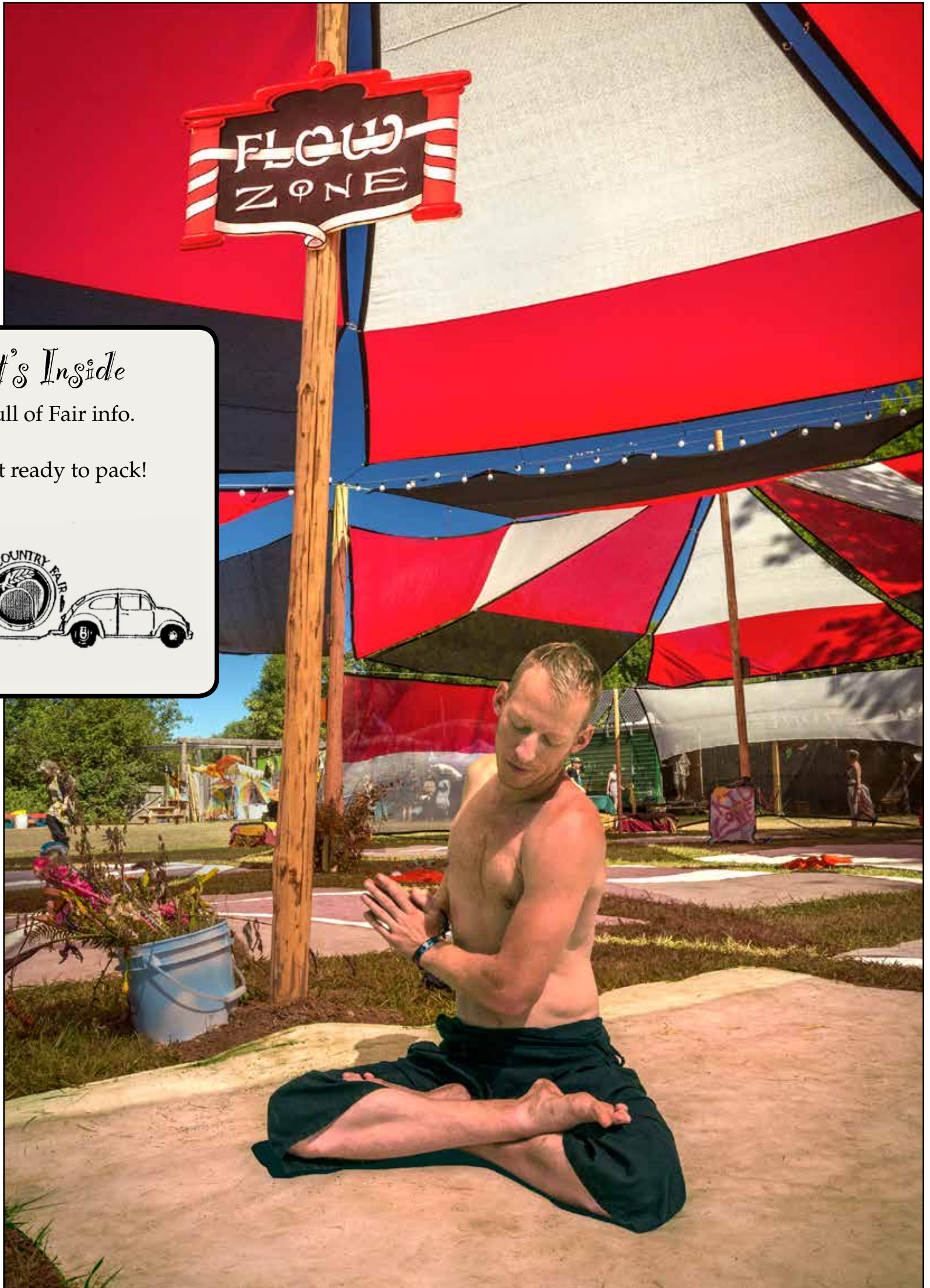


# FAIR FAMILY NEWS

OREGON COUNTRY FAIR ☉ ONE CREATIVE FAMILY

VOLUME 26 ISSUE 2

JUNE 2018



*What's Inside*  
Packed full of Fair info.  
Read & get ready to pack!







## FAIR FAMILY CALENDAR

### June

- 16 Last day for total refund of booth fees
- 23 Last day for partial refund of booth fees
- 24 Human Intervention Training at Fair Site 10 am for returning volunteers, 1 pm for new volunteers
- 24 Board of Directors Meeting, 4 pm, OCF Site
- 28 Elders Committee meeting & potluck, 6 pm., call Kay for directions 541-726-7343
- 29 Last day to submit plans for major booth work

### July

- 1 Deadline for Booth Registration outgoing mail
- 2 Cost of S.O. passes and vendor camping passes increases to \$140
- 3 Booth Registration on-site office open, 10am-8pm
- 11-15 Pick up passes at Registration
- 11 All construction requiring inspection must be completed!
- 11,12 Fire Extinguisher Training, noon to 5 pm, OCF site near Wristband Booth
- 12 All construction completed (tools down!)
- 12 Annual meeting of booth participants, 7-9pm at Shady Grove
- 13,14,15 IT'S THAT TIME!
- 16 NO CAMPING ON OCF PROPERTY  
No one on property after 6 pm except Post-Fair work crews.
- 22 Main Camp closes
- 31 Food voucher redemption expires
- 31 Last day for booths to request refunds

### August

- 4-12 CULTURE JAM
- 6 Board of Directors Meeting, 7 pm, Northwest Youth Corps, 2621 Augusta St, Eugene
- 8 FAIR FAMILY NEWS DEADLINE
- 8 Craft Committee, 5:30pm, OCF Office
- 9 Community Village, 7pm, Unitarian Universalist Church in Eugene
- 18 Fair Evaluation Meeting, 2-5 pm, Yurt Hub, Fair site
- 19 Picnic at the Fair Site, 2-7pm
- 26 Deadline to submit Board Candidate Statements to run for the Board of Directors
- 31 Last day to remove all temporary booth/loft structures, personal property, ground covers
- 31 Booth refunds mailed

### September

- 10 Board of Directors Meeting, 7pm, OCF Site
- 12 Craft Committee, 5:30pm, OCF Office
- 13 Community Village, 7pm, Unitarian Universalist Church in Eugene
- 16 Arbitration Training at Alice's
- 20 Last day to register as a voting Fair member

## Happy Birthday Cancers & Leos!

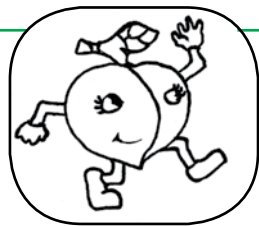


Here's a shout out to all our great Fair family members! Every one of you deserves recognition for your hard work for the Fair!



## Let's Dance!

Have you ever thought you might like to join a flash mob? Here's your chance! One of the many fun, exciting projects we have in mind to celebrate our 50th anniversary next year is a flash mob made up of folks from all parts of the Fair — crews, booths, entertainers, elders, teens! If you're interested in joining us, please email 50thocf@oregoncountryfair.org and use the subject line FLASH MOB. You won't know the time, place and song until you do.



## A Lifetime in Your Stories

Fifty years next summer! Our Essential Event has made an impact on everyone who has helped make it so. Fifty years of gatherings, of family, food, music and fun have left impressions and memories that illuminate your Fair life. Volunteers, staff, crafters, food booth participants, Elders, teens, entertainers, Community Village, Energy Park, Culture Jam participants have all played a significant role in creating the rich history of the Fair – so tell us your story.

Don't worry if you aren't a "writer." If someone you know tells a great Fair tale, just write what they say. Trip down Memory Lane and share what it is you have loved sharing all these years. Write to FFN@oregoncountryfair.org and let us make a story quilt!

## Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

Mail to: OCF, Membership/Mailing, 442 Lawrence Street, Eugene, 97401.

Or Email to: office@oregoncountryfair.org



## Booth Registration Hours

### MAIN CAMP

JUNE 2 – JUNE 30

Monday & Tuesday.....Closed  
Wednesday & Thursday.....11 am – 4 pm  
Friday, Saturday & Sunday....10 am – 6 pm

JULY 1 – JULY 10

Daily.....10 am – 8 pm  
Open regular hours July 4th!

## KEEP IN TOUCH



Oregon Country Fair  
442 Lawrence St.

Eugene, OR. 97401  
(541) 343-4298, fax: 343-6554

FFN@OREGONCOUNTRYFAIR.ORG

OFFICE@OREGONCOUNTRYFAIR.ORG

OREGONCOUNTRYFAIR.ORG (EVENT INFO)

OREGONCOUNTRYFAIR.NET (BUSINESS SITE)

## Community Village Activist Report

Each month at the Community Village's meeting, an organization from our Village presents information about their important work in the community and the world. In June, the Village heard about Indoor Sunshine. Here's what they had to say:

Where do families in our community gather when it's cold and wet outside? Eugene needs a community-based family center with an indoor playground for the kids with workspace, coffee, and wifi for adults! What if you could be part of a space that was made for you and your family with all these things in mind?

Indoor Sunshine Community Center is a cooperatively run space, opening July 1 on Wallis Street in Eugene. It has a huge indoor play structure, a lending library, home-school resources, an art center, creative play, computer lab, wifi, gathering spaces, a commercial kitchen for classes or hourly rental, and more.

All ages are invited to be part of our community seven days a week, 8 am to 8 pm. Monthly memberships and day rates are available. Members can host birthday parties and special events, teach a class or simply gather together. Our local community is key to bringing this project to life. Email or find us on Facebook and Instagram to find out how to plug in!

Contact us at eugeneindoorsunshine@gmail.com or look for "Indoor Sunshine" on FaceBook and Instagram.

## FFN ANTICIPATORS

Suzi "In The Cards" Prozanski  
Mary "Impatient" Doyon  
Dan "Prepared" Cohn  
Niki "Measure Twice" Harris  
Brad "Light at the end of Tunnel" Lerch  
Michael "High Hopes" Ottenhausen  
Mary "Make Ready" Callaghan  
Kim "Daydream" Griggs

## WRISTBAND BOOTH

for Vendors, Crews and Troubleshooters

Wednesday, July 11 ..... 9 am - 10 pm  
Thursday, July 12..... 9 am - 10 pm  
Friday, July 13 ..... 9 am - 9 pm  
Saturday, July 14..... 9 am - 9 pm  
Sunday, July 15 ..... 10 am - 2 pm

Entertainers, Community Village, Energy Park and Teen Crew have their own hours. Please check with them for times.



## Lost & Found

Lost something? Please go to the Odyssey Information booth to see if it's been found or to file a report if it hasn't yet appeared. All found items will be collected from Information booths and taken to Lost and Found Central at Odyssey by the end of each day of the Fair.

After the Fair, please email: [lostandfound@oregoncountryfair.org](mailto:lostandfound@oregoncountryfair.org) with your contact info and a complete description of your item. Because of the volume of reports we receive, we may not be able to get back to you if we don't have your item. If you don't hear from us within two weeks, it's because we do not have what you're looking for.

If your item is given to us after the Fair, we will do our best to re-unite it with you by mail (at your expense). If you're in the Eugene area, we may be able to deliver it to you. We keep found items as specified in guidelines, #27, page 12.

Please consider putting some sort of identification on your precious possession so we can easily return it to you. An address label is a good idea. Cell phones, ipads, cameras, fanny packs, all turn up and astonishingly enough, don't always get claimed. We would return items much faster if we can easily identify to whom they belong.

Found something? Please bring it to the Odyssey Information booth and your good karma points will increase considerably.

## Minors On Site Forms

Everyone coming on site pre-Fair with a minor must fill out one of these forms. You need to fill it out only once. They can be found online at [oregoncountryfair.net](http://oregoncountryfair.net) or at the Fair site from the Greeter or at Quartermaster. Filling the form out before you get to the site will earn you extra brownie points and keep traffic moving.

## Pre-Fair Childcare

Pre- and post-Fair child care services are provided on a limited basis for working crews only as designated by the management team. Please instruct your unaccompanied children and non-working teens not to rely on Main Camp kitchen as a resource. Bring adequate food and water for kids.

## Bring Your Water Bottle

Bring reusable water bottles. Pass the word. Stay hydrated.

## Info for Lost Parents, Found Children

During the hours the Fair is open to the public, found children should be taken to the closest Child Care location, either New Kid's Child Care on Wally's Way or Child Care Sesame Street. Fair Central will be notified immediately of any lost or found children, so parents can check in at any Information booth regarding their lost child.

During the Sweep, parents/guardians without a wristband who become separated from children in their care should be directed to New Kids Child Care near the front of the Fair on Wally Way. The New Kids staff will work with Sesame Street staff to find out if the lost child is there and to arrange reuniting parents/guardians with children.

During the Sweep, parents/guardians with a wristband who become separated from their child should be directed to the closest Child Care location where staff will work with Fair Central to locate the child. Lost children will be taken to New Kids on Wally's Way and Fair Central will be notified.

After the Sweep, all found children should be taken to New Kids Child Care. Security, Child Care and Fair Central will work in concert to reunite parents/guardians and children as quickly as possible. After 9 pm, all found children will be taken to New Kids.



## Drug-Free Event

Alcohol and marijuana consumption is not allowed in public places during public hours. Please ask others to cooperate. Selling alcohol or marijuana at the Fair is illegal. Such sales risk closing the Fair, as well as criminal charges.

## No Dogs on Site

NO DOGS allowed on site until September 1, except for service dogs. Anyone considering bringing a service animal to the site should refer to the additional information provided on the [oregoncountryfair.net](http://oregoncountryfair.net) site (look under documents for Service Dog Info). Once on site, please inquire with the Dog Control Crew about getting a laminate tag.



## Fire Danger

Fire danger goes up daily. Make sure to have a fire extinguisher, burlap bags and a bucket of water in your camp. We are planning on having fire extinguisher training out at the Fair site on Wednesday and Thursday July 11 and 12 from noon on. We will be out near Wristbands. Look for the white fire truck and the big green fire truck!

## Pack it in! Pack it out!!

Leave no trace. Pack it in, pack it out. Please clean up your booths & camp sites. Mother Earth thanks you.

## Get Cash

ATMs are located at Dragon admissions and at Main Stage, along the fence on the right side as you face the stage.

## Volunteer Insurance

We have insurance to cover site volunteers. If a volunteer is injured while doing their Fair job under the direction of their coordinator, they should let their coordinator know and go to White Bird for treatment. If further assistance is needed, White Bird will give them the proper insurance form. These are not Workers Comp claims, but will be covered under our volunteer insurance policy.

## Shower Hours

Six shower locations are available for staff and performers. Hours vary, but most are open early and stay open until around 9 pm. Please bring your own towels and shower supplies. Please be mindful that every gallon of water we use showering, we have to pay a hefty per gallon removal fee. So please keep your showers short to conserve water.



Hours and locations are as follows:

### Shower Central (dahinda's)

Thursday..... 5 pm – 9:30 pm  
Friday & Saturday ..... 7 am – 9:30 pm  
Sunday ..... 7 am – 4:30 pm

### Alice's

Friday thru Sunday ..... 8 am – 5:30 pm

### Zenn

Friday thru Sunday ..... 8 am – 5:30 pm

### Flowin' Notes

Friday thru Sunday ..... 8 am – 10:30 pm

### Farside

Thursday..... 5 pm – 9:30 pm  
Friday & Saturday ..... 7 am – 9:30 pm  
Sunday ..... 7 am – 4:30 pm

### Miss Piggy's

Thursday..... 5 pm – 9:30 pm  
Friday & Saturday ..... 7 am – 9:30 pm  
Sunday ..... 7 am – 4:30 pm

## OCF Sex Offender Policy

The following motion was adopted as policy at the May 1994 Board of Directors meeting:

1. Adjudicated sex offenders who are not currently in, or have not successfully completed, a sex offender program with a licensed counselor, are not welcome at the Fair as employees, staff, volunteers, contractors, entertainers or significant others.
2. Any person wishing to shall present documentation of an offense to the Executive Director, who is granted the authority to bar said offender from entering the property, and may designate whichever crews necessary to enforce that prohibition.
3. Any coordinator or OCF staff person who is presented with aforementioned documentation will immediately report that information to the Executive Director.
4. Any person barred from the OCF property may appeal exclusion through: a) the Grievance Procedure, or b) in June and July, when the Grievance Procedure is not in effect, the OCF president.

## Tobacco Smoking Areas

If you want to smoke tobacco, please be considerate of your fellow Fairgoers and smoke only in designated areas. Smoking areas have signs and brightly-colored butt cans. If you don't see the can, don't light up!

## Hospitality

The main Hospitality is located in Main Camp and is open noon to 5 pm, Friday through Sunday. Cool drinks, fresh baked goodies and a light buffet are served to anyone with a wristband.

A hospitality center is also located in Flowin' Notes Shower area (near the Warehouse). It is open Friday through Sunday nights from 7 pm to 10 pm, and serves warm beverages and small nibbles.

## Feedback

During the Fair, feedback forms are available at any Information Booth. After the Fair, forms, also found at [oregoncountryfair.net](http://oregoncountryfair.net), or written comments complete with your name, address and phone number can be mailed to: Feedback, OCF, 442 Lawrence St., Eugene, OR 97401 or emailed to [office@oregoncountryfair.org](mailto:office@oregoncountryfair.org). Your feedback is appreciated, welcome and given attention!

## Need Help?

We hope you don't have any emergencies, but if you do, go to the nearest Information Booth or to the White Bird Medical Clinic by the Main Stage. See map for locations or ask at any booth. White Bird is a complete emergency medical system staffed by nurses, doctors and other health care professionals. Information Booths are equipped to handle minor first aid situations and can get you connected with the care you need.

## Thinking of Wheels? Think Again!

Please leave the kids' bikes at home. This has been in the guidelines for a while. Only service bikes are allowed. We have many trucks driving on site. The Snivel/Smile corner is especially dangerous.

There is a new process for non-street legal vehicles — i.e. golf carts. There has been an explosion of personal golf carts, gators and other motorized vehicles. Check in first with QM (Quartermaster) or the management team before bringing a motorized vehicle to the Fair. These vehicles will be limited for service and not personal transportation.



## Recently Unclassified Material

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-FF.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email [bradlerch@aol.com](mailto:bradlerch@aol.com)

CALL TO ARTISTS - De Laage Designs On Silks is retiring. For Sale: White SILK SCARVES and Bolts/YARDAGE - DYES - Metal FRAMES/framing material -Vertical Electric STEAMER. Great Prices! Will send inventory sheet. Ouve 541 484 9536 [ouvedelaage@gmail.com](mailto:ouvedelaage@gmail.com)

Licensed Massage Therapist offers outcall massage client. Weekly, biweekly, monthly. Relieve pain, increase energy, sleep better. Very experienced. Discount 1st treatment. Your home. Cindy Muntwyler #1617. References (707) 934-5435.

I'm needing to find a home for myself & my nursery. I need a dwelling of some kind. The nursery needs water, some sun and about 1/2 acre. We'd both want electric if possible. I have some \$ for a downpayment or could rent. Please contact [lunamoath@efn.org](mailto:lunamoath@efn.org) or booth 147.

Housing roommate needed, July or August. Seeking clean, no drama roommate to share 2 bedroom in S. Eugene. Must be ok with dog (no more animals), landlord approved. \$400 / month, 1/2 utilites. [yher@myuw.net](mailto:yher@myuw.net)

Seeking small-scale shared boothspace to display my offerings of handmade, functional, ceramic art forms. Current works in progress can be found on instagram @sagemade. And past works found at [behance.net/sagemade](http://behance.net/sagemade). [sagesgarrison@yahoo.com](mailto:sagesgarrison@yahoo.com)

Faerie enchanted crew looking for booth share! My bright and colorful Flower Crowns are sure to make any booth pop. Vended last year and was very popular. Check out [enchantedartemporium.com](http://enchantedartemporium.com)

Collaborative seamster seeks booth share! I make elf slippers and other soft wearables for the whole family. I have an artful compact display. Trnka 360-951-1318 [sharitrnka@gmail.com](mailto:sharitrnka@gmail.com)

Seeking a booth spot! High end glass marbles and pendants, only need a few feet for a small case and table, long time known artist, experienced at OCF, Eugene local. [blackfireglassworks@gmail.com](mailto:blackfireglassworks@gmail.com)

Beep-Boop-Beep Calling Fair Angel. Asking for a dose of fair grace, please a little magical space to share my work. I bring gold, silver, stones & wood artfully merged. Practical & dependable PDX 805-440-4927 [LeeDrakeDesign@gmail.com](mailto:LeeDrakeDesign@gmail.com)

Crafter seeks booth space! My textile art and I are lovely booth companions. I offer good humor and a partner skilled at booth fixin'. Check out my work: [Wildgingercreations@etsy.com](mailto:Wildgingercreations@etsy.com). 707-972-2545 or [sweetpeasteaz@gmail.com](mailto:sweetpeasteaz@gmail.com)

Boothspace needed: Returning after sharing one year booths last two years. I burn fractal (lightning) wood patterns using electricity. Most work hangs (wall/hanging sculptures). Can help build. [warnockarts@gmail.com](mailto:warnockarts@gmail.com)

I am looking for a booth to share. I sell dolls & finger puppets and don't need much space (about 3 x 4 feet) I am flexible glad to help, and don't need camping space. I have 9 years of references (have always had 1 year only spaces). Please call or email Lisa 541-232-4141 [imishiarainbowint@earthlink.net](mailto:imishiarainbowint@earthlink.net)

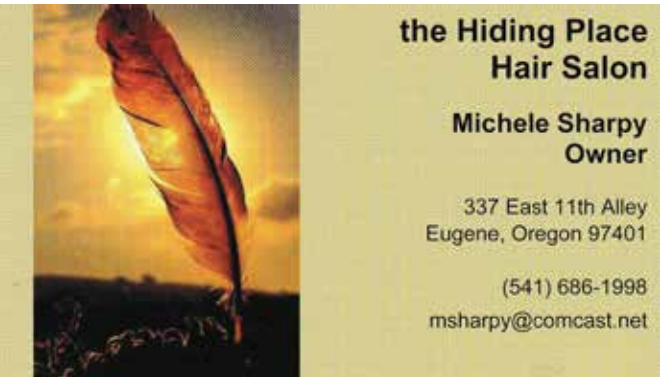
Bustling leathercraft booth seeks space! Creating Magical Elven/Fae Couture since 2011. Nearly sold out at OCF '17. Leather w/Silk, Millinery & more! [astralchrysalis@gmail.com](mailto:astralchrysalis@gmail.com) [instagram.com/astalchrysalis](https://www.instagram.com/astalchrysalis) 831-406-0910 Bless, Azalyne



**ALLIHALLA**  
SEEKING BOOTH SPACE  
541-513-5349  
[Allihalla@gmail.com](mailto:Allihalla@gmail.com)  
Juried vendor seeking booth space for my clothing!  
Helpful, good-natured, experienced at vending and camping.  
Am I your perfect booth match??



**Nearby Nature Summer Daycamps!**  
Discover · Learn · Grow  
Ages 3-13 • Weekly Sessions  
Outdoors • Alton Baker Park • Scholarships  
**Nature, Art, Science, Play, Gardening!**  
541-687-9699 • [nearbynature.org](http://nearbynature.org)



**the Hiding Place Hair Salon**  
Michele Sharpy Owner  
337 East 11th Alley  
Eugene, Oregon 97401  
(541) 686-1998  
[msharpy@comcast.net](mailto:msharpy@comcast.net)



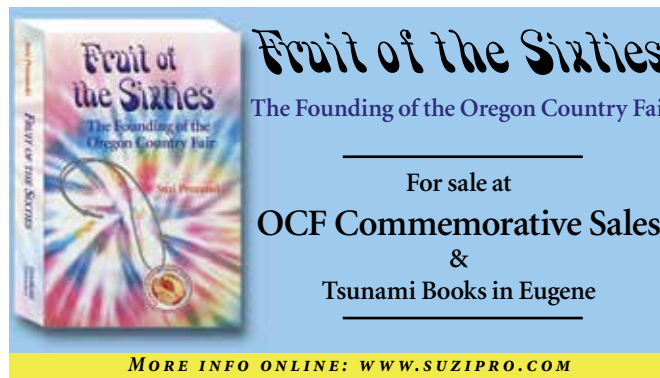
**Mona Beads**  
Local Art, Jewelry, Glass, Custom Designs &...  
1712 Willamette Street Eugene, OR 97401  
(541) 505-8450



**Craig Ralston**  
LTC #5744C  
Tax Returns Prepared  
Self employed, stock sales rentals, multiple/old years  
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[TaxguyCraig@gmail.com](mailto:TaxguyCraig@gmail.com)



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Visit our Facebook - The Ritz Sauna & Showers



**Fruit of the Sixties**  
The Founding of the Oregon Country Fair  
For sale at  
**OCF Commemorative Sales & Tsunami Books in Eugene**  
MORE INFO ONLINE: [WWW.SUZIPRO.COM](http://WWW.SUZIPRO.COM)



**WOW HALL**  
8th & Lincoln  
All Ages  
687-2746  
7/23-27 Girl Circus Summer Camp  
7/27 Vial... Experiment  
7/28-29 WOW Hall Rummage Sale  
7/30-8/3 & 8/13-17 Music's Edge Summer Rock Camps  
8/9 Kikagaku Moyo / Wand  
8/20-24 Bass Camp  
8/24 Rasputina / American Murder Song  
8/30 Mura Masa  
9/9 Future Islands  
9/11 Olivia Gatwood

**Ritta's Back-Home Cottage Airbnb**  
Your home away from home in the heart of Eugene.  
Clean and light. Wood floors & vintage touches throughout.  
<https://www.airbnb.com/rooms/8917219>



Bear Wilner-Nugent  
Counselor and Attorney at Law LLC  
503-351-BEAR • [bnwlaw@gmail.com](mailto:bnwlaw@gmail.com) • [bnwlaw.com](http://bnwlaw.com)  
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Representation of Marijuana-Related Businesses  
Statewide practice • Licensed in Oregon and federal courts



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368 East 11th Avenue  
Eugene, Oregon 97401



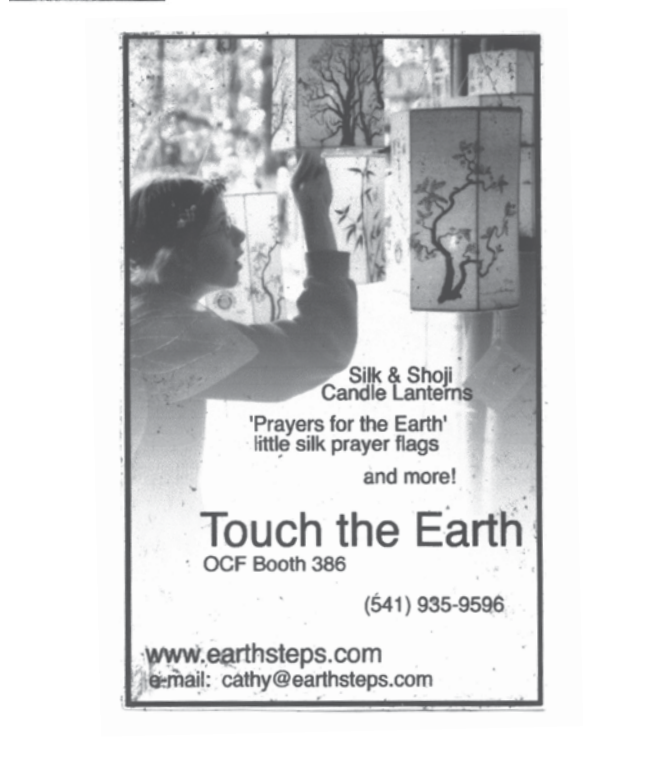
**Gravity-Feed Rocket Stoves**  
◆ 20 quart pot  
◆ Great for canning  
◆ Make your booth more sustainable  
◆ All sales support humanitarian work  
InStove  
MADE IN OREGON



Heirloom Quality Jewelry & Fine Handcrafted Pottery  
OCF Logo Items  
**BOOTH 907 NEXT TO JILL'S CROSSING**  
[dragonsbreath.etsy.com](http://dragonsbreath.etsy.com) [mudfairy.etsy.com](http://mudfairy.etsy.com)



**KOCF 92.5 FM**  
BROADCASTING COMMUNITY RADIO  
**Broadcasting 24/7**  
Incredible Local Programming  
Information About The Fair  
Full Program Schedule @ [kocf.org](http://kocf.org)  
streaming To Any Device In The World At [kocf.org](http://kocf.org)



Silk & Shoji Candle Lanterns  
'Prayers for the Earth' little silk prayer flags and more!  
**Touch the Earth**  
OCF Booth 386  
(541) 935-9596  
[www.earthsteps.com](http://www.earthsteps.com)  
e-mail: [cathy@earthsteps.com](mailto:cathy@earthsteps.com)



**Attention:**  
**FOOD BOOTHS**  
 Do you need a solid crew member?  
 Unfortunately, Tofu Palace is taking a 1 year sabbatical. Lots of experienced Palace crew looking for a job this year.  
 Contact: Michael Rubin  
 mparisrubin@gmail.com

**DODECA ART FARM**  
 Creating and enhancing vibrant communities through arts and sciences.



- 501(c)3 nonprofit
- community farm
- vegetarian
- art collective
- sober sanctuary
- moon worshipping
- season celebrating
- ritual transformations
- OCF Art Barn support

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 for changemakers, idealists, and everyday heroes. We take care of the technology so you can focus on your passions.  
 hello@wagonwheelweb.com | (541)-357-9224

**Fair Evaluation Meeting**  
 Annual meeting to evaluate the 2018 Fair. All are welcome.  
 When: 2 to 4 PM, Saturday August 18, 2018.  
 Day before the TB Picnic  
 Where: Hub Yurt at the fair site  
 Organized by the Vision Action Committee (VAC)




**Everyone's Favorite Drinking Glasses!**

- ❖ Color shifting
- ❖ Kaleidoscopic
- ❖ Handblown

**New this year:**  
 OCF Logo Glasses!  
 (near Rita's Burritos)

wileyware.com  
 Visit Us at L-12

**THE MOTHERSHIP**  
 A Body-Mind-Spirit Healing Space

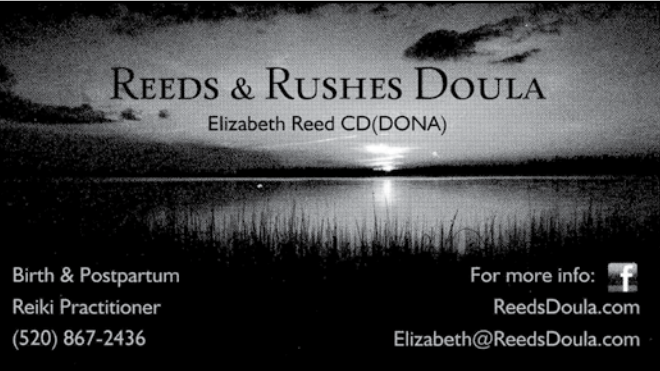


**Bodywork & Readings**  
 Serving Fair Family since 1997


Open Thursday afternoon  
 Facebook - OCF Mothership


Chela Mela Meadow - M 55  
 & Kavanadu - R 52

**REEDS & RUSHES DOULA**  
 Elizabeth Reed CD(DONA)



Birth & Postpartum Reiki Practitioner  
 (520) 867-2436

For more info:   
 ReedsDoula.com  
 Elizabeth@ReedsDoula.com



**Papa Don's Toys**

Stop by early for the best selection of wooden toys from our "Bargain Basement"

**Booth #416 (across from the Library)**  
 Wands \* Fishing poles \* Toddler toys \* Baby rattles



**DITCH DISPOSABLES**  
 OCF DIAPER SERVICE TEAM

Cloth diapers will be available for \$10 per dozen with a \$30 refundable deposit. Hours are 11 a.m. to 7 p.m. Friday and Saturday, and 11 a.m. to 5 p.m. on Sunday. Plastic storage bags and pins are available, but diaper covers are not. Diapers can be rented or returned during Fair hours.  
 Diaper service is located on Wally's Way, near the Childcare area.

No poopy disposables for recycling to handle!  
 if you use disposables - pack them out



**Introducing the FARTS Extra Love:**  
 A Shuttle Van with Wheelchair Lift

Stops at all the regular spots: Carts, Registration, Outfitter, and additional stops at:

- ◆ SCOF lot/Handicapped Parking
- ◆ Elders Camp (near the showers)

Hours:  
 Tues 6p-midnite  
 Wed & Thurs 8a-midnite  
 Fri 7a-9a  
 Sunday 9p-midnite  
 Monday 7a-7p

Join us!

**WANNA BE ON THE BUS?**




Have a wristband, but you don't want to camp?  
 Want to stay after The Sweep and leave your car at home?  
 Why don't you let the **Late Night Trips** bus give you a comfortable ride!!

**The 2018 Late Night Trips Schedule**

Thursday, July 12  
 VRC to Fair: 9 am, Noon, 3 pm  
 Library to Fair: 9:15 am, 12:15 pm, 3:15 pm  
 Fair to VRC and Library: 9 pm, 11:30 pm

Friday, July 13  
 Fair to VRC and Library: 10 pm & Midnight

Saturday July 14<sup>th</sup>  
 Fair to VRC and Library: 10:30 pm & 1:30 am

Sunday July 15<sup>th</sup>  
 Fair to VRC and Library: 9:30 pm & 11:30 pm

Any adult with a 2018 OCF camping wristband can buy a 4-day LNT bus pass.  
 Adults (18 & over): \$25 Young Folks (11-17): \$10 Kids (10 & under): Free!

Registration Form & payment must be postmarked or received at the OCF office by July 1, 2018.

To request a Registration Form or for LNT questions, please send your contact info to:  
[ocflatetrips@gmail.com](mailto:ocflatetrips@gmail.com)

Looking forward to seeing lots of smiling faces on the bus!



## FAMILY LETTERS



*This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.*

*Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.*

*Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).*

## I Believe

Dear Fair Family,

I believe Shelly's truth. Harassment and bullying is insidious and frightening. The most frustrating result is having the people you go to for help dismiss you as not telling the truth. I have personal experience of being harassed, most women have. I know it's not easy, but bullies don't have just one victim. I would like to see these people come forward. It is annoying that we continue to protect the guilty. Maybe if we, who all love our Fair, stop hiding our problems and work on fixing them, we can change the Fair to the beautiful and loving world we all want it to be.

Nancy Bebout  
Elder

Dear Fair Family,

Given the current dishonest, unqualified, greed-addicted, tragically destructive "leadership" in Washington D.C., as a commune co-founder I can't resist pointing out that back in the day we hippie longhairs were right about everything: Vietnam, environmental destruction, the moral depravity of predatory capitalism, the Military/Industrial complex, overpopulation, the hypnotic power of television entertainment and "news," and the dangers of tobacco smoking.

Now 80, I worked Security or Food/Crafts booths for decades and have attended, with one exception, every Fair since 1971. During those years, OCF leadership has kowtowed to, endorsed, and promoted the tobacco industry by designating as Tobacco-Smoking areas its most comfortable shaded seating places. Its dishonest official promotion of the Fair as "family friendly" has inspired the coinage of a new word: hippieocracy, unless, of course, the endorsement of a ferociously addictive drug that causes pain, suffering, significantly reduced life spans, emphysema, and lung cancer are now family values.

## Hippieocracy

The evidence for the extreme addictiveness and unhealthiness of Tobacco Industry products is overwhelming. But at the 10-2-17 Board of Directors Meeting, Sue Theolass and Lucy Kingsley's long-overdue motion for a Thursday-to-Monday tobacco-free Fair was defeated. Board Members Jack Makarchek, Diane Albino, Jon Silvermoon, Casey Mark- Fife, Indigo Ronlov, and Justin Honea voted no. A guest named Amy called it "an asinine motion." A guest named Paxton ominously (and inaccurately) warned that "when we did the drug and alcohol prohibition, we lost 20 percent of our attendance." Attendance is, of course, a code word for profit maximization.

I feel that Renaissance/Oregon Country Fair founders Bill and Cindy Wooten would be appalled to see directions the Fair has headed. In their refusal to do the right thing "our" elected leadership has made it crystal clear that Bottom Line and Mega-Corporation values now rule the OCF. Shameful.

Jerome Garger  
Elder

## Step Forward

Dear Fair Family,

Shelly's truth is compelling. She has voluntarily exposed herself to scrutiny from us all. Harassment, bullying and disrespect from her employer continues. Fraudulent performance reviews intended to diminish Shelly's credibility have been submitted by management. Management has stacked the deck to fire Shelly and throw her

under the bus to "protect" the Fair. How disappointing that the BoD has fallen into this trap once again. There is a long history of this at OCF, just ask Andy, Tom, and others. It is time for the silent ones to step forward. Not just women, but men too have been bullied and harassed.

George Patterson  
Elder

## FARTS (Fair Area Rapid Transit Service)

The FARTS shuttle will operate three safe and beautiful buses; Bubble Bus and Purple Passion, and a 4A accessible bus for the Fair Family on July 10, 11, 12, 13, 15 and 16

The FARTS shuttle moves in Fair Time (please be patient) from OuttaSite to Carts. Stops include: the entrance gate to OuttaSite, Registration and Carts. Our two trolley style buses carry about 30 passengers, please consider this when there is a crowd. Purple Passion has a low back step to make boarding easier for those needing a shallow step.

Two additional stops have been added by way of The NEW ExtraLove Wheelchair van at the Handicapped Parking at SCOF AND Elders Camp near The Hub showers!

Your Fair Family has experienced and trained driv-

ers to assist in the loading and unloading process.

Please wave the FARTS down and the FARTS will stop if/when they are able. \*Jumping onto a moving FART is dangerous. \*Hanging off the back step is dangerous. The FARTS ropes are there to keep our Fair family safe, please be inside of them, and enjoy your adventure.

\*One bus will be turning around at the entrance to OuttaSite during high passenger hours of 11am-5pm. Please stand in the shade while the bus turns around, before boarding.

\*The other bus will come through the parking lot center aisle and pick up people on the way out. We do not pick up at the low point of the ditch at "it's been swell." Our pick up will be just after the ditch, as we're heading out.

### Hours of Operation

#### NEW! ExtraLove Schedule

Wednesday...9 am-9 pm  
Thursday .....9 am-9 pm  
Friday .....7 am-9 am  
Sunday .....9 pm-midnight  
Monday.....7 am-4 pm

#### Regular FARTS Schedule

Tuesday.....6 pm -midnight  
Wednesday...8 am - midnight  
Thursday .....8 am - midnight  
Friday .....7 am -9 am  
Sunday .....9 pm - midnight  
Monday.....7 am - 7 pm



## Don't Miss the Bus

by Jerry Joffe, Late Night Trips Conductor

*There once was a family from St. Truss  
Who rode the Late Night Trips bus  
They left home their car  
Enjoyed the bazaar  
And gave the Fair an A-plus.*

OK so I'm not a poet. I know it. I also know that there are only a few days left to reserve your seat on Late Night Trips. July 1 is the deadline for Registration Forms to be postmarked or received at the Fair Office, 442 Lawrence Street, Eugene, OR 97401.

So what are you waiting for? To get a Registration Form you can send an email to [ocflatetrips@gmail.com](mailto:ocflatetrips@gmail.com); go to [www.oregoncountryfair.net](http://www.oregoncountryfair.net); or go by the Fair's Eugene office.

Please remember that in June, the Fair office is only open from 1pm to 5 pm, Monday through Friday.

Here's the Late Night Trips schedule. For more information look online at [ocflatetrips@gmail.com](mailto:ocflatetrips@gmail.com).

Join the family from St. Truss and get on the bus!

### The 2018 Late Night Trips Schedule

#### Thursday, July 12

VRC to Fair	9 am, Noon, 3 pm
Library to Fair	9:15 am, 12:15 pm, 3:15 pm
Fair to VRC and Library	9 pm, 11:30 pm

#### Friday-Saturday-Sunday, July 13-15: Fair to VRC and Library

Friday July 13th	10 pm, Midnight
Saturday July 14th	10:30 pm, 1:30 am
Sunday July 15th	9:30 pm, 11:30 pm

## Temporary Parking Etiquette

When parking in a temporary / unloading spot, please remember to leave a contact cell phone number CLEARLY visible on your driver side dashboard. The tow you prevent may be your own.

## Remember Kandace?

Dear Fair Family,

My sister Kandace Simmons passed away in January and I am seeking out any Fair family member who knew her. She worked in the kitchen in the '90s. Being a part of the Country Fair was always one of the most special things in her life. She was glitter, Grateful Dead and the Country Fair. I know she had some good friends at the Fair and I would like for them to contact me. Thank You.

Mike Simpson

*deltajetmech@hotmail.com*

## The Sunday Mourning Parade

Dear Fair Family,

Observing that a steady stream of our Fair Family are leaving our company in the Land of the Living, for the past several years we of Stage Left/Fighting Instruments of Karma have created a new Fair tradition.

On Sunday morning of the Fair, in memory of members of our Fair Family who have left our Mortal Plane in the past year, we have slow-marched, N'Orleans style, with an elite Jazz band squad, from Stage Left to the Junction — the Crossroads, where the Lands of Living and Dead meet — to arrive at 10 am. We very briefly commemorate the departed; names are mentioned and honored; those

of us of the Tribes of Israel (and others who choose to join us) recite the Kaddish, the ancient Aramaic memorial prayer (scripts provided); and then we return whence we came, playing a traditional uptempo Second Line-style march, leaving the



Junction around 10:15 am to return to our camp and get ready for our first full Parade. We invite all Fair Family who would like to bid farewell to a Loved One to join us. My hope is that, eventually, jazz bands from all over the Fair will all convene upon the Junction to solemnly join our humble ceremony, and then joyously radiate our message of Hope and reverent acknowledgement of the Cycle of Life back to the entire Fair, marching and dancing from the Crossroads to our many home camps.

Please join us.

In Loving Memory,

*Howard Patterson, aka Ivan Karamazov,*

*aka Field Marshal Hector Martinet, FIKMCB/O*



## Fair Thee Well: Jim Riggs

*contributed by Archaeology Crew*

Jim Riggs passed away on August 16, 2017, at the age of 72. For many years, Jim demonstrated and taught ancestral skills at Archaeology Park at the Oregon Country Fair. Throughout his life, he taught at Malheur Field Station, served as a figurehead at the Glass Buttes Knap-In near Burns, contributed to Echoes in Time, and taught ancestral skills. He also advised films and other projects. He is survived by his daughter, Kolle Kahle-Riggs, of Wallowa.

Jim was born in 1945 and raised in Roseburg. He graduated from Oregon State University with a Bachelor of Arts in Anthropology in 1967. Jim pursued graduate studies and participated in archaeological projects throughout Oregon. Beginning in 1973, he taught primitive skills for years at Malheur Field Station along with a consortium of 15 universities and the Burns Paiute. Jim began demonstrating at the Fair in 1988.

Jim was the "teacher of our teachers." He was one of the original attendees at the first Rabbitstick gatherings in the 1970s, and a frequent participant in the Glass Butte Knap-Ins. He was a constant presence at ancestral skills gatherings for decades, and his cattail mat lodge was always a central structure in camp. He was a regular instructor at Rabbitstick, Winter Count, Echoes In Time and other gatherings for decades.

As author of the groundbreaking book "Blue Mountain Buckskin," he was a teacher of aboriginal living skills, and a writer/contributor and founding



member of the Society of Primitive Technology. His influence on the rest of us is still felt today.

Jim was an ancient technology consultant for movies, including "Jeremiah Johnson." He also consulted with Jean Auel on her "Clan of the Cave Bear" book series. Jean worked with the Malheur Field Station and took Aboriginal Life Skills classes from Jim. Jim taught her how a fire is made, how a spear-thrower is used, how bulrushes make sleeping mats, how to pressure-flake a stone tool, and how to squish deer brains to turn deer hide into velvety soft leather. He was also the skills consultant for the movie "Clan of the Cave Bear," teaching the actors, including Daryl Hannah, the appropriate technology for the Paleolithic setting.

Jim cared about design and the learning and innovation of designs. He made enough mistakes to understand the strengths and weaknesses of the materials he used, whether it was tules or obsidian or anything else. He believed that by understanding the ephemeral nature of materials—how to use what was on hand and understanding the tools in your environment—one could understand their place in the world.

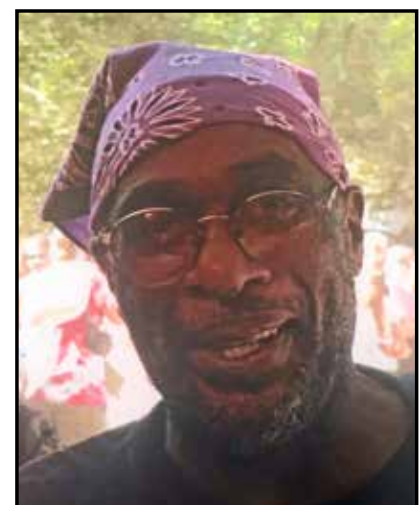
Although Jim had not attended the Fair for some years due to health reasons, his legacy lives on. Countless children on the Upper River Loop knew him as Mr. Friendly.

## Fair Thee Well: Ron Scott

*August 15, 1953 – March 3, 2018*

*by Dawn Scuteri, Mickey's Gumbo booth*

It is with great sadness I write to inform you that our dear Fair Family brother, friend, partner, father, and grandfather, OCF Elder, Ron "Ronaldo" Scott, passed from this world in early March at the age of 64. You may remember him from Mickey's Gumbo booth, playing music, or exploring with his daughter Maya and grandson Irie, or maybe you danced with him late-night at the Disco Cart and recall his ready smile and laugh. You could tell he loved being at the Fair. His family and friends will miss him so much. The Fair won't be the same for us this year, but please come by Booth 394 anytime to share your memories and stories of Ron.





# Be a **CULTURE JAM!** Kitchen Volunteer

Looking to help? Come be a Culture Jam Kitchen Volunteer this August! Although there are no passes in exchange —nor a Country Fair going on at that time — by taking part in this special OCF program you get to make something magical happen for a whole lot of young people, ages 14-18.

The Culture Jam Kitchen is at the heart of this summer camp; a hub of wonderful activity where delicious, healthy, organic, homemade fare is prepared three times each day for up to 100 people. Our Volunteers are essential in providing Culture Jam campers with enthusiasm, creativity and yummy tasting food.

Previous food and beverage experience recommended (but not necessary). We welcome anyone wanting to prepare greatness in our kitchen! There is a variety of volunteer shifts available to best suit your needs. Interested? And/or want to know more about Culture Jam? Contact Robin at the Fair office, robin@oregoncountryfair.org

## Sound Bites

by Andy Goldfinger, Program Director of KOCF-FM



As the 49th Annual Oregon Country Fair rapidly approaches, KOCF enters its third year as a participant. Each year KOCF has recorded the performances at the Hoarse Chorale throughout the weekend, and then broadcast those performances each evening, beginning at 9 pm. We considered an attempt to broadcast live, but the feedback from listeners indicated they enjoyed being able to hear the day's performances at their campsites

that night.

Once the Fair has completed, these recordings become part of KOCF's "Live at the Oregon Country Fair" program that airs Wednesdays at 9 pm. Each year we add more performances to the ensemble. After this year's Fair, we will have more than 50 performances to air throughout the year. We hope to be able to add performances from some of the other stages to the program this year as well.

During the two previous Fairs, KOCF has been able to provide timely PSA (public service announcements) throughout the day by relaying the information to volunteers who produce the announcement and ensuring it makes it on air. We were also able to provide those announcements within the performance recordings of the day. The announcements were heard again when it was broadcast that evening. It was a crucial element of dissemination for the Durables and Recycling crews, given the feedback the station received.

This year in addition to the Hoarse Chorale recordings, KOCF also will be recording interviews with Fair-goers telling their favorite Fair stories at the photo booth. The hope is to collect 50 different stories for the 50th anniversary. Along with the collection of stories, KOCF is currently collaborating closely with Fair management to produce a Halloween Costume Ball, to be held at the WOW Hall on October 27. This will be KOCF's annual fundraiser, and it will also kick off the 50th Anniversary of the Oregon Country Fair.

This month, KOCF's Jazz Cafe will be broadcasting LIVE from Whirled Pies in downtown Eugene every Wednesday. On Friday, June 8, KOCF took part in the HonkFest in downtown Eugene. Music Gumbo was broadcast LIVE from Kesey Square, in collaboration with KEPW. Since our broadcast areas are vastly different from KEPW, we thought it would be a great opportunity to have two community radio stations broadcast the event to their listening audiences, together so to speak.

KOCF is considering broadcasting the Waterfront Blues Festival again this year in conjunction with KBOO in Portland. It presents an opportunity for the station to bring live, original programming to the community and again partner with a prominent station in the Portland area.

KOCF continues to provide announcements for the community in the daily Community Calendar that can be heard at 6 am, noon, and 4 pm each weekday. We also offer organizations the ability to either provide us with their own Public Service Announcement or the station can produce a PSA for them.

### Arbitrator Training

Save the date! Our next arbitrator training for the OCF grievance process will be held on site at Alice's Wonderland on Sunday afternoon, September 16. Expect more specifics to be coming later this summer.

### Fairly Used Batteries

Every year the Energy Park Electric Company brings brand-new Surette S-550 BIG 6V batteries to the Fair to run the Solar Stages. Every year we sell them post-Fair to Fair Family only at cost plus a little for transport.

This year they are \$285/each for Fair Family ONLY. We will have 8 available. Time for a fresh set? First folks to speak for them, get them. Call 530.905.1212 or solar@4fast.net.

### Fair Family News Editorial Policy

The Fair Family News provides space for a calendar of events; announcements; Letters from the Family and to and from the Board; information for and from crews, booths and entertainers; committee reports; official information about the Fair; and room for any other Fair Family contributions with the purpose of sharing. As space allows, Fair-related contributions such as art, short literary pieces and humor will be included.

All printed material will be edited for clarity and length. We will not print personal attacks or material that is libelous. It is the intent of the Fair Family News to print all sides of a debate whenever possible. This newsletter will uphold the OCF Board of Conduct.

### Speak Up on Fair Leadership

As many of you know, the Board has hired a consultant from the Nonprofit Association of Oregon, to help give the OCF guidance and support in redefining historical decision-making roles, particularly senior staff roles, including the GM.

Listening sessions have been taking place to bring as many OCF stakeholders as possible together in a collaborative process. Your input is of great value to the consultant who will synthesize the information gathered, which will inform her recommendations to the Board of Directors. IF YOU HAVE NOT ALREADY ATTENDED A SESSION there will be one on Monday, July 2 at 6 pm. To register go to: <https://goo.gl/forms/LyUR5K0Sh1YegOnV2> details of the session will be provided.

If you have been unable to make it to any of the listening sessions, there is still an opportunity to participate. We have created an online survey for people who have not attended a session, and that survey is available at: <https://goo.gl/forms/RLlOQg1Z0SXrZTvh2>.

Thank you for helping envision the Fair's future!



© 2017 Rick Souther Photography



# Don't Get Towed

submitted by the BUMs (Back-Up Managers)

This year, we are already gearing up for the Fair's big 50th anniversary in 2019. It will be amazing! We are expecting record numbers of public attendees to join the celebration, as well as extra entertainers, special guests, and more crew members to support all this. To ensure there is space for all, we are asking you to toe the line and respect the parking rules.

As always, we encourage carpooling, taking the bus, or using non-motorized transportation to come to Fair. Yet, knowing this is not possible for many people, we have expanded our Fair Family parking into the newly acquired Outer Limits lot — formerly the winery to the west. Starting this year, there will be more vehicle stickers than ever available to you through whomever you get your vehicle stickers from (Booth Registration, Crew Coordinator, Entertainment, etc). We have allocated through the VSB (the virtual sticker booth) Outer Limits (Winery) vehicle stickers to you. Contact whomever you get your vehicle stickers through to get them. The price for these stickers is \$15 before July 2, and \$40 on July 2 and afterward. If you have a parking crisis, please talk to your BUM or refer folks to Troubleshooters.

If you have an Outer Limits (winery) vehicle sticker, you will access the Outer Limits (winery) lot by driving like normal to the Oregon Country Fair property, driving through the Dead Lot and then through the Outta Site lot. Exiting will be through the back of the winery to Vineyard Lane to Suttle Road. There will be no entry from Suttle Road and no in-and-out access. If you have to re-enter the Fair, you must do so using normal Fair access roads, which, depending on the time, will be Aero or Bus Road and

while the Fair is open, 126 Maple Gate.

Due to the expanded parking that is offered and our need to accommodate the public, we are strictly enforcing the parking rules. Here are the rules for our parking lots:

- Please park in the Outta Site lot if you get a regular Vehicle Sticker.
- Please park in Outer Limits (winery) if you have an Outer Limits Vehicle Sticker.
- Please park on the Far Side with a Far Side Vehicle Sticker.
- SCOF Lot is only for 4A Fair Family and overflow camping. Both need Fair-issued regular Vehicle Stickers or Far Side Vehicle Stickers (not Outer Limits).
- Do not park in a Fire Lane; you will be towed.
- Do not leave your car in any Public Lot, which includes Miss Piggy's, Kermit's, Trotters or Dead Lot. Cars left in these lots overnight will be towed.
- Do not park in Outta Site without a vehicle sticker or with an Outer Limits sticker or you will be towed.

Towing is expensive! The tow company charges \$80 to get your car out of impound. Please avoid that headache by complying with the parking rules. Do you have questions? Ask any of your friendly Traffic Crew volunteer out in the fields.

Let's get this down this year to avoid towing fees and to ensure our 50th is outta sight!

## Say Cheese!

Greetings Fair Family! Your Fair Photography Team is thrilled to put our hearts and souls into capturing the visual magic that is the Oregon Country Fair each and every year. Photographing the people, performances, costumes, booths, workers, setting, and decorations is an annual highlight for us as a team, and we do our best to document and capture the beauty and magic of OCF to memorialize each year for generations to come.

This year we are very excited to announce that in addition to providing thousands of

photographs for Oregon Country Fair use, we are constructing and operating an official OCF Photography Booth for the first time! We are located next to Commemorative Sales and across from Loophole stage, just beyond Bus Admissions. This photo booth provides all Fair-goers a chance to have professional-quality photographs taken of themselves and their group during their visit, free of charge. Fair attendees will be able access their photos from their computer or other device. We hope this will help people gain more of a connection

to the Fair, allowing them to always remember their time with us.

We would like to invite all Fair Family to come visit the OCF Photography Booth. We will be open on Thursday afternoon for Fair Family, and then from 10 am – 8 pm all weekend. Stop by to have your photo taken before we open to the general public. While you're there, please take a minute or two to meet your official Fair Photography Team and start making this year's memories!

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## There's a Fire in the Woods

by Fire Bill

Its 5:00 pm on a Saturday at the Oregon Country Fair and all is fine until "Fire! Fire! Fire!" is blasted over the radio. A fire has been reported in the south Woods and is being fueled by tents, tapestries, and large concentrations of down woody debris. The wind has picked up, driving the fire eastward.

Does this scenario sound plausible? Of course it does and yes, it could happen. Ask yourself, what would you do? Do you know the location of the nearest fire extinguisher? And if so, are you sure it will work when you pull the pin, aim the nozzle, squeeze the trigger and sweep (PASS) the base of the fire? Do you have the confidence to grab your fire extinguisher or water buckets and launch into action?

When folks react quickly and decisively small fires usually don't end up getting big, and that is why we've been pushing for the past 20 years for fire extinguishers, buckets and burlap. We've been fortunate to not have experienced a large complex fire, mainly due to the reaction of a few folks that had their stuff together and knew how to use it.

Of course it's still early and we may get moisture right up until the Fair, but if the fire weather predictions are correct and we get the anticipated less-than average precipitation, the Fair could be very dry indeed and create a situation unprecedented in Fair history.

We would like to give a shout out to the Fair for making a concerted effort in hauling, chipping, or otherwise reducing the amount of fuel



concentrations in the majority of the camping areas. Great job, folks!

Please bring your certified, 5 pound, ABC-rated fire extinguishers, buckets and burlap. A good rule of thumb for your camp is – if you can't see a fire extinguisher or buckets from where you're standing, then it's a good idea to have more. Clearly mark your fire buckets and use them only for water and burlap. Mount your fire extinguisher at eye level if possible and away from other potential fire sources. Ask yourself if your camp has a fire plan and if not, make one. If you need assistance developing a plan, please let us know. Sanderson Safety is continuing to offer their "OCF Happy Daze" special for Fair family

for fire extinguisher re-certifications, recharging, and or purchasing, so give them a call.

Please note that an RV is considered an individual camp and is required to have a current fire extinguisher as well as a working smoke alarm.

Also, if you are working at the site and are using any gasoline operated equipment, please have a fire extinguisher with you, watch for sparks and be extra cautious during refueling.

As far as campfires are concerned, it's too early for severe restrictions, but that could change as we get closer to "Fun Time." Of course, all campfires must have a valid 2018 Campfire permit issued by the Fire Crew and meet all of the requirements as listed in the Guidelines.

We will be conducting fire extinguisher training on July 11 and 12, noon to 5 pm both days. Location will be determined according to the prevailing winds, but we will be visibly set up out in the parking lots. Don't miss this great opportunity to build confidence on how and when to use an extinguisher. The testimonials that I've heard from folks reinforce our belief that this training is absolutely necessary – and has saved lives and homes!

With the conditions the way they are (or could be), everyone needs to have a heightened level of fire awareness. You folks are our eyes, ears and noses and with your help we can have a fire free Fair.

Thanks for your vigilance!



# Ritz Sauna Information

by the Ritz Sauna Crew

For the past month, Flamingos with hammers and saws have been spotted at the Ritz Sauna and Showers. They have been hard at work to make your experience at the Ritz the best ever. Every year the Ritz does something new and exciting. Check out the improvements:

## Pre-Fair

- Check schedule posted outside of the Ritz for pre-Fair Sauna and Shower availability.

- Wednesday, July 11: 7 am to 11 am, Main Deck Showers and 6 pm to 2 am Semi-Private Showers, free; and 6 pm-2 am Main Deck Sauna and Showers \$5

- Thursday, July 12: 6 am to noon Main Deck Showers free. Closed noon to 6 pm.

Fair – 24/7

- Thursday, July 12, 6 pm, through Monday, July 16, 2 pm.

Note: The Women only Sauna is Friday 4pm to 5:30 pm. We are closed for cleaning twice daily: 3 pm to 4 pm and 4 am to 5 am.

## Cost

Fair Family: Shower & Sauna (\$9); Semi-Private Shower (\$10)

Public: Shower & Sauna (\$13); Semi-Private Shower (\$15)

\$5 for Sauna after Semi-Private Shower

Private tub rooms \$60 for 50 minutes (reserve ASAP at the Ritz beginning 11 am, Tuesday, July 10). Reservations must be made in-person and full fee paid in advance.

Note: 6 am to 7 pm daily, child (12 and under w/ an adult) fee is half-price (\$4.50 Shower and Sauna and \$5 Semi-Private Showers). Child fee is full price after 7 pm. Infants are admitted free.

Last year the Ritz Pavilion provided a welcoming space for the Fair community (public, vendors and staff) to express themselves about the intersection of art and culture. Please stop by to see a visual display which summarizes the comments posted there last July. The hand-crafted (by Ken Hardenbrook) 10-, 25-, 50- and 100-year stainless steel time capsules will be available for the last time. Your written words (wishes, vision of the future, observations, illustrations, etc.) will be transferred to microfiche for inclusion in one of the capsules. The capsules will be buried next year.

Visit the Ritz for a unique experience—there is not another place in the known Universe like the Ritz.



## 2018 Oregon Country Fair Wait/Share List



Do you have booth space to share? If you do, these fine Fair Family artists would love to hear from you! If you need extra passes for a crafter on the wait/share list, the "Booth Rep." may request them from Registration. The wait/share list is comprised of juried crafters who have participated in the fair within the last

two years. If you are an active juried crafter who wants to be on this list or to be removed from this list, contact Justin at Registration by email at boothreg@oregoncountryfair.org or phone (541) 868-8903 to leave a message. This list is also available at the www.oregoncountryfair.net website.

First Name	Last Name	Craft	City	State	Phone	Email Address
George	Anderson	Folk art	Grass Valley	CA	916-536-1098	george18@sbcglobal.net
Manvel	Avetisyan	High-end caricatures	Tujunga	CA	818-419-3534	avetiarts@gmail.com
Mezzanine	Beecomb	Artist, painting and sculptural	Santa Cruz	CA	910-515-1328	beecombfreedom@gmail.com
Ryan	Berklovich	Glass ink pens	Portland	OR	503-422-6243	rberklovich@gmail.com
Natalie	Bloodgood	Face painting	Portland	OR	503-960-8619	art.natalie@gmail.com
Kendra	Brock	All sizes fun clothing	Albuquerque	NM	541-514-4605	kendragbrock@gmail.com
Cheryl	Cameron	Hand painted silk	Portland	OR	217-493-0683	cygnetsilks@gmail.com
David	Camp	Hand sewn shell jewelry	Hanalei	HI	808-635-1815	shelldave64@yahoo.com
Audrey	Cannon	Earrings, clothing, artwork	Beaverton	OR	503-933-2480	belladoxy@gmail.com
Jack	Charney	Polychromatic clayworks earthenware	Santa Fe	NM	505-570-1035	jjcharney@gmail.com
Anne	Conzemius	Wool headwraps, neckties, art	Springfield	OR	541-510-0468	bullockanne@yahoo.com
Liane	Crigler	Jewelry	Portland	OR	503-901-6092	liane@ten2midnightstudios.com
Renee	Culbreath	Corsets and clothing for women and kids	San Luis Obispo	CA	805-704-1217	renee@barefoothandmade.com
Annamieka	Davidson	Acrylic paintings and collage	Portland	OR	541-556-9208	hello@annamieka.com
Allison	Ditson	Festival clothing essentials	Portland	OR	541-513-5349	Allihalla@gmail.com
Brian	Doogan	Screenprinted ink drawings.	Clatskanie	OR	503-728-4968	briandoogan333@gmail.com
Lee	Drake	Hand made wood and metal jewelry	Portland	OR	805-440-4927	Leedrakedesign@gmail.com
David	Duckett	Up-cycled, re-purposed home decor!	Eugene	OR	541-228-2933	bluebill56@gmail.com
Jared	Duke	Classical artisan jewelry	Springfield	OR	931-310-6236	kademtalcraft@gmail.com
Lianne	Dyche	Palm wax stone candles	Lebanon	OR	503-863-0312	lianne_dyche@yahoo.com
Laurie	Easter	Quilts; pot holders; lamp shades	Williams	OR	541-846-0816	laurieeaster@jeffnet.org
Sage	Garrison	Pottery Multifunctional OrganicForm	Grants Pass	OR	541-659-6252	sagesgarrison@yahoo.com
Audrey	Helow	Teepees for children/ adults	Williams	OR	850-597-1009	audrey.helow2@gmail.com
Paris	Hughes-Birdwell	Glass vessels, sculpture, jewelry, etc	Joshua Tree	CA	808-268-6731	birdwellglassart@yahoo.com
Tyler	Jarvik	Clothing from upcycled fabrics	Portland	OR	503-737-8761	tjarvik@gmail.com
Julien	Julien	Jewelry	Eugene	OR	541-954-8200	
Lindy	Kehoe	Teepees for children/ adults	Gold Hill	OR	541-690-4197	imaginari37@gmail.com
Jim	Keith	Pottery	Eugene	OR	541-459-0320	hungrypottter@copper.net
Tracy	Keith	Pottery	Eugene	OR	541-459-0321	hungrypottter@copper.net
Ilsa	Kirby	Upcycled cashmere baby gear	Portland	OR	541-520-7442	ilsatalaya@gmail.com
Laura Lee	Laroux	Accessories	Eugene	OR	541-606-5806	redouxparlour@gmail.com
Yolanda	Ledesma	Clothing from hemp, vintage and recycled fabrics	Portland	OR		yocreates@yahoo.com
Jenni	McConnell	Yummy schmelly WoollyBalls	Lake Oswego	OR	503-522-9773	mebugandbernice@gmail.com
Nicole	Medema	Macrame' jewelry with set stones, hand-sewn leather	Eugene	OR	541-324-8175	nicole.medema@gmail.com
Ryan	Mitchell	Porcelain pots	Bozeman	MT	406-581-8067	gangbusterspottery@gmail.com
Joshua	Morton	Artwork by a Phan for the Phan's	Williams	OR	541-660-8823	joshuamortonow@gmail.com
Debra	Nelson	Pottery, carved clay	Hillsboro	OR	503-628-1562	nelson@chehalemountainpottery.com
Elke	Nied	Custom leather belts and accessories	Vancouver	BC		artonleather@gmail.com
Tracy	O'Bryan	Up-cycled mandalas	Tacoma	WA	530-722-5788	tracy.obryan1@gmail.com
Diane	Parker	Jewelry	Eugene	OR	541-554-1464	datilpepper@hotmail.com
David	Parry	Pottery	Eugene	OR	541-653-9978	info@whistlepostpottery.com
Chris	Paulsen	strange ceramic sculptures	Portland	OR	503-730-7963	clpaulsen@hotmail.com
Rachel	Perry	Ceramics (hand-thrown & carved)	Santa Rosa	CA	831-566-0845	rachelperrydesigns@gmail.com
Micaiah	Phillips	Gold sacred symbol jewelry	Eugene	OR	541-686-8150	michaelp@pacinfo.com
Joel	Pinkham	Fiber optic toys	Springfield	OR	541-295-9570	joel@antsonamelon.com
Mariana	Pisoni	Painted silk	Tepoztlan, Morelos		0052-739-3952797	marianaranja@hotmail.com
Moon	Rainbow	Rose garlands	Deadwood	OR	541-964-3181	
Jesse	Rappaport	Seating for your alien visitors	Corvallis	OR	503-407-9349	jesse@dragonflydezigns.com
Laura	Reynolds	Leather moccasins, sandals, and more!	Eugene	OR	970-631-3720	treadlight@gmail.com
Brian	Sabado	Vegetable tanned leather goods, wood goods	San Francisco	CA	415-822-8025	mocs.ox.bboxes@gmail.com
Page	Sanders	Knit crochet clothing and accessories	Roseburg	OR	541-900-9283	pagesanders90@gmail.com
Elisa	Saucy	sterling and 18k adornment	Monroe	OR	503-819-5615	saucyjewelry1@gmail.com
Mikel	Smith	All natural aloe body lotion	Newport	OR	603-991-0829	firstsightsoap@gmail.com
Raymond	Smith	Wooden kitchen utensils	Marcola	OR	541-933-2373	jjaem@yahoo.com
Sheri	Smith/Holgate	Pine needles woven into art!	McKenzie Bridge	OR	541-822-6035	sheri@pineneedlecreation.com
Jim	Spiri	Jewelry	Medford	OR	541-930-9418	luckyjim666@yahoo.com
Sherilyn	Sunflower	Willow basketry, plastic wrap alternative	Philomath	OR	541-740-9234	sherilynsunflower@gmail.com
Trevor	Tarin	Leather hats and festival belts	Santa Cruz	CA	831-824-4460	subverseindustries@gmail.com
Eghan	Thompson	Upcycled jewelry from machine parts	Portland	OR	707-845-8684	eghant@gmail.com
Hanna	Traynham	Porcelain sculpture and pottery	Portland	OR	540-392-6522	htraynham@gmail.com
Shari	Trnka	Sewn textile work, clothing, and elf slippers	Olympia	WA	360-951-1318	sharitrnka@gmail.com
Shirley	Verner	Aromatherapy products	Cottage Grove	OR	541-603-8788	shirley_verner@yahoo.com
Jack	Walsh	Wood fired pottery	Gleneden Beach	OR	503-875-8369	Jackfrancis111@gmail.com
Gavin	Warnock	Woodburnt high voltage fractals	Portland	OR	515-419-2685	Warnockarts@gmail.com
Anna	Waters	Fine art	Snohomish	WA		annewatersart@gmail.com
Sylvia	Weston	Tin-type style photos	Bountiful	UT	435-757-8594	silverstilltintypes@gmail.com
Joshwa	Whitelighting	Pottery, ceramic arts	Eugene	OR	541-913-2033	wakiyanska@gmail.com
Kim	Williams	One of a kind designs	Whittier	CA	323-799-0707	kimonthego@charter.net
Hisako	Yamada	Fine gold jewelry	Portland	OR	503-686-5801	hisako@laceworksjewelry.com
Daniel	Yanchury	Hand-made wooden utensils	Eugene	OR	541-852-6779	coryluscrafts@gmail.com





**BOARD OF DIRECTORS'  
MEETING  
JUNE 4, 2018**

7 pm, NW Youth Corps, Columbia Room

**Board members present:** Ann Bennett-Rogers, Chewie Burgess (alternate), Diane Albino, George Braddock, Jack Makarchek (president), Jon Silvermoon (alternate), Justin Honea, Kenya Luvert, Laurel Blaser, Paxton Hoag, and Sue Theolass; **Staff:** (Crystalyn, Shane, Shelly and Robin); **Officers:** (Hilary, Indigo, Kimmo); and approximately 100 members and guests.

Note, the Board of Directors meetings are recorded and live streamed. It is available to the Fair Family on the OCF YouTube channel and registration is needed to access. To get links for the live streams and all Board meetings go to the Board section of oregoncountryfair.net, and click on "Sign up to receive videos of monthly Board meetings."

Jack: Since we have packed house tonight, we will deal with donations, new business and old business. We will do the others if there is time.

**New Business**

Appoint Sierra Thompson Nordquist as co-coordinator of Commemorative Sales Crew (Laurel) Termination of OCF Caretaker (Justin) Removal of the OCF Caretaker motion (Chewie) Board donation policy (Jon) Approval of OCF's 2018 agreement with Ritz Sauna. (Jon)

**Justin moved, and Jack seconded to move the termination of OCF Caretaker from new to old business.**

Chewie: I absolutely oppose it.

**Motion passed: 7-3; George, Laurel and Chewie opposed.**

**Chewie moved, and Laurel seconded to remove the motion to remove Shelly as OCF Caretaker.**

**Motion failed: 3-7; Ann, Diane, Jack, Justin, Kenya, Paxton and Sue opposed.**

**Donations / Secretary Report**

Grumpy: I thought it was in the Board rules not to have donations in June.

Jack: There are some time-sensitive issues, and it's not set in stone.

- \$708 - Florence Farmers Market (Ann)
- \$1,000 - El Camino del Rio Elementary (Diane)
- \$1,000 - Lebanon-Sweet Home Farmers Market (Jack)
- \$2,000 - Trauma Healing Project (Kenya)
- \$1,000 - Yujin Gakuen PTO / Japanese Immersion School (Justin)

Mary from Florence Farmers Market: Florence is one of the only communities on the Oregon Coast that has not had a farmer's market. This year we created a market and have already had three successful events. We cut a deal with the city of Florence to help us buy a port-a-potty, which is what we originally requested a donation for. Because of the timing we had to make that happen using money that was for our kid's activity booth. We are now asking for \$708 to buy a canopy, two folding tables, four chairs and a sandwich board. Our activities are coming from Siuslaw Water Shed, a Waldorf teacher, and the Siuslaw School District. Thank you, Ann, for sponsoring.

Joel from El Camino del Rio Elementary: We are seeking funds for an after-school program called BEST, a string program where fourth- and fifth-graders learn violin, cello and viola. This year the district cut the funds, which cost \$5,000 to pay an instructor. We help children who wouldn't

get the opportunity to learn an instrument. We are seeking \$1,000 from OCF to help with this next school year. The kids are part of the Eugene-Springfield Youth Orchestra, and can continue it into middle and high school. We want our bilingual and bi-literate students to be creative and musical.

Jack spoke on behalf of the Lebanon / Sweet Home Farmers Market: It's local food production and with the CHIP program. It helps a lot of people and we have been funding it the past three or four years. Home-grown food and home-grown people. Thank you, Florence, for starting a market.

Elaine from Trauma Healing Project: We provide healing arts services such as massage, reiki, acupuncture, yoga and mindfulness classes to folks in our community who can't go to other places because of the cost and those who have not tried these services before. Most of these people have significant trauma issues in their background. We've been asked to move from the building we had been subsidized to be in, and will be moving to the former Poole Larson Funeral Home, which is an incredible building. There is a lot of work to do to make it feel safe, warm, welcoming and wheelchair accessible. The cost of this move is about \$25,000 and we have been blessed with about \$18,000 through private donations. Your help will allow us to get the wheelchair ramp constructed. It's a center for anyone who needs support, and we help caregivers as well as survivors. We expect to be more visible, accessible and growing. Kenya, thank you for sponsoring us. It will make a big difference to the whole community.

Karen and Carissa from Yujin Gakuen PTO: We are about ready to celebrate our 30th anniversary of the first Japanese Immersion School in the United States. We are lucky to have students who are now in their fifth-grade year that have been practicing Japanese since kindergarten and a capstone to their experience is a trip to Japan. We are departing at the end of June for two weeks. The students have been fund-raising and with their parents supporting them. Thank you, Justin, for supporting us. Most of their time will be in rural areas, and they spend four days in Eugene's sister-city. A lot of it is home-stay and much of the funds are spent visiting historical sites. This is great for the kids to experience the land and culture they have been learning about, use their language skills, and make them more aware as global citizens.

Jon: I either want to remove all of them, or have an opportunity to say something about our donation process and these donations collectively. The consent calendar means I can't say anything. If we accept these, we will have gone through about eighty percent of our donation budget. This is June and we are half way through the year. Somehow, we are getting to the norm where they are all \$1,000 except for the \$2,000 request. I remember a time when the norm was \$500 to \$1,000. I'm not opposed to giving the money, but we are giving most of our money before we know how well the Fair does this year. Whether or not we can add money to this line item is going to be determined by where the Fair is. I'd like to add to new business a board donation policy.

Chewie: Is the Japanese Immersion School a 501(c)3?

Carissa: Yes, the PTO is.

**The Board voted to approve the donation requests: 10-0.**

**SUNDAY, AUGUST 16  
MAIN STAGE MEADOW  
2PM-DUSK**



**TEDDY BEARS' PICNIC**

**LIVE MUSIC ♦ POTLUCK ♦ BBQ**

- ♦ **The OCF will provide barbecued chicken, veggie burgers and non-alcoholic beverages**
- ♦ **Please bring READY-TO-SERVE, potluck salad, side dish or dessert**
- ♦ **No uncut melons, please**
- ♦ **Use Aero Road entrance and leave the pooches at home**
- ♦ **Mark your dish with your name and if the food is for those of vegetarian, vegan or carnivorous persuasion**
- ♦ **Please bring your own place setting to save on using paper and plastics**

**VOLUNTEERS NEEDED!!!**

**CONTACT MARY: 541.343.4298, office@oregoncountryfair.org**

**Old Business**

**Sue moved, and Ann seconded to approve the May 2018 Board meeting minutes.**

**Motion passed: 10-0.**

**Justin moved, and Chewie seconded to appoint Ella Newall as coordinator to Traffic Crew.**

Codi: We would love for you to approve this. We've been getting a lot of support from Ella. She's been incredible new blood for us since we have a terminally ill coordinator and another coordinator resign.

**Motion passed: 10-0.**

**Diane moved, and Jack seconded to appoint Paxton as co-coordinator to Video Crew.**

Dean: I think it would be wonderful to have Paxton on as a co-coordinator. He has been a loyal contributor to video and he has tons of Fair video on his YouTube site. I think this is very appropriate.

**Motion passed: 10-0; Paxton abstained.**

**Laurel moved, and Chewie seconded to appoint Josh Padron as co-coordinator on Site crew.**

ManPuppet: As a member of Site Crew, having BJ as our co-coordinator would benefit Site Crew and Fair very much.

Codi: As a Traffic coordinator, we are really enjoying the help we get from Site Crew with his help. He is timely and impressive.

**Motion passed: 10-0.**

**Jon moved, and Kenya seconded to appoint John "Chewie" Burgess to the vacant voting Board position.**

**Motion passed: 10-0; Chewie abstained.**

**Jon moved, and Sue seconded that provision of services during non-public hours be to the same standards as required by the ADA (American Disabilities Act) for public hours.**

Dean: Sometimes with ADA standards there can be a healthy price tag with upgrading facilities. I'm curious if there has been a study to determine how much money it will cost the Fair.



Crystalyn: Although I do think we should definitely work toward this, I would ask the Board to change the motion. I'm thinking of things like our gator trains and how this motion would make it go away. Operationally, we have been taking steps to improve this. To say it has to be this way would be a hefty price tag. We have not looked into what it would actually cost.

Hilary: I think it would be great to do a study and specifically state which standards we will try for. I think of the signers on stages, and does this mean at our after-hours show we are obligated to have signers? It's questions like that where I think it would be great to get a sense of what exact services we are talking about.

Codi: Is anyone here to represent 4A, and are they aware of what this will do to their crew, budget, timing, staff, volunteers? What you are asking has a lot of questions before you actually make this happen.

Judy: As a person who needs to use the handicapped toilet and on a crew, last year there were zero handicapped toilets when I went out on Tuesday. We also have a young man with no legs who comes to our camp. The handicapped toilets are almost impossible to find, and a lot of people with a disability cannot walk. We are really deficient in our standards. There were stations with absolutely no water, soap or toilet paper. It's a big deficit, we need to pick it up, it's 2018 and we are way behind.

Jon P.: Obviously it will take an investment to meet this goal and what was expressed in the motion, but this is an important thing for the Fair to do. We might not be able to do it all at once, but we should make every effort to get there as quickly as possible.

Indigo: I would like to see that this motion has a timeframe, such as 2020.

Peggy D.: If there is a committee to study this I would like to be on it.

Jon: I see the policy as being aspirational, that is the goal. I will not change the motion to say that we will work toward it, because we work toward everything that's in our policies. I don't think this is 4A's job to do. I think it's each and every crew's job to do. Each and every crew during non-public hours needs to look at how they are providing services and whether they are accessible or not. I have heard in the past, as a Board member, from past management that since it's non-public we don't have to pay attention to it. I want to get this policy as direction to all the crews. Operationally, I don't see it happening this year, but I would expect as crews look at their budgets and coordinators have their meetings and discuss, we would look at how to make it happen. I realize this is not going to happen in 2018 and probably not going to fully happen in 2019 because it is an investment. It's an investment in our family and inclusiveness. It's the right thing to do.

Ann: Most of us in here have no disabilities, at the moment. Whether it is a short time, or long time, many people do have some disability. It's not going to happen overnight and even though there's no timeframe in the motion I think we should move forward. It would be a benefit to us all.

George: ADA is a public accommodation law and I don't know we have much leeway on its interpretation. I think the intention is to make reasonable accommodations as possible and I think the Fair has been doing that. I support the idea. I don't understand the nuance between public and non-public. The idea of creating a priority list of what are the most important things to do and go after those first, and putting together folks to look at and develop that priority list makes sense to me. I think we need to be careful as so often ADA is enforced by complaint. This motion helps that conversation and I would be interested in participating.

**Motion passed: 10-0.**

**Jon moved, and Paxton seconded to move from new to old business the approval of OCF's 2018 agreement with Ritz Sauna.**

**Motion passed: 10-0.**

**Jack moved, and Paxton seconded to approve OCF's 2018 agreement with Ritz Sauna.**

Jack: To provide some history, specifically our bylaws Article X subsection B, if someone on the

Board has an interest, it needs to be considered. The Board has reviewed the agreement, which is made by Operations. Since George is now a Board member, this is what we have to do.

Dean: As a member of Path Planning, the current agreement between the sauna and the Fair has come up as a point of conversation quite a few times. If you have copies of the agreement for review it would be helpful as there are questions.

Jack: You can talk to Crystalyn to get the information. Historically, this is an operational contract.

Heather: Once again, this subject comes up. Once again, it's being danced around and is a secret. Now it's brought up in a public meeting and someone says to ask Crystalyn. People have been asking for years to hear this.

Jack: We've got it here if you want to hear it.

Crystalyn: It is three pages and I can submit it in the minutes. It is different than previous years and basically an exchange of wristbands for sauna tokens, so we can provide tokens to Recycling and Sanitation as well as the Ritz being open for pre- and post-Fair. There are no big projects this year. Smaller projects will be replacing dry rot and basic maintenance. It also includes a schedule of hours for the sauna and showers and how we communicate.

2018 Sauna Annual Use Agreement between the Oregon Country Fair and The Ritz Sauna, LLC and George Braddock, Booth Rep and Owner June 1, 2018

1.0 The Sauna shall:

1.1 Provide the Fair with insurance certificate in the amounts required

1.2 Provide Fair management with a list of projects to be undertaken in 2018. (See Exhibit B)

1.2.1 The Sauna shall be responsible for obtaining any legally required building permits or approvals for any work performed at the Sauna, provided however, that the Sauna shall not apply for any land-use approvals or building permits without the prior written consent from OCF Management.

1.3 In exchange for 115 additional camping passes (valued at \$80 each) and 60-day VIP passes (valued at \$20 each) the Sauna will provide the Fair the following:

1.3.1 Pre- and post-Fair use of the facility per the 2018 schedule (see attached calendar)

1.3.2 825 Sauna coins (face value \$9)

1.3.3 Fair crews and management may purchase discounted additional Sauna tokens for \$7 each in quantities of 20 or more

1.3.4 Schedule for use of the Ritz pre-Fair:

1.3.4.1 See attached calendar (see Exhibit A) for Pre and Post Fair dates

1.3.4.2 Wednesday July 11 Semi-private showers open free to banded staff only from 7 am until 11 am and again from 6 pm until 2 am (Thursday July 12)

1.3.4.3 Saunas and deck showers open from 6 pm Wednesday until 2 am (Thursday July 12) with entry fee \$5

1.3.5 Post Fair: Monday July 16, 2018

1.3.5.1 Sauna and showers closed at 3 pm

1.3.5.2 6 pm – 12 am – Main deck showers open free to Recycling Crew, DeCon Crew, Kitchen Crew and Site Managers

1.3.5.3 Saunas, private showers and tubs closed

1.3.6 Post Fair: July 17 through July 20, 2018 see attached Calendar

2.0 The OCF shall:

2.1 Pay for and service toilets as required for sanitary operation of sauna and sauna camp beginning in May of 2018 and running through August. Agreement includes service of the handicapped unit permanently installed on the Sauna deck beginning April 1. Provide needed units on deck adequate to serve the pre-Fair needs of Fair crews. All units serviced as needed. Beginning on or before July 4 all remaining toilets totaling 12 will be delivered and serviced per standard schedule or as requested. Requests for toilets and service will be made through OCF management.

2.1.1 Toilet Placement and Service include: three at Reservoir, two plus existing handicapped unit in back camp, six on Sauna and Shower deck, one service of existing handicapped unit on Semi Private Shower deck

2.2 Provide the Sauna with one Emergency

vehicle sticker and two Service vehicle stickers

2.3 Band a maximum of four water truck drivers. The Sauna will provide the necessary info, names, etc.

2.3.1 This is in addition to the 115 camping passes listed above (see section 1.1)

2.4 Provide a total of five camping passes to the Ritz for Emery Blackwell for his personal aides, bike mechanics, maintenance crew, Limo concessions and logistical support staff. (A list will be provided by June 1). This is in addition to the 10 adult passes provided by OCF. OCF also agrees to provide five Far Side parking passes and spaces for his crew.

2.5 Limit use of the sauna and showers after Monday night post-Fair to the Recycling Crew, De-Con Crew, Kitchen Crew and Site Managers. Additional use by other crews is negotiable.

2.6 Band the Ritz Sauna crew at the Ritz booth on Tuesday, July 10, 2018.

3.0 Joe's Field and Gate

3.1 The Ritz shall continue to use and access to Joe's field for camping, parking, water delivery and other operational needs. Use of this neighboring property is in a contract between the Ritz and Joe Haber, Quiet Camp. OCF is not party to this contract.

3.2 OCF shall assign Security Crew staff who will work this gate during negotiated hours.

3.2.1 One person will be assigned by OCF to this gate at a time

3.2.2 OCF Security Crew will not smoke, drink alcohol, or have guests while on duty

3.2.3 Ritz Sauna will give Security Crew staff back area laminates for identification at the time of assignment, which will be returned at the end of each shift

3.2.4 Joe's Gate is in the middle of the Ritz Family camp. People are always sleeping given the 24-hour nature of the Ritz booth, Fair personnel will be respectful of this situation and act accordingly.

3.2.5 OCF Security Crew will be provided a radio by OCF that will then be given to Ritz Security Crew stationed at Joe's Gate

3.2.5.1 OCF will provide Ritz with times and dates of Security Crew trainings as well as a document with OCF radio protocols

3.2.6 The Ritz Security Crew and OCF Security may provide backup when requested

4.0 Security

4.1 OCF Security Crew, OCF Fish Ladder Team and Ritz Sauna Staff shall jointly conduct all sweeps of the showers and sauna booth and camp. Sweeps will be conducted in a manner that is respectful of the atmosphere in the area while still ensuring that only credentialed people are allowed to remain on site after the Fair closes to the public.

4.1.1 Because 2018 is the first year that OCF Fish Ladder Team will sweep the Ritz, member(s) of Fish Ladder Team will meet with Ritz staff during Pre-Fair. Both George Braddock and OCF Management will pre-approve the OCF volunteers that sweep the Ritz showers and sauna

4.2 Sweeps shall be conducted no more than once a day. Any additional sweeps to be conducted with prior notice and requested by OCF paid Management

4.3 In addition to radio provided to people working Joe's Gate, OCF will provide one additional radio so that Ritz can quickly communicate with OCF

4.4 The Ritz shall provide security along Joe's Field from Reefer Camp through the Frain Field including:

4.4.1 Motion sensor lights directed toward neighbor's property

4.4.2 Additional fencing to increase height no less than 6 feet

4.4.3 Provide Ritz Staff at night along fence line

5.0 Other

5.1 Inspections: OCF shall have the right to inspect the premises of the Ritz at any time for purposes determining the Ritz Sauna's compliance with the terms of this agreement.

5.2 Sauna shall immediately report to the OCF Management and/or BUMs any injuries, fires, crimes of violence, sex crimes, issues of contamination or other similar threats to the health of users of the Sauna facilities, and any warnings, citations or other directives from any governmental authorities pertaining to the Sauna facilities or



operations.

5.3 The Sauna shall defend, indemnify, and hold the OCF harmless from any and all claims, lawsuits, governmental enforcement actions, fines, and damages pertaining to or related to the operation of the Sauna facilities.

Tom B.: I would like it recorded in the minutes, and if there is going to be an agreement I would like to make sure the sauna is open post-Fair when Recycling Crew needs them most. The past couple of years, there has been a loss of morale when it turns out they are not open when they are supposed to be open.

Crystalyn: This agreement is a good deal for the Fair. What the Ritz provides for pre and post Fair is incredible. We could rent showers from Honey Bucket, but what the Ritz does — that experience is awesome.

Jon: I would suggest to Path Planning or any crew if you review the agreement after we adopt it and have issues or concerns, bring those to Operations so that it can be included in next year's negotiation agreement. I think it's appropriate for the crews who are supposed to get the services that they get what they need.

**Motion passed: 10-0.**

Justin: Before I state the next motion, I'd like to read something. One of the items on the agenda to vote on is the termination of Shelly Devine as Caretaker. The Board wants to assure you we have taken this matter very seriously, as we do all personnel decisions. We have thoroughly reviewed the situation and feel strongly the vote tonight is necessary. We recognize many of you here tonight are in support of Shelly and anxious to speak on her behalf. You are welcome to do so. Out of respect for Shelly's privacy, we are not at liberty to respond to specific questions about it or conduct public deliberations.

These things can get awkward because the Board has information relevant to Shelly's employment that we are not able to share with you. Please do not take our lack of response as anything other than honoring the position we are in because of our obligation to respect Shelly's privacy. I will only emphasize this vote is not taken lightly. However, as a Board, we have an obligation to the OCF community as a whole, and sometimes tough decisions need to be made to ensure the overall health and well-being of the organization. This process is very unique for our organization and typically worked out through other negotiated arrangements. It is the goal of the Personnel Committee and the Board to work through a process of constructive feedback to clarify and align with the expectations of the Caretaker position.

The process of evaluating and giving feedback for ongoing performance issues was attempted through meetings and performance improvement plans. It became apparent to the PC and the Board these attempts to align with the team and the goals of the organization and the job description of the Caretaker were not moving forward. The PC Committee unanimously recommended to the Board that a negotiated settlement be offered. Furthermore, if a negotiated settlement cannot be reached the PC recommended the Board move to terminate.

**Justin moved, and Sue seconded to approve the recommendation of the Personnel Committee to terminate Shelly Devine as Caretaker. In addition to the motion, negotiate with timeline for vacation of the yurt with management and increase two weeks severance, as discussed in the Personnel Policy and Procedures Manual, to six weeks.**

*Editor's note: There was heated discussion and dissent among the membership about this issue. Unfortunately, many members' comments violated the Fair Family News policy against personal attacks. Instead of editing comments to try to bring them into accordance with FFN policy, we decided to direct those who are interested in the membership discussion to read the June Board Minutes found on oregoncountryfair.net.*

Jon S.: I'm an alternate and I do not have a vote on this motion tonight. If I did have a vote, I would vote no. I want to address some of the issues that people have raised. If the Board votes to terminate Shelly, I do not believe that was in retaliation for anything Shelly may or may not have filed or complained to Fair management about. People talk about how the Fair hired an attorney. The attorney was actually hired by our attorney, originally. It was not a decision of the management of the Fair and we wanted somebody to investigate something. If we don't hire, who is going to? Do we want to pass a hat and ask people to give money? I believe this was a good-faith investigation.

The arbitration clause that people referred to in the personnel manual is unclear, at the very least, and that arbitration clause refers to a legal claim filed against the Fair, not a complaint. It's not really clear in the wording that it's the interpretation. If that is the interpretation, obviously that section of the personnel manual needs clarification. I believe there are performance issues that need to be addressed. Do I believe that termination is the best course of action at this point in time? No, I do not. I believe we have other options. I respect the decisions my other individual Board members may make, based on the same information I have had access to. People can make different assessments about what is the best course of action at that time. If the Board votes to terminate, I will be in a position that I have frequently been in where I disagree with the decision that the Board in which I serve has made. That's about all I can say without going into the details and sharing information about stuff I can't share.

I think the claim that all the issues involved in this situation were not taken seriously by the Board, and the Board and the management did not make a good faith effort to assess what is going on, is not my experience. Again, I disagree with the particular decision being made tonight as the only course of action. I believe there is an alternative and we'll see actually when the vote comes down.

Chewie: My name is John Burgess, some people call me Chewie. I am adamantly, vehemently opposed to this going down the way it is going down. I am sick about it. I've lost sleep about it. I've been up at three o'clock in the morning talking to people in this room. I am fucking sick about it. I am sorry about my language but I'm not going to be not me right now because I am really upset. This makes me feel terrible. I love Shane, Crystalyn, and Shelly — I love everybody in this room whether I like you or not.

This is the hardest thing I have seen, and I have worked with every Site Manager and Caretaker at the OCF since John Winslow. I'm sitting here thinking this is just pathetic. The last person who shared the job authority was Bill Verner and he was both Site Manager and Caretaker. Bill was Bill, and he is one of my best friends, and he didn't do things right. I don't necessarily agree with some of the choices made, particularly concerning grass being planted in places at the Fair, but that's OK. That is a difference of opinion that is not making anybody feel bad. If it does, I apologize.

I want to be very clear on this, I am feeling that retaliation is entirely possible to me as a coordinator and a Board member and it sucks. I am really standing up, going wow, seriously? I'm listening to everybody in this room and I'm thinking son-of-a-biscuit. I don't know how to fix this. I wish that putting this off, kicking this can down the road for three months was a great idea. That's a bigger shit show than what is happening here in a few minutes. I'm not going to support. Nor will I support Shelly being canned for any reason based on what I have seen, and I have said this at many meetings.

I'm saying this to you here because it's me John Burgess, not me as Board Member. I want to be very clear, so this is me talking. I do not support the way that this has been handled. I do not support the evisceration of anybody and that includes any employee, anyway, for anything. I hear that somebody complained and felt harassed. That's the end of the fucking discussion; they felt harassed. I don't care and once there is harassment on the table, people have heard me say, the appearance of impropriety is the appearance of impropriety. I'm sorry I'm getting a little legal-

ese here, unfortunately I read that section in the PPPM and the ORS statute it's attached to and if you really want to go shoot yourself go read the ORS statute on anything. I'm telling you that I think the interpretation, as Jon so politely stated, is misunderstood by everybody. It's not clear at all. I'm not going to speak anymore, to this issue. I love you all. I love Shelly. I love Shane. I love you Crystalyn. I love you and this sucks. Thank you.

Laurel: I am going to keep this brief because I am really emotional. I'm heartbroken tonight over discussing this. We, as a community, have to do better than this. I am against this motion.

George: I think the most important responsibility the Board of Directors have is to protect this agency and protect it in the long run. As this issue began to unfold, there were accusations of harassment that took place. That really raises the bar. So as a member of the Board we had to investigate. We had to find out, are these legitimate? The fact that a person felt that, that's legitimate enough, just for the respect. It needed to be recognized as that. We need to recognize that this person felt this, and we needed to know it. Two reasons: Not only is it the right thing to do, it's also our obligation to protect this agency and other kinds of fallout that would come if we don't do an investigation and if we don't take those accusations as legitimate.

And that all got confused with something else. That something else was the person doing the job that apparently after some research was in over her head who had more things on her plate than she could do. Maybe she wasn't properly trained. Maybe she needed more apprentice work. Maybe it's just too much for anybody to do. We are trying to understand the Caretaker, what does idea of Caretaker look like and what is their job within the Fair. We've been through a lot of different interactions and there is a place that says maybe we should step back and rethink that. We each have that conversation going on, and the people you see work really hard.

As strongly as I feel this is not the right direction to go, I feel real strongly supporting what the PC tried to do. They tried really hard to sort this out over and over. They've come to this decision. This confusion, these two issues coming together, make them impossible to separate. So, what are we really deciding? Are we really deciding just about this person doing a job or are we raising larger questions? I think that is a lot of what's happened tonight, larger questions are being asked. For other people who are in positions of supervision, this is a beneficial thing. I was a general contractor for 30 years. I moved my best carpenter to be a supervisor. Not only did I lose my best carpenter, he was a terrible supervisor. Not everybody is really good at what they do and necessarily lead other people. There's a lot of need for support and need for training. That's what I feel is missing here.

I don't know how to take a step back and in talking about options our hair has been on fire about this. Tonight, maybe there is an opening for a possibility, asking is there another path? Is there another way? This mob context and the people here expressing your feelings, right on. Also, we are not the enemies here. I think it is about options and stepping back. We all need to learn more stuff. It's a good organization and suddenly we have a lot of employees and can we screw up, absolutely. If we screw up with an employee, it's the most dangerous thing you can do. I think we are on a track to learning that and how this all gets resolved. I appreciate what I had a chance to hear tonight.

Sue: When I sit at this table with the rest of you, and we have to make decisions, my priority is asking — is this best for Fair? We had to make some really tough decisions, and I believe those decisions have been best for Fair. I haven't slept real well the past few weeks. Part of it is because of Facebook, part of it is because it's a difficult thing. When I sit at this table and we make decisions, my first priority is the Fair. I have to put friendships aside, put preconceived notions aside, and do my absolute best to make decisions for Fair because I think that's why you elected me to sit here. I represent you.

Jon made a lot of excellent points. We can't tell you a whole lot, I wish we could. We can't, we are bound. I want to tell you this motion is absolutely



not retaliation. We have talked about this, we have worked this, we have looked at it, and believe it or not we have looked at it with a lot of compassion for everyone involved. That includes Shelly and the rest of the management team. Some of you are really close friends of mine and I am so saddened. I don't want to say we are at opposite sides because there are more than two sides to this. This is the hardest vote I've ever had to make, and I believe it's in the best interest of Fair. That is meant with all the love and compassion I can muster right now. Thank you.

Ann: I want to echo what Sue and Jon said. There's a lot to this, there's a lot we cannot talk about. I have also, in my personal life, been involved in situations at work. We have been more than understanding and compassionate. You have to trust us. I totally expect during Main Camp to be taken out in the bushes and told what you guys think about how this vote went. That's all I have to say because I've been taken out into the bushes before I was on this Board, and I was told this is what we will do, no matter what.

Justin: When I look across the room from this side of the table, this is tough. I got on to this Board because of various, different issues sitting out there charged, but not quite this large an audience. As I look at my role on the Board I have fair amount of real live HR experience, dealing with hiring and firing, and a lot of these other things including PIPs in place. I tell you, talking to this group and Shelly, we started this process with Brad and Palmer as a sub-committee to the PC to give constructive feedback, to try and find a place to be able to go. I've written a lot of performance improvement plans in my life and every one I start with the intent to have it positive and move in a positive direction. I had that intent with this process.

The difference here was not a lot of willingness and a lot of entrenchment. I've never really seen that in my life with dealing with personnel issues to try and come to a positive resolution where we outline things that both parties need to work on. I know this is falling on deaf ears and I'm part of what has brought us to this precipice. All I can do, when you see me on the path, is know that I did this with love and intent. Very rarely in my unfair life have I had anything met with such resistance and conspiracy. I am part and parcel to hate speak in this room, hate speak on social media and I am saddened it got to this point with this timeline right in front of Fair.

I hope there is a way, regardless of how this vote goes down, we can deal and have our event, but these are tough decisions. In the best interest of the organization it was an untenable situation going forward and a personnel issue when you have a situation where people can't work together and decisions need to be made. There will be more decisions and learning to take place, but I am sorry. I know as an organization, it is my understanding that we have never been to an open session to deal with these sorts of things and that is indicative of the process. I am sorry. This is why you put me here to do this stuff and should you choose to recall me in this process or vote me out, that is your choice. I also have a job to do at this Fair and will continue to do that with honor and pride.

Paxton: I love you all, this is very difficult situation. The Board is charged with doing the business of the Fair, not necessarily the family. I think in a sense that is one of the things we are doing. I'm not happy with the timeline, I've tried to change it but we are stuck with it at this point. Personally, after a couple of years of observation, have come to the conclusion that Shelly is not doing the job of the Caretaker. I'm approaching this directly from that. She's not meeting the qualifications of the job. I think she has done a lot of good work for the Fair but that's not necessarily doing the job requirements. I've done my own investigations over the last two years and did form my own conclusions. This is probably why I am voting for this motion, but I don't like the time and I am sad to see that it comes to this.

Jack: I want to speak to the bigger issue. I've been sitting up here for a while. I don't know if I ever really felt I was the "in" crowd, but that's OK. One thing I have noticed over the last year, it's been a bit crippling. There's a lot of general

fear about what we do at the Fair. I see it. For most of you I have known, I am relatively cryptic, sensitive and sometimes out there, but I channel well. There is a lot of fear. Maybe that is why we are making this vote tonight. There is one thing about the saying looking truth in the face, but it's another thing to look fear in the face and what does that really mean.

We have vehicles here that we are using to express that timeline of understanding to move us into the next 50 years. This isn't about me, it's not about this exact moment right now with the Board, this is more about looking at our worst fears. I think one of our biggest fears is change in any way, shape or form. That's what I have been feeling. I don't like using metaphors in this sense, but I've been on the tip for a long time, and done a lot of lifting for a lot of you.

I'm going to look fear straight in the face and say we can move past this. We are going to vote the way we are going to vote. We are going to vote in an open session and we did everything we can not to do that. You can draw any conclusions you want from that, but the fact of the matter is, I see a lot of fear in this room and we shouldn't be. We are strong, and we generally are not righteous. I am starting to hear a bit of that and that is usually coupled with fear. Take it how you will. I'm not apologetic. The process is the process. For all of you who have been getting us to this point, you have all been in the process. One of the people we once dealt with in this way said, sometimes the process is so deep you've got to get over a sink. That is where we are at now.

Last year was very difficult for me in the fear that was expressed about what's going to happen because of management — what the Board is doing to do, we don't trust the Board, we don't trust management — and it was a mantra almost. It was crippling. We are going to get past that, I know it. I know we are.

Diane: You hit it on the head. Thank you everybody for coming because it shows that you care. I have so much respect for everybody here on both sides of this issue. Most people on the Board, who are already on two sides of an issue, speak the truth. As far as retaliation, I never know who is retaliating against who. I'm in the Community Village so you know you don't have to fear me to retaliate against anybody. Like Paxton and Jon, I was really trying to find a way to put this off somehow, put this off to see if we could find some other way and dignity. It seemed like it was working that way, but I'll tell you Jeff is what cemented my decision because he said the work is not getting done.

Kenya: It's really great to see everybody here. I come from a big family and I didn't always get along with my siblings. We would fight but we would get back together because we had to. We are all here and it is a family. We might disagree, or things happen that we don't want to happen, but we have to come together no matter what because we are stuck, and we need to move forward. Love does cover all and it does propel. Just know any decision I am making is out of love in terms of what information I have. It's not about this or that. I am feeling a place of love and wanting the best for everyone.

What responsibility do we take for our actions, what part do we have and what can we do different? If this does get postponed, what could be different? Because we can't do the same thing and expect a different result. What would be different and what would we do different? What would individuals do different so that we would get a different result? Our vote is our vote, and what would be different if we postponed?

What I love about OCF is that it was set to be counterculture. When does counterculture become the mainstream culture? Maybe look at that and can we actually be counterculture? I think me being right here might be counterculture, just a thought. Being part of this, I liked what that was about because there is so much that needs to be brought back in. How can we actually make space and do the different things and take responsibility of where we are right here within this organization. I am voting based on the information I have, it's no judgement one way or another, but based on information that has been presented.

Chewie: There isn't a person at this Board or

in this room that I will not listen to. I respectfully, vehemently disagree with a couple of people on this Board. They know who they are, and I am who I am. Nobody in this room, nobody at this table and nobody watching from that camera over there, anywhere, has anything that they can say that's going to disallow me to include them in my family. I do come from a big family and have lots of brothers and sisters. I'm telling you this is really important to me and I'm not making light of this. I want to thank everybody who put time on this at every level. Thank you.

**Motion passed: 7-3; Chewie, George and Laurel opposed.**

### Staff Reports

**Crystalyn:** I really hope, despite that we disagree, that I don't ever be perceived to be retaliatory. I know that everybody in this room wants what is best with the Fair, and our perception of that is really different.

We had a couple of meetings with David Sullivan, and one thing that I agreed I would say tonight is he expressed to us that he never received the 2008 probation letter. It was in a file, but we don't have anything to prove that he did. I agreed with him that it should be stricken from the record for Sweet Leaf.

At the last Board meeting we increased the legal line item quite a bit. I know there were a lot of questions about why. I want to answer it to make sure it's addressed tonight. Russell recently retired, effective immediately. He worked for the Fair for about 30 years. We haven't received a bill from him since 2016. We purchased a winery and we are working on vacating roads. We are trying to update the PPPM and we've had some HR issues. We were already over budget, so I wanted to openly go on the record and explain that. I apologize if I didn't convey that. Ticket sales are doing good.

Crystalyn requested the following budget adjustments:

- Budget adjustment for photo booth capital project — when the capital project was submitted, Kirk and Geoffrey talked and I thought that the cost given by Kirk covered the entire project. I have since learned that it only covered the construction:

- Fire Extinguisher, 9-pound-rated for electrical fires \$50

- Lockers, 10 total (Looking for Used) \$400

- Power cables, 30 amp 200 feet, adapters' splitter to 20 amps \$450

- Decorations, Light modification, Zip Ties, Clamps, Painter Drop cloths \$200

- Cards for participants with Web address for portraits \$25

- Gaffer tape \$16

- Printing for releases or \$12 for an Online release service @12 per month (same that was used for the portrait project a few years ago) \$12

- Additional cords, surge protectors and splitters \$50

- Total \$1,250

- Lot Crew — Food vouchers increase of 288 at \$864 (from 1,603 at \$4,809 to 1,891 at \$5,673); S&S increase of \$1,340 for two gators

- Traffic Crew — Food voucher increase of 764 at \$2,292 (from 4,524 at \$13,572 to 5,288 at \$15,864); S&S increase of \$1,340 for two gators

- Late Night Trips budget adjustment, added trips in to the Fair and back out on Thursday — increase \$500

- Budget for road widening — although we designated funds, we need a budget line item added to the SFM budget \$18,000

- Communications — a new tone remote. Will allow use of foot pedals, headsets, etc. Current system in FC is from 1991 and is not functioning properly. Creates a hands-free option — additional \$1,200

- \$1,250 to the medical line item of the GM budget for the purchase of an AED that we will place out at the winery

- \$1,000 for S&S for Xavanadu movement — rent an additional gator or golf cart

- \$1,000 for S&S for Ambiance entertainment — rent an additional gator or golf cart

- The price is so high because we might have to



ship in the vehicles from other parts of the country because we have already rented them all. It might be less, but I wanted to ask for the top amount.

**Jack moved, and Paxton seconded to approve the requested budget adjustments.**

Hilary: The total is \$14 dollars short of \$12,000.

Member: I'm confused because I thought one of those items was over \$18,000.

Hilary: That is exclusive of the \$18,000 which is already out of the funds that has been designated and to show that they have been spent.

Palmer: While I am no longer at Fair Central, I will say communication dollars is money well spent. Upgrading Fair Central is a very appropriate item.

JenLin: With the purchase of the winery, we have additional expenses. Thank you for making it functional and safe.

Spirit: I fully support what she is proposing for the budget.

Grumpy: Hopefully you will all start looking for things about the winery and how it will work. Hopefully by the end of the week, you will all get a communication. It's taken a lot of time figuring it out and how each crew will help.

Crystalyn: Huge thanks to the crews stepping up to make the winery functional.

BobbiJo: For this much flex for brand new stuff, just trying to figure stuff out and make this work, it's pretty modest.

Jon: The road, Chickadee, turned out much better than I thought it might and I want to thank Shane for making that happen. I appreciate that. Since we are talking about parking at the winery, is there any consideration for the suggestion to have a "park-and-sip" activity? Is that being considered at all.

Crystalyn: No, it is not.

Jon: Thank you, I just wanted to check.

**Motion passed: 10-0.**

**Shelly:** It's been a full and exciting month already, and the best part was having everyone back onsite this last weekend. You are truly a breath of fresh air, and I live for the day you return home every spring. Thank you for being us.

Please slow down as you're driving on, off and around the property. Speeds in excess of five miles per hour are both a safety issue and a dust maker. Dusty and dangerous is better suited for Burning Man and not the OCF.

In other community and neighborhood news, the Dodeca Art Farm was recently approached by the Elmira Elementary School PTA to create an art installation in honor of Gunner's best friend, Hunter Heineman, who passed away in a car accident on December 31, 2017. This art piece will be made in the form of a bench which will surround a 400-year-old oak tree on the school grounds. The kids from Hunter's class will get to participate in its creation and each will have the opportunity to leave their personal mark of creativity on Hunter's bench. Thank you AndyMan for your vision and support. Our entire local community is grateful for this memorial to our beloved Hunter.

I would like to say that division, unrest, and mistrust has permeated every leaf, every branch, and the very roots of this family tree. A lust for power and control mirrors that of another administration out there in the unfair world. These are not our values and this energy is the antithesis of what we promote ourselves to be in this world. We are out of alignment.

Behaviors that are not in accordance with our code of conduct, our policies, and the law cannot be condoned. We are collectively done tolerating it, being quiet about it, and tip-toeing around it. As long as abusers have free reign in this organization, the OCF will be a playground for bullies and power trippers. In fact, it already is.

### Member Input

Dave S.: I am only speaking out tonight because the Fair put out a public statement regarding my booth's termination. First on Facebook, then on the Fair website. I do not know if this is the proper place. But with Fair coming up, undoubtedly there will be lots of rumors as to why we are not there. So, I want to take this time to address the statements that were made, because both sides of the story need to be heard.

It is both frustrating and upsetting to have to stand before all of you to defend my name and my word after all the years of service that our team has provided to the OCF over the last 20 years. I am the first to own and admit that my booth struggled over the years to make thing work at the OCF. Having a terribly inadequate space for the first 17 years (for any booth to function in, let alone one that goes above and beyond to strive to be a truly sustainable business), things like not being fully open on time, or having my vehicle on site still minutes before the gates open to the public are minor infractions that we have been guilty of in past years. However, to get kicked out of Fair over not having a single item (out of our long list menu of options) is extreme.

On top of that, I had a meeting with Shane in 2017 where we agreed that I would only sell stir fry after public hours and not have my stir fry sign visible during fair hours. Shane does not remember the conversation and has since taken the stance that he would have not have agreed to that without putting it in writing. Larry (from the Food Committee) was also present said he doesn't remember most of the meeting either. He said to me, "It sounds like you believe this is what took place, let's come in and talk about it." Despite numerous requests, I have had no dialogue with the Food Committee since the decision was made.

Shane told me on the phone when on a conference call with myself and Sue Theolass (when they told me they were standing by their decision) that he has pictures of my booth with my stir fry sign out during Fair hours, but I was not selling it. I told him that this is impossible, and he must have his years mixed up.

My point is, it is extremely frustrating that the Food Committee voted to terminate me considering that they were missing key information and apparently given incorrect information as well. What is much more concerning to me is the slanderous and defaming statements made in the Fair's official statement as to why I was terminated.

Crystalyn, I thank you for making that comment. However, the actual truth is, Chewie (a Board member) told me he spoke with Justin who informed him that they found a certified letter sent in 2008 that was returned to the OCF office. I never signed for it or received it. I only even found out I was placed on probation in 2008 recently (10 years later) after I was notified that I was kicked out of Fair. How can I be expected to address problems as they arise when the Fair lacked the organization to notify me that I was even on probation and that there were even any issues to begin with?

The statement goes on to say: Not open on time in 2015 and 2016. I disputed this. We were open on time both years. In fact, in 2016 Charlie Ruff the GM, Jonah, head of Food Committee and Danye (from the Food Committee all came by my booth at opening). Charlie even congratulated me on how great our booth looked. The pictures Shane produced of that year showed my booth fully open and rocking at 11 am with the exception of one single item (stir fry) as this item has always been a later in the day/evening meal option. Unauthorized removal of vegetation: Chewie, who was one of the stewards of our area since year one, has worked with me extensively in regard to vegetation management and can vouch that this statement is not true.

Having vehicles on site after opening: Another 100 percent false statement. When I was initially called in to be informed I was being placed on probation, one of Charlie's issues was that I had my vehicle on site 15 minutes before the gates were opening in the past. How has this now changed to on site during Fair hours?

Violations of having uncredentialed workers on site after hours multiple years: Another false statement. The only time I had day workers on site after public hours was in 2011. I went through the proper channels to get permission to have a few workers on site to help me prep for the evening and the following day. I cleared it with Big Boy's Security who called it in to Fair Central. The incident of violence that I endured, and the mistreatment of my workers happened this evening as I was escorting them out shortly after dusk. Knowing I went through the proper channels to have my crew on site, it feels like it is very reach-

ing and dishonest for the Fair to say that this was a violation.

Also, Registration's statement that they stopped trading with me because I was never happy with the amount of passes I received is also 100 percent false. I spoke with Laurel who now sits on the BoD. Laurel was the Garden Crew coordinator I worked with. She agrees that this statement is inaccurate, and she and I are on the same page as to why the trading actually stopped.

The Fair also mentions that multiple crews have had issues with me over the years, that statements can be offered if necessary. I have talked to numerous coordinators (whose crews have been named) who simply deny these statements. Not only have I not been given these statements that I have requested, but I cannot even get anyone to own up to writing this portion of the statement. Mind you, there is still one person I have yet to reach out to for some answers concerning these claims.

In addition, Crystalyn stood up here at the last meeting reading a statement that essentially claimed the assault never took place. That combined with the Fair's official statement that, "we are on a campaign for the facts" seems irresponsible at best. I was never granted a conflict/resolution meeting (as promised when I reluctantly signed my initial probation agreement). For what it is worth, all I ever wanted was an apology. I realize I created the situation by escorting my workers out the back entrance where my Gator was instead of the front. However, the security person would not listen to me at all. I just wanted the opportunity to say, "Look you misread the situation, you wouldn't listen at all as I tried to explain myself and then you grossly overreacted. All I want is an apology." This did not have to drag out and sprawl into what it has become. His words to me that night were I can make your life very miserable at Fair and I feel that is exactly what happened.

Instead, the incident was swept under the rug. Yes, that was on a former manager's watch and was not the current management's responsibility. However, how can management take this stance now, all the while stating that they take violence very seriously and it will not be tolerated? How can they read such statements to the public (essentially discrediting me) without even approaching myself or any of the multiple other eye witnesses who also handed in written statements of the incident? And why have all these statements now disappeared? In short, not being fully open on time prior to my probation and handing in my application late are a few of the minor things that I have been guilty of over the years. But this statement tells a much different story. One where Sweet Leaf has disrespected and blatantly ignored the rules of the Fair. These unfounded claims do damage to my business and my name in this community.

As one of the businesses at the Fair that truly goes the extra mile to embody the spirit and mission of the OCF, these actions are irresponsible, negligent and just plain wrong. This experience has been very difficult for me. It has affected my sleep, my health and my work. My hope is that there is a silver lining that comes out of divisiveness and negativity. For example, many folks would like to see some sort of review board to examine all of the facts before public statements and drastic decisions like terminating a long-term booth or employee for that matter. Thank you.

Coyote: My comment in on the Board decision-making process of last month regarding the request by Crystalyn for an additional \$25,000 to be added to the legal line item budget. According to the minutes, that's what got my attention: "Crystalyn: I am requesting that we add \$25,000 to our legal line item. We are already over the \$10,000 budget and I anticipate that we will spend a lot more throughout the rest of this year. BobbiJo: Bite the bullet. It's not fun to look at it, but you got to do what you go to do. Rick L.: What's happening to raise our legal fees? Crystalyn: There is all kinds of stuff." Jack moved, and Justin seconded to add \$25,000 to our fund. So, this is where I get mad when I read this, and I say what the fuck is this about. Crystalyn said that Shane had explained Russell had resigned, and this and that.

Crystalyn: To be fair, Shane did not say that.

Coyote: I got all bugged in and my wife helped me figure everything out, and I watched the whole



two hours and 12 minutes. What your process was, Crystalyn comes and asks for \$25,000, somebody says why. All kinds of stuff, yeah. So, you have taken the responsibility of the PC to move Shane and Crystalyn up to this position of management, yet you are not effectively training or shaping her for anything about this protocol and how this stuff is done. You could say that things are confidential and cannot be talked about, whatever it is. The answer that was accepted by 10 people is all kinds of stuff. That is mind-blowing. That doesn't work.

You can't just say it is all private stuff. It's disrespectful to our membership that's entrusted you with the responsibility to meet ethically and consciously all matters that pertain to and impact our Fair. To move such a significant amount of money, because it is for all kinds of stuff, without a clarifying question from any of you. You accepted that answer. What were you thinking?

You have a responsibility to help this young lady know how this stuff works. You have to guide her, train her, support her. You can't leave her hanging out like that, and you can't let people think that's the way this corporation thinks. You are not doing right by Crystalyn, or Shane by not giving them proper training, by not helping them understand protocol, by not helping shape them about how to be in management positions they are in. I ask you to have an accountable reporting process.

Spirit: I don't want my anger earlier to be confused with lack of love for anybody in this room. I was enraged, now I feel empowered. I did project and part of that is because I see this pattern repeating. Everything that everybody has said from member input, we are lacking process. We are not following process. We are lacking oversights, and I think part of it is we are absent of a GM, a qualified GM to have oversight over us, that checks and balances. I would put that in the hands of you all, to be our checks and balances.

Whether or not I believe the action tonight or the actions of some of our staff have been retaliatory, it doesn't really matter to me but what's going to happen from here on out. Maybe there is a lack of foresight. There's a perception that's going to happen in the public that we really screwed up tonight. As much as you think you may know, what's interesting is I think I provided you with information you didn't know. I tried to provide you with as much, so you could make an educated, informed decision.

People talk about Shelly not doing her job. I don't know if any of you all checked those work lists, the work lists that expanded, but there is no possible way any one person ... she didn't have Shane helping her and she had Jeff on light duty. The fact of the matter is she was micromanaged.

Sam: To remind you and everyone, generally in this membership input we don't allow comment on items that were otherwise on the agenda.

Spirit: I just wanted to talk about the public perception. I'll end it there. You did have the information. You didn't make the right decision tonight. I still love you all.

Palmer: I have been silent for I don't know how long. Mr. Sullivan has said many bad things about me. He has not referred to me by name but by ways that completely identify me. He has said things about my wife. My wife Katie has said things in this room and prior meetings identifying me. He has again tonight brought up things about me that I have not spoken in public about. This is not a dialogue and I am unsure whether it's copacetic for me to respond in any way to him in this forum, or not.

Sam: Multiple people can speak to the same issue as long you're not responding directly to someone and expecting a dialogue back and forth. You can speak to the same issue somebody else spoke to. I will leave it up to you to decide if you feel it is appropriate.

Sue: Can it be as simple as him stating his recollection of the incident?

Sam: Yes, as long as we don't have back and forth dialogue.

Palmer: I don't exactly remember verbatim the first sentence you spoke today. There was an inuendo and things being said. I don't know if you know that I didn't understand that was any huge occasion. You and I were never alone. There was

always one other security person with us. Prior to the 2012 Fair Charlie told us you were upset, and I said I would meet with you. That never happened. I think it's just part of the way life is.

What I did is a result of that. I reached out to two security to ask them to tell me their recollection and theirs is completely different than yours. This may not sit well with you...let me take that back. To me, a volunteer was feeling uncomfortable about someone who had a wristband and people who didn't have wristbands who wanted to go for the sauna. That was not OK. It was after hours and they had a day pass and needed to go out to Bus Solutions. That's the idea of the Fish Traps. I have heard and come to understand that I have been accused of putting my hands around their throat.

Sam: This is not a dialogue.

Jack: Palmer, it would help if you looked at us.

Palmer: Be aware, I am talking to you. I am going to need to stop. David my experiences are so different than yours. If you think I can influence in any way, you are incorrect. I am not sorry about that night. What I did was appropriate.

Jon: I am not going to address any specific issues. As many people have said, I support all the parties that are managing, governing and working our Fair. What I am observing in the organization is we've drifted far from the evolutionary vision we started from. We seem to be going increasingly down the exact road that we started the Fair to get away from. Not just this evening of conflict, but a number of others that have been referenced, give me that perception. I see us going head-long into that process without even taking the care to create the documentation that would go with that process if you are going to be successful at it.

We need to revision how the Board and PC works and how conflict gets resolved. If it goes on the way it has it's going to degrade this organization and is ultimately going to detract and decline our success that we have had. I think it's critical we do this. We need to move back away from adversarial processes and refocus on collaborative processes. This is important, and we need to address it this year after the Fair.

Amanda: When I first spoke earlier tonight I wanted to generalize a thought process. There is so much to say about what transpired in this room this evening. I am speaking from my heart and I didn't get to do that earlier. So, who governs the govern, the governing bodies we do. All of us govern the governing body. Our voices were not respected this evening. Who polices the police? We do.

We have no forum set up within this community to go to that is an unbiased forum or group where we can file a complaint about other parts of the Fair. We need an unbiased group that can hear complaints, set policy and procedures. The last year, and the years I have been deeply involved, I have seen policy and procedure put aside. What has been revealed this year — with Sweet Leaf, Reese, and Shell — is we are not functioning on a higher level with respect and love to each other, and we do not have procedure and policy in place. I am requesting that the Board review this.

We need a GM, that part of our Fair. You can't do what's been done, that's not how our Fair is set up. I would like the Board to create some kind of avenue that is not involved in the complaint process. Shell Bell's experience with the PC, two of those people that sat in that room with her were part of the complaint.

Coyote: You are talking about the same issue.

Amanda: I am talking about policy and procedure and how it is defunct. There has been so much surfaced, and tonight is an example of it. Even the statement there is no apology for someone's experience that they know to be true to them, and for no acceptance that experience happened for them and to say that didn't happen, that's a problem. We are not loving and respecting each other. I hope we can have some kind of Board that governs with time limitations.

Tommy: I'm from Garden Crew and I want to clarify that statement that was made about Sweet Leaf and your official statement through the Food Committee. I had talked to Shane on the phone last fall and he was wondering when Dave had donated. Dave, thank you for all your donations

over the years, thousands of dollars of produce have gone to the garden, sorted and gone to the kitchen. I told Shane you had not donated in the last year or so. He asked why, I said because of the alleged incident with Palmer manhandling him and alleged racial slurs. Every year Dave and I talk and all he wanted was a goddamned apology.

Whatever lawyer told Charlie not to apologize to Dave, if that was the case, it was a bad decision. Nothing wrong with saying I'm sorry to somebody, and that was his number one reason for not donating. The second reason was I could not approve enough passes because I was at the beginning of a two-year budget cycle. I can't pull passes out of my ass. Four passes for \$1,000 in produce, woo-hoo. I also said to Shane, David is a pain in the ass to deal with sometimes and Dave readily admits that. I've known Dave forever and we are farmer buddies and we were some of the first organic farmers in Lane County. Justin never called me to get information from the Garden Crew. Crystalyn has her husband write a complaint letter from the Kitchen.

Crystalyn: I did not.

Tommy: Her husband writes a letter complaining to the Food Committee. The produce donations and the Food Committee were two separate deals, but you guys are building your case obviously. I feel like the information I gave was cherry picked and manipulated. The part that was left out was the reason why Dave didn't want to, and parts left in were. Who doesn't sweat passes, come on everybody does it. Justin why didn't you talk to me, why didn't you talk to Laurel? Why was the statement made on behalf of the Garden Crew on hearsay? This group psychosis thing, it's manipulation of information and not the right information getting out. People who are involved are not being contacted.

BobbiJo: I've got to address what I've seen regarding the use of the time of this meeting. The purpose of this meeting is to set policy for the OCF. This whole meeting has been consumed by issues that should have been dealt with in confidential process. We do have a grievance process. I've been watching this body for almost 18 years working to craft a grievance process that we have in place. Why the hell are we spending the time at this Board meeting with lengthy arguments. I am so saddened and sorry that people I loved dearly allowed what should have been handled confidentially, quietly and kindly that probably with the same results becomes this massive, public campaign.

DJ: We made a record that's wrong. When it's done I sure would like some help putting it back together.

Sue: To speak as a member, the decision made recently regarding a food booth was made on the basis of agreements that were drawn up by management, the Food Committee and the booth. That was it. That's what was said when we made the decision. It is in the report and that is what we stand by. There was nothing else involved.

### President's Peace

Jack: We have thousands of people who will be coming and are going to find out about what we did tonight. It will be in the minutes. We can continue down the path we are, or we get back to our ability to be able trust one another. I'm not thinking there is anything I can say in the position I am in. All these people are going to come, and I am just going to be happy to see them. That's all I can do. I'm not going to have the luxury to share my opinion and why I came to my conclusion. That being said, this thing has never been easy from the get go. Even way back when it was founded it wasn't easy. It's hard work to do this event and thank you everyone for doing it.

### Draft Agenda for Sunday, June 24, 2018, Board Meeting, 4 pm at the OCF site

Appoint Sierra Thompson Nordquist as co-coordinator of Commemorative Sales Crew (Laurel) Board donation policy (Jon)