



# FAIR FAMILY NEWS

OREGON COUNTRY FAIR  ONE CREATIVE FAMILY

VOLUME 26 ISSUE 3 AUGUST 2018

## *Fairgoers and Family Posed in the Photo Booth*



### *What's Inside*

- Birdsong ..... p. 2
- Ripe fruit ..... p. 3
- Dry Grass ..... p. 4
- Cut Flowers ..... p. 5
- Zucchini ..... p. 6-8
- Lamprey! ..... p. 9
- Heat Wave ..... p. 10-16





## FAIR FAMILY CALENDAR

### August

- 22 Food Committee, 5:15 pm, OCF Office
- 26 Deadline to submit Board Candidate Statements to run for the Board of Directors
- 27 Diversity Task Force, 6 pm, OCF Office
- 29 Food Committee, 5:15 pm, OCF Office
- 31 Last day to remove all temporary booth/loft structures, personal property, ground covers
- 31 Booth refunds mailed

### September

- 10 Board of Directors Meeting, 7 pm, OCF Site
- 11 Community Village General Meeting, 7 pm, Growers Market, 454 Willamette St, Eugene
- 12 Craft Committee, 5:30 pm, OCF Office
- 12 FAIR FAMILY NEWS DEADLINE
- 16 Arbitration Training at Alice's
- 20 Last day to register as a voting Fair member
- 24 Diversity Task Force, 6 pm, OCF Office
- 26 Food Committee, 5:15 pm, OCF Office

### October

- 1 Last day to request an absentee ballot
- 1 Board of Directors Meeting, 7 pm, Northwest Youth Corps, 2621 Augusta St, Eugene
- 3 FAIR FAMILY NEWS DEADLINE
- 9 LUMP, 7 pm, OCF Office
- 10 Craft Committee, 5:30 pm, OCF Office
- 11 Community Village General Meeting, 7 pm, Growers Market, 454 Willamette St, Eugene
- 20 Annual Meeting, 6:30 pm-Midnight, Whitaker Community Center, Eugene
- 22 Diversity Task Force, 6 pm, OCF Office
- 27 KOFC Halloween Party, WOW Hall

### November

- 5 Board of Directors Meeting, 7 pm, Northwest Youth Corps, 2621 Augusta St, Eugene
- 7 FAIR FAMILY NEWS DEADLINE
- 8 Community Village General Meeting, 7 pm, Growers Market, 454 Willamette St, Eugene
- 13 LUMP, 7 pm, OCF Office
- 14 Craft Committee, 5:30 pm, OCF Office
- 15 Applications to perform at 2019 Fair available
- 26 Diversity Task Force, 6 pm, OCF Office

### December

- 3 Board of Directors Meeting, 7 pm, Northwest Youth Corps, 2621 Augusta St, Eugene
- 5 FAIR FAMILY NEWS DEADLINE
- 12 Craft Committee, 5:30 pm, OCF Office

## 2018 OCF Board of Directors Election

There are 10 directors and 2 alternates on the Board.

Each year, 5 directors and 1 alternate are elected to a two-year term.

Timeline

August 26 - Deadline to submit a candidate statement. See OCF BOARD CANDIDATE ELIGIBILITY and APPLICATION INFO at oregoncountryfair.net for details.

September, TBA - Candidate forum. The forum is recorded and put on the internet.

September 20 - Last day to register to vote in OCF Board election. Membership form is available at <http://www.oregoncountryfair.net/Pages/memberform.pdf>

October 1 - Last day to request an absentee ballot for timely delivery. You may request one after this date if you can return it in time for the meeting where votes are counted. Email: [elections@oregoncountryfair.org](mailto:elections@oregoncountryfair.org)

Absentee ballots are not available at the OCF office except by prearrangement with elections.

October 20 - Annual Oregon Country Fair Membership Meeting  
Whiteaker School, 21 N Grand St, Eugene, Oregon at 6:30 pm.

Contact the Elections Committee at [elections@oregoncountryfair.org](mailto:elections@oregoncountryfair.org).

The Elections Committee conducts the election and prepares the ballots and voter pamphlets.

## OCF Board Candidate Eligibility & Application Info!

The deadline for submitting candidate statements is August 26, 2018.

OCF Board of Directors candidate eligibility criteria:

- Be at least 18 years old
- Be a registered voting member of the OCF
- Deadline to submit membership form is September 20, 2018.
- Be eligible to vote in the current year's election (must have participated in the current or prior year's Fair)

To apply:

1) Submit a candidate statement by mail or on-line by the August 26, 2018 deadline to 442 Lawrence Street, Eugene, OR 97401 or to [elections@oregoncountryfair.org](mailto:elections@oregoncountryfair.org).

Candidate statements may not exceed 300 words. The Election Committee does not correct the statements for spelling, grammar, or punctuation.

2) Include your contact info (phone, mailing address, and/or email address) that you would like to have published in the Voters' Pamphlet, the FFN, and on the Fair's .net site.

3) Submit a headshot for publication in the FFN and on-line. The FFN would prefer photos be at least 300 dpi for a good resolution.

4) Candidates are asked to participate in the Candidates Forum. The forum will be scheduled soon.

Candidates should also attend the Annual Meeting on October 20, 2018 at Whiteaker Elementary School, 21 N Grand Street, Eugene, OR 97402. Candidates have the opportunity speak to the audience and answer questions. The results of the election are tallied and announced later that evening.

## Arbitrator Training

Serve as an Arbitrator in the OCF Grievance Process!

Training to become an arbitrator in the OCF grievance process is happening Sunday, September 16, from 10 am to 2 pm at Alice's Wonderland on site, lunch included. It's an interactive training that will challenge you to think like an arbitrator. Most grievances are resolved before they get to the arbitration level, but we need wise, thoughtful arbitrators trained and ready when the need arises.

At the end of the training we will have a discussion about restorative practices and how the grievance process can be improved. Your input is helpful.

RSVP and send any questions to Kat Kirkpatrick, OCF grievance admin, [grievance@oregoncountryfair.org](mailto:grievance@oregoncountryfair.org)

## FFN SUMMER FUN

Suzi "Sultry" Prozanski  
Mary "Soft Serve" Doyon  
Dan "Barefoot" Cohn  
Niki "Road Trip" Harris  
Brad "Leisure" Lerch  
Michael "Air Conditioned" Ottenhausen  
Mary "Breezy" Callaghan  
Kim "Poolside" Griggs

## KEEP IN TOUCH

Oregon Country Fair  
442 Lawrence St.  
Eugene, OR. 97401  
(541) 343-4298, fax: 343-6554  
[FFN@OREGONCOUNTRYFAIR.ORG](mailto:FFN@OREGONCOUNTRYFAIR.ORG)  
[OFFICE@OREGONCOUNTRYFAIR.ORG](mailto:OFFICE@OREGONCOUNTRYFAIR.ORG)  
[OREGONCOUNTRYFAIR.ORG](http://OREGONCOUNTRYFAIR.ORG) (EVENT INFO)  
[OREGONCOUNTRYFAIR.NET](http://OREGONCOUNTRYFAIR.NET) (BUSINESS SITE)

## Get on the FFN and/or Voting Membership List

Tell us your name; your email address to be notified of the online version of the newsletter; your crew or booth number; name of your leader or booth rep; name of person who can verify your participation, and your mailing address if applying for membership.

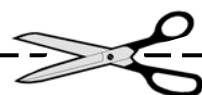
Mail to: OCF, Membership/Mailing,  
442 Lawrence Street, Eugene, 97401.

Or Email to: [office@oregoncountryfair.org](mailto:office@oregoncountryfair.org)

## Happy Birthday Virgos!



Here's a shout out to all our great Fair family members! Every one of you deserves recognition for your hard work for the Fair. !




**Recently Unclassified Material**

We accept UnClassifieds up to 30 words for \$5 each, per issue. Send listing with \$5 to O.C.F.-F.F.N. 442 Lawrence St. Eugene, OR 97401. For questions, information about display underwriting and to submit listings, Email bradlerch@aol.com

LOST — Monday, Post-Fair, bag of colored triangular FLAGS. Lost between Energy Park and the parking lot. Need for EP ambiance and another (Sept) event. Please contact Georgiana (503) 915-9939. Many Thanks.

LOSE SOMETHING AT THE FAIR? Please email lostandfound@oregoncountryfair.org Give a detailed description of your lost item as well as your contact information If we have it, we will be sure to return it to you.



**the Hiding Place Hair Salon**  
**Michele Sharpy**  
 Owner  
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 e-mail: cathy@earthsteps.com



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 Information About The Fair  
 Full Program Schedule @ kocf.org  
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 All Ages 687-2746

8/29	Jah8 / One Dollar Check
9/1	Endr Won CD Release Party
9/9	Future Islands / Oh Rose
9/11	Olivia Gatwood / Joaquina Mertz
9/15	LDW plays Stop Making Sense
9/17	Trevor Hall / Will Evans
9/28	Japanese Breakfast / Ought
9/29	Govinda / The Mandala Affect
10/2	Giants in the Trees
10/4	Terry Bozzio
10/5	The Garcia Project

**A Lifetime in Your Stories**  
 Fifty years next summer! Our Essential Event has made an impact on everyone who has helped make it so. Fifty years of gatherings, of family, food, music and fun have left impressions and memories that illuminate your Fair life. Volunteers, staff, crafters, food booth participants, Elders, teens, entertainers, Community Village, Energy Park, Culture Jam participants have all played a significant role in creating the rich history of the Fair —so tell us your story.  
 Don't worry if you aren't a "writer." If someone you know tells a great Fair tale, just write what they say. You don't have to write nearly as much as Tripp Sommers did (see p 6!) Just take your own Trip down Memory Lane and share what it is you have loved sharing all these years. Write to FFN@oregoncountryfair.org and let us make a story quilt!



## FAMILY LETTERS



*This newsletter is for the Oregon Country Fair Family and all material is volunteered from the membership.*

*Opinions expressed here are those of the authors and do not necessarily reflect the policies of the Fair or the FFN.*

*Letters must be limited to 300 words. They will be edited for length and clarity. Please include name, Fair Affiliation and a method of communication (i.e. phone number or e-mail).*

## We're Not Sheeple

Dear Fair Family,

Do we have a common bond? Surely it is this moment — each moment — and whatever humanity each of us can bring to bear in the midst of our fears and doubts.

Months ago I listened to a radio piece on implicit messaging, an example being the effect of police spot-checking for immigrants on trains in Germany. The message was “immigrants aren’t welcome here.” What is the implicit message conveyed by the OCF during random camp/tent searches during the Fair? “You are not trustworthy.” “You are not really welcome.” The autocrats at the OCF, who insist on “fish-laddering” the member-owners of the Fair, get away with their behavior because we let them. We need a Board that will outlaw such abuses of authority.

Do you remember a board and a general manager, with a BUM corps of three people appointed anew by each general manager? Why don’t we have that now? The last general manager had the makings of the best yet. Why wasn’t he properly supported?

Who does the Board represent? Why is it normal or acceptable for each public Board meeting to be preceded by a closed session?

What’s more important — a year-round organization that seeks growth and recognition, or a gathering each July of extended families of equals sharing what pleasure and friendship, moment by moment, that circumstance and our hearts allow?

Without the Fair itself, the year-round organization couldn’t exist. Why can’t we have open government? Why aren’t our employees accountable for their behavior? Can’t men and women share work without the creation of a hostile workplace? If a woman feels harassed, why is firing her the answer? Do employees who remain get a pass regardless of behavior?

We’re busy and distracted, but we’re not sheeple. Find out which Board candidates deserve your support — and vote.

One person’s opinion,

*John Parrott*

*Ritz Sauna, Former OCF Board member*

## Communications for Everyone

Dear Fair Family,

I have been amazed and impressed by the levels of communication at the Fair. Pre-Fair and during the Fair is where the amazing parts really show! Coordinators, responsible for individual crews with specific knowledge and abilities, take care of various areas of the Fair structure. Coordinators meet with each other, the BUM’s and paid management staff prior to the Fair to discuss strategies. Coordinators and crews work alongside each other and chat about topics as they come up, figure out a solution or include the next needed party in the conversation.

People step up and take on roles of responsibility as coordinators, booth reps, crew leads, committee members, etc. Crew members take on individual responsibility to provide their services and inform their peers of issues when needed. As a group, we are creating a gathering that provides the needs of a small city and doing it well!

I have become concerned in recent years about this great communication structure that

has evolved. I believe that in the pursuit of giving guidance for the future of the Fair, some of our year round staff, volunteers and Board members are becoming disconnected from the ideas and imaginations of the thousands of people who put on our Fair.

We need to move into the future utilizing the good things that emerged in the past. We need to implement new ideas to help us stabilize our current structures and create new ones as we go forward as an organization.

I would like to see a multi-faceted communications network that is easily available to everyone who is part of the Fair. As topics arise, they can be discussed by the larger group before action is taken.

I know our Fair Family has more knowledge and ideas that would be helpful to create a varied communications system that reaches out to hi-tech and low tech members alike.

*Aaron “Fire Phoenix” Kenton*

*OCF Fire Crew*

## No Lifetime Appointments

Dear Fair Family,

For many, as always, this year was fun, bright, exciting, but for many volunteers we have begun to see a different side, a side that needs a lot of work. There is a huge rift between those who manage and those who volunteer. Some of that work begins at the top. We need to revitalize our BoD. There are some who have stayed too long at the show and have some very entrenched ideas despite the outcry of the volunteers. We need new blood on the BoD that represents US, not their personal views and not the choices made behind closed doors. TRANSPARENCY! So the hunt has begun to find and nurture new blood with fresh ideas to bring to the ballots.

We need to reassess our committees and officers. These jobs were never meant to be a lifetime appointment. Again, NEW blood is needed, folks

who have a greater knowledge of finance, human resourcing and the law (and if they don’t know the law then they need to have enough awareness to know how and where to research it before making harsh decisions). BUMS without oversight or review makes for another layer of mistrust. How we treat our volunteers and our employees is a reflection of who we are. Sadly, what has occurred over the last couple of years is a poor reflection. We are sorely divided and lack trust. The time has come to rethink – WHO WE ARE and WHY WE DO THIS THING. Just to make it to the 50th is not enough! Our potential is greater than any one person or group. Collectively, WE CAN BE THE CHANGE THAT IS NEEDED. Please VOTE for change! Thanks.

*Reese Prouty*

*Fair Central*

## Time for Reflection, and Change

Dear Fair Family,

Congratulations All! Another amazing Fair.

There were many high points. But stress also. We worked through it, but. Actions taken at the June BoD meeting to terminate our caretaker, and the manner of that meeting set a pre-Fair tone that was not easy. However, it has led to discussions about doing better. May it be so!

Having been on the BoD, I know it’s tough service. My instinct is to support the BoD. Unfortunately, despite deep respects for BoD and Management folks I feel lucky to work with, I cannot offer support in this instance. I believe opportunities to resolve conflicts may have been missed. The systems that served us may not have this time. I feel members voices were treated poorly. Currently I sense faith in our leadership is low. Hoping membership will let it slide after Fair, or believing, “they don’t know the details so

they don’t understand,” will not restore that faith. Reflection and change will be needed.

I am encouraged to see people gathering, discussing, deciding what matters, and lining up to engage. They are signing up as voting members. Running for office. People are reading Committee, BoD and Vision Quest Goals on our oregoncountryfair.net site. This is good.

I am heartened by the BoD’s engagement with a consultant to input on management structure and job descriptions. Being paid staff at Fair is complex work. We need to structure and support a right-sized staff.

Our methods have gotten us far. But all organizations have times when reflection is critical. The more of us who engage, provide feedback, vote, the better. With gratitude,

*Kirk Shultz*

*Construction, Path Planning*

## Busking for the Midnight Show

Dear Fair Family,

In 2019 we’ll celebrate 50 years of Oregon Country Fair. Proposals are being considered for ways to mark this event. Most of that work is being done by the hard-working usual suspects. But this time the Midnight Show wants to play a part.

The Midnight Show is and always has been a volunteer event organized by Fair Vaudeville performers. We get no budget from the Fair, no wristbands, no food vouchers. We do it for the same reason that it was initiated — to share some laughs and some talent with the staff and booth people who work all day and can’t see our shows.

There are plans afoot that will provide additional money to the several Fair Entertainment Coordinators’ budgets. With that they will each do what they can to make next year’s party special.

Midnight Show has a separate plan but so far, we have no budget. We’re working to bring the stars of the first Midnight Shows to the 2019 Midnight Show: the original four Flying Karamazov Brothers, Reverend Chumleigh and Avner the Eccentric.

This is not yet a done deal. We’ve had potentially positive responses from all of those performers and we have had some encouragement from members of the Budget Committee and others regarding

the costs but it would help if they heard from you that you like this idea.

Some who attend the Fair nowadays don’t remember Avner, some don’t know that it was Reverend Chumleigh and the Karamazovs whose dedication to the Fair launched the Vaudeville stages and helped OCF to stand out among the other summer crafts and music fairs.

It’s not a lot of money but it is near impossible for an outside group like the Midnight Show to get through Fair bureaucracy. Please write.

*Tom Noddy*

*Entertainment*

# Sound Bites

by Dean Middleton, Station Manager of KOCF-LPFM



I'd like to thank Andy Goldfinger for stepping up and writing the last couple of Sound Bite columns while I was recovering from knee replacement surgery. I now understand why we have powerful pain relievers. But in addition to reducing the sensation of pain, they mess with your thinking – I did not want to subject you to that! I really enjoyed Andy's perspective on the station. As the program director, he took the opportunity to promote what we are doing on air. I hope you enjoyed his viewpoint as well. Thanks again, Andy!

KOCF was well represented at this year's Fair. Hundreds of people stopped in at the booth in our new location in Xavanadu. Pre-Fair set up staff provided us with hay bales that allowed folks to sit and talk with our DJs and KOCF volunteers. The new booth was in a wonderful location and was adorned with a beautiful sign created by the OCF sign crew. It's a 6-foot version of our bumper sticker, of which we gave hundreds away. We received more than \$700 in donations this year and handed out nearly the entire KOCF T-shirt inventory.

We recorded all the performances at the Hoarse Chorale, two days of performances at the Village Stage and more than 40 interviews of Fair stories. These recordings will be added to our existing inventory of music and stories. They will be program material for the Program Live at the Oregon Country Fair, Wednesday evenings at 9 pm. I hope you tune in.

Speaking of tuning in, KOCF is in the process of improving our transmitted signal. We hope to be able to have our broadcast signal in the Fern Ridge/Eugene/Junction City areas some time before the end of this year. If you live outside these areas, you can always listen to KOCF 24 hours a day, seven days a week, all year long by going to KOCF.org. No apps are needed, just click Listen Live.

We have sent out letters to open a dialog with property owners located at or near several hilltops. Our hope is to find a location that can be used as a new transmitter/antenna location. So far we've gotten a couple of nibbles. One location has a developed tower to mount the antenna and associated building to house the transmitter and associated equipment. At the other location, we'd have to build our own tower and building. An existing or developed site will likely come with a higher monthly rent, whereas developing our own site would likely lower the rental costs.

We are working with staff to begin promoting the 50th Halloween party hosted by KOCF. We will be developing a page on our website for the party with all the details. As part of the 50th celebration, KOCF is planning to broadcast LIVE and delay playback of the performances from the Hoarse Chorale next year. There are exciting things to come for KOCF and the 50th celebration of the Oregon Country Fair.

## Fair Family News Editorial Policy

The Fair Family News provides space for a calendar of events; announcements; Letters from the Family and to and from the Board; information for and from crews, booths and entertainers; committee reports; official information about the Fair; and room for any other Fair Family contributions with the purpose of sharing. As space allows, Fair-related contributions such as art, short literary pieces and humor will be included.

All printed material will be edited for clarity and length. We will not print personal attacks or material that is libelous. It is the intent of the Fair Family News to print all sides of a debate whenever possible. This newsletter will uphold the OCF Code of Conduct.



## Fair Thee Well: Virgil Courtright



Longtime Fair Family member and Archaeology Coordinator Virgil Franklin Courtright passed from this world on June 29, 2018, at age 64 after a year-long battle with cancer. He was born January 4, 1954.

Virgil has been involved with the Country Fair ever since the first Renaissance Faire on Hawkins Heights in 1969. He volunteered on the Fair's Water Crew and Security Crew until 1979, when he took a break to raise his daughter Serahn with his first wife, Janina, and then his sons Jacob and Seth, with his second wife, Denise. He returned to the

Oregon Country Fair in 1989 to volunteer on the 7 p.m. to midnight shift of Neighborhood Security Crew with his third wife, Nancy. He welcomed Nancy's young sons Brian and Troy to the family.

John Stamp and Ann Rogers talked Virgil into joining the Archaeology Crew in 1998, where he would serve as Archaeology Coordinator for almost ten years. Virgil coined the phrase, "Call before you dig" to encourage all Fair members to respect the land and consult with Archaeology before building anything. Virgil became a Fair Elder several years ago.

As part of the Archaeology Crew, Virgil and Nancy spent a year getting acquainted with some of the local Native American tribes. Virgil wanted to learn everything needed to build a Native American longhouse, including the rope made from the cedar bark.

The Coquille Tribe agreed to teach Virgil their techniques of how to split cedar for a traditional longhouse. Virgil and Nancy regularly attended the Coquille Cultural Conference in Coos Bay to learn the skills needed to replicate a longhouse on the Fair site. "We went to these conferences for many years to learn what we could," Nancy said, "including native plants and their uses. Why camas was so important to the Native Americans and why they gathered on our land to harvest it."

The partial longhouse built by Virgil, Nancy and the rest of the Archaeol-

ogy Crew still stands in Ark Park. Part of the longhouse became booth space, part holds display cases of artifacts, and the rest is used for teaching workshops in basketry and other crafts.

The Fair was a magical place for Virgil. The Native Americans have gathered on this land for more than 11,500 years. Virgil thought it was pretty awesome that "Our Tribe" is still gathering on this magical site.

He and Nancy met in 1983 and became friends. They started dating in 1986 and got married on July 9, 1988. They spent nearly every anniversary at the Oregon Country Fair with family and friends. They bought a house in Glenwood in 1989, where they raised their children.

In the outside world, Virgil built houses, raised Christmas trees, then became a cabinet maker. His last job was working for King Retail. Virgil's beautiful cabinetwork can still be found in many homes and businesses around Lane County.

When not working or volunteering for the Fair, Virgil enjoyed spending time with his grandkids, fishing, camping, flint-knapping, gardening and hanging out in his and Nancy's beautiful yard.

Several members of Virgil's family became active in the Fair. When Virgil became Archaeology Coordinator, he started regularly attending Fair Board meetings. At one meeting, Site Manager Steve Wisnovski announced he needed someone to grow flowers for the Fair. Nancy volunteered and became Flower Crew Coordinator. Jacob Courtright would become External Security Supervisor. Brian Courtright joined the very first Teen Crew, then volunteered on Archaeology Crew and Flower Crew. Troy Courtright also volunteered with Archaeology Crew before switching to Flower Crew with Nancy.

Virgil is survived by his wife, Nancy; his children Serahn Morton, Jacob Courtright, Seth Courtright, Brian Courtright and Troy Courtright; 16 grandchildren; and a multitude of Fair family friends who will miss him deeply.

A potluck memorial service with music is planned for Saturday, Sept. 15 at 3 pm at Main Stage on the Fair site. Please bring chairs, a dish to share and your favorite beverages.





# Best Fair Ever!

## KLCC's Radio Adventures at the Oregon Country Fair

by Tripp Sommer, former KLCC News Director; photos courtesy of KLCC

On Thursday, July 7, 2017, my wife Sandune and I headed to the Oregon Coast. Highway 126 takes us west, through Veneta. This is the day before the Oregon

Country Fair opens to the public. In previous years, we would have been heading to the Fair instead of the coast. But I just retired from KLCC and this is the beginning of things being different.

After decades of working at the Fair, its rhythm is still part of our internal clocks and memories. We start talking about what we would have loaded into our car for a weekend at the Fair and how long it would take us to get there and actually set up camp, joining hundreds of other volunteers on site. By Thursday most food, craft and info booths are set up and ready for the weekend's gazing, curious, buying hordes. We expect to encounter a long line of trucks pulling loaded down trailers and jam-packed VW vans headed toward the Fair. Not so much.

Today many people snake their way toward "the workers' entrance" off Suttle Road. Traffic moves slowly as people stop to ask directions and others are told where to park. People line up to get camping bracelets and vehicle parking stickers and quickly meet old friends. The annual reunion and party resumes where they left off last year. "Who has an extra pass? Have you seen Chez Ray? I'm working at his booth and can't get in until I find him." "I barely saw you last year. How was your Fair?" "Best Fair ever!" "How have you been, man? You're looking a lot grayer than last year!" Then people park, usually far away, and need a repurposed garden cart to trek in camping supplies.



The KLCC booth in 2002 included a nearby live broadcasting area in a round-shaped structure (on right) that resembled a hot tub.



KLCC staff members and family hang out in front of the first KLCC booth in 1992, next to the WOW Hall booth at Main Stage.

**KLCC** had a booth at OCF before I started there 36 years ago. First, in Community Village, then we partnered up with another cultural conduit, the WOW Hall. Now we share a booth at the back of the Main Stage Meadow: Booth 299. These three organizations — KLCC, OCF and WOW Hall — have more in common. First, we all rely heavily on volunteers. Second, KLCC and WOW Hall have been able to buy their buildings with community fund-raising. OCF also bought its land with community support. The Fair has gone on to buy a number of adjacent parcels to facilitate growth as well as to steward the native plants and archaeology on the land. Camas ovens and other artifacts of the Kalapuya people have been found.

For many years, KLCC's presence at the Country Fair was low key. Fairgoers stopped by to say hello to KLCC staff and volunteers. We attached a painted top hat (for no known reason) to the booth and handed out bumper stickers while displaying program-related T-shirts.

Then in early '90s KLCC purchased an RPU, Remote Pickup Unit. While serving as "booth rep" that year, I got excited with an idea! KLCC should set up the RPU out here and broadcast! I talked my way backstage and spoke with stage manager David Paul and the emcee (the Voice of the Oregon Country Fair) Denny Guehler. They thought it sounded like a great idea. David said: "Let's talk more. You'll also need to present this to the OCF Board at one of their monthly meetings" So I did. The meeting room was crowded and I was nervous. What will they ask?

Why does the station want to broadcast? Where will you set up?

How does it work getting the signal from the Fair to KLCC listeners?

Can I answer well enough to get the OK for KLCC to broadcast next year?

The Board also had concerns that the broadcast would mean people would stay home from the Fair and "just listen on the radio," decreasing revenue for the vendors and the Fair itself. Others were concerned it would make the Fair too popular. More people would attend, overcrowding and overwhelming the scene and infrastructure.

Long story short, the OCF Board approved KLCC's request to broadcast music from the Main Stage, along with interviews of musicians and Fairgoers, OCF staff and volunteers. That "yes" from the Board generated a lot of questions at KLCC.

Can we pull this off, technically, physically, and personnel-wise?

What will it sound like?

Where will we position the RPU to get the signal to our transmitter on Blanton Heights in Eugene so we can broadcast to our listeners?

Will KLCC displace loyal listeners who have no interest in the Oregon Country Fair?

What will KLCC use as a broadcast booth?

The key to unlocking these questions was the Engineering Triumvirate: KLCC General Manager Steve Barton, former whiz engineer at the station; current KLCC Chief Engineer John Bredesen; and ICHABOD! He is chief engineer at several Eugene area radio stations and "Wizard of Electronics and Communication" at the Oregon Country Fair.

A few years later, while taking our new engineer Chris Heck on a tour around the property and regaling us all with stories, Ichabod disappeared. We were looking all around, calling his name. We headed toward the hub known as Main Camp. Music from "Rocky Horror Picture Show" blasted out. We turned the corner and there was Ichabod, coffee cup in hand, dancing and singing "Let's Do the Time Warp Again." Hmmm. Maybe that should be the Fair's theme song.



Tripp and Carolyn "Sandune" Sommer stand in front of the KLCC booth in 2008 while in the background, Gayle Chisholm flashes a peace sign.



In 2009, KLCC deejays interviewed Bill Kreutzman of the Grateful Dead, who would play a "Wake the Dead" set with friends to close out Friday at Main Stage for the Fair's fortieth anniversary.

Among other innovations of note, Ichabod devised Tinker Bell, the internal OCF telephone communications system. Miles of phone line are strung (sometimes buried) throughout the Fair. Good old-fashioned telephones with extension numbers are located throughout the Fair at Information booths, Security, Main Camp. Even KLCC has a Tinker Bell extension!

Going to a rural site to set up shop for the weekend — whether it be a lemonade stand, a booth selling stained glass or a radio station — is both challenging and fun. It requires lots of improvisation and creativity since there is little existing infrastructure. In 1992, KLCC set up for our broadcast behind Main Stage. It is one of the few areas at the Fair with electricity. That's "power" in more ways than one. We needed a place to perch our remote broadcast antenna. We strung cable up the road through the trees to the Warebarn, one of the highest sites available on the property. The gear was attached to the side of the barn, aimed, tested and verified to get the signal from the Fair to KLCC's main transmitter on Blanton Heights in Eugene. Over the years, as the trees grew, the antenna had to be realigned so the signal could make it to its destination. On really hot days, the quality of the broadcast could be compromised.

The first several years the station borrowed a towable trailer from LCC's RV department to serve as our remote broadcast booth. It had the basics — microphones, mixing board, digital editing equipment. Over the last few decades, two listeners have donated RVs, which were then renovated and upgraded to meet our needs. We've nicknamed them "Elsie" (as in the Spanish version of our call letters — Que El Si Si — say it quickly out loud five times and you'll get it) and now there's "Elsie 2." The RV also allows us to move our on-air broadcast teams to the KLCC booth at the back of the Main Stage Meadow.

Prior to the broadcasts, the KLCC booth, tiny and tucked into the trees, was used primarily as a place to meet and greet Fairgoers. Once we started broadcasting, we built an addition on to the booth for the hosts to work from. It was raised a few feet above the crowd so we could (almost) see Main Stage. The broadcast booth is round and passersby can only see our heads, making it look like we are in a hot tub up there! We even toyed with the idea of bringing in dry ice so it would look like steam. The KLCC crew still refers to it as the Hot Tub!

By 2011 our booth was deteriorating, rotting. With the help of Rainbow Valley, we created a larger "hot tub" for the broadcast — raised higher for (somewhat better) stage visibility — with a green room below for guests waiting to be interviewed. We also enhanced the Meet and Greet area, making it more visible and welcoming to folks wanting to talk to KLCC staff and volunteers.

The trailer, or RV, had to be brought in and set up about a week before the Fair opened. At that point some crews, including Construction and Carts, had been out there for weeks getting set up. The Main Stage crew would be stringing wires and reassembling the stage from its winter skeleton. The crew removed the flooring and set it up again every year, which helped the stage weather the winter flooding. This area sits underwater part of most years when the Long Tom River grows beyond its banks. Now this stage crew had hard work to do, often up a ladder. To make their job more enjoyable they would work naked. To come upon these men and women, way up above you, with all exposed to nature and all of us below was quite a sight!

A number of crews have work to do "pre and post Fair." To be as productive as possible, many people camp during the weeks leading up to the event. There are numerous campsites on the property, out of sight of the admission-paying public. Crews and families have set up in the same spot for decades! Not so for Tripp and Sandune. A rough estimate determines my wife and I have called at least 10 sites home at the Fair. When I first gained the title of Booth Rep for KLCC/WOW Hall booth 299, we set up a little tent behind the booth. During the day, we heard "Wild Berry Punch" at the top of our neighbors' voice. At night, DRUMS!!! All night we were trying to sleep amidst the uneven, unrehearsed rhythm of the drums. It is hard enough to try to sleep on the bumpy ground, but then the drums! They finally relocated the drummers to the Drum Tower far, far away. But

any person who says they got a good night's sleep, no matter where they bed down at the Fair, is either lucky or lying. Don't expect a visit from the Sandman. We wisely vacated that spot, but to this day, brave KLCC staffers camp behind the booth, enduring the "Wild Berry Punch" shouts into the wee hours. Camping spot Number 2 was behind Main Stage in a space we carved out in the brambles and the brush. This was given to us the first year of the KLCC broadcast for proximity.

The only other couple camping there was OCF President Jack and his wife. It was like we were honorary residents. The area was referred to as "butt stage," because from our vantage point you see performers changing costumes. Goes with the territory.

Then one year we were unceremoniously told it would no longer work for us to camp behind Main Stage. They were moving us up the road to Entertainment Camp. This area definitely lived up to its name. Being locals, Sandune and I would set up camp the weekend before the Fair. Chalk mark lines show people where to camp and walk. We found — or were told — where to camp. As many of the entertainers came from out of town, the camp would grow from the few locals to the tents of the many troubadours, jugglers and stilt walkers. What a population explosion! One year first time attendee Chris Chandler, a spoken word artist, crawled out of his black pup tent next to us and asked for basic directions around the Fair. The way he emerged looked like an illusion. How could he ever fit in there?

After a couple years in camp, we were asked to move again. Even though KLCC had very real entertainment ties, Sandune and I were not entertainers, per se. So for a few years, due to a generous friend, we borrowed her camper, nicknamed "The Tortuga," and camped on the road leading to



In 2011 John Cooney and Rachael McDonald enter the new, rebuilt booth shared by KLCC and the WOW Hall.

Entertainment Camp. Not being seasoned at the art of RV camping, we pulled in a little lopsided. Every "expert" at the Fair felt compelled to stop and offer their sage advice as to how to level the rig. Of course there were many variations to that advice. "Guess we'll sleep with our heads toward the road." While in that spot Sandune hung out with our neighbors, the road crew for String Cheese Incident. I remember SCI fiddler Michael Kang obsessively brushing his teeth with a battery-powered tooth brush outside their rig. And one early morning an owl swooped right about my head.

OK. Just one more camping site story and then I'll move on. Last, but not least, the Fair manager, Charlie Ruff, relocated us to Danger Fields. As in Rodney Dangerfield. Upon entering you see a sign that says "no respect." Got that right. We found a spot no one else had claimed. It is near a log we



Michael Canning listens to the music from Main Stage during a live-streamed show from the Fair in 2011.

used as a border for our site. We were even able to carve out a small space for KLCC's Chief Engineer Chris Heck to set up next to us. Then, one year, we discovered someone had planted several trees near that log, greatly decreasing the size and quality of our site. No more camping at the Fair for these two.

Initially, KLCC broadcast every single act from the Main Stage for all three days of the Fair. Over the years we modified the on-air schedule to include NPR news and to spare listeners of trying to imagine what some troupe was juggling on stage. In order to make all this happen, KLCC has four main teams —Engineering, Broadcast, Reporting and Booth Staff.

—Engineers set up and tear down the remote equipment and monitor the signal during the broadcast. They are also responsible for making two CD copies of the bands — one for the band and one for the OCF archives.

—The Broadcast team consists of producers, hosts and co-hosts.

—Producers help arrange live interviews, decide which reports go on the air, construct breaks and communicate with the hosts, engineer and stage announcer or emcee.

—The Booth Staff welcomes interview guests to the booth and helps facilitate a smooth broadcast.

On-air timing is very tricky in the free-form atmosphere of the Fair. We rely on the stage crew to keep the bands on schedule. KLCC's backstage liaison communicates with the stage manager, then updates the producer in the "hot tub" on when to expect the next band to start playing. "Five more minutes, three more minutes, um, actually, six more minutes...." and so on! While most bands are able to stay within the allotted set up and tear down times, others do not. Sometimes they are as much as half an hour late.

One time, the drummer was missing! Stage manager David Paul took his seat behind the drum kit, ready to fill in and get the set rolling when the original dude showed up and the show was on.

So what does a producer and their hosts do when a carefully planned break is blown out of the water by a missing drummer or a huge ensemble setting up? The break will go on and on! We can play pre-recorded stories from reporters. We also keep a stack of CDs by the engineer's mixing board so they can play previews of other bands at the Fair. And then there is "the second stage." Most years KLCC also gets a signal from the acoustic stage called Shady Grove. Sometimes there is a musician playing at Shady Grove, sometimes not. What else can we broadcast?

The hosts must keep calm, keep talking and the producer comes up with



In 2012, KLCC's Gayle Chisholm fills the role of backstage liaison to the on-air broadcast team.

99 percent of the time. But every now and then a poet or musician would drop a few F-bombs or worse. Having these broadcast could offend listeners, lead to complaints to the Federal Communications Commission and worst of all, jeopardize KLCC's license, which is held by Lane Community College. So the broadcast was on a seven-second delay. If the person at the station heard offensive language, they had seven seconds to push a button that would generate a few seconds of silence. Done right, the listener would never hear the potentially offending words and no one would have cause or reason to report us to the FCC.

A couple of years ago, the New Orleans band Dumpstaphunk took the Main Stage. Their first song was a tribute to Prince, who had died that year. When they sang "sexy motherfucker" once, I hoped it wouldn't happen again. Fleeting expletive. I was WRONG! It was the chorus! I ran back to our broadcast RV "Elsie" to tell the engineer to pull the band off the air. Chief Engineer Chris Heck had already done so. Along with Program Director Don Hein we decided not to take another chance with this band. We went to stage two — Shady Grove — for an acoustic set.

For several decades Denny Guehler was The Voice of the Oregon Country Fair. He was the Main Stage emcee. Every morning, before the first band, his voice would boom out across the Main Stage Meadow "Good morning, Oregon Country Fair!" and the day would begin. Also every year, Denny would say "The Grateful Dead are here again this year, cleverly disguised as the Water Truck Crew."

In fact, there are several connections between the Fair and the Grateful Dead. In August of 1972 the band played on the site — but not during the Fair — as a fundraiser for the Springfield Creamery to pay back taxes. They played again in '82, but had to cancel in '92, when Jerry Garcia fell ill. Band members Bill Kreutzmann and Vince Welnick played the Main Stage, as well as long time Garcia cohort David Nelson. One friend noted that Kreutzmann had so much fun after public hours he was popping up, playing on stages all over the Fair.

Downtown Deb and I were honored to have Bill as a guest in the "hot tub" several times over the years. One time he showed up with a pair of goggles on his head. I asked, "Excuse me, Mr. Kreutzmann, but why do you have goggles perched on the top of your head?" He replied, "You never know when a sandstorm will blow through." True that, Bill! On Saturday evenings, after the last band finishes performing, KLCC's Downtown Deb hosts "Dead Air from the Fair," her weekly show featuring music by the Grateful Dead and their friends.

Like other recurring events, Oregon Country Fair participants often rank their experience compared to previous times. Deadheads often say enthusiastically, but not critically, "best show ever." People who attend the Fair say year after year, "best Fair ever!"

On Sundays, after the headlining band had played its last note, Denny would take the mike. He would always thank key people for their efforts and contributions to that year's Fair and announce the dates for next year. Then, he would send his deep booming voice out across the Main Stage Meadow one more time: "The Fair is closed."



The KLCC booth at the 2018 Oregon Country Fair.

the next best thing to put on the air. This is rattlingly different than having multiple resources at the physical KLCC in Eugene. Such unexpected, fluid situations definitely test the mettle of the hosts and the producer.

The third leg of the KLCC broadcast stool is Reporting. This is a great experience, especially for the newer reporters. It is essentially field reporting, which means on-site, not on the phone or in the studio. The Fair is a village-come-to-life for the weekend. Even when on an assigned story, the reporter may encounter an individual, a performance or a great sound recording opportunity too good to pass up. This really attunes their "radar" to recording the moment, the scenes, the stories that surround them. Open eyes and ears capture great audio.

Meanwhile, back at the station ... for years we had a person monitoring the broadcast for performers' profanity during sets. This was not a problem



The KLCC booth can be seen partly underwater during the winter floods of 2012.



# There are Brook Lamprey in Indian Creek!

by Ron Constable, Aimee Goglia, the Wildlife Team, and the Stewardship Team

For the first time in OCF history, fish surveys were conducted on the Long Tom River and Indian Creek this spring. The Fair is full of nice surprises, but biologists did not expect to find brook lamprey (*Lampetra richardsoni*), for those of you who want to geek out in Indian Creek; the stream that flows from the hills north of the Fair, through Main Camp and a fish-friendly culvert installed last fall, under Jill's Crossing, and into the Long Tom.

Many of us have never seen a lamprey and they are commonly called eels. These ancient and fascinating animals are quite different from eels and more closely related to sharks.

All lamprey migrate to spawn. Larger pacific lamprey (*Entosphenus tridentatus*) are anadromous, like salmon, spawning in freshwater streams and migrating to the ocean to mature. Brook lamprey make

shorter, localized spawning migrations, typically from a nice sandy river like the Long Tom into a smaller stream. They spawn in groups of 2-6 or more. Their larvae emerge from redds (like a nest on the stream bottom) and migrate back to a sandy river bottom where they burrow and live for about 6 years; filtering algae, detritus, and diatoms to feed. The larvae are sex-indeterminate, meaning you cannot tell from the larval stage if

the adult will be male or female. Larval and adult brook lamprey are the same size — about 4-8 inches long. Brook lamprey adults do not have functional mouths. They do not eat and exist primarily to produce young.

The brook lamprey family has been around for 450 million years — a crazy amount of time. These tough little critters have survived the ice age and the Missoula floods (which formed parts of the Willamette Valley and OCF site), the great asteroid strike that wiped out the dinosaurs, and even the massive end-Permian extinction where an estimated 90% of all plant and animal species died.

## The brook lamprey family has been around for 450 million years

If anyone deserves full Elder credentials (and our respect as members of the Fair community), it is these intriguing animals.

Now that we know they are on site, we can work together to care for them. We can avoid

moving in Indian Creek, especially when they are spawning or building redds in the spring. We can support the Fair's restoration work on Indian Creek which provides cover and shade for these lamprey and other wildlife. Most of all we can support the OCF's management of the site as a natural habitat so we and our guests can continue to wonder at the diverse and amazing life that is all around us.

## Respect

Dear Fair Family,

In June the Fair Family News Crew decided after difficult debate under short deadline not to print members' comments on a personnel matter at the June 4 Board meeting because some comments contained personal attacks. We inserted an Editor's Note in the Board Minutes making it clear the full text of the comments could be found online. Then at the July Board meeting (held June 25), people discussed the FFN decision without any of our input.

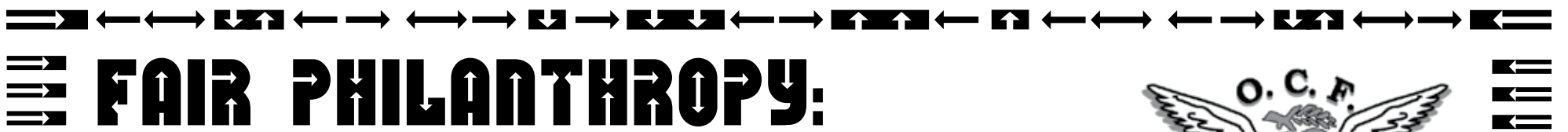
Contrary to what people said at the July meeting, FFN did not deny anyone the right to speak. What we did was uphold the Fair's own policy. The OCF Code of Conduct calls for equitable and respectful treatment of each other. We also upheld FFN policy that prohibits printing personal attacks.

The FFN does not edit the wording of the Board meetings except for grammar and spelling. It is a legal document. But when the code of conduct was not upheld at the June Board meeting and all the comments were recorded in full, it put the FFN Crew between a rock and a hard place. In this case, personal attacks were mixed in with other comments and we made the only decision we felt we could under Fair policy.

We of Fair Family News respectfully request that the Board, the Board Secretary, the Board Moderator, and the members who speak up at the Board meeting to please abide by Fair Guidelines during Fair Board meetings. Please remember that your comments are being recorded in a legal document that reaches way beyond our membership, with repercussions beyond what you might imagine.

Let's all honor Fair Guidelines and show each other RESPECT even when we disagree.

Sincerely,  
Fair Family News Crew



# FAIR PHILANTHROPY:

## Donations Leap to a New Record

submitted by the Jill Heiman Vision Fund committee



Generous individuals, volunteers, and Fair booths at the 2018 Oregon Country Fair donated a record \$20,726 to the Jill Heiman Vision Fund. Combined with the increased matching pledge of \$25,000 from the Fair Board, the fund for 2018 donations reached a grand total of \$45,726 — \$10,000 more than the previous record!

The JHVF Committee wants to thank everyone for stepping up their giving from their hearts and wallets. Our donors matched the board's enthusiasm, with both groups giving \$5,000 more this year than last!

Five nonprofit agencies in Lane County that meet basic needs will get to share this bounty with those less fortunate:

**Bags of Love** will use the funds to provide basic necessities and comfort items to children who are struggling with the damaging effects of abuse, neglect, poverty and homelessness. Provided at no cost, each "bag of love" is filled with age-appropriate essentials including a new outfit, socks and underwear, pajamas, outerwear, toiletries, school supplies, books, toys, and a handmade quilt or fleece blanket.

**HIV Alliance** will provide basic assistance to people at risk of homelessness who also have a diagnosis of HIV and/or Hepatitis C. Your JHVF donations will help purchase housing assistance as well as sleeping bags, food, tents, socks and flashlights.

**MidLane Cares** will stock its Love Project Emergency Food Pantry and offer emergency assistance to rural residents in the

Fern Ridge area. The Emergency Assistance Program helps people facing utility shut-off to keep the lights on and the water running during difficult times so families can stay in their homes. The Love Project operates as a shopping-style program where low-income clients choose from shelves stocked with nutritious food and basic hygiene supplies.

**Occupy Medical** will finance visits from the Mobile Dental Program plus a year's worth of basic hygiene supplies for homeless people. The Mobile Dental Program features a van staffed by volunteer dentists and hygienists. Donations go toward supplies.

**ShelterCare** will provide emergency housing at two units dedicated to the CAHOOTS program run by White Bird Clinic. CAHOOTS (Crisis Assistance Helping Out on the Streets) provides 24/7 mobile crisis intervention in the Eugene-Springfield metro area. CAHOOTS provides immediate stabilization to people in crisis and offers transport to the next step in treatment. Sometimes the "next step" is emergency housing for the night.

Jill Heiman, who died in 1991, was a Fair attorney in the 1970s and 1980s who helped the Fair incorporate as a recognized nonprofit and purchase the land along the Long Tom River. Vision Fund donations honor Jill's commitment to community. Since it began in 1996, the Jill Heiman Vision Fund has donated more than \$500,000!

One dollar and one food voucher at a time, our fantastic donors help make a difference in our community. We thank you wholeheartedly!





## BOARD OF DIRECTORS' MEETING JUNE 24, 2018

4 pm, OCF Site, Alice's Fire Pit

**Board members present:** Ann Bennett-Rogers, Chewie Burgess, George Braddock, Jack Markarchek (president), Jon Silvermoon (alternate), Justin Honea, Laurel Blaser, Paxton Hoag, Sue Theolass. **Peach Gallery present:** Staff (Crystalyn, Mary, Robin, Shane, Stephanie), Officers (Hillary, Indigo, Kimmo, Lynda) and 25 members and guests. Indigo facilitated the meeting.

This Board of Director's meeting is being videotaped and will be available to the Fair family on the OCF YouTube channel for those wanting to watch the proceedings. To get links for this and all Board meetings, go to the Board section of oregoncountryfair.net and click on "Sign up to receive videos of monthly Board meetings." Please note, Board meetings held at the OCF site are not live streamed due to intermittent access to the internet.

### New Business

Artis Spoonman album use of OCF logo (Sue)  
Fiftieth Anniversary budget proposals (Chewie)

**Sue moved and Ann seconded to move Artis Spoonman album use of OCF logo from new to old business.**

**Motion passed: 10-0.**

Appoint Lesa Walmsley as Coordinator to Sweep Crew (Paxton)

Appoint Jon Reinschreiber as Coordinator to Sweep Crew (Paxton)

### Announcements

Indigo: Altared Space is being renovated. There is a heart being passed around I carved. Hold it and add your juju, and think about what you love about Fair. It will be passed around to as many Fair family I can through the Fair Opening Ceremony. After the ceremony, the heart will be planted in a hole (approved by Archaeology) atop the coals from the first altar. May this heart seed hold our love, and may we be inspired for all that is yet to come.

Chewie: Anybody who's interested and doesn't have anything else to do, the Sasquatch Brew Fest on July 7 needs volunteers. Please help.

Paxton: Scott and Sandy Blackman have printed an unofficial photo book about OCF titled "The Country Fair: Oregon's Alternative Celebration." It's the only one I've seen like it. They held a book signing at the library in Veneta. It will also be for sale at Café Mundo in Newport and Tsunami Books in Eugene. This is their own book, and Scott has been coming to the Fair for more than 40 years. It's a very interesting book and there are four other photographers, one of them being me, but I don't get anything for it. There is text and pictures.

Bobbi Jo: The First Christian Church in Eugene hosts the Interfaith Prayer Service on the 11th of each month at 6:45 pm. It's been happening since September 11, 2001, and is the most revolutionary thing. It provides a special occasion to pray for peace and nurture the universal power of love.

Brad: The Nonprofit Association of Oregon consultant, Mary, has been offering listening sessions to learn about our structure. There are some more sessions for coordinators and others who may have missed earlier sessions. She is asking if you have already attended a session, please opt out of the remainder so there is room for others who have not had a chance to give feedback. She

will be making recommendations to the Board about our governance and hopefully assist with a General Manager job description. An online survey will be made available for those who are unable to attend the sessions. Please participate. We need your feedback.

Stephanie: The last listening session was scheduled for July 2.

Paxton: The Vision Action Committee is taking on the project of doing the Fair Evaluation meeting that we used to do for many years. It will be at 2 pm Saturday, August 18, at the Fair site, the day before the Teddy Bears' Picnic. We'll do an evaluation meeting with the open space process we use.

Justin: Booth Registration is trying to outreach to as many as possible this year. As of July 1, the price of passes increases from \$80 to \$140, and I know this is a big impact. With emails and other calling, we are trying to make sure everyone is aware and are concerned some aren't getting the messages. We are taking credit cards and "dialing for dollars." Please get your monies in.

Indigo: We have this thing called the Oregon Country Fair that is happening the second week in July, and I hope that you all come.

### Staff Reports

**Crystalyn:** I've been really busy and there are some neat things going on. The City of Eugene reached out to us about a bike share program, like the blue bikes you have seen around town. They want to organize some trips with people biking out to Fair site. It is exciting and thank you Tex for taking that on.

Ben and Jerry's will be coming again this year on Monday before Fair. We think they will be in front of Peach Gate giving out ice cream to everyone out here working. They've done it for several years and want to do it again.

KOCF recently sent an email to us that was shared with the Board. There is so much interest at Elmira High School for their radio classes that they have added more classes. It's called Falcon Radio, they broadcast sporting and other events and it's neat for the students. Give some love to KOCF! They will be doing some audio recordings at the photo booth next to Bus Admissions.

We will also have oral historians taking videos. We are trying to get 50 stories for the 50th Anniversary. Make sure you go by during the event.

**Shane:** We still have not heard from the county about the SUP. Crystalyn, Thom Lanfear, Kirk Schultz, and Alicia Moreno from Pivot Architecture met with Steve McGuire, a Lane County Building Official, a couple weeks ago and we submitted a package to him with data for the first batch of permits. We scheduled a date at the end of August to turn in those packages which will be all of Xavanadu booths that require permits. He was impressed with the work and what we need to do now is collect data on the fasteners and things like that going forward.

In this month's Fair Family News, you will find an article written by a gentleman who came out and did an aquatic survey of the Long Tom and Indian Creek where they look for brook lamprey and other species of water creatures living here on site. We found some more western pond turtles and lots of otters. Please read the article. It is very interesting. We are working with the Long Tom Watershed Council to create this data and share it back and forth. There will also be presentations at the Stewardship.

**Stephanie:** We are working on Entertainment parking with various crews. There will be free day parking for those just performing for one day. This is a generous and wonderful thing we are able to do for that part of our family.

The Peach Pit is out both online (oregoncountryfair.org, click on the link: The 2018 Event) and printed versions in local stores and small alternative grocers in the region. You can start planning your schedule for the Fair!

I recently talked to Jerry who is coordinating Late Night Trips and we only have 19 riders

signed up. We are hoping in typical Fair fashion others will sign up last minute. Please continue to share this information for it to be a sustainable program in the future. We need enough ridership to make it viable. Continue to share with your crews that if you have a wristband and don't want to stay on property overnight, we have this cool shuttle option. There is more information at the oregoncountryfair.net site and does require advance registration.

Somerfield: If there is open seating will it be something people can utilize for things like Security where they need to get off-site and don't have the ability? Has there been any talk of that?

**Stephanie:** We talked about it. There are things like cash handling on the spot and volunteers with authority to do so. If ridership stays low, I'm sure we'll get into a more in-depth conversation about what that would look like. Maybe we can work something out with Troubleshooting. We are considering all the pros and cons and what it would look like logistically.

**Mary:** The office on site is open every day from 9 am to 5 pm. We are super busy, but if anybody needs anything I am here to support you in any way I can.

**Robin:** I am working at the office in town and the doors are open from 1 pm to 5 pm, to give flexibility in the mornings for meetings and running errands. Culture Jam is shaping up beautifully and paperwork from the parents is due at the end of June. All is going well.

**norma:** I am admiring my coworkers!

### Committee Reports

**Vision Action Committee:** Bobbi Jo said the committee is still and always looking for new members. I've been on the committee for 14 years and there is still a lot of work to be done. This is about keeping our activities in line with our stated goals. This is important stuff. If you see the future of the Fair as important, please plug in. Some of us have been doing it a long time and need to step back.

**Craft Committee:** Sue said last year there was a Craft subcommittee that started the logo project which is a photo album of all the logo art the crafters are doing. Last year the album was at Odyssey Commemorative Sales. It was so well received that it will now be at all the Commemorative Sales spots as well as the General Store at Main Stage. If you want to see what kinds of logos the crafters are offering this year, then that is the place to go to get a map of where those crafters are located.

**Elders:** Diane said the last Elders meeting was devoted to the listening session with the NAO consultant. The next meeting will be at an Elder's home so if anybody wants to go, contact the committee for more details.

Indigo: Chewie has another announcement.

Chewie: On Friday, Saturday and Sunday at the Fair, the Stewardship Booth will be doing a walk-through of the Left Bank for native plants and their medicinal qualities. I'll be doing plant identification and I have an herbalist / botanist who will work with me. We went today and identified 27 sites. I don't know if we will get to 27 sites in an hour, but we are going to try. We've got it all worked out and are writing up some things. Stewardship asked us to do it three weeks ago. So, let this go out in the Fair Family News before the Fair.

Indigo: One more, quick announcement, with this heart that is going around, tonight after the Board meeting whoever wants to come help, we are going to take the wood from old Altared Space out to the lots and will burn it as a community. The ash will be buried with the heart at Altared Space. If you like fire and want to honor what was and what will be, that will be happening tonight.

Member: I'd like to add this is a one-off. Don't get the idea that anybody can do this. Fire Crew will be there to do our thing.

Indigo: We were responsible, we got a hold of who we were supposed to. Thank you, Fire Crew.

Member: And she did contact Archaeology.

Indigo: I did follow the right lines of communication. Thank you, family!

### Member Input

Michael B.: I've got some handouts for Board members called Passages: Changing Organizations and Boards. It's about how nonprofit organizations go through changes, and if you read it you'll see it's like what we are talking about with our transitions. Two pages are good information about parliamentary procedures, to know when you can and can't interrupt and all that stuff. The last handout is on information gathering and how you formulate thoughts.

I'd like to read some things: Tolerance, which is one form of love of neighbor, must manifest itself not only in our intimate personal relations, but also in the arena of society as well. In the world of opinion and politics, tolerance is that virtue by which liberated minds conquer the evils of bigotry and hatred. Tolerance implies more than forbearance or the passive enduring of ideas differing from our own. Properly conceived, tolerance is the positive and cordial effort to understand another's beliefs, practices, and habits without necessarily sharing or accepting them. Tolerance quickens our appreciation and increases our respect for a neighbor's point of view. It goes even further; it assumes a militant aspect when the rights of an opponent are assailed. Voltaire's dictum, "I do not agree with a word that you say, but I will defend to the death your right to say it," is for all ages and places the perfect utterance of the tolerant ideal.

*He who feels punctured,  
Must once have been a bubble,  
He who feels unarmed  
Must have carried arms,  
He who feels belittled  
Must have been consequential,  
He who feels deprived  
Must have had privilege.*

– Lao Tzu

Whereas a person with insight knows that to keep humble is to endure.

What disturbs peoples' minds is not events, but their judgements of events ... so when we are hindered, or disturbed, let us never lay the blame on others, but on ourselves, that is, on our own judgements.

"To accuse others for one's own misfortunes is a sign of want of education. To accuse oneself shows that one's education has begun. To accuse neither oneself nor others shows that one's education is complete." — Epictetus

Gwenyth: I'm from 4A, Alter-abled Access Ambassador. I am also a member of the Eugene Peace Choir. We went through a major dissolution when we were establishing our nonprofit status. A lot of members fell away, and some came back. We split into two different groups and one of them stormed away and called themselves In Accord. Now they are a wonderful community choir and 13 years later we are all good friends again. Two choirs moving together in unity. We all go back to St. Benedict's every year and it is a community of peaceful people. We have learned a lot about conflict resolution, inclusion, unconditional love and conditional boundaries. It's been a real evolution.

Another thing I wanted to say, earlier today I was at the Human Intervention Training. It was great they had a microphone system set up. So many of us, including me, are losing bits and pieces of our hearing. I want to encourage as much use of amplified enhancement so that more of us can hear more comfortably.

Lastly, I don't know how many of you all know each other visually, but I don't know any of you visually and my ears don't identify people. This is the stereotype for blind people and I don't do that well. I don't know if you can do name tags, but if you can say your name and who you are that would be helpful. Thank you.

Bobbi Jo: I just want to remind everybody our recent land purchases have been to park vehicles.

To the people here, the request I make is to use your time during Fair to network with your neighbors. To the people reading this in the Fair Family News, I say use the time between Fairs to network with your neighbors. See if you can, at least, get two camps out here in one vehicle. If you really need more than one car or truck for what you are camping in, please rethink the way you are camping.

Somerfield: I have process question or clarification. In the written Fair Family News, member input was chosen to not be included. I'm curious as to who made that decision and how we came to that decision, and how we're not to feel it is censorship. I feel like some really important things were voiced, on both sides of things, and I've never seen that happen in the past. I think we should have an answer as to why we are not to dispute it, as well as labelled inappropriately. Who would I speak to about that?

Crystalyn: The Fair Family News. They checked in with us, management, and we offered no opinion. It was totally their call.

Mary: They didn't have time to make a meeting about it, so there were a lot of emails going back and forth. The FFN has a policy to not print personal attacks.

Stephanie: They were split on the decision. They are a volunteer group. The compromise was to put the full minutes on the oregoncountryfair.net site and to let them do what they felt was important to their code of conduct.

Somerfield: There was a compromise and I'm not saying this to you specifically or accusing anyone, it just concerns me. It's a really important time for people to feel heard. I think a lot of people don't feel heard and this is a way we can express to the far larger community the way we feel. That is my concern.

Gwenyth: And the .net site, the full minutes with all the member input – is that noted in the FFN? Yes, OK good.

Jon: I actually agree with you. I, as a member of the Diversity Task Force, have experienced censorship on the part of the FFN in the past also and that concerns me. It concerns me as a Board member. It concerns me the FFN is a vehicle that a lot of people use for the Board minutes and I'm not sure how to deal with this in a manner that does not border on editorial interference with the FFN. And yet, what the purpose of the Fair supporting that as a communication means so I'm not sure how I will personally proceed on that. But it is an issue that I have had concern with the past.

Somerfield: Is that something we can expect you to follow through with or is that something we can follow through with? I'd love to work with you on it, but it's something I don't want to see go away.

Indigo: Maybe the two of you can talk together after the meeting?

Brad: I do the advertising and the underwriting in the FFN. I received the emails going around and chose not to weigh in on them as I did not think it was appropriate given the role I perform for the Fair. I do know it was a hard debate and I welcome you to write a letter to [ffn@oregoncountryfair.org](mailto:ffn@oregoncountryfair.org) and it will get to the whole crew. It's not something that anyone on crew took lightly.

Jon P.: I think we had a debate going around about perceived censorship a few months ago. People had a negative reaction to what they perceived was censorship. Whether that is what this event was about or not, it's important that the Fair and its Board members not have the appearance of supporting censorship ... it's one of the values that are at the heart of the Fair. I feel very confident that my input that was not included did not violate any guidelines, that I am aware of. The FFN is the vehicle for the minutes for a great number of people. If it's not going carry the footage accurately, of what actually occurred at the meeting, then we need to consider a different plan of whatever format we have for delivering those minutes to our membership. It needs to be an accurate record of

what actually occurred.

Spirit: I just want to be clear, this isn't the appearance of censorship, it absolutely is censorship. Time and time again what we are seeing is a pattern stemming from committees not functioning properly. Our Board, having an obligation to ensure our committees are functioning properly, it not happening either. There is pattern after pattern, and I feel like we want to paint it with flowers, hearts and rosy pictures. That is not going to help us mend us in the long run. Facing this head on, that we are at a crossroads, we are having some growing pains in our life cycle. Probably what is going to help us the most is if we are real about it. To pretend that we are not going through these challenging times is doing none of us any good. It's not helping us heal. It's not helping us move forward.

We have a membership at an all-time low in morale. We are volunteers and we are stressed out. We are doing this and not feeling like our voices are valued and being heard. I ask the Board, I want you to hold yourselves accountable because when we fall we have no recourse. I want everyone to take a look at yourself. Many of us are trying to communicate. We are going to falter from time to time. But just because we speak passionately, or even if we are experiencing anger doesn't mean it's an absence of love, it means we are passionate. We can still love one another and experience these other emotions. I would implore us all to look within and face what we are really experiencing. Let's get real about it.

Gwenyth: I'm not certain because I've not been privy to all of what's been going on, thankfully, but I can feel the energy. I have a lovely wonderful crew without a soap box so it's super great. But what I am thinking is if the censorship is happening at the level of not showing up in a transcript somewhere perhaps in this day of smart phones it would be easy to have several videographers handling the committee meetings and making sure it gets put on YouTube. That's one way of handling censorship.

If censorship means that people are being outvoted by people being bossy, like what happened at Community Village yesterday – and I am wearing my "Fearless Love, Find Yours" T-shirt even though I was so mad yesterday I wanted to storm out – we are passionately in love with this place and we need to plant our roots very deep and keep our boundaries. If we have three branches of government out here, can we be outvoted like happened? We didn't even have blocks to censorship, we just had stand asides who said nope we are not going to discuss it. I am thinking wait a minute, that is not due process. That is the level of censorship, that our voices are not being heard. I think whoever is outvoting us needs to look at us all being equal here and balancing each other out.

Tim: There are a lot of people here who do not use the internet and don't have smart phones. There are a lot of people who read the document, and I feel like I was censored for sure. I get that their decisioning was probably along the lines of not wanting to call individuals out, but we might have violated policy, so we just leave it out.

Crystalyn: I want to remind everybody that FFN is a sub-crew. They are volunteers who are not here right now to explain that decision.

Dick: Part of what I am hearing and looking at that editorial in the FFN, censorship might be a strong word, but suppression is accurate. Fewer people will see it even though it is available, and not the normal way it is delivered. I think guidance to the FFN, for future aspects of this, might be it's appropriate for them to not want to print personal attacks on others in letters, articles or stories but if somebody engages in conduct during a meeting providing input that violates policy then there should be sanctions for that because they are doing it in an official setting during a proceeding. Whatever happens should be printed verbatim, so that everyone can see it. If someone violates policy, then we can see that is what happened at

the meeting.

Indigo: As a member I want to explain a process piece about the minutes.

Jon: I don't think it's appropriate for the facilitator to take part in meeting discussion.

Indigo: Other facilitators have in the past.

Jack: I defer time to Indigo.

Indigo: Thank you, Jack. The truth, of what I understand, is that we have a Recording Secretary whose responsibility it is to take our voices and write those in our minutes. It is her choice what she records. The law states that all she has to do is record the vote – the motion and the outcome. She does much more than that. I want to put to the Board and FFN that it is not the place of FFN place to determine what the Board meeting minutes should be. That is the Recording Secretary's job. If FFN is having issues with what are in the minutes, then they need to bring that to the Recording Secretary and to the Board and not make that decision on the Board minutes on their behalf.

Jen-Lin: I'm not addressing the specifics of what was printed for the last Board meeting. I'm going back to the time when I was Secretary. It is hard. It is impossible unless you want a transcript of the meeting at which point the minutes will be 20 to 50 pages long. I found it hard in my tenure, when there was a subject about which people were passionate, trying to accurately record what was said, what the feeling of the room was, etc. There were times when I would be counting how many times I listed when someone had spoke because I knew at some point they were going to come and bitch at me. Or that I'd balance it out of what was said or wasn't said. I have strong feelings about this and am sorry if I am loud and passionate.

There was also the point, if many people said a similar thing, I would state multiple people said ... I may not call them all out all by the same but was trying to synthesize the essence of what was said. I knew I did my job right. One time in particular, back to the Rifka suspension, people were passionate about it on multiple sides. At that point, I looked at my job as taking out the emotion, trying to record what people said they thought or observed. I knew I did my job right because people on multiple sides told me I fucked up. It's a hard job being the Recording Secretary and trying to get it right.

Bobbi Jo: I'm sorry for double dipping, but there has been a whole lot of time on this minute issue and censorship thing. I'm just going to say, if you come up at a public meeting and you name another person in a negative light you should not expect an organization like OCF to spend its resources publishing a statement about another person. If the only comments deleted were those that pointed to another person and named them in a negative light, then there should be no issue and we shouldn't have even wasted the time. Don't name names.

Peaches: I read the minutes that were on the .net site and I thought Kim did a great job with difficult dynamics. I don't think this is about the version Kim submitted. She did a great job considering how it was. The minutes she did, which were obviously approved for publication on the .net site when submitted to go out in the forum to reach a majority of the membership that doesn't read the .net site, that is where the suppression took place. There's no issue with the minutes Kim did. They were fine and good enough to be printed on the .net site which is public access. But then when it went further into the print thing, where a majority of membership gets their information, there was a choke point. I just want to clarify what I am hearing.

Indigo: I want to shift this. This is member input and we've focused a lot on this piece about the FFN. I think it's been heard, that there was suppression and the opinion of suppression is there, and that it needs to be addressed. Can we move on from this, is there any other member input that needs to be spoken to?

Michael B: I think some of the difficulty is that

as we are transitioning and going through all these changes and need a record of a lot of things. Maybe there should be some separation from family news to reporting of minutes. This organization is lacking some kind of gathering that isn't all technical, as many grievances are done in private by small committees.

If there is a grievance why not have times where you call and let everyone know, and everyone shows up and we just talk about it and try to work it out. Then if we can't solve it, then you can go to the Board and all that other stuff. Member input feels no fun and doesn't work because I just talk at you and feel like I want to talk with you. Time together to air our dirty laundry you've got to do somehow and figure that out, some open forum where everyone can talk and communicate that doesn't have to be so pressurized with the rules and regulations. We need some of that. The rumor mill of the Fair is going crazy. It's always been like that, but now it's like the internet on steroids.

### Treasurers' Report and Budget Items

Lynda: We are into the time of spending money. If you are a coordinator, the Budget Committee and organization appreciates your wise stewardship of your resources that have been budgeted to you. Please try to stay within your budget. Of course, for any shopping, putting our money locally and being mindful of where we spend our money is always appreciated as well.

Hilary: I want to give a huge thanks to Crystallyn and norma for the work they've done on the financial statements and the 990. We are in speed mode to get the information to our outside accountant before the Fair. I think we'll get a draft back after the Fair which is about four months earlier than typical. Thank you and I think it will make it much more meaningful for the Board and maybe we can have it at the annual meeting this year. People can see what our financial statement looks like when they are in the generally accepted accounting principles format.

The Budget Committee had a very unusual springtime meeting with the Fiftieth Anniversary Committee. Largely, it was looking at proposals from crew member for projects and that's what I put on as new business. In September, the hope is to get the bulk of projects related to the 50th pulled together to get an idea of financial impact and can assess it all in one place. About half of it is related to entertainment and then various projects, some of which came from the 50th committee, crews and staff. I think it will be an exciting meeting to see what people have in mind for celebrating.

I want to give a huge shout out to norma who is approaching retirement and we really want to thank you!

Some of the coordinators and crews that deal with our deposit cycle, Lynda and I have been contacting. I tend to be very busy during Fair and Grumpy used to liaison with those crew more. We're establishing ways Lynda can liaison with those crews and are well on our way to starting that. To what Lynda said, thank you to the volunteers! We have volunteers managing hundreds of thousands with spending and millions of dollars of cash coming in. It's remarkable and I really want to thank people for being so responsible, accountable and making this all work. The money part is an important part, if not the most important, and without it we'd be doing something different. Because we have responsible volunteers who are doing a fantastic job, there are many things within our reach that many volunteer organizations don't have.

Stephanie: I have a big last-minute expense and I apologize for that. Tim and Maya have been tackling our huge durables project, and I don't think any of us have a concept of the scope of 160,000 pieces of cutlery at 9,000 pounds which we haul to the Northwest Youth Corps. Their machine drains would overflow and when you have a five-gallon bucket full of forks and hot soapy water it's a danger for a volunteer to lift that.

The proposal we are putting on the table today, because what we are doing is unsustainable, is how to make this a successful program that doesn't burn through volunteers both mentally and physically. Tim did a bunch of research and we were thinking we needed our own sterilizing / washing machine and where else we can use it in the off-season options. With permitting, there are some places we can't use it.

Tim found a great option, a machine where you put in your wet cutlery and it sterilizes, dries and polishes it. It will do 6,000 pieces of cutlery an hour and it doesn't take any water. There are no detergents or bleach. It runs on vegetable granules which does the polishing, heat and UV. It's like the size of a dorm sized fridge, it's on wheels and can be moved. For those of you who went through this craziness with us, this would be a tremendous asset to the Fair. We'd love to order it so while they are up at Dug's washing they can put it right into the machine and save so many steps. So, we are requesting \$10,000.

**Paxton moved and Justin seconded to approve a \$10,000 budget adjustment for a cutlery sterilization machine.**

Lynda: I looked into this and am super happy for you checking this out and finding this option. At first it seemed like a lot of money, but it will be money well spent and a step for our future. I think it's a long-term sustainable solution for a very difficult problem. I appreciate the Board's support.

Bobbi Jo: With the amount of money we spend each year shuttling things back and forth, the amount we spend to buy it is a reasonable investment.

Palmer: Is it a 1-10 or 2-20?

Member: It's a 1-10 unit, 1200 watts.

Rick: I've witnessed this durable project with the forks mainly, and this is needed badly.

Heather: I wish I had the details committed to memory. I want to remind everyone there was a relatively large group of people that worked for many years on durables. Then, something I don't even know the details of happened at a Board meeting where Kirk was present and asked the Board for their decision of whether or not the Durable Project Crew would go forward, and he got nothing.

So, it's not really all that great because there were a group of people who were trashed also in this process. Kirk has a very long report with details that I'm sure he would be happy to let anybody read who is interested. It speaks to process, how a group of people who worked so hard for so long on something and then all the equity they had built is thrown away without explanation. Maybe if there was an explanation I would have a different idea.

Hilary: I would take exception with that. Before Kirk there were several other iterations of volunteers working on the project that started out of Recycling. Ann and Jimmy did it for several years when it was small and back to Recycling and Kirk took it on and did it for a couple of years. The way Kirk proposed to staff and the Board that he wanted to develop the project — use stainless steel cups and being paid what we thought was a large amount as a contractor to do the project — did not seem reasonable. He heard that straight up several times. He came to the Board and asked for a different result. He did get told his proposal wasn't in line with the value of the contract he asked to be paid and the goals he had for the project. It was very awkward at that Board meeting, but he had already heard an answer and it wasn't up to the Board at that point to intervene in an operational decision. It was very awkward, and he did put a lot of effort into it. It was a huge contract he was asking for and it just didn't seem to work.

Chewie: I want to reiterate what Hilary said. Kirk did put a lot of time into it and it was about the fourth iteration. He came and asked to be paid to do it and so he was turned down. I was on the Board and I remember. Kirk's a good friend of mine and I'm just letting you know, Heather, it

was not willy nilly and he was not just kicked to the side of the road. He was told that is wasn't going to work, with what he was proposing to get paid.

Paxton: A Path Planning meeting coincided with the silverware washing project. I was amazed at how many people are involved in doing that. In the '90s I bought and sold restaurant equipment amongst electronic equipment and realized the silverware polisher was equipment that anybody with 50,000 to 100,000 pieces of silverware would own. After that I looked it up and also forwarded the information to Crystalyne and Shane and I'm really happy to see the Fair buying one. We own 150,000 pieces of silverware and it's a production tool. You stick it in and it comes out the other side sterilized. I'm happy and look forward to using it at this year's Fair.

Justin: I speak to some history with durables and working through this problem with Willy and trying to network and find a partner in this process. We went to schools and at one point shuttled them off-site and that didn't work out. As the volume increased, it became unworkable. I worked really hard with Kirk on his vision and I understand your take and your narrative. But to reiterate his vision was different than what we are proposing here tonight. His vision was larger to expand to cups and plates that we weren't ready for at that point. We had been trying to figure out cutlery and have been talking about this for a long time.

Amy and I talked before the meeting and she is in full support of this. This solves a huge step and the volunteer capital we put up against this is phenomenal. I am in full support of this and it will make a clean step straight from washing and sanitizing to the drying and polishing process, and getting ready to lock them up and ready for the next season. If we get into a situation where we have attrition and run short, we can wash, dry, bag and tag them during the event. There can be a big swing in the amount of cutlery that is ordered from year to year.

It's so nice to have Tim as a coordinator and to be owning this process. Thank you for doing the work to put this proposal together with Stephanie and Staff's help.

Jon: I have some questions. First, your memo says the work is going to be done at Dug's Green. Is that consistent with the zoning?

Crystalyne: We are working it out with Thom Lanfear.

Jon: I'm not opposed to the idea in principle. We have a capital project budget process. All the capital projects are submitted and evaluated, and the Board and Budget Committee decide which of the projects — given the available money we have — we want to fund. We decreased our cash \$750,000 this year and since then we have added things to the budget at fairly significant numbers: \$18,000 for the road and now this \$10,000.

I'm concerned we are adding things to the budget when we dipped into our cash reserve. I'm going to vote for the motion, but I don't want us to get into the practice of adding stuff for capital projects of this size outside the process that we should be using. I understand the need for it and don't disagree it's a good thing to do. I hope that we don't have a bad monetary Fair this year because we spent a lot of money this year.

Ann: My family spent a total of five days polishing and this was a lot of work. Those buckets are heavy. By not moving them off site, there are fuel costs involved and things like that. The floor at Northwest Youth Corps had four inches of water in places. I agree with Jon on some of the budget things that keep coming and coming. The only thing I will miss from polishing forks is meeting some of the people who were involved. Many developed great interactions at the table and I met some fabulous young people I wouldn't have met otherwise.

**Paxton moved and Justin seconded to approve a \$10,000 budget adjustment for a cutlery steril-**

**ization machine.**

**Motion passed: 10-0.**

Crystalyne: I have some other budget adjustments and the first one isn't very fun. I'd like to add \$2,500 to Site Manager for the miscellaneous line item to purchase new locks. We need to buy a whole lot of new locks.

**Sue moved and Jon seconded to add \$2,500 to the Site Manager miscellaneous line item to purchase new locks.**

Rick: I've been involved with locks going around gate by gate by gate. The locks are getting old and don't work very good.

**Motion passed: 10-0.**

Crystalyne: Mary Callaghan has been with us for more than 90 days and has made it through her probation. I would like to ask the Board to give her a \$1 per hour raise and backdate it to the day she hit 90 days.

**Justin moved and Diane seconded to give Mary Callaghan a \$1 per hour raise and back date it to her 90-day date.**

**Motion passed: 10-0.**

### Old Business

Indigo: Let's first go to approving the last meeting minutes.

Chewie: I would like to amend them before a motion is made. Under my diatribe at the last meeting, I said the appearance of impropriety is in fact impropriety and not "the appearance of impropriety is the appearance of impropriety," to clarify that. In my second diatribe at the last Board meeting it says, "there is a person in this room" and I said there is not a person in this room and that's a very important distinction. If those two things can be added I will move to approve the minutes as amended.

**Chewie moved and Laurel seconded to approve the June 4, 2018, meeting minutes as amended.**

Jon: The motion I made concerning after-hour services for alter-abled, I believe I had the words: "to be at least the same standards as required by the ADA." In the minutes the "at least" doesn't seem to be there, which would imply we could do it to a higher standard. If we can make a motion I'd accept it if we make a friendly amendment and add those words.

Indigo: Chewie, are you OK with this friendly amendment?

Chewie: Yes.

**Motion passed: 10-0.**

**Jack moved and Diane seconded to approve the June 4, 2018, donation requests.**

**Motion passed: 10-0.**

**Sue moved and Paxton seconded to allow Artis Spoonman use of the peach logo for the inside cover of his upcoming cd titled "Finally" and will be a limited edition.**

Bobbi Jo: I think we should recognize contributions of individuals to this Fair. Artis is an individual who in many ways has defined the existence of the Fair. In many ways it is the essential event and he is the one who gave that to us.

Brad: It's quite literally, the least we can do.

Jon: Will there be any process in which someone on behalf of the Fair will see how the logo is being used prior to its printing? I think that's very important to add to as a process. I don't mind him using it, but it is a trademark item and we need to be protective of it. I am just wondering if that is going to be a process there or not.

Crystalyne: If the Board wanted to add something where I needed to sign off on something like that I am fine with it.

Chewie: My only thing is we've already done the logo jurying. I am absolutely in favor and as Brad said, it's the least we can do but this is very out of process because we have already done the logo jurying. This is definitely an exception and

Artis should be recognized for the things he has done for the Fair. So, I have no problem doing it, I just want to point out that it is out of process.

Justin: Have we ever done for other artists?

Jack: No.

Sue: This came late because they really didn't think they would have it done in time. Art Effinger did a whole lot of work on it. When I left the house today there was an email from Artis that I suspect contains the information you are looking for. When I get home, I will forward it to everybody who needs to see it.

**Sue moved and Paxton seconded to allow Artis Spoonman use of the peach logo for the inside cover of his upcoming cd titled "Finally" and will be a limited edition.**

**Motion passed: 10-0.**

**Laurel moved and Chewie seconded to appoint Sierra Thompson Nordquist as co-coordinator of Commemorative Sales Crew.**

Sierra: I have been Fair family my whole life and have been with Commemorative Sales for over 13 years since early Teen Crew days. I've worked very closely with Rub, our current co-coordinator, and am very appreciative for this nomination.

Norma: I love Fair babies that get to grow up at the Fair, like Sierra, and whose parents are so involved, stepping up to be coordinators and really active in the Fair. Keep it going!

Palmer: Are you replacing someone, or adding to?

Sierra: Adding to the crew.

Jon: Commemorative Sales has been known to have items that are not manufactured locally and not created locally that come from a foreign country that are sold. What are your viewpoints on that practice?

Sierra: I am personally a supporter of local and handmade as much as possible. We are moving to eliminate the foreign services that might move in to our products. We are trying to source locally, and our printer is local. It's Eric on Garden Crew and he is excellent. Batiks are in flux right now and we don't have any planned for this year. We are hoping batiks for the 50th will be locally sourced.

**Motion passed: 10-0.**

Jon: I would like to table the Board Donation policy motion. I have not had time to consult and develop a policy around Board Donations. I want to try to address donation creep where the normal donations that used to be \$500 are now getting to be \$1,000, \$1,500 and \$2,000. We are going through our donation money fairly rapidly. We need to address the overall purpose of the Board donation program. If we want to it that way, we should make an explicit decision rather than having it be consequence. Again, I need time. I've just been too busy to consult with others and develop a policy. I hope to do that before the next meeting in August.

Paxton: For the other new business that won't be until after this year's Fair. Do we need to move these to old business?

Crystalyne: Operationally, it is fine until August.

### President's Peace

**Jack:** I'd definitely like to thank everybody for adding the capital expense and what we've done in putting on this event. Myself personally, I'm glad to see it.

### Draft Agenda for August 6, 2018, Board Meeting

**7 pm, NW Youth Corps, Columbia Room**

Approve June 24, 2018, meeting minutes  
Appoint Lesa Walmsley as Coordinator to Sweep Crew (Paxton)

Appoint Jon Reinschreiber as Coordinator to Sweep Crew (Paxton)



## BOARD OF DIRECTORS' MEETING AUGUST 6, 2018

7 pm, NW Youth Corps, Columbia Room

**Board members present:** Ann Bennett-Rogers, Chewie Burgess, Diane Albino, George Braddock, Jack Makarchek (President), Jon Silvermoon (alternate), Justin Honea, Paxton Hoag and Sue Theolass. **Peach Gallery present:** Staff (Crystalyn Autchovich and Mary Callaghan), Officers (Kimmo Howard and Lynda Gingerich) and 25 members and guests. Sam Lutredge facilitated the meeting

This Board of Director's meeting is being videotaped and will be available to the Fair family on the OCF YouTube channel for those wanting to watch the proceedings here tonight. To get links for this and all Board meetings go to the Board section of oregoncountryfair.net and click on "Sign up to receive videos of monthly Board meetings." Please note, Board meetings held at the OCF site are not live-streamed due to intermittent access to the internet.

### New Business

Fiftieth Anniversary Budget Proposal motion. (Chewie)

Nonprofit Association of Oregon (NAO) recommendations. (Justin)

### Announcements

Bobbi Jo: You can google "eugfun" for a whole calendar of events in Eugene.

Jain: Eugene Pride Day was held Saturday, August 11, 2018. The Fair used to have a table at the event.

Indigo: Every year Altared-Space collects donations at the Fair for Culture Jam scholarships and this year brought in \$741. Thank you to everybody who came by Altared-Space, those who donated and those who experienced what we did this year.

Paxton: The Vision Action Committee is hosting a Fair Evaluation meeting on Saturday, August 18, from 2 pm to 4 pm at the Entertainment fire pit next to the Warebarn. It's based on the open-space process we used to use for the Fair Evaluation meetings. We are trying to re-start them again. Everyone posts notes about what you want to talk about and then they are grouped together, and we break out for different topic group subjects. We are recommending those who want to come out camp overnight and help set-up for the Teddy Bears' Picnic.

Justin: For both food and craft booths, we are working on getting refunds out and the deadline to request one was August 1. As a reminder, the only things that are refundable are wristbands and vehicle stickers. Worker day-passes are non-refundable.

Jon: The Teddy Bears' Picnic is Sunday, August 19. My band, The Vipers featuring Deb Cleveland, will be playing at the picnic. I don't believe that rises to a conflict of interest, but I wanted to make sure I was up-front with that.

Sommerfield: I wanted to announce we've put together a separate Facebook group, OCF Elections Discuss Forum, for the upcoming elections to try and engage and invigorate community support. I encourage people to find that and participate for ongoing discussion. We are also going to try to hold a couple of different events to engage community that has not voted in the past, and try to give the candidates even more time in front of the people who will be participating in the election of the Board of Directors. We have two events being scheduled, and should be at Whirled Pies in mid-September or beginning of October.

### Staff Reports

**Crystalyn:** Mary and I are the only staff here. Stephanie is out of the office, and Shane and Robin are out at Culture Jam. We had a really great event

with relatively low numbers of incidents. It was very hot, but our attendance was 15,000 Friday, 17,542 on Saturday, and 12,723 on Sunday for a total of 45,265 people. It was hot, but it went really well.

We did suffer a couple of power outages community-wide during the week leading into the Fair. The Thursday before the Fair with the second outage, Jacob and Tina from QM sat down with Shane, Stephanie, Jack and Hilary and we went ahead and rented enough generators for various, different, strategic locations so that if it were to happen during our event we could have continued to operate without the public being aware. That is something we will definitely be working in the budget for the future. I don't know the exact cost yet but will get it to you asap, and will be asking for a small budget adjustment to the contingency line item. Right now, there is very little in it, so I want to get the exact cost.

It was an adventure, the power outage on Monday was around 10:30 to 11 am. Because of our inability to run water, we worked with Pre-Fair Kitchen and ordered enough Domino's pizza to serve 700, which was not my proudest moment, but we got the job done and everybody fed. It also coincided with free ice cream for the volunteers from Ben & Jerry's, who've been doing it for years.

We've made some progress on the ADA motion that passed in June. We were able to get wheelchair-accessible shuttles for the Outer Limits, and Crew Services also added an accessible shuttle to the FART system. We also had wheelchair-accessible shuttles run at the same time as our worker day shuttles from Valley River Center on Friday, Saturday and Sunday. It did double the cost, but because we had enough room in the buses line item anyway we didn't need to ask for an adjustment. I look forward to working with the Board members who volunteered at the June meeting, and Crew Coordinators, on making more necessary changes on getting that in line for the budget process this year.

Culture Jam is underway and going really well.

Most of you know Norma is retiring at the end of the month. She has worked for the Fair for more than 24 years. I am so grateful that she has been around as a coordinator, as a volunteer and especially as a staff person. She has always been someone who I can ask questions to who has the history and the background. I want us all to honor her. (*Claps and applause for norma!*)

**Mary:** We are holding it down at the office. Robin is at Culture Jam and Stephanie is out. Everything is super-busy, and we are picking up the pieces of putting it all back together financially after the Fair. Now we are gearing up for Teddy Bears' Picnic on Sunday, August 19. The Jill Heiman Vision Fund will be counted down this week. Norma is leaving at the end of the month and we are going to miss her dearly. I won't be a check-signer, so I hope everybody can be patient for coordinator reimbursements because that will take a week going forward.

### Committee Reports

**Food and Craft Committees:** Sue said the deadlines for booths to deal with their stuff onsite, such as disabling ladders, is Friday, August 31. Two or three of us will be going out immediately after this date to take photographs and document and make sure everybody has done what they are supposed to do. If not, they will be notified to take care of it asap. We've been doing this for a few years now and it seems to really help.

Bobbi Jo: It's sort of a minority report, some information that really hasn't been communicated well. There have been some statements from the Board I let slip by that have been damaging and hurtful to people. I want to make it really clear, LUMP for at least three years has kept M.O.S.T. and that subcommittee doing work on our behalf because for the last 10 years we have been stuck with maps held in a lot of different, very private, very jealous hands and nobody getting together and working together. We finally, in the last couple years, have gotten close to where we will actually have the of kind layered map that we can use for full comprehensive management. Bear has been really helpful in this process throughout. From the start he has been a great advisor and that statement needs to be made. M.O.S.T. is a fully autho-

rized subcommittee of LUMP and the people who have worked on M.O.S.T. have done an amazing job moving through a back-log of ego that has paralyzed us for about a decade.

**Elections Committee:** Jen-Lin said the election information is on the [oregoncountryfair.net](http://oregoncountryfair.net) website, in the upper right-hand corner. If you want to run for the Board and have your information printed in the Fair Family News and the voter's pamphlet, candidate statements are due by Sunday, August 26. You need to be at least 18 years old, and a registered voting member of the OCF by Thursday, September 20. Your statement can be up to 300 words and the Election Committee does not edit or proofread your statements. We would like a head shot, minimum 300 dpi is good resolution for the FFN. Candidate members are invited to the candidate's forum which is currently being scheduled and we hope to have information out soon.

Candidates will have an opportunity to address the membership at the Annual Meeting on Saturday, October 20, at the Whitaker Elementary / Headstart building, 21 N. Grand Street, Eugene. The entrance is on Clark Street. You can submit your candidate statements to the Fair office or to [elections@oregoncountryfair.org](mailto:elections@oregoncountryfair.org). Candidates may run from the floor, but your information is disseminated wider and further with the pamphlet and the FFN. There is also information on the .net site about being a member, and a membership form is there. Absentee ballots are not available at the office except by pre-arrangements with the Elections Committee.

If anyone has questions about membership eligibility itself, you can go to the by-laws which are also available on the .net site in the top left near the Board section. If anyone wants to put in a petition or advisory question, which is advisory only, they are also due Sunday, August 26. Petitions need at least 25 members and we do check the membership status.

**Personnel Committee:** Jon said the PC met with the Nonprofit Association of Oregon consultant (Mary) last month. There is a work session scheduled for Monday, August 20, at 5 pm at the Unitarian Universalist Church at 1685 W. 13th, Eugene, on the corner of Chambers Street. Mary will be presenting her preliminary report at that work session in the hopes that folks will give some feedback and come to a consensus on aspects of that report. The full report will be submitted formally to the Board at the September Board meeting. The work session is an opportunity for folks who have been interested in where we are going with the management of the Fair, and this would be an important meeting to attend. I think we are going to try and get some material up prior to that but it's still in draft form right now.

Jain: If I were to arrive later than 5:30 pm, would there be anyway for me to get in?

Jen-Lin: Usually you can ring the bell and they will let you in.

Jon: We will make sure there is a way to get in.

Crystalyn: For the candidate's forum Jen-Lin mentioned, we hope to have the date in the Fair Family News and the forum will be held on a Sunday.

### Member Input

Mouseman: Back to the generator subject that came up, I hope the Fair family can be involved in that discussion rather than having it done just by executive. I would like to have input and I think others may too. I live next to the Fair and we lost power. I have a generator and wondering what the Fair was going to do. Because it seems to be an important thing, when the Fair makes their decision I would like to have it open for input from others.

Bobbi Jo: I want to extend a big thank you to internal Security for working with Paul Simon and other people in Community Village to bring back the Om Circle. I believe it extended almost all the way around the Eight this year and we are working toward encircling the whole Fair. To me that was the soul of the Fair and I think there has been something missing ever since it became a localized phenomenon. The more it grows and becomes a singular phenomenon, the more we realize how beautiful it sounds to walk through the different sound spaces as a whole community comes together to share this one syllable that many of the younger people have never had, and it's a shame.

It's coming back.

This was my first year out as a woman. It's been an incredible year for the most part. There's a hard saying, but true: The garbage always takes itself out. And some of that happened, but for the most part I met some really incredible, kind sisters and some came up to me and said I've never seen you this happy. It was rich and a beautiful experience to be here for my first time as a woman. I went back the day after as I had gone back to town, and I talked to a Board member of this organization who told me there was a problem and complaints about my behaviour like the clothes I was wearing around camp.

Cam: Your nuts are hanging out.

Bobbi Jo: You should have said something a half hour ago. A polite person would have said that. Actually, if you see something like that then you say it first. You don't sit around with others and gossip especially when you are talking about somebody in their first year of what essentially amounts to adolescence. I do show a lot, that is why I painted my breasts, because there is a half-pound of brand new tissue that was never there before on this body. I don't have fat on this body. For 10 months, three times a day, I used herbal supplements known to aid in the body transition process. These are the only ways I know of other than pharmaceutical or surgery to move that process.

Cam: Sweetie, can we go on with the meeting?

Bobbi Jo: No, this is about an organization and event that for 50 years has been teaching about alternative lifestyles. I am going to do this. I may be 60 years old, but there is life in me and I'm stronger than I've ever been before largely because I am in transition. Now it is who I am.

I'll get to the words. First is the behaviour being described and then use of "inappropriate for children." It's the oldest tag that you throw in, the "inappropriate." Inappropriate is a weasel word because you never have to say in what way something is inappropriate. It's being used for everything from justifying racial segregation to anti-gay prejudice to right up to now. It's, oh we can't explain to our children why not everybody fits in to one or the other category of gender. It's part of your job as a parent, if you bring a child to the OCF or bring it up in this world, to teach diversity.

Sam: Do you have a point you are getting to?

Bobbi Jo: I'm saying we have a problem when Board members are not getting these things because there are specific language aspects. I want to clue you in to all of these dog whistles. One of them is the "inappropriate for children," and then questions about whether I am a real transgender? Are you a real trans or just a cross-dresser?

Sam: So, I am hearing you are asking the organization to move forward and be more inclusive, and to make a point of using inclusive language and not using exclusive language. Also, I am hearing you had a personal experience that could be addressed through CEDAR or one of our conflict resolution methods, or something along those lines that could help you to move through that experience.

Bobbi Jo: Maybe so. I just want you to be aware some of the language that comes from trans-phobia. Please, bear me out, there's one more turn here you have to understand beyond this cross-dresser rather than real-trans. Real-trans people are inconspicuous and I am more flamboyant. What does this really mean, our attitudes toward those who are other-gendered? As long as you are hiding in a closet, you are all right. But if you are expressing yourself, if you are taking joy in your being, there is a problem with that. When we have one of the leaders of this organization signing on with that kind of thinking, we have a deep, deep problem.

Shell Bell: Bobbi Jo, who was the Board member, so we can be sure to not vote for them?

Paxton: I'll speak up to that, I was. I was acting in my position as camp host and I got several complaints both from parents and some of the young people in the neighborhood as to his dress and behaviour. I spoke to him as that, trying to channel Zak, and spoke to him in the subjective.

Indigo: You spoke to her.

Paxton: Her, excuse me.

Sam: This feels like dialogue for a mediator or resolution specialist and not in the open meeting. I would encourage us to move on with this

meeting and urge both of you to go through those processes which is what our heart as our organization asks us to do.

Jessie: I shattered my heels on June 23. My pass was given away. I've been really upset about it. Every place that I could think of to go, I went to QM, Troubleshooting, 4A and I of course went to my crew lead and my coordinator. I was not notified that my pass was actually gone until the Wednesday of Fair. I feel like this is a really horrible violation of our code of conduct, not to mention federal law. I think something should be done about it. I think 4A should have extra passes, and that there still needs to be a way for a guy who breaks his legs to go to Fair. I don't know if there is something else going on that I'm not aware of, but that is what happened from my perspective.

Gwyneth: To Bobbi Jo's point, I'd say a workshop is also a potential way for you to communicate your experiences and for people to have an opportunity to ask questions. To do that kind of educational outreach that is ongoing and forever going to be your lifestyle, it's really about ongoing advocacy. I think that this Fair is open to that understanding and when the Fair is resistant, the Fair can accept the challenge and embrace the kinds of diversity that we all love, and the kind of inclusion we all have.

My other point is much more mundane. I previously talked about a pilot project 4A did where a crew member put together a \$1,000, custom-built lithium battery that sat under my bed at night and charged my c-pap. We charged five wheelchairs with it mid-Fair and only had to recharge it once. So, a few more of those around might be useful tools and worth considering.

Tom: From Recycling I have been told the record for the Fair for landfill, for things that are thrown out as waste that goes to Short Mountain landfill and makes life difficult for everybody, is 85 tons. In my time on Recycling Crew, I have never seen as much landfill as I saw at Fair. It was amazing, it was conspicuous, and in some cases, it made small mountains all by itself taking three tipplers and three trucks with trailers to haul it all away. That was just one blow-out. So, it was an amazing year for landfill.

Crystalyn: Thank you to Recycling for doing all of that.

Sue: We hope you never have to deal with that again.

Tom: Give me a compost barn.

Spirit: I believe it was at the March Board meeting, I had requested the Board potentially take on a process making sure motions of new business are finalized by the time at least the Fair Family News gets printed so that members get an opportunity to weigh in fully on those motions, rather than getting surprised 24 hours ahead of time or at the Board meeting. I think that will let us be reactive and be able to think through our responses and get them to you a little more clearly if we have that time. I still want to keep bringing that up to see if any of you would like to take that on.

As you all know, June 4 was a really intense Board meeting with the firing of our caretaker. Some of the stuff that got brought up and that many of us talked about was the harassment complaint made by our previous caretaker. I myself, and others, have concerns about how it was handled. I want to go back and read the policy for harassment complaints that's in our Personnel Policies and Procedures Manual because maybe I'm not understanding something clearly here:

*"Any claims against OCF arising from these policies or connected herewith shall first go through OCF grievance procedure, EXCEPT FOR HARASSMENT COMPLAINTS, and shall then be submitted by the parties to a mutually agreeable party to be arbitrated under mutually agreeable arbitration rules. If the parties are unable to agree, the arbitration shall be conducted under ORS 36.300-36.365. THIS POLICY SHALL NOT REQUIRE THAT HARASSMENT COMPLAINTS GO THROUGH OCF GRIEVANCE PROCEDURE BUT THEY ARE SUBJECT TO MANDATORY ARBITRATION."*

It appears that wasn't really followed. So, it led me to do a little bit of research. Looking at our bylaws and the roles of committee on page eight:

*"Committees and Coordinators. The Board may appoint committees and delegate such authority to the committees as the Board deems necessary, proper or convenient for the effective, lawful and beneficial*

*operation of the Fair. Any committee so appointed shall report to the Board or to such other persons or committees as the Board may designate. The Board shall remain responsible for ensuring that the committee function is properly performed."*

That being said, I have a couple questions. It's not bylaw time, but I'm hoping the Board can address these questions. I am asking, and others are also curious about it. What does holding a committee accountable for look like? If you have deemed that they did not follow-through on process and policy, what does it look like from your end to hold that committee accountable? What is the follow-through on that particular complaint? I don't know how much of that can be discussed but I don't know that many of us are satisfied that there has been appropriate accountability and follow-through. I want to make sure we are taking serious complaints seriously by the Board. We are an organization that needs to hold ourselves to high standards in how we treat one another. We are never going to be perfect, but accountability is really important. So, I am asking the Board to please follow-through and let us know where you all stand on this thing.

Sommerfield: I want to talk more on accountability. We talked about this previous complaint that was very emotional and obviously a very difficult resolution for everybody involved. But we see two new complaints this evening and where do these things go? Where does our heart feel? We can be sympathetic, we can represent caring and say I'm sorry that happened to you. Who is going to answer to this? We as an organization have a responsibility to do so. We need to not let this go. We need to take this person's information and we need to find out.

It seems like we keep getting to this stalemate of where we say: "Well have you filed a complaint, have you gone through the proper process?" That is very important and it is a person's responsibility to go through that process, but it seems like we keep running into this wall of "well, we can't really answer anymore or we can't speak on that." I think it's because we are afraid of this legal world surrounding us.

I myself have felt targeted by this organization and by a management team that doesn't seem to support you. I don't feel like coming back and being as entrenched in this organization as I want to be until I feel that support. Accountability is a huge part of that and I don't know how that looks. I don't know how to move forward, but we really need to change the direction in where we are at right now because we are people and we are humans. I will not be labelled the mob because I want to express my opinion of mistreatment. I will not be labelled the mob because I want to say, we don't deserve to be treated as people this way. I don't think that's fair at all. I really hope we can work together to regain the heart of this institution. It's really important. Fifty more years.

We also have some membership forms if anybody hasn't signed up to vote. Please do. Everyone counts. I am not going to run for the Board of Directors. I was asked to announce Aaron "Fire Phoenix" Kenton in her candidacy this year. She can't be here this evening.

Auntie Em: On that note, I announce my candidacy and the platform is family, community, membership, and organization. I've been planning in my mind some solutions for some of that accountability. I'll see you at the picnic!

Amy: I've been going back and forth with talking about the elections. I've been thinking about all the amazing things, people's involvement and the huge uptake of interest going on, and also reflecting upon my own experience at the Fair this year. I was feeling like a working crew was caught in the middle of the beef of what's been going on. It was uncomfortable, and it affected our ability to do our job. I think other people, who worked through the transition after (June 4 Board meeting) between Fair Central and QM, also experienced a disconnect there. It was not awesome and was definitely political. People were not kind with each other and it was not awesome to be a volunteer.

I come to all these meetings, but I have not run for the Board yet. I'm happy when I look around and I see the same faces and I'm excited there are bunch of people are interested in stepping up. My concern is, are you being proactive or reactive? Are you here to bring people together or are you

here to be divisive? What we've got going on right now is a lot of divisive politics and personalities who are playing tug-of-war with the organization and volunteers. I don't think it's healthy. We don't know who here in the room is running for the Board for the first time. I don't think I've seen you at various committee or Board meetings. I am just asking, check yourself. Is it necessary, is it kind, is it true? Are we doing it so we can create a wholistic organization that supports and loves each other, or are we reacting? I hope it's the former. There are a lot of people who are really in love with the organization and want to give their heart to it to create wholeness and healing.

### Donations / Secretary Report

Meaghan from StoveTeam International: I'm an outreach and development coordinator. StoveTeam is here in Eugene but our work is in Central America. We promote the local production of safe, affordable, fuel-efficient cook stoves. We request a donation of \$1,000 from the OCF, graciously sponsored by Diane. With this grant we hope to develop two new stove models in response to market and user demand. We believe together with the support of OCF we can continue to promote environmental conservation and protection of public health and poverty alleviation. Thank you for the sponsorship from Diane and support of OCF.

Kim from Womenspace: I'm the Development and Resource Director. Womenspace is a non-profit organization serving survivors of domestic violence for more than 40 years. We are requesting \$1,500 from the OCF Board and you have graciously helped us in the past. In October we're doing Domestic Violence Awareness month and would utilize the funds to help put on our annual benefit to get our information out. Sometimes people just think of us as a shelter, which is crucial to leaving domestic violence, but we have a caveat of other programs such as youth, housing and various support groups to give them tools and to get back on their feet. Thanks to Chewie for sponsoring this.

**Jon moved and Paxton seconded to approve both consent calendar requests.**

**Motion passed: 9-0.**

### Treasurers' Report and Budget Items

Lynda: Coordinators, please get your receipts in for reimbursement.

The Budget Committee will be meeting with the 50th Task Force Committee next week to finalize a budget recommendation on funding for next year's 50th Anniversary Fair. After the joint committee meeting, we will send out the recommendation to the Board members and will have copies of the budget recommendation for the Peach Gallery to review as well.

On a personal note, as a new co-treasurer, I had the opportunity during the event this year to get a first-hand view of many of the cash handling processes performed by crew members and volunteers. I want to stress that I was impressed by what I saw. While there is always room for improvement, crews are overall practicing secure, regimented processes that very much limit risk to the Fair. I'm not going to go into any details or call out the names of these folks, but you know who you are. Thank you so much for everything that you do for the Fair and for your honesty and integrity.

Crystalyn: The first budget item is one Mary talked to me about, but I apologize I did not get an email out about it.

Mary: I'd like to ask for \$150 to bring Fooble the comedian Dragon to the Teddy Bears' Picnic.

**Sue moved and Justin seconded to approve \$150 to bring Fooble the comedian Dragon to the picnic.**

**Motion passed: 9-0.**

Crystalyn: The next budget item regards our Entertainment Main Stage Crew. In preparation for the 50th, we'd like to book some bands earlier than normal and they need access to \$18,000 of their 2019 budget now.

Jon: Is this to book bands that are going to cost more than normal or just to lock in bands in the

existing, normal budget?

Crystalyn: Next month, along with the 50th budget proposal, there are proposed increases to most of Entertainment Crews for next year. Doing this won't force you to do the thing in September.

Chewie: I book bands a lot and this is earnest money put down as a deposit with the intent you are going to book them for an event. The way I am understanding, this is earnest money we are putting down and it doesn't preclude that we can turn down what happens in September. We're just locking this in so that the bands don't do something else on the second weekend in July.

Jon: Under normal circumstances, this wouldn't occur until January when budget gets approved and then they would do contacts in February.

Crystalyn: That is correct, however I have heard from several entertainment coordinators that having such a late date for them to be able to start booking acts is becoming problematic. It is something we've been talking about on a Budget Committee level, but we're not quite ready to figure out how to address it yet across all our Entertainment crews. Our budget timeline is a little late these days to be booking people, and we as an organization could definitely benefit from the advertising capabilities if we could book bands earlier. That is a larger discussion, and this is just for 2019 to get access from their supplies and service budget, also with a contingency that Brian will work with me on who he signs and the contracts themselves.

**Chewie moved and Jack seconded to approve Main Stage Crew's request to access \$18,000 of their 2019 budget to start booking bands for the 50th Anniversary.**

**Motion passed: 9:0.**

Crystalyn: As I stated before, norma is retiring at the end of this month. She has worked for the Fair for more than 24 years. I am asking the Board to give her a retirement bonus of \$12,000. Thank you to norma!

Chewie: Norma is an incredible resource who has put so much into the Fair that this is the least that the Fair can do to acknowledge the work that this woman has done. I don't even know if people on the Board, or in the room, or out in the world realize what norma has done for this organization. I think this is an absolute wow! I am so happy to be able to vote yes on it.

**Jon moved and Sue seconded to approve a \$12,000 retirement bonus for norma.**

**Motion passed: 9:0.**

Crystalyn: Odd Fellows of Corvallis donated the Fair \$300 to go to the Youth Power booth in Community Village which needs budgetary approval.

Jon: How does this fit with our gift acceptance policy?

Crystalyn: It does.

Diane: The gift acceptance policy says we have to bring it to the Board.

Sue: I want to thank the Odd Fellows. Often, over the years, they have made donations for specific projects and it's very much appreciated.

**Sue moved and Ann seconded to approve the \$300 donation from Odd Fellows of Corvallis to be used for the Youth Power booth in Community Village.**

**Motion passed: 9-0.**

Jon: To the Treasurers, would it be possible on the balance sheet to print comparative figures for the previous year? The balance sheet I got this week shows August 2018 figures, so would it be possible to include August 2017 so there is a way to directly compare? It's a suggestion.

Lynda: Duly noted.

### Old Business

Jon moved and Sue seconded to approve the June 24, 2018 Board meeting minutes.

Sue: I have a correction towards the end, am I'm sorry when I missed it when I first read these. On the last page, the name should be Mark Ettinger not Art Effinger.

George: There was also an error in the spelling of Erin that should have been Aaron.

Jon: I have a question concerning when we find mistakes that someone's name is misspelled,

is that really required to approve or amend the minutes? For instance, if someone is looking at minutes approved two months ago, and see that someone's name has been misspelled or someone informs us after the fact of approval that a name is misspelled. Seems to me that it could be something I would feel comfortable with, this secretary just correcting misspelled names because it's not changing the substance of the minutes. I have no idea what our policy is with minutes and whether that is acceptable or not.

Kimmo: In my mind, it's going out the following minutes because that's a little more efficient than trying to go back and correct all the documents. That's my first thought. You are given the minutes ahead of time.

Jon: So, if someone tells me their name was misspelled in the minutes I won't know until they tell me it's misspelled. If they don't read the minutes until after we approve them, do we need to go back and reopen those minutes to change if they want the correct spelling? I just don't know what the process is, maybe something you can think about because that's just something that has come up.

Chewie: To that point, I think yes Jon you are correct and if you notice it, why not fix it. To answer your question, yes, we don't have to fix it but if we see it we should fix it.

Kimmo: You said you didn't find out until after you as a Board had reviewed the minutes. Corrections that come to my attention happen at all sorts of stages through the process. I am more than happy to make those changes. It doesn't hurt me to add those to the minutes (current minutes). If we want to change how the other previous documents are changed then that will be a future discussion.

Gwyneth: I think it could be done the way newspapers used to do, if there is an error then at the next printing there was a correction and on what date.

**Jon moved and Sue seconded to approve the June 24, 2018, Board meeting minutes.**

**Motion passed: 9-0.**

Paxton moved and Sue seconded to appoint Lisa Walemsley as Coordinator to Sweep Crew.

Jon: The sooner we can get appointments of operational coordinators into operations and off of the Board the better. I will vote to appoint this person.

Paxton: We put this off from last meeting because it got put on the agenda and we did not move it forward. They are already acting as co-coordinators with the Sweep Crew so it's an aftermath.

**Paxton moved and Sue seconded to appoint Lisa Walemsley as Coordinator to Sweep Crew.**

**Motion passed: 9-0.**

Paxton moved and Justin seconded to appoint Jon Reinschreiber as Coordinator to Sweep Crew.

Palmer: Are these people replacing others or in addition to?

Paxton: In the long run they are replacing people. John Rose is retiring and they are his support.

Palmer: I'd like to honor John Rose for all his years!

**Paxton moved and Justin seconded to appoint Jon Reinschreiber as Coordinator to Sweep Crew.**

**Motion passed: 9-0.**

### President's Peace

**Jack:** I'd like to thank everybody. This is on a personal note as a Board member, last year was a difficult year. I applaud the fact people are talking about being more involved, running for the Board, and taking on committees. It's all that is necessary that these changes to happen for us to have a successful next fifty years. I really had a good Fair this year. I wasn't sure, but I did. I want to thank everybody. Thank you.

### Draft Agenda for September 10 Board Meeting, 7 pm at OCF site.

Approve August 6, 2018 meeting minutes  
Fiftieth Anniversary Budget Proposal motion (Chewie)

Nonprofit Association of Oregon (NAO) recommendations (Justin)