

WONDERMENT



Cover photo ©2015 JOS Studios; 2016 OCF poster art by Ila Rose; collage ("Your peach for my tennis ball?") by Niki Harris.





#### FAIR FAMILY CALENDAR

#### *June*

- 25 Community Village Onsite Meeting, 11 am
- 26 Human Intervention Training, OCF Site
- 26 Board of Directors Meeting, 4 pm, OCF Site
- 27 Cost of S.O. and vendor camping passes increases to \$100

#### July

#### NO FAIR FAMILY NEWS IN JULY.

- 2 Deadline for Booth Registration outgoing mail
- Booth Registration onsite office open, 10 am – 8 pm
- 6 All construction requiring inspection must be completed!
- 6–10 Pick up passes at Registration
- 7 All construction completed (tools down!)
- 7 Green Wings training, 5 pm to 7 pm, Energy Park

#### 8,9 & 10 OREGON COUNTRY FAIR

- 11 NO CAMPING ON OCF PROPERTY No one on OCF property after 6 pm except post-Fair workers and crews
- 16 Main Camp closes
- Food voucher redemption expires; last day to donate vouchers to Jill Heiman Vision Fund
- Last Day to request refund of booth fees

### August

- Board of Directors meeting, 7 pm, 2621 Augusta Street, Eugene
- 1 FAIR FAMILY NEWS DEADLINE
- 6 Diversity Task Force, Noon, OCF Office
- 9 Craft Committee, 5:30 pm, OCF Office
- 7-14 CULTURE JAM
- 21 Teddy Bear Picnic at the Fair site, 2 pm to 7 pm
- 26 Deadline to submit Board candidate statements for publication in the Fair Family News and the Voters Pamphlet
- 28 Highway Pickup, 10 am, meet at the Ware Barn
- 31 Last day to remove a temporary booth/loft structures, personal property, ground covers
- 31 Booth refunds mailed

#### September

11 Candidate's Forum, 2 pm, OCF Site, Hub Yurt

# Happy Birthday to Our Fair Family <u>Cancers</u>

Aaron Lasky	Lot Crew
	Organic Matters Booth
Andrea Nickel	
Anna Holenstein	
Ben Mooney	Shower Crew
Bob Durnell	
Bob Fennessey	Community Village
Brenda Lederman	
Brian Fuller	•
Carolyn Hewitt	, 0
Carrie Hamm	
Chloe Miller	
Christine Jump	Lot Crew
Chrystal Richter	
Cindy Peterson	
Cindy Lee Wilson	
Clif Čox	
Dan Mooney	Shower Crew
David Paul	
David L. Liberty	
	Neighorbood Response
Dennis Fletcher	
Dick Stewart	
Doug Quirk	

Geni Middleton .......Vegmanecs Hawk Owl De Young......Traffic Jason Tanenbaum ......Refer Crew Jay Schwichtenberg......Registration

Matt Marcus.....Traffic

Patty Marx......Elder
Paxton Hoag......Community Center Committee
Percy Hilo.....Community Village
Peter Dumbleton.....Booth #465

Ron Callaway.......Main Stage
Sandy Anderson.....Internal Security
Stefano Cremonesi......Gabbiano Leather
Sue Theolass......Crafter/Board

Susan Young.......Green Thumb Flowers
Thurman Scheumack......Crafter

Tim Stratis ......Lot Crew Todd Agan .....4A

Vip Short .....Elder

# KEEP IN TOUCH



Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298, fax: 343-6554
FFN@OREGONCOUNTRYFAIR.ORG
OREGONCOUNTRYFAIR.ORG
OREGONCOUNTRYFAIR.ORG (EVENT INFO)
OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

## Leos

August Weinstein	Site Crew
August West	Construction
Bev Pylw	
Cailean Dow	Teen Crew
Cathy Coulson-Keegan.	Touch the Earth booth
Chuck Jensen	
Dana Merryday	
Deane Morrow	
Denise Radow	
Doe	
Donna Murray	
Eve Woodward	
Gary Van Horn	
Geoffrey Silver	Security
George Hutchinson	Path Rover
Heidi Doscher	
Jeff Vasey	
Jeya Aerenson	
Jill Nishball	
Jo Schoffstoll	
John Chambers	
Judy Stickney	
Kendon Bright	
Kimberly Froemming	
Kyle "Smiz" Lightheart.	
Lawrence Taylor	
Lisa Tores	
Lothar Hooper	
Lynn Reichman	
Martha Wiley	
Meadow Martell	Internal Security
Mickey Stellavato	
Monica Maynard	
Morgen Spiess	Entertainer
norma sax	
Oso Harper Queen Accordiana	Enternal Security
Randy Dalbey	
Ray NeffRebecca Bradvica	
Rich Chinitz	
Richard Logan	
Richard Luster	
Sandy Liberty	
Scott Freitas	
Sheila Landry	
Sheldon Doughty	
Shelly Winship	
Stephanie Talbott	
Steve Tracer	
Talon Percilick	
Talon Percilick	
Tyson Peltzer	
Wes New	Kegistration





Mary "Aura" Doyon
Kim "Trippy" Griggs
norma "in sync" sax
Brad "Good Vibes" Lerch
Dan "Coincidental" Cohn
Niki "Contact High" Harris
Suzi "Synchronicity" Prozanski
Stephanie "Harmonize" Talbott
Michael "Grounded" Ottenhausen

# Booth Registration Hours MAIN CAMP

JUNE 4 – JUNE 22
Saturday & Sunday........... 10 am – 6 pm
Monday & Tuesday......... Closed
Wednesday to Friday......... 10 am – 6 pm

JUNE 23 – JULY 5
Daily......10 am – 8 pm
Open July 4th!
(Hours to be announced)

### Wristband Booth

for Vendors, Crews and Troubleshooters

Entertainers, Community Village, Energy Park and Teen Crew have their own hours. Please check with them for times.

# OCF Sex Offender Policy

The following motion was adopted as policy at the May 1994 Board of Directors meeting:

- 1. Adjudicated sex offenders who are not currently in, or have not successfully completed, a sex offender program with a licensed counselor, are not welcome at the Fair as employees, staff, volunteers, contractors, entertainers or significant others.
- 2. Any person wishing to shall present documentation of an offense to the Executive Director, who is granted the authority to bar said offender from entering the property, and may designate whichever crews necessary to enforce that prohibition.
- 3. Any coordinator or OCF staff person who is presented with aforementioned documentation will immediately report that information to the Executive Director.
- 4. Any person barred from the OCF property may appeal exclusion through: a) the Grievance Procedure, or b) in June and July, when the Grievance Procedure is not in effect, the OCF president.

# Drug-Free Event

Alcohol and marijuana consumption is not allowed in public places during public hours. Please ask others to cooperate. Selling alcohol or marijuana at the Fair is illegal. Such sales risk closing the Fair, as well as criminal charges.

#### Pack it in! Pack it out!!

Leave no trace. Pack it in, pack it out. Please clean up your booths & camp sites. Mother Earth thanks you.

# Hospitality

The main Hospitality is located in Main Camp and is open 12 pm to 5 pm, Friday through Sunday. Cool drinks, fresh baked goodies and a light buffet are served.

A hospitality center is also located in Flowin' Notes Shower area (near the Ware House). It is open Thursday through Saturday nights from 7 pm to 10 pm, and serves warm beverages and small snacks.

# Bring Your Water Bottle

Bring reusable water bottles. Pass the word. Stay hydrated.

### Feedback

During the Fair, feedback forms are available at any Information Booth. After the Fair, forms or written comments complete with your name, address and phone number can be mailed to: Feedback, OCF, 442 Lawrence St., Eugene, OR 97401 or emailed to office@oregoncountryfair. org. Your feedback is appreciated, welcome and given attention!

## Need Help?

We hope you don't have any emergencies, but if you do, go to the nearest Information Booth or to the White Bird Medical Clinic by the Main Stage. See map for locations or ask at any booth. White Bird is a complete emergency medical system staffed by nurses, doctors and other health care professionals. Information Booths are equipped to handle minor first aid situations and can get you connected with the care you need.

# No Dogs on Site

NO DOGS allowed on site as of June 1. Dog control will be making laminates for service dogs starting Tuesday, June 2.

#### Minors On Site Forms

Everyone coming on site pre-Fair with a minor must fill out one of these forms. You need to fill it out only once. They can be found online at oregoncountryfair.net or from the Junk Yard Dogs when you get to the site. Filling the form out before you get to the site will earn you extra brownie points.

#### Pre-Fair Childcare

There is no pre-Fair childcare for crews other than Construction, Kitchen and Quartermaster. The site is a construction site and not appropriate for children.

## Fire Danger

Fire danger goes up daily. Make sure to have a fire extinguisher, burlap bags and a bucket of water in your camp. Training to use a fire extinguisher will be held on site July 6 and 7, noon to 5 pm both days. Everyone is welcome.

### Close the Lid

Gotta go while you're at the Fair site? Close the lid when you are done and don't slam the door! Thank you, thank you!!

## Get Cash

ATMs are located at Dragon admissions and at Main Stage, along the fence on the right side as you face the stage.

#### Lost & Found

Lost something? Please go to the Odyssey Information booth (near the Tofu Palace) to see if it's been found or to file a report if it hasn't yet appeared. All found items will be collected from Information booths and taken to Lost and Found Central at Odyssey by 6 pm each day of the Fair.

After the Fair, please email: lostandfound@ oregoncountryfair.org with your contact info and a complete description of your item. Because of the volume of reports we receive, we may not be able to get back to you if we don't have your item. If you don't hear from us within 2 weeks, it's because we do not have what you're looking for.

If your item is given to us after the Fair, we will do our best to re-unite it with you by mail (at your expense). If you're in the Eugene area, we may be able to deliver it to you. We keep found items for about 30 days after the Fair and then donate unclaimed goods to a local charity.

Please consider putting some sort of identification on your precious possession so we can easily return it to you. An address label is a good idea. Cell phones, ipods, cameras, fanny packs, all turn up and astonishingly enough, don't always get claimed. We would return items much faster if we can easily identify to whom they belong.

Found something? Please bring it to the Odyssey Information booth and your good karma points will increase considerably.

# Thinking of Wheels? Think Again!

Please leave the kids' bikes at home. This has been in the guidelines for a while. Only service bikes are allowed. We have many trucks driving on site. The Snivel/Smile corner is especially dangerous.

There is a new process for non-street legal vehicles — i.e. golf carts. There has been an explosion of personal golf carts, gators and other motorized vehicles. Check in first with QM (Quartermaster) or the management team before bringing a motorized vehicle to the Fair. These vehicles will be limited for service and not personal transportation.

#### Shower Hours

Six shower locations are available for staff and performers. Hours vary, but most are open early and stay open until around 9 pm. Please bring your own towels



and shower supplies. Please be mindful that every gallon of water we use showering, we have to pay a hefty per gallon removal fee. So please keep your showers short to conserve water. Hours and locations are as follows:

#### Shower Central (dahinda's)

Inursday5	pm – 9:30 pm
Friday & Saturday7	
Sunday	
,	1
Alice's	
Friday thru Sunday8	am – 5:30 pm
, , ,	1
Zenn	
Friday thru Sunday8	am – 5:30 pm
, , , , , , , , , , , , , , , , , , ,	1
Flowin' Notes	
Friday thru Sunday8	am - 10:30 pm
•	•
Farside	
Thursday5	pm – 9:30 pm
Friday & Saturday7	am – 9:30 pm
Sunday 7	
	I
Miss Piggy's	
Thursday5	pm – 9:30 pm
Friday & Saturday7	am – 9:30 pm
Sunday	am – 4:30 pm
2 2222227	1.00 Pin

# Smoking Areas

If you want to smoke, please be considerate of your fellow Fairgoers and smoke only in designated areas. Smoking areas have signs and brightly-colored butt cans. If you don't see the can, don't light up!

### Volunteer Insurance

We have insurance to cover injured volunteers. If a volunteer is injured while doing their Fair job under the direction of their coordinator, they should let their coordinator know and go to White Bird for treatment. If further assistance is needed, White Bird will give them the proper insurance form. These are not Workers Comp claims, but will be covered under our volunteer insurance policy.

# Info for Lost Parents, Found Children

During the hours the Fair is open to the public, found children should be taken to the closest Child Care location, either New Kid's Child Care on Wally's Way



or Child Care Sesame Street. Fair Central will be notified immediately of any lost or found children, so parents can check in at any Information booth regarding their lost child.

During the Sweep, parents/guardians without a wristband who become separated from children in their care should be directed to New Kids Child Care near the front of the Fair on Wally Way. The New Kids staff will work with Sesame Street staff to find out if the lost child is there and to arrange reuniting parents/guardians with children.

During the Sweep, parents/guardians with a wristband who become separated from their child should be directed to the closest Child Care location where staff will work with Fair Central to locate the child. Lost children will be taken to New Kids on Wally's Way and Fair Central will be notified.

After the Sweep, all found children should be taken to New Kids Child Care. Security, Child Care and Fair Central will work in concert to reunite parents/guardians and children as quickly as possible. After 9 pm, all found children will be taken to New Kids.

# FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

### There's No Time to Hate

Dear Fair Family,

We all have our chosen roles to play in the upcoming Fair. It would help if we could put aside animosities that have intensified with the Ritz story pole as a flash point. The FFN ran a letter of mine in its November 2014 edition that spoke of the need for tolerance at our Fair. It's more apt now than it was then.

Tolerance is difficult for me. I'm a "good" American. I insist on strong opinions even when I don't know what I'm talking about. And I'm as quick to anger as anyone I know. It doesn't help that in my confusion, I catch a glimmer once in awhile of how much of a fool and a failure I may be. When I notice some people at the Fair staring at me balefully, I don't react well. It's hard for me to believe that they might have children who love them. I'm quick to think they have bought into a false narrative about the Ritz.

I'm impressed that in our shared consternation at the state of the world in general, it's hard to resist scapegoating people who may actually be more positive and productive than the rest of us.

What helps me is a thought about forgiveness. I try to remember to forgive myself and everybody else many times every day. When I manage that practice, I feel better.

Our music manager at the Ritz is a member of the Raven/Wolf Clan of the Haida Nation by marriage. He reminded me yesterday of what Robert Hunter and Jerry Garcia sang, "there's no time to hate...". It's time to stop trying to answer the Sauna's detractors, and put all our energies into putting on the Ritz. Yours in peace.

Sincerely, John Parrott Flamingo Clan — Ritz Sauna Former OCF Board Member

# I Find it Offensive

Dear FFN,

I am of Celtic heritage (amongst a bunch of other stuff). I find it offensive that there is a basketball team that uses a mispronounced version of that word for their name. And I find it most offensive to my cultural background that there are non-Celtic people vending at OCF, using "Celtic Knotwork" without checking with the leaders in Ireland, Scotland, and Norway before drawing.

Well, I guess Jen Delyth is OK, because she is Welsh, and isn't that sort of Celtic? And Norway isn't Celtic, but that is where most of the designs we refer to as Celtic Knotwork have their roots.

But the important thing here is that I am offended, and the OCF Board should do something about all these people claiming to be artists with Celtic designs.

Reality check here. The basketball team is named that because of Irish immigrants and their sense of pride. Knotwork exists in many cultures, and no one claims to be the arbiter of those cultures; and Jen is a fantastic artist (check her booth) and Welsh is Celtic.

I spoke at length with a first nation Indian (the word he uses) and artist. What is important is that it is done with respect for those that inspired it. The only "contract" here is between those that donated the tree and the artist.

The people creating the Story Pole have done everything asked of them by the Board and the regulations of OCF. They have jumped through all of the hoops. (By the way, hoops is a game of the plains Indians.)

LET THE POLE RISE. Ant B B.Coole Designs, Booth #M66

## **Precious Times**

Dear Fair Family,

We are happy to announce the birth of our son and daughter, Rumi and Tulsi Newman.

Because it is such a long journey and a huge amount of work, we have decided to stay home this year and enjoy these precious times with our new children. We live in Ubud, Bali, and for many years have traveled to our studio in Takilma, Oregon, each May to prepare our leather mask collection for the Oregon Country Fair (the only place we sell our non-theater masks).

We hope very much to make it back for 2017 and look forward to seeing our extended Fair Family playing in the mask booth until the wee hours again then. If you happen to be visiting Bali, do stop by our home and studio in Ubud and say hi. You can reach us at commediamask@gmail.com . Cheers!

Newmi Newman Booth #225 Commedia Mask Company.

### Get on the FFN andlor Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401. Or Email to: office@oregoncountryfair.org

### Enact Tobacco Ban

I attended my first Oregon Country Fair in 1971 and worked for many years in craft and food booths and for Admissions Security, missing for unavoidable reasons only the 1984 fair. Lurching now toward my 80th year, I no longer work at the Fair but still annually enjoy its splendid surprises while sauntering down its shady paths.

I am opposed, however, to the OCF policy that enables and encourages tobacco smoking, an expensive, health-destroying addiction that pollutes the air for others. I agree with recent letters that have urged its banning in all forms at the Fair.

I understand the legal necessity that prohibits the public smoking of marijuana at the fair. I question the OCF decision that does not prohibit but allows, enables, encourages, and in effect promotes the vile tobacco industry's deceptive, nicotine-boosting, profit-at-any-cost, seduction-of-the-young tactics that have led to terrible suffering and premature death for millions of smokers. This OCF stamp of approval is totally at odds with the family-friendly, healthy, humane values OCF leaders profess currently to honor.

I've slogged through many minutes of Board of Directors' meetings and discovered that <u>not one</u> of its august members has recently, if ever, raised the tobacco policy question for discussion and possible change — despite the fact that fairs of all kinds throughout Oregon and the nation banned tobacco use long ago.

Some possible explanations: Board members are (a) Nicotine addicts seeking converts? (b) Big-time tobacco industry financial investors? (c) Covert bottom-line worshipers motivated only by profit maximization and fear of a few tobacco smokers' non-attendance? (d) Ignorant of the astoundingly depressing true costs of nicotine addiction? (e) All of the above?

It's long past time for an OCF change in policy, It's sickening and shameful that the OCF hasn't been Oregon's leader in bringing about such a change.

Jerome Garger Retired Faerie



# Sound Bites

by Dean Middleton, Station Manager of KOCF-LPFM



KOCF is streaming to the world! KOCF is streaming to the world! Thanks to Andy Goldfinger for all the work he put in to get our stream working. Did I mention that KOCF is now streaming to the world?! Go to our website, kocf-org. or you can go to: http://stream.kocf.org/

July 3 will be our first birthday! Yes 92.5 FM KOCF has been on the air for nearly a year. If you are as

excited about this as all of the volunteers here at the station, please send us a birthday gift! Send us an mp3 audio file (info@kocf.org) telling us your name and wishing 92.5 FM KOCF a great big happy birthday. Gather a group of friends, identify who you are and wish us a happy birthday. If you don't want to be on the air, that's OK, drop us a card: KOCF PO Box 923, Veneta, OR 97487. If you want to support us financially, send us a \$12 birthday check, a dollar for each month we've been on the air. If you have the resources set up a direct payment account with your bank to send \$12 each month for the next year!

The station has been doing some fundraisers over the past couple of months, both involving Kettle Corn. Thanks Heather and Mouseman for your support and kettle corn donations. We brought in about \$500. We've identified three more events – a car show, high school cross-country events

and the like – that we'll set up and sell at over the rest of the summer and early fall.

This year during the Oregon Country Fair 92.5FM KOCF radio is going to be recording music from the Hoarse Coral and playing it back that same evening. We will be picking four or five of the performances and then editing them into a single program. We are working on the technology to do live broadcasting but aren't there yet. We are hoping we'll be set all up and ready to go live by Fair time next year. We will be selling KOCF t-shirts this year at the Elders tent near the 4A/Elders showers at the HUB. If you need directions drop by the *Still Living Room* and someone will be able to help you.

92.5 FM KOCF is really kicking some major butt right now. The planning and hard work over the last several years is really paying off and many things are coming together. We recently published our new web site and are streaming our signal out to the world. Over the next few weeks we will be infusing our music library with new music. We are upgrading our older computers with new ones, we have underwriting spots on the air, and we will be completing our first term of broadcasting with Elmira High School in the next few days. It's all happening because of an incredibly talented group of volunteers. Yes, yes, yes!

(The Sound Bites column provides updates about KOCF-FM Fern Ridge Community Radio, a self-sustaining service of the Oregon Country Fair.)

# Story Pole Will Not Be Raised This Year

from Ritz Sauna

Despite the best efforts of many wonderful supporters and considerable expense, we will be unable to raise the Ritz Story Pole on July 2 as planned. We are still waiting for the permits from the State Historical Preservation Office (SHPO) and the Lane County building department. We will continue "Working Together" to raise the pole in 2017. We look forward to an amazing celebration when the pole is raised.

Regardless of the postponement, our spirits will not be dampened as this year marks the Ritz's Fortieth anniversary at the OCF. The Story Pole will be on site for the fifth consecutive year and will again be displayed in a partially raised position.

It is undeniable that art is an essential element of the Ritz's history and identity. In recognition of this, a nonprofit, Ritz Arts, was registered with the State of Oregon. Nonprofit status means that donations over \$40 will be tax deductible. Stop by the Ritz during the Fair to check out and participate in interactive, public art activities and help us get this new endeavor off to a good start. Your support and encouragement over the past several years has been inspirational and greatly appreciated. Thank you!! See you at the Fair.

# Win a 2017 Companion Camping Pass!

Participate in the StewardShip Scavenger Hunt for your chance to win our Fair Family Grand Prize of one OCF '17 Companion pass! Join us for a fun-filled journey exploring the OCF lands with your very own passport in hand! Travel documents are available for pickup at the StewardShip booth, located inside of Xavanadu. Limited supply – first come, first serve. There will be a drawing at 4 pm each day Friday and Saturday for commemorative sale items, with the grand prize drawing at 4 pm Sunday!

# Memorial Service for Stefen 'The Commodore' Webb

A memorial service for "The Commodore" Stefen Webb, aka The Dragon Master, will be held on-site Saturday, August 20, at 3 pm. The service is the day before the Teddy Bear Picnic, on Sunday.

Stefen was one of the leaders of Fair Security back in the early days and he was known and loved by many. He was an LTD bus driver in Eugene and a longtime member of our Fair Family Community. His Fare-Thee-Well appeared in the FFN a few months ago.

We will be gathering at the Security Fort in Ell-Woods, next to Wind Gate, the patch of woods where the old Crafts Lot (Xavanadu) and Dragon Plaza meet. People can start at 3 pm, a service is planned for 4 pm, and we will have a potluck social gathering afterward into the evening. Please bring a dish, snack or beverage to contribute. There will be time for stories; please bring your memories and pictures to share. If you have questions, contributions or would like to help please contact Catherine "Smilee" Clark at cclark@efn.org

# FARTS Hours of Operation And Stuff

By Cinamon aPeel, Diva of Drive

The FARTS shuttle will operate two safe and beautiful buses; Bubble Bus and Purple Passion, for the Fair Family on July 5, 6, 7, 8, 10, and 11.

Hours of Operation:

Tuesday: 6 pm-midnight Wednesday and Thursday: 8 am-midnight Friday morning: 7 am-9 am Sunday night: 9 pm-midnight Monday: 7 am-9 pm

The FARTS shuttle moves in Fair Time (please be patient) from Outta Site to Cart Central. Trolley stops include: the entrance gate to Outta Site and The Winery Stop, Cabal Gate, Kermit's Reunion, Trotter's Field, The Line in the Sand, and Cart Central. Each bus carries about 30 passengers; please consider this when there is a crowd. Purple Passion has a low back step to make boarding easier for those needing a shallow step.

Please wave the FARTS down and the FARTS will stop if they are able.

- Jumping onto a moving FART is dangerous. Hanging off the back step is dangerous. The FARTS ropes are there to keep our Fair family safe, please be inside of them, and enjoy your adventure.
- Purple passion will be turning around at the gate to Outta Site during high passenger hours of 11 am–5 pm. Please stand in the shade while the trolley turns around, before boarding.
- The Bubble Bus's first pickup will be at The Winery Stop for Out of Mind shuttle, and will come through the center and pick up people on the way out. We do not pick up in the ditch at "it's been swell." Our pickup will be at the peak on the other side, heading out.
- Kermit's Reunion is the drop off/pickup location for off-site campgrounds (like Zumwalt's) that have shuttles. Just to be clear, FARTS stops at Kermit's Reunion (Registration) but does not service off-site campgrounds.

#### **Parking Information** from the Diva of Drive

- Out of Mind: \$20 for elders, \$25 online in advance, \$30 at the gate Wed-Mon check web site for entrance roads etc. www.meriwetherwines.com/mind-parking-ocf/
- Twisted Bit Arena: Call Sue at (541) 606-3279. \$30 Wed-Mon @ 24221 Suttle Rd
- EZ Camp: We have very close parking, just a day or the whole weekend!! www.oregoncountryezcamp.com

# OCF Board of Directors Candidate's Forum

The Oregon Country Fair Candidate's Forum is scheduled for the Hub Yurt at the OCF Site on September 11, 2016. We will schedule the candidates to start speaking at 2 pm.

It will be approximately the same format as last year. There will be pre-submitted questions to guide each candidate's presentation, and some opportunity for questions from the floor.

It will be made accessible for Internet viewing at: oregoncountryfairforum.org.

Any suggestions for questions to candidates can be sent to robertmjacobs@gmail.com or to Robert Jacobs, 442 Lawrence Street, Eugene, OR 97401.

Likewise, any offers of volunteer help, for this or future years, can be sent to Robert Jacobs.

Candidates should have their Candidate Statements in to the Elections Committee by August 25, 2016.

To receive monthly BoD meeting links on YouTube, send request to: ocfbod@gmail.com

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Voter information forum: evolvethefair.enjin.com

# Fairly Used Batteries

As we have done for the last decade or so, the Energy Park Electric Company will be selling off the batteries used to power Solar Stages right after the Fair. These are brand new (well, used for three days, but the faerie dust is free!), top of the line Surrette S-480 6V, 375A/Hr batteries. You need two in series for 12V, four in series for 24V, etc. We sell them at wholesale cost to Fair Family only. Eight available. First come, first served.

Bob-OSchultze 530.905.1212 or bob-o@4fast.net

# Empathy Tent Offers Free Trainings

The Center for Dialogue and Resolution will be hosting the Empathy Tent at Oregon Country Fair this year! We are to be housed in the tail of the Dragon at the entrance to the Fair. We will be open July 8, 9, and 10 from 11 am until 7 pm.

If you'd like to take a free empathy training, and volunteer for a two-hour shift listening to Fair-goers during the Fair at Cedar's new booth, please indicate by Doodle Poll your availability for the shifts at the Fair: http://doodle.com/poll/e6g3hcc24piu7c2h

I will be responsible for pairing listeners and my first criteria are having an experienced listener in each pairing and to have as much gender and age diversity as possible.

Thanks for your interest to learn and practice empathy skills, and be sure to contact Markalo Parkalo with further questions about the training or volunteering at mroberts@pacinfo.com



# 2016 Oregon Country Fair Wait/Share List



Do you have booth space to share? If you do, these fine fair family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the "Booth Rep." may request them from Registration. The wait/share list is comprised of juried crafters who have participated in the fair within the last

two years. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Justin at Registration by email at boothreg@ oregoncountryfair.org or phone (541) 868-8903 to leave a message. This list is also available at the www.oregoncountryfair.net website

First Name	Last Name	Craft	City, State	Phone	Email Address
Jean	Abbott	Recycled clothing and quilts	Portland, OR	503-803-6864	mamajeanskindthreads@gmail.com
Bill	Allord	Glass Mosiac Items	Eugene, OR		ballord@hotmail.com
George	Anderson	Folk Art	Grass Valley, CA		george18@sbcglobal.net
Mezzanine	Beecomb	Artist, painting and sculptural	Santa Cruz, CA	1	beecombfreedom@gmail.com
Mychal	Berry	Wood bowls, boards and toys	Coquille, OR		mychalberry@yahoo.com
Natalie	Bloodgood	Face Painting	Portland, OR		art.natalie@gmail.com
David	Camp	Hand Sewn Shell Jewelry	Hanalei, HI		shelldave64@yahoo.com
Audrey	Cannon	Earings and clothing	Beaverton, OR		belladoxy@gmail.com
Jack	Charney	Earthenware figures	Santa Fe, NM		jjcharney@gmail.com
Anne	Conzemius	Wool headwraps, neckties, art	Springfield, OR		bullockanne@yahoo.com
April	Cummins	Fabric Wall Art	Portland, OR		sweetpeasteaz@gmail.com
Robert	Dachenhausen	Silk scarves/sarongs and Leather furniture	Tigard, OR		maruquiltedsilk@gmail.com
Daniel	Drumright	Leather bags, belts, wallets and jewelry			thenewalb@hotmail.com
Rachel	Foss	Hand Crafted Jewelery	Portland, OR	503-756-7805	rachael@fusedglasshouse.com
Eric	Fredrickson	Handblown Glass Pipes	Eugene, OR		boo_cho@hotmail.com
Lisa	Gladiola	Dolls	Veneta, OR	<u> </u>	imishiarainbowint@earthlink.com
Loralee	Harding	Handmade Clothing	Eugene, OR	541-515-4540	email@circlecreations.net
Ann	Hymas	Clothing from repurposed fabric	Portland, OR		livelifeslow@yahoo.com
Tyler	Jarvik	batik clothing and accessories	Portland, OR		tjarvik@gmail.com
James	Jacobs	Leather Craft	Cave Junction, OR	<del> </del>	jamesjacobs@frontiernet.net
Lindy	Kehoe	Painter of cards, prints and books	Gold Hill, OR	i e	imaginari37@gmail.com
Jon	King	Stoneware and Porcelain	Corvallis, OR		jonspots@gmail.com
Lindsay	Koupal	Organic Clothing	Bayside, CA		lindsaykoupal@gmail.com
Laura Lee	Laroux	Accessories	Eugene, OR	<u>†</u>	redouxparlour@gmail.com
Matthew	Lauritsen	carved wood marinettes	Portland, OR	+	mathewlauritsen@gmail.com
Sheridan	Lee	Carvings	Cave Junction, OR	i e	leesheridanw@gmail.com
Sam	Mariposa	Silk screened clothing	Eugene, OR		samonberry@yahoo.com
Jenni	McConnell	Yummy Schmelly WoolyBalls	Lake Oswego, OR		mebugandbernice@gmail.com
Joy	McEwen	Beeswax Candles & Goat Milk Soaps	Cave Junction, OR		digginlivin@gmail.com
Nicole	Medema	Macrame' jewelry with set stones	Eugene, OR	i e	nicole.medema@gmail.com
Pahos	Morningstar	Puzzle Rings	Eugene, OR		pahosjohn@yahoo.com
Joshua	Morton	Colored Pencil Drawings	Williams, OR		123199@apbb.net
Braxton	Nagle	Cigarbox Guitars	Eugene, OR		bnagle5@gmail.com
Debra	Nelson	Pottery, carved clay	Hillsboro, OR		nelson@chehalemmountainpottery.com
Tracy	O'Bryan	Up-cycled mandalas	Tacoma, WA		tracy.obryan1@gmail.com
Jason	Pancoast	Shadowboxes	Eugene, OR		jason_pancoast@yahoo.com
Diane	Parker	Jewelry	Eugene, OR	1	datilpepper@hotmail.com
David	Parry	Stoneware Clay	Eugene, OR		info@whistlepostpottery.com
Chris	Paulsen	Ceramic Sculptures	Portland, OR		clpaulsen@hotmail.com
Joel	Pinkham	Fiber Optic Toys	Springfield, OR	<u> </u>	joel@antsonamelon.com
Mariana	Pisoni	Painted Silk	<del>                                     </del>	<u> </u>	marianaranja@hotmail.com
Moon	Rainbow	Rose Garlands & Jewelery	Deadwood , OR	541-964-3181	-
Matt	Rode	Hand forged iron	Canby, OR	800-392-4604	msf@mountainstreamforge.com
Liz	Russell	Ceramics	Forestville, CA		rhoneypots@gmail.com
Brian	Sabado	Vegetable tanned Leather	San Francisco, CA		mocs.ox.boxes@gmail.com
Randy	Sedlak-Ford	Glass and metal Ornaments	Portland, OR		sedlakford@mac.com
Roberta	Siegel	Stained glass mosaics	Milwaukie, OR	503-652-7334	No Email
Raymond	Smith	Wooden Kitchen Utensils	Marcola, OR		jjjaem@yahoo.com
Jim	Spiri	Jewelry	Medford, OR		luckyjim666@yahoo.com
Brandon	Stiles	Gemstones and metal wire scupltures	Portland , OR	1	bstilesdesign@gmail.com
Heather	Storrs	Bottle Lamps	Eugene, OR		haphazardcreativity@gmail.com
Jerry	Sullivan	Woodworked musical instruments	Beaver, WA	ĺ	hoof7137@yahoo.com
Cid	Suntrader	Silver and Gemstones Jewelry	Eugene, OR		4my3rdi@gmail.com
Shari	Trnka	Slippers	Olympia, WA		sharitrnka@gmail.com
Mikki	Voorhies	Metal Sculptures	Blue River, OR		diana.voorhies@gmail.com
Gavin	Warnock	Fractal Figures	Portland, OR		Warnockarts@gmail.com
Suzanne	Wenner	Merino wool clothing	Olympia, WA		mercymedesigns@yahoo.com
Michael	Wolik	Photography	Cottage Grove, OR		mfwolik@gmail.com
Jirivil	Wood	Delicate Floral hand made Glass Beads	Yachats, OR	541-547-3771	
Loralee	Zeigler	Mens Clothing	Eugene, OR		circlecreationsclothing@yahoo.com
	10	7-7-0	0010,010		

# FAIR PHILANTHROPY:

# Grassroots Giving

by Jill Heiman Vision Fund committee

The Jill Heiman Vision Fund exemplifies the Fair's principles of grassroots community action. The fund honors the attorney who helped the Fair become a nonprofit agency and purchase the site.

Cash, food vouchers and check donations are matched two-to-one by the Fair, up to \$20,000. To donate, look for wooden donation boxes, which can be found at all Info Booths. Donations are tax-deductible; please include your address for a mailed receipt.

Since 1996, the Vision Fund has donated more than \$386,000. Together we are making a difference in our community. Thank you!





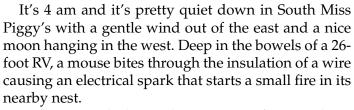
The 2016 grant recipients are:

- Assistance League: For nutritious staples to send home with children in Weekend Food Pantry and Weekend Backpack programs
- Lane Senior Support Coalition: To help low-income seniors over 60 with emergency support for basic needs
- Laurel Hill Center: For starter cooking kits so people with psychiatric disabilities can cook good meals at home
- Mid Lane Cares: To provide bus passes for low-income people in the Fern Ridge Community as part of Project Urban Access
- Pearl Buck Center: To purchase urgent necessities for people with developmental disabilities
- Planned Parenthood of Southwest Oregon: For two new exam tables with warmer drawers



# Fire Strikes Without Warning

by Fire Bill, Fire crew



Within seconds the smoke starts to waft upwards toward the awaiting smoke alarm — that its owner has so diligently changed the battery and tested its worthiness.

Perhaps another 10 to 15 seconds elapse before the cacophony of sound disrupts the gentle winds and the world of everyone else within earshot. The occupants flee at the first sound of the alarm. The first fire extinguisher arrives within another 10 seconds from a neighboring RV, but is ineffective because the fire is rather inaccessible from inside the vehicle. Within another 20 seconds flames start to appear on the outside. We are now less than a minute into this incident.

You can make your own ending to this story, but in reality we are seeing more and more RVs at the Fair that, right or wrong, have become a prominent issue in our fire response planning efforts.

One of our major concerns is the parking and placement of larger vehicles. As is customary at the Fair, we love to rally up the family and create large combined RV, tented, and canopied gathering areas which all add to the mystic of the Fair. The parking folks continue to do a wonderful job in creating adequate fire lanes for access but we need to take if further.

If you are bringing a RV, be it either towed or motorized, please consider a few simple things:

1) Park to leave yourself an escape route. Don't box yourself in so that you have to back out to escape. You can put things that can easily be pulled away like canopies and tents in front or, better yet, park facing out toward the fire lane if possible. An incident as large as an RV fire could rapidly spread to neighboring RVs if not moved out of harm's way.

2) Have a working smoke alarm. It's surprising how many don't take this simple and relatively cheap precaution seriously. You should also have a CO2 detector.

3) Do you have a currently certified fire extinguisher? Every RV is considered a "camp," and must have one, preferably mounted near the door. Know where your neighbors' are located as well. If asked, please be ready to show it to your friendly Fire Crew member as they walk through their neighborhoods.

4) Do you have a fire plan? What happens if this really happens? Discuss this with your friends and neighbors and if you need assistance we'd love to help. Part of this plan must include everyone knowing how to turn off the gas and disconnect the power.

An RV fire in the middle of some of these clusters is one of our biggest nightmares. We are not equipped or staffed to confront large vehicle fires and the personnel and equipment to do so are five to 10 minutes away. Within that time frame, the size and scope of an incident like this could become catastrophic unless we have a way to isolate the affected area. With your diligence we can reduce this hazard and we all can sleep a little better at night.

Overall, please bring your certified fire extinguishers, buckets and burlap. Mallory (formally Sanderson Safety) is continuing to offer their "OCF Happy Daze" special for Fair family for fire extinguisher re-certifications, recharging, and/ or purchasing so give them a call at 541-683-9333 for the latest and greatest deals.

A good rule of thumb for your camp is – if you can't see a fire extinguisher or buckets from where you're standing, then it's a good idea to have more. Clearly mark your fire buckets and use them only for fire water and burlap. Mount your fire extinguisher at eye level if possible and away from other potential fire sources. Ask yourself if your camp has a fire plan and if not, make one. If you need assistance developing a plan, please let us know.

If you are working at the site and are using any gasoline-operated equipment, please have a fire extinguisher with you. Watch for sparks and be extra cautious during refueling.

As far as campfires are concerned, it's too early for severe restrictions, but that could change as we get closer to "Fun Time." Of course, all campfires must have a valid 2016 Campfire permit issued by the Site Manager after Main Camp opens or by the Fire Crew after July 4 and meet all of the requirements as listed in the Guidelines.

We will be conducting fire extinguisher training on July 6 and 7 from noon to 5 pm both days. Location will

> be determine according to the prevailing winds but we will be visibly set up out in the parking lots. Don't miss this great opportunity to build confidence on how and when to use an extinguisher. Over 2,000 of our Fair family have been trained since we started this and that is huge!

> With the conditions as dry as they are (and could be even drier) everyone needs to have a heightened level of fire awareness. You folks are our eyes, ears and noses and with your help we can have a Fire Free Fair! Thanks for your vigilance.





## Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email  $bradlerch@aol.com\,or\,call\,Brad\,@\,541\text{-}485\text{-}8265$  $(Un Classifieds \, not \, paid \, for \, by \, layout \, won't \, run)$ 

Inquiries, images and story submissions to authors Sandy & Scott Blackman for OCF book. Contact them at Facebook: OREGON COUNTRY FAIR BOOK or sblackman2@ hotmail.com. Book to be published May,

Closed Soap Business - misc. equipment, packaging & raw materials. Email astarches@hotmail.com or 541-852-0503.

OCF Security Staff Shirts Wanted - I have been on security since '79 and have not missed a fair but I am missing shirts from 1980, 1983 & 2003. I would like to acquire these three missing shirts if anyone has them and is willing to pass them on for a reasonable price. Harris 541-912-5960

This post about FUN, NOT business! Former hike / bike trip leader seeks fit alternative values companions 4 outdoor adventures who might like to "share a bowl" when reaching our destination! Hike 3-7 miles, active pace, some elevation gain or bike 20+ miles. I'm a senior, but any ages welcome. Call and let's chat! Joe 541-255-

"Lindy Kehoe Art" I am a painter of magical worlds and colorful beings. Would you like to host my works in your booth? See the dreams I weave at www.lindykehoe.com Merry Spring! Email imaginari37@ gmail.com

Hello OCF family! Eco-friendly, upcycled clothing designer from Portland looking to share space. Have much to contribute~Ambiance, LED lighting system, amazing humans, helpful and cooperative. Contact Ann 503.705.6482 ann@ circlecouture.net

Seeking Booth Share: Science and Art! Portland-based artist Gavin Warnock; I burn fractal (lightning) patterns into wood using electricity. Most work hangs, and I can help create displays. warnockarts@ gmail.com

Hello! Leather Artisan looking for shared booth space. My displays are freestanding or can integrate with established set-up. Helpful & Accountable. Overnight space not necessary. Brian, 415.822.8025 or mocs. ox.boxes@gmail.com Thanks!

Seeking Goddess housemate. Lovely shared house in Veneta. Qualities we seek: Earth steward, open-minded, no-drama, positive. We are 1 woman, 3 men, 2 boys, 1 dog Call; Cherie 541-743-1322

Fair Family Licensed Massage Therapist looking to share space providing chair massage. 15+ years at fair, Hard worker. Massage brings positive energy to any setting. Small space needed. Malka. 541-520-1031

Mezza9 painter of cirque and excitable Fair virgin seeks auspicious space to vend dreamy paintings of bliss, wonder, and creatures of the circus and flow arts. Occasionally stilts, paints portraits and twirls about. Text/call Mezzanine 910 515 1328

Lisa Gladiola, finger puppet & doll maker needs small space in your booth. Have good references from previous years sharing. Juried in 2008 and have only had temporary booths.

Continued on Page 9



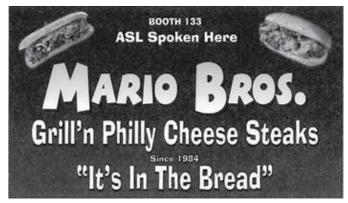


Circus, Music,+



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Chuck Inglish & Alex Wiley 6/27 Girl Circus Summer Camp 6/30 Leo "Bud"Welch Buckethead 7/8-9-10 Visit the WOW Hall/KLCC Booth at Main Stage / Pack Check \$2/Day 7/21 Lakou Mizik (from Haiti) 7/25-29 & 8/15-19 Music's Edge Summer Rock Camps with Show on Friday

Craig Ralston LTC #5744C Tax Returns Prepared Self employed, stock sales rentals, multiple/old years (541) 343-4422 TaxguyCraig@gmail.com

# Recently Unclassified Material

Continued from p. 8

Hello OCF vendors. Can I help you with on-line marketing? Yes! Call me @ 503-358-0029 or email albert@ farmmyyard.org I hope you are thriving - Love Albert Kaufman

Greetings! The Original BraxTone Guitars (Cigar Box Guitars) needs a little space this year for 5 smallish guitars (hang or table) Thanks for your consideration. Bnagle5@ gmail.com 541-731-1562 Facebook ~ Braxtone Guitars

Bronze & copper jewelry maker (torch & stick technique) wants to join the family. Bio at www.rideumgeorge.com, some recent work at www.primitiveelegance.com ("under construction"). Please contact at 916-417-7932 or george18@sbcglobal.net

Creative, collaborative pixie seeks a craft booth share! I make curly-toe elf slippers for the whole family, and have an artful compact display. Contact Shari Trnka 360-951-1318 sharitrnka@gmail.com

Hello Lovelies! Hoping to find a boot share for my little clothing line, Bella Sisters. First year @ OCF, can't wait! www.facebook.com/bellasisters.portland/

LothLorien, the Mostly Sweet Jeweler, seeks booth space for 5th year at fair. Easy going & flexible. Camp space not needed. Let's have a fun & successful fair together. 530-515-6045. lothlorien@mostlysweet.com

Tuli Fisher (maker of handcrafted garden tools) in Bozeman, MT. Looking for amazing human being or group of human beings that want to share their booth space with me. www.fisherblacksmithing.com (406) 522-9443









come one come all....

# TEDDY BEARS' PICNIC 2016 SUNDAY, AUGUST 21 - 2 PM TO 7 PM

The OCF will provide barbequed chicken, veggie burgers, and non-alcoholic beverages.

- Please bring a READY-TO-SERVE potluck salad, side dish or dessert to share.
  - No uncut melons, please.
- Use Aero Road entrance and leave the pooches at home.
   Mark your dish with your name and if the food is vegetarian, vegan or meat.
- And, please bring your own place setting to save on using paper and plastic.
  - · Sauna will be open, so bring a towel.

PUT Your Dancing shoes on! LIVE MUSIC BY:

HOT TUNA TRIBUTE BAND
& SOUL VIBRATOR

THIS IS A PARTICIPATORY PICNIC.

Please call or e-mail Kristie at 541-606-4513 or kkrinock@yahoo.com if you can help out!

We need help with potluck table, grilling, greeting and cleaning up.

The more helpers, the shorter the line! Pretty please with peaches on top!!!!

#### THE MOTHERSHIP

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Chela Mela Meadow - M 55 & Kavanadu - R 52



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Richard Grimaldi, M.P.W.

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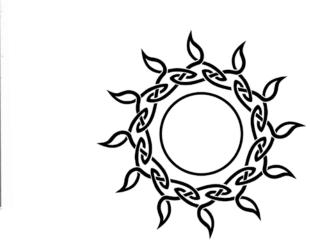


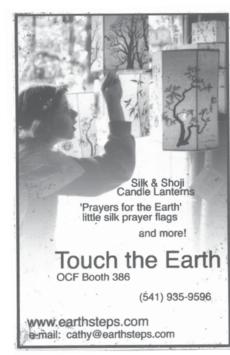


Michele Sharpy hairstylist

686-1998

337 East 11th Alley (near high street) Eugene, OR 97401 msharpy@comcast.net







#### BOARD OF DIRECTORS MEETING JUNE 6, 2016

7 pm, NW Youth Corps, Columbia room

Board members present: Diane Albino, Casey Marks-Fife, Justin Honea, Lucy Kingsley, Jack Makarchek (president), Indigo Ronlov (vice president), Kirk Shultz, Jon Silvermoon, Sue Theolass, Bear Wilner-Nugent. Peach Gallery present: Staff (Tom, Stephanie, Shane, Shelly and Robin), Officers (Hilary, Eric and Randy), and 32 members and guests.

#### **New Business**

Bear moved and Sue seconded to move the motion on Green Ticket funds for durables from New to Old Business during this meeting.

Motion passed: 10-0.

Appoint Michael McGregor as co-coordinator of Hospitality (Indigo)

Appoint Eric Kazmar as co-coordinator for Site Crew (Indigo)

#### **Announcements**

Lucy: I have appointments for about half of the crew coordinators. You can call me for an appointment.

Bear: People are doing a good job of getting their meal counts to us. Please keep it up! We need the meal count for next meal.

Dean: My wife and I are involved with the Peace and Dignity Journey since 1992. This is two groups of runners, one beginning in the southern tip of South America, and the other in the northern part of Alaska, meeting this year in Panama. They will be coming through Eugene on Sunday, June 19, 2016. We are hosting a potluck at the LCC Longhouse and will be welcoming them between 4 pm and 7 pm.

Casey: One of our Fair Family, Connie Davis, was in a serious car wreck, so let's send our good energy.

Indigo: The Zahra Foundation is in process of creating a handwork center in Egypt. These amazing women are coming together in their own collective with a storefront. It's important to know how important our handwork is whether it is crafts, art or music. The Opening Ceremony theme this year, at 11:30 am on Friday of the Fair at Main Stage, is about DNA, descendants now ancestors. It is a phrase coined by author and activist John Trudell. The idea is that we are the descendants of our ancestors and we are the ancestors of our descendents. Now is the time when we get to make choices for what we leave them.

Justin: Booth Registration is onsite at the Registration Hut in Main Camp from Wednesday through Sunday 10 am to 7 pm. Booth fees are due at this point. The mandatory food committee meeting is this Wednesday, June 8, 2016.

Kirk: I want to acknowledge Decon's David Walker who passed on some days ago while surrounded by family. There will be a memorial sometime during the Fair for him.

Jen-Lin: From the Camping Crew, tag before you pitch! If you don't know where you are camping send an email to: campingcrew@oregoncountryfair.org.

Bill: External Security had its first meeting in May and was attended by the crew leaders and coordinators. We talked about radio use, support Security will be providing for July Fourth, that parking is all at "out of site." We also want to remind the 400-plus Security Crew members that Human Intervention (HI) training is June 26.

Indigo: There is a letter going around from Recycling Crew to make us all mindful on what we bring to site and what we leave behind as trash and recycling. We are our own biggest problem. We need to take more responsibility for our leftovers, whether it is glass bottles, food containers that are not rinsed or cardboard boxes. Leave as little trace as possible.

#### **Staff Reports**

Tom: One of my childhood heroes died this week. I hadn't thought about Muhammad Ali all that much in recent years but his passing brought back a lot of memories. I can't exactly put my finger on what an Irish Catholic white kid in Manhattan found so appealing in this wise-cracking, aggressive black Muslim man from the South. I was way too young to be tracking anything about Vietnam or race relations in America at the time (though Ali's statements in the '60s and '70s still resonate today). I was a quiet, timid kid. Ali was brash and outspoken. I was clumsy and slow while Ali was graceful and quick as can be. He was everything I wasn't and couldn't be and, for some reason, I loved him for

it. I firmly believed that if I ever got the chance to meet Muhammad he would like me and we would be great friends and we would go on all sorts of adventures.

Well, I never did meet Mr. Ali and so we never did go on any great adventures. But after he died I decided I would flatter myself and continue to think he would have liked me. While I will never be as courageous as Ali, I do think now that his example that I witnessed as a kid helped me to become more sure of myself, to trust my instincts, and to know when to fight and what to fight for.

Folks! Main Camp has opened! We had a really great weekend and an immense amount of work has been done. We have a new staff person whom Shane will be introducing and we have a few other exciting announcements. First, the State Department of Transportation will allow us to exit from Maple Gate on Monday after Fair between 10 am and 4 pm! Yay! Secondly, we now have an address off of Highway 126 that will be used by Google and will be our official site address for the period of the week leading up to the Fair. This will reduce the congestion we suffered on Suttle Road last year.

I'm happy to report that our long-awaited SUP has finally been approved! A special thanks to Thom Lanfear who did a great job in shepherding this through, as well as to Charlie Ruff for acting as the lead in the process. Unfortunately, the SUP was appealed, which we were expecting. It was appealed by a handful of neighbors who are not as of yet being represented by an attorney. We are hoping to postpone the hearing until the middle of September (update: hearing is tentatively scheduled for September 15). The neighbor's concerns are ones we should take seriously, though I think many are mistaken and are under the impression that we are planning on having multiple Fairs all year long. That is not the case. Most of the concerns center around things that are directly or indirectly the result of the three-day event itself: Traffic, noise, blocked driveways, etc. Frankly, much of those complaints should be directed at some of the more boisterous camps that surround the Fair. I have met with NRTs and we are developing a strategy to be particularly sensitive and responsive to our neighbors' concerns this year. I'm afraid the appeal also impacts the Barter Fair. As the appeal essentially suspends the SUP, we are back to waiting until next year before we can have it again. In the meantime, we will be looking at how the Monday Move Out goes this year to help envision the best spot for the Barter Fair.

I'm sad to report that the Story Pole Rising Ceremony will need to be postponed and will not happen July 2 as planned. A lot good people worked very hard to make this happen but the permitting process has proven too time-consuming, and once we get the permits the Ritz still needs time to build the support structure. I am sorry I was not able to get the permitting done quicker but, with the Board's continued support, I am willing to continue on as the Project Manager and see all the necessary permits in place. This has been a real learning experience for me.

Speaking of learning experiences, I am having a lot of them. I have made a few mistakes, missteps, miscues and messes in my first year as GM. Frankly, without the support of Shane, Crystalyn, the BUMs and many others I would have made many more. One such mistake I would like to call out in particular and that is the issue and controversy surrounding the water tower. About a month ago, I had a meeting with some local officials that was disconcerting. I thought it was going to be necessary to deconstruct some structures that were, unbeknownst to me, very dear to some one of our crews, namely, the Water Crew. I would like to apologize to the whole crew and to Tim Walden in particular for not realizing the importance of the water tower and how much it meant to many crew members. The fault is all mine and I jumped the gun and did not follow what would have been a proper process to first let folks know what was happening. Any animosity towards Shane or any other staff is unwarranted as this falls entirely on my shoulders and I am very sorry for being insensitive to the importance placed on that structure. I hope the crew can accept my apology. Water Crew works very hard to ensure we have plenty of safe potable water on site and they deserve better. From here on in they will get better from me.

I'd like to remind all crews that nearly all operational concerns should go through your BUM liaison first. I'm always glad to talk about nearly any aspect of the Fair with nearly anyone, but we still need to follow proper procedures in order to best manage the people and resources we have available. A further reminder that if a volunteer is hurt on the site and needs medical attention outside of White Bird, do not allow the hospital or clinic staff to submit a worker's comp claim. We have a separate volunteer insurance policy. That information will be sent with the injured person.

Did I mention Main Camp was open!!??

Reminder: Main Camp changes the environment; Main Camp is a work site with structure. Overnight camping is for working crews only; it is not a family camp-out. If you're not on an approved crew with onsite overnight presence, you should not be setting tents up early or staying overnight. Folks doing booth construction are welcome to stay over with their booth rep's approval. Volunteers need their coordinator's approval. Dogs are not allowed on site now. Deja, the neighbor's mastiff, has been flagrantly flaunting that rule with no regard for decorum. She has been scolded but still insists that we escort royally back to her home. We do not have the capacity to take care of all of us this early. Fourth of July will have the same protocol this year. People have a tendency to come out and stay until post Fair. We don't have that capacity. Now, the site is closed all day rather than closing at 4 pm. It is still a work day for working crews. There will be two meals on July Fourth (breakfast and dinner) for working crews only. If you're coming for the experience, bring a picnic. Leave the kids' bikes at home. This has been in the guidelines for a while. Only service bikes are allowed. We have many trucks driving on site. The Snivel/Smile corner is especially dangerous. We are still using the new process for non-street legal vehicles — i.e. golf carts. There has been an explosion of personal golf carts/gators etc. Now you must check in with QM (Quartermaster) and the management team. These must be used for service and not personal transportation.

That's all I have for you. Thanks for everyone who has been helping me navigate my first Fair as the GM. It is both and honor and a privilege to serve this fine community of wonderful people, our Fair Family, and I look forward to all of us having the best Fair ever!

Crystalyn: I apologize for missing tonight's meeting but Main Camp is open! It was incredible to get to be a part of it all coming together. This last weekend was an extreme success and I am excited to be a part of what is to come. I would however like to remind everyone that the Fair is currently a construction zone so please be careful when you are on site.

I also have a couple of exciting announcements to make. The first is that we recently applied for an address at the Maple Gate entrance and it was approved! I know that may not sound exciting, but it lets us redirect Google Maps to that location during our event; hopefully alleviating a large part of the traffic issues we had on Suttle Road last year.

The second is that the Stewardship in Xavanadu will be doing a passport this year. You can come by the Stewardship area, pick up your passport, and start collecting stamps. Once your passport is complete, bring it back to the Stewardship area and you will get entered into a drawing. There will be separate drawings for Fair Family and the Public on Friday and Saturday for commemorative sale items and then on Sunday there will be a grand prize where the Fair Family winner will receive a free companion pass for the 2017 event. The public grand prize will be two three-day passes and two Zumwalt camping passes for 2017.

Speaking of Xavanadu I simply cannot wait to see it this year! The art installations, the food booths, the crafters, the dancing: All of it is truly incredible and it has been inspirational to see the amount of work that XAG (the group formally known as NAG) has put into insuring that it is even better than last year.

Shane: The new caretaker is Shelly Devine, also known as ShellBell on the radio. She is doing a great job! Main Camp opened on Saturday and was one of the largest openings ever. The kitchen has been onsite for nearly two weeks preparing for the opening. On Sunday morning we only missed the meal count by 10 for 220 breakfasts. I am so proud to work with such passionate, dedicated group of volunteers. I still need one more driver to deliver ice with a CDL Class A, B endorsement. If you know drivers who qualify, have them email me and provide a copy of their driver's license.

Shelly: I want to give a shout-out to a group of people that combined has put several hundred hours of work into fixing up the yurt and doing repairs. Thank you to: Crow Sykora, Cory Earheart, Palmer Parker, Josh Brake, Ryan Dunn, Josh BJ Padron and Rocky Sanchez. The outpouring of love and support from everyone has been overwhelming. I am truly humbled and blessed to serve you in this capacity. I hit the ground running and I'll keep running until I land safely on my face.

Stephanie: The Office has moved onsite. Norma is in her side office doing reimbursement checks. I get to be in the same office as the volunteers, many who actually know more than me! I've been trying to improve communication between staff, the BUMs and the coordinators. If you have information that you must get out to coordinators, you may send it to me at <a href="mailto:office@oregon-countryfair.org">office@oregon-countryfair.org</a>.

Robin: Final registration packets for Culture Jam are going out to all the kids this month, as well as staff orientation packets. Donations to Culture Jam continue to come in. We received one from the Registration Crew — it was from the Bier Stein! Thank you Registration; somehow you guys party and Culture Jam gets a check for \$450! I highly recommend crews party at Bier Stein from now on; they have a great donation program. Think

of Culture Jam! We also received a \$160 donation from Path Planning and Jayne and Steven Lovell. Thank you all of you.

A few of us working on Fair Fundraising are brainstorming ways to raise consciousness of the Fair's yearround philanthropic activities during the Fair. People should know that it is our culture to give and we're proud of that. One person in our group, the fabulous Jeff Geiger, will be speaking about Fair Philanthropy each day at the Fair this year—check out his talk. He'll be at the Stewardship once a day in Xavanadu!

#### **Committee Reports**

**Radio station:** 92.5 KOCF-FM is streaming to the world! Go to KOCF.ORG and on the bottom of the page you'll find a button. Now the Fair not only has a voice in the community, it has a voice to anyone in the world with internet access.

We are currently working with Tom to work out the logistics of how we can do same-day tape-delay broadcasting of the Hoarse Choral stage this year. As part of this work, Tom has asked us to find a Board Liaison and a BUM. I have been in communications with a couple of Board members and a BUM. Not sure if a Board motion is needed to move this process forward. I also want to report that we broadcast the 4A baseball quarter-final game on the air via a stream sent from Hillsboro stadium. The game went well. Elmira men couldn't hold off the offense of the Bank team. It was a last-minute request, but I felt the community would appreciate the game. However, after I had approved the schedule change that pre-empted a weekly program, I became aware that the Bank's team name is a Native American term I won't repeat, and the mascot is stereotypical representation that reinforces racist ideals. At our Advisory Group Meeting this coming Thursday, I'm hoping to establish a policy that will prohibit our involvement with any team or group that uses these terms in the future. KOCF will be turning one year old on July 3.

We have had an incredible year. We recently published a new website, we are infusing our music library with new music over the next few weeks, we are upgrading our older computers with new ones, we have underwriting spots on the air, and we will be completing our first term of broadcasting with Elmira High School in the next few days. We have continued to be successful at fund-raising and currently have over \$5,000 in our account. My hopes are that the Board liaison can provide us with better KOCF/Board interface into the future.

Elders: A long-standing Fair booth member attended the Elders Committee meeting and asked for Elder help to resolve a booth issue. The Fair told them that since no Fair policy had been violated, they could not file a grievance. Two Elders have agreed to be ombudsmen and make arrangements to speak on their behalf with the GM and whomever else is suggested to see how this can be resolved. A letter was received from another long-time Elder concerning similar issue where she is being required to take a leave of absence this year.

General policies around generational succession of craft should be considered, especially since last year we learned of a policy in place for the food booths. In the fall, starting September 22, 2016, we will return to the Oregon Country Fair office due to handicap accessibility issues at the Grower's Market location. The meetings will be added to the calendar at the office. The ElderWords Newsletter for May was recently (e)mailed. For sake of saving money, all Elders with emails will receive their newsletter electronically with the option to opt out and receive via snail mail. The new beautiful Geezer Pleezer banners created by Chris and Licia were displayed and lights have been obtained. Geezer routes will be determined and posted and will include the new South Woods Elder Annex Tent Site (SWEATS).

Camp Elders met with Phil from Camping Crew. The additional sites for Elder camping are secured for 10 or 11 tent sites near South Miss Piggy's by the horse corrals. Campers must check in at the Elder Central tent at the Hub before being helped to locate their SWEATS site. The Geezer has good access to SWEATS and gator assistance will be sought for loading/unloading.

Next Elders Committee meeting will be at the June 23 potluck at Kay's. Eat at 6 pm, meeting at 7 pm. (Jain and Bonita would like a ride from Eugene to Kay's.) Old Timers Picnic will be June 25. No meeting in July and August; the next meeting is September 22 at 7 pm at the OCF office. Fall retreat will be at Alice's, October 8-9.

**Craft Committee**: Craft committee is working with Booth Registration to educate crafters on the process for permanent booth placement. Two crafters with high scores, participation and letters of interest resulted in Jay Schuster and Peter Huiras getting permanent booth placement.

Path Planning: Path Planning had our last meeting of the year. The Community Village path and surrounding booths were discussed with construction, management and booth registration. There are updated maps for this on the Community Village website. Two booths have been identified to move into this neighborhood. No one is likely to be moved this year, but making the agreements is important. David Tipton and Tim Miller have done amazing work with Community Village. We are also looking at other opportunities on East Thirteenth for other heavy-use booths and the idea of pocket parks so people have a place to sit and eat their food. Upper River Loop was also a topic of conversation with a good cross-section of stakeholders in the area. We focused on the Library and the back of Daredevil Palace where we've had path congestion. There will be different entrances and exits in that area. Front of Fair is being looked at by a subcommittee of Path Planning to reinvigorate it into a "joyful entrance" — thank you Genevieve! We are trying to get people off the main path where the cars are, and to enhance the entrance for our public. Our next meeting is in September.

Kirk: At the end of the committee meeting we determined it to be the "end of the academic year" — Bear Pitts. This means we now have summer school and we can watch what we did with in Path Planning.

Justin: I want to thank a couple of folks on the committee that have done great work, Dean and Peggy thank you for your hard work.

Xavanadu Area Group: The XAG (Xavanadu Area Group) is working on the logo for Xavanadu. Sallie is working on the Stewardship and other educational aspects. The Passport, available at the Stewardship, is a scavenger hunt around the Fair for the public and volunteers. Putt-Putt Golf and the Red Rocker Space are other fun areas. There are three new food booths and two new food carts. The Dance Pavilion floor is getting an upgrade and canopy permit is in process.

Community Center: The Community Center committee will have information sheets at the kiosk and emails to the crews. This will summarize where we are in the process and a look forward. The big next step is to apply for a use permit, which will be after the special use permit (SUP) has been secured. After the user permit will come the building permit. Then, we will be in the phase of what we want to build for a Community Center. The information sheets will be available from Stephanie (office@oregoncountryfair.org). The survey work was just finished to tie the footprint to the GPS points, which is the data we need to get the permit. Archaeology did a walk-through on the Community Center location with eye to the archaeological resources present before construction begins.

#### **Member Input**

Sherry: I'd like to thank Kirk and Justin for assistance and patience as I finish the booth registration process and move on to booth design.

Jen-Lin: Now is a good time to begin thinking about the Election if you know of someone who wants to run for the Board (deadline Aug. 26), or if you want to become a member and register to vote (deadline Sept. 22). There will be more information after the Teddy Bear picnic in August.

Joseph: Reminds us that motor vehicles are killing the planet and urges us to move to alternative sources of transportation.

Rick: I'm curious about the eradication on the geranium lucinium.

Shelly: Jenny Getty, our botanist, suggests removing this invasive geranium at the roots. It is flowering now and the seeds spread into a large area. The site crew already removed 29 50-pound bags of geranium lucinium last weekend. In the last couple of months, we've pulled out about 4,000 pounds of this invasive weed.

Shane: Jenny has another work party on Saturday for geranium lucinium eradication.

#### **Donations/Secretary Report**

Randy: We received thanks from Creswell at Home and Eugene Sunday Streets for our donations to those nonprofits in May. There are no donation requests honored in June or July. The upcoming donation requests for August include Returning Veterans, Junction City Local Aid, Singing Creek Educational Center, City of Veneta Kiddy Pool and Oregon Supported Living Program. To date, the Board has donated more than \$12,000 to our community in 2016, which says a lot about our philanthropic qualities as a family.

#### Treasurers' Report/Budget Items

Hilary: This is the time of the year we do a lot of spending and reconciling. We are getting ready for the financial review of 2015, which looks at restricted funds, cash balances, endowments and payroll. I welcome questions on the budget because the more we communicate and understand our finances, the better we work together. Just a reminder, management reports, found in the Board packets, is not final. We need additional financial skills on staff and in our volunteers to help with our ongoing corrections in the financials. I want to thank the volunteers of the Fair, many who take responsibility for administrating budget and do a great job.

Jon: Thank you for answering my multiple questions. I think having a discussion on endowments and investments at the Board retreat are appropriate topics.

Tom: I have a couple of budget adjustments. The Tinkerbell upgrade went over by \$3,608, but we have a brand new Tinkerbell system. Insurance premiums also went up by \$3,500. There were some claims in the past couple of years, so there is an 8 percent rise in rates. This brings the total Fair insurance to about \$45,000. Another item for the budget is funding of \$2,000 to explore the use of durable cups at the Fair. Many other festivals use them. The cups might be commemorative, steel, re-usable and used over and over again. It is a feasibility study to determine if they will work and will be money well spent. The last of my budget items is a comprehensive look at how we wash 100,000-plus forks that are part of our durables cache. The effort put into washing, sanitizing and storing this many forks is mind-boggling. The crews that do this are outstanding volunteers. As a solid waste professional, I am appalled by the amount of work that goes into this and needs to be addressed. It takes more than 700 manhours to clean and sanitize the forks. I looked around at other commercial kitchens in the area and no one else has to clean this many utensils in just a few days. We will be going from a batch system to a conveyer system that will allow us to wash, dry, sanitize and pack them. The goal is to take us from 700 man-hours to 200 man-hours. Kirk Giudici from Rising Moon is willing to make a three-year commitment to accomplish this project. We want to use the money from Green Ticket Fund. The proposal is for \$6,900. This will make good environmental, social and economic sense. It will pay for itself over time. It could also be the gold standard for how other events deal with durables in a zero-waste environment.

Jack moved and Bear seconded to fund the Tinkerbell upgrade budget item of \$3,608.

Motion passed: 10-0.

# Bear moved and Jack seconded to fund the insurance premium budget item of \$3,500.

Jon: Is this the liability insurance?

Tom: The whole package went up by about \$3,500.

Jon: One reason that this went up was we had a lot of claims. What kind of follow-up have we done to identify procedures that need to change or safety issues that need to be addressed?

Tom: The safety procedures that insurance companies like to see are steel-toed boots, hard hats and safety vests — none of which that fit with out culture.

Jon: I am curious about the injuries as to where they occurred. There could be better safety procedures for some things.

Motion passed: 10-0.

# Bear moved and Justin seconded to fund \$2,000 for the durable cups experiment.

Jen-Lin: Who gets these cups? Is this necessary now or could it wait until next year and fund it with a Capital Project?

Joseph: The request is coming from our operational folks. Yes, this is Green Ticket project.

Amy: On the cup proposal before the Board — cups are the most confusing thing that comes into the waste stream at the Fair. We have a really hard time sussing out which are compostable and which are not. We all know that many things that say they are recyclable aren't. Kirk started the Bubbles project with the silver plates at Rising Moon 25 years ago. I am in support of looking at the feasibility of removing one-time use cups from our land-scape. Rising Moon is here volunteering their brain-child and doing all the work for it. If they want to work hard and make his work, say yes. This will be a four-booth trial run to do the research of how many cups do you get back.

Hilary: I want us to go to durables, but I'm frustrated at not getting a good picture of what the proposal is. I am not down with getting a proposal at the very last minute.

Tom: I don't like the timing either, but we've been talking about it for months. The nature of an annual event is that it happens once a year. We should not foolishly hamstring ourselves from doing something that is really innovative. Our current cups are not really compostable. They are low-grade cruddy compost and it is disingenuous to say we are making compost out of these cups. I'm looking at the solid waste at the Fair holistically. There are two waste streams: our commercial waste stream, which is generated in the Fair and our residential waste stream, which is what Fair Family generates. They require different outreach to address them.

Jon: Are we talking about cups that can be used for hot and cold liquids?

Tom: Potentially. The cold cups are cheaper, but both are more expensive than the "compostable." We are looking to getting them from a U.S. manufacturer, but they are much cheaper from an offshore source. There are a lot of questions to be answered and hot or cold is one of them.

Jon: For me, that question should be answered before I vote. What is the evaluation criteria are you using to

determine success?

Tom: We will evaluate on what is economically and environmentally correct. The paper sleeves that are still recyclable are one option we are looking at. This is why we are calling this a feasibility study. Success will look different if we get all the cups back versus the cups becoming patron and Fair Family souvenirs.

Jon: If you don't know what kind of cups you are buying, how did you come up with \$2,000 for a budget?

ng, how did you come up with \$2,000 for a budget?

Indigo: From what line item is the \$2,000 allocated?

Justin: I have alignment with the opportunity of recycling, the Bubbles project and what Kirk has done at Rising Moon historically. I want to figure out a way to further these goals — at some point the ball has to move forward. The analysis for this data is worth \$2,000. I think we espouse to the goal of zero waste and it is a part of what our family does — pack it in, pack it out. There is a huge waste stream here around the food booths and how we interact with the land and recycling and compost. To get hung up over \$2,000 to move forward on one of our primary goals of being good to the land and figuring out a way to be a leader in the industry seems short-sighted to me.

Bear: Justin spoke my mind. We are good at talking about things, but we are not very good at collecting empirical data. We talk ideas to death and don't do them; this is why we don't have a Community Center; we need to vote and move forward.

Casey: A lot of the specifics don't need sussing out. Doing the cup feasibility study gets us infinitely closer to zero waste by having a year of data.

Sue: I think I like the idea, but I'd like it more if I knew what it was. I don't like buying cups from elsewhere. I'd like if the Board was involved in this a little further out. Timing is awful and the information is lacking.

Diane: I'm going to support this motion because in the grand scheme of things \$2,000 is not outrageous. I would like if there was a central place to deposit durable items. Taking plates and cups back to the booth you got it from can be challenging.

Lucy: I agree with Sue. It is not a lot of money but I am reluctant to spend Fair money on something I'm befuddled about. The timing just sucks, it's not clear and I don't get it.

Kirk: I am going to vote for this motion. It is the right thing to do.

Indigo: Are you talking about the cornstarch cups, not the paper coffee cups? I am wearing my Café Mam hat there. During our own research on cups and mugs, where they are manufactured does make a difference and it is important to source properly.

Tom: The feasibility model is to be very similar to what is currently being done with the plates. There will be a way to get your deposit back. We also talked about having a commemorative cup like they have at Pickathon. But our thought is to buy steel cups and treat them the same as the steel plates. It is pretty straightforward and I'm sorry if I made it more complicated than it had to be. The problems come in if they are suitable for cold or hot drinks. Other booths were involved in the planning and provided good information. It amounts to a feasibility study.

Indigo: So the \$2,000 is for the cups?

Tom: The cups and soap are in the proposal. In the greater proposal, I think we had five day passes included.

Hilary: This has always been a booth project before. It has been Kirk and Sweet Leaf that have used the washable metal plates. I am assuming that they will own the plates, the cups will be used in the same booths, but come back to the Fair.

Jack: Can you help me with how many plastic cups we deal with?

Amy: I'm happy to say that I don't see that many plastic cups. I cannot even begin to estimate how many compostable cups we deal with.

Jack: So if these were a dollar apiece, there would be 2,000 less?

Amy: Yes, when the Fair decided to go to the durable forks, there was an input cost there too. As the years have gone by that has evened out.

Jack: I'm trying to make the connection of how much we don't want that we are going to pull out. This pilot will take a small amount out of what we are trying to get rid of out of the stream.

Motion passed: 7-2-1; Lucy and Jon opposed; Sue abstained.

Bear moved and Jon second to allocate \$6,900 of Green Ticket funds for the project to redo how we treat durable silverware. Ninety percent of that will be allocated immediately, and ten percent in reserve.

Michael James: Feasibility studies for the fairly reasonable amounts that are being requested for these projects, I am in favor of. I am not in favor of spending another half hour on them.

Bear: I am going to ask for an explanation for this so we don't waste time.

Tom: Our forks are washed and stored in five-gallon buckets. There are several hundred forks in each bucket

that is full of water. Each fork has to be sanitized before use. They are washed in batches of thousands of forks. It takes over 700 man-hours for this to happen. We need to make our systems replicable if we are going to be able to impact the planet. Just because we have the manpower to do this, does not mean other events do. At the same time, it is really putting a lot of burden on this crew. The crew brought us this idea and said we can do it better, faster, cleaner, more sanitary and replicable. And other places can do it too. Amy and Kirk will be putting an immense amount of time to figure it out. It will become state of the art for other events that want to become zero waste. It is a tough one to make sound really sexy — we are cleaning forks.

Martha: How is the money being spent?

Indigo: Provided a list of the components for the project

Jen-Lin: I support recycling, but I don't know where it is physically located. We come to better decisions when we have time to vet them.

Dean: I support the proposal. The Durables Crew puts in long hours around my camp in Zen Acres. This is the kind of project that Green Ticket money should be going toward.

JonP: This is the kind of project we need to spend this money on.

Bill: I'm not sure it reduces the recycling footprint, but it is a process reduction. Associated with it are the passes and food vouchers. I'm surprised we are going to spend money to become more efficient.

Hilary: I support getting the durables project out of Recycling Crew duties. I do have questions on who washes the forks afterwards, where the equipment is stored onsite. Part of our process gives us time to plan, source and acquire. We figured out our budget in order to facilitate success. I wish you success, but next time I hope you work within the budget cycle.

Joseph: Our purpose statement indicates that everything we do is for educational. At this point recycling is core to our purpose and communicating it.

Shelly: I have spent a lot of hours cleaning forks with the Recycling Crew and it is a demoralizing amount of work.

Heather: I support this and it's certainly should be funded with Green Ticket money.

Amy: The Recycling Crew started the durables project in 2004. In 2006 a Durables Crew was formed to take it out of Recycling, in 2012 the durables budget was moved into a separate line item and it had nothing to do with Recycling, in 2013 Recycling took durables on again. In the last three years we have been trying to determine how we can handle these clean and sanitized forks one time, rather than pre-, post- and during the Fair. This is difficult to do with Main Camp kitchen. I have spent the last nine months trying to find an outsource for this. There is none. My goal is clean, sanitized durables and my crew not being over burdened. Where is Lane Events Center, who is a crew with moral building t-shirts, passes will be trade passes.

Lucy: I wish this discussion were last fall. I don't like last-minute stuff. I support the Fair resources if they are spent appropriately. There are lots of details I'm not clear about.

Indigo: Is this a proposal for purchasing staff T-shirts? Tom: No, these are not staff T-shirts.

Indigo: Joseph, the bean counting you talked about, I believe is important as the Board has the responsibility to assure the money is being spent in the right way. This motion is for \$6,900 and the budget and the document was for \$6,260.

Bear: In the motion I said there was a reserve of ten percent and that is the difference.

Sue: There are two items for water heaters on the budget and I'm wondering why.

Tom: One is on-demand, the other is a typical tank water heater.

Sue: This is a short timeline. Do we have an agreement with Lane Events?

Tom: Yes, with a \$300 rental fee.

Sue: Do you believe that this is a realistic budget? Amy: For this year it is.

Sue: Are the forks washed post-Fair?

Amy: Yes they are.

Justin: From Booth Registration, we have seen the iterations of this program. I've watched Recycling step up to this challenge. Their enthusiasm and attempts to streamline this process have been amazing. They have struggled with this multiple-step process that wastes time and energy. We may get some savings from the passes with what we are doing now. It may be more sustainable to split durables out from Recycling. We had that at one point, but the way we are doing it now does not make sense.

Kirk: This a bad process and we need to do better. Let's get on with it.

Bear: For me it comes down to the Board following up on a policy that we put forth years ago and that we

failed to provide resources for. I agree that this is not the budgeted process that we should follow. I also agree that the scope compared to the size of our annual budget is so small that the risk is very low and the potential savings for labor hours is very high.

Jack: We are a gathering and we have to consume to gather and we gather to consume. What seems to be small efficiencies are really important because what we do is consume. We have to constantly peck at a better way. Going to an on-demand water heater, we are consuming a lot less energy.

We have to take advantage of what we can. We are asking our paying public to help us with this through the Green Ticket money to help consume less when they come out

Jon: I seconded this motion, so I am going to vote for it. Green Ticket money is different than the budget. I'm not happy with budget or process, but I want to make sure we spend one dollar as efficiently as if it were a million dollars. If the amount is low, we should not use a different standard. For me, this is an exception, not a precedent. My question is are we reducing the number of people washing forks or is it supplementing the crew already doing it?

Amy: No, we are adding an additional 12 crew members

Diane: I agree with the positive statements and voting ves.

Lucy: Where are these people coming from?

Amy: They are coming from Kirk at Rising Moon's crew.

Motion passed: 9-1; Lucy opposed.

Lucy: Is this coming from Recycling Crew?

Hilary: No, we are going to put it down as a Capital Project with the trade passes that we are going to put under Miscellaneous.

#### **Old Business**

Sue moved and Jon seconded to approve the Minutes from the May 2 Board of Director's meeting.

Motion passed: 7-0-3; Indigo, Kirk and Lucy abstained.

Indigo moved and Justin seconded to update the configuration of the Internet Meeting Team to the following: the recording secretary, one Board liaison and two to five Fair members; to appoint Jamie Chamoulos as a new IMT member; and to appoint Paxton Hoag as a Fair member of the IMT now that he is no longer a Board member.

Current Configuration will be:
 Indigo Ronlov (Board liaison)
 Randy Turney (secretary)
 Miles Thompson (Fair member)
 Peggy Day (Fair member)
 Paxton Hoag (Fair member)
 Jamie Chamoulos (Fair member)
Motion passed: 10-0.

Kirk moved and Jon seconded to appoint Jim Goettler to the Community Center Committee.

Motion passed: 10-0.

Indigo: We are talking about consumption and we are an organization in dedication to the seven generations. I want to put out a call to anybody listening or reading this that what we purchase has huge implications for the future. Our oceans are filled with plastic, I encourage us to think about what we buy: where did it come from, how was it made, who made it, is it organic, is it fair-trade, is it plastic, is it sustainable, does it break back down into earth again? Our children's, children's, children don't need our trash.

### President's Peace

Jack: It is fitting that Tom started with Muhammad Ali. I was really moved; it really affected me. We are talking about a human being who put so much on the line for peace in a most difficult time and he put so much online as a free person. He is as relevant today as he was then. It's something that when I think of courageous world citizens, who came from a place from the heart — and I'm going to make the leap to what we are talking about here — that struggle is no less. We might not be as world known as Muhammad Ali, but we are the Oregon Country Fair and it is extremely important that we continue the struggle and show the courage that it takes to do the things that we do.

#### Draft Agenda for June 26 Board Meeting

Old Business

Appoint Michael McGregor as co-coordinator of Hospitality (Indigo)

Appoint Eric Kazmar as co-coordinator for Site Crew (Indigo)