com haphazardcreativity@gmail.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie Laura Matt Keri Elizabeth Patricia Elisa Shane Roberta Raymond Donovon Cruz Allison Heather	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin Reynolds Rode Roberts Russell Salcido Saucy Schaeffer Siegel Smith Soland Soto Storrs Storrs	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares Moccasins Hand forged iron Highend Recycled coats and Knit Clothing Pottery/ceramic mosiacs Handmade Footware Jewelry Steel Sculpture Stained glass mosaics Wooden Kitchen Utensils Leather Masks Leather work Bottle Lamps Bottle Lamps	Eugene Eugene Williams Portland Portland Springfield Elmira Seattle LaPorte Canby Portland Forestville Corvallis Monroe Junction City Milwaukie Marcola Ithica Olympia Eugene Eugene Beaver	OR O	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720 800-392-4604 971-285-2696 707-696-0861 541-753-5845 503-819-5615 541-337-0767 503-652-7334 541-933-2373 607-280-0882 360-352-5321 541-913-9903 541-913-9902 360-640-0351	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com treadlight@gmail.com msf@mountainstreamforge.com keri@ipseitydesigns.com rhoneypots@gmail.com tricia@softstarshoes.com elisa@saucyjewelry.com shane@battybats.com robertasiegel@gmail.com jijaem@yahoo.com donovansoland@hotmail.com cruzssoto@gmail.com haphazardcreativity@gmail.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie Laura Matt Keri Elizabeth Patricia Elisa Shane Roberta Raymond Donovon Cruz Allison Heather Jerry Cid	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin Reynolds Roberts Russell Salcido Saucy Schaeffer Siegel Smith Soland Soto Storrs Storrs Sullivan	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares Moccasins Hand forged iron Highend Recycled coats and Knit Clothing Pottery/ceramic mosiacs Handmade Footware Jewelry Steel Sculpture Stained glass mosaics Wooden Kitchen Utensils Leather Masks Leather work Bottle Lamps Bottle Lamps Hardwood Instruments	Eugene Eugene Williams Portland Portland Springfield Elmira Seattle LaPorte Canby Portland Forestville Corvallis Monroe Junction City Milwaukie Marcola Ithica Olympia Eugene Eugene	OR O	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720 800-392-4604 971-285-2696 707-696-0861 541-753-5845 503-819-5615 541-337-0767 503-652-7334 541-933-2373 607-280-0882 360-352-5321 541-913-9903 541-913-9902 360-640-0351 541-345-0100	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com treadlight@gmail.com msf@mountainstreamforge.com keri@ipseitydesigns.com rhoneypots@gmail.com tricia@softstarshoes.com elisa@saucyjewelry.com shane@battybats.com robertasiegel@gmail.com jijaem@yahoo.com donovansoland@hotmail.com cruzssoto@gmail.com haphazardcreativity@gmail.com haphazardcreativity@gmail.com hoof7137@yahoo.com 4my3rdi@gmail.com
Sam Nicole Pahos Joshua Thuy Chris Joel Ilana Stephanie Laura Matt Keri Elizabeth Patricia Elisa Shane Roberta Raymond Donovon Cruz Allison Heather Jerry	Mariposa Medema Morningstar Morton Nguyen-Steinberg Paulsen Pinkham Poole Rardin Reynolds Rode Roberts Russell Salcido Saucy Schaeffer Siegel Smith Soland Soto Storrs Storrs Sullivan Suntrader	Silk screened clothing Macrame' jewelry with set stones Puzzle Rings Colored Pencil Drawings Embroidered Pillows ceramic sculptures Fiber Optic Toys Bone Carving Recycled wares Moccasins Hand forged iron Highend Recycled coats and Knit Clothing Pottery/ceramic mosiacs Handmade Footware Jewelry Steel Sculpture Stained glass mosaics Wooden Kitchen Utensils Leather Masks Leather work Bottle Lamps Bottle Lamps Hardwood Instruments Silver and Gemstones Jewelry bound leather books	Eugene Eugene Williams Portland Portland Springfield Elmira Seattle LaPorte Canby Portland Forestville Corvallis Monroe Junction City Milwaukie Marcola Ithica Olympia Eugene Eugene Beaver Eugene Jacksonville	OR O	541-912-8072 541-324-8175 541-520-8254 541-660-8823 405-834-8264 503 730 7963 541-554-6963 541-206-3240 206-245-4420 970-631-3720 800-392-4604 971-285-2696 707-696-0861 541-753-5845 503-819-5615 541-337-0767 503-652-7334 541-933-2373 607-280-0882 360-352-5321 541-913-9903 541-913-9902 360-640-0351 541-345-0100 904-316-2199	samonberry@yahoo.com nicole.medema@gmail.com pahosjohn@yahoo.com 123199@apbb.net thugdesigns1@gmail.com clpaulsen@hotmail.com joel@antsonamelon.com ilanapoole@yahoo.com Savori.r@gmail.com treadlight@gmail.com msf@mountainstreamforge.com keri@ipseitydesigns.com rhoneypots@gmail.com tricia@softstarshoes.com elisa@saucyjewelry.com shane@battybats.com robertasiegel@gmail.com jijaem@yahoo.com donovansoland@hotmail.com cruzssoto@gmail.com haphazardcreativity@gmail.com haphazardcreativity@gmail.com hoof7137@yahoo.com 4my3rdi@gmail.com lostsailordesign@gmail.com
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# FAIR PHILANTHROPY: Support Human Dignity



by Jill Heiman Vision Fund committee

with JHVF Donations

The Jill Heiman Vision Fund will again place boxes at all the Information Booths around the Fair to collect donations to help people in our community meet basic needs. Food vouchers, cash or checks may be donated. The OCF Board will match your donation with \$2 to every \$1 you give, up to a total of \$20,000, tripling the power of your gift. Contributions to the Jill Heiman Vision Fund in 2015 will go to the following six agencies:

Womenspace will purchase mattresses, upright dressers and a washing machine for its Safehouse Emergency Shelter. The funds will also supply booster seats and

playpens for toddlers at the shelter. The rest of the grant will go toward bus passes for clients, and for emergency repairs. Womenspace provides survivors of domestic abuse with emergency shelter, a 24-hour crisis line, support groups and legal advocacy.

Trauma Healing Project will hire a part-time coordinator for its Healing Arts Service Learning Program (HAP), a wellness and recovery program for survivors of trauma. HAP provides hands-on learning opportunities to practitioners of traditional and holistic healing arts. The grant will help fund a new staff position to meet the overwhelming and growing demand for services to trauma survivors. The coordinator will recruit, support and train additional HAP practitioners to help stabilize and ensure the sustainability of the program for the long-term

**Sponsors** will use the funds to reimburse volunteers in its mentor program for transportation costs to prison when they visit their mentee prior to release. The program has been proven by Oregon Department of Corrections to reduce recidivism by 50 percent. Having a mentor who cares for individuals while incarcerated, who is there for people the day they are released, and who provides support during their transition helps former prisoners get their new life together and avoid crime, thus keeping our community safer.

**Looking Glass New Roads** will purchase a commercial washer and dryer for its New Roads access center, giving runaway and homeless youth ac-



cess to the basic need of clean clothing for years to come. Looking Glass provides outreach, emergency intervention, transitional living supports and wraparound case management to runaway and homeless youth ages 16-22.

Florence Food Share will use the grant to maintain the food garden that has grown fresh vegetables for low-income clients since 1993. The funds will buy garden compost, lumber for garden bed repairs, garden tool replacements, fertilizers, drip irrigation supplies, cloche material, specialized seeds and greenhouse

seed starting supplies. Volunteers do all the garden maintenance, donating thousands of hours annually. Since its humble start in 1993, the garden has grown to a 10,000-square-foot area with 42 raised beds and two high tunnel greenhouses. The 2014 harvest yielded more than 9,000 pounds of produce to feed the hungry.

Assistance League will buy food for its Weekend Food Pantry Program at River Road Elementary School, serving Eugene school district's poorest population. The pantry program helps struggling families provide food for their children when they are not in school. During the school week, the Free Lunch program helps feed children at school, but many of the same children get little food over the weekend. The pantry program supplies families with basics tailored to the large Latino population: tortillas, dried beans and lentils, peanut butter, tuna, potatoes and onions, cereals, fresh fruit, rice and other foods depending on the season.

Last year Jill Heiman Vision Fund donors gave \$32,040 to selected agencies. Remember that checks and cash donations are tax-deductible; include address for mailed receipt.

Thank you for your wonderful support over the years! One food voucher and one dollar at a time, we are making a difference. Since the fund began 19 years ago, we have donated more than \$350,000! We look forward to working together again at this year's Fair.



#### BOARD OF DIRECTORS MEETING MONDAY MAY 4, 2015

7 pm, NW Youth Corps, Columbia room

**Board members present:** Diane Albino, Casey Marks Fife (Alternate), Paxton Hoag, Lucy Kingsley, Jack Makarchek (president), Kirk Shultz, Jon Silvermoon, Lawrence Taylor, Sue Theolass, Bear Wilner-Nugent. **Peach Gallery present:** Staff (Charlie, norma, Andy, Robin and Shane), Officers (Hilary, Grumpy and Randy), making 69 members and guests.

#### **New Business**

Postpone Barter Fair until 2016 Fair (Kirk)

Request By-laws to review provisions dealing with communications with members in light of 21<sup>st</sup> century technologies (Jon)

Appoint Sarah Garcia to the Personnel committee (Bear)

Indigo: I noticed that a number of the Consent Calendar items showed up on the agenda without Board sponsors. I would like to encourage us to not have items on the Consent Calendar without Board sponsors.

Bear moved and Sue seconded that we move the Barter Fair motion to Old Business.

Motion passed: 10-0.

### Announcements

Sue: I have an update on Bryon Hummel, Security Big Boy, who had surgery on Friday. He is doing well and is out of ICU. His wife, Spirit, External Security, thanks everyone for their love, prayers and good will. She believes that the entire village pulling for Brian made a difference.

norma: There is a PayPal acct set up for Bryon and

Spirit. If you want to pay by check, you can send it to the OCF office and I'll make sure they get it.

Indigo: If you go to PayPal and send money, you can put in an email address and the amount you want to send. The email is <a href="https://oceny.com/OCFSpirit@gmail.com">OCFSpirit@gmail.com</a>. There will be a box there to send it to friends and family. If you pay with a debit card there will be no fees charged and all the money will go to Spirit and Bryon. There is also a Caring Bridge site at: <a href="http://www.caring-bridge.org/visit/bryonhummell">http://www.caring-bridge.org/visit/bryonhummell</a>

Casey: It is our good fortune that the May Board meeting falls on the 45<sup>th</sup> anniversary of the shootings at Kent State. We should remember why we are here and talk to each other with respect and intention.

Indigo: During the last Board meeting, I was in Egypt with Shelly, Amanda, Mickey, and my son Terran. I want to confirm the handwork we are so committed to in this organization is alive and well. People all over the world are abiding by the value of handcrafted wares. I want to send a shout out to our family and say how grateful I am to be a part of a community that values the work of the hand—whether it is playing an instrument, making food or a special craft. It is what makes us unique in a world of mass produced products. Sitting with women in a traditional Oasis home doing handcraft with them helped me realize what a special community we have.

### Reports

#### **Employees**

Charlie: I want to start out this month's report by giving a huge thank you to our dear norma sax for all her efforts to put on another fabulous Spring Fling event. Most will never know how much of her own time in the evening or on weekends that norma spends going out and soliciting raffle prizes from the community. This year it was more than 200 items and all that comes with the handling and setup required to give them all away. This is a great service to Culture Jam and a positive example of fundraising in action. Great job to norma and all the wonderful volunteers who helped make this year's Spring Fling a great

success!

I am pleased to report that our 2015 online event ticket pre-sale event was the best ever. We sold \$50,311 in tickets and parking in those two weeks with 555 three-day tickets creating the baseline. As of last night we had reach \$92,171 and our best opening month ever! It is shaping up as a very solid year at the box office if sales continue to follow the early indicators.

NAG (New Area Group) keeps rolling along and after a daylong summit meeting with many of the different stakeholders in the new expansion area back on April 12, I am feeling very good about how things are shaping up. Much of the planning is in the fine tuning stages at this point and now it is getting really exciting as we prepare to get out on the site and start realizing the vision. This is shaping up to be an epic Main Camp and I know that I am not the only one who is looking forward to it.

There are a couple of motions on the agenda for this evening that I would like to touch on. First, Ric Ingham the City Administrator from Veneta will be joining us at the meeting and seeking a simple motion of initial support for the pedestrian path plan that I sent you all last month. Again, your initial support helps the city go out and really vet the viability of the project. If the project is deemed viable and gets the proper financial support there will be a moment in the future where the city will likely come back and seek an easement and access agreement for a small section for the eastern edge of our property by Suttle and Territorial but for now only your initial support is being sought. Please support this simple motion and help the city see what might actually come of this wonderful possibility.

A second motion on the agenda is related to the Story Pole installation. This is as well a simple motion of support for the project based on an updated recommendation from the Path Planning committee. PP voted to recommend a new location, which is represented on a drawing I have given you all that Kirk put together. This new location is outside the known archaeological site and actually makes for a much greater visual impact. The new design for the

project will also minimize the impact to the ground and be much less involved. Again, this is only a motion of support for Path Planning's updated recommendation, and I and operations will work through all of the actual implementation of the project as we move forward.

A much shorter GM report this month but that is not such a bad thing at this time of year and Main Camp is just around the corner!

Jon: The Board passed a motion dealing with alterabled parking for pre-post Fair, how is that being operationalized? Are there are going to be any changes to the three-day event in terms of alter-abled parking? Lastly, for Elders and parking them, how is that going to be dealt with this year?

Charlie: In answer to the first two, we've already been working on operationalizing those items and there will be changes based on the Board direction. It will be drawn out on a map so that it is easy to see what this looks like. For the Elders parking, they are left to administer their own inventory of parking passes. I have committed to the Elders that if there are folks, on a case by case basis, that fall outside of their process for those having alter-abled issues, we will do compassion work with them as we do for all compassion passes.

Shane: It has been a very active April on site. Thank you to the Board of directors for approving the funds needed for the removal of the Zenn house. The day after the great news we began removing anything of value from the building. All the windows and doors were removed for reuse on future projects, light fixtures removed, wood stove and pipes removed for relocation to the Hub yurt. There even was approximately 120, five-gallon buckets of durables removed, and relocated to the screen house. There they will be washed and sanitized to be used for this year's event.

That very weekend Camping Crew, Tree Crew and Site Crew gathered for a work party in the South Woods. The purpose was to create more camping for the displaced folks of the new area. South Park Road was widened to make turnouts available so vehicles could pass easily during load in and out for the event. Thank you all for the hard work.

Sunday April 12, was a stakeholder gathering in the new area for folks to see the potential layout of booths and attractions. We had approximately 75 folks show to see what their new spots would look like and start setting the groundwork for the buildout.

That following week set the stage for a large infrastructure repair project to begin. With the help of a few skilled volunteers we began the deconstruction of the bamboo storage lean-to. As we got further into the deconstruction, more problems became evident. We had to replace the top plate on the Decondo, new sheathing on the wall was required and a roof rebuild for the bamboo storage. At the same time, we pulled the metal roof off the What Barn, replaced rotten 2x6 rafters, re-sheathed the roof and reapplied the metal roof with new screws. Then, roof sealant was placed on each of the new screws with grommets used to reattach the metal roofing, assuring there would be no leaks for years to follow. The final task was to create a shelving system for the long bamboo and tee pee poles to be stored easily. A cantilever shelving system was designed, creating three large shelves so these items could be stored out of the weather. A special round of thanks goes to Robert Broom, Kehn Gibson, Bennett Rodgers, Carl Taylor and Jeff Johnson for helping me with this infrastructure project. We are still working on the Caretaker Yurt staining and skirting project, with hopes that it will be completed shortly, weather permitting.

That same weekend the VegManECs were working on removing an invasive species of geranium from the site. Many of us were pulling this noxious weed to prevent it from spreading further. This will be an ongoing project throughout May. We will be providing posters for the Fair family to easily identify the plant with instructions to pull and bag if found in any areas. We need to have everyone looking out for this noxious weed to help us remove it from the site.

The site staff will be turning its attention to the preparations needed for the opening of Main Camp on June 6. I know this will be a busy month, but we are all very excited to welcome our family and friends back to the site to prepare for this year's event. I suspect that the next five weekends will be increasingly

busy as we start setting up Main Camp, begin

irrigating the meadows and paths, mowing and all the work that it takes to receive our wonderful volunteers. It is a very busy and exciting time and I can't wait to see all the smiling faces of our hard working volunteers. Thank you all.

Andy: There have been lots of folks on site with the good weather. I want to do a lot of work on the Yurt before I leave in a year and a half—but who's counting. I want to thank the Personnel committee for their work on the General Manager hiring. I also want to thank Charlie for making this such a smooth transition.

norma: Thanks to all who came to the Spring Fling, everyone who volunteered and everyone who donated a raffle prize. We made \$1,898 for Culture Jam. Thank you to the Registration crew for all the work they did around the deadline. A few weeks ago I took lunch out to a group of hard working volunteers on a cold, rainy Saturday. Upon return from feeding volunteers, I saw a post on Facebook that said people at the Fair didn't have the "can do" spirit anymore. You all have the "can do" spirit and we won't have a Fair if not for you. The office will be moving to Main Camp on June 6.

Robin: It has been a busy month around Culture Jam registration—which has closed. The lottery for spaces will be run next week and families will get their results on May 15. There are limited spots and there is a lottery for spaces that might open up. The staff is coming together as a beautiful collage. Thanks to Sue Theolass for selling raffle tickets for Spring Fling at Saturday Market.

#### Committees

Peggy: Elders committee—Elder t-shirts are available. Wristband paperwork can be turned during the meeting with your checks. Camp Host: This year we are trying to re-create the same camp as last year. If you haven't reclaimed your former spot by the second work party (May 16 this year) then it may be assigned to someone else. Jain had offered to pursue trying to get us teen assistance. We may be able to get two teens this year: noon-6 pm Thursday and Monday. Roger will manage and Peggy's email can be used for contact. Chris H. reported on the costs and availability of a golf cart rental for the Geezer Pleezer. It looks doable. It was suggested we contact Loretta as she orders golf carts for the Fair. Also check with Spoken Word. Phone numbers given to Chris H. Make sure to get an electric cart with lights! Council of Elders meeting after the Sunday retreat was 15 to 16 folks. Auntie Em was appointed to replace Chris B. on the Steering Committee, assisting Robert and Michael James. The committee has identified two conflicts they felt could be helped by the CofE. If parties are willing, they would host a meeting between parties for discussion. The website has been updated with brief minutes and links. Jon Silvermoon attended our meeting and reported working to represent our need for more camping to the BoD. The Elders Committee created a statement which the committee approved after discussion and reformulating. This will be a part of our minutes and read to the BoD at their upcoming meeting along with a request for a motion.

Whereas the Elders have outgrown their current campsite, and whereas future re-developments may take our existing campsite location, as a matter of Fair policy we recommend the BoD set the following criteria for location of Elder camping: preferably flat, shaded and within close proximity to the interior of the Fair. Passage of such a policy would be respectful acknowledgement of the accumulated contribution elders have made to the Fair.

Diane has been in touch with Camping Crew member John K. for this year's need for more camping sites for Elders. She will give him the number needed of 25 more than we currently have (85 at Elder camp). Camp Host Peggy stated that one of the challenges in assuming Chris Browne's role as Elder Camp host is the RV parking, needs for electricity and not having Chris' connections or knowing his promises. She has been communicating with Midge and Willow for alter-abled campers. Alan and Jain, as our coordinator representatives at the potlucks should make it clear that it is not Fair policy and no rule exists that requires an Elder to leave their existing campsite if they're getting their pass from Elders. Licia presented a schematic of a quadricycle for a project and was appointed lead dog on pursuing the people mover project post Fair.

Next Elder Committee Meeting: Fair office May 28, 7 pm.

Paxton: The By-laws committee recommended that the Archivist position not be an officer position. They like the proposal but not the officer position. The LUMP is working on bringing in integrated mapping by 2017. They discussed Cord road but decided to keep it off the maps. They worked on the process on how to identify the green zones. They are in search of a project manager for the ponds project. There was discussion on the DeSpain Lane culvert repair after

norma: The Vision Fund has decided the recipients of your generous donations. The recipients are: Sponsors for their mentor program; Women Space to improve their safehouse shelter, Florence Food Share to maintain their garden; the Assistance League for its Weekend Food Pantry Program; the Trauma Healing Center for its Healing Arts Service Learning Program and Looking Glass New Roads which will purchase a commercial washer and dryer. There is a full report in the FFN.

Kirk: This was one of the most attended Path Planning meetings of recent memory with nearly 30 Fair family their to lend their ideas to the process.

Charlie discussed new ideas around moving the Story Pole to the site of the mushroom. He asked for and received a motion of support for the new location from the Path Planning committee. The new location is not on as sensitive of an archeological area; its view from the Path is much more dramatic and the footprint on the Path is much smaller. The archeological study can be done in-house so costs are much more doable.

There was a recent NAG summit in the new area with many of the work groups in attendance. Much of the focus was on setting operational goals that are achievable. Also, more work with Traffic Crew to refine the exit strategy for the public with the new acreage include in the plan.

There was a healthy discussion with the folks of the Community Village. Both supporters and nonsupporters were in the room and movement was made toward achieving consensus of new designs for the Village Path. A Village subcommittee was formed to work on designs and possibilities. This work will continue until March of 2016 when the Village will make a decision. There was new hope in the room because the PP committee was willing to continue to work toward allowing the Village to gain consensus on this very important topic.

There was a report from the Sub-Woofers about the upcoming sound workshop May 17 at the Hilyard Community Center, hosted by Path Planning.

The naming subcommittee brought us three new names to consider and they were adopted: Ruff Road, Breeze Way and the WinGate Service Road.

We had a hardy discussion about dust. We learned about dust control and the roots of the problem. We heard a bit of history around the work the Fire department does regarding dust control and the possibilities of not having a water truck for dusting the parking areas this year. A dust abatement subcommittee was formed for next year's Path Planning work.

Indigo: You touched on the Sub-woofers—who have been helping to plan the Board work session—the Sound Summit, on May 17. This will be focused on solutions, so if you have opinions, there is a place where you can go to provide those.

Amy: We are working with the sub-sub-sub committee (Sub-woofers) of Path Planning, we have a survey on the .net site. It's called Sound Off and is to the right of the main menus. The committee is meeting on May 14 to do data analysis. We've had over 1,200 responses to the survey. The work session sponsored by the Board and Path Planning is for solutions—this is not the time to bring neighborhood complaints. Path Planning will be meeting for its last meeting of the year on May 17 at the Hilyard Community Center for a work session between 11 am and noon. The meet and greet is between noon and 1 pm. The work session will be from 1 to 4 pm.

Paxton: The Vision Action Committee held their summit and over 50 people turned out. There will be a formal report presented during the annual meeting in October.

Heather O'Leary (Barter Fair): We want to take a moment and thank everyone who has put their time and energy into this project the last three years. As a new participant, I am reaping the benefits of all the hard work and time that has already been spent to come up with what we now have, which is a clear comprehensive plan that should correct the past is-

sues and create the new and improved Barter Fair format. I know there are a lot of people who felt frustrated these last few months, but we hope they will understand our direction and decisions and continue to support the Task Force in the Future.

The past month has been a flurry of activity for the Barter Fair. Early on we were contacting work crew coordinators and managers, distributing the application with as wide of a net as we could via the booth packets and emails to all crew leaders. I also attended the Elders retreat and was greeted with kindness and respect. As a task force, we felt confident in the direction we were going, the contacts we were making and the overall excitement we heard from vendors ready to sell at this year's Barter Fair.

Over the past several months we have heard many, many people bringing out the many challenges we would face if we move forward with the plan this year in Dragon Plaza. Many commented on the main challenge being the new loop and the uncertainty of what that will bring to Dragon Plaza. Our intention was to host a collaboration meeting on April 24 to discuss these challenges and address them in a professional, open manner. Prior to that meeting the task force received a unified letter from over a dozen crew coordinators asking that we once again reconsider the implications that moving forward will bring and the potential hardships for Monday crews. After much deliberation, and not all task force members in agreement, we collectively decided to support those crews in an effort of solidarity. We will support yet another year pause because we agree that the location is not

With that in mind, we want to assure that we are in no way agreeing to end the Barter Fair. The BF allows many Fair family an opportunity to make the needed funds to attend the OCF, others to off-load enough extra merchandise to drive home in comfort and gives many others a chance to purchase quality art and clothing at Fair family rates that give joy to those who have given their time and energy.

We highly recommend the use of Pyrates Cove, or Tower Lot, following the identified guidelines, and that crews are reminded by management to support this effort. For a crew leader to state that he or she will stand in the way of emergency services in lieu of a decision in their favor seems irresponsible and dangerous. I think that this will be a win-win for everyone, with teamwork, and an identified Barter Fair crew of volunteers to take over on Monday. 2016 will be the Barter Fair we are all wanting.

Sue: I am providing a minority report from Jefry: What does it do for the Fair, how is it good? Too many to list, not to mention argued and answered, but a few most valuable are; keeps imports and after-hours sales out of the Eight by providing a separate platform. There is an availability of products unlike anywhere else on Earth; people with no chance to shop during the main three days get their chance, plus some people can't afford to attend otherwise if they can't sell on Monday. It is also a chance to spend money just made over the weekend, thus relieving the outbound traffic rush as people take their time leaving.

With the new loop it's the perfect time to reinvigorate Barter Fair. The Barter Fair serves the members and volunteers like no other event I've seen in over 40 years of doing events like this all up and down the coast. While I can't condone shoving the Barter Fair down anyone's throat, I certainly cannot condone another pause either. There must be more we can do to salvage this for the members who need and depend on it.

#### **Member Input**

Heather: I am addressing inequality and non-responsiveness of the Fair on crafts. Crash, of Utilikilts, last month stated his case for being not guilty of his craft no longer being handmade. He has the employees to meet the demand of his product. However, when did Sue Kesey make her own ice cream, Luna and Larry's make their own Coconut Bliss or Kirk from Rising Moon make his own ravioli? Elders work to get someone to actively resolve situations like Crash of Utilikilts. The playing field should be equal for all.

Mouseman: Violation of: Article VIII sec 10 of the Oregon Country Fair By-Laws: "Any Board member who has a conflict of interest on any matter brought before the Board which will have a direct or indirect Financial effect on the Director, a relative of the Director."

tor, or a member of the director's household, must BEFORE discussion or vote on an issue, fully disclose the conflict. Article X, Sec 2: A director or officer of the Fair has an indirect interest in a transaction if: another entity in which the director or officer, a relative of the director or officer, or member of the director or officer's household has a material interest...." Sue Perrault, booth rep for Liberty Coffee for 30 years died three weeks before last year's Fair without filing "legacy papers," causing some confusion over who should get to run that booth. Because many parties claimed an interest in the booth, indecision ensued by management and a pause button was pushed. After an interim "one-year only" booth was installed at the Liberty Coffee space, the booth was given to Café Mam this year. Café Mam is owned and operated by Brad Lerch, who is a Back Up Manager of the Fair and married to Indigo Rønlov, who is on the Board of directors and the vice president of the Fair. The Committees of the Fair are appointed by the Board, act in their stead, and the Board members are ultimately responsible for the Committees' actions and decisions. Article VIII sec 8: The Board shall give due consideration to opinions and desires expressed by those members present. Article V sec 6c: ...a member may ask the Board to reconsider its decision or decisions of coordinators or staff... I ask that the Board take appropriate action.

Mike Fulmer: I submitted a written request and reconsideration on the pipe ban. Does the Board have comments on the legalization of marijuana in July and the pipe ban?

Bear: There was a change to the Guidelines legalizing the sale of marijuana pipes and paraphernalia as juried items in the Fair.

Jon: I suggest you check with Jeff Harrison on the policy change. I asked Jeff how the policy change would be in effect and my understanding was if the person selling the pipes at the time they were discontinued is still an active booth participant, that they don't have to be juried in.

Ric: I am the City Administrator for City of Veneta and we would like to offer our support for the Lane County SUP (Special Use Permit) that is being considered. Three areas within the Fair site would be designated and specified for park uses. Many of the uses are ongoing and have brought great value to Veneta and the broader Fern Ridge community. The best example is the Elmira/Country Fair Classic, a cross-country meet that has had many successful years. It brings hundreds of runners, coaches and team boosters to the Veneta area that support local businesses. We look forward to hearing about the Board's decision about the application and our opportunity to provide a formal letter for support at which time the application is submitted.

Mambo began speaking on the process of the April 6, 2015, motion on the Barter Fair. The discussion was deemed about the Barter Fair that will come up later in the meeting.

Brad: As Back Up Manager and owner of Café Mam coffee, I am proud of myself, my family's service to the Fair, my company, and the good things it does in this world. When the Food Committee solicited applications for an open coffee booth, my company participated. Café Mam followed process and was awarded the booth. When I was on the Board, the Fair  $\,$ lawyer gave counsel that when the budget is passed yearly I should state my conflict of interest because some crews choose to buy our coffee. I like to think they choose Café Mam because we offer a superior product at a competitive price. I declared my conflict of interest I when served on the Board and my wife, Indigo Rønlov, has continued to do the same as shown in the January 26, 2015, Budget Board meeting minutes. Food committee members are appointed when there are openings on that committee, so drawing conclusions around the Food committee and conflict of interest is faulty logic at best. I will not listen to smear tactics and not respond. I am proud of my family and my company.

### **Donations/Secretary's Report**

Randy: We are here tonight to help out four nonprofit organizations with Oregon Country Fair donations. Grateful Growers is a summer garden program asking for \$1,000 with Sue as the sponsor. The Opal Center of Cottage Grove, an arts and education nonprofit is asking for \$500 and LT is the sponsor. The Santa Clara Volunteer Library is asking for \$500 and Diane is the sponsor. The last is Lane Arts Council who is asking for \$1,000 and is sponsored by Bear.

Michele: Opal Center is a center for arts and education as well as the Arcade theatre in Cottage Grove. We focus on children, but also have programs for adults. The money will be used for maintenance and repair of our building and new signage.

Jessica: I work for the Lane Arts Council. Our mission is to strengthen and support the arts throughout Lane County. We are bringing Fiesta Cultural to Lane County in support of Latino Heritage month, September 15 – October 15, 2015. We are teaming up with the other art walks in the county and will have special events to celebrate Latino art and culture.

LT moved and Jon seconded to pass the Consent Calendar for May 2015.

Motion passed: 10-0.

Indigo: Do we have a list of donation requests for next month, so that we do not have sponsor-less items on the Consent Calendar?

Randy: There are no donation requests honored in January, February, June or July, therefore the current requests will not be on the Consent Calendar until the August meeting. I will reach out to the contacts and let them know how our funding cycles work.

#### Treasurer's Report & Budget Items

Steve: Treasurers' and the Board recommend, retroactive to February 1, 2015, a 20 percent salary increase for our General Manager, Charlie Ruff.

Bear moved and LT seconded that Charlie Ruff receive, retroactive to February 1, 2015, a salary increase of 20 percent.

Bear: We are making this motion, Charlie, in recognition for your loyal service for many years. You have been working without an operations manager for several months and have been doing the work of two people. This is a small token of our appreciation.

LT: For anyone who thinks we don't love, appreciate, cherish Charlie, the qualities of his character, the qualities of his work, and all he's given to us, I say we put our money where your mouth is.

Indigo: Thank you, thank you and thank you. **Motion passed: 10-0.** 

Hilary: The money is trickling in and will soon be gushing out. The coordinators have been awesome managing their budgets. As a reminder—keep at it. It makes a critical difference for all of you to do what you do so well. If you are having problems with your budget, now you need to talk to either a Back Up Manager or Charlie to get a budget adjustment.

Jon: I notice on the balance sheet under current other liabilities we still have food vouchers. I would like to know how much we reimbursed and what was left on the table.

Hilary: I will get in there and clean it up now that it is not tax season.

#### Old Business

LT moved and Jon seconded to confirm meeting minutes from the April 6, 2015, Board of directors meeting.

Motion passed: 9-0-1, Indigo abstained.

Jack moved and Jon seconded to support the Dedicated Veneta/Elmira Path.

Bill: I like to walk out to the Fair site from Veneta. So I support this motion with self-interest.

Ric: In 2008 the City of Veneta passed a master plan to have greater connectivity for our residents, visitors and folks in the Fair community. The focus in the last three years is to connect the City of Veneta to west Eugene through a bike path that connects to Greenhill. This is the second major effort. Many of you who have driven this road see the grade school, middle school, and high school students walking from Suttle Road back to Highway 126. The vision is to create a 10-foot path that would be lighted over the long term. The intent is to create a safe route for our school kids and for those of us like Bill that like to be out on our bikes or walking. We don't see funding secured as yet and it will not be constructed for up to five years. Your

support now will be very important for us.

Mouseman: I support this idea. It is a dangerous walk for the kids and it would be an appropriate help from the Country Fair.

JonP: This is a clear safety need.

Dean: As a member of the Neighborhood

Response team, I fully support this. We are the only Fair team that works off the Fair grounds. We have several crews that patrol that area on bicycles. This would make their jobs a lot safer.

Joseph: The more protected bike and pedestrian ways the better.

Steve: Looking at it historically, there was a time when the community was antagonistic to the Fair and the Fair was antagonistic to the community. What a change to our leadership and the City of Veneta leadership. This has been a positive for not only the Fair, but the community as well.

Rivka: The physical sharing of space hits on emotional blurring of lines that were built a long time ago for not necessarily the right reasons.

Paxton: This is a great project. I've walked along there and it is dangerous. I urge the planners to keep as many of the trees along there as possible.

LT: I support this, and I want to acknowledge the Neighborhood Response team for what I feel is the ultimate sacrifice—which is to be offsite during the Fair.

Indigo: I see this as a wonderful opportunity for the Oregon Country Fair to work with the City of Veneta on the ground when it is time to build this thing. We have a tremendous team of volunteers who will probably show up and make it happen.

Jack: It is easy to think of the times when we did not have a good relationship with the City of Veneta. We have been negotiating, looking out for each other and working for the better of both for quite some time. The Far Side is a product of that.

Motion passed: 10-0.

Bear moved and Paxton seconded to appoint prefair kitchen coordinators Jimmy Hixenbaugh and Crystalyn Autuchovich.

Joanna: I am with Fair Central and a former Kitchen coordinator and Jimmy and Crystalyn are the best choice the crew could make.

Charlie: This is a transition out of the Kitchen cabinet that has bridged the gap and got us to where we are today. Thanks to the Cabinet that will still serve in some capacities. I say Yes Yes Yes to these two!

Palmer: Continued bacon has absolutely nothing to do with my fervent support of these folks.

Shane: It's been a pleasure to get to know both Crystalyn and Jimmy. Thank you both for stepping

LT: I fully support this and also want to pay gratitude to the mother goddess of Main Camp Kitchen, Ande Grahn.

Bear: The pre-fair kitchen was the second crew I worked on from 1999 to 2002. It was a wonderful experience that I would not trade for anything.

Casey: As a member of this crew, I'd like to give my undoubted support for these two.

Jon: As a coordinator, would you make the same good faith effort to carry out a Board policy with which you disagree as one with which you agree?

Crytalyn: I can't answer that question without a specific situation.

Motion passed: 9-0-1, Jon abstained.

Jon moved and Bear seconded that the Board authorize Jack Makarchek, Charlie Ruff and Hilary Anthony to negotiate and execute an employment contract in accordance with the recommendations of the General Manager Hiring committee.

JonP: Is it possible for us to know what those recommendations are?

Justin: As an honored member appointed by the Board to the Hiring committee, I approve this motion and think it is in best interest of the Fair.

Bear: For reasons including the best fiduciary interests of the Fair, we will not reveal the name, but we are very excited to share with you soon, upon the successful execution of the employment agreement, which we expect to be very speedy, we will have a press release for the Fair and all of you will learn about it pretty much instantaneously.

Motion passed: 10-0.

Kirk moved and Lucy seconded that the Board of Directors sets a policy that management shall provide an Annual Summary Estimate of OCF volunteer hours to the BOD as part of its year-end summary review. The target date for accomplishing this would be fall 2016.

Hilary: I would bet there are about 360,000 hours and about 60,000 shifts. This is a lot of data.

It is difficult data to get. The Budget committee gets a fraction of those shift hours reported to us in about 60 different ways from the crews. It is a big deal on who and how you are going to gather this much data. Trying to get 3,500 people to report their hours accurately is a huge deal. For individual projects and grants, we can get enough estimates. It would take much more than a year to get everything from software, to guidance on which hours count. For every person it varies what hours count.

Palmer: Why is the Board asking operations and the volunteers to come up with something that is not real in any way?

Heather: I am supportive of this idea from a business perspective. For an organization bringing in \$2,000,000 a year, it makes sense to know how much it takes to put the event on, especially in light of growth.

Mouseman: You can't run a business without good numbers. It is necessary to see who's doing what when if each crew leaders logs the hours of their crews. This is necessary for applying for grants.

Amy: The explanations about why this motion is being made are a lot about grant writing. Getting an idea of who is working on the ground is a good idea.

Bonnie: I agree with Hilary, defining what an hour of work is would be an enormous task.

Jacob: While having a specific number may be difficult to have, any organization or nonprofit can have an estimate of their volunteer time. I don't think you need to worry about having a perfect number for grant writing. I do encourage all coordinators to include on forms the number of shifts they have for the Budget committee and process.

Grumpy: I can understand there are some positives to this, but there are also some negatives. Before you vote to do this, I suggest you get our lawyer to give us positive and negative opinions. There could be BOLI issues, thus I suggest you table the motion and get an opinion. I am a time biller and it is not as easy as some of you think to track hours.

Joseph: This is not going to be straightforward, and definitions of volunteering and quantifying it will be a challenge, but it doesn't hurt to take it on.

Marlene: I'm on the Personnel committee and the Hiring committee. Both committees run during and outside of the event. I am on two different crews, so it would be helpful to have more clarity from the Board and the GM on what you are looking for here.

Wren: Philosophically, I support Kirk's idea, but as crew coordinator it feels like one more thing to pile on an already heavy load. I'm not sure I could track my own hours, much less 180 other people's volunteer hours. We agree to shifts to get our passes, then we do three or four times more of untracked hours. You either minimize those hours, so they don't count—and that doesn't feel good, or you could say they do count and track them and that would be ridiculous.

Charlie: The number of volunteer hours is useful in certain grant situations. We have rudimentary numbers for any of the grant requests that we have ever made. I would say what is it that we are trying to get at? What is the overall purpose? I would change the motion to not require this by 2016, but to suggest there was some kind of research project to put together a scope of work (SOW) on what we are trying to capture and how we might best capture that. I've heard the sentiment that Wren just shared from so many different coordinators—not about this, but just the amount of data management. We can't even get good meal counts and we've been working on that for 10 years.

JonP: As one who writes grants, it is helpful to have this information, but it doesn't have to be actuarially accurate. All coordinators create budgets based on just this kind of information, so there is some basis to work from.

Jen-Lin: I find it intriguing and I can see cause and value, but not all volunteer time comes through crew work. We have a hard time disseminating information from the ground up or from the top down. I have questions on how it would be manifested.

LT: I am another hourly biller. I agree with Grumpy on running this by our lawyer.

Jon: For purposes of grant writing we can get impressive volunteer hour numbers from information that we already have. Food vouchers are one way—one Food voucher equals one hour. Our committees could do some simple things like meeting start and end times. I've found trying to gather completely accurate information in a nonprofit is impossible. If you gather lots of information as you indicate, someone

has to compile it. That would mean full time work here. I am not in support of the motion because I think we can get adequate information for grant writing already.

Bear: Perhaps because I am also a biller of hours, I support the motion. I am flabbergasted that we are spending more time discussing this than the General Manager. What I really wish we had was less technophobia in this organization and more willingness to use simple existing tools for logging all kinds of information to permit our volunteers, coordinators, committees and Fair staff to do their jobs easier, such as a single web app to supply their contact information for use in wrist banding, voting, logging volunteer hours. There are all kinds of reasons other festivals and events do it better than the Fair and through our sheer pigheadedness and unwillingness to adopt simple technologies to fix some of these problems, we are lagging behind and wasting people's time.

Lucy: I am the mouse in tracking minute details ad nauseam. When Kirk asked me to second this motion, it appealed to my deep inner mouse that I didn't know existed until I got this inventory job. And personally, I'm curious.

Indigo: Last year, Jay, the coordinator of Art Ambiance, asked me to track the Altered Space hours. He was not aware of what it takes to build that space for the family. I asked people to fill in their hours on a piece of paper. It proved that the Altared Space crew did over 3,000 hours to build Altered Space. If you factor this out to the whole family, it's a big job to collect these hours. What Kirk is asking is provide an estimate, not an exactimate.

Kirk: I am grateful for everyone's useful comments on this motion. Thanks! My own feeling is to provide estimates. Not down to the tenth of the hour numbers. We don't want this to be an albatross around our necks. But knowing this information can help us in many ways. By example, I attended the recent Volunteer Appreciation Dinner in Wilsonville with my mother. She is on the Board at their Senior Center. Over 250 volunteers heard the mayor thanking them and quoting hours such as 12,000 given to the Library, 4,000 to the Senior Center, 5,000 at the planning commission etc. ...with a total of over 48,000 hours!! There was much applause and feelings of being appreciated, and everyone at our table said the forms to track time were simple and essential. I would like us to have such data and to honor our volunteers similarly at our annual meetings. I would like to change the deadline in this motion from 2016 to 2017 to give us more time to develop workable tracking methods.

#### Amending target date to 2017

Diane: I want to thank Kirk for bringing us new and interesting motions. I understand the value for grant writing. I can see value of asking our lawyer if we are not going to get in trouble. I think it would be easier to gather, but compiling would be the hard part.

Jack: Quantifying volunteerism might not add to the quality of the volunteerism. In this exercise, we will find that some people put hundreds of hours in and because we are a diverse volunteer organization we may find that there are some who don't put quite so many hours. I don't want those lines to be drawn. I want everyone to know I respect all volunteerism at the Fair. What does it take our family for some of us to volunteer? It is easy to leave something out and appreciate and respect everyone's time. We are a successful volunteer organization.

Final motion:

Kirk moved and Lucy seconded that the Board of Directors sets a policy that management shall provide an Annual Summary Estimate of OCF volunteer hours to the BOD as part of its year-end summary review. The target date for accomplishing this would be fall 2017.

Motion passed: 9-1, Jack opposed.

Kirk moved and Casey seconded to support the updated Path Planning recommendation of the revised location for the Story Pole installation.

Michele: I'm on the advisory Board at the Ritz. I wanted to ask for support of the Story Pole motion. Jack, Charlie and I met with George last week to talk about permitting, demonstrating regulatory compliance, archeology, and Path Planning. George was pleased with tone and support he got from Jack and Charlie. It is a new era and we're grateful to be engaged with Path Planning and making sure the Story Pole is safe.

Justin: Being part of Path Planning, it's been an honor working with you guys and bringing you around to the process.

norma: I do the media tours before the Fair and they love the Story Pole and have been watching it progress in the last years.

Grumpy: I'm assuming the Story Pole is being donated to the Fair and it will be the Fair's until some beaver comes along.

Charlie: The Sauna has a lot invested in this. The project goes back several years and was an opportunity that we tried to help them seize. It was with the thought that at some time it would find its home on the Fair site. I urge you to pass this motion.

Joseph: If you have archaeological clearance on this, go for it.

LT: I love the Story Pole, the Ritz, and I even love George. My comment is directed to Path Planning—"it is the policy of the Oregon Country Fair to maintain barefoot friendly paths." I understand that most of you do not avail yourself of our barefoot friendly paths. I strongly urge you to spend some time barefoot. Of all the times being barefoot, the feet are most tender when you are leaving the Ritz. We already have a grotesque problem of gravel on that path.

Jon: I'd like some clarification on the archaeological survey. Has the location previously been surveyed?

Charlie: It has and installation will be monitored. Paxton: I applaud this project working with Path Planning.

Motion passed: 10-0.

Kirk moved and Sue seconded to postpone the New Barter Fair until 2016 and place it in Pyrates Cove, or other suitable location, pending the approval of the SUP currently in progress. The New Barter Fair managers and the Barter Fair Task Force will remain active and supported in continuing to plan and provide recommendations for the implementation of this direction.

Ichabod: Thank you!

Joseph: Thank you to the task force for bringing the recommendation.

Mambo: Statement in part: "I would like to start out by acknowledging the Board members who have been working since April 6 to craft a compromise that the entire Board of Directors can unanimously support regarding the Barter Fair. A number of our Members, including myself, feel that on the sixth of April the votes of four BoD members violated Article 8, Sec. 8 of our Bylaws, which states; 'It shall be the express policy of the Fair that, ... in acting on any matter before it, the Board shall give due consideration to the opinions and desires expressed by those members present.' While the words 'due consideration' are certainly vague, I think we can all agree that the statements and opinions brought up by both the Membership and management were significant, and often spoke directly to safety and logistical concerns that are critical to how we take care of each other on Site. To date, only Paxton Hoag has expressed public accountability for his actions in this regard. Ignoring the concerns of Membership and management has caused a number of our Members to feel disrespected by, and distrust for, the four Board members in question. One of the results of this distrust and feeling of disrespect has been the creation of recall petitions. I, and other concerned members, ask the Board of Directors, going forward, to hold themselves accountable per Article 7, Sec. 3 of the Bylaws, where the BoD can censure any BoD member 'with or without cause.' We also ask that if the Board of Directors does not have a process in place to censure, that one be created so that this type of action may be taken in a responsible way."

Judy: I want to thank all Board members for the way you vote. You are elected by more than the group in this room, including people that cannot attend these meetings. There is a lot of support for the Board members that are elected by unanimous votes. This is doing damage to the good spirit that we have. I understand removing people for dishonesty or rules violation, but to vote your conscience is what I expect from the Board. Many Board members come from long distances, serve on committees as well and have been repeatedly re-elected. The Board is the final say for the committee work. The upheaval over the Barter Fair motion of last month has been disrespectful;

Indigo: Point of process—let's keep our discus-

sion to the motion at hand, which is about this year's Barter Fair. Mambo and other members tried to make their statement in Member Input and it was derailed to come to this time, as they did not get to the meat of their statement. I want us to keep our discussion to the motion at hand.

LT: I respectfully disagree. I want to be able to discuss the entire process, as the door has been opened.

Peggy: The super minority voted down LPFM a year and a half ago. It never occurred to me that I should try to recall the four that voted against it. It spurred me on to greater effort to make it work. It is very disrespectful to try to bully the Board into voting the way you want. The Board votes their conscience.

Grumpy: I have mixed feelings on how we got here, but understand both sides on how we got here. I am more than pleased that we got here. Whether it was respectful or disrespectful or took the threat of a recall to get to this place, I believe we are close to the right place. Having the Barter Fair this year, in my opinion, would be a tragic mistake. I hope you pass this motion. Hopefully, the Barter Fair will go forward, in the right location, managed in a more appropriate way than we've had in the recent past.

Amy: I'd like to circle back around to last Board meeting when we were talking about volunteers. Management stood up and expressed some well thought out safety and traffic concerns without being personal about whether they like the Barter Fair or not. After the vote, we left the room feeling very disheartened and unheard. I felt the same thing tonight when Doug stood up, in the appropriate time, to talk about by-laws—not about the Barter Fair. This was the same disrespect and lack of listening that played out in the April 6, 2015, Board meeting. I think there is a deeper problem. We can't always pick and choose when it is appropriate to have a conversation. I felt we were not being heard again tonight. We are all volunteers and choose to be here because we love it. It's been a bummer coming to Board meetings since October.

Robert: I was at the Board meeting on April 6 and have been at a lot of Board meetings over the last couple of years. I want to answer Doug, Mambo, Amy, Crystalyn, Jacob, Laurel, Bonnie, Rebecca and Codi—when it comes to talking about recall and censure for these four Board members, I think you are wrong. I have a lot of respect for all of you and for what you do for the Fair, but on this issue I think you are wrong. Talking about honest Board members being recalled or censured because the vote didn't go how you wanted is incorrect.

Jacob: We did not mention censure or recall of anybody; rather, we asked about it was the process of those two. What I have to say is about the Barter Fair and this motion. Let's make sure that we include operations in the planning for the Barter Fair. I am a Quartermaster coordinator and I've asked for a plan from the Task Force and the managers of the Barter Fair and I've yet to receive one.

Jen-Lin: Dialogue is a two-way street. If you are reading the minutes and you are aware of what is going on, then you have the best knowledge of how it impacts you. I encourage those that have input to say, "here's how it looks from my side." I don't have a side in the debate, but I see how we throw blame and it's time we all stepped up.

Brad: First and foremost, thank you everyone that is reconsidering this. As a member of the management team, I've heard we have a plot to kill the Barter Fair. The Barter Fair is not my personal cup of coffee, but in my position on the management team, I know we'll do whatever we can do to safely operationalize the decision that is made. I think since Crafts Lot was not fully operational last year, it was one piece of the puzzle that did not move and kept the next piece from placement. What has been done gives me full confidence that we will rock an awesome Barter Fair next year. In terms of the recall petitions, my first annual meeting was in 1991 when I watched my uncle get recalled from the Board. By 1996, I was on the Board. What we have to do this year is immense and I don't want to see us waste our energy in unproductive ways. When we were talking about tracking hours—I thought to myself, "do we get to track the hours we argue with each other?"

If you feel motivated to change things, then get your candidate statements in by August—there is an election in October. The process works through an election. I had arguments with a couple of these Board members when I served on the Board with them, but I still utterly respect their opinions. I'm not down with the hurt feelings that seem to be so easy to come by this year. We get a little squirrelly in the off-season; hang in there folks. It will be a lot easier when we are onsite and can give each other hugs and remember why we do this and how much we love each other and the land.

Spirit: One of the things still lacking in this conversation is the whole point about emergency response and safety. While I respect the four Board members that voted against the motion in April, I do not respect your total disregard and downplay of emergency response. I've learned first hand it is more than just fearful thinking. My husband had cardiac arrest nine days ago, and had help come 30 seconds longer in congested traffic he would not be alive today. On Monday during exodus, we have a huge problem with traffic. During the April Board meeting I was not pissed off because we didn't get our way, I am pissed for the disregard of the safety of our family. Over a hundred years of experience in this room spoke up about safety and it was totally disregarded. As far as the recall goes, Brad, I hear you—we can do better by coming together. We had longtime volunteers coming forward expressing real concerns. I'm hoping we can find some mutual respect here. Paxton, thank you for stepping up and acknowledging that this caused a shit storm, but you still have not addressed the real concerns about safety.

Justin: Thank you to the four and the reconsideration. I honestly do not think we would be here without the recall conversation. For that I say thank you to the people that brought this to the forefront. Booth registration has been in a middle ground with this in terms of trying to support the Barter Fair and registration. The Barter Fair was up against an unworkable situation. I kick myself because I did not speak last month, because in my naiveté with all the operational crews speaking to this point, I didn't think I needed to throw my voice into the debate. The Barter Fair with all the work that has been done by the Task Force can be a beautiful event that we can all get behind. This is not the year. This is what your family was telling you. It felt to us, as operational crews, that it was getting shoved down our throats. We should always have the option to put the spotlight on issues as a membership.

Charlie: It is often a hard and thankless job to serve on this Board of Directors. At the end of the day this organization often ends up in the right place, but does not get there in the prettiest of fashions. Early on I heard the positive side of Barter Fair, when before all I'd seen was the negatives. I got to the place where it seemed if we could craft it with the right intention and design and structure—it could be complimentary to our event. The work that has happened has brought us closer. The missing piece is the location and the motion tonight is a moment to come together and look at the long range. I support the motion.

Michele: I want to call out the commitment and personal sacrifice that the Board makes to be here. On the other hand, I hear the members and am observing how they feel. Throughout, there have been process rules of order. If you feel that your rights are being trampled on, I'd encourage you to look at Robert's Rules of Order.

Rivka: One of the things that I'm teaching my kids is responsibility for action. We are responsible for acting in a way that matches our actions and visions.

LT: I'll start with the obvious, which is why we are all here and why we spend so many hours, days and weeks for our three-day event. There isn't anyone in this room any less dedicated or passionate or confident in their own beliefs and decisions. This does not mean we agree with each other about judgment calls in that respect. When I discuss my disagreement with some of the calls that were made in this process, it is with full cognizance of the passion and commitment and nature of what you do for the most essential thing in my life outside of children. We as a culture aspire to calm, peacefulness, loving kindness, to a mellow disposition. We do not all have that by nature, nor does everyone on this Board have that by nature. I do want to talk about timing, process and respect for process, but first I want to talk about something Sam posted in the Discuss List: "This is a generalized public service announcement intended to be a gentle reminder to all the people, myself included, when someone doesn't agree with your position or draw the same conclusion as you it doesn't not necessarily mean they are not

listening to you. It only means they were operating under a different set of assumptions and values than you. Also, when someone disagrees with you, there is a very strong chance that you were wrong and they were right. You've been wrong before and will be again. You owe it to yourself to at least consider this possibility before speaking or posting to help from embarrassing faux pas. If you don't disagree with your close confidants and trust advice givers on a routine basis, you have chosen the wrong confidants and advice givers. If nobody you respect tells you how wrong you are, you are respecting the wrong people." Now let's talk about process. The original motion was to eliminate the Barter Fair. That motion was amended, I think, in an effort to get it passed. My vote was not one to force a Barter Fair in Dragon Plaza. My vote was to not cancel Barter Fair. What I anticipated was after the meeting on April 24, there would be a discussion on the challenges and they would be addressed in a professional manner. Unfortunately that meeting did not happen. I expected the process to work, and the suggestion that anyone on this Board would risk the health and safety of anybody to force an agenda is stunning to me. I cannot believe that you believe that. As to my vote tonight, the suggestion that my vote is done under duress, or threat of recall shows an absolutely clear misunderstanding of my personality. The suggestion that we'll start threatening the Board with recall every time you don't like the result of an election is just wrong. It is as wrong as the fact that Mambo walked out on me and I'm going to call it cowardice.

The recall was proposed out of anger and likewise I will apologize to those who remain for having lost my temper. We have a process and when our facilitator asks that we respect the process, there was an attempt to bully through. This seems to me to be the spirit of what is happening here. We're not getting our way, we'll get pissed off and force the issue. We have a process that works by super-majority. I look forward to pulling it all together.

Bear: I rarely am confused with being calmer than Lawrence, but this kind of debate is why we have regular elections every October. I have long lamented the low turnout and the low voter interest in those elections. I hope that this debate is one factor in galvanizing the candidates running for the Board this year, more participation, and certainly more votes. I hope that the Fair as an institution makes it easier to vote to show the passion about this issue and all others that we care about. For those in the room tonight, I hope as many of you as possible will join us at the North Bank to help bury the hatchet; come out and have a drink with us if you choose.

Lucy: I support the motion to press pause. The Barter Fair Task Force has been an interesting and challenging opportunity to find ways to build agreement. I deeply regret that the efforts have been insufficient in making it happen this year. I intend to continue to sit on the Task Force.

Diane: I agree with the crews that the Dragon Plaza was the wrong place to hold the Barter Fair. It was not the BFTF or the Board that decided to put the Barter Fair in Dragon Plaza. I believe it was management who chose the location, much to the dismay of all who had met and planned in support of the Barter Fair. The reason given for Dragon Plaza was due to the non-conforming use permit. We cannot have events outside the original footprint. I am sure there is another more appropriate location for the Barter Fair than Dragon Plaza and that is where it should be placed. I voted for two years to put the Barter Fair on hold—first, because of the opening of Craft Lot, then because of the winter storms. I could not justify voting to stop the Barter Fair again after the planning that had gone into making it a new, smaller and better organized event, and sending out Barter Fair applications in booth registration packets. I guess I was hoping management would see the light and locate the Barter Fair in a place that was good for all concerned. I believe I've always supported our volunteers, entertainers and booth people. Since the Barter Fair Task Force had decided to not put on the Barter Fair this year, I will support their decision.

Indigo: Some years ago when we began discussing the Barter Fair, Management, committees, and the Board were looking at the Crafts Lot and I saw it like a puzzle needing to shift to open things up. I made a motion that the Board approved to postpone the Barter Fair. I had no idea that we'd end up in a

meeting like last month. I wasn't here, but I want to believe that the Board members who voted in support of the Barter Fair voted for the Fair family that supported it. I agree that listening to the safety concerns is really important. I would like us to begin to come together and not name call, do it with respect and consideration for all parties involved, and the process. The Barter Fair is going to be here. I trust we will make it a kick ass event for our Fair family; that is the goal. I'm sorry that it's as contentious as it is. Here's an opportunity to move on. The people that stood up and asked the Board to look at itself weren't telling us to censure; they were asking us to look at the process available and consider it.

Paxton: The differences we have contribute to our strengths. I apologize for in a sense starting this shit storm last month. I expected to go through the meeting on April 24 and see if it could be made to work or not. None of us liked the Dragon Plaza and in retrospect, we could have stopped much earlier. There wasn't the direction given—we did our job. I think we did consider safety. I think I did not give enough information early on for what needed to be done and what couldn't be done. I'd rather we work together. I'll vote to postpone.

Jack: Pain is part of the process. It was evident that this was going to be reversed in a month's time and therein lies our strength. At the same time we also bear witness to our actions, which we have done tonight. I have always felt, as president of the Board, that meetings were of the utmost tolerance. Anyone can bring a motion to the Board and there is a good chance that someone here will pick it up. One hundred signatures are needed for a recall. The power really lies with the membership. I have the utmost faith that the membership will prevail. This is a very open meeting and we are accessible because we understand how important the membership is. I'm not sure what we would have done a lot different in today's meeting. We'll have to confront a certain amount of guidance from the membership in whatever form it takes. We are up for election every other year. I have gotten elected many times and I suspect that it is because I speak the truth. It is a body of work, we all can be wrong. It was obvious we were going to reverse this at the beginning of the meeting. It's because we respect the membership.

Sue: When I am at this table I try to be very careful with the words I use. I'm well aware that words have meaning and power. There have been 33 months of meetings to bring forth a better Barter Fair. Three times I've voted to pause it. Last month it was particularly hard. In February, I spoke to an operational crew co-coordinator about the challenges. I was told that they could handle what was thrown their way. The words and the power of the words on OCF Discuss made me wonder if we were working for the same event. People can get their point across by using humane language. We as a family can do better and we as a family must do better. I support the motion.

Jon: Before I comment on the motion before us, I would like to discuss my vote last month against postponing the Barter Fair. I'd like to first address the assertion some have made that I had a conflict of interest that I failed to disclose and that I should not have participated in the vote. It is true that my partner Judy has participated in some previous Barter Fairs. It is also true that ever since the first Barter Fair Task Force's recommendations were, in her view, sabotaged and never got a fair hearing, she has been, to say the least, disillusioned by the whole process and has expressed to me on numerous occasions that she has no intention on participating in a future Country Fair Barter Fair and does not support the current Barter Fair Task Force proposal. I did not declare a potential conflict of interest because I did not have one.

Further, my vote was against postponing the Barter Fair. It was not a vote endorsing the Dragon Plaza location for the Barter Fair. The Dragon Plaza location was an operational decision made by management. I would have expected that management would have consulted with crews potentially affected by that decision before it was made and conveyed to the Barter Fair Task Force. Apparently that did not happen and I can understand the frustration some crew coordinators had over the fact that they only recently learned of the proposed location.

I think there are other suitable locations for the Barter Fair that could have been used this year and

it was my intent to bring this question up with management in an Executive session of the Board so that any legal issues could have been discussed frankly and, from a policy viewpoint, any perceived impediments to using another suitable location could have been removed.

In addition to the issue of not being informed, I understood that some coordinators felt that they did not have the resources to deal with how they thought the revamped Barter Fair would affect their crews. That is why I made it clear when I voted against postponement that I would be supportive of giving additional resources to those crews. I also believed that the Barter Fair Task Force's proposal would have dealt with many of the more egregious excesses of past Barter Fairs.

Some people have characterized my vote as indicative of disrespect for our volunteer crews. I do not see it that way. I have seen our volunteer crews do some amazing work and I had every confidence that working in cooperation with the Barter Fair Task Force that the operational issues associated with the Barter Fair would have been adequately addressed. However, given the refusal of key crew coordinators to cooperate with the Barter Fair Task Force, that confidence may not have been justified.

As to the motion before us, I do find it ironic that given all the times that I have been criticized by some people for, in their view, putting forth motions that meddled in operations, that now I am being asked by some of those same people to support a motion that dictates an operational decision by tying the Barter fair location to the Special Use Permit. If the Board wants to reconsider its decision to postpone, then the Board should do precisely that. If the Board is going to pass a postponement motion, it should take out any limitation on location.

I previously indicated to the maker of the motion that I could support a motion to postpone if the motion included language that could be seen as putting to rest attempts to eliminate the Barter Fair as part of the Oregon Country Fair experience. I am not attached to any specific language, but I am attached to that sentiment. If we truly want a compromise motion, then let all of us compromise: those of us who think the Fair should have kept its word and moved forward with the Barter Fair this year and those of us who question whether the Barter Fair is a legitimate part of the Oregon Country Fair experience.

I'd like to ask the maker of the motion if the following language could be added as a friendly amendment to the motion:

"The Board of Directors affirms that the Barter Fair is part of the traditional activities of the Oregon Country Fair and, barring unforeseen circumstances, pledges to commit the resources necessary to resolve operational issues so that a revamped Barter Fair may take place in 2016."

Kirk: No, that is not necessary.

Jon: I'd like to move to amend the motion on the floor to add that language.

Motion fails for lack of a second.

Jon: I feel like I am damned if I do and damned if I don't. I cannot support the motion as currently phrased. But if I vote against it some will take that as a sign of disrespect. Therefore I will boycott the motion and let my alternate to vote.

Motion passed: 10-0.

# Draft Agenda for June 1, 2015, Board of Directors meeting

Declaration of Conflict of Interest Transactions (Bear)

Request By-laws committee to review provisions dealing with communications with members in light of twenty-first century technologies (Jon)

Appoint Sarah Garcia to the Personnel committee (Bear)

Elder camping policy (Jon)

Appoint Oblio Stroyman to Diversity Task Force (Jon)

Consent Calendar items for August:

Stove Team International \$1,000 (Sue)

St. Francis Shelter \$500 (Lucy)

Eugene City Streets \$500

Kid's Akademy Christian Pre-school and Kindergarten 4 Fair passes for auction