



VOLUME 25 ISSUE 1

MAY 2017



What's Inside

- Road Map p.2
- Fresh Paint..... p.3
- Nails and Screws p.4
- Brass Tacks p.5
- Work Songs p.6
- Recycled Lumber p.7
- Company Fleet p.8
- Site Plan..... p.9-12





FAIR FAMILY CALENDAR

May

- 15 Community Center, 6 pm, OCF Office
- 16 Booth Registration, 5:30 - 8:30 pm, OCF Office
- 18 Booth Registration, 5:30 - 8:30 pm, OCF Office
- 21 Path Planning, Noon-3 pm, Alice's Wonderland
- 23 Booth Registration, 5:30 - 8:30 pm, OCF Office
- 25 Booth Registration, 5:30 - 8:30 pm, OCF Office
- 28 Coordinator Meeting, 4 pm, OCF Site

June

- 1 No Dogs allowed on Site
- 1 Peach Pit Deadline
- 1 All Booth Fees must be paid in full
- 1 Diversity Task Force, 6:30 pm, OCF Office
- 3 Main Camp opens
- 5 Board of Directors Meeting, 7 pm, 2621 Augusta St., Eugene
- 7 Mandatory Food Vendors Meeting, 6:30 pm, Harris Hall, 125 E. 8th Eugene
- 8 Community Village General Meeting, 7 pm
- 14 Last day for total refund of booth fees
- 21 Last day to submit plans for major booth work
- 24 Community Village General Meeting, 1 pm, OCF Site
- 25 Human Intervention Training at the Fair Site
- 25 Board of Directors Meeting, 4 pm, Alice's Fire Pit
- 27 Cost of S.O. Passes increases to \$140, vendor camping passes increase to \$100, and vehicle stickers increase to \$80

July

- 5 All construction requiring inspection must be completed
- 6 All construction completed
- 6 Meeting of Booth Participants, 7 pm, Shady Grove
- 7, 8 & 9 **PSYCHOSPIRITUAL REJUVENATION**
- 10 No Camping on OCF Property
- 15 Main Camp Closes
- 17 Community Center Committee, 6 pm, OCF Office
- 30 Culture Jam runs through August 6
- 31 Food Voucher redemption expires
- 31 Last day to request refunds from Registration

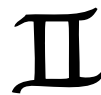
August

- 12 Teddy Bears' Picnic, 2 pm, Main Stage Meadow



Happy Birthday to Our Fair Family Geminis

- Aaron Reekie..... Recycling
- Abe Vaneck..... Showers
- Alena Stacey..... Lot Crew
- Ashanti Li..... Showers
- Barney Sullivan Ambiance
- Barney Lindsley..... Vaudeville
- Bob Jones Registration
- Brad Yazzolino..... Vaudeville
- Bubba Breach Security
- Carmie Spellman..... Elder
- Carol Freitas Far Side Crew
- Charles Campos External Security
- Charlie Zennache Back-up Manager
- Danya Ariel Recycling
- Dawn Meckelson..... Registration
- Drew Miles..... Fire
- Grateful Water
- Howard Galvin..... Security
- Ian Stoy Registration
- Jacqui Lichtenstein..... Booth member
- Jan Franklin..... Lot Crew
- Jain Elliott..... Elder
- Jim Sahr Electrician
- Jimmy Hixenbaugh..... Pre-Fair Kitchen
- Joaquin Arriaga Showers
- John Baumann Peach Pit
- Lana Dishner..... Registration
- Martha Evans..... Camping Crew
- Mary Barton Elder
- Matthew Hanna..... Construction
- Maureen Harryman.... Registration
- Melissa Willmeth..... Booth 951
- Michael Head..... Electrician
- Michele Sharpy..... Fair Central
- Mike Percilick Crew Services
- Mike Snyder..... Traffic
- Nadine Fiedler..... Vaudeville
- Nick Chase Vaudeville
- Niki Harris Fair Family News
- Penny Peek..... Artisan
- Randy Buckingham Booth member
- Rebecca Johnson..... Showers
- Rian Farquar Security
- Rob Ginter Lot Crew
- RT Eury Registration
- Ruth Joy Artisan
- Shalini Pagliaro..... Artisan
- Skeeter Duke..... Elder
- Steve Gorham Back-up Manager
- Steve Elliott Stage Crew
- Steve Wisnovsky Traffic
- Suzi Prozanski Fair Family News
- Tim Wolden..... Water
- Tony Clementi..... Retired Ops Man



Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org



KEEP IN TOUCH



Oregon Country Fair
442 Lawrence St.
Eugene, OR. 97401
(541) 343-4298, fax: 343-6554
FFN@OREGONCOUNTRYFAIR.ORG
OFFICE@OREGONCOUNTRYFAIR.ORG
OREGONCOUNTRYFAIR.ORG (EVENT INFO)
OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

Be a CULTURE JAM!

Kitchen Volunteer

Looking to help? Be a Culture Jam Kitchen Volunteer this August! Although there are no passes in exchange, or a Country Fair going on at that time, by taking part in this special OCF program you get to make something magical happen for a whole lot of young people ages 14-18.

The Culture Jam Kitchen is at the heart of this summer camp; a hub of wonderful activity where delicious, healthy, organic, homemade fare is prepared three times each day for up to 100 people. Our Volunteers are essential in providing Culture Jam campers with enthusiasm, creativity and yummy food.

Previous food and beverage experience recommended (but not necessary). We welcome anyone wanting to prepare greatness in our kitchen! There are a variety of volunteer shifts available to best suit your needs. Interested? And/or want to know more about Culture Jam? Contact Robin at the Fair office, robin@oregoncountryfair.org.

FFN FLOWER CHILDREN

Kim "Sweetpea" Griggs
Suzi "Pot Marigold" Prozanski
Dan "Rhodie" Cohn
Mary "Bleeding Heart" Doyon
Brad "Bluebell" Lerch
Niki "Azalea" Harris
norma "snap dragon" sax
Michael "Lilac" Ottenhausen
Stephanie "Iris" Talbott



Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com

Booth space needed: I am seeking space after sharing a one year booth last year. I burn fractal (lightning) wood patterns using electricity. Most work hangs/ can help build. warnockarts@gmail.com

Tuli Fisher (maker of fabulous hand-crafted garden tools) from MT, seeking a space to share at this years fair. Crafter since '08 email me at Tuli@fisherblacksmithing.com / 406-522-9443

Beep-Boop-Beep. Calling Fair Angel. Asking for a dose of fair grace, please a little magical space to share my work. I bring gold, silver, stones & wood artfully merged. Practical & dependable. PDX 805-440-4927 LeeDrakeDesign@gmail.com!

I need space in a booth to sell my dolls & finger puppets. I am a very negotiable person who's been here since 2008. Please call or email Lisa 541-232-4141 imishiarainbowint@earthlink.net

Have a soft spot for woo-woo? Quantum physics? Space to share with a happily married couple plus massage table? Need a carpenter for booth construction? "YES"? Email Amy & Tait: exquisitehealing@gmail.com

I'm seeking a small space to share. I make felted bead necklaces and animal scarf boas. I have been a Vendor since 2006 Wow! Email janicespeck@hotmail.com

Needed: Booth space for 2017. I've successfully sold my hats for 20+ years, have a great following. Will help with booth building/repair, year-round storage, etc. Please contact coronahats@gmail.com

Mama Jean maker of zombies, skeletons, sugar skulls and all things dead quilted wall hangings and quilts looking for a space to share. mamajeans-kindthreads@gmail.com

ISO Booth Space - Creative, Collaborative, Contemporary Tie Dyer and Fashion Designer. Custom purses and women's clothing hung on custom racks - no tables. Easy going, excited to participate! Debbie. krell@yahoo.com 206-384-8095

Vendor from Ashland looking to partner with someone who has an established booth. Can provide great company, food, and clothing! Check out our site, koiacollective.com Percy Holtzman 541-840-7112 or percyholtzman@gmail.com

Pine needle baskets needs booth. Sheri Smith Holgate www.pineneedlecreation.com 541 822-6035

Artist looking for booth space to share. Flexible and easy to work with. Will help with build up and tear down. Have been a fair goer and lover for 15+ years. sarah-medinaart@gmail.com

A new approved Crafter/ Aromatherapist seeking booth space. Contact Shirley@ 541-603-8788, Shari@ 541-225-8719 Or shirleyuneeedthem@gmail.com

You looking for an ideal, fun and responsible crafter to share your booth with who makes beautiful passionate glass art...please consider PARIS BIRDWELL to share with! birdwellglassart@yahoo.com (808)268-6731

Artist looking for booth space to share. 100% of the profits from the sale of my artwork will be donated to a scholarship for high school artists. My artwork & cause will bring positive vibes to your booth. joshuamortonosw@gmail.com 541-660-8823

Seeking booth space to share. I make a variety of body lotions scented with essential oils. Need table space or can bring wood stand for display. Mikel at firstsightsoap@gmail.com.

Looking to share a booth! Unique, Hand Carved Wooden Flutes by singingtreeflutes. Can fill large, or small space. Hard working, friendly and easy going! My flutes attract crowds!! Miguel Medina (503) 407-0569 mmsingingtree@yahoo.com www.singingtreeflutes.com

Jeweler seeking shared booth space. Hand fabricated from precious metals and fine minerals; each piece is unique and only made once. Embodying ancient wisdom and the unforeseen future. ~ Taylor Cornejo galacticmessages@yahoo.com

Ceramic artist looking for a shared space at fair. Haven't done the fair in years but hope to be there this year. I'm very flexible for space have a good following and I am handy if build out or repairs are

needed. please look up my work at Jack Charney.com...One of the best things about the fair is the new friends you make. Please contact at 505 570 1035 or email at jjcharney@gmail.com Thanks

Seeking booth space with musical or family-oriented folks. Locally made plucked psalteries, bamboo panpipes, and family-friendly easy-to-play songbooks for panpipes, psalteries, harps, and other instruments, including pentatonic instruments. tina@smallharps.com 541.515.5034

Faerie & Wizard seeking shared booth space for our Magical Wearable Leather Art. We are kind, silly, flexible & professional with a beautiful modular display! Contact Aurelius, astralchrysalis@gmail.com, www.instagram.com/astralchrysalis

Hi I'm Page, I'm employed at Knotty Lady Yarns. I create crochet/knit clothing/accessories from all blends, wools, cottons, plant fibers. THRILLED to be apart of the craft family-Peaches and peace pagesanders90@gmail.com

Emily Kell- visionary artist, goddess paintings and more, approved crafter, seeking booth space. I use one table for prints and some walls for paintings. Contact me here: emkell20@gmail.com, 7035815524, www.emilykell.com

Crafter of Willow Basketry and Gaia Wraps (cotton & beeswax, saran wrap alternatives) seeks booth space. Pictures @ Sunflower Inspirations FBpage. Contact sherilysunflower@gmail.com, 541.740.9234 ~ A Lovely addition, Promise.



Enjoy Ritta's Burritos
Delicious Late Night Menu **\$6**
Starting at 10 p.m.



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Eugene, Oregon

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Indigenous & Traditional Inspired Design
Accepting Custom Orders
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Booth L-74 ryansingtree@gmail.com



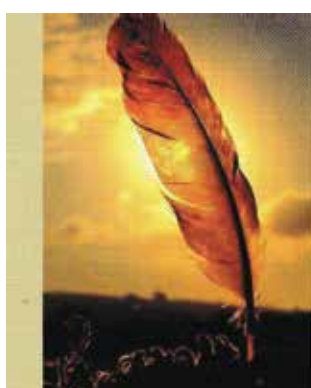
Heirloom Quality Jewelry & Fine Handcrafted Pottery
OCF Logo Items
BOOTH 907 NEXT TO JILL'S CROSSING
dragonsbreath.etsy.com mudfairy.etsy.com



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www.girlcircus.com sign up
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the Hiding Place Hair Salon
Michele Sharpy Owner
337 East 11th Alley Eugene, Oregon 97401
(541) 686-1998 msharpy@comcast.net



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FAMILY LETTERS



This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.

Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.

Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).

Beauty and Complexity of Fair

Dear FFN,

No matter what your take on the fireworks ban, there is good cause for optimism about the dynamic resilience and fortitude of our lovely organization. The process of keeping a family together is difficult, but it is also enlightening, and as the many voices come together, we realize the true beauty and complexity of the entire project.

Each side in this passionate debate advocated on behalf of what they believe to be sacred: the form of celebration itself, the life that shares the time and space with us, or both. This complex set of mutually existing truths, this dialectic of the sacred unfolding before us, is a beautiful tapestry of multi-hued fibers shining in luminescent brilliance.

Our Board had to make a very tough decision. With open minds and open hearts, they bravely measured the many competing concerns, and made the very best decisions for the greatest common good. It was painful and beautiful, and it made me proud to be associated with each and every one of them.

Clearly, efforts to minimize harm are improving, and many more people voted with their feet than did in the official process. Enforcement is also nearly impossible, and would likely result in less regulated, less safe, and less inclusive fireworks. However, to ignore the votes of the members who took the time to participate would be folly, and would ultimately undermine that process for the future. If we collectively decide to have a fireworks display, the way to actualize that is to inspire more participation in the electoral process, not to ignore the results of a settled vote. Who knows where this discussion leads us, but our main takeaway should be that we need greater participation in our electoral process.

Love to you all,

Nick Lougee,

Camping Crew Mediation Team Co-coordinator

Process Fair and Thoughtful

Dear Fair Family,

I was one of the roomful of Fair Family who was in attendance at the April 2017 OCF Board Meeting at which the discussion about fireworks on the Fair site occurred.

My deepest gratitude goes out to each and every Board member present, not for the outcome of the vote, but for the manner in which each of you took the time to deeply listen, and share your own heartfelt thoughts and feelings about the proposal on the floor.

Approximately 15 individuals from the Peach Gallery shared their thoughts and feelings. The input was pretty well split down the middle, some in favor of having fireworks, some opposed. No matter what side of the issue was being presented, each Board member gave the presenter their serious and undivided attention.

There was obvious respect coming from the Board to those who took the time to speak their piece.

When input from the Gallery was complete, each Board member took the time to share their feelings about the proposal. Some Board members bared more of their hearts and souls than others. However, each Board member spoke respectfully and personally about the issue.

It was not an easy decision for any Board member; all spoke of their mixed feelings. What impressed me most was the willingness of each member to honor the process of respectful and careful decision-making.

No matter what the outcome was, the process was fair and thoughtful.

It was honoring of the guiding principles of our Fair. No matter what side of the issue any Board member voted, I am grateful for the process that they followed.

In peace,

coyote connelly

Camping Crew, Mediation Team

Give To JHVF

Dear FFN,

I owe a huge debt of gratitude to the Fair for the opportunity to put my money where my soul is.

Every year, I raid my purse and my food voucher stash and donate to the Jill Heiman Vision Fund. I do it purely for selfish reasons. I give so that I can be a small part of maintaining the Fair's original and ongoing mission that has been our spine for almost 50 years — the mission of leaving the planet a better place than we found it.

I'm old enough to know anything can happen. I give because some day I, or someone I love, might need a free bed or a hot meal or a bus ride. I'd rather pay my bill now when I can, just in case it ever becomes due when I cannot.

I give to the Vision Fund because I know no one will harangue me to ask for more than I've

already given.

I give for a tax deduction because I'd rather buy Planned Parenthood a microscope than the current POTUS a new golf club.

I give because every penny I donate goes to provide hot meals and reproductive services and playground equipment. Not a dime pays for the significant number of OCF operational and administrative costs required to make sure we have a Fair that is fun and safe. That's what the money I pay for a significant other pass or a vehicle sticker takes care of. My donated money goes where my donated money is supposed to go.

I give to the Jill Heiman Vision Fund because I can. Most of all, I give because, seriously, how can I not? Thank you for asking, Jill Heiman Vision Fund.

norma sax

OCF office staff

Tobacco Use Not Family Friendly

Dear Fair Family News,

Now 80 years old, I worked at the Fair for 20 years, have attended every Fair, except one, since 1971, and now just enjoy its wonders.

We elected our OCF Board members to represent us. Despite numerous, varied pleas to change the current tobacco policy that makes special accommodations for, normalizes, and thereby promotes the use of a highly addictive drug (nicotine), the Board has not done so.

I've read through the Board's minutes carefully, but have been unable to find that the issue has been raised even once by a Board member for discussion. Not even once.

No other large public fair in Oregon allows tobacco smoking. The facts about the tobacco industry's falsehoods and deceptive tactics are well known and available. The health of

multitudes has already been compromised by breathing problems, lung impairment, suffering, and ultimately premature death.

The OCF officially describes our Fair as "family friendly." But allowing the public use of tobacco products (while sensibly and, of necessity, prohibiting the public use of marijuana) is the exact opposite of "family friendly."

I respectfully request for myself and others that the Board at its next meeting change its policy that allows the public use of tobacco products at the Fair or explain to the Fair family that elected them why it is unwilling to do so in writing in the next edition of the FFN.

Thank you for your consideration,

Jerome Garger

Fair Family

The Sunday Mourning Parade

Dear Fair Family,

Observing that a steady stream of our Fair Family are leaving our company in the Land of the Living, for the past several years we of Stage Left/Fighting Instruments of Karma have created a new Fair tradition.

On Sunday morning of the Fair, in memory of members of our Fair Family who have left our Mortal Plane in the past year, we have slow-marched, N'Orleans style, with an elite Jazz band squad, from Stage Left to the Junction — the Crossroads,

where the Lands of Living and Dead meet — to arrive at 10 am. We very briefly commemorate the departed; names are mentioned and honored; those of us of the Tribes of Israel (and others who choose to join us) recite the Kaddish, the ancient Aramaic memorial prayer (scripts provided); and then we return whence we came, playing a traditional uptempo Second Line-style march, leaving the Junction around 10:15 am to return to our camp and get ready for our first full Parade. We invite all Fair Family who would like to bid farewell to a Loved

One to join us. My hope is that, eventually, jazz bands from all over the Fair will all convene upon the Junction to solemnly join our humble ceremony, and then joyously radiate our message of Hope and reverent acknowledgement of the Cycle of Life back to the entire Fair, marching and dancing from the Crossroads to our many home camps.

Please join us.

In Loving Memory,

Howard Patterson, aka Ivan Karamazov,

aka Field Marshal Hector Martinet, FIKMCB/O

Epic Limey-ness

Dear FFN,

Wow! Did Limey-ness reach epic proportions in last year's Lime-Green Friday parade or what? I couldn't see the beginning or end of the string of brilliantly clad Limeys (and wowza, were you creative!) at any point in the parade so that goes to show you that Lime-Green Friday is still growing bigger and better every year.

I want to both apologize and praise you Limers for your tenacity for sticking with us during the confusion as to where the parade began. We weren't in the loop when the parade was relocated and you were champs as we roamed around the Fair, a movement without a parade. But all ended well and it was truly amazing to see the seemingly never-ending flow of that beautiful lime-greenness.

So what about this year? Wear lots

of lime of any form, Friday, July 7, no matter who you are, where you are, or what you are doing. The Limeys will be up to our usual — Meet And Greet at the Dragon admissions up until 11 am, then head to the Xavanadu Moon Path entrance (back of Circus camp) for the opening parade, 11:11ish (stick around after the parade for a Lime Group Photo-op on Rebo Gazebo). We will meet up with Peachi for special Lime-Green runs (check with the Dragon Handlers for times), as well as just strutting our stuff around the Fair.

Lime Camp will have plenty of Lime-Green loaners to help you lime up. We will set up Thursday afternoon on the Miss Piggy's side of Reefer Pass, just look for the Lime-Green glow! Lime on you Limeys! LoL

Dana Merryday

DeConstruction (Decon)

OCF membership = Voting

by Heidi Doscher, Membership Secretary

Did you know that the main reason to sign up as an Oregon Country Fair member is to vote for the Board of Directors? Check out the bylaws online at <http://oregoncountryfair.net/Pages/Board/By-Laws> to discover your other membership rights, but really, it's about voting. If you prefer to keep your Fair vibe free of politics and don't plan to vote, there is no need to register as a Fair member. You are always part of the Fair family — just not a voting member.

Bylaw Change

The Fair bylaw about membership changed last year. Now, if someone does not vote for three years in a row, they will be removed from the voting list. It's easy to miss a year by sending the ballot too late, forgetting to ask for one, or not being able to come to the meeting, so just be sure to vote at least once in three years. If removed, you will be notified and you can sign up again if you choose to vote in the future.

Thanks

Thank you to the dedicated members who do vote every year; even those who turn in a blank ballot are sending a message.

Thank you to the Board of Directors who give so much of their time and heart serving the Fair and making policy decisions. It is not a simple chore.

If you have any questions about membership or voting, please contact the membership secretary, elections@oregoncountryfair.net.

Fair Thee Well: Kerry Michael Killgallon

by Reese Prouty, Fair Central

One of the originals of Main Camp passed this last April.

He was part of our cobbled-together family of like minds, free-spirits and jobless hippies, all wanting to create something different in this world. All joined because of their vision for this one giant event called the Oregon Country Fair. We were the crew that followed in the footsteps of Bill and Cindy Wooten to make sure this event had a life that would continue all these years.

Michael first came to the Fair VERY reluctantly. He was "volunteered" because he owned a truck. Of course, he was unaware at the time that he had been volunteered! The Fair needed "stuff" hauled to the "new" site in Veneta. Reluctantly he went to Bill and Cindy's house to pick up a load. There he found a kindred soul in Bill Wooten, a king collector of random stuff. Old boards, buckets of bent nails, rusty hammers and shovels, tarps, chicken wire fencing, barrels both wood and plastic — all to be recycled into something else. Then off to the Fair with the load. Michael did not return home for two days, at which point he exclaimed that he was moving out to the Fair site because "those damn hippies plan to build a bridge across Indian Creek with two-by-fours and drive buses across it!" Michael was finishing up a stint with the Army Reserves and was working with engineers at the time. The year was 1970 and he was hooked.

He was one of the first to move out to the site each year and one of the



last to leave. He, Terry Patrick and Ron Chase were a formidable team, hacking their way through the underbrush, laying down wood chips on muddy, soupy roads, building bridges and searching for the ones that had floated away in the floods of the previous winter, building stages and Info booths, and then sitting around camp at night knocking back a bottle of Jack and waiting for the GIRLS of camp to give the BOYS the "to do" list for the next day! And during the Fair, those three became the original "Big Boys" crew, on-call fix-it guys, Site Crew, and mechanics, all rolled into one. Oh, the stories we shared!

Michael remained a steady part of the Main Camp family for much of those early years, before we owned the property when things were constructed and destructed within the one-month lease, then packed off to some storage bin. He stayed on through to the years after the land became ours to build and expand upon. Chez Ray Sewell says of him, "Truly one of the earliest pioneers, with raw physicality and often manually paving the path in the earliest days of OCF. A free thinking, good-spirited man and truly a jack-of-all trades."

The Fair has an area named for him, though not many people even realize it. There is an area called Killgallon Acres. It is a lot like him, quiet and unnoticed but takes up a lot of space in our hearts. Michael is survived by his immediate family — his wife, Amy, and two sons, Jesse and James — and by his extended Main Camp family who loved him.

Goodbye Bi-Coastal Café

by Peggy Sue Ibea, Bi-Coastal Café

It is with deep sadness that Bi-Coastal Café announces our permanent departure from the Food Booths at Pooh Corner and the Fair itself. It was a fine ride. Fare thee well. Photos and memories can be found at the Facebook website: Bi-Coastal Café. Please be patient as there are four decades of photos to scan and upload! More to come.

by the Food Committee

After many years the purveyors of the ever popular French toast are calling it a day. As in all lives, things change and so it is now for Bi-Coastal Café. While it is sad to see Bi-Coastal leave, this gives the Fair family the opportunity to discover other tasty breakfast options and begin new Fair traditions. Goodbye Bi-Coastal Café, we lift our maple syrup cup to you. Happy Trails!



Bi-Coastal Crew 2007



Sound Bites

submitted by Dean Middleton, Station Manager of KOCF-LPFM



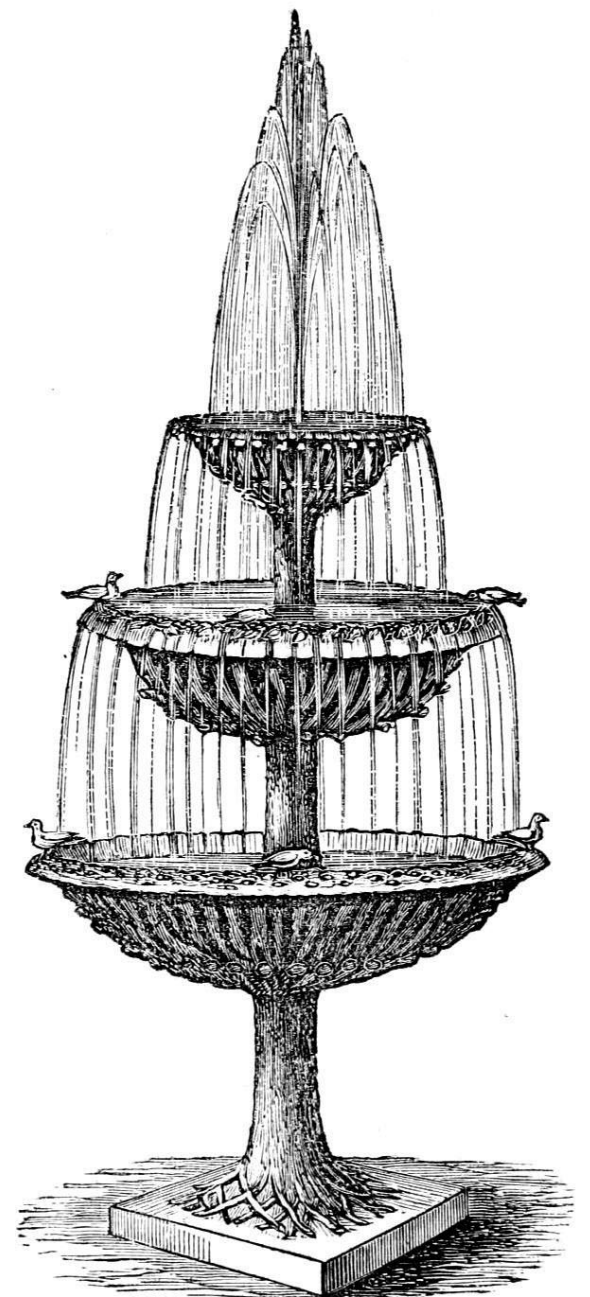
Long overdue, 92.5 KOCF.org program schedule

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12 am - 1 am	Concrete Rock	The Sound Experiment	Folk-Singer/Songwriter	Sofa King Podcast	Electronica-Experimental	The Sound Experiment	Blues-R&B
1 am - 6 am	Third Eye	Electronica-Experimental	Folk-Singer/Songwriter	Rock & Roll	Electronica-Experimental	Electronica-Experimental	Blues-R&B
6 am - 7 am	Third Eye	Climate Connection	Climate Connection	Climate Connection	Climate Connection	Climate Connection	Folk-Singer/Songwriter
7 am - 10 am	Rock-Blues-Reggae	Bluegrass-Blues	World Beat-Reggae-Zydeco	Bluegrass-Blues	World Beat-Reggae-Zydeco	Blues-R&B	Folk-Singer/Songwriter
10 am - 12 pm	Rock-Blues-Reggae	Blues	Rock-Folk-Americanana	Blues	Rock-Folk-Americanana	Blues	Jumpin In and Out of the Blues
12 pm - 1 pm	Rock-Reggae-Blues	Blues	Rock-Folk-Americanana	Americanana-Bluegrass	Rock-Folk-Americanana	Americanana-Bluegrass	Radio Archive
1 pm - 3 pm	Rock-Reggae-Blues	Elmira HighSchool Radio Club	Elmira HighSchool Radio Club	Elmira HighSchool Radio Club	Elmira HighSchool Radio Club	Elmira HighSchool Radio Club	Rock & Roll
3 pm - 4 pm	KOCF Music Hour	Elmira HighSchool Radio Club	Elmira HighSchool Radio Club	Elmira HighSchool Radio Club	Elmira HighSchool Radio Club	Elmira HighSchool Radio Club	Long Strange Trip
4 pm - 5 pm	Play It Again	World Beat-Reggae-Zydeco	World Beat-Reggae-Zydeco	Americanana-Bluegrass	World Beat-Reggae-Zydeco	Jumpin In and Out of the Blues	World Beat-Reggae-Zydeco
5 pm - 6 pm	Folk-Singer/Songwriter	World Beat-Reggae-Zydeco	World Beat-Reggae-Zydeco	Americanana-Bluegrass	World Beat-Reggae-Zydeco	Jumpin In and Out of the Blues	World Beat-Reggae-Zydeco
6 pm - 7 pm	Alterative Radio	Democracy Now	Democracy Now	Democracy Now	Democracy Now	Democracy Now	Alterative Radio
7 pm - 8 pm	Golden Days of Radio	Music Gumbo	Play It Again	Freeformations	Blues	Music Gumbo	Rock-Reggae
8 pm - 9 pm	Folk-Singer/Songwriter	Music Gumbo	Long Strange Trip	Jam Boundaries	KOCF Music Hour	Music Gumbo	Jam Boundaries
9 pm - 10 pm	Folk-Singer/Songwriter	Blues	Rock & Roll	Jam Boundaries	Radio Archive	Concrete Rock	Jam Boundaries
10 pm - 11 pm	Dr. Yeti Show	Blues	Rock & Roll	Golden Days of Radio	Blues	Blues-R&B	Dr. Yeti Show
11 pm - 12 am	Dr. Yeti Show	Democracy Now	Democracy Now	Democracy Now	Democracy Now	Democracy Now	Dr. Yeti Show

After 25 Years, FFN Crew Discovers Fountain of Youth!*



Dan Michael Mary Suzi Brad Kim Niki



*Results may vary

Fair Family Death Café (Thursday Before Fair)

by Candy Knox, FART Bus Crew



Within the last 10 years, the Death Café movement has gained popularity across the Western world — including Death Cafés in several cities in Oregon. The goal of the Death Café movement is to normalize conversations about dying and death, and to provide safe space for that conversation OUTSIDE the realm of trauma, bereavement, and/or religion. At Death Café, people talk about death in small groups while drinking tea or coffee and eating cake. You can read more about the Death Café movement at <http://deathcafe.com/>.

This year on Thursday night before the Fair, four longtime members of the Fair Family have volunteered to offer a free Death Café exclusively for Fair Family members from 7 pm to 8 pm in the Hub Yurt.

We will serve complementary decaf coffee, tea, and cake. We'll set up chairs in small groups, and facilitate a little at the beginning and ending of that hour just to give participants a context and structure. Otherwise, the conversation is up to participants in each group. We'll bring printed Death Café Menus with suggested items — just in case people need ideas. However, our guess is that Fair Family participants will easily enjoy a lively

conversation about death and dying fed only by the thoughts and experiences of our diverse community.

If you want to participate, come early to the Yurt, choose a spot to sit, get food, and then, after the cafe is open, engage in a conversation — talking and active listening — about any topic related to death with the people in your group. One of us will facilitate, but the only things usually said to open are:

1. There are no experts; 2. There are no agendas (no religion — no proselytizing); and 3. Listening is as important as talking. Remember: this is NOT a bereavement group. It's intended to be a normal conversation — not related to trauma, even though from time to time emotions do light up the tables. Tears and laughter are both welcome.

If you have questions about the Fair Family Death Café (Thursday night at 7 pm at the Yurt across from Alice's) please email Candy Knox at carolynknox.knox@gmail.com — or Dale Mostkoff (of Community Village) at dalmos@teleport.com.

Ritz Story Pole, "Working Together"

by the Ritz Management Team

The Ritz has been contacted by numerous media outlets, both local and national, and they all have wanted to interview us or get a statement. So in response to these requests we put together this statement:

We are sorry for all the distress that the discussion about our art piece, "Working Together," the Ritz Story Pole, has generated. We were specifically asked by the Oregon Country Fair management not to engage or respond to the misinformation being generated recently in social media. We did as we were asked and made no public statements or social media posts since mid-April.

The installation of the Story Pole was approved twice by the Oregon Country Fair Board over a period of several years after archaeological surveys were completed and letters were

sent to Oregon tribes for comment. No official concerns were expressed at that time.

We were assured that the Oregon Country Fair continued to support the installation of the Ritz Story Pole. But, without our input or inclusion on the public agenda and in violation of agreements and processes that we had engaged in good faith, the Oregon Country Fair Board determined by a unanimous vote on May 1 that our art piece could not be raised as planned, or displayed on OCF property. Ritz staff learned that the Board planned to take this action only six hours before the meeting.

The Ritz Story Pole, owned by the Ritz Sauna, has been in the public realm at the Oregon Country Fair for five years. Hundreds of Fairgoers have carved on the pole and thousands have run their hands over the intricate carving,

visiting each year to see the progress. "Working Together" is in final preparations for installation and currently remains in safe storage.

This art piece is our design, inspired by native art of the Northwest Coast. We have readily acknowledged the source of our inspiration, made no claim that it was designed by native carvers, made it clear that the figures on the pole relate to the Ritz story and history, and have not now or ever expect to benefit financially.

The Ritz Sauna and Showers will operate at the Oregon Country Fair 2017. We are grateful for the support we have received over the years and through this controversy. We have heard the concerns and will be responding accordingly. We desire a more inclusive and transparent process and will continue to honor and encourage civil dialogue about the intersection of art and culture.

New Creations

by Cathy Coulson-Keegan and Kim Allen, Craft Committee

Hello Fair Family! In nearby and far-away studios, OCF artisans are whirling and swirling with excitement, creating the magical products they will present to you at this year's 48th Oregon Country Fair. From deep down in our creative souls



Purses made from artfully re-used objects by Jessica Rancier-Floyd.

we are making the small (and large) creations that drive our passions!

For Crafters, getting ready for our event often begins months or even years in advance. Raw materials are being transformed into treasures and keepsakes, made



Feather bow ties by Hollee Fierro

to enhance your life and nourish your spirit. We are looking forward to our gathering and sharing with you our finest, newest creations. It

is thrilling when we hear stories about our work and how much it means to you! You inspire us. The Fair allows us all this mutual positive affirmation for living artfully the life we have chosen. We'll see you all soon at the Fair! These are among the beautiful items approved in this year's jury!



Skateboard artwork by Eric Myers



Late Night Bus Trips — Still Time to Get on the Bus!

by Jerry Joffe, Elder and Conductor for Late Night Trips



The Late Night Trips after-hours bus experiment is happening and there is still time to request a Registration Form and sign up for a weekend bus pass. We have room for more Trippers who want to enjoy evening activities at the Fair and then be bused back to Eugene. If you haven't sent in your contact information, please do so as soon as possible. Registration Forms will be sent out mid-May. Deadline for returning filled out Forms and payments to the OCF office by snail mail is June 5. Contact information is below.

Please remember:

1. All participants will need to register and pay by June 5 to be guaranteed a seat.
2. The cost will be \$25 for a weekend bus pass.
3. Riders will need an "Overnight Wristband" and their Late Night Trips bus pass. Passengers under 18 years of age need to be accompanied by the adult who signed their Registration Form.

4. Valley River Center will be the drop-off place in Eugene. There is plenty of parking. Late Night Trippers are able to take the Workers' Buses or LTD buses out to the Fair from Valley River Center. Workers' Buses leave Valley River Center from 6:45 am until 9:30 am. LTD buses leave Valley River Center starting around 10 am and continue all day until at least 5 pm.

If you want to participate in Late Night Trips, please send your name, address, and phone number now to request a Registration Form.

Email info to: ocflatetrips@gmail.com or snail mail to: Late Night Trips, Oregon Country Fair, 442 Lawrence Street, Eugene, OR, 97401.

All Registration Forms and payments must be mailed to the above address.

If you have already sent your info, you will receive your Registration Forms soon. Your Late Night Trips bus pass laminate will be mailed to you during the second week in June.

Underwriting continued from page 3



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- 5/21 All Hail the Yeti / Invidia
- 5/26 La Inedita (from Peru)
- 5/27 Sprout City Battle of the Bands
- 5/31 Frameworks / Tor / Lapa
- 6/3 Green & Yellow Garter Bands
- 6/8 Brokeback / Fell Runner
- 9/9 Jah 9 / Mellow Mood
- 6/15 Ten Miles Wide
- 6/16 Suicide Girls Blackheart Burlesque
- 6/18 Moonalice / Garcia Birthday Band

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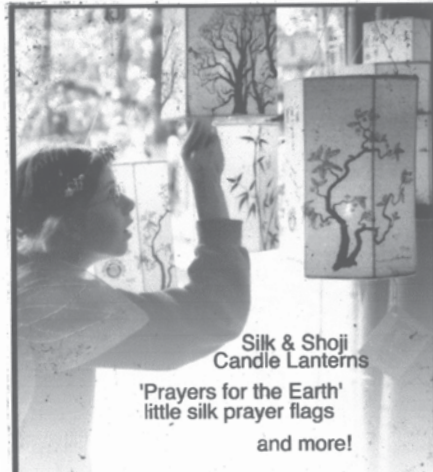


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2017 Oregon Country Fair Wait/Share List



Do you have booth space to share? If you do, these fine fair family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the "Booth Rep." may request them from Registration. The wait/share list is comprised of juried crafters who have participated in the fair within the last

two years. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Justin at Registration by email at boothreg@oregoncountryfair.org or phone (541) 868-8903 to leave a message. This list is also available at the www.oregoncountryfair.net website

First Name	Last Name	Craft	City	State	Phone	Email Address
Jean	Abbott	Recycled clothing and quilts	Portland	OR	503-803-6864	mamajeanskindthreads@gmail.com
Beth	Anderson	Fused Glass	Bothell	WA	206-914-7273	mindzeyefusedglass@comcast.net
Mel	Ashley	Organic goods for the eco-mama!	Redway	CA	415-244-6678	mel@bamboo-mama.com
Manvel	Avetisyan	AvetiArts High-End Caricatures	Tujunga	CA	818-419-3534	avetiarts@gmail.com
Samantha	Backer	Clothing	Portland	OR	503-349-2484	sam@tinctoriadesigns.com
Mezzanine	Beecomb	Artist, painting and sculptural	Santa Cruz	CA	910-515-1328	beecombfreedom@gmail.com
Ryan	Berklovich	Glass Ink Pens	Portland	OR	503-422-6243	rberkvovich@gmail.com
Mychal	Berry	Wood bowls, boards and toys	Coquille	OR	541-217-5830	mychalberry@yahoo.com
Maura	Blackburn	Whimsical ceramic creatures	Chico	CA	530-925-1882	mb.dancingtreestudio@gmail.com
Natalie	Bloodgood	Face Painting	Portland	OR	503-960-8619	art.natalie@gmail.com
Kendra	Brock	All sizes fun clothing	Albuquerque	NM	541-514-4605	kendragbrock@gmail.com
Glenn	Burleigh	Burlwood Sculptures	Redmond	OR	541-408-6193	junipersnags@gmail.com
Cheryl	Cameron	Hand painted silk	Portland	OR	217-493-0683	cygnetsilks@gmail.com
David	Camp	Hand Sewn Shell Jewelry	Hanalei	HI	808-635-1815	shelldave64@yahoo.com
Audrey	Cannon	Earrings and clothing	Beaverton	OR	503-933-2480	belladoxy@gmail.com
Ric	Capenter	Wooden Combs				combmaker145@gmail.com
Jack	Charney	Earthenware figures	Santa Fe	NM	505-570-1035	jjcharney@gmail.com
Amy	Clancy Cox	Fleece fairy hats	Eugene	OR	541-525-7661	fancyclancytees@gmail.com
Anne	Conzemius	Wool headwraps, neckties, art	Springfield	OR	541-510-0468	bullockanne@yahoo.com
Liane	Crigler	Jewelry	Portland	OR	503-901-6092	liane@ten2midnightstudios.com
Renee	Culbreath	Corsets & clothing for women & kids	San Luis Obispo	CA	805-704-1217	renee@barefoothandmade.com
April	Cummins	Fabric Wall Art	Portland	OR	707-972-2545	sweetpeasteaz@gmail.com
Robert	Dachenhausen	Silk scarves/sarongs and Leather furniture	Tigard	OR	503-689-7407	maruquiltedsilk@gmail.com
Lee	Drake	Pacific NW Wood Jewelry	Portland	OR	805-440-4927	Leedrakedesign@gmail.com
Jared	Duke	Classical artisan jewelry	Springfield	OR	931-310-6236	kademetalcraft@gmail.com
Rachel	Foss	Hand Crafted Jewelry	Portland	OR	503-756-7805	rachael@fusedglasshouse.com
Lisa	Gladiola	Dolls	Veneta	OR	541-232-4141	imishiarainbowint@earthlink.com
Sean	Goddard	Glass and metal insect sculpture	Salt Spring Island, BC		250-537-9625	seangoddard1@gmail.com
Holly	Gonnella	silver brass porcelain jewelry	Phoenix	OR	541-512-0161	prosperos@chartner.net
Andrew	Gudger	blown glass up-cycled coca~cola bottles	Eugene	OR	541-729-7396	aggudger@gmail.com
Laura Lee	Harding	Clothing	Eugene	OR	541-515-4540	email@circlecreations.net
Matt	Hellner	Media shadow boxes	Vancouver	WA	360-635-2331	matt@hellnerarts.com
Audrey	Helow	Teepees for Children/ Adults	Williams	OR	850-597-1009	audrey.helow2@gmail.com
Percy	Holtzman	Leggings, Shirts, Tunics, Pants.	Ashland	OR	541-840-7112	percyholtzman@gmail.com
Paris	Hughes Birdwell	Jewelry, blown vessels	Joshua Tree	CA	808-268-6731	birdwellglassart@yahoo.com
Sue	Hunnell	Jewelry	Eugene	OR	541-689-0072	flamewrangler@msn.com
Cada	Johnson	Batik and Acrylic paintings, duvets etc.	Cottage Grove	OR	541-942-6947	cada@cadajohnson.com
Lisa Telling	Kattenbraker	Batik on cotton fabric	Olympia	WA	360-352-0526	Lkattenbraker@gmail.com
Scott	Kattenbraker	Wood and found object sculpture	Olympia	WA	360-352-0527	Lkattenbraker@gmail.com
Lindy	Kehoe	Painter of cards, prints and books	Gold Hill	OR	541-690-4197	imaginari37@gmail.com
Emily	Kell	Oil and Acrylic Paintings	Portland	OR	703-581-5524	emkell20@gmail.com
Cynthia	King	Beard & shave oil, Tinctures etc.	Silverton	OR	503-874-9423	Cynthia@theherbshed.com
Uli	Kirchler	Wood Sculptures	Cornelius	OR	503-332-4478	uli@ulikirchler.com
Deborah	Krell	Contemporary Dye Artist & Designer	Seattle	WA	206-384-8095	debbie.krell@yahoo.com
Sherri	Kremer	Silver Jewelry	Los Molinos	CA	530-519-1430	Qkremer@sbcglobal.net
Laura Lee	Laroux	Accessories	Eugene	OR	541-606-5806	redouxparlour@gmail.com
Yolonda	Ledesma	Clothing	Portland	OR	541-951-9046	yocreates@yahoo.com
Colin	Liotta	Mathematical art, natural materials	Berkeley	CA	510-290-9125	colin@liottadesign.com
Geri	Littlejohn	Handmade Flutes	Asheville	NC	828-712-0277	gerilittlejohn@gmail.com
Cynthia	Lucas	Outerwear clothing	Portland	OR	503-989-8357	cynthiawlucas@gmail.com
Jenni	McConnell	Yummy Schmelly WoollyBalls	Lake Oswego	OR	503-522-9773	mebugandbernice@gmail.com
Nicole	Medema	Macrame' jewelry with set stones	Eugene	OR	541-324-8175	nicole.medema@gmail.com
Miguel	Medina	Native American Flutes	Portland	OR	503-407-0569	mmsingingtree@yahoo.com
Sarah	Medina	Paintings-Prints and Posters	Portland	OR	503-334-5895	sarahmedinaart@gmail.com
Ryan	Mitchell	Porcelain Pots	Bozeman	MT	406-581-8067	gangbusterspottery@gmail.com
Braxton	Nagle	Cigarbox guitars	Eugene	OR	541-485-8655	bnagle5@gmail.com
Peter	Neff	Glass & Crystal works	Portland	OR	503-913-3436	peterbneff@yahoo.com
Debra	Nelson	Pottery, carved clay	Hillsboro	OR	503-628-1562	nelson@chehalemountainpottery.com
Tracy	O'Bryan	Up-cycled mandalas	Tacoma	WA	530-722-5788	tracy.obryan1@gmail.com
Lawrence	Pagen	Stained Glass Kaleidoscope and Mirrors	Monroe	OR	541-321-2381	sadobe@peak.org
Diane	Parker	Jewelry	Eugene	OR	541-554-1464	datilpepper@hotmail.com
Micaiah	Phillips	Gold Sacred Symbol Jewelry	Eugene	OR	541-686-8150	michaelp@pacinfo.com
Joel	Pinkham	Fiber Optic Toys	Springfield	OR	541-554-6963	joel@antsonamelon.com
Mariana	Pisoni	Painted Silk	Tepoztlan, Morelos		0052-739-3952797	marianaranja@hotmail.com
Nicole	Polanco	Beautiful, easy flow toy for dance.	Pauma Valley	CA	619-955-2828	nlpolanco21@gmail.com
Jesse	Rappaport	Seating for your alien visitors.	Corvallis	OR	503-407-9349	jesse@dragonflydezigns.com
Annette	Ruckert	Moonrise Jewelry	Goldendale	WA	541-993-1681	moonrisejewelry@gorge.net
Aurelius	Rune	Divine Leather Hats & Wearable Art	Aptos	CA	831-531-8541	astralchrysalis@gmail.com
Liz	Russell	Ceramics	Forestville	CA	707-696-0861	rhoneybots@gmail.com
Brian	Sabado	Vegetable tanned Leather	San Francisco	CA	415-822-8025	mocs.ox.bboxes@gmail.com
Page	Sanders	Knit Crochet Clothing and Accessories	Roseburg	OR	541-900-9283	pagesanders90@gmail.com
Shane	Schaeffer	Forged Iron Sculptures	Junction City	OR	541-337-0767	shanebattybats@gmail.com
Melissa	Scherlie	Therapeutic Salves	Welches	OR	971-404-6377	ghherbalco@gmail.com
Mikel	Smith	All natural aloe body lotion.	Newport	VT	603-991-0829	firstsightsoap@gmail.com
Raymond	Smith	Wooden Kitchen Utensils	Marcola	OR	541-933-2373	jjaem@yahoo.com
Donovan	Soland	Leather masks	Ithica	NY	607-280-0882	donovansoland@hotmail.com
Jim	Spiri	Jewelry	Medford	OR	541-974-8873	luckyjim666@yahoo.com
Brandon	Stiles	Gemstones and metal wire sculptures	Portland	OR	215-901-6860	bstilesdesign@gmail.com
Heather	Storrs	Bottle Pendant Lamps	Eugene	OR	541-913-9902	haphazardcreativity@gmail.com
Jerry	Sullivan	Woodworked musical instruments	Beaver	WA	360-640-0351	hoof7137@yahoo.com
Sherilyn	Sunflower	Willow basketry/Saran wrap alternative	Philomath	OR	541-740-9234	sherilynsunflower@gmail.com
Cid	Suntrader	Jewelry	Eugene	OR	541-345-0100	4my3rdi@gmail.com
Trevor	Tarin	Leather Hats and Festival Belts	Santa Cruz	CA	831-824-4460	subverseindustries@gmail.com
Eghan	Thompson	Machine parts into wearable sculptures	Portland	OR	707-845-8684	eghan@gmail.com
Jarred	Trantham	Lost Sailor Design Leather Art	Portland	OR	904-316-2199	lostsailordesign@gmail.com
Shari	Trnka	Slippers	Olympia	WA	360-951-1318	sharitrnka@gmail.com
Shirley	Verner	Aromatherapy Products	Cottage Grove	OR	541-603-8788	shirley_verner@yahoo.com
Jack	Walsh	Wood fired pottery	Gleneden Beach	OR	503-875-8369	Jackfrancis111@gmail.com
Kim	Williams	Pure Intent one of a kind designs	whittier	CA	323-799-0707	kimonthego@charter.net
Daniel	Yanchury	Hand carved wooden spoons	Eugene	OR	715-281-0393	coryluscrafs@gmail.com



**BOARD OF DIRECTORS
MEETING
MAY 1, 2017**

7 pm, NW Youth Corps, Columbia room

Board members present: Diane Albino, Ann Bennett-Rogers, Chewie Burgess (alternate,) Casey Marks-Fife, Justin Honea, Lucy Kingsley, Jack Makarchek (president), Indigo Ronlov (vice president), Kenya Luvert, Jon Silvermoon, Lawrence Taylor (alternate), Sue Theolass. **Peach Gallery present:** Staff (Crystalyn, Shane, Stephanie, Shelly and Robin), Officers (Hilary and Randy) and 50 members and guests.

New Business

Indigo moved and Jon seconded to move the Story Pole motion tonight from New Business to Old Business.

Motion passed: 10-0.

Indigo: I request that we move the Story Pole motion to before the Staff and Committee reports.

Consider cultural appropriation and artistic expression at the 2017 Oregon Country Fair. (Indigo)

Announcements

JonP: On May 14, there will be a historic talk and tour of the WOW Hall. There will also be a Mother's Day party and square dance.

Indigo: We have been streaming Board meetings and offering them to the membership who want to view the proceedings. We are working toward a live stream for the Board meetings.

Justin: Today is the first deadline for Booth Registration. May 1 is the deadline for getting the packets turned in. June 1 is the deadline for booth fees to be paid in full. We are actively taking credit cards for booth fees. This is new for us, pretty exciting and has been in the works for some time.

Joseph: Ongoing, the eleventh of every month there is an interfaith prayer service at 7 pm at the First Christian Church.

Indigo moved and Jon seconded that the Board of the Oregon Country Fair adopt the following statement:

In April 2016, after a long process and much dialogue, the Oregon Country Fair Board of Directors approved moving forward with the installation of the Ritz Sauna's story pole. Now a year and a month later that decision has continued to ripple out, bringing back additional feedback that now needs to be taken into consideration.

The Board of Directors offers apology for the distress our actions regarding the story pole have caused to those Native Peoples and members of our family who have been affected by this process. We reiterate the Fair's commitment to a continuing dialogue with Native Peoples in our community and beyond. We will continue to foster and support artistic and creative expression as we are a community built upon the appreciation of art and the handmade.

Communication, compassion, and respect are essential to healthy communities. As we carefully examine and consider matters of cultural appropriation and the freedoms necessary for artistic expression, we recognize the complexity involved. We are grateful to everyone who has engaged in this essential conversation and to those who have provided input to the Board of Directors. It is our hope that a healthy dialogue will continue.

With respect and compassion for all involved, the Board of Directors rescinds the April 2016 vote regarding the installation of the Ritz Sauna's story pole to no longer allow

it to be displayed on the Oregon Country Fair property.

Paul: When does art not challenge some culture? When does art not affect someone in negative and many positive ways? This pole has stainless steel and lights on it. If we are going to respect cultural purity in art, then no Native American or any other culture should have art sold at the Oregon Country Fair. This story pole was in no effect meant to hurt anybody. It was done in pure goodness. When does art become the ownership of one culture? It was meant for memorial and celebration. I don't understand how this issue has become a focal point. Yes, Native Americans, yes, Syrians, yes, everybody has been abused. There needs to be some sort of acknowledgement. I don't know; I'm a white boy. I had all the chances I could have. I've never experienced this. For the Board to decide after two years and all of the discussion, I find it to be hypocritical of art and the Fair.

Jain: I am a Fair member, and I'm so proud of this Board motion.

Mary: I'd like to thank the Board. That was extremely courageous.

Sam: I echo Jain and Mary from the bottom of my heart.

Brad: I am the designer and primary carver of the pole, but there are a lot of people who joined in on the piece. I've been studying the formline style for the last 27 years. Both Natives and Anglos alike have said they like the art. I have no disrespect by these carvings. It tells the story of the sauna. We are not claiming we are Natives. It is a carving that we've done and the formline and expression therein is something I've been learning. I'm sorry that people are hurt. We are trying to move forward with this story of the sauna. We need to not step on artistic expression. The Fair is of the '60s and it was about cultural sharing. We reached across lines of race and culture and became brothers and sisters. To see this divisiveness makes me really sad.

Arwen: I want to thank you for rescinding the motion on the story pole. It is time for us to be more culturally aware. As white folks there is a lot to do toward seeking training and being mindful of cultural appropriation. There is a lot about white culture that has to do with cultural appropriation that we may or may not be aware of in the art you do and the way you express that art. If someone says they find it to be an appropriation of their culture, humility and listening is needed. We don't want to participate in the perpetuation of cultural genocide. This is not just about a diversity training we need, I think we need to go further with a series of community discussions about reconciliation and reparation, and a restorative justice process. I'd like to propose this as part of the next discussion.

Ada: I have lived here in Eugene for about seven years. I am an enrolled member of the Confederated Tribe of the Siletz. I have family connections to the Klamath tribes and to the Grand Ronde tribes, so I am very much based here in Oregon. I am a student in indigenous education, which is working with a lot of non-natives, building understanding around the distinctions and boundaries of cultural appropriation and other issues we still face today. I want to say thank you so much for listening to your indigenous community members who drew a boundary and were firm about the distinction in creative expression and cultural appropriation. I'd be happy to provide resources on what cultural appropriation is, as well as recommitting to another meaningful consultation with the Oregon tribes. The folks who wrote in a year ago who opposed this project are still interested in connecting with you all again for a meaningful conversation about this project.

Naomi: It is no secret that white supremacist have a safe haven in this community. We have Nazis, quite literally, in Springfield who drive up and down the highway, who are going to our universities and threatening our very safety. It is a culture in which you all have been appropriating from us, taking what is left of what we have and

creating a space in which they can thrive. I came here expecting to talk about how nearly 30,000 Alaskan Natives died a little over a hundred years ago due to the gold rush. I came here to talk about the boarding school issues and why this is so important to me. But I have to read what one of the supporters of the pole has to say about the pole and about us Native Americans: "Native Americans are never going to get their USA back. Never ever. They lost that war. The only chances left are to integrate like most have or hold yourself back and slowly see your bloodlines, stories and traditions die out, which is generally what is happening to the rest. The only way to preserve Native traditions is to make them American traditions. The only way to ensure that Native art is being respected is to make it American art. The only way to ensure Native stories get shared is to make them into American literature. You can deny this if you wish, but the evidence is undeniable." This is from one of the supporters of the pole right before he threatened to shoot us by flexing his Second Amendment right. This is someone who says the Fair is inclusive of all, yet he wants to kill us out. That is why we are here. We are not gone. We are not mythical creatures. We are real people with a real living culture. Thank you for rescinding that decision.

Joseph: My apologies to all the people of the tribes. We are learning and this project came about with good intentions, and a lot of people have put their artistic talents into it. We did not give the tribes adequate time to respond. We will back up and startup this conversation.

George: Ritz Sauna's primary interest is to find a way to move forward with the discussion in a meaningful and respectful way. We've tried to participate in that way throughout the course of this discussion with respectful discourse and the democratic process. It is difficult to stand up here and be accused of being a white supremacist because we happen to have a different perspective on art and the meaning and origin of art and how it informs. It is disappointing to imagine the people in the room to compare the work we've done in the creation of the story pole to be acting in the cultural genocide of the schools in Canada. It so diminishes what happened in Canada. By comparison, this is not that. Those people in Canada most recently erected a pole of reconciliation. It can never be right regardless of the nationality. The conversation went like this — reconciliation is not about forgetting errors that were made. I truly apologize that people were offended by the art we have made for the last 27 years. We celebrate it for its beauty, strength and its story. I fell in love with this art form and for that I apologize. In the creation of the story pole, it is about our story. The Haida carvers of the Pacific Northwest are without question the best. Why would you not want to learn from the best carvers, why would you not want to emulate and celebrate the art. We never claimed it as our blood, it was just of our own community and to talk about the people that we lost. The pole was to commemorate them. It is a memorial; it is many things. Haida poles are for a story and an event. It told a story about potlatch, it was just their story. We are interested in moving forward. What saddens me the most is that this started off with us not being included. When it came up we were told to not respond — the Fair will respond. We did not rebut any of the false statements and now we're told tonight that we've lost the fight because we never came to the ring.

NisaJo: I want to speak to the maker of the pole and the pole people who spoke — from your heart about what it is that you are feeling. I am Japanese American and I follow Wiyot. I was here during the beginnings of the Fair, I know of the roots of the Fair. I don't know what you think a white supremacist is, maybe a Southerner, Confederate, hates people of color. There is an institution in this country and the younger generation has put a name on it fearlessly. They call it what it is — white supremacy. It is an institutional view that white people have by their birth some kind of privilege and rights and experience the law

differently than others. I don't know this as I am Japanese American, until I met Indian people and followed their way of life and followed a chief who took me under her wing. Given a choice I said thank you. This country does not treat Indian people the same way as everyone else. No law protects them, please listen — no law protects them. They have no freedom of religion. I went through a ceremony with the next chief coming through becoming a woman and it was attacked by the Forest Service. They said they were an unrecognized tribe. Ninety-percent of the California Indians have no freedom of religion. There is no due process. If you watched what happened at Standing Rock, you know this. Indian people are treated differently than anyone else, so it is not a thing of the past. If we ignore it, if we don't stand up to it, if we don't listen, if we don't learn, we are holding on to that unnamable privilege in being able to ignore it. When Naomi says white supremacist, you are holding it up. It is not that hard to do. Racism and slavery is fundamental to the United States. Land theft and genocide holds up this country. This is where it began, but it is such a simple thing for the Fair to do. I am sorry you are hurt, but somebody along the way needed to tell you. Maybe it wasn't a safe environment, maybe they weren't here to say that's kind of tacky. There is beautiful art that is traditional and contemporary. You don't have to have it or make it, you can just enjoy it. You are talking to people who have had the most taken away from them. They had paradise taken away from them. They had everything they needed. And so, it seems like a small thing to listen and say that I didn't realize that it felt that way when I took this design and put in cremation remains. People I know keep the dead and the living in two separate places. That pole is for the living. The people I follow are bringing back the round house that was drowned when Shasta Lake went up because Indian people were seen as easily sacrificed. For the good of everybody else they have to lose everything. This is a small thing to do, it is almost like we don't want to hold that white supremacy. This time, this place we stand on the side of our indigenous brothers and sisters.

Rowena: I am Klamath, Lakota, Navaho, and Paiute and I just learned that I'm also part Molala. I just learned about this, but I have been here since the year 2000. I've been through a lot and as a little girl I was told that I wasn't Klamath anymore when the government dis-enrolled us. As a child I had no idea what that meant — I do now. I was thinking about what I'd say here tonight. I prayed about it. The one thing that really stuck out for me is that I hope that I can walk out of this room and know there was some sort of positive solution tonight. I'm really glad to meet you (Brad — carver of the story pole.) I'm sure you are one of the most artistic people around in this community. I'm sure you did a lot of work. So, thank you for all your hard work. I tried to learn as much as I could about what was happening here. What really stood out for me is for the Native People, there are always prayers, there is always communication with our elders, no matter what tribe we are. Consent means going and talking. If you were going to make something of my tribe, you would come and talk with me and eat with me. And I would come to you and I would say thank you, I appreciate that. That means a lot to me. You know — respect.

Brad: We all have different ideas of what respect is that is one of the things with different cultures. Art has been a sort of conglomerate. A Native carver that worked on the pole with me showed me about doing a prayer each morning before we started work on the pole. We smudged the pole and our tools and tried to do it right. We learn as we go.

Rowena: On a scale of one to ten, with ten being as right as you could ever get, where do you think you see yourself?

Brad: I haven't a clue.

Rowena: So, you are not on the scale? If you had some ideas of what right would be, would you be open to that?

Brad: I would definitely be willing to listen to

people's thoughts, I think we all are.

Rowena: Coming from the Native perspective, respecting the elders and the coastal tribes and the artwork that comes from them. I just shared what tribes I am. I would not go to her tribe and make whatever I want of theirs. That is the worst thing I could do to my sister over there. One last thing — a conversation I had today — a friend's son decided to refinish her favorite antique chair. When she found out he did that without sanding it and without even asking her, she was furious. She told him, how could you do this? You didn't ask me. And he said, I wanted to do something really nice for you from the bottom of my heart. I meant well. She said I know you meant well, but you didn't ask me, or come to me or have my permission. I asked her, how did that make you feel? She said it pissed me off.

Tonya: I'm not sure why people working on the story pole were not using their own culture's art? Instead of another culture's art.

Michele: I want to address everybody. I loved what Rowena said, you touched my heart and I heard what you said. I am a member of the Ritz Sauna. I don't speak for the Ritz Sauna, I speak for myself. I have Potawatomi in my family and I hear you and your pain. Family, as this lady says, sometimes we piss each other off. And we are a big family here. It is beautiful that so many people can be here and speak from their hearts. The Fair has some common sense rules about what we as people should follow, rules of procedure, rules of community, compassion, respect and art. I apologize for my ignorance. I've learned a lot from this process. I think there is some misinformation that the Ritz was asked to not speak out to try to keep the controversy down. We didn't go out there to correct the record. There is so much misinformation — supposedly there were ashes from the plane crash, they are not in the pole. We are looking for reconciliation.

Alice: I am a 30-year member of the Ritz flamingo clan. I'm heartbroken for all the suffering and racism. So much of what has gone on in social media is heartbreaking. It is terrifying. I want to speak to how are we going to move forward. June 23, 2012 — we lost four people who were loved across the Fair in a plane crash. People carved and cried for the loss, across crews. Two of those people were from our booth. What do we say to the families, there are images on the pole for those who died? It is a style that is not originally of our origin, but we did our best to make it our own.

Chicas: I am Little Bird. I am of the same people as Rowena. I see a lot of hurt faces for people who have a love and adoration for art. I do as well. I get into paints or beads or pencils, anything. It is like we want to find a deeper spiritual meaning because Walmart just doesn't sell it. We can't find it in the fake plastic culture that we live in today. But we can't hurt each other, whether intentionally or unintentionally. There are people out there who will take it, exploit it and hurt indigenous people. It may not be an intention from anyone in this room, but we have had some death threats from threatening people. With the racist cheeto in office, things are intense and we need to make sacrifices, bridge the gap and show people in Washington how we do it in Oregon. I hear your pain and I want you to hear ours. I am here today because I am a survivor. Anybody who wears a headdress may not intend to do that to me personally, but we need to have cultural competency meetings because others have daughters, too. I am speaking this from the heart to another artist. It is time for healing.

Erika: I am an indigenous woman from South America. A year ago I was invited to be part of Spoken Word. After being here I saw that there is a lot of need for understanding. Ignorance is like environmental pollution. Sometimes it is that people don't know. I think we need to start understanding words and what each other is saying. My sister Jessica Rojas is an environmentalist and we decided to lead an Environmental Justice and Privilege Awareness Workshop with the Spoken Word Crew. We were excited about it. But what we see is that the Board and the family at the Fair need an emergency cultural competency class.

There is the need to understand white privilege. It is not our job to come and teach you. We are here because it goes beyond art, beyond something that is physical that can be touched. We have cancelled our appearance at the Fair this year because of this situation. We feel that much awareness is needed about the issues, we can't educate if we are not here and ready to understand and open up. Whether we like it or not we are committing ethnocide. The silence is killing our culture. I don't think the Vision Statement in the Country Fair has an ethnocide part or the cultural appropriation part. People are telling you important things and you have to listen. We have sacrificed 500 years or more. We know better.

Joseph: I heard reconciliation tonight and it is necessary. A good start to this would be not arguing or going against the local indigenous people's wishes. Fighting us about about your right to our culture is not a good start. If you want to be an ally, appreciation for our ways, appreciation for our culture, it is OK to sit back and admire it without bastardizing our ways and without coming up with your own interpretation of our ways. Our ways and our culture are very important to us. We don't have a lot of our culture left. What we do have left we hold onto very dearly. If we choose to share it with somebody, that is our decision. It is not OK to find a part of our culture and take what you want from it. You have heard it from every local indigenous tribe here. You have now heard opposition of your story pole from every indigenous tribe on the West Coast. If you want to honor the indigenous people of the West Coast stop fighting for a right that is not yours to begin with would be a good start.

Motion passed: 10-0.

Staff Reports

Crystalyn and Shane: The opening of Main Camp is a month away and we are both super excited to spend more time out onsite prepping for the opening. The wildflowers are in bloom and the lots are filled with yellow and purple. We encourage folks to get out and take in the colors; it is absolutely stunning onsite this time of year. Howard has been out mowing the meadows; Shelly and Jeff have been trying to combat the mosquito population to help mitigate what will likely be a heavy mosquito year. We would like to thank them both for prepping the infrastructure and making sure we are ready for the first arrivals of crew.

We finalized the LTD contract in April as well as the bus advertising. Soon there will be several LTD buses running routes with OCF advertising on the sides and tails. We have to admit since we started the new advertising campaign, we both can't help but look at the artwork on every LTD bus. It will be very exciting to see the first buses roll out with Oregon Country Fair graphics.

We are finishing our meetings with the various crews and all of the coordinators are really excited to participate. It has been a pleasure learning more about the different crew functions and nurturing our working relationships.

We look forward to seeing many of you opening weekend. Let's have a wonderful pre-Fair!

Stephanie: Things continue to pick up speed at the office. I have been working with Booth Reg and the Peach Pit to help get a process to better collect artisan's information and have both the Peach Pit and website be better tools for locating your favorite amazing artist, during Fair and off-season. The process for collecting stage information is also being streamlined. The lineup is coming together! Of course the Spring Fling work has been continuing and I hope you will all join us May 6 at downtown Whirled Pies for what is sure to be a fun time. We have more than 150 marvelous raffle items and more coming in all the time. Our wonderful 2017 poster will be unveiled there also. I want to give a big shout-out to James Bateman, our Advertising Coordinator, who has been doing extra work this year assisting with vehicle stickers and day passes, in addition to wristbands, posters and all things graphic. Thank you James!

Robin: It's been a crazy busy month at the Fair office — and so much fun! The phones have been ringing off the hook, visitors coming in and the Booth Registration Crew has been working their tushies off communicating with and serving our artisans and food vendors. I have so much respect for that Booth Reg Crew— thank you for all you do. Culture Jam youth registration month has just closed, as has staffing. Everything is coming together beautifully and I can't thank the Fair enough for all the Love we generate in the world.

Committee Reports

LUMP Committee: Jon reported reported that the April 11 meeting was attended by 11 people in person or by Go-to-Meeting at the OCF office. Progress on GIS mapping was reported and discussed. The committee worked on developing a list of invasive and toxic plants, discussed reporting protocols for green zones and other features, and drafted short narratives explaining parking lot wetlands, log jams and river erosion in hopes that the sign crew would take them on. Topics for the 2017-2018 season were proposed.

Donations/Secretary Report

Randy: We have five donation requests tonight.

Sweet Home/Lebanon Farmer's Market for \$1,000 (Diane)

The Village School Kitchen for \$1,000 (Kenya)
Patterson Preschool Cooperative for two passes to event for raffle (Lucy)

Bertha Holt Elementary School for \$1,000 (Kenya)

The Dome School for \$1,500 (Jon)

The Calapooia Watershed Council's event has already passed, but they will ask next year for passes for their silent auction.

No one was able to be here from Patterson Preschool Cooperative.

No one was able to be here from Sweet Home/Lebanon Farmer's Market.

There will be no donation requests in June or July.

Tona: The Village School is a public charter school serving grades K-8 with a holistic arts integrated curriculum. Our nutrition program is a leader across the nation for how public schools can source and prepare sustainable, delicious and nutritious meals within the USDA's National School Lunch Program. We are requesting a one-time gift to help us purchase a much needed commercial slicer for our kitchen.

Carmella: Bertha Holt Elementary is a neighborhood school serving 610 students. Holt is the largest elementary school in District 4J, bigger than all the middle schools. We are holding our Second Annual Cultural Heritage Celebration, on May 19. The funds will be used for entertainment, craft supplies, food, games and transportation for International Students from the University of Oregon to come and set up cultural displays that represent their country.

Melissa: The Dome School exists to provide students with a healthful atmosphere and environment for achieving a high standard of academic excellence while simultaneously encouraging full development of their social and emotional potential. Since 1983, the Takilma Community Building has served a dual purpose. During the day, it functions as home to the Dome School, evenings and weekends it serves as as one of the Illinois Valley's few community gathering and event spaces. The money will be used for adding two permanent classrooms, the school's first library, and additional bathrooms. The ability for students to view and decorate their classrooms as their own will contribute to a much safer and effective learning environment.

Shelly: I am a former resident of Takilma and my son Gunner went to the school and I encourage the Board to support the school.

Motion passed: 10-0.

Treasurers' Report/Budget Items

Hilary: There is no treasurers' business tonight.

Old Business

Sue moved and Justin seconded to approve the Board minutes from the April 3, 2017, meeting.

Palmer: If you read the FFN, you heard Michael say we don't have fireworks because I was hit on the head by a firework. I don't know what the real story was, there is a lot of smoke and mirrors, but there was no reality in me being hit with fireworks.

Motion passed: 7-0-3; Ann, Indigo and Casey abstained.

Justin moved and Sue seconded to appoint Otis Greg as new member of Path Planning Committee.

Paxton: I recommend you approve him.

Justin: He is good a good addition and comes from booth world.

Motion passed: 10-0.

Justin moved and Lucy seconded to appoint Desta Moore and Ami Goldberg as coordinators for the Photo Booth.

Paxton: Desta has great organizational skills and Ami is a great worker.

Motion passed: 10-0.

Sue and LT seconded to appoint Steve Berkson as co-coordinator of the Fire Crew.

Steve: I've been on the crew since 2003 and served as the co-coordinator or "fire dick" on the radio. I look forward to continuing to participating. I probably ought to say that I've been a professional firefighter for more than 30 years.

Motion passed: 10-0.

Jon moved and Indigo seconded to accept the recommendation of the Community Center Committee to move forward with the process to vacate Chickadee and parts of Aero road.

Paxton: This helps with the Community Center and we can move the vacation forward without any SUP issues.

Motion passed: 10-0.

Member Input:

Palmer: I believe that many of you have experienced the changes in Eugene's Whitaker neighborhood which is where the Fair's office is located. Those of you who haven't may well have read of its downturns. Regardless, I would like a discussion to begin about finding a new physical home for our staff.

When our staff arrives to work in the morning, they more often than not must start by rousing one or more people sleeping on the front porch and alter-abled ramp. This is followed by cleaning up litter, clothing, feces, needles, and more to provide a safer and more appropriate environment for office visitors (as a member of the Personnel Committee I can guarantee you that such duties do not appear in anyone's job description). The electrical outlet on the front porch was removed because the uninvited guests used it to charge their cell phones among other things. Graffiti is a reoccurring gift for lack of a better word.

We are currently in the process of building a 6-foot-tall chain link fence down the entire east side of the building as well as along the back (north) side to inhibit people from using not just the side of the building but also the heating and air conditioning equipment as a bathroom. This fence, when completed, will be annoyingly close to the outside of the office building and will be the primary visual feature for anyone looking out those windows on the first floor. Stephanie will be confronted by it every time she looks out either of her windows.

The two-floor nature of our current office has numerous inefficiencies just by the nature of the

separation of staff and work environs. Hiring one more staff person (a likely possibility possibly sooner rather than later) will tip the workspace to almost untenable.

Many, many of us have experienced the dilemma presented by more than one volunteer work group wanting to meet in our modified house-turned-office. And how 'bout that parking???

I would suggest that finding a more appropriate space in Eugene for the Fair's day-to-day business rivals the importance many feel toward the site-based Community Center. I believe that it is past time for a new Board-appointed office search group to pursue a new home for our Eugene staff. Not a cubicle farm but likely a one-story structure with appropriate work areas, meeting spaces, and parking options. Perchance a retired church? This is something our staff is in favor of and, in my view, both staff and volunteers deserve.

JonP: I feel supportive for staff getting a new office for functional reasons. I am not supportive for class division reasons. The Whitaker neighborhood has taken great strides lately. The issues Palmer cited are happening all over Eugene.

Mary: I understand support for the Whitaker community and I hope it grows and prospers. But our staff is predominately women and there is an issue of personal safety that we owe our staff.

Tom: I own a house in the Whitaker neighborhood. It is a desirable if the house is occupied all the time. It is a good neighborhood.

Michael: Palmer was calling for feasibility study on a new office for the staff.

Jon: I want to put on new business for June a motion to create a task force to investigate town office relocation.

Indigo: Many years ago I tried to go the direction of a church for our meeting space when the Universalist Church was up for sale. It was not to be, but it would have been a great space.

Chewie: The gentrification of the Whitaker neighborhood has pushed out to the outskirts, which is now Lawrence Street. It has pushed out the less fortunate due to property management in the core of the neighborhood. Everybody was pushed to the fringes and that fringe is expanding. We should be aware that the Whitaker might not be the best place for our office.

Justin: I echo what Palmer and Chewie just said. I am someone who goes to the Whit and has a good time. It is becoming our own little gas light district with the breweries and distilleries. But as someone who works at the office regularly, I am aware of my crew and my wife's safety as they leave the office late at night. There are numerous occasions when we have left the office and had people sleeping or hanging out and approaching us as we leave. It is important for people to be safe. It is a problem across our society, but its proximity to the push and pull of the Washington and Ferry Street bridges and the steps to help the homeless in that area has brought them only a block or so from the office. Operationally we are in need of better place to congregate and work. We are fighting for committee space all the time.

Sam: It is so overwhelming the work we have to do ahead that is tagged on to the work that was done tonight. I can't think of any group of people that I would rather see at the helm than you dozen courageous folks. Thank you.

President's Peace

Jack: What we did tonight is not over and we have a lot more to do. We need to continue to listen to all the voices we heard tonight.

Draft Agenda for June Board meeting

Consider cultural appropriation and artistic expression at the 2017 Oregon Country Fair. (Indigo)

Motion to create a task force to investigate town office relocation (Jon)

No donation requests in June or July.