

FAIR FAMILY NEWS

OREGON COUNTRY FAIR ☉ ONE CREATIVE FAMILY

VOLUME 23 ISSUE 11 APRIL 2016

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"First in line at the Sticker Booth"



"Spring Dragon"



FAIR FAMILY CALENDAR

April

- 15 Admission tickets on sale at all TicketsWest outlets
- 16 Booth registration at Eugene Saturday Market, 10 am – 5 pm
- 23 Booth registration at Eugene Saturday Market, 10 am – 5 pm
- 27 Food Committee, 5:15 pm, OCF Office
- 28 Elders Committee, Growers Market, 7 pm
- 30 Booth registration at Eugene Saturday Market, 10 am – 5 pm

May

- 1 Diversity Task Force, Noon, OCF Office
- 2 Board of Directors meeting, 7 pm, 2621 Augusta Street, Eugene
- 2 FAIR FAMILY NEWS DEADLINE
- 3 Booth Registration Packet Return Deadline, OCF Office
- 7 SPRING FLING, 7 pm, WOW Hall, 8th and Lincoln, Eugene
- 10 Land Use Management and Planning, 7 pm, OCF office
- 12 Community Village, 1685 W. 13th, Eugene, 7 pm
- 15 Highway Pickup, 10 am, meet at the Warebarn
- 25 Food Committee, 5:15 pm, OCF Office
- 26 Elders Committee, Growers Market, 7 pm

June

- 1 Board of Directors meeting, 7 pm, 2621 Augusta Street, Eugene
- 4 Diversity Task Force, Noon, OCF Site
- 4 Main Camp opens
- 6 All booth fees must be paid in full
- 8 **Mandatory food vendors' meeting**, 6:30 pm, Harris Hall, 125 E. 8th, Eugene
- 9 Community Village General Meeting, 1685 W 13th, Eugene, 7 pm
- 25 Community Village Onsite Meeting, 1 pm
- 26 Human Intervention Training, OCF Site
- 26 Board of Directors Meeting, 7 pm, OCF Site
- 27 Cost of S.O. and vendor camping passes increases to \$100

**Come one,
come all!**

Our next quarterly highway pick-up will be Sunday, May 15.

Gather at the Warebarn at 10 am

Photo by Laura Coulter-Beebe.



Happy Birthday to Our Fair Family Tauruses

- A. J. Persinger Quartermaster
- Abigail DeYoung Recycling
- Adrienne Brouhard Pre-post Security
- Adrienne Day External Security
- Amanda LeBlank Registration
- Amara Reed Quartermaster
- Amy Unthank Fire
- Aris Hamilton Community Village
- Arrow Anders Traffic
- Barbara Edmonds Hundred Munchy
- Brian Alexander Limbo Graphics Booth
- Cedar Geiger Security
- Cedar Grey White Bird
- Chris Cassidy Fire Crew
- Deb Trist Entertainment
- Diane McWhorter Artisan
- Eben Sprinstock Vaudeville
- Genevieve Paull Sno-cone Cart
- Harris Dubin Lot Crew
- Jacque Warren Main Camp Security
- James "Loadstone" Lauderdale Path Rove
- Jan Tritten Homestead Lemonade
- Jasmine Rich Lot Crew
- Jeff Haigerty Security
- Jeff Harrison Craft Inventory
- Jennifer James-Long External Security
- Jeremiah Guske Recycling
- Jesse Palmer Pre-Post Security
- John Labor Elder
- Jon Pincus Elder
- Judy Horner Fire
- Kelsey Maynard Crafter
- Linda Clark Lot Crew
- Linda Dievendorf Solar Stages
- Mannie Soto Traffic
- Meadow Dornes Lot Crew
- Melanie Pratt Lot Crew
- Merrill Levine Wristbands
- Michael Burke Lot Crew
- Michael Castagnola Fire
- Michael Clark Water
- Mike Jarschke Lot Crew
- Morgan Harryman Registration
- Nancy Courtright Green Thumb
- Rich Locus Elder
- Robert DeSpain Spoken Word
- Robert Gillespie Registration
- Russell Poppe Main Camp
- Sean Patten Lot Crew
- Stephen Cole OCF Navy
- Stu Sugarman Security
- Susan Stamp Registration
- Thomas Bruvold Fire Crew
- Tina Schubert Recycling
- Tom Alexander Nearly Normal Booth
- Troy Courtright Green Thumb Flowers



KEEP IN TOUCH



Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298, fax: 343-6554
FFN@OREGONCOUNTRYFAIR.ORG
OFFICE@OREGONCOUNTRYFAIR.ORG
OREGONCOUNTRYFAIR.ORG (EVENT INFO)
OREGONCOUNTRYFAIR.NET (BUSINESS SITE)



Attention:



Food Booth Reps > Important Notice <

The materials in the packet that was mailed to you contained the WRONG DATES for the mandatory food vendors meeting and the opening of Main Camp. CORRECT DATES are:

Main Camp opens June 4

Mandatory food vendors meeting is June 8, 6:30 pm, Harris Hall, 125 E. 8th Ave, Eugene.

PLEASE NOTE THESE IMPORTANT CHANGES



Hand-Held Lasers Prohibited at Fair

The Board of Directors has adopted a new policy governing lasers at the Fair. Hand-held lasers are now prohibited. Mounted lasers as part of art installations are permitted only with the approval of the Management Team. We will have an article explaining the plans to implement this policy in the May Fair Family News.

In the meantime, if you are curious about the reasons for adopting the policy, please read this page: <http://burningman.org/event/black-rock-city-guide/lasers/>. It explains why Burning Man adopted its new laser policy, which serves as the model for the Fair's. Thank you for working together to keep everyone's eyesight safe.

FFN GARDEN STARTS



Michael "Lamb X Diesel" Ottenhausen
Mary "Mortgage Lifter" Doyon
Dan "Bodacious" Cohn
norma "sugar snap" sax
Niki "Blue Lake" Harris
Kim "Dark Star" Griggs
Brad "Ghost Pepper" Lerch
Suzi "Blue Sunrise" Prozanski
Stephanie "Flame Thrower" Talbott

Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing,
442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org



Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com or call Brad @541-485-8265 (UnClassifieds not paid for by layout won't run)

Sue Hunnel - Flame Wrangler Glass - Looking for booth to sell glass jewelry 541-689-0072 or sue@flamewrangler.com

I am looking for someone to share a booth with this year. I am a sculpture of antler, wood, and ceramics. Please respond to leesheridanw@gmail.com or call me at 541-517-8796.

ISO booth space. 100% of the profits from my artwork will be donated to a college scholarship for high school art students. joshua-morton.artistwebsites.com (541) 660-8823.

Tuli Fisher (maker of handcrafted garden tools) in Bozeman, MT. Looking for amazing human being or group of human beings that want to share their booth space with me. www.fisherblacksmithing.com (406) 522-9443

Lisa Gladiola is looking for a booth to share. I sell dolls & finger-puppets and don't need much space. Juried vendor since 2008 & easy to get along with. Call 541-232-4141 imishiarainbowint@earthlink.net

Hello OCF vendors. Can I help you with on-line marketing? Yes! Call me @ 503-358-0029 or email albert@farmmyyard.org I hope you are thriving - Love Albert Kaufman

LothLorien, the Mostly Sweet Jeweler, seeks booth space for 5th year at fair. Easy going & flexible. Camp space not needed. Let's have a fun & successful fair together. 530-515-6045. lothlorien@mostlysweet.com

Hi Family we searching for a house and land to buy. Lorane to Cheshire area. 5 plus acres good soil, water and privacy. Mix of forest and open land. Please contact Teyah@juniperital@yahoo.com if you may have something for us. Thanks

6 beautiful acres for sale in Eugene area, zoned agricultural. 60' greenhouse, 2 huge shops, art studio. Tons of fruit trees, grapes, berries and gardens. Updated 2,600 sqft 4 bedroom 2 bath house. Soapstone woodstove and counters, also a hot tub. Contact ryan@getmdi.com for info and pics.



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- 4/20 David Gans / Garcia Birthday Band
- 4/23 The Movement / Iya Terra
- 4/27 Trick Pony Unplugged
- 4/28 That 1 Guy
- 4/29 Ethos Presents Bandest of the Bands
- 4/30 A Good Trip With Shane Mauss
- 5/4 Katchafire / Mystic Roots Band
- 5/6 Willamette Valley Old Time Social
- 5/7 OCF Spring Fling with Cara Van
- 5/10 Blake Lewis / Elliott Yamin
- 5/11 CCPA Annual Membership Meeting

FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

The Sunday Mourning Parade

Observing that a steady stream of our Fair Family is leaving our company in the Land of the Living, for the past several years we of Stage Left/Fighting Instruments of Karma have created a new Fair tradition.

On Sunday morning of the Fair, in memory of members of our Fair Family who have left our Mortal Plane in the past year, we have slow-marched, N'Orleans style, with an elite Jazz band squad, from Stage Left to the Junction — the Crossroads, where the Lands of Living and Dead meet — to arrive at 10 am. We very briefly commemorate the departed; names are mentioned and honored; those of us of the Tribes of Israel (and others who choose to join us) recite the Kaddish, the ancient Aramaic memorial prayer (scripts provided); and then we return whence we came, playing a traditional uptempo Second Line-style march, leaving the Junction around 10:15 to return to our camp and get ready for our first full Parade.

We invite all Fair Family who would like to bid farewell to a Loved One to join us. My hope is that, eventually, jazz bands from all over the Fair will all convene upon the Junction to solemnly join our humble ceremony, and then joyously radiate our message of Hope and reverent acknowledgement of the Cycle of Life back to the entire Fair, marching and dancing from the Crossroads to our many home camps.

Please join us.

In Loving Memory,

*Howard Patterson, aka Ivan Karamazov,
aka Field Marshal Hector Martinet, FIKMCB/O*



The Ritz Story Pole and the Fate of the Fair

Dear Fair Family,

Is the Fair community any different than the rest of the country? There are some among us who make up their own “facts” in striving to control the rest of us. I worry the State Archaeologist may be fed misinformation by OCF “archaeologists” to further their own un-Fair agenda.

The Ritz Sauna crew did some site prep last fall for our story pole installation. All work was overseen by two Fair archaeologists. They appeared to find us cooperative and compliant at the time. Now it is alleged by “archaeologists” who weren’t present last fall that the Ritz crew did unauthorized digging and damaged a sensitive area. One of the two archaeologists who helped us last fall has absented himself from this manufactured controversy. The other spoke briefly at the March Board meeting. She appeared to be in anguish — caught between pressure from “archaeologists” who hadn’t been present during the site prep and simply telling the truth.

But a greater issue is the lack of process employed by the Board before it authorized anyone to contact Oregon Tribes about “cultural appropriation.” Remember the endless planning and seeking of input from the Fair membership about the design of the new loop? How much more important is the current issue of engagement with the Tribes? But where was the process? Such a move should never have been made before our representatives sought input and consensus from all of the Fair community. Such a lack of tolerance and respect for our process and traditions should be explained by the Board.

Finally, isn’t it ironic the Diversity Committee is controlled by a few zealots relentless in *eliminating* diversity at the Fair? No more celebration of the rich cultural diversity that is our common heritage as human beings.

One person’s opinion.

Sincerely,

John Parrott

Flamingo Clan – Ritz Sauna

Former OCF Board Member

Allow It to Stand

Dear Fair Family

It’s my understanding that two issues are under discussion. The first is the disturbance of an archaeological site. The second is the question of whether or not the creation of the pole is an act of cultural appropriation.

I support protection of archaeological sites. However, I have to ask: why are these objections to the proposed location of the Ritz Story Pole just surfacing now? Why would the OCF Board have unanimously approved the current location and then rescind that decision? This a great opportunity to open up a working relationship with the Kalapuya. Forging a relationship and raising the pole need not be mutually exclusive.

The second issue of cultural appropriation is intricate and fascinating. Joy Harjo of the Muscogee Creek Nation in Oklahoma wrote: “To culturally appropriate is to take something that has intrinsic meaning in one culture and use it in a secular manner in another.” A feather head dress, for example, worn as a fashion accessory at a concert. Or the non-spiritual use of Celtic knots.

Spirituality is deeply personal, and frankly inef-fable. For me, the Ritz Sauna is my cathedral, my place to revere the sacred elements of earth, air, fire and water. It is at the heart of a pilgrimage I have made annually for the entirety of my adult life.

The Ritz Story Pole was conceived in grief. It began as an honoring of the four lives lost in a plane crash, two of whom were members of the Ritz Sauna Clan. The iconography of the pole was created in direct relation to the spiritual lives of members of our Ritz community. It could not be further from secular.

This log has been imbued with our meaning, love and energy. It is a physical manifestation of our community and beliefs. I implore you to allow it to stand.

Jane Rose Linesch

Ritz Sauna and Showers, Flamingo Clan

Enough — Raise The Story Pole

Looks like the Board and Diversity Task Force have succeeded in their first ever victim hunt. Woo-hoo! Don’t we have anything better to do?

Anyone other than me notice the irony of the five Ritz letters next to the Conflict Resolution Resource announcement in the FFN?

Cultural appropriation is a bogus complaint; all culture builds on the past. Respecting the land is also a bogus complaint; if we’re really going to do that then we should stop holding the Fair.

Seems to me that the Diversity Task Force is completely off the rails and taking the Board with it. Not sure why we need the task force anyway. The Fair seems plenty diverse to me, and while there are occasionally issues with individuals, they’re not out of proportion to the general population if one ignores snide comments about jugglers.

Jon Steinhart

IT Crew

Fare Thee Well: John ‘Firewalker’ Beckman

by Cher “Cherbear” Aker, Traffic Crew

John Steven Beckman, a.k.a. “Firewalker,” passed away on February 6, 2016, in Florence, Oregon, doing what he loved to do best: climbing trees. While working up in a tree, he fell 30 feet. He landed on some railroad ties and departed us to go on his next adventure.

Steve was born on September 13, 1962, in St. Louis, Missouri. Steve graduated from high school in 1980 and moved to Oregon shortly after to climb the big trees. He climbed redwoods for fun. He also worked for PUD in Newport, Oregon, under contract as a tree trimmer. Steve was a logger, tree timber faller, and also planted trees. He was a naturalist at heart and loved to be in nature. Steve was happiest outdoors and loved to camp.

Steve volunteered for the Oregon Country Fair for six years: four years with Community Village and two years with Traffic. He loved the Oregon Country Fair and helped to build much of Community Village prior to joining Traffic Crew. Steve assisted with many pre-Fair projects and in the evenings he would entertain us around the fire pit. Steve played the guitar, sang songs, and told jokes.



remember our beloved friend Steve, also known as Firewalker. Bring your guitars and join us around the fire pit later that same evening for some song and spirit.

Steve lived in Florence, Oregon, where he shared his home with his longtime friend Thaddeus House. He enjoyed reading and he blessed everyone he was around with his wit and humor, gentle smile and music. Steve loved music, he was an excellent guitar player, and few people knew he also played classical piano. Steve lived as a free spirit — most times barefooted. His big heart and shining smile will be missed by all who knew him.

Steve is survived by his father, John Edward Beckman, and mother, Vivian Ann Beckman. The oldest of three, Steve will be missed and remembered by his younger brother Dan Younger, his sister Debbie Derda, and his son, John Steven Beckman, age 16.

There will be a celebration of life in Traffic Camp on April 23, 2016, beginning at 4:20 pm, followed by a pot-luck dinner. Please bring a side dish and join the circle to



Sound Bites

by Dean Middleton, Station Manager of KOCF-LPFM

Before I introduce you to a couple of the DJs who make our radio station great, I have some news. After the dust settled, our first auction brought in a total gross of \$5,462.83. A big thank you to Fair Artists one and all for the support!

Falcon Radio, presented by students at Elmira High School, is on the air. They broadcast Monday through Friday from 12:30 pm to 4:30 pm. After we worked out a few technical bumps, the community started to notice the new music in the afternoons. We're getting thanks for offering this opportunity to students.

I'd like to tell a bit about our Program Director, Wally Bowen, one of the amazing people who have made KOCF what it is: community radio, by the community, for the community.

Wally has a lifelong passion for music. He owned and operated a small music store in Yerington, Nevada, and expanded his musical interests beyond his early influences of '60s folk, rock and country rock. In 2008 Wally was asked to host a music show for Nevada radio station KSVL. Named "What a Long Strange Trip It's Been," the show featured a variety of music: some new, some old, and some from artists who may not have yet caught the public attention. Musicians ranged from Adele, the Austin Lounge Lizards and the Beatles to Neil Young, Dwight Yoakum, and ZZ Top.

Wally and his family regularly visited the Eugene area, and he attended the Oregon Country Fair many times starting in 1982. After he and his wife moved to Junction City in 2014, Wally joined KOCF in the summer of 2015, and now brings his shows to local audiences.

He produces "What a Long Strange Trip It's Been" and the KOCF music hour that focuses on a single artist's career. In addition as Program Direc-

tor, Wally guides new KOCF program producers through the process of developing their shows. He oversees the station's broadcasts with an eye toward building richly diverse programming for the Fern Ridge Community listening audience. Wally is proud to be a part of this unique new radio station, and KOCF is so lucky to have Wally!

Another DJ — Andy Goldfinger, host of Music Gumbo Friday nights at 7 and Mondays nights at 8 — has a long musical history on and off the air. As founder of the Flying Eye Radio Network, he has been fortunate to interview the likes of Mike Campbell, Graham Nash, Albert Lee, Steve Lukather, Joe Bonamassa, Ozomatli, Paul Barrere (Little Feat) and David Lindley just to name a few. Andy also spent many years at KCSN-FM in Los Angeles. In addition to hosting the critically acclaimed Valley Rock Shift, Andy split time producing and promoting concerts throughout the city of Los Angeles, providing venues for a wide variety of bands and musicians.

Andy has been involved with several charities through the years, producing shows for the Amyotrophic Lateral Sclerosis (ALS) Association, and yearly participating in Pedal on the Pier that raises money for inner city kids in South Los Angeles. The last four years, Andy has emceed the Merry Minstrel Circus and Holiday Gathering at the Troubadour in Hollywood featuring the likes of Jackson Browne, Jeff Lynne, Joe Walsh, Bob Weir, Mike Campbell and many others. Proceeds from this show provide funds for LA high school music programs and Tazzy Fund dog rescue.

KOCF is fortunate to have someone of Andy's caliber and we are proud to welcome him into the family.

(The Sound Bites column provides updates about KOCF-FM Fern Ridge Community Radio, a self-sustaining service of the Oregon Country Fair.)



Wally Bowen, program director



Andy Goldfinger

© Rich Saputo Photography



Olympic Trials Join the Fair

by Jacques Strapp, FFN Crew

The U.S. Olympic Track and Field Trials will be held in Eugene this July 1-10. With all competitors striving to be among the top three in their event to make the Olympic team, it promises to be an exciting meet. Hayward Field at the University of Oregon will be the venue for most of the Trials.



But, with the timing of the Olympic Track and Field Trials overlapping with this year's Fair, organizers of both events decided to combine them in a one-of-a-kind contest that will knock your tie-dyed socks off!

The steeplechase and the hurdles will be run through our own Country Fair's Eight on Saturday this year. There will be no need to set up any artificial hurdles or obstacles, though scoring has been modified to include points for cart hurdling and toddler dodging. Food lines, dumbfounded tourists, and wandering groups of musicians will provide an ever-changing series of obstacles for these elite athletes. Internal Security will provide Track officials with information on individual athlete performances. "What a thrilling setting!" Tom Gannon, General Manager for the Fair, said, "the original Greeks could not have set up a more eye-popping, spine-tingling contest. Keep your eyes open, kids!"

The long cross-country steeplechase course will leave Hayward Field and run west on Highway 126, north on Territorial and then through The Far Side (difficult to pass on those twisty trails!). It will enter the Eight on Upper River Loop. Contestants cannot use the bridge as the Long Tom is an official Water Hurdle at that point. Security Crew will be specially trained to recognize the athlete's large numbered outfits and refrain from taking them down.

A sharp left turn takes the athletes south on Abbey Road to Daredevil Palace. Negotiations with Du Carnivorous unfortunately broke down and trapeze will not be a part of the overland course. The runners will go on down Shady Lane past Ark Park (watch out for the sharp shards as you pass the Knapping Box!) and through Community Village where athletes must avoid knocking down any Hokey Pokeyers! Then down East Thirteenth toward the exit and out to Miss Piggy's. Extra points are available for any athlete who feels inspired to shake their booty on Gypsy Stage!

Although tempting, organizers agreed that routing the run through Main Stage would be "a little bit more crowded than we want," said Tom Gannon. "The place where the runners can really open up is through the parking lots, where Traffic Crew will park the public in such a way as to create a classic hurdles situation before the course zips back out onto Hwy 126 through Maple Gate." Stephanie Talbott, administrative assistant for the Fair, agreed enthusiastically, "Oh, yeah. Our Traffic Crew can park the hell out of this track!"



Meeting Basic Needs

Dear Fair Family,

Thanks to generous funding from the Oregon Country Fair's Jill Heiman Vision Fund in 2015, Looking Glass completed our Basic Needs Renovation Project, which enabled us to make critically-needed facility renovations to our New Roads access center. New Roads is a drop-in center providing vital assistance to runaway and homeless youth in Lane County, ages 16-21. We offer youth a non-judgmental, safe place to receive comprehensive basic needs as well as long-term support services that help them survive, stay safe, and successfully transition into healthy, self-sufficient living arrangements.

Each day, dozens of youth come to our facility to get their basic needs met, and bathroom, shower, and laundry facilities are some of our most com-



monly requested and needed supports. The funding provided by Jill Heiman Vision Fund allowed us to purchase a commercial washer and dryer for New Roads and repair and renovate the shower room at our facility. As over 2,500 runaway and homeless youth utilize our drop-in center to meet their basic needs each year, these improvements will have a significant impact on our capacity to serve the needs of our most vulnerable community members for many years to come.

On behalf of Looking Glass and those we serve, I would like to extend our sincerest thanks to the Oregon Country Fair and Fair Family members for your contributions to our project and for your commitment to a brighter, healthier future for Lane County youth and families.

Barbi McLain, Looking Glass

Shining Star



To the Oregon Country Fair Family,

Florence Food Share, a non-profit emergency food box pantry, distributes food boxes to the unemployed, the homeless, seniors, children, the disabled and all others who are food insecure in a 270-mile service area. We serve an average of 1,800 individuals monthly, which equates to distributing more than 50,000 pounds of food a month. Twenty-six percent of our clients are seniors living on a fixed income; 28 percent of our clients are under age 18.

What makes Food Share unique among food pantries is our 15,000-square-foot

(non-certified) organic garden. In 2015, we harvested and gave away close to 9,000 pounds of fresh produce to clients. An all-volunteer team donating more than 2,000 hours last year helped our garden grow and flourish. Our garden contains 52 raised wooden beds, two high-tunnel greenhouses, a drip-irrigation system and a 10,000-gallon water catchment system. Our green-

houses allow us to grow produce all year long and our drip irrigation system helps conserve water. The water catchment system allows us to use rainwater almost exclusively, which helps reduce city water costs.

Our garden could not be such a shining star without the help of the

Jill Heiman Vision Fund. Last year, because of the efforts of the Country Fair Family (you!), the Jill Heiman Vision Fund granted Food Share \$2,245 toward garden maintenance. This helped us maintain raised beds, repair parts of the drip irrigation system, buy seeds to plant for the following year, repair compost bins, purchase fertilizers and so much more. With the help of Food Share's volunteers and the Country Fair Family in conjunction with the Jill Heiman Vision Fund, Florence Food Share provided an abundance of fresh healthy produce to those in need. Thank you from the bottom of our hearts!

Sincerely,

*Norma Barton, Executive Director
Florence Food Share*



No Hungry Weekends

Dear Jill Heiman Vision Fund:

The Mission of Assistance League of Eugene is to "enhance the quality of life in our community." Our programs are mostly aimed at children from low-income families and seniors.

When we were presented with the grim statistics about childhood hunger in our state, we knew we had to try to help.

The Weekend Pantry Program, which the OCF so generously supported with a grant, is now in its second year. The pantry provides about 80 families from River Road and Howard Elementary Schools with nutritious foods every Friday during the school year.

Through February this year, we have served 1,415 children. The pantry offerings change weekly, but consist largely of staples such as bread, peanut butter and tortillas; and fresh produce that does not spoil quickly, including

potatoes, onions, carrots, apples and oranges.

We expanded the program this year to the Pearl Buck preschool program, where we fill backpacks with nutritious and easy-to-prepare foods for students to take home each Friday.

The 30 children in this program, who are often the ones preparing the food, are children of parents in the Pearl Buck system. The school's goal is to prepare these children for kindergarten so they can enter on an equal basis with others.

Thank you, Jill Heiman Vision Fund, for helping us to ensure that at least these children don't go hungry over the weekend when there are no school lunches. We wish you could experience the smiles and hugs of gratitude we receive from these families.

The Volunteers of Assistance League of Eugene

Arbitration Training

by Kat Kirkpatrick, OCF Grievance Committee

The 2016 OCF arbitration training will be held at Hilyard Community Center in Eugene on Saturday, April 23, from 9 am to 1 pm. Please RSVP so we have enough materials and snacks on hand.

We're looking for Fair Family members who are potentially interested in serving as arbitrators in OCF's grievance process and who are somewhat familiar with Fair, reasonably wise, thoughtful, and ethical. We want people we can trust to deal fairly with a Fair issue, then be able to keep confidentiality where needed. Attending the arbitrator training does not obligate anyone to serve, but only those who have taken the training in the last couple of years will be offered an opportunity to serve when arbitrators are needed. Board members and staff are not eligible to serve as arbitrators, but they are welcome additions to our learning community.

Sometimes it's tough to attract people to this important training because everyone is busy. Even if they take this training, it's very likely they will never get the opportunity to serve as an arbitrator for OCF because most grievances are resolved before it gets to that point. But when we do need arbitrators, we need people who are trained and ready to serve. And it looks good on a resume!

In the past, I've held a slightly shorter training twice a year where we

went in depth about one part of the process or another. Starting this year, the training will be held annually and cover the entire process. It will be interactive and participants will have an opportunity to practice the process in small groups using a mock case. There will be time for questions and answers throughout about the specifics and the process as a whole.

Charlie Zennache, who is on OCF's management team, wrote our original grievance process and serves as a Lane County judge, has agreed to help us out again by being present for questions and to illuminate trickier parts of the process.

If you know anyone you think would serve the Fair well as an arbitrator or who might have ideas about other people around the Fair who would be good in this role, please pass this information along to them. Although many training participants will be those with leadership positions around the fair, no prior Fair leadership experience is needed to attend this training.

Folks can RSVP at grievance@oregoncountryfair.org or call 503-490-8345. Call or email if you have questions or concerns. Thank you!

Here's a link to a map to Hilyard Community Center:

<https://goo.gl/VGu9Mi>



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'We Have Met the Enemy and He is Us'

by Amy, Nick and Sarah, OCFRC Coordinating Team

Last year was challenging for the Recycling crew, mostly due to the expansion of the camping footprint into the South Woods and the redesigned Miss Piggy's lot. Recycling is managing more material than ever, by a large margin.

Examining the sources of this impact, it's become clear that the days when the finger can be pointed at the day-trippers are gone. Also gone are the days when our food booths needed constant direction in reducing their environmental impact. Almost without exception, the food booths are in compliance with Fair guidelines concerning recycling!

The issue is that our Fair Family population has skyrocketed over the last 10 years. It's become abundantly clear that the majority of our environmental impact now originates at home. To quote Pogo, "We have met the enemy and he is us."

It's time for the Recycling Crew to expand our education and outreach efforts beyond the public and the food booths, to the craft booths and their employees, and to the staff volunteers. We are asking for your help.

Some of the hardest hit areas every year, the places where we find many unsorted bags and large dumped items, are: Ho Road, Middle Parking Road, Marshall's Landing, Chickadee at Entertainment, Far Side, and Miss Piggy's.

We all know that this problem originates with us, the Fair Family, and that only we can fix it.

We would greatly appreciate your efforts in educating your crew and regulating the items that come into your camp area during Fair. Please share these bits of information with your crew:

- Single-use water bottles are evil, and we should eliminate their use at Fair. Encourage folks to bring their own water bottles and fill them from the Fair water supply. Maybe make a commemorative durable water bottle and/or cup for your crew.

- Refrain from the use of plastic cups for drinks and kegs. Red Solo cups — also evil and against Fair policy. Compostable cups are cheap, but re-usable durable cups are better. A coffee mug has many wondrous uses!

- Bring recycling generated by volunteer camps and booths to the Recycling kiosks daily, preferably early in the morning before our run.

- Remove items purchased for Fair from their packaging at home. Please do not bring cardboard boxes, Styrofoam packing, shrink-wrap packaging, and the like with you. And, if your brand-new air mattress gets a hole, please don't leave it for Recycling to deal with. Pack it in, Pack it out!

- Glow sticks are not allowed at the OCF.

We have seen such an amazing response to this! Thank you everyone! Let's keep it up!

There are already quite a few crews who adhere to the "Pack it in, Pack it out" philosophy. Your crew could be one of them!

All this information goes out every year at every coordinators' potluck and in booth registration packets; it is up to coordinators and booth reps to disseminate this information to your volunteers and fellow booth members, and to set an example for them to follow.

Create recycling guidelines and processes for your camp. Lead by example and pack out what you personally generate. Give feedback, both positive and negative, to your crew and booth members. Together we can further mitigate our impact on our land and the planet, but Recycling can't do it without you.

We are very excited about the 2016 Fair and are looking forward to working together with all of you again. We welcome feedback about your experiences, and would be happy to send a representative to your crew meeting to discuss Recycling at Fair. We are all a family looking for ways to support and encourage each other. If you have any questions, requests, or just want to talk about recycling, please drop us a line at: OCFRC.Coords@gmail.com.

Thank you, and have a wonderful 2016 Fair!

FAIR LUMINARIES

norma sax

Office Touchstone for Laid-Back Mayhem

by Suzi Prozanski, Fair Family News
© 2016 by Suzi Prozanski

Editor's Note: March 31 was norma sax's last day working full time as Administrative Assistant at the Oregon Country Fair office. We at Fair Family News honor the hard work and long hours she has contributed to the Fair. Even before she was hired in the office, norma helped spearhead the founding of the Fair Family News in 1992. She has served as FFN coordinator for more than two decades. We will sorely miss her keen eyes and quick wit.

Anyone who's ever called the Oregon Country Fair office since October 1995 has most likely talked at some point to norma sax. During her almost 21 years working in the office, norma has helped answer questions for more people from the Fair family than anyone on the planet. She's been the office touchstone for two generations of volunteers, booth representa-

tives and entertainers. On top of that, she has fielded untold thousands of phone calls and emails from the public.

Before norma joined the Fair office staff, she served for seven years as the Secretary of the Fair's Board of Directors. Norma has attended nearly every Fair Board meeting since she first volunteered as Secretary in 1988. Over 28 years, that adds up to more than 300 Board meetings, possibly an attendance record. As anyone who has been to enough Fair Board meetings knows, the nitty-gritty details of Fair politics do not always make a "unicorns-and-fairies magical experience," to say the least. The fact that norma still loves the Fair after all that stands as a testament to her stamina and optimism. And her faith in Fair folks.

"The creativity and the people who are drawn to the Fair have always astounded and amazed me — awed me," norma says. "We're basically anarchists trying at organization. ... The Country Fair can look pretty unstructured, but if you dig a little deeper you see how actually totally organized it is. People say to us all the time that they're really surprised how well organized we are. It just doesn't look like that on the surface. ... Laid-back mayhem."

Norma's long strange trip into Fair history began nearly 40 years ago when she joined White Bird to do crisis intervention work.

"A nice Jewish girl from Philadelphia," she graduated from the University of Pennsylvania in summer 1976 and moved out west to Eugene a few months later. "I hooked up with White Bird as soon as I got here," norma recalls. "Everybody there always talked about the Fair. So I had kind of a 10-month introduction to the Fair before I actually made it there."

Exploring the path during her first Fair in 1977 felt a bit overwhelming, norma says. At the same time, "I felt like I fit right in, and it felt like home," she says. "I took it all in walking the path, which was a lot smaller then — it was just the Eight. I took in all those booths and the stages." It was also the first year of Community Village, where White Bird participated with six other nonprofits in the Health booth.

At the 1977 Fair, norma worked shifts at the White Bird medical tent on Friday and Sunday, traveling to the site by bus. She didn't stay all weekend. "I've never bought a ticket to the Fair and I've never snuck in, I always worked," she says. That first year, she did crisis intervention similar to her work in Eugene with White Bird. "I talked to people who were bumming on bad acid and stuff like brownies — people would eat brownies who weren't used to smoking pot or eating pot, and eating it is a lot more potent. So we'd get people who'd been eating brownies and cookies and needed a little grounding. They needed somebody to

tell them that 'this too shall pass' and to help them make the transition into enjoying what was happening instead of being afraid of it."

Norma continued to volunteer with White Bird for 15 years, going from working shifts to becoming a shift supervisor. Meantime, she got a job with Rape Crisis Network in 1979. When Rape Crisis Network participated in the Community Village's Health and Human Services booth at the 1979 Fair, norma worked shifts. In 1980, she became booth coordinator, drawing her deeper into the fold of the Community Village circle. The next year she joined the Community Village Council.

A Guy Named Marshall

"This guy named Marshall Landman, who was the big cheese in the Community Village, asked if I wanted to be on the Community Village Council," norma recalls. "He thought I'd be good. So I said, 'OK, I'll try that.' Marshall became one of my dearest friends and I met other people on the Village Council who became dear friends, including Robert DeSpain and Michael Connelly."

Marshall had an uncanny ability to tap potential leaders and show them their own potential, and norma was among several Fair leaders inspired by Marshall's friendship. "I think I must've been awed by him," norma says. "Marshall was a leader from the tip of his toes to the top of his head. We really bonded, even though I'm sure I was pretty intimidated, we totally bonded right away and had a brother-sister relationship. He took me under his wing. He saw things in me that I didn't see in myself. But he said, 'You can do this, you can be a leader here,' and asked me if I would do it and so I did. ..."

"Marshall was a total visionary. He had so many ideas, and he would follow up on his ideas. He didn't just throw out ideas, he would actually do them. He was an inspiration. He inspired you to do your best, to rise to your best."

Norma helped coordinate Community Village meetings — with all decisions made by consensus, it was (and remains) a big time commitment — while still pulling shifts at White Bird during the Fair. Through the 1980s, she and Michael Connelly took on publishing the Village Vision, a newsletter with an issue each day of the Fair. The Village Vision included news from around the Fair; articles on nonprofit groups from the Village circle; and a daily schedule of entertainment, workshops and demonstrations in Community Village.

Norma continued to volunteer on the Community Village Council until she left Oregon in 1987 for Washington, D.C., to work as an aide to Congressman Peter DeFazio.

"I only lasted three months in Washington," norma confesses. "I realized I wasn't an East Coast person any more. I liked Peter a lot, and I liked going to all the museums in Washington. Working on the Hill was pretty interesting." But she didn't fit in with the self-important mindset prevalent on Capitol Hill, and she dearly missed Oregon and the Country Fair. Peter DeFazio was understanding when she told him her decision to return, norma says. And she's gratified that to this day the congressman still stops to visit with her when their paths cross.



© Michael Connelly

Community Village brings a smile to norma's face in the mid-eighties.



© 2015 Jain Elliott

Norma dances at the 2015 Teddy Bear Picnic.

After norma returned to Oregon, she became Fair secretary in the fall of 1988, and she rejoined Community Village Council. Soon she felt drawn to other opportunities at the Fair. One year she served on Craft Inventory crew. When she and Dick Stewart fell in love, she started camping with him at Recycling crew. She joined Recycling crew in 1990 when Dick served as Recycling Coordinator.

"Recycling is a great part of the Fair Family," norma says. "I mean these people work their butts off. They work so hard and most of them don't complain about it. They're not cranky about it, they're not political about it, they just do it. They love it! There are people who've been on Recycling — Dick's been on for 40 years — and there are other people that have been on for 25, 30 years. It's a very tight-knit group. Even though new people come on all the time, once you get on Recycling crew, then you become part of the family.

"I love Recycling Crew! I still, of course, hang out there," norma adds. "It's hard work. It was hard for me! First I tried to do the physical stuff — lifting barrels and all that — and I wasn't very good at it. I was fine at doing litter patrol or what we call a 'sweep' — going out in the parking lot to pick up trash. I never really got the hang of lifting barrels."

Norma found her niche at bottle sorting. That was back in the day when the Fair still allowed paying guests to bring in glass bottles and alcohol. "There were all these millions of beer bottles to sort," norma says. "You'd have to sort them into different brands of beers. Well, I am not a beer drinker! So I don't know one beer from another, but I learned to recognize different kinds of beer bottles. I could recognize a Miller or a Bud right away. ... There'd be these big bags with signs over them saying which beer brands you could throw in what bag because this brand went to that distributor and this brand went to that distributor ... and I got really fast at throwing them in the right bags. I did that for awhile, even after I wasn't on Recycling Crew anymore, I did it on Mondays."

Newsletters and a Dream Job

In 1991 in the aftermath of a contentious Board recall election, norma helped start the Fair's newsletter committee to foster better communications among volunteers. People interested in the Newsletter Committee gathered at norma's house on Nov. 21, 1991, to work on a proposal to present to the Board. The committee included Carol Bull, Kelly Isgrig Campbell (now Crane), Erica Lerch, Brad Lerch, Wally Slocum, Michael Ottenhausen, Mary Shuler Doyon and norma. Anne Henry served as Board liaison. Heidi Doscher volunteered to be mailing list coordinator.

"We met for months and months," norma says. "Everybody was great. It was really Erica's idea to use newsprint, running eight to 12 pages. My vision was to have about five pages on 8½-by-11-inch paper. But Erica did the research, and said that we could sell it to the Board by including the minutes and that using newsprint would be a lot cheaper."

The first issue of Fair Family Flashes debuted in May 1992. Mary says the original name came from "an old hippie saying, 'Oh man, I just had a flash,' meaning an insight or thought." After a naming contest, the newsletter became Fair Family News.

In October 1995, norma landed her "dream job," the Administrative Assistant job at the Fair office. She has seen the Fair grow exponentially since then and has helped the office change with the times. When she started the job, norma wrote all the Fair's checks out by hand. Now it would be impossible to keep up with it all by hand, so check-writing has been computerized. Over all those years, she's seen the Fair itself change incredibly as the organization acquired new land and expanded the

site footprint in response to the event's high level of sustained popularity. Despite the changes, norma says there's an essence of the Fair that remains the same.

"I would say that it's the same in that most people do what they do at the Fair, because they love the Fair," she says. "I think that was true from the very beginning and I think it's still true now. I think that people love the sense of family and the sense of camaraderie and the sense of belonging, and the sense of the separateness from the rest of the world that they get from the Fair.

"At the Fair, you can be a part of yourself there that you can't be in your everyday workaday world," she adds, "even if you're part of the counterculture, even if you're part of the hippies here in Lane County. With the Fair, you don't have to play the same kind of games, or be concerned about the same kinds of things. And we still draw the cream of the crop in terms of creativity and talent and intelligence."

Memories and Magical Moments

Over the years, norma has stored up a treasure trove of favorite Fair memories. She fondly recalls her early Community Village days when she would sit at the tip-top of the Village's Integral House cracking jokes with Michael Connelly late at night while they plunked out the Village Vision letter-by-laborious-letter on a manual typewriter, then cranked out copies on the mimeograph machine. "Michael and I started calling each other 'Clark' and 'Lois' and do to this day, still the best of friends," norma says.

"We would go in the morning to hand out the newsletter," she adds. "He would take one side of the path and I would take the other. He has this big, beautiful leather bag where he would carry the papers. ... We would deliver one to each booth and say good morning to everybody, give 'em to people on the path. It was a wonderful thing to do first thing in the morning while everybody's waking up. Everybody would love to see us and everybody would be so happy."

A truly special year was the Mud Year of 1983, she says. "It rained terribly on Thursday. When we woke up on Friday, it was totally

mud. Everybody — everybody — got out and shoveled mud. I don't know where all the shovels came from, but everybody was shoveling mud off the path. Back then, there were still places in the woods where you could throw the mud. It wasn't like wall-to-wall camping. And then there was Percy Hilo, who walked up and down the path with a guitar singing union songs. The way the Fair family came together to face adversity made a really magical moment."

One evening at the Fair, she came across people singing mystical songs around a campfire and felt comfortable enough to join in. She also recalls dancing at the Drum Tower until it closed a 4 or 5 in the morning. "I was a lot younger then," she allows. "I could do that. I always used to close down the Drum Tower."

She loved watching the Fair's vaudeville performers, especially the Flying Karamazov Brothers, Reverend Chumleigh and Tom Noddy. Another favorite memory: "Dancing to Mithrandir at Main Stage when there was really room to dance there, in the meadow. Mithrandir and Wheatfield were two bands I really liked back then. They played a song about a fair, and Mithrandir used to change the words so it was the Oregon Country Fair, and I loved dancing to that." Her first Fair with Dick Stewart when they had been together for only about month glows in her memory with romantic enchantment.

Norma will have a chance to enjoy many more magical moments at the Fair. Even though she has stepped down from full-time employment, she will continue to work part-time to keep the books until Stephanie Talbott, the new Administrative Assistant, can get grounded in the job. Norma also will volunteer at Quartermaster pre-Fair and looks forward to staying involved in all the work and fun that comes with setting up the Fair with a group of longtime friends.

(Information for this article came from interviews with norma sax, 1980s Oregon Country Fair minutes, and 1980s issues of the Community Village Vision. Suzi wrote "Fruit of the Sixties: The Founding of the Oregon Country Fair," and is working on a sequel.)



As a monthly volunteer, norma collects litter at the Oregon Coast.



Spring Fling!

May 7th, WOW HALL

6:30 pm doors, 7 pm show

Emcee:

Casey Marks-Fife

- Debut of 2016 OCF poster
- OCF merchandise, t-shirts, posters, etc.

CaraVan will perform Van Morrison's 1971 album **Moondance**

VOLUNTEERS NEEDED to HELP with SPRING FLING

Set Up (starting @ 4:30)

Greeter

Raffle Table

Clean Up

Contact Stephanie

office@orgoncountryfair.org or 541-343-4298

Exciting raffles to provide scholarships to

CULTURE JAM!

The OCF's wildly successful art camp for teens

TWO RAFFLES

Because of your generosity and abundance of donated items, there will be two raffles.

Blue Tickets
\$2 ea. or 3 for \$5

With your blue tickets, you could win gift certificates to many of the OCF food and craft booths as well as hand-crafted items by Fair artisans and volunteers.

White Tickets
\$10 ea. or 3 for \$25

The premium raffle includes gift baskets with multiple items and some lovely high-end pieces. Special items this year include two pictured here.

A Bali Stone statue of Saraswati, the Hindu goddess of knowledge, music, arts, wisdom, and nature donated by Mark Andrew and Robin Winfree-Andrew.

The John Doscher Memory Quilt created by Sophie Bray. The quilt is made from John's personal collection of t-shirts representing 20 years of service to the community.



Imagine if you will, one moment a giant peach is resting on a catapult. The next moment, it is flying through space and time.

This is what I see when I hear talk about the Spring Fling. And then I remember back to the old days when the Spring Fling was a volunteer recruitment event. The coordinators stood up and talked about what their crew did and how many open spaces they had. I don't recall it being a party with music and a raffle.

When volunteer recruitment was no longer necessary, the Spring Fling became a party with music, slideshows from the site, the debut of the new poster, and a raffle to highlight the start of the Fair season.

Approximately five years ago it was suggested the raffle money could be given to the Culture Jam scholarship fund. The already-popular raffle has become even more successful.

What remains constant is the fairies come out of hibernation to celebrate together before heading back home for earnest preparation for this year's fair.

—JenLin Hodgden

Three Places to Get Raffle Tickets

1. At the Spring Fling, WOW Hall, 291 W 8th Ave, Eugene
2. From Sue Theolass, booth 321 at Saturday Market, Saturdays through May 7
3. At the OCF office either in person or via mail. (Specify quantity and which ticket you want to purchase on your order.)

* Winners do not need to be present at the Spring Fling to win. Items will be held at the OCF office to be claimed, except gift certificates which will be mailed.



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**BOARD OF DIRECTORS
MEETING
APRIL 4, 2016**

7 pm, NW Youth Corps, Columbia room

Board members present: Diane Albino, Casey Marks-Fife, Justin Honea, Lucy Kingsley, Jack Makarchek (president), Indigo Ronlov (vice-president), Kirk Shultz, Jon Silvermoon, Lawrence Taylor (Alternate), Sue Theolass, Bear Wilner-Nugent. **Peach Gallery present:** Staff (Tom, Crystalyn, Robin and Shane), Officers (Hilary, Grumpy, Eric and Randy), and 76 members and guests.

New Business

Direct the Food Committee to explore ways to improve the overall quality of food offered by food booths. (Sue)

Add partnership with LCC about Solar Roller (Justin)

Appeal of Elder status denial (Jon)

Caretaker hire (Bear)

Appoint James Nason to the Craft committee (Sue)

Internet Meeting Team, June Board meeting (Indigo)

Support Lane County ballot measure 20-239, moved from New to Old Business

Bear moved and LT seconded to move support Lane County ballot measure 20-239 from New Business to Old Business

Motion passed: 10-0.

Announcements

Martha: It is Robin's birthday!

LT: Stu Sugarman who was a Security volunteer for many years and a leading environmental lawyer in the state, passed away a week or so ago.

Indigo: Zahra Handworks Foundation teaches women in Egypt and other countries to make things with their hands. We are doing a fundraising drive offering \$5 raffle tickets for handmade items from local crafters. If you have interest in getting a raffle ticket, see me.

Justin: The Booth Registration packets for food and crafts are in the mail. Read it well — there's a lot in that packet. Reach out to Booth Registration if you have questions.

Food booth packets have incorrect dates — Main Camp opens June 4; the mandatory food booth meeting is June 8.

Adam: The Craft application deadline is tomorrow. Craft jurying will be on April 15, 2016, at the LCC Longhouse at 6 pm.

Indigo: My uncle and longtime Fair volunteer, dahinda meda, passed away on Sunday, April 10, at 6 pm, a few days shy of his seventy-sixth birthday. He will be missed and never forgotten. His memoirs, including Fair stories, can be downloaded for free from <http://www.suzipro.com/>.

JonP: On May 11, 2016, at 6:30 pm, the WOW Hall will have its annual board meeting.

Kirk: Joseph Newhall, who was a Construction coordinator for many years, has resigned. I wanted to thank him for his years of service.

Glen: Pending confirmation from the Site Manager, there will be a bird walk at the Fair site either the first or second weekend in May; more details to come.

Staff Reports

Tom: I hope everyone got to enjoy this beautiful if occasionally fickle weather we've been having. I spent much of yesterday on site and it was just gorgeous.

This March I had a birthday as did my now 4-year-old, Milo. It was my 50th and my mother surprised me by flying out from New Jersey! Such a surprise could've had the unfortunate consequence of making my 50th birthday my last but I survived. While I was saddened by the passing of Lemmy Kilmister of Motorhead late last year, I was heartened by his having made it to 70 despite his lifestyle. Going by that and the continued existence of Keith Richards I feel I should be able to make it to 65.

Milo's birthday party was fun, though he doesn't seem to understand yet that birthdays only happen once a year. Disappointment is a part of growing up, though.

Only 94 days and 15 or so hours until Fair everyone! I will need every one of those hours to get ready. Thankfully, we have a really great team and everyone is working very hard to make it happen.

Crystalyn is proving her mettle every day and Stephanie has barely skipped a beat as she learns her position. Thankfully, Robin is on hand as well as norma to provide us with continuity and tons of institutional knowledge that really helps all of us do our jobs. BTW — It's Robin's Birthday! YAY Robin!

The site looks a bit beat up after this past winter but Shane, Jeff and Andy have been working hard to get it looking good. Sadly, March 31 was Andy's last day as Caretaker and I miss him already. Thankfully, he has not gone far and I'll be meeting with him tomorrow to go over our leasing arrangements.

We are well on the way to hiring a new Caretaker. While no one could possibly replace

Andy, I think we have some very strong candidates in what will be a very competitive process. I hope our hiring committee will be able to present our top candidates at the next meeting.

Tickets are on sale! Buy early, buy often. Mother's Day is right around the corner and nothing says "I love you, Mom" like a couple of three-day passes to the Oregon Country Fair!

This past month has been busy but productive. We've met with Water Crew to discuss current and future infrastructure needs and with the IT team to talk about vendor, database and elections support. We had the coordinator potluck where I got to enjoy Jon Silvermoon's pickled potatoes, which I find oddly delicious. We've successfully migrated our email service to a new provider that will hopefully solve some of our communication issues, and we have updated and paid for this year's insurance — a really big deal!

The New Area Group is no longer! It is now the Xavandu Area Group, or XAG. We walked Xavanadu yesterday and we are really looking forward to making it even better this year. We have ironed out our contract with Lane County Sheriff's Department and are just awaiting the Sheriff's signature. We talked in great detail about what we can do to avoid another day of Monday move-out madness and good progress was made. Just so everyone knows, we will be asking the State for permission to use Maple Gate on Monday but I do not have my hopes set on that. Left turns are the bane of all transportation professionals and I don't expect the State will like several hundred cars doing that onto Highway 126. The State controls access to the highway and our permit currently does not allow it. However, we hope that by offering to hire professional flaggers we will be able to pull that off.

We have begun scoping new emergency protocols. A group is being formed and this will be planning around a few different scenarios, from getting emergency vehicles in to safely and quickly getting people out.

I am pleased to report that the Archivist Team is real and has started up! Terry Baxter and Jerry Joffe have been showing real leadership in making this happen and we have a third member as well, Harnedy, who has done great work making sense of decades of Alpha Farm's records and assorted stuff.

No word on the SUP! And we also received no comments from any of the Tribes regarding the Ritz's Story Pole project other than some emails from individuals.

Like everyone else, the closer we get to Fair the more excited I get. I am very eager to work with everyone to help make this happen but I also ask for your understanding and help. This is my first Fair as GM, Crystalyn's first as AM, Stephanie's first as AA and our Caretaker will be new as well. We are tracking a lot and we are on it. But if we don't get back to you right away, please don't be put out. Please be patient and persistent. Please tell us if we are missing anything! This is proving to be one the great experiences of my life and it wouldn't be so if I wasn't getting such great support from all the Fair Family. Peace!

Shane: The opening of Main Camp is only 61 days away! Erin, of Fire Crew and the Budget Committee, connected me with friends that have a portable mill. They came out; we milled the logs and have a bunch of usable lumber. Wood World is now clean and orderly thanks to Jeff. In mid-April, among many other projects, we'll be repairing the roof on the Hub and the Elder showers. Andy is out of the Yurt after 18 years serving as caretaker of the Fair. I re-

ally appreciate him and am looking forward to working with our next caretaker that is on the horizon. Thanks to Shelly and Site crew coming out and doing various projects onsite.

Crystalyn: We have completed switching email providers, which turned out to be a huge job. This was quite an adventure that we could not have done without Lauren Russell — big thanks to her on the IT team. We received info from TicketsWest today indicating we've sold \$10,000 more in three-day passes than last year to date. Yesterday we did a Xavanadu walk-about. I am really excited about the art installations and the work going into that project. The .org website has been updated to make it easier to get information, again big thanks to Lauren Russell and the IT team. I would like to introduce you to the person taking my place in the pre-Fair kitchen. Jesse Autuchoich and Emma Raven will be helping out Jimmy.

Stephanie: March 31, 2016, was norma's last full time day, although she will be doing the bookkeeping for some months to come. I am now flying on my own, so thanks for everyone's support. The Jill Heiman Vision Fund has 24 grant applications and we are working through them. I've been working with Crystalyn on updating the websites specifically to showcase the campgrounds on Suttle Road. There are no hotel rooms available in Eugene during this year's Fair, coupled with the U.S. Olympic Track and Field Trials the same week. The Spring Fling will be May 7, 2016. Sue has raffle tickets to sell for the raffle — \$2 each or three for \$5. The band Caravan will be playing the entire Van Morrison's Moondance album at the Fling.

Robin: Culture Jam registration for youth has begun. Thanks to Stephanie for handling the phones completely for the past few weeks as I have launched Culture Jam. I love this new team — I am very happy and want to thank the Hiring and Personnel committees for bringing such great people to the staff.

Committee Reports

Dennis: LUMP met and discussed the invasive geranium lucidum removal. We've revised the LUMP manual around maintaining the forest in a natural state and minimizing our impact. We worked on messaging in the booth packet to inform the Fair family about the geranium lucidum, as well as the emerald ash borer. We discussed how to control the water level in the beaver dam that often floods our parking lots. The main thing that I want to emphasize is the internal population growth. With the expansion of Xavandu and the number of stickered cars onsite, there is a need for foresight, direction and collaboration. I urge the Board to set up a task force to address this issue as it will be a multi-year project to get this under control. The next LUMP meeting is Tuesday, April 12, 2016, at the OCF office at 7 pm.

Lucy: The Barter Fair Task Force had a lively discussion with Management Team on their taking on managing the Barter fair. It was the position of the Management Team and some of us in the BFTF that the SUP does apply to the Barter Fair and we are waiting on that to move forward. The next meeting is Tuesday, April 26, 2016, at 6 pm at the Fair office.

Peggy: Elders committee met on March 24, 2016. A discussion was held how to allocate the budgeted event money among the three events: Still Living Room, Old Timers Picnic and Meet n Greet. The Geezer Pleezer has the required money budgeted and next year we will request additional budget money for two fire extinguishers and a defibrillator. Currently, we will request extinguishers from Quartermaster. Two

last-minute applicants who didn't have enough information to vet them were declined for this year and it was suggested they apply again next year with more information. It was brought to our attention that there is a need for a process to handle appeals. The committee decided to go ahead with the previously voted motion to start an Elder's bank account to hold the wristband money we aren't allowed to submit until June. The account is a club account with no one person responsible. There will be three signers and any check in excess of \$500 will require two signers. It resolves the problem of requiring anyone to hold on to large amounts of cash and checks, which is felt to be unsafe. This also allows one main check to be written to the Fair. Katie will proceed with making the arrangements. Jon will pursue with the office to get on the list of approved drivers for the Fair. Fall Retreat Days were considered with the first choice being October 8-9, 2016, and second choice being October 1-2, 2016. Jain will check on dates with Alice's and get back to us. The next Elders meeting is April 28, 2016, at 7 pm at Grower's Market.

Kirk: Path Planning met on March 20, 2016. Crystalyn gave a site report that included information on the email conundrum. I offered a Board liaison report, largely on the naming convention for areas which to date has not really worked. There is a group working on the Story Pole carving area and what its next use might be. We also worked on the Upper River Loop's issues and how to make it graceful and alive as long as possible. David Tipton has been working with Community Village on a second opening to offer new space for them. We are also working on refreshing our Path Planning mission statement. "The Path Planning committee advises the Board of Directors and operations personnel on conditions of the path and other public spaces at the Oregon Country Fair. It emphasizes the importance of Fair goers experiences, identifies needs and goals of the Fair family and the public, and recommends changes and additions to enhance and improve public spaces and infrastructure. The committee is charged with designating replacement space to compensate for areas lost to river erosion. We have open meetings and lots of people come." Thank you, Dennis, for writing this mission statement. We also had discussion about smoking and vaping areas. Gabe from Child Care joined us and gave an update on some of the things they are working on.

Dean: KOCF report: Falcon radio, the students at Elmira High School are on the air! They broadcast from 12:30-4:30 pm Monday through Friday, except Wednesdays 12:30-2 pm. As was expected, we had a couple of technical bumps but they've been worked out. The community is starting to notice the new music in the afternoons and we're getting thanks from many to be able to offer this opportunity to the students. Just to quote a few:

This is so great!!!! I am really excited— thanks for all your hard work — I know it has been a "project." The kids are lucky to have all of you in their corner. Sally J. Storm, Ph.D. Superintendent

Thanks to all of you. I know it has taken a ton of extra time and energy from you, but the end result is a cool opportunity for our students and community. I don't know that "track" really translates to the radio ... but feel free to do a track meet! Maybe the District meet?? Gary Carpenter Principal, Elmira High School

When we first built the station infrastructure, we made do with the best used equipment we could get our hands on. For the most part it's

held up very nicely over the last year. However, some of our computers are over nine years old; that's like 200 in human years. So we are undergoing an overhaul to put in new computers and to simplify the existing system. We are hoping to build up some redundancy and resilience against power fluctuations. Spring storms have taken us down several times.

Our recent pledge drive yielded \$675 in pledges. Our first drive totaled about \$1,100. We have got to do better at raising money in the future through pledge support. Our revenue projections put this at 10-12 percent. It's a little short of that figure. With the Falcon Radio studio, we hope to plan out a live pledge drive early summer and try to up this income stream.

Indigo: The Internet Meeting Team has been working steadily since January of 2015 to provide the Fair family with both video and audio of the Board meetings. We will be looking at our current system of putting the video up on YouTube and shifting the structure of our team. I want to put "Update Internet Meeting Team" on New Business in May, table it and cover it at the June board meeting.

Kirk: What is the number of people that have asked to see the Board meetings?

Peggy: The last count was around 78 folks.

Indigo: I haven't looked at our viewership lately but it was not as high as we'd like it to be for the amount of effort that the volunteers are putting in. If you are interested in watching, please do — it is your organization and your Board.

Jon: The Diversity Task Force met last Saturday and it will continue to meet on the first Saturday of the month at noon at the Fair office. The June meeting will be at the Fair site. In the last meeting we discussed the Story Pole but took no action. We've been putting together learning opportunities for the Fair around diversity issues. The Diversity Task Force invites Board members, officers, staff, BUMS, coordinators, and other interested parties to the first of a series of formal learning opportunities to address the challenges we face being members of a multicultural society. The event will be held at the LCC Longhouse, (*NOTE: Due to scheduling conflicts the training will be rescheduled, date to be determined*), from 10 am to 4 pm. Lunch will be provided. We have one facilitator lined out for this event and a couple of more we are hoping to recruit. I had hoped to put this on as Old Business to request an allocation from the Change Line item. I'd like to ask to get the Board's forbearance to have this as New Business moved to Old Business, allocating up to \$2,000 for the learning opportunity subject to the General Manager's approval of each expenditure.

Jon moved and Jack seconded to move from New Business to Old Business the allocation of up to \$2,000 for the learning opportunity subject to the General Manager's approval of each expenditure.

Motion passed: 10-0.

Lucy: Craft Committee is working on policies on what constitutes handmade, hand-gathered items and are working from a document that came to us from the Saturday Market standards committee. We are finding ways we can modify this document so that it meets our needs.

Member Input

Jain: The Elders Fall retreat will be from Friday, October 7, 2016, to Sunday, October 9, 2016.

Donations/Secretary Report

Randy: Next month's donation requests include CALC, Peace Jam NW, Creswell at Home, and ACT-SO. This month we have Lane Arts Council, Civil Liberties Defense Center, UR Awesome, Kalapuya High School, and the Toolbox Project.

Liora: Lane Arts Council cultivates strong and creative arts communities by providing high-quality arts experiences, engaging people of all ages in arts education, and encouraging artistic endeavors. We are doing integrated art walks across Lane County.

Charles: Civil Liberties Defense Center's Next Generation Climate Change Justice Action Camp (NGCJAC) is a five-day overnight summer camp in Southern Oregon for youth ages 14 through 18. We provide educational opportunities to budding environmental and social justice activists so that they can build the movement to protect our Earth and climate in their own communities. Funds from OCF would cover some of our operational costs for the summer 2016 camp, including food, transportation, campground rental, and workshop materials. Volunteer cooks and counselors run the camp itself, so funds from OCF will directly benefit the campers and their needs while under our care.

Sarah: Our mission is to spread the ideals of love, compassion and awesomeness worldwide, in order to help people discover and maximize their potential while empowering them to do the same for others. We are a 501(c)(3) nonprofit aiming to improve the lives of everyone we encounter, by reminding them of their awesomeness. Born from the humble cause of giving simple kind acts such as free hugs, we continue to change lives with kindness and strive to make a positive impact on a larger scale.

Anya: The ToolBox Project serves the Eugene-Springfield metro area by providing members with low-cost access to building, repair and garden tools to transform their homes, businesses and neighborhoods. Our goal is to help individuals, families and neighborhoods thrive by creating a space where we can all share, build and grow together.

Stefan: Kalapuya High School has started a district farm to provide food to student food services in our district. We've hired a farmer to work with the high school students.

Motion passed: 10-0.

Treasurers' Report/Budget Items

Steve: In the budget process we missed a Capital Project. It was a \$20,000 communications project to upgrade the telephone system. We ask that you give Tom, the General Manager, up to \$20,000 to do this upgrade. The original request was for \$20,800, but if you can provide the \$20,000 we will see if this will suffice. This will put us in the red, but hopefully we will do OK.

Bear moved and LT seconded to accept Ichabod's Capital Project at the requested level of \$20,800 with the General Manager approving the expenditures.

Motion passed: 10-0.

Steve: Please accept my resignation as the co-treasurer of the Oregon Country Fair. I have been treasurer or co-treasurer since the early 1990s. It has been at least 20 years if not 25 years. For me it has been mostly a pleasant experience. I hope it has for you as well.

I do know that it has been a positive financial experience for the organization. I don't know many nonprofit organizations that have not

depended on government grants, or fat cats to financially back them up, that have been as successful as the Oregon Country Fair. I will take a bit of credit for our financial success.

Primarily, it is because we have an event that everyone loves. We disagree about a lot of things, but we agree and work together to make our event and the nonprofit a success. Most of us volunteer to make the Oregon Country Fair a success and this is one of the main reasons that we are successful. Another reason, in my opinion, is that we use a balanced approach to our finances and other substantive things that we do. We compromise. No one may get exactly what or all of what they want. We all get something, however. If that changes, we will fail. I have had a part in keeping us balanced, now it is up to you, and our leaders to remember to keep the Oregon Country Fair balanced. Try to give everyone a little, because once you give one all of what they want, we will not succeed.

Hopefully, you will appoint Eric Nusbaum to succeed me and I sincerely hope that those a lot younger than us will come up and start leading this organization. It is time.

As you know, I will not be leaving the organization but will be putting more time into my management BUM duties, as long as Tom will have me. I just will not be coming to all the Board meetings.

Thank you for allowing me to serve the Oregon Country Fair as co-treasurer for all these years.

Hilary: I think it is 23 years that Grumpy has served as treasurer or co-treasurer. I could not have co-treasured with a more intelligent, passionate, hard working person and I really want you to know I totally appreciate you. This is Grumpy appreciation day.

Crystalyn: I appreciate you and we've gotten you a gift — opening of gift to reveal — a dinosaur piggy bank!

Hilary: I've been in several conversations where the issue of internal controls comes up. I have written to the Board, and I'm going to ask the Board to add a little bit of internal control to the deferred maintenance motion. It is not because I don't trust Shane. It is because by him having a little bit of prior communication that can avoid miscommunication, misunderstanding, and Monday morning quarterbacking where the Board comes back and says I didn't think you'd be spending \$70,000 to refurbish that, I thought it was going to be this. The internal controls will keep our relationships strong. The relationships between volunteers and staff are built on trust. There are hundreds of volunteers that repeatedly live up to the respect and trust we have for each other. Good systems and internal controls protect the volunteers and the staff and the organization by creating accountable flows of money and by creating ways to demonstrate stewardship of assets and creating clear understanding of roles and responsibilities. Trust is at the core. We can use our systems to build trust. We don't decide who to trust and who not to trust and put internal controls on some, but not others. We ask all of us to use good systems and to join in building the system that builds that trust. Please accept my appreciation and respect to all the volunteers who have done so much to keep OCF thriving and evolving. I really appreciate it. We are really blessed to have this.

Old Business

Kirk moved and LT seconded to approve the minutes from the March 7, 2016 Board of Directors meeting.

Randy: I inadvertently left out part of Tom's GM report last meeting. I'd like to have the minutes passed as amended with Tom's full report.

Motion passed as amended: 9-0-1; Bear abstained.

Bear moved and Sue seconded to approve all 18 new submissions to the logo jury process.

Motion passed: 10-0.

Jon moved and Bear seconded to move that the Board of Directors authorize installation of the Ritz "Story Pole" with the following conditions:

All previous requirements are to be met.

The General Manager is to act as the Project Manager for installation of the "Story Pole" and is directed to arrange for all necessary permitting including, if needed, a building permit and a permit from the Oregon State Historic Preservation Office.

All costs pertaining to the installation of the "Story Pole" shall be borne by the Ritz Sauna LLC, except for OCF personnel costs and any SHPO permitting costs. The OCF will cover all OCF personnel costs and on a 50/50 share up to \$2,500 in SHPO permitting costs.

The General Manager is authorized to make the final decision concerning location for the "Story Pole."

An informational display addressing the issues concerning the "Story Pole" as Culturally Inspired Art or Cultural Appropriation shall be developed and placed by Fair Operations in the vicinity of the "Story Pole" or other appropriate location as determined by the General Manager. This display shall have a component whereby people may give feedback concerning the issues pertaining to the "Story Pole."

Ann: A SHPO excavation permit is needed if you are in an archaeological site or within a 30-meter buffer negotiated in 2006 with Oregon SHPO. The possibility exists that if we move the Story Pole 30 meters; this would not require a SHPO excavation permit. I do not know if a Lane County permit is required. In pacing off the 30 meters and it took me to what I believe is known as the Sauna Plaza — which would not require an excavation permit.

Glen: We may not hear from tribes since they have a lot on their plates. The motion is a good one.

The level of anger and defensiveness shown on social media has been high.

George: From the Sauna's perspective, this has been a long and drawn out process that began in 2012. We followed the process and were clear with our intentions. We intended to stand the pole where it was carved. The idea was to stand the pole in 2015, but due to our engagement with Path Planning and Archaeology, it was determined we needed more time. There has been a lot of investigation and planning. There was unanimous approval of the Board. We've already spent significant funds on this project. Due to the Board's approval, we began to spend even more money. We spent \$4,000 in engineering and \$5,000 on steel for the pole, all following what we were told to do. There has been breakdown in communication in this process, which happens in an organization of volunteers. After this work, someone comes before the Board and says, this is upsetting to me that this pole is going up on sensitive land and upset the people that are in that position. At this point the Board decides to stop the project. This happened very suddenly for us. We were not invited to engage in that conversation or be part of the Diversity Task Force or negotiate to get a yes — we were told to stop.

There has not been any input from the tribes as a part of these new conditions. Tonight, another condition of approval is put forth. This is hurtful to us. The pole became a story about the Sauna, our clan coming together over 40 years, my love for that art form, and a tragic airplane accident. It is a story about us all. I stand frustrated and sad that we can't talk to each other and get beyond this controversy and raise the pole. This is a great motion, Mr. Silvermoon, that moves toward the compromise on how we get the "yes."

Nancy / Melanie: The situation around the Story Pole devolved to a destructive and acrimonious process. We want to shift this more to the mission statement of the Oregon Country Fair. There are two groups that have good intentions. Most of the Fair family are not aware of all the meetings and details that have transpired. We'd like a ceasefire, a collaborative process, mediation, and honor the positive intent of all parties.

Bear: I would ask the facilitator to have limits on member input as we usually do in meetings.

Jacob: I want to remind the Board that cultures have borrowed wonderful things from other cultures for thousands of years. It is a blending of cultures.

Steve: I hope that the location is outside of the archaeology sensitive area so that a permit will not be needed. If a permit is needed, I am not sure why the Fair should pay half of the money. This is a project by the Sauna and it should pay for the permit.

Charlotte: When there are cultural sensitivity issues, they should be addressed before permission for a project is given.

Indigo: This has been one of the hardest decisions that I've faced in my eight years as a Board member. As Board members we are tasked with two responsibilities: the legal wellbeing of our organization and the fiscal wellbeing of our organization. This issue brings two different things to us all wrapped up into one. We have a cultural appropriation issue with part of the family being concerned. We asked for the conversation with the tribes and that deadline has passed. In my mind as a Board member, the tribes did not respond in an organizationally valid way. I now have that information and can move forward. The legal and fiscal responsibilities of the organization are my second concern. There was a miscommunication between a backhoe and a shovel — this is a big difference and we are dealing with an archaeologically sensitive area. This becomes potentially legal and potentially having fiscal ramifications. All the letters I've received sit in the cultural appropriation area. For me as a Board member, I have to watch out for the legal and the fiscally responsible. The airplane crash affected us all. I honor that this pole represents our Fair family that died as well as the clan of the Flamingo. If we can solve the sensitive ground issues, I want, as a Fair member, to see this happen.

Bear: Jon, I think you did a tremendous job bringing together some very hotly opposed forces in crafting this motion. I've received more letters and emails about this than any other in my 13 years on this Board. I am happy that Jon and I, who do not always see eye to eye on every issue, are making and seconding this motion.

Kirk: I too want to acknowledge the raft of letters that I've received as well. Jon has tried to find the amazing middle moment in a complex motion. By and large I am supportive of it, but I am concerned about #5 on the informational display. I don't think having the display focus on the Story Pole is the best way to have that conversation. I support the motion and having our General Manager as the project manager to oversee it all.

Jon: SHPO may very well say that a permit is required, but I have worded it so that the flexibility in the motion will allow our General Manager to take care of it and he won't have to come back to the Board for another location to site the pole. The SHPO permitting process can be an expedited one. I think that the informational display should be near the Story Pole; there is wording in the motion that it is not required and that too is up to Tom. When I made the motion to create the Diversity Task Force, I had no idea this would be the issue we would be dealing with. This was an issue brought to us by Fair family who are tribal members. We felt we needed to address it and we probably did not address it perfectly. I apologize if we missed some opportunities to address it better. I hope that this is the beginning of a conversation that we have as a Fair family about cultural appropriation. I think how it ultimately will be addressed it will be up to the individual conscience of the artisan, craft and booth person. I hope it is the beginning of a journey that will be positive for all of us.

Justin: This has been a long road. We've been walking this path with the Sauna and Path Planning for quite a few years. I'm not sad about it, because it is a valid conversation to have. I think we will come out stronger in the end. As we look at some of the points we brought to the Board, it shows me a lot of the things we talk about with committees. The hard work that is done by committees and task forces is to involve everyone and make sure we are having the conversation in the widest way possible. We shouldn't be surprised by conversations coming out of committees. If we are involving people we should be reaching out to them and making sure they are at the table too. A lot of us are talking about how to improve those conversation dynamics. I was part of the minority vote when it came down. My argument then is the same as it is now — if I thought there was support I would ask for a friendly amendment to remove #5, as Kirk spoke to. I think the two issues should be separated. Both are valid. I feel we have gotten very singularly focused on the issue of cultural appropriation as it relates to the Story Pole. My analogy is that we are focused on the tree, literally, instead of the forest. We can step back and look at it from the point of reconciliation, involvement and inclusivity. These are all things that Jon's motion to create the Diversity Task Force aspired to be. In the end, I think the Diversity Task Force has a valid goal. We should make recommendations and guidelines. I wish these issues were not co-mingled. I trust in Tom being able to walk this path with Archaeology and an outside archaeological advisor. I encourage everybody to remove the roadblocks and let this get expedited as need be, whether it is placed where it is or another place that it needs to be. The Sauna has been busting their ass and they deserve to be able to get this win. Our family deserves to get the win. This should be a position that is opened up with rejuvenated love and spirit. Thank you to the Diversity Task Force and thank you to the Sauna for doing this for us. Lastly, thank you to Archaeology and thank you to the Board.

Casey: Thank you to everyone that wrote letters. I'm feeling more encouraged about all of this. It is clear that as the agitation grew, what we really need to get out of this is to not be divided. Cultural appropriation is less than our fiduciary responsibility as Board members on this issue. As a group we want to make the most responsible decision for the event at large. This is reflected in Jon's motion.

Another problem is with the July 2, 2016, raising of the Story Pole. Adding another 600 or 700 people onsite that weekend will cause additional

strains on all that is going on during pre-Fair. Perhaps there is the ability to move that date up.

Diane: I echo Indigo's comments. When the Story Pole was envisioned no one had heard of cultural appropriation. I hope the Flamingo clan does not find this as another hoop to jump through, but instead that we are taking this from pause to play.

LT: I tried to express myself on the players and principals involved and the level of affection I hold for everyone on all sides of this. This is a wonderful process we are engaged in here. Instead of political correctness, a phrase people on the right use to excuse their insensitivity, an expression we haven't used lately is conscientiousness raising, which I think is really more appropriate. This doesn't strike me as a simple matter. On the one hand, all of us are the beneficiaries of a culture that invaded and imposed itself on another culture with genocidal effects. There is a really troubling phenomenon of setting political standards for art. Frank Zappa said that writing about music is like dancing about architecture. I think voting about art falls into a similar category. I think art is an individual process and committees frighten me, as groupthink frightens me. Is it possible to create a syncretic post-colonial culture? That is what I think we are dealing with. I don't want to give up on a culture and fall back into what has been assigned to us. In the present world you are not stuck with your own gender assignment, why in the world are we stuck with our own culture.

Jack: I want to thank George and the Sauna for staying with this process. I think this motion has the ability to stand the pole. I'm sure there will be more compromises along the way. If we look around this room, this discussion coupled with what Lawrence just said, is our future. Diversity is our future. Of course we are going to experience anger and ill words, but we are going to do it in the open and we are going to do it together. Our biggest key to making this event more diverse is the fact we all know more diverse people that we need to bring into leadership positions, bring into our organization, and embrace. I know we know them. This is the future and we need to know that — it ain't going to be about the money, it is going to be about the heart.

Indigo: On the front of the Guidelines is a picture of the opening ceremony. Last year the ceremony focused on unity. There is a circle that represents all of us. In the center is the mystery and whatever all of us sees that as. Let's leave this discussion in unity.

Motion passed: 8-0-2; Sue and Lucy abstained.

Bear moved and Sue seconded that the Oregon Country Fair endorse Lane County ballot measure 20-239.

Joseph: This is about land around us and it reflects our values.

Leigh: I'm with Support Lane County and 4-H extension, the group managing the voter education on this ballot measure. The measure is simple and asks for one and a half cents for each thousand dollars in assessed property value. It will bring financial stability to the extension programs: 4-H, forestry, small woodlot owners, commercial agriculture, small farms programs, master food preservers, master gardeners, the food pantry project and nutrition education. All of us on the steering committee believe these programs provide critical support for communities in Lane County. We appreciate your willingness to entertain the endorsement.

Jon: Is this a Political Action Committee?

Leigh: It is.

Jon: Are you spending money in support of the campaign?

Leigh: We are.

Jon: May I ask the maker and the second of the motion to accept a friendly amendment to donate \$500 from our Change line item for this PAC?

Bear: I would.

Motion as amended passed: 10-0.

Jon moved and Diane seconded for the Board to allocate up to \$2,000 to the Diversity Task Force from the Change line item for food and honorariums for facilitators of the scheduled learning opportunity that the Diversity Task Force has scheduled for (date to be determined), with expenditures subject to the General Manager's oversight and approval.

Diane: This [was on April 24, 2016], because this was the date we could get the LCC Longhouse. I'm hoping Board members will attend.

Kirk: I would like a better sense of what this event is.

Jon: We are calling this a learning opportunity, avoiding words like trainings. This is not a one-off event, rather the first in a series that we hope to do. In the words of Johnny Lake, one of the facilitators, it is to address challenges we face being a part of a multicultural society. It is organic in nature and this first one is targeted to Board members, BUMs, coordinators and staff. Register online at <http://goo.gl/forms/vxdF1pc8Q> or call the Fair office. It is to start the discussion about the diversity goal.

Kirk: The scale is similar to the charettes of the past. In that sense, I am raising the question of \$2,000. We have done the charettes for much less.

Jon: I don't know that we will spend it all on this one. The major expense is for the 50 participants, their lunch and honorariums to the facilitators. It may be less than \$2,000.

LT: I attended a learning opportunity involving Johnny Lake and he said if you are part of a community in which some people think there is an in group and other people don't, you are in the in group.

Lucy: Sorry to miss but I'll be immersed in different culture.

Motion passed: 9-0-1; Justin abstained.

Lucy moved and Kirk seconded to appoint Eric Nusbaum as the interim co-treasurer.

Hilary: Officers get appointed once a year, so this proposal will put Eric in for the remainder of this year's term. Eric has been on the Budget committee for 10 years or more. He has done many jobs at the Fair and has work experience on financial reporting and accountability.

Motion passed: 10-0.

Bear moved and Casey seconded to adopt the following policy: Hand-held lasers are prohibited at the Oregon Country Fair. Other lasers are permitted only if approved by the Oregon Country Fair management.

Bear: This policy is based on an identical policy that Burning Man has after a participant was blinded by a laser.

Ann: I support this motion. This is a health issue and those pointing them have no concept.

Jain: I understand that there is one kind of laser that is not dangerous and another that is. If I don't know which kind is coming at me, I am terrified.

Ben: My concern is enforcement of such a rule. Glow sticks were banned and we find them every now and then. I would suggest education in lieu of just saying we don't want

them at the OCF.

Steve: This motion is way behind the times. It is the use of lasers that is the problem, not the lasers. They are not likely to be dangerous unless concentrated.

Joseph: I have mixed feelings. How dangerous are they? Lasers have some very interesting aspects to the Fair at night.

Bear: I want to credit Gregg Ducky Alsdorf for bringing this to the attention of the Board. It is only a matter of time until someone gets hurt. Lasers are getting more powerful and cheaper. It is the uncontrolled, free form, do anything you want to do use of lasers that can lead to instances like this. I have no problem with people making laser art at the Fair, they just need to check in and be approved by the management teams.

Kirk: This will create enforcement that management and the BUMs will have to deal with. It is a matter of the intensity lasers. I like Bear's motion to get rid of small hand-held lasers.

Sue: I treasure my eyesight. It helps me enjoy Fair. I'm wondering if someone will take responsibility to get an announcement in the Fair Family News?

Bear: I will volunteer to get this.

Justin: My point of contention is developing policy after the Guidelines come out is really tough. I hate to have policy that is hard to enforce. I thank you Bear for putting this in the FFN. This sort of after-the-fact policy has people yelling at others who do not know better. I will support it, but definitely wish we would get on the front end of these policy decisions.

LT: This is a good policy, but at some point I would like to address the broader, unshielded high intensity white light.

Motion passed: 10-0.

Jon moved and Indigo seconded the Board create a Maintenance and Repair Fund in the amount of \$70,000 and authorize the Site and Facilities Manager with the approval of the General Manager to use the fund for the following purposes:

Maintenance and repair of vehicles and other equipment,

Maintenance and repair of site structures,

Maintenance and repair of site infrastructure such as paths, roads, bridges, water lines, fences, and landscapes, and,

Replacement of vehicles and equipment that are worn out and not repairable.

Priority use of this fund shall be for maintenance and repair that has been deferred from previous years. At the end of the fiscal year, the Site and Facilities Manager and the General Manager shall make a report to the Budget Committee and Board of Directors as to how the fund was used during the fiscal year. In conjunction with the annual Capital Budget process, the Site and Facilities Manager and the General Manager shall recommend what amount, if any, should be added to the fund.

Hilary: This is the motion I referred to earlier to change and add internal controls. I requested the Board to change it to look more like the Peach Power fund. The Site and Facilities Manager will submit a list of potential projects under consideration that will be picked from to do. The Board upon seeing this list can pull something off and discuss. To me, this creates a level of accountability and communication that will protect the Site Manager from being second-guessed by the Board. It also puts appropriate granularity and level of oversight that the Board should have. This is not a matter of not trusting, it is a matter of having good

internal controls, communication and the basis for trust.

Joseph: In this case, I have to disagree with Hilary. There is a good point to reporting of usage. We hired a Site Manager because we were hiring a manager.

Jon: I see this as different from the Peach Power fund. It is not to purchase new things. Prior to hiring Shane, we wrote the job description. Part of that job description was to have a Site and Facilities Manager that had a maintenance plan. We need to trust operations to make the decisions. These are structures and buildings that we use ongoing. There is a horrible amount of deferred maintenance because the way we've been doing it has not been working. I would very well anticipate at the monthly Board meetings that Shane would report what he is working on. I'm sure if there was a reason to add money to the fund, there would be a justification for the amount to be added. If repairs need to be made, that are not anticipated in any budget process, Shane needs to do the repairs and not wait for a Board or budget meeting. All of Shane's decisions will have to be reviewed by the General Manager. To me that is the control. I would be open to say that any single item costing a certain amount would require Board approval, but I want to give our operations people the tools they need to do their job. If my fellow Board members think it appropriate, I'm fine adding a clause that any single item over a certain amount would require an additional level of review and approval. I'm open to that as a friendly amendment.

Lucy: While I support the idea, I think the timing is really bad. Where's the money coming from? We are already over budget. The Budget committee can look at it next fall, but this is not the time to spend \$70,000.

Kirk: I lean toward Hilary's point of view. On projects I've been involved with, anything over \$5,000 has to go back to the Board. I very much like the maintenance fund, so the Site manager knows there's money. I would prefer that larger ticket items have to come back on a line-item basis to the Board. The dedicated fund is smart because it helps allow for planning. I'd like to make a friendly amendment that any single item over \$5,000 must come back to the Board for approval.

Martha: Is that OK with you Jon?

Jon: I'd like to question our Site and Facilities Manager first.

Shane: I'd like to go back to what Hilary's trying to get across. I don't think she is asking me to come to the Board for permission to spend the money. Her idea is for me to present what could be coming down the line for the year or as they arise so that the Board is aware. I think that is where Hilary is going with this, correct?

Hilary: Yes, at any point you can update this ongoing list — not with dollar amounts, not with timing.

Jon: With your list of deferred maintenance that you currently have, how many items cost more than \$5,000 and how many are less.

Shane: I believe that about 60 percent of the items are over \$5,000.

Tom: With the \$70,000 spending plan we will have the projects we are proposing to go forward. I have built into my job description \$10,000, anything over that I have to come to the Board. I think we can say pending the approval of a spending plan, then Shane and I can work on deferred maintenance.

Jon: Kirk, how about any item that is \$5,000 or above that is not in an approved annual spending plan would require Board approval.

Kirk: I'm OK with that or going to Tom's \$10,000 number. I think the spending plan is actually more important.

Jon: There are small things that I would like to take care of. I will accept the amended amend-

ment. In reference to your question, Lucy, there was \$100,000 that was discussed at the Financial Planning committee meeting as the original amount. I consulted with Hilary and she felt \$70,000 was a better amount.

Jack: We have to spend money on deferred maintenance. If we don't spend money on deferred maintenance it will cost more. The plan is the most important because we will spend the money.

Final motion:

Jon moved and Indigo seconded the Board create a Maintenance and Repair Fund in the amount of \$70,000 and authorize the Site and Facilities Manager with the approval of the General Manager to use the fund for the following purposes:

Maintenance and repair of vehicles and other equipment,

Maintenance and repair of site structures,

Maintenance and repair of site infrastructure such as paths, roads, bridges, water lines, fences, and landscapes, and,

Replacement of vehicles and equipment that are worn out and not repairable.

Any single item costing more than \$10,000 and not on an approved spending list shall require Board approval.

Priority use of this fund shall be for maintenance and repair that has been deferred from previous years. At the end of the fiscal year, the Site and Facilities Manager and the General Manager shall make a report to the Budget Committee and Board of Directors as to how the fund was used during the fiscal year. In conjunction with the annual Capital Budget process, the Site and Facilities Manager and the General Manager shall recommend what amount, if any, should be added to the fund.

Motion passed: 9-1-0; Lucy opposed.

Kirk moved and Jack seconded to appoint Stephen Durkee and Bennett Rogers as co-coordinators of Construction crew.

Motion passed: 10-0.

Diane moved and Jack seconded to appoint Kurt Cox to the Caretaker Hiring committee.

Motion passed: 10-0.

LT moved and Jack seconded to appoint Pablo Bristow to the Vision Action Committee,

Motion passed: 10-0.

Jon moved and LT seconded to appoint Gail Schroder as Dog Control co-coordinator.

Motion passed: 10-0.

Jon: I want to thank Ben Gerlach for his service.

Lucy moved and Indigo seconded to appoint Robbie Nanakul and Paula Hoemann as co-coordinators of Inventory crew.

Motion passed: 10-0.

Jon moved and Diane seconded to appoint Geena Glaser as co-coordinator of Photo ID.

Amy: Geena will bring joy to the Photo ID booth.

LT: Whom is Geena replacing?

Justin: I interpret it as in addition to.

LT: I was referring to Michele Thorne that it says has not been coordinator for several years. It doesn't indicate if she's resigned or we are replacing her.

Justin: There was another coordinator that had gone inactive.

LT: It sounds like a move to replace a coordinator, which is what I'm not clear on.

Justin: You are correct. They are removing an active coordinator and replacing her.

Jon moved to amend and Diane seconded to appoint Geena Glaser as co-coordinator of

Photo ID and replace Michele Thorne.

Motion passed: 10-0.

Diane moved and Jon seconded to appoint Rena and Leah Dunbar to the Diversity Task Force.

Motion passed: 10-0.

Jon moved and LT seconded to appoint Sandra Bauer to the Community Center Committee.

Motion passed: 10-0.

Indigo: I am concerned about the Photo ID appointment that we are making an action without any communication with a coordinator. Although stated that she was inactive, it seems like a reach out to her before we remove her would be appropriate.

Justin: I will follow up with her.

Sue moved and Justin seconded to move the appoint of James Nason to Craft committee from New Business to Old Business.

Motion passed: 9-0-1; Jon abstained.

Sue moved and Justin seconded to appoint James Nason to Craft Committee.

Cathy: James has been attending the Craft Committee meetings for several years and he brings the committee a lot of new ideas.

Justin: I've been fortunate to be at many meetings with James and he's a great addition and new blood to that committee.

Kirk: My experience with James has been with my red tag hat on and he's been great.

Sue: James' hard work in the committee is much appreciated.

Motion passed: 10-0.

President's Peace

Jack: We have a lot of new staff and it is important and very healthy. I want to extend my appreciation to Steve Gorham for all his years of service. I want to say thank you to Joe Newhall for his service as Construction coordinator. Last but certainly not least I want to thank Andy and say I love him. We have once again proved what a phenomenal group of people we can be. There was much sacrifice and maybe some angst, but I want to make sure that Archaeology knows we have a very special relation with them. I want to continue that into the future with as much input as we keep from Archaeology.

Draft Agenda for May Board Meeting

Approve minutes from April 4, 2016, Board meeting

Direct the Food committee to explore ways to improve the overall quality of food offered by food booths. (Sue)

Add partnership with LCC about Solar Roller (Justin)

Appeal of Elder status denial (Jon)

Caretaker hire (Bear)

Internet Meeting Team, June Board meeting (Indigo)

Board of Directors Conflict of Interest form (Jon)??

Consent calendar items for May

CALC \$1,000 (Jon)

Peach Jam NW \$1,000

Creswell at Home \$1,000

ACT-SO yet to be determined (no donation request, only letter in Board packet – email sent)

